

KOJA agency

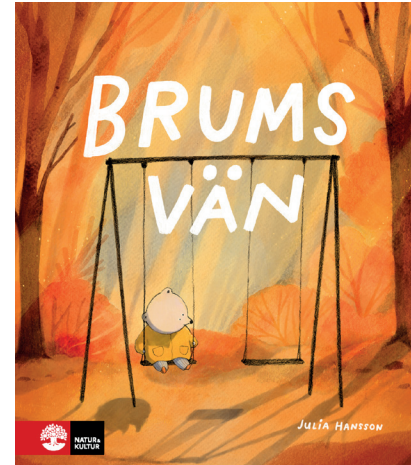
FALL 2026





Brum's Friend

Julia Hansson

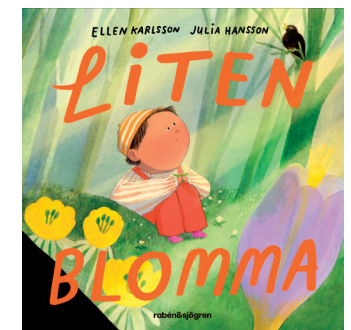


Brums vän
Natur & Kultur, 2026
Original language: Swedish
180 x 200 mm, 32 pp

Brum likes things to be the way they always have. At the same time, he can't help glancing at what the others are doing as he walks by the park. Two are playing on the seesaw, and two others are laughing about something. Will Brum ever have a friend of his own? Perhaps one day, a day that won't be quite like all his usual days?

The first title in a series of four about the adorable bear Brum.

Julia Hansson is an illustrator who studied at Konstfack University of Arts, Crafts and Design in Stockholm and at Tama Art University in Tokyo. Her debut picture book, *Billie and Bean at the Beach* (2020), was nominated for the August Prize.



Little Flower
Rabén & Sjögren, 2026
Original language: Swedish
170 x 170 mm, 20 pp

Traffic

Carl Johanson



Traffic
Unpublished project

Carl Johanson studied at S:t Martin's School of Art in London, and took a Master's in Graphic Design and Illustration in Stockholm. His 2015 debut, *All Kinds of Cars*, a collection of real and imagined road vehicles, was a huge success and has been sold to numerous languages. The companion volume, *All Kinds of Planes*, takes to the air in both real and imaginary flying machines and in a similarly invigorating style. Both books inform, entertain and inspire. Carl Johanson has also created two series of board books for very young children.

On his very first bike ride to school, Jan sets off across the city with a simple piece of advice from his parents: "Be careful!"

As Jan pedals onward, each spread introduces a new warning. At first, the obstacles appear ordinary: roadworks, pedestrians, busy streets. Yet with every turn of the page, the world becomes increasingly unpredictable and wonderfully absurd.

Soon Jan must navigate demonstrators, a stampede of sheep, roller skaters, a giant snail, and even a dramatic cliff edge.

Children will delight in spotting clues, discovering details, and anticipating what unexpected obstacle might appear next.



(What is) Home?

Carl Johanson



"Home is the nicest word there is."

– Laura Ingalls Wilder, the author of *Little House on the Prairie*.

Carl Johanson's book is an exploration of just that: Home. What is it? Can it be built? Is it architecture? What kinds of homes are there? What do you need to create a home?

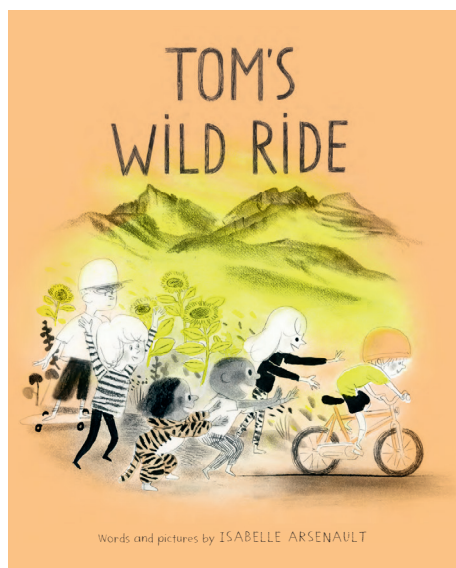
As in Carl's previous books, the angle is zany and humorous, but the subject is taken on with warmth and tenderness. The book contains homes in all shapes and forms: whimsical houses as well as primitive dwellings and mid-century classics. All populated by Carl's lovely characters.

Chez moi
Original language: French
246 x 343 mm, 36 pp
Rights sold: French, Danish, Spanish,
Catalan, Swedish



Tom's Wild Ride

Isabelle Arsenault



Tom's Wild Ride
Tundra Books, 2026
Original language: English
236 x 189 mm, 48 pp
Rights sold: French

Tom is ready to take the training wheels off his bicycle, but his friends aren't so sure. How will he convince them that his next stop is the Tour de France?! Tom won't let a few mishaps keep him from becoming the cyclist he knows he was born to be. That's what bandages are for! But the other kids in his neighborhood think he needs more practice. To help Tom train, they build an obstacle course to get him ready for the road. But when he announces he's all set for a longer ride, without training wheels, his friends are overwhelmed with worries. What if he gets lost? What if he falls? What if he just goes and goes FOREVER?

This charming picture book told in comic book-inspired panels about practice, overcoming fears and getting back on the wagon . . . er, bike, is the perfect pick for introducing 4-to-8-year-olds to graphic novels.



Isabelle Arsenault is one of Canada's most beloved illustrators, whose passion for illustrated books has earned her an impressive number of awards and distinctions. She has achieved international recognition and has won Canada's prestigious Governor General's Literary Award for Children's Literature three times. She received a Bologna-Ragazzi Award in 2017 and was nominated for the H. C. Andersen Award in 2018 and 2020. Three of her picture books have been named New York Times Best Illustrated Children's Books of the Year.

Colette's Lost Pet

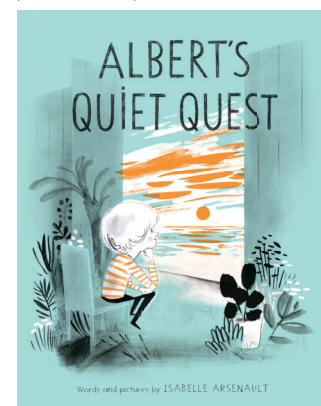


Colette's Lost Pet (2017)
Rights sold: Italian, French, Greek, Catalan, Spanish, Swedish, Simplified Chinese, Complex Chinese, Japanese, Russian, Korean

Colette is new in the Mile End neighborhood. She's bored and lonely. So when two kids show up in the alley outside her yard, Colette tells a fib: she's lost her pet parakeet, and could someone please help her find it? Soon the tales of her bird have reached mythic proportions, and every kid in the neighborhood is involved in the search. Do they really believe her? Or is it just more fun to pretend?

"[M]agical . . . Arsenault continues to teach us about children while advancing the art of books created for them."

The New York Times



Albert's Quiet Quest (2019)
Rights sold: German, Italian, French, Catalan, Spanish, Swedish, Simplified Chinese, Complex Chinese, Russian, Korean

Albert's Quiet Quest

It's summertime in Mile End, and all Albert wants to do is find a quiet corner so he can read his book. Just when he comes across the perfect escape from his noisy neighborhood, he's interrupted by a steady stream of friends inviting him to come and play. They just want to have fun . . . as LOUDLY as possible! Albert keeps explaining that he just wants to read. But when the racket gets to be too much, Albert makes some noise of his own. Albert ever find a moment of quiet to enjoy his book? Or could his friends be looking for a book break of their own? Readers will love this adorably relatable story of a quiet kid, his big imagination and bringing friends together through the magic of reading.



Maya's Big Scene

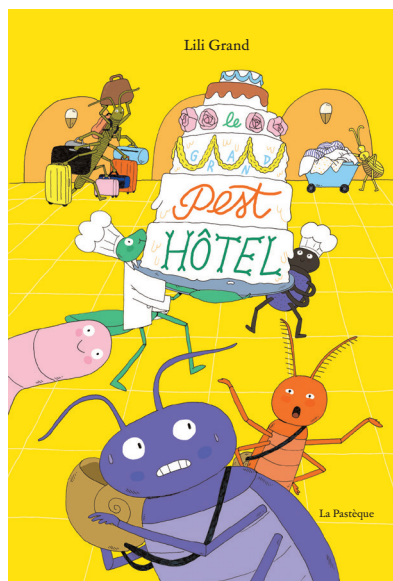
Maya is a playwright with lots of ideas and BIG ambition, and the kids in her neighborhood are excited to bring her newest drama to life. It's a play about freedom, equality and respect for all. But as her friends try to express ideas of their own, Maya demands complete obedience and loyalty. This is HER queendom after all! When Maya makes a scene, will her subjects revolt?

A funny picture book about leadership and fair play.

Maya's Big Scene (2021)
Rights sold: French, Complex Chinese

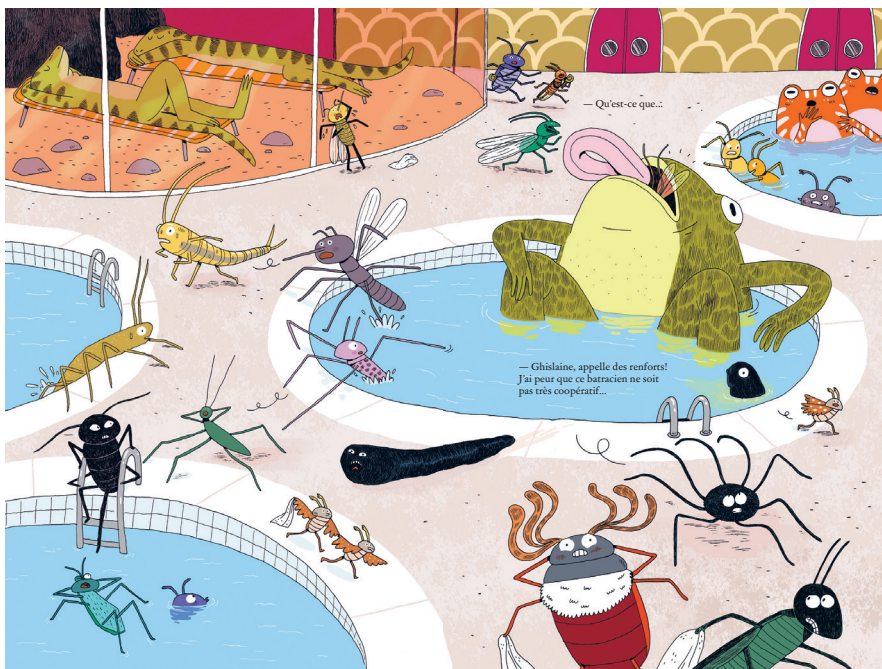
The Grand Pest Hotel

Lili Grand



At the Grand Pest Hotel, everyone is in a frenzy. The end of the season is approaching, and the final preparations for the grand spring party are proving quite a challenge for Mr. Samsa, the concierge, Lepki the earthworm, and Ghislaine the firefly. The orchestra has scattered, and the wedding cake isn't ready yet! And while the last inspection of the year has barely begun, a purple code is triggered: someone has been nibbling away at the woodwork in the main garden! Another trick by Joe the termite, and the culprit must be found before they cause any more damage. It's the start of a race against time for our crack team!

Le Grand Pest Hotel
La Pastèque, 2026
Original language: French
64 pp



Life of Steve

Felicita Sala



*Finally, through
a friend of a friend,
Steve found the Apple.
This is by far his favourite home.*

*It is cozy and perfect and Steve hopes
it will last forever.
But of course, it will not.*

A humorous, tender, epic tale about a very ordinary worm on an extraordinary journey.

Steve is a little worm searching for a place to call home, but his quest turns into a lifetime adventure. His greatest challenge comes when he meets Bruce, a gruff old hedgehog whom Steve fears, but who ultimately becomes his unexpected friend and mentor, teaching him that a home can be anywhere, if one appreciates the beauty of existence.

Life of Steve
La Pastèque, 2026
Original language: French
180 x 200 mm, 104 pp
Rights sold: English, Italian, Simplified Chinese



Space Dogs

Eleonora Simeoni



In a quiet village called Village, a Writer is struggling with his tenth book and a total writer's block. Despite attempts to find inspiration through gardening, cooking, and visits to contemporary art museums, inspiration just won't come. The deadlock is broken by a breaking news special on the Village News: a UFO has been sighted on Mount Flat!

Convinced that a book about aliens would take the world by storm, Writer and his faithful Dog immediately set off on an adventure. At the summit, amid close encounters and unexpected twists, they discover a shocking truth: the aliens are actually a group of space puppies who have traveled all the way there to meet none other than Dog, a cult author and writer of inter-planetary fame (as well as the author of their favorite novel!). Amid secret historical references (from the Mona Lisa to the Nazca Lines) and a fruitful new collaboration, creativity will finally bloom again.

Cani spaziali

Quinto Quarto, March 2027

Original language: Italian

200 x 280 mm + 120 x 170 mm, 56 + 16 pp



Alcune risalgono a migliaia di anni fa:

Altre sono più recenti e degli ambiti più svariati:

LA GIOCONDA (1503)

ASTRONAUTA DI PALENQUE (VII Sec. d.C.)

LINEE DI NAZCA (500 a.C. - 500 d.C.)

STATUA DELLA LIBERTÀ (1886)

LA DIVINA COMMEDIA (1300)

A volte abbiamo provato a lasciarvi qualche indizio sulla nostra identità.

SNOOPY (1950)



Ecco Scrittore, impegnato a scrivere il suo nuovo libro. Il suo decimo, per l'esattezza! Nulla di strano, direte voi...

Se non fosse che non riesce a trovare nessuna idea, nemmeno una parola, niente di niente.



Un gruppo di cani spaziali venuti da molto, molto lontano usciranno dall'astronave. "Saluti nobile abitante del Pianeta Terra!", disse il più anziano rivolgendosi a Cane.

Una miriade di domande avvolse Scrittore: Da che pianeta arrivavano? Cosa li aveva condotti fin lì? E perché sembravano già conoscere Cane?

The Bug Hotel

Manu Montoya



Mr Beetle is very proud of his Bug Hotel. He is even prouder of the Book of Rules, which all his guests must follow. But can any bug be snug without a little bit of freedom?

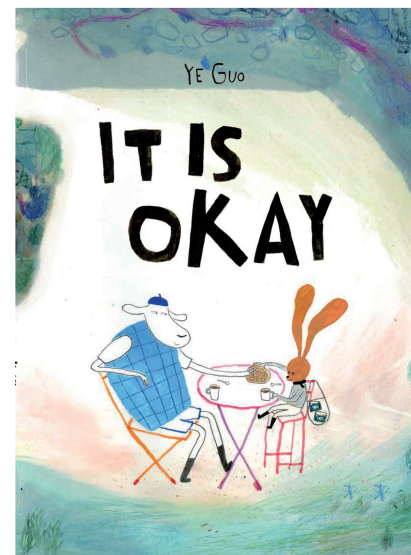
A character-driven and elegantly constructed picture book set in a meticulously run insect hotel. With graphic clarity and subtle humor, Manu Montoya explores flexibility, hospitality, and change in a unique and visually distinctive way.

Hotel Escarabajo
Blackie Books, 2025
Original language: Spanish
250 x 210 mm, 56 pp
Rights sold: English, Korean, Russian, Catalan



It Is Okay

Ye Guo



A simple yet sensitive tale about friendship and acceptance.

Goat and Bunny are best friends. They love meeting up to eat canned grass together. But when they share coffee, a hike, or dinner at Bunny's burrow, Goat and Bunny realize that they aren't as similar as they thought. Can these friends learn to accept each other's personalities and preferences – even if it means changing their plans?

With playful art and gentle humor, *It Is Okay* reminds young readers that kindness and respect are essential for friendship. Differences don't have to stop friends from spending time together – instead, they can spark whole new kinds of fun.

It Is Okay
Eerdmans Books for Young Readers, 2024
Original language: English
198 x 260 mm, 40 pp
Rights sold: English, French, German, Swedish, Simplified Chinese, Korean



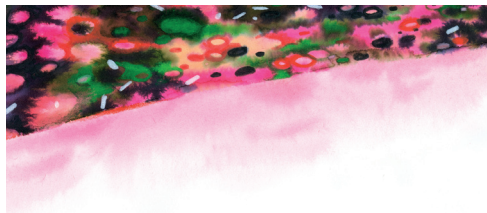
"Charming, whimsical."
The New York Times

"Subtle, beautiful, and detailed, this gem is recommended for all collections."
School Library Journal (STARRED REVIEW)

"A stellar story of pals weathering ups and downs with aplomb."
Kirkus Reviews (STARRED REVIEW)

Papibri

Phara Thibaut & Katerina Voronina



PAPIBRI

Phara Thibaut

Katerina Voronina

La Pastèque



Papibri

La Pastèque, 2027

Original language: French
64 pp

One day, a strange creature appears in the city center. Its name is Papibri. With the head of a hummingbird and a flight as slow as a butterfly's, it transforms the lives of the city dwellers. Suddenly, time seems to slow down, and everyone pauses to admire the little things. Its delicate scent revives the fondest memories, and life becomes gentler.

Yet, high up in their tower, the world's leaders are afraid and decide to capture the creature. A resistance movement forms to demand its release. It will take all the strength of the children to change hearts and bring back that gentleness...



Kate Voronina was educated at the Moscow Academy of Art and the British Higher School of Design (BHSAD). She moved to Tel Aviv in 2016 where she worked at the animation studio Pointk as a background artist. "Camilla", the cartoon she worked on, was shortlisted for the Cannes Film Festival 2018. That same year she moved to Berlin, where she started a career as a mural artist. Among her clients are The Washington Post, The Culture Trip, Amnesty International, Writer's Block Murals, Rebel Girls, and the Beit Hatfutsot Museum in Tel Aviv. Her illustrations have been selected for the Bologna Children's Book Fair Illustrator Exhibition in 2020. In 2022 she was shortlisted for the AOI World Illustrations Awards and she received a Gold Medal from the Society of Illustrators in 2023. She currently lives in Paris.

Her *Où allons-nous? (Where Do We Go?)* was selected for the dPictus 100 Outstanding Picture Books of 2025.



Where Do We Go?

La Pastèque, 2024

Original language: French

285 x 242 mm, 56 pp

Rights sold: Russian, Korean

Everything As Expected

Nicole Tecchio



For some, the perfect life is made up of new experiences and unexpected surprises; for others, however, happiness lies in the magical feeling of having everything under control, of being able to surrender to the contemplation of order and predictability. This is certainly true for Mr. Augusto, who has studied day and night to be able to predict everything that is predictable and unpredictable. He has even made a career out of it! One day, however, something totally crazy and unexpected also happens in his life. A crack opens up, and through that crack enters the absurdity of existence, triggering reactions that are difficult to control.

Tutto come previsto
Quinto Quarto, 2024
Original language: Italian
170 x 200 mm, 46 pp

D & the Darkness



D lives in a large, rickety house in the middle of the river, and right in the middle of his belly, inside a hole, curled up like a cat, lives the darkness. Who knows why it decided to settle right there, perhaps out of spite? One dissonant note at a time, a dusty guitar forgotten in an old closet, and his dark hole will manage to answer this question.

Nicole Tecchio gives us an emotional story, a journey into the heart of childhood, gently and sensitively accompanying young readers on a path of growth, knowledge, and acceptance of their emotions, including sadness and fear.

B, il buio e un buco
Quinto Quarto, 2025
Original language: Italian
170 x 200 mm, 40 pp

The Sun Warmed in Spring

David Wapner & Mariana Chiesa Mateos



Il sole riscaldava in primavera
Orecchio acerbo, January 2027
Original language: Italian
210 x 210 mm, 40 pp

A hymn to life. A life that, despite everything, endures. Even where war, violence, oppression, and occupation have sought for decades to break a people who continue to assert their fundamental right to exist. Through a powerful interplay of words and images, this book stands as a poetic tribute to the Palestinian people.

David Wapner is an award-winning poet, writer, and musician, best known for his innovative works for children and young readers. Since his literary debut in the late 1980s, he has published numerous books celebrated for their blend of poetry, humor, and playful nonsense. Since 1998, Wapner has lived in Israel, where he continues to write and create.

Mariana Chiesa is an illustrator, printmaker, painter, and comics artist. A former student of the legendary Alberto Breccia, she has collaborated with publishers across Europe and Latin America and exhibited her work internationally. Her art explores themes of childhood, memory, identity, desire, and displacement. After living in Barcelona for over a decade, she settled in Italy, where she currently lives and works. For Orecchio acerbo she has published *Migrando*.



Ray Remembers Red

Cinzia Ghigliano



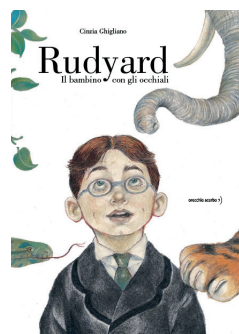
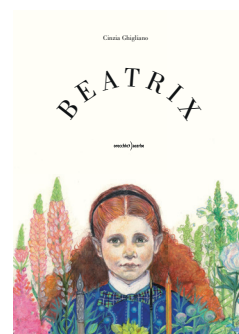
Ray ricorda il rosso
Orecchio acerbo, 2027
Original language: Italian
210 x 300 mm, 36 pp

Ray is a boy born in South Carolina, who grows up in Greenville, Florida. He becomes blind at the age of seven, but he remembers all the colors of his homeland and his childhood. The red of the sun, hot and bright, the green of the trees and bushes, pleasant and fresh, the brown and blue of Mr. Pith's Plymouth, who let him sit in the front seat, and also plays the piano for him. Ray remembers the sounds and those black and white keys. Black and white, colors so united in music and yet so separate in the United States of those years. With his music, however, Ray will make both blacks and whites smile.

The story of the childhood of Ray Charles Robinson, known to the world as Ray Charles, pianist, jazz, blues, and country singer, among the fathers of soul music. He was one of the most significant figures in black music, a genius, a legend.



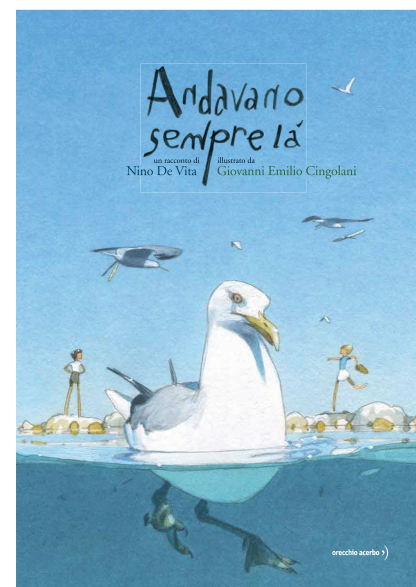
Beatrix
Orecchio acerbo, 2026
210 x 300 mm, 36 pp



Rudyard
Orecchio acerbo, 2020
210 x 300 mm, 44 pp

They Always Went There

Nino De Vita & Giovanni Emilio Cingolani



Andavano sempre là
Orecchio acerbo, 2026
Original language: Italian
210 x 300 mm, 36 pp
Rights sold: Simplified Chinese

It is summer, and by the sea an unruly gang of kids runs, chases one another, quarrels, and then makes peace again. Today, Antonio and Gaspare have cast their fishing line into the waters of the lagoon, without much hope. But then a greedy scorpionfish takes the bait. The two boys are almost frightened by the life floundering before their eyes. Watching it writhe and gasp for air awakens them from the innocence they had only a moment before.

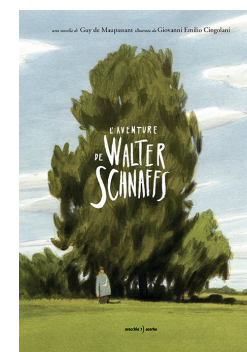
What to do with the dying fish must be decided quickly. Should they shut it in a bag and wait for its breathing to stop? Or free its mouth from the hook and return it to the water, so that it may swim once more along the seabed?

The versions of what happens next do not agree. Did one boy decide for the other, or was it the winner of a game of odds and evens who held the fish's fate in his hands?

A poetic and deeply affecting story about empathy, responsibility, and first encounters with moral choice, in which every child will recognize a part of themselves.



The Mouth of the Adda
Orecchio acerbo, 2022
210 x 300 mm, 48 pp
Rights sold: Simplified Chinese



Walter Schnaffs's Adventure
Orecchio acerbo, 2021
210 x 300 mm, 52 pp
Rights sold: Simplified Chinese



What Do You See?

Simona Badiali



Cosa vedi?
Quinto Quarto, 2026
Original language: Italian
170 x 185 mm, 144 pp

There are no wrong answers...

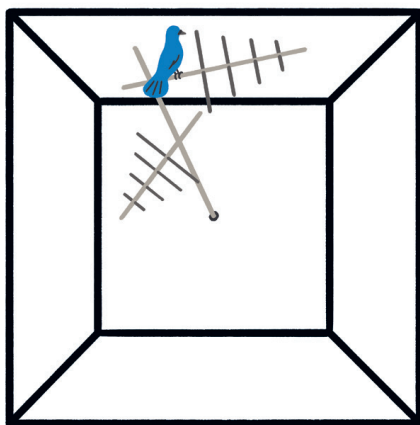
Half artist's notebook, half visual magic trick, this extraordinary book challenges us to do one of the hardest things in the world: truly look.

Drawing inspiration from the teachings of Bruno Munari, Simona Badiali reminds us that there are no such things as "empty pages", only spaces waiting for an idea. With a recurring question, "what do you see?", the book invites readers to question first impressions. Is it a roof? A floor? Or perhaps the hidden home of an invisible creature?

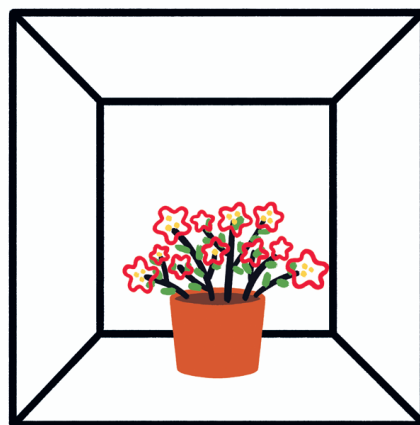
Through a playful journey of subtraction and discovery, readers learn that a wall can become the beginning of a horizon and that navigating the world does not require a compass, but the ability to imagine something more. That "something" is the reader's own creative gaze, completing the book through imagination and participation.

An endless game for readers of all ages: younger children will delight in spotting hidden shapes, while older readers will rediscover the beauty of simplicity, observation, and lateral thinking.

A joyful celebration of imagination in its purest form.



Un'antenna fa un tetto.



Un vaso fa una finestra.

There Are Many Ways to Color a Picture

Madalena Matoso



Welcome to our garage sale!
Whatever you're after, you're sure to find it here.

If you're a sports lover, there's a range of equipment at the world's lowest prices. If you're an aspiring chef, there are accessories to make your kitchen sparkle. If you collect antiques, look no further: the rarest of artefacts are on display here. If you're just browsing, we've got the thing you didn't even know that you needed.

See what takes your fancy, mark the box with a cross and get coloring!

Há muitas formas de pintar um desenho
Planeta Tangerina, 2026
Original language: Portuguese
240 x 180 mm, 32 pp

Join the Dots

Bernardo P. Carvalho



Join the dots: via the shortest route, or the longest one. Without taking your pen off the page or crossing the line. In zigzags or in wiggles. On a whim or according to a grand master plan. From 1 to 2, or to 482. Join the dots and discover what Bernardo P. Carvalho has lined up for us!

The books in Planeta Tangerina's **Play/Repeat Collection** are activity books and loyal travel companions designed to be returned to, time and again, here, there and everywhere (anywhere!): At the beach, in the country, on an island, up a mountain, or in the park at the end of the road. Each time, in each place, something new can be found, something new can be added.

Une os pontos
Planeta Tangerina, 2026
Original language: Portuguese
240 x 180 mm, 32 pp

My Summer Journal & Cuaderno Kids

Blackie Books



My Summer Journal invites children to become the authors of their own holiday memories. Each page encourages them to write, draw, imagine, collect, and create, filling the diary with everything that makes their summer unique. Through playful prompts, creative writing exercises, quizzes, rankings, lists, games, and imaginative challenges, children develop writing skills and confidence while having fun.

At its fifth edition this year, *My Summer Journal* is a seasonal tradition for many of families, returning year after year in new editions.

Cuaderno Kids is a best-selling activity book series (more than 250,000 copies sold!) packed with brain-teasers, puzzles, games, quizzes, curiosities, and creative challenges designed for children aged 6+.

Each volume invites young readers to learn through play, exploring topics ranging from animals, science, geography, and astronomy to superheroes, films, and popular culture. The perfect companion for holidays, travel and weekends!



Mi diario de verano
Blackie Books, 2026 (5th ed.)
Original language: Spanish, Catalan
155 x 221 mm, 176 pp
Rights sold: Swedish

Cuaderno Kids
Blackie Books, 2022 – 2026
Original language: Spanish, Catalan
215 x 255 mm, 96 pp
Rights sold: Dutch

The Grass Is Always Greener on the Other Side

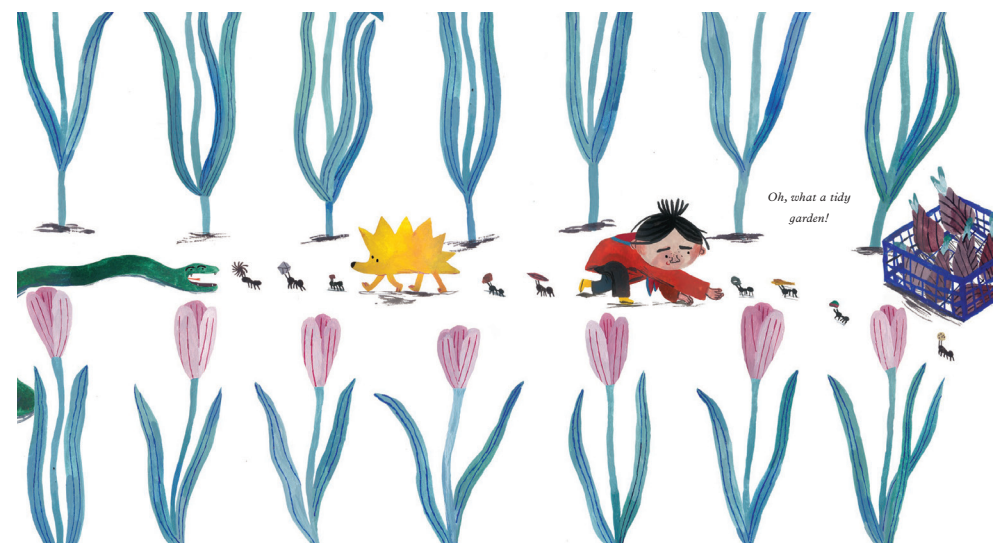
Gala Pont



Through the eyes of a young girl, Gala Pont explores comparison, longing for what we don't have, and the realization that happiness might be closer than we think. Every garden has its own beauty and needs love and care to flourish!

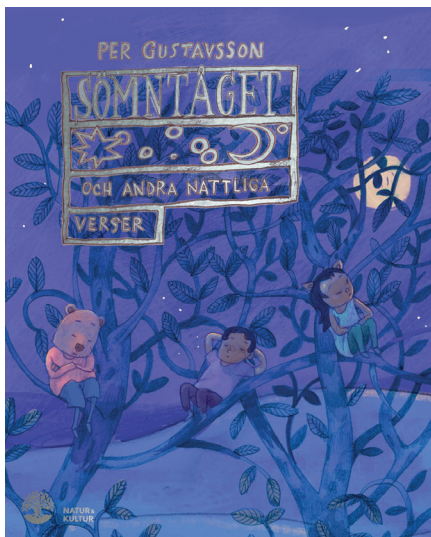
Gala Pont is one of Spain's most renowned illustrators. This is her debut as a writer.

El jardín del vecino siempre es más verde
Blackie Books, 2024
Original language: Catalan
250 x 210 mm, 48 pp
Rights sold: Spanish, Italian, Portuguese (EU), Portuguese (Brazil)



The Sleep Train and Other Nocturnal Verses

Per Gustavsson



Sömntåget och andra nattliga verser
Natur & Kultur, 2026
Original language: Swedish
160 x 180 mm, 48 pp

When you step aboard the Sleep Train, almost anything can happen. You might meet a skeleton, or come face to face with the night itself.

In the picture book *The Sleep Train and Other Nocturnal Verses*, Per Gustavsson presents eleven poems in rhyme. Warm, dreamy, slightly silly, and delightful, this is a charming journey into the world of nighttime imagination. All aboard!

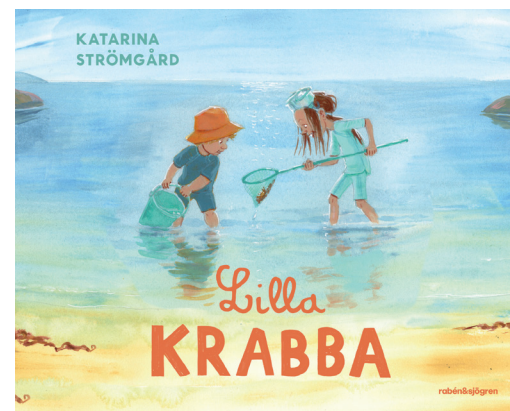
Per Gustavsson is an illustrator and author. He has illustrated a number of books, both his own and for others. His work has been praised internationally, and in Sweden he has been nominated for the August Prize several times.



The Night Mother and Other Horrific Verses
Natur & Kultur, 2026

Little Crab

Katarina Strömgård



Lilla krabba
Rabén & Sjögren, 2026
Original language: Swedish
262 x 211 mm, 40 pp

It's a beautiful day at the beach, and two siblings are going crabbing. So lucky, they've caught one! The crab is small and looks a little frightened, but surely it will be comfortable in the bucket with some seaweed and pretty stones, the older sister thinks. Then it's time to go and buy ice cream. See you in a little while, Little Crab!

But seagulls are circling overhead, and suddenly it's not much fun being a little crab all alone in a bucket on the beach. What will happen to Little Crab?

A thoughtful and funny seaside drama brimming with the joy of summer, this is the story of one very adventurous day in the life of a small crab.

"A heartwarming and perceptive picture book that masterfully captures children's empathy and their connection with nature." *BTJ*



Our Journey Seven Stories of Flight

Alexandra Pascalidou & Loka Kanarp



In *Our Journey*, we meet seven people whose lives once crossed seas, borders, and languages. They arrived in Sweden as children and teenagers, fleeing war, persecution, and political violence in countries such as Iran, Syria, Somalia, Afghanistan, Ukraine, and Palestine. Some arrived alone. Others held on to a hand, a voice, a final fragment of what once felt like home.

Journalist and author Alexandra Pascalidou has listened to their stories of escape, arrival, and new beginnings. Illustrator and graphic storyteller Loka Kanarp brings their memories to life through powerful artwork that moves between vulnerability and strength.

These are stories of childhoods lived in the shadow of war. Of journeys no one should ever have to make. Of waiting, uncertainty, and temporary shelters. But they are also stories of the people who were there to welcome them: teachers, host families, legal guardians, and others who opened doors, offered support, gave courage, and made it possible to begin speaking, living, and belonging again.

Today, they have built lives in Sweden. They work as teachers, entrepreneurs, and activists. Some have become parents themselves. The experience of flight has never left them, but it has become a source of strength, purpose, and determination to protect and support others.

Yet not all wounds heal. Not every story reaches a peaceful ending. For some, the struggle continues in new forms, shaped by decisions, borders, and uncertainty. The past remains present.

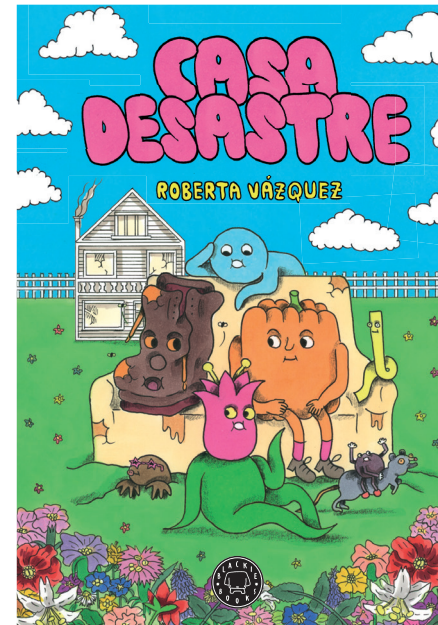
Our Journey is a book about loss and survival. About resilience and belonging. And about the deeply human act of creating a life against all odds.

Vi som kom. Sju berättelser om flykt
Natur & Kultur, 2026
Original language: Swedish
172 x 210 mm, 96 pp



Chaos Cottage

Roberta Vázquez



Once upon a time, there was a marvelous cottage. It had a garden, an attic, and a basement. The only thing it lacked was a swimming pool, which is a shame, but no place is perfect...

And its inhabitants were good people, although they could come across a little odd and eccentric. Or, let's be honest, more often than not, they would get themselves into all kinds of trouble. The only thing certain in Chaos Cottage was that there would never be a boring day.

With its highly distinctive and wonderfully mischievous universe, where humor and the celebration of the absurd take center stage, this book sits somewhere between a comic book and a chapter book. It is a hilarious, clever, and deeply heartwarming debut.

A celebration of friendship, community living, and helping one another.

Casa Desastre
Blackie Books, 2024
Original language: Spanish, Catalan
165 x 235 mm, 140 pp



Non
Fiction

A Soft Space

Lorenza Novelli & Jacopo Oliveri (Fatomale)



Uno spazio morbido - piccolo manuale di yoga
Quinto Quarto, 2026
Original language: Italian
245 mm x 190 mm, 104pp

Can a cloud do yoga? Of course it can! Every day we feel different. Sometimes light and bright, sometimes swollen with rain or brewing storms. Luckily, there is a space as soft as a cloud where there are no grades, medals, or competitions. A special place where you can kick off your shoes, let your thoughts drift away, and listen to your body.

This charmingly illustrated guide introduces children to the world of yoga through a joyful journey filled with poses, breathing exercises, cooperative games, fun facts, and everyday wellbeing tips. A playful toolkit for learning how to feel good, both on your own and together with others, from head to toe, one breath at a time.

Lorenza Novelli is a certified yoga teacher specializing in vinyasa yoga, prenatal yoga, and yoga for children. She has collaborated with several publishing houses, developing educational projects and school events.

Jacopo Oliveri, known as Fatomale, graduated from the Academy of Fine Arts in Bologna. He has worked with international clients including Il Sole 24 ORE, De Morgen, Il Foglio, Süddeutsche Zeitung, Internazionale Kids, Corriere della Sera, the Goethe-Institut



IL SALUTO AL SOLE

Dopo una lunga notte passata all'aperto, il nostro amico si stracchia e ritrova l'energia ringraziando il sole con il magico saluto Surya Namaskar, una sequenza di posizioni yoga eseguite in sincronia con il respiro.

È un ottimo modo per risvegliare il corpo al mattino e iniziare la giornata con energia positiva e mente calma.

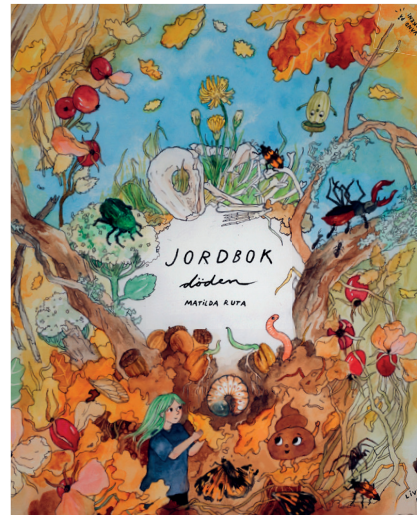
MI SONO PERSO NEL BOSCO!

Come superare le paure con lo yoga.
Interpreta tu la storia del cagnolino in questo piccolo fumetto silent.



Earth Book: Life and Death

Matilda Ruta



This is the second part of Matilda Ruta's acclaimed non-fiction series *Earth Book*. A teeming rich, innovative and ingeniously constructed book in two parts. Facts, storytelling, and crafts are interspersed with questions and reflections.

The prequel, *Earth Book: Time*, explored the history of the Earth and the dramatic impact of humans on the planet, despite our relatively short existence. The second, standalone part of the series, *Earth Book: Life and Death*, is about how everything in nature is connected in an ingenious cycle – that which lives and grows, as well as that which has withered, died and begun to be transformed into nourishment for new life. And how we humans are also part of those processes.

Life and Death consists of two parts. When you have read *Life*, you turn the book over and start over with *Death*. In the middle, the perspectives unite and the cycle closes. Alice's nature diary – a recurring feature in the book – inspires the reader to explore and notice the nature around them for themselves. It reflects the changing seasons and through the nature diary, the reader gets to follow along in small and large discoveries that show how all living things are connected. It is playful and thought-provoking, and even complex ecological relationships are explained in a way that children can understand.



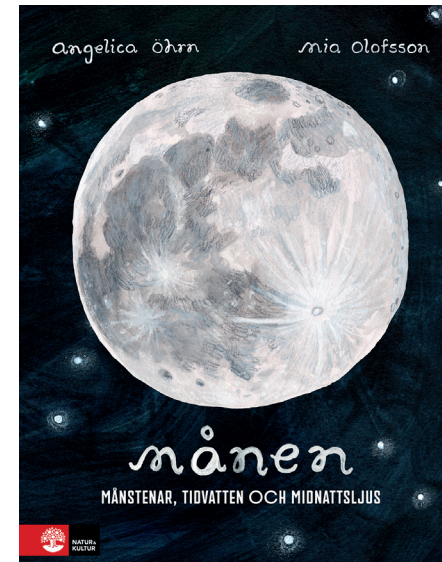
Earth Book: Time
Natur & Kultur, 2022
195 x 240 mm, 64 pp
Rights sold: Chinese (simplified),
Catalan, German, Spanish

Earth Book: Life and Death
Natur & Kultur, 2026
Original language: Swedish
195 x 240 mm, 104 pp
Rights sold: Chinese (simplified)

The Moon

Moon Rocks, Tides and Midnight Light

Angelica Öhrn & Mia Olofsson



Månen. Månstenar, tidvatten och midnattsljus
Natur & Kultur, 2026
Original language: Swedish
214 x 270 mm, 64 pp

Join an astonishing journey to our nearest neighbour in space: the Moon! Discover how it was formed in a colossal cosmic collision, why animals such as dung beetles and jellyfish use moonlight to navigate, and how astronauts have discovered that the Moon is slowly drifting away from Earth.

Learn about solar eclipses, moonquakes, tides, and why you can jump much higher on the Moon than you can here on Earth. The Moon is also the setting of one of humanity's greatest technological achievements: the Moon landing.

An engaging and richly illustrated non-fiction book, perfect for curious space enthusiasts age 7+.



The Book of Spider Records

Katja Bargum & Jenny Lucander



Spindlarnas rekordbok
Förlaget, 2026
Original language: Swedish
278 x 240 mm, 48 pp

Spiders' greatest superpower, at least from a human perspective, is their ability to scare the wits out of us! Plenty of adults are terrified of spiders too, even though most species pose no danger at all. What first seems frightening often becomes much less so once we learn more about nature's incredible diversity.

And spiders have plenty of other superpowers. They can live almost anywhere on Earth, from underwater habitats to the slopes of Mount Everest. They spin silk as strong as steel, some can travel through the air, and the oldest known spider lived to be 43 years old. When working together, spiders are among the planet's most successful predators.

Packed with humor, surprising examples, and astonishing facts, this fascinating non-fiction book transforms fear of spiders into curiosity and wonder.



The Book of Butterfly Records
Förlaget, 2024
Rights sold: Danish, Simplified Chinese



The Book of Ant Records
Förlaget, 2022
278 x 240 mm, 48 pp
Rights sold: Finnish, English (NA), Danish, Simplified Chinese, Korean

Birdbrain

Erik-Harvey Girard & Meriem Wakrim



Cerveilles d'oiseaux
La Pastèque, 2027
Original language: French
96 pp

Birdbrain? Think again.

For centuries, humans have used the expression "birdbrain" to describe someone foolish. But what if we've been wrong all along?

Birdbrain takes young readers on a fascinating journey into the remarkable world of birds, revealing creatures whose intelligence rivals our expectations and constantly surprises scientists. From the dinosaur ancestors that survived Earth's greatest extinction to modern-day crows that solve problems, parrots that play, and migratory birds that navigate thousands of kilometers across the globe, this beautifully illustrated book celebrates some of nature's most extraordinary minds.

Readers will discover how birds learn from one another, remember complex routes, communicate, invent clever solutions to challenges, and adapt to almost every environment on Earth. Along the way, humorous bird-related expressions from cultures around the world are woven into the narrative, inviting readers to question long-held assumptions about intelligence.

Combining science, history, evolution, animal behavior, and stunning artwork, *Birdbrain* is an engaging and thought-provoking exploration of what it really means to be smart. Perfect for curious young readers, nature lovers, and anyone who has ever underestimated the creatures around them.



Tales of Science

Rasmus Åkerblom & Anders Nyberg



Vetenskapelsen
Bonnier Carlsen, 2026
Original language: Swedish
176 x 247 mm, 128 pp

When science becomes magic!

Breathtaking read-aloud non-fiction that sparks our imagination. When Rasmus Åkerblom tells a story, even the most complex things become easier to understand. Where does the fear at the top of a roller coaster come from? Why do we feel tired in winter? And where does the water in our taps come from?

Join winding journeys to the centre of the Earth and through a wormhole in space, and meet the “Mad Drummer” inside the brain. Across fifteen chapters, discover the remarkable science stories that surround us everywhere, all the time. A book to enjoy at any age.

Rasmus Åkerblom is a journalist and television presenter. His debut book *The World of Wonders* (illustrated by Erik Svetoft) received the prestigious Carl von Linné Plaque in 2021.

Anders Nyberg is one of Sweden's most experienced non-fiction illustrators. In this book, each chapter opens with one of his colorful, thought-provoking illustrations that invite readers deeper into the wonders of science.



WINNER OF THE CARL VON LINNÉ PLAQUE FOR BEST NON-FICTION BOOK FOR CHILDREN OR YOUNG READERS 2021

The jury's praise: "Rasmus Åkerblom already in the title invites us into a wonderful world where natural science is made visible in our everyday life. It begins with a soap, which leads the reader towards the infinite space. With humor and a personal tone, Åkerblom also lets us discover our inner universe. The text interacts well with Erik Svetoft's illustrations and together they lure the reader into science."

The World of Wonders
Bonnier Carlsen, 2020
175 x 248 mm, 128 pp
Rights sold: Simplified Chinese, Russian



Specter Saves the Day

Nicole Tecchio



Spettro libera tutti
Quinto Quarto, 2026
Original language: Italian
170 x 230 mm, 120 pp

There is a beautiful image that Nicole Tecchio often uses to explain human diversity: biodiversity. Just as a garden needs bees, earthworms, and a variety of trees to keep its ecosystem thriving, the world needs minds that think, feel, and dream in different ways.

In these pages, Nicole does more than describe a diagnosis, namely Level 1 autism. With humor, lightness, and rare generosity, she opens the door to her world. Through vibrant illustrations, photographs, and reflections drawn from everyday life, this unusual "manual" unfolds like a conversation between friends, weaving together personal storytelling and simple practical exercises that invite readers to engage directly.

"If you've met one autistic person, you've met ONE autistic person," and Nicole knows this well, making it clear from the very first pages. Moving from the personal to the universal, this autobiographical account is driven by a desire to connect with anyone willing to listen. At the same time, it is an invitation to embrace and immerse oneself in neurodiversity.



Oh My Cat!

Ugla Bizzarra



Oddio, il gatto
Quinto Quarto, 2026
Original language: Italian
168 x 195 mm, 144 pp

An illustrated, witty, and irreverent handbook dedicated to conscious cat ownership. This guide accompanies readers through every stage of feline companionship: from the first "gotcha day" to cat-proofing the home, and from nutrition and neutering to managing those unpredictable daily mishaps.

By debunking common myths and stereotypes through the lens of irony, this quirky volume aims to bridge the gap between readers of all ages and the world of animal volunteering. It strives to strengthen a solidarity network for the protection of strays and the adoption of "special needs" cats. Inside, you'll find practical advice on rescuing injured cats, first-aid for orphaned kittens, and responsible guidance on who to contact. The goal is simple: to provide essential knowledge and clever "cat hacks" while keeping the reader thoroughly entertained.

ALLORA, BAMBINI...

I gatti parlano un linguaggio segretissimo, se li ascoltate attentamente ve lo possono insegnare. Più saprete ascoltare e più si fideranno di voi: potrete così fare molte chiacchierate lontano dalle orecchie indiscrete degli umani.

SAI RICONOSCERE QUESTI SEGNALI?



Coda alta = "Ciao!"



Occhi socchiusi lentamente = "Mi sento tranquillo."



Fa la pasta = Massimo relax



Si strofina e ti tocca col musetto = "Mi sei simpatico".



MAI TOCCARE
SE UN GATTO TI DICE
QUESTE COSE;



Coda che si muove veloce da una parte all'altra = "Sono nervoso, infastidito".



Orecchie basse e all'indietro = "Non mi piace."



Pelo irto e coda gonfia = "Sono molto spaventato e voglio sembrare più grande."



Soffio = "Fermati subito!"

Shields

Brigitte Sorrentino & Marina Montero



Corazze
Quinto Quarto, January 2027
Original language: Italian
222 x 250 mm, 60 pp

What do a medieval knight, a curling armadillo, and a walnut shell have in common? In their own ways, they all rely on protection to face the world: a shell, an armor, a shield.

This beautifully illustrated picture book, halfway between popular science and philosophical reflection, explores the universal need for safety, revealing how every kind of "armor" hides a vital and surprising function – one that serves far more than just fighting.

From the bony plates of ancient dinosaurs to the moulting that insects need in order to grow; from a walnut shell that becomes nourishing soil for the earth to a turtle's shell that serves as a home and helps regulate temperature; and even the invisible armor we wear to protect ourselves from emotional blows, our character armor.

A book that shows young readers that being strong doesn't mean having no fears, but knowing when it's time to curl up like an armadillo, or when it's time to show your rings of growth to the world.

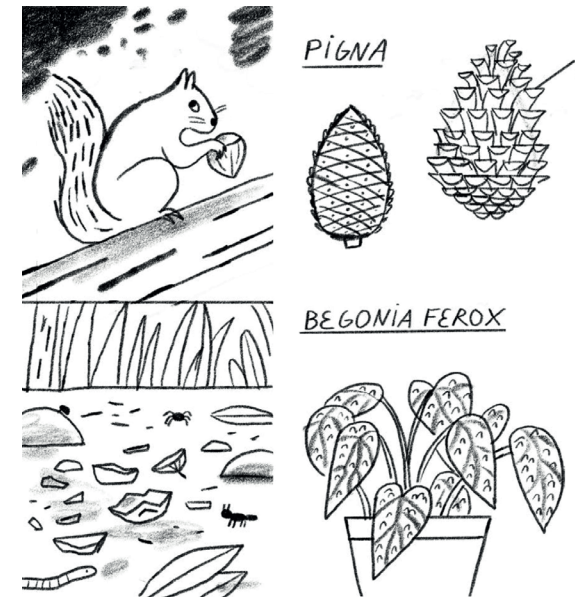


CURIOSIDAD

¿Sabías que existe un mamífero que a menudo se confunde con el armadillo? Se llama pangolín (género Manis) y vive en las zonas tropicales de Asia y África.



Marina Montero is a visual artist, illustrator and graphic designer living and working in Zaragoza, Spain. After graduating with a Fine Art degree at the University of Zaragoza she earned a Design Master's Degree with a generalist approach at the Complutense University of Madrid. She received the Special Mention at the 2023 Serpa Awards and the APIM 2023 Award in the New Talent category.



Illustrated Mechanics
From Omelets to Archimedes and Beyond:
A Practical Guide to Classical Mechanics
Quinto Quarto, 2025
Original language: Spanish, first published in Italian
190 x 245 mm, 128 pp.
Rights sold: French, Russian, Spanish, Catalan,
Simplified Chinese, German, Portuguese (SA), Korean

Who would guess that boarding a crowded subway could explain the wedge? At school, we learned it's a simple machine related to the inclined plane. But imagining someone squeezing through people to make space gives us a much clearer picture of the idea. The same is true for projectile motion. Every child who has thrown a ball over a gate (and then struggled to get it back) already knows the concept. With humor and skill, Marina Montero shows how classical mechanics appears in everyday life. Using playful examples, she brings physics out of textbooks and into the real world.

THE BRAW AMAZING BOOKSHELF 2026

100 OUTSTANDING PICTURE BOOKS - DPICTUS 2026

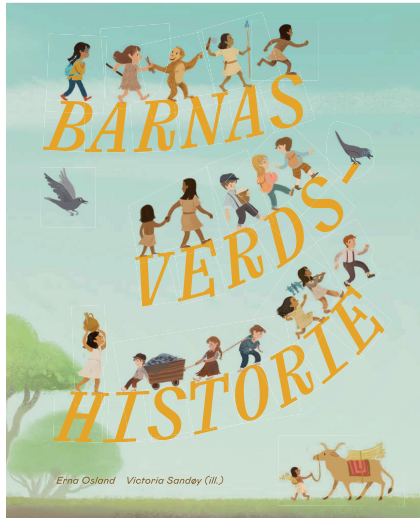
SELECTED FOR THE ILLUSTRATORS EXHIBITION, BOLOGNA CHILDREN'S BOOK FAIR 2026

NOMINATED FOR THE ITALIAN ANDERSEN PRIZE IN THE CATEGORY NON-FICTION, 2026

IBBY ITALY HONOUR LIST 2026

A Children's History of the World

Erna Osland & Victoria Sandøy



Barnas verdshistorie
Skald forlag, 2025
210 x 260 mm, 96 pp
Rights sold: Danish, Korean

WINNER OF BRAGEPRISET 2025

WINNER OF THE MINISTRY OF
CULTURE'S AWARD 2025 IN THE NON-
FICTION CATEGORY (NORWAY)

What did the world look like through the eyes of a child thousands of years ago?

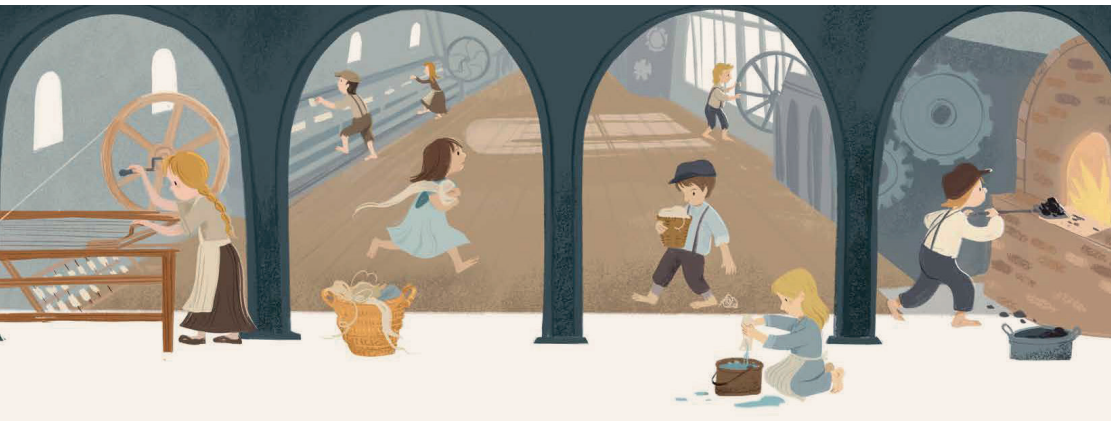
In this captivating journey through world history, young readers meet children from different times and places: a Stone Age boy learning to hunt with a sharpened spear, a girl gathering grain by the Nile, and a factory child working long, dangerous days during the Industrial Revolution.

Through vivid storytelling and rich historical detail, history comes alive not through kings and battles alone, but through the everyday lives of children who lived at the heart of it all. Their games, work, dreams and struggles reveal a different side of the past — one that shows how children, too, have helped shape the world we live in today.

Acclaimed author Erna Osland has created an ambitious, engaging and deeply human introduction to world history for young readers.

"Barnas verdshistorie is an important book that gives children access to world history in a way that is pedagogical, poetic and politically conscious. It shows how children have been understood and treated throughout history, and how their position has changed in step with technological and societal developments. It takes children seriously – both as readers and as historical actors."

Bragepriset jury



My First Constellations and Nocturnal Animals

Emma Jansson

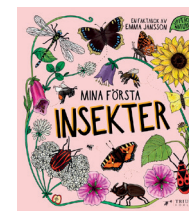


Mina första stjärnbilder och nattdjur
Triumf förlag, 2026
Original language: Swedish
250 x 275 mm, 28 pp

Emma Jansson's *Discover Nature* series for age 3–6 is a bestseller in Sweden with more than 30,000 copies sold. Each book covers some of the Northern hemisphere's most common species found in nature: trees - birds - fish - insects - berries and mushrooms, and also includes some fun facts on each subject. A great, accessible introduction to the wonders of nature! Emma Jansson can add regional species upon request.

In the same series there are also four board books, an activity book, and a board game.

Rights sold: Simplified Chinese, German, Norwegian, Danish



My First Birds
My First Insects
My First Trees
My First Fish
My First Berries and Mushrooms
My First Edible Plants and Flowers
My First Nordic Animals
My First Winter Animals
My First Farm Animals
My First Horses
My First Machines and Tools

Fiction

The Glitter Advent Calendar

A Christmas Tale

Oskar Kroon & Lisen Adbåge



Glitterkalendern. En julsaga.
Rabén & Sjögren, 2026
Original language: Swedish
252 x 273 mm, 120 pp

It all begins with an advent calendar. A glitter calendar with twenty-four little doors that Barret is making as a Christmas gift for her grandmother, while the first snowflakes fall outside of the window. Behind each door, she draws a small corner of her grandma's island: the lighthouse, the cottage, the forest, the sea, and all the things that make Christmas special.

But when a snowstorm sweeps in and grandma gets into trouble, something strange happens. Suddenly, the world inside the calendar seems to come to life. Barret is swept straight into the winter world she has created herself. To save her grandma, she must follow the clues through her own story and open the right doors. What will happen to grandma? To Christmas? What is fantasy and what is reality, and do we really need to know the difference?

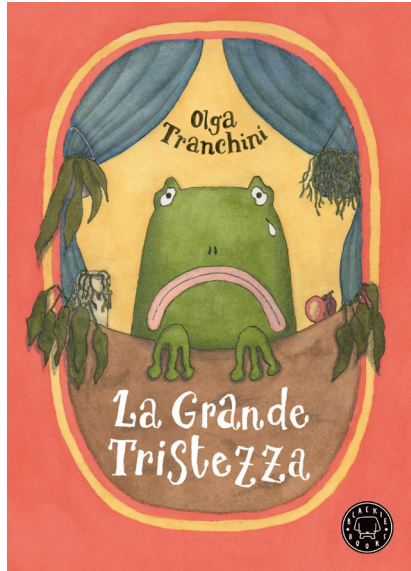
The Glitter Calendar is a warm, exciting, and humorous Christmas story told in 24 chapters, perfect for reading aloud throughout December.

Award-winning author **Oskar Kroon** has written a magical Christmas tale about imagination, courage, and the power of stories to become real. With illustrations by **Lisen Adbåge**, the story is brought to life with warmth, humor, and enchantment. A perfect book for anyone longing for the magic of Christmas.



The Great Sadness

Olga Tranchini



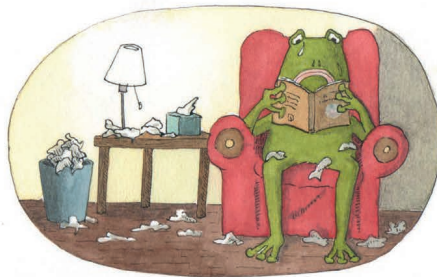
La Grande Tristezza
Blackie Books, February 2027
Original language: Italian, first published
in Spanish and Catalan
64 pp

In a tranquil pond where frogs have always sung without a care, one small doubt sets off an unexpected chain reaction. A question about life, death and destiny quietly spreads from frog to frog — and before long, the entire community is overcome by what they solemnly name "The Great Sadness".

What follows is at once dramatic and gently absurd: existential despair, collective panic, apocalyptic predictions — and, eventually, a colossal and surprising presence that changes everything.

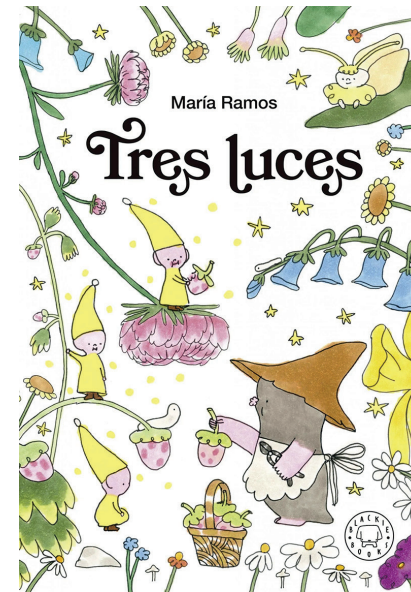
With emotional intensity, dry humor and narrative precision, Olga Tranchini crafts a story that feels both philosophical and playful. The book unfolds with mounting tension, visual surprises on every spread, and culminates in a powerful and unexpected twist that redefines everything that came before.

Echoing the wit and emotional clarity of William Steig, *The Great Sadness* balances depth with lightness, inviting children to confront big feelings without ever losing warmth or irony. Olga Tranchini is a remarkable debut talent, an author-illustrator with a singular visual language and strong international potential.



Three Lights

María Ramos



Tres luces
Blackie Books, 2023
Original language: Spanish & Catalan
160 x 230 mm, 152 pp
Rights sold: English (World), French, Italian, German,
Brazilian Portuguese, Finnish, Korean, Russian, Chinese
(Simplified), Turkish, Dutch

"A thing of beauty" JON KLASSEN

In the middle of the night, three small lights fall from the sky. They are not fireflies, nor caterpillars, and no one quite knows what they are.

Mole and her friends, including two elderly earthworm sisters, are both astonished and intrigued. If no one understands these mysterious arrivals, someone must decide what to do next.

With quiet magic and gentle humor, María Ramos tells a story about curiosity, solidarity, and the courage to face the unknown.

SELECTED FOR THE BOLOGNA RAGAZZI AWARDS
(BRAW) 2023



The Wind in the Waste

Frida Nilsson & Maria Nilsson Thore



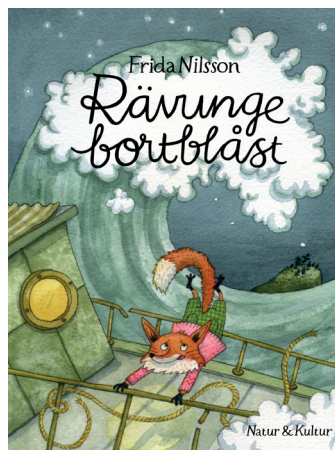
Det susar i skräpet
Natur & Kultur, 2025
Original language: Swedish
150 x 200 mm, 200 pp

Ophelia and her friends are in danger of losing their home when the old cement harbor is put up for sale. Desperate times call for desperate measures. Could the Water Rat's wealthy father come to their rescue? Or might handing out leaflets about toxic pollution in the harbor during the property viewing do the trick?

A tragicomic and masterfully told sequel to *Castaway Fox*.

The stories about Ophelia the fox cub, the beloved heart of the old cement quay, are both thrilling adventures and warm portrayals of friendship, belonging, and solidarity at the margins of society, as the animals struggle against the weather, the world around them, and the authorities.

The second stand-alone installment of the Tales from the Old Cement Harbor series.



Castaway Fox (2025)
Rights sold: German, Italian, Czech, Simplified Chinese, Russian

In the old cement harbor live Water Rat, Viran, Rocky, and then Ophelia and her parents. One of them lives in a shed, another under a tarp, and Ophelia lives with her mother in the harbor office. Her dad Pinky, a former pirate and bohemian, lives in the harbor too, but on a barge.

One stormy evening something terrible happens. Pinky's barge breaks loose and drifts out to sea with Ophelia on board. How will the friends in the harbor be able to rescue Ophelia, and how will her parents manage to work together to get their daughter home again?

The first part in a humorous and warm series about love and solidarity, but also about what makes a place one's home. For a child it's an adventurous story with wonderful characters, cliffhangers and a strong narrative voice, for the adult it's a multilayered tale and a wonderful story to read aloud.



Praise for the series:

"A delightful joy in language and a keen eye for complicated relationships. Maria Nilsson Thore's pencil illustrations add both vitality and humor. /.../ The interplay between text and image is highly successful and bodes well for the next book."

Dagens Nyheter

"A warm, feisty, and entertaining book about a motley group of animals living in a harbor area. /.../ A captivating story of friendship, courage, and belonging, perfectly suited to adventurous young readers."

Kristianstadsbladet

"Moving, thrilling, and grand in scope, with a humorous tone and a wonderful cast of characters. All we can say is: Frida Nilsson should be declared a national treasure!"

Vi Läser

Frida Nilsson is considered one of the most talented children's book authors in Sweden today, and her work has been published in more than 20 languages. She received the James Krüss Award for International Children's Literature in 2019 and the LUCHS, annually awarded by Die Zeit, for her book *The Thin Sword*. She is an ALMA candidate and she has been nominated for both the Deutscher Jugend Literaturpreis in Germany and the August Prize in Sweden. In 2021, Frida Nilsson was awarded the newly established Swedish Academy's prize for children's and young adult literature. In 2024, *The Land of the Lindworms* won the prestigious German Rattenfänger-Literaturpreis.



The republication of Frida Nilsson's *Me and Dante at the Dump* (first published in 2008), with the movie cover.

A story of being wrongly accused of a crime, lies, and deadly dangerous dynamite!

Me and Dante at the Dump
Natur & Kultur, 2008/2013/2026
Original language: Swedish
120 pp
Rights sold: Latvian, all other rights available again

The Wish Tree

Kristina Sigunsdotter & Signe Kjær

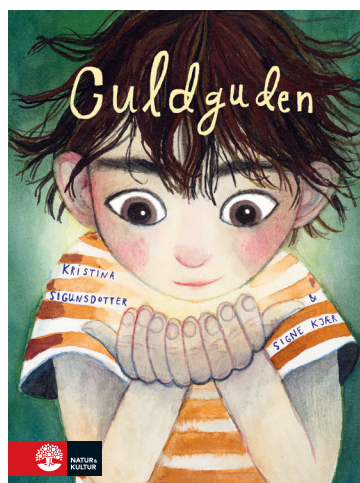


Önsketrädet
Natur & Kultur, 2026
Original language: Swedish
150 x 200 mm, 98 pp

The Apple Oak is an oak tree so old and hollow that another tree has started growing inside it: an apple tree with small yellow apples that Lazze eats whole, cores and all. Lazze says the Apple Oak makes wishes come true, and sometimes Jussi finds treasures hidden inside it, like beautiful marbles and magnets.

In *The Wish Tree*, Jussi spends a lot of time thinking about secrets. Adde says he knows a secret about Betty, the girl Jussi has a crush on, but he'll only tell it if Jussi has a secret to trade. Jussi wonders if he has a secret worth sharing, and what a secret really is. Can you make one up? Mum says that good secrets should feel like fizzy lemonade bubbling in your stomach, but what are you supposed to do when a secret feels more like a heavy stone? Maybe the Apple Oak can help him. With warmth, sensitivity, and gentle humor, this story captures both the joys and the complications of friendship and relationships.

The world of 7-year-old Jussi is a place filled with adventure, imagination, laughter, and everyday drama.



In *The Golden God*, Jussi finds a golden beetle that his classmate Adde says is a god who has fallen from heaven, a god who begins to whisper missions in Adde's ear. At first, the missions are fun and harmless, but eventually Jussi is forced to do things he really doesn't want to do, like steal from his older brother Lazze's collections.

Jussi's World contains warm and exciting stories, that are just as suitable for reading aloud as for reading on your own.

The Golden God
Natur & Kultur, 2026
150 x 200 mm, 98 pp
Rights sold: Danish

The Dark Ridge series The Portal

Tuvalisa Rangström & Anna Pers Bräcke



Mörkåsen: Portalen
Natur & Kultur, 2026
Original language: Swedish
135 x 190 mm, 72 pp

When a glowing vortex appears in the kitchen of Rosita's café, Nikki and her friends are thrown straight into Mörkåsen's strangest adventure yet. At the same time, four eager UFO investigators arrive in the village – and there's a high risk that all of Mörkåsen's secrets will be revealed.

When the group of toddlers suddenly disappears into the vortex, the gang must act fast before the portal closes forever.

The Portal is the third installment in the series about the small village where nothing is as it seems—and where friendship and courage are needed to keep both the dangers of the forest and prying eyes at bay.

An exciting series for all mystery lovers who are avid readers! Cinematic, humorous, and richly illustrated. Inspired by classic sci-fi, but with deep roots in the vast Swedish forests.



Dark Ridge: The UFO
Natur & Kultur, 2024

Dark Ridge: The Carnivorous Tree
Natur & Kultur, 2025

Mira Broom & Tom Hat – The Firebird

Jan Sandström



The Book of Spells (2023)
The Magician's Wand (2024)
The Crystal's Secret (2024)
The Moon Mirror (2025)
The Well of Magic (2025)
The Firebird (2026)

Natur & Kultur
Original language: Swedish
215 x 155 mm, 64 pp
Rights sold: Danish

*"There are marks in the dust on the shelf, as if the book has recently been moved."
Mira Broom reads the title on the spine: Secret Passages and How to Find Them. As she tries to pull the book out, a dull click echoes from the wall.
"What did you do?" Tom asks nervously.
Before their eyes, part of the bookcase silently slides aside.
"A secret passage," he whispers in wonder.
"What an excellent book," says Mira with a smile.*

Pokus School of Magic is preparing to celebrate its 500th anniversary when Master Salamander mysteriously disappears, threatening the festivities. A cryptic dream of a firebird sends Mira, Tom, and Katja on a thrilling quest through the school's most hidden corners. With only hours left before the full moon and the grand jubilee, they must find four runes, four elements, and the Firebird's spark. As they journey through secret passages and concealed chambers, they discover that the school's history is even more magical than they ever imagined.

The Firebird is the sixth and final installment in the beloved series about Mira Broom and Tom Hat.

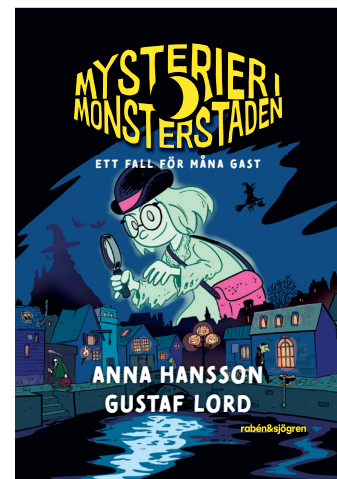
A cozy fantasy adventure series filled with magic, mystery, and excitement, perfect for early readers, with color illustrations and short chapters.

"Sandström has written a magically captivating story that is easy to read and exciting without ever becoming frightening. Together with the beautifully warm illustrations, *The Book of Magic* is the perfect beginning to a thoroughly engaging series for younger readers!" *BTJ Review*, 5/5



Mysteries in Monster Town

Anna Hansson & Gustaf Lord



A Case for Mona Ghost
Rabén & Sjögren, 2024
Original language: Swedish
210 x 155 mm, 70 pp
Rights sold: Danish

Slimey, stinky, furry, cute and deadly dangerous. In Monster Town there are all kinds of monsters imaginable – including vampires, witches, lizards, skeletons, and pet spiders. This is also where Mona Ghost lives, a young ghost with a talent for solving crimes. When the town old detective, the ruffled owl, begin missing important clues, Mona sees her chance. She needs a job to make her own money! And together with her werewolf friend Wolf, she takes on her first tricky case.

Mysteries in Monster Town is a series that combines snug mysteries with quirky monster humor.

Detailed and funny illustrations by Gustaf Lord.



Ghost Lights and Zombie Dogs (2024)
The Stolen Teddybears (2024)
The Missing Mummy Cat (2025)
Gold Fever (2026)

The Pinchers and the Great Escape

Anders Sparring & Per Gustavsson



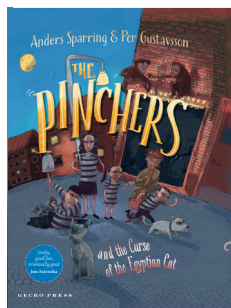
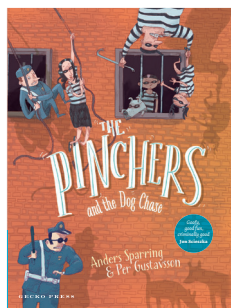
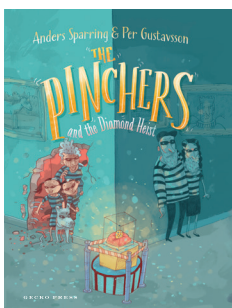
Familjen Knyckertz och den stora rymningen
Natur & Kultur, 2026
Original language: Swedish
215 x 178 mm, 64 pp

The Pincher Family love to steal things. It's what they are born for! All except Theo, the son in the family. Theo is good at most things. He can almost count to a thousand, knows several French words, and can operate the washing machine. But he can't lie or steal.

"You must try harder," says his mother sternly.

A mix of adventure, silliness, and everyday family life, and with bright and funny illustrations, this is a perfect chapter book for beginning and reluctant readers.

In *The Pinchers and the Great Escape*, it's peak season for apple-picking. Despite Theo's protests, the family makes their way into the garden of a private home. A police car comes racing up—Paul Eessman has been joined by two nearsighted officers. Everyone except Theo is thrown straight into jail. When Lydia Eessman, the police officer's daughter, shows up at the candy store, everything turns around for Theo. Will they manage to outwit Lydia's cop parents and free Theo's family?



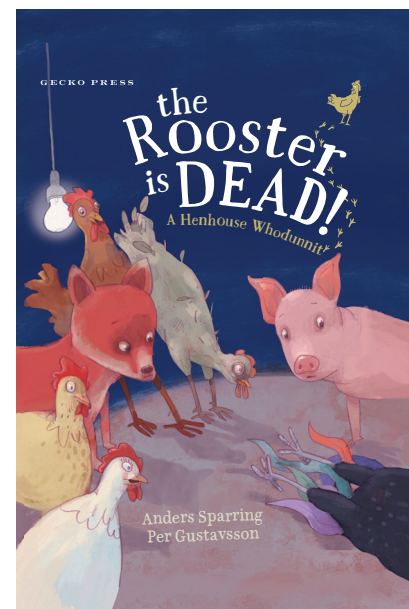
"If you are looking for a goofy, good fun beginning chapter book reader series, pinch this book. Criminally good writing, illustrations, and design."

Jon Scieszka, *US National Ambassador for Young Peoples Literature*

The Pinchers and the Diamond Heist - *The Pinchers and the Dog Chase* - *The Pinchers and the Curse of the Egyptian Cat*
Original language: Swedish, published by Natur & Kultur. English editions published by Gecko Press 2024, 2025.
Rights sold: Catalan, Czech, Simplified Chinese, Danish, Dutch, English, Estonian, Faroese, Finnish, German, Italian, Norwegian, Polish, Portuguese

The Rooster Is Dead! A Henhouse Whodunnit

Anders Sparring & Per Gustavsson



Vår tupp är död
Natur & Kultur, fall 2025
Original language: Swedish
145 x 200 mm, 98 pp
Rights sold: English, Italian, Polish

Who killed Jonny-Crow?

"No fox gets out of here alive! I thought I'd made that clear!"

"But I'm innocent!" said Pip.

Franco sighed. "Fine. If you find the killer, I might make an exception."

"Thank you!" cried Pip.

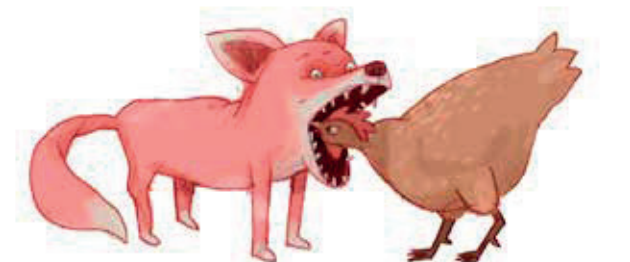
"I said might!" Franco growled. Then he cocked his head.

"I've heard you foxes are pretty clever."

"I've heard that too," said Pip.

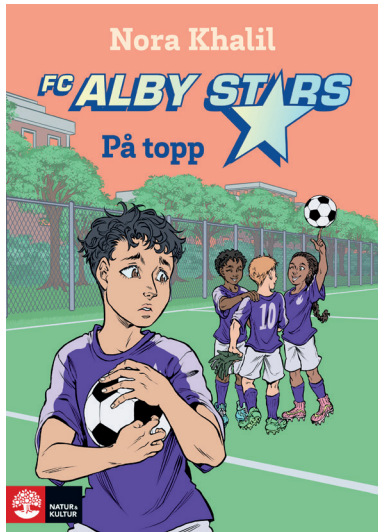
After a stormy night, the little fox cub Pip wakes up in the henhouse. Lost in the forest, she had followed the most delicious scent, which led her here. The hens and the rooster Jonny are not happy when they discover a fox in the henhouse, but Beata, who is the highest in rank and has laid eggs her entire life without ever having a chick, is overwhelmed by maternal feelings and decides that Pip should stay. Jonny insists, Pip is really a killing machine. And maybe Jonny is right? Because the next morning, he is found dead on the floor. But is it really Pip who has blood on her paws?

A new world created by the duo behind *The Pinchers!* A farmyard universe with original characters and sharp humor. Here lives the bonvivant pig Porker, the dangerous dog Franco, a bunch of hens, and the little fox cub Pip.



FC Alby Stars – At the Top

Nora Khalil



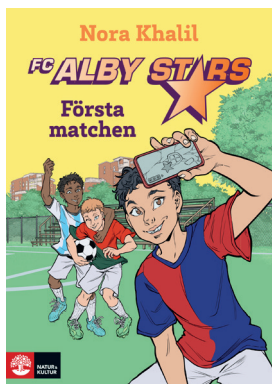
FC Alby Stars – På topp
Natur & Kultur, 2025
Original language: Swedish
150 x 200 mm, 145 pp
Rights sold: Danish

"The second half is the best half of my life. We control the game and have fun together. We pull off brilliant feints and score goal after goal. I even lose count of how many we score. The moment the final whistle blows, the celebrations begin.

'Sha-la-la-la-la, oh FC Alby Stars!' we sing at the top of our lungs, loud enough for all of Gothenburg to hear. Everyone is going to know we're here to win!"

At last, FC Alby Stars are heading to the Gothia Cup! Ilyas is just as excited as the rest of the team, but he's carrying a secret. The coach of a rival team is trying to recruit him, tempting him with promises of a trip to Barcelona and the chance to meet football star Lamine Yamal. Things become even more complicated when the rival team ends up staying at the same school during the tournament. With tough opponents standing in their way, can FC Alby Stars make it all the way to the final? And is the team always more important than the individual, or are there times when you must put yourself first?

The concluding installment in the acclaimed series about FC Alby Stars.



FC Alby Stars – The First Game
Natur & Kultur, 2025
Rights sold: Danish



FC Alby Stars – The Rivalry Game
Natur & Kultur, 2026

PRAISE FOR EARLIER WORKS BY NORA KHALIL

"Nora Khalil does not underestimate youth, she dares to give space to the stories that burn."

Aftonbladet

"Brilliant debut in which the suburban language sparkles expressively"

Dagens Nyheter

"I will remember Nora Khalil's debut novel because I hear the boys' voices in my head long after I have finished the book"

Vi läser

The Cryptids. Wild Men in the Marsh

Max Byström Beydogan & Ludwig Sandbacka



Kryptiderna. Vildmän i mossen
Natur & Kultur, 2026
Original language: Swedish
150 x 200 mm, 98 pp

"When the light came on, I took a step back. In the small room stood a white cat, staring at me with shining eyes. But it was no ordinary cat. It had long, furry wings. Luckily, it wasn't alive. The winged cat was stuffed and displayed inside a glass case. On a wall hung a large map of Sweden, covered in pins marking different locations and photographs showing strange, blurry figures and objects. Beneath the photos were captions: Large shadow beneath the water's surface, Lake Storsjön, 1973. The Great Lake Monster? Unidentified flying object, Oskarshamn, 1988. Tic Tac? Ape-like creature, Karesuando, 1983. Wild Man?"

When Elliot's parents leave for a conference, he's forced to stay with their incredibly boring neighbor Salma, the one who always looks as if she's swallowed a whole lemon. At least, that's what Elliot thinks. According to him, all you can do at Salma's house is listen to radio and flip through books about tadpoles.

But before he has even spent a single night there, Elliot finds himself swept into the Swedish Cryptozoological Society and on the trail of giant, hairy, big-footed creatures.

The first book in a fast-paced and hilarious new series about Elliot, who accidentally becomes a member of a secret society dedicated to helping endangered cryptids, including snowmen, headless beings, and other mysterious creatures. Featuring short chapters, cliffhangers, and lively illustrations by Ludwig Sandbacka, this is the perfect page-turner for reluctant readers aged 7-12.



Remembering Nino

Cecilia Lidbeck



I don't remember our apartment, or my room. I don't remember my friends, my school, or anything else from my life. I don't even remember the Accident itself. It feels like I've lost myself.

Iselin travels from campsite to campsite with her parents. That is what life looks like now, after the accident that destroyed their home. The accident that caused her to lose her memory and left her struggling to find her way back to herself.

As fragments of memory begin to return, Iselin starts piecing together a puzzle. But what does it mean when the picture that emerges does not match the story her parents have told her? Who is Iselin, and what has she been through?

Cecilia Lidbeck has written a gripping and suspenseful novel about growing up without knowing who you are, what is true, and whom you can trust.

Minnet av Nino
Lilla Piratförlaget, 2026
Original language: Swedish
198 x 145 mm, 216 pp



An Immortal Friendship
Lilla Piratförlaget, 2024
198 x 145 mm, 256 pp
Rights sold: German, Danish, Italian



Storm Children
Lilla Piratförlaget, 2025
Original language: Swedish
198 x 145 mm, 196 pp
Rights sold: Danish

Good at Heart

Johan Rundberg



People get angry with me quite a lot these days. I'm still getting used to it. When I was little, nobody ever got angry with me because I was so cute. Not to brag, it's just a fact. I was as cute as a kitten dipped in caramel sauce. Teenage boys would talk baby talk to me in the street. Complete strangers took photos of me on the subway. That's the level we're talking about.

Bojan and her best friend Kicki are in fifth grade at Västberga School, and Bojan is trying to get used to the fact that she's no longer the little, cute, funny girl everyone adored. Now a new and very exciting boy has started in the class next door. But can you really fall in love with someone you don't even know? And how do you tell someone you have a crush on them without making a complete fool of yourself?

A funny, warm, and relatable middle-grade story about friendship, growing up, and the excitement and uncertainty of a first crush, by award-winning author **Johan Rundberg**.

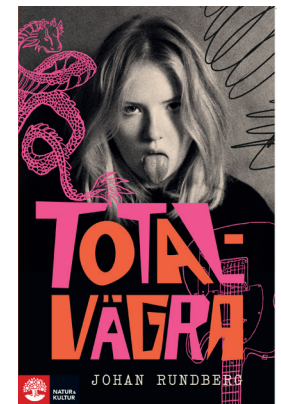
Egentligen snäll
Natur & Kultur, 2026
Original language: Swedish
130 x 200, 178 pp



Kärlekspizzan
Natur & Kultur, 2013, 2023
Original language: Swedish
130 x 200, 228 pp
Rights sold: English, Norwegian, French (reverted), Danish (reverted)



Just a Little Disaster
Natur & Kultur, 2025
Original language: Swedish
130 x 200, 178 pp



Total Refusal
Natur & Kultur, 2023
Original language: Swedish
154 x 206, 207 pp

Lightborn. Shapeshifter

Johan Unenge & Måns Gahrton



Lightborn. Djurskepnad
Natur & Kultur, 2026
Original language: Swedish
150 x 190 mm, 150 pp

Aurora doesn't want to die in an avalanche. The way both her mother and father did. She avoids risks whenever she can. But when she discovers her ability to transform into an animal, and realizes she can use it to save lives, she suddenly finds herself carrying a great responsibility. Yet this extraordinary power comes at a terrible cost. Is she willing to pay the price?

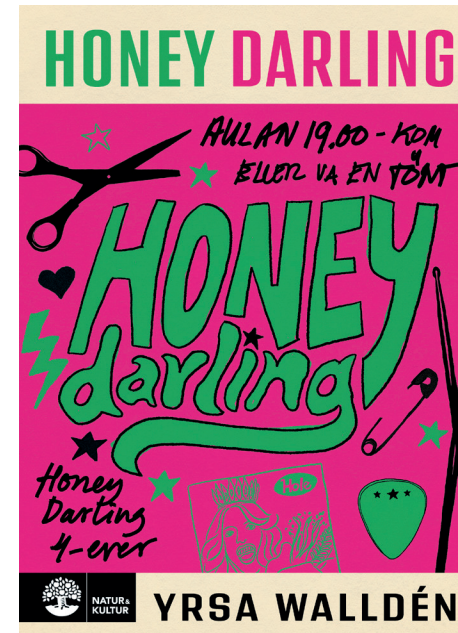
During the same extraordinary night beneath the Northern Lights, three children are born in different parts of Sweden. Each is gifted with a mysterious power connected to animals, nature, and the elements. They are also linked to one another and must learn to control their unpredictable abilities while uncovering why they, of all people, have been chosen.

From acclaimed storytelling duo Måns Gahrton and Johan Unenge comes a series packed with pulse-pounding suspense, memorable characters, and mystery.

Perfect for avid middle grade readers looking for their next page-turning adventure!

Honey Darling

Yrsa Walldén



Honey darling
Natur & Kultur, 2026
Original language: Swedish
140 x 194 mm, 148 pp

"Image is key for us right now," says Tone, spreading an outrageous amount of fake butter on a half-burnt piece of toast. (Yes, she also likes her toast half-burnt. And she's vegan. Honestly, she's the coolest person on the planet.) "Honey Darling has to make an impression the moment people see us, before we've even sung a single note." "Especially since none of us can actually sing," I say, stuffing half a piece of toast into my mouth.

Something has to happen. Otherwise, Signy is going to die of boredom in the library armchair. The only people who seem to be having any fun are Wille and Arvid, with their black jeans, heavy boots, and band rehearsals. Maybe Signy and her best friend Tone could be more like them? But how do you start a band when your only musical experience consists of a few recorder lessons in primary school?

Where others see obstacles, Tone sees opportunities, and before long, Honey Darling is born. Now all they have to do is reinvent their style and start rehearsing for the school concert!

A high-energy, laugh-out-loud story for young readers about friendship, daring to be yourself, and chasing big dreams, even when you have no idea about what you're doing.

"Walldén recreates the escapades of adolescence with such passion, energy, and humor. There is an effortless quality to the language that many children's authors strive for but rarely achieve. The band's song lyrics feel so authentic that I suspect Walldén unearthed them from an old middle-school diary." Dagens Nyheter



Koja Agency is a literary agency specializing in children's and young adult books, based in Stockholm, Sweden.

www.kojaagency.com

Carin Bacho

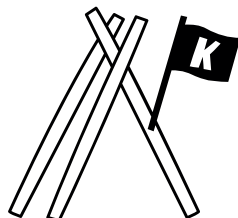
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