

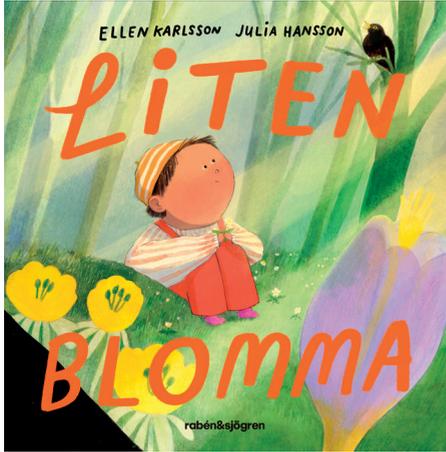
KOJIA agency

SPRING 2026



Little Flower

Ellen Karlsson & Julia Hansson



Liten blomma
Rabén & Sjögren, 2026
Original language: Swedish
170 x 170 mm, 20 pp

Join the season's very first walk in the woods! No jacket needed, the blackbird is singing, and look there in the grass - a tiny flower! Is it okay to pick it, just one?

Little Flower is a poetic and tender picture book for the youngest readers, capturing the small wonders of spring through a child's eyes. In rhythmic, read-aloud friendly text and vibrant, atmospheric illustrations, we follow a child and an adult on a walk among birds, trees, stones, grass and, of course, a little flower. A truly delightful tribute to the spring sun, new growth, and the sense of wonder that comes with everything beginning to bud and bloom.

Ellen Karlsson is a Swedish author, children's book editor and publisher. For her debut book *String, the Bird and I*, she was awarded the August Prize in 2013. She has written numerous praised books since then, all with a pitch-perfect child perspective.

Julia Hansson is a Swedish illustrator. She studied at Konstfack in Stockholm and Tama Art University in Tokyo. Her first picture book *Billie and Bean at the Beach* was nominated for the August Prize in 2020.

"A poetic gem for the youngest children.
Overall rating 5 out of 5 (Brilliant)" *BTJ*



Lite gräs och
lite grenar

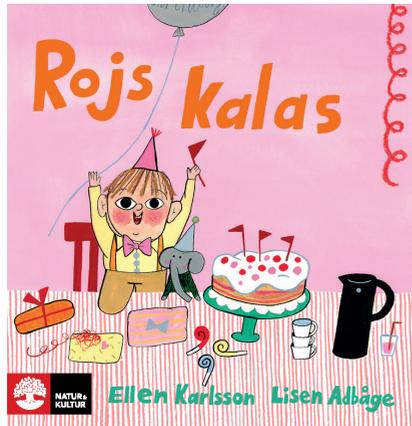
Stora Stenen
Klättra upp

Picture
Books

Roj's Birthday Party

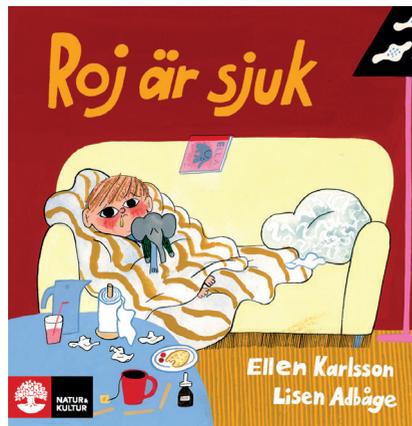
Roj Is Sick

Ellen Karlsson & Lisen Adbåge



*Ding-dong at the door
Run and open
Who's there?
Everybody!*

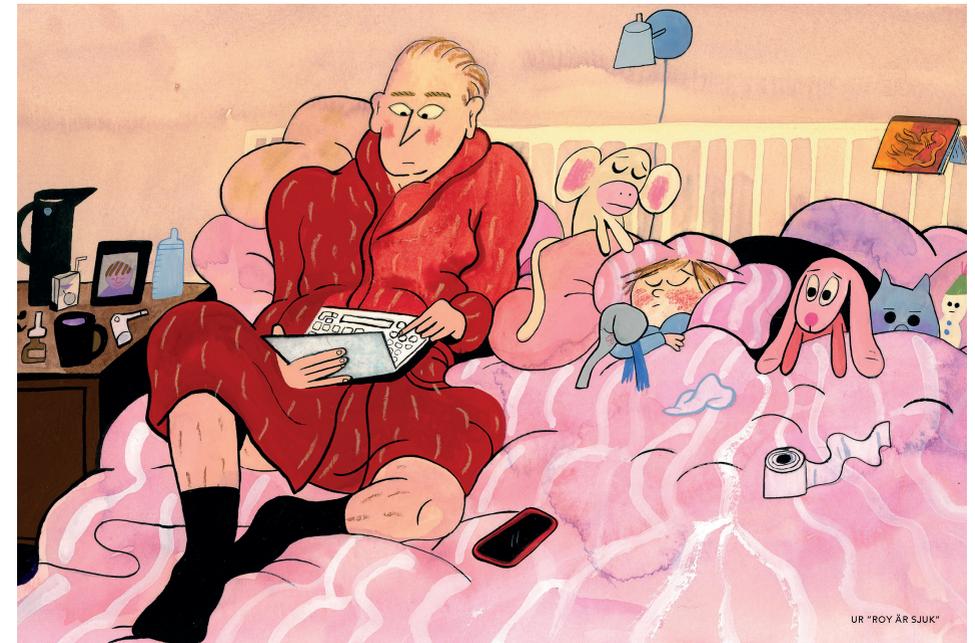
It's Roj's birthday, and it's fun to have a party! There's singing and cheering and you get to rustle paper. And then you get cake! But first blow out the candles. When everyone has left, you get to read your gift book. With humor and joy, one of life's first parties is portrayed.



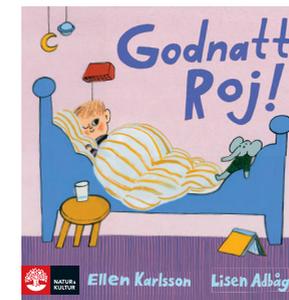
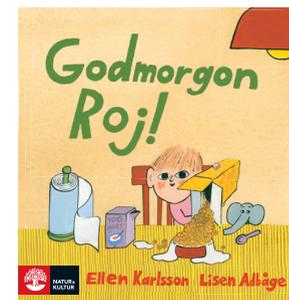
Oh no, Roj has gotten sick. He needs to blow his nose and have his temperature taken. Stupid fever! Roj can stay home and rest, but it's hard to rest in the middle of the day. He'd rather jump on the couch. Tomorrow is a new day, and then the fever is gone. A cozy story for the youngest about staying at home sick.

With humorous illustrations and few words, the life of little Roj and his dad is tenderly depicted. There is much to recognize and laugh about in the picture books about Roj. In durable, bite-proof cardboard for everyone who loves Barbro Lindgren's *Max* books.

Roj's Birthday Party, Roj Is Sick
Natur & Kultur, 2026
Original language: Swedish
150 x 155, 20 pp, boardbooks

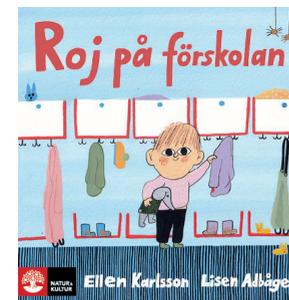


UR "ROY ÄR SJUK"



"The pictures' cleverness and the text's propulsion of the plot show how everyday tasks can carry a story for our youngest." *Dagens Nyheter*

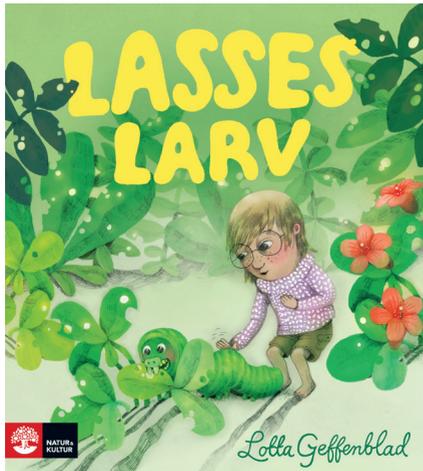
"everyday drama in a small format (...). Despite the few words, Ellen Karlsson manages to be flexible in the language and convey humor and excitement. (...) It is easy to recognize yourself both as a child and a parent. (...) A new favorite is born! Rating: 5/5" *BTJ*



Good Night, Roj! (2022)
Good Morning, Roj! (2022)
Roj at Preschool (2023)
Roj at the Store (2023)
Rights sold: French, Danish

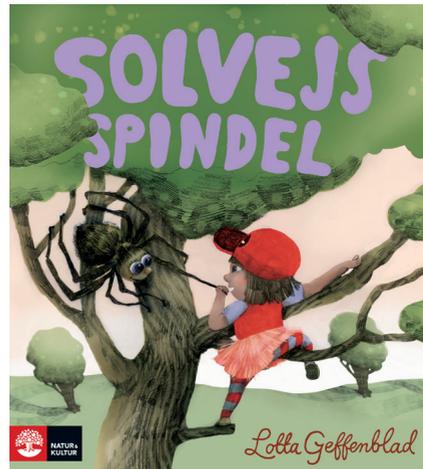
Carl's Caterpillar & Sunny's Spider

Lotta Geffenblad



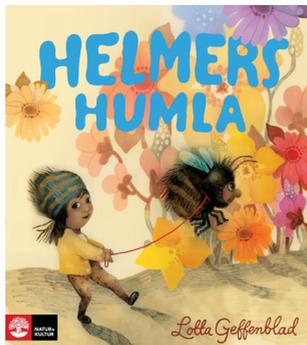
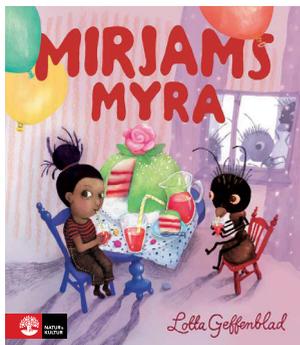
Carl has a pet. A small, voracious friend who munches on leaves. When it gets cold in the fall, it gets its own sleeping bag to crawl into and stays there all winter. But when the spring sun shines, it gets sweaty in the bag. The pet crawls out again and Carl gets a surprise!

Exciting facts about caterpillars at the end of the book. A tenderly buzzing and humorous book for the youngest!



Sunny has a pet. A small, long-legged friend who likes to climb, just like Sunny. Together they make it all the way to the top of the tree. But oh, they forgot the picnic basket down on the ground! How are they going to get it? And big brother is probably hungry. Can he be hoisted up too? Anything is possible if you help each other!

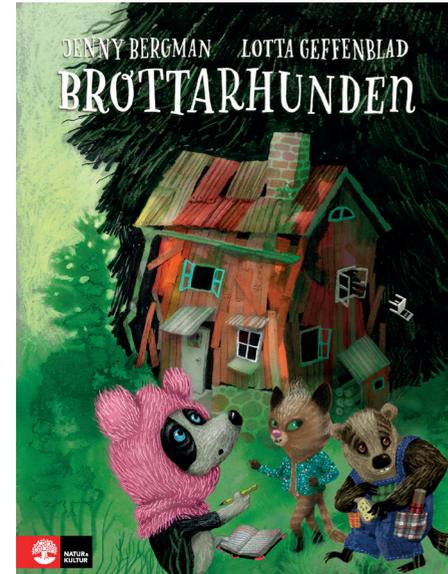
Lasses larv & Solvejs spindel
Natur & Kultur, 2026
Original language: Swedish
180 x 200 mm, 32 pp



Buddy's Bumblebee & Annie's Ant
Natur & Kultur, 2025
Rights sold: Danish

The Wrestling Dog

Jenny Bergman & Lotta Geffenblad



Three friends are out walking in the forest. Just as they are starting to get hungry and their feet are getting tired, they see a shabby, deserted house. They sit on the steps to eat their sandwiches. But soon eerie sounds start to be heard from the house... What if a witch lives inside? Or a werewolf? Should they run for their lives? But it is raining and it is terrible to get their furs wet, too! The friends decide to stay until the downpour has passed. How dangerous could the creature hiding in the house be?

A subtle and warmly humorous gem of a picture book about challenging preconceptions and overcoming fears!

Jenny Bergman and Lotta Geffenblad's previous book, *A Jungle Tale*, was nominated for the August Prize 2024.

Jenny Bergman is a writer, TV and radio producer, and documentary filmmaker. *A Jungle Tale* is inspired by her own experience of losing her husband.

Lotta Geffenblad is an award-winning illustrator, picture book maker and animator, educated at Beckmans School of Design in Stockholm. She has illustrated and written many children's books, and also directed and animated a number of animated films and series.

Brottarhunden
Natur & Kultur, 2026
Original language: Swedish
210 x 265 mm, 40 pp



A Jungle Tale
Natur & Kultur, 2024
Original language: Swedish
210 x 260 mm, 32 pp
Rights sold: Danish



The Peach Thief

Kotone Utsunomiya



Big, shiny peaches were lined up at a peach shop.

A man grabbed a perfect peach and ran away. The thief ate the peach and spat out the stone. Now what?

Inspired by a trip to Lisbon with its fruit stalls and steep hills, Japanese author Kotone Utsunomiya delighted the jury of the 6th edition of the SERPA with this colorful, humorous story of multiple mishaps.

O ladrão de pêssegos
Planeta Tangerina, 2026
Original language: Japanese, first published in Portuguese
218 x 191 mm, 32 pp

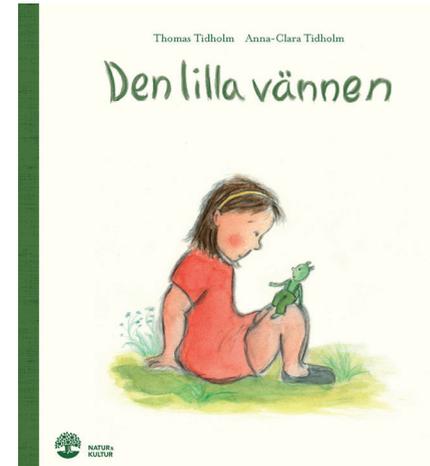


WINNER OF THE SERPA INTERNATIONAL AWARD 2026



The Tiny Friend

Thomas Tidholm & Anna-Clara Tidholm



Den lilla vännen
Natur & Kultur, 2026
Original language: Swedish
140 x 190 mm, 32 pp

Sofia has a little friend called Alo. He is green, about seventeen centimeters tall, and lives somewhere in the grass beyond the fence. His world is buzzing with life. There are insects, worms, lizards, and other small creatures that crawl, wriggle, and dig deep tunnels in the ground. Alo takes care of them, he's friends with everyone.

But Sofia is too big for Alo's world, and she feels left out. One day, she lifts Alo off the ground and carries him home with her. She wants him to live there, in the cage where her bird used to live – and just be hers! With a child's gaze and tenderness, Thomas Tidholm and Anna-Clara Tidholm explore big questions as human relationship with nature, characterized by both loving and owning. The story about Sofia and Alo is a multifaceted and beautiful tale to read many times over.

Thomas Tidholm is an author, poet and playwright. He has written a large number of books for both children and adults. Together with his wife Anna-Clara Tidholm, he has created around thirty children's books, many of them beloved classics. **Anna-Clara Tidholm** is an illustrator and author, and one of Sweden's most appreciated picture book makers. In addition to her long collaboration with her husband Thomas Tidholm, she has created several award-winning books, not least for the youngest readers.

"Finally! That's how you could sum up the fact that the praised duo Thomas Tidholm and Anna-Clara Tidholm return with their first newly written picture book since 2020 /.../ a thought-provoking tale about man's relationship with nature."

Dagens Nyheter

"spot on, poetic" /.../ A picture book gem worth thinking about." *BTJ*



When Bruno Got Lost

Ida Björs



När Bruno kom bort
Natur & Kultur, 2026
Original language: Swedish
195 x 225 mm, 32 pp

One day long ago, a busy mother boards a train that is about to leave the platform. Her luggage is heavy and she is surrounded by a large group of children. Did everyone make it onboard? She counts her children as the train starts to roll.

There should be nine of them, but where is... Bruno? He who has just learned to walk, but who cannot yet talk. Was he left on the platform? The train continues to increase its speed and disappears into the blue spruce forest. From the platform, Bruno can soon only see the white steam from the train that has left.

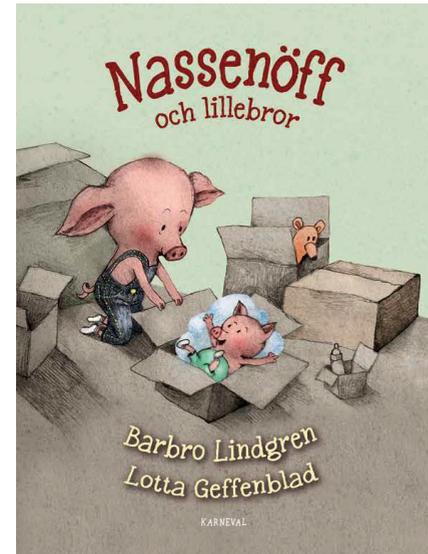
A magically shimmering tale about being lost and finding one's way home again.



Ida Björs is an artist and illustrator educated at Konstfack, Sweden's largest university of arts, crafts and design, located in Stockholm. Since her debut in 1999, she has both created her own picture books and illustrated the texts of others, in both book and magazine formats.

Piggy Puff & Little Brother

Barbro Lindgren & Lotta Geffenblad



Nassenöff och lillebror
Karneval förlag, 2024
Original language: Swedish
198 x 160 mm, 36 pp
Rights sold: Norwegian

Piggy Puff wants to be big, because now he has a little brother pig.

Piggy Puff thinks that's good. He wants to help like a big pig should.

Piggy Puff is sweet and kind, little brother borrows his teddy all the time. Day by day he grows some more, soon a row of tiny teeth shows.

When little brother's just the right size, it's time to step into the world so wide.

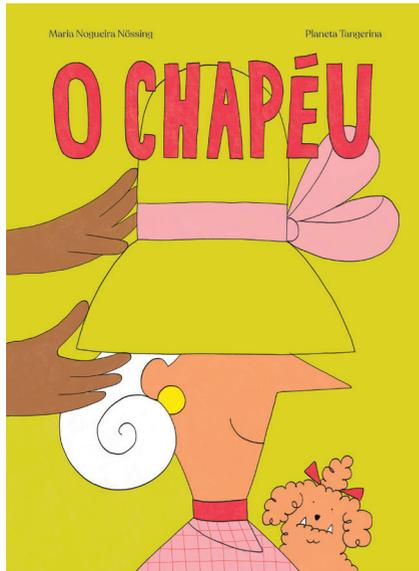
Piggy Puff and Little Brother is a charming story that celebrates sibling bonds, imagination, and the joy of growing up together.

Barbro Lindgren is one of Sweden's most loved children's book author. Her style is innovative and multifaceted, with a literary boldness and a warm tone that speaks directly to the reader. With over 100 books under her belt, translated to over 30 languages, she has written several modern classics. In 2014, Barbro Lindgren was awarded the Astrid Lindgren Memorial Award (ALMA).



The Hat

Maria Nogueira Nössing

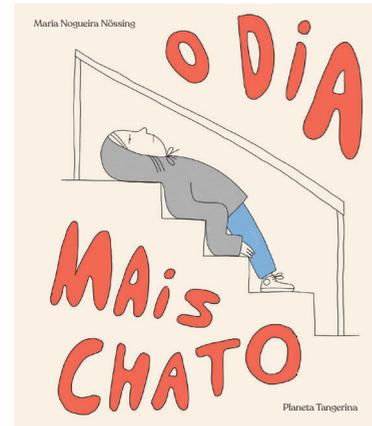
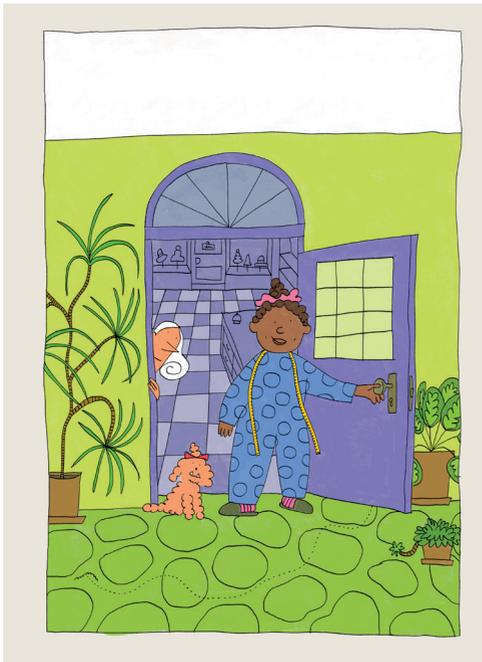


A party is a great excuse to get a new hat, and Aunt Perpétua has extremely exacting taste.

Will Mariama, maker of hats for all occasions, manage to deliver the perfect design?

Creative director, designer and illustrator **Maria Nogueira Nössing** was born in Lisbon in 1984 and after living in New York and Amsterdam, she settled in Berlin. In 2011 she created her own agency for visuals. Her first picture book *All Together* received a special mention at the Serpa Awards and was selected for the BRAW Amazing Bookshelf 2025.

O chapéu
Planeta Tangerina, spring 2026
Original language: Portuguese
190 x 260 mm, 32 pp

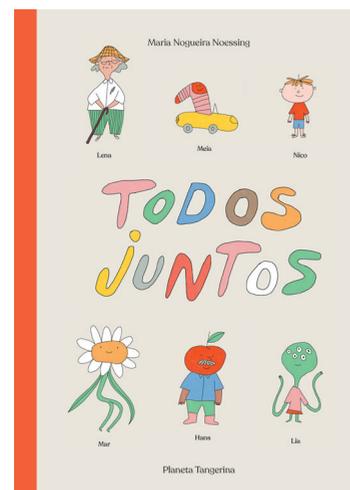


Everyone runs back outside. I walk slowly, dragging my feet.

"Today is the most boring day ever, isn't it?" I ask Gui from kindergarten. He doesn't think so. He runs straight to the slide.

A book about those boring days when nothing feels right, when we don't feel like doing anything – until something small (really small) changes everything. We all have days like this.

The Most Boring Day
Planeta Tangerina, 2025
195 x 220 mm, 32 pp
Rights sold: Korean



A delightful group of characters with one thing in common: a wish to be together, all together! In the park, at the beach, in the bookshop, at the theatre, in the street, all and any setting is an excuse to meet-up, because the trickiest bit of coming together is precisely that – getting going.

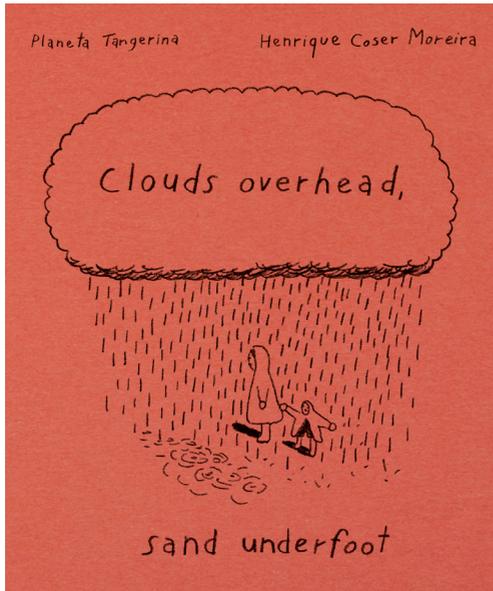
After that, one plan brings with it another, one challenge triggers the next, one trip prompts a follow-up trip. So now, where to?

SELECTED FOR THE BRAW AMAZING BOOKSHELF 2025

All Together
Planeta Tangerina, 2024
190 x 260 mm, 32 pp
Rights sold: French, Korean

Clouds Overhead, Sand Underfoot

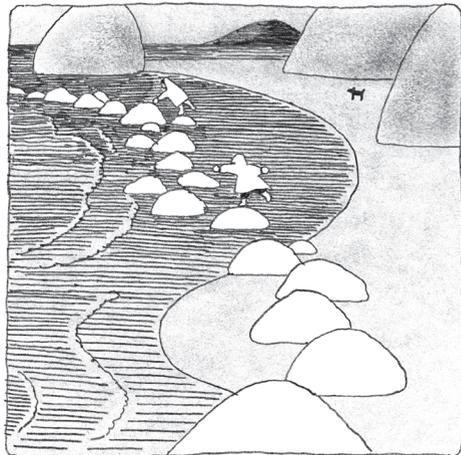
Henrique Coser Moreira



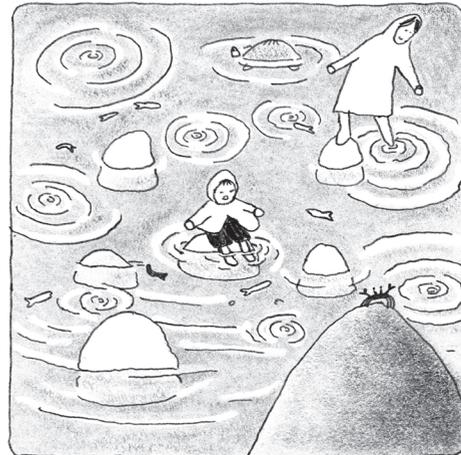
Two siblings on an empty beach. They're the only ones to stay, in spite of the rain and the wind. They wander about, they follow some birds, they run here and there. Around them, shells, stones, clouds, fish and pearls. They're so lovely and enchanting they seem almost magical...

ILLUSTRATORS EXHIBITION, BOLOGNA CHILDREN'S BOOK FAIR 2026

Nuvens sobre nossas cabeças, areia sob nossos pés
Planeta Tangerina, March 2026
Original language: Portuguese
180 x 155 mm, 40 pp
Rights sold: Korean

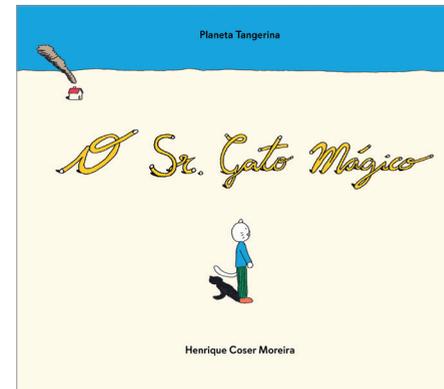
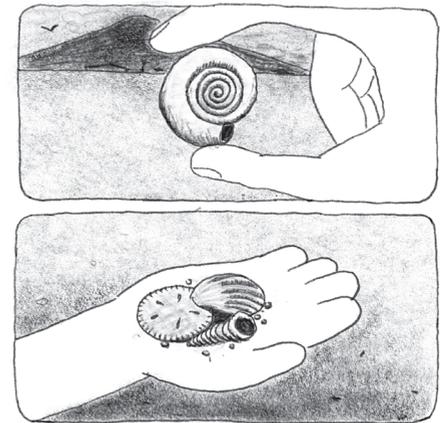


We pick our way between the rocks.



We dip our feet into the water...

Henrique Coser Moreira was born in the city of Curitiba, Brazil, in 1998. As a child, he was very shy, quiet, and observant, and used to spend his days drawing in the margins of books, notebooks, or on his desk. Today he is an illustrator and graphic designer. His debut book, *The First Day*, won the 4th Serpa International Prize for Picturebooks, was selected for the 57th Illustrators Exhibition at Bologna Children's Book Fair, and received a Special Mention for the Bologna Ragazzi Award (BRAW) in the "Comics - Early Reader" category.



Mr. Magic Cat
Planeta Tangerina, 2024
180 x 155 mm, 56 pp
Rights sold: Korean, Chinese (Complex), Chinese (Simplified)

Mr Magic Cat, inhabitant of an empty, silent world, goes out to have a poke around and ends up making his unmistakable mark. A story without words but with plenty of humour, sensitivity and imagination.

RECOMMENDED - PORTUGUESE NATIONAL READING LIST

SPECIAL MENTION COMICS - EARLY READER CATEGORY, BRAW 2025

SELECTED - "100 OUTSTANDING PICTURE-BOOKS" (DPICTUS), BOLOGNA CHILDREN'S BOOK FAIR 2025



"Tiny, elegant, sweet yet still rigorous, this minimalist book is a miniature delight"

SPECIAL MENTION COMICS - EARLY READER, BRAW 2023

ILLUSTRATORS EXHIBITION, BOLOGNA CHILDREN'S BOOK FAIR 2023

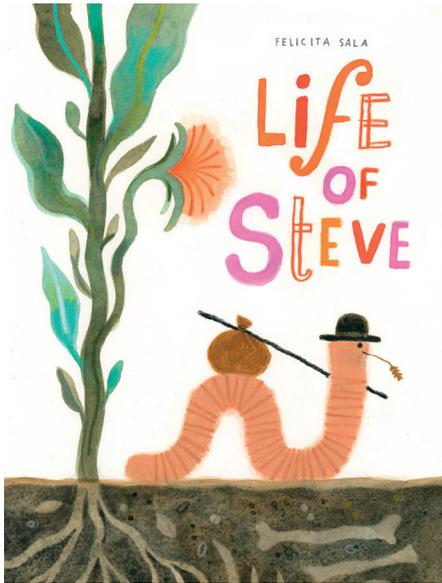
"This wordless book celebrates – with abundant style - the arrival of spring... playful and exceptionally funny... A breath of fresh air, in more ways than one."

Horn Book (starred)

The First Day
Planeta Tangerina, 2022
155 x 180 mm, 40 pp
Rights sold: English World, Korean, Portuguese (SA)

Life of Steve

Felicita Sala



Life of Steve
La Pastèque, 2026
Original language: French
180 x 200 mm, 104 pp

Finally, through
a friend of a friend,
Steve found the Apple.
This is by far his favourite home.

It is cozy and perfect and Steve hopes
it will last forever.
But of course, it will not.

A humorous, tender, epic tale about a very
ordinary worm on an extraordinary journey.

Steve is a little worm searching for a place to call
home, but his quest turns into a lifetime
adventure. His greatest challenge comes when
he meets Bruce, a gruff old hedgehog whom
Steve fears, but who ultimately becomes his
unexpected friend and mentor, teaching him that
a home can be anywhere, if one appreciates the
beauty of existence.

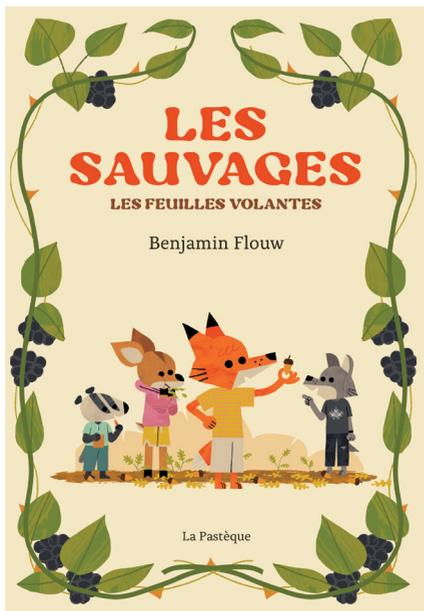
Warm, funny, and deeply moving, *Life of Steve* is
a richly illustrated tale about the life cycle, death
and rebirth, protecting the living things that are
entrusted us, but also about being able to let go
when the time comes.



Felicita Sala was born in Rome but grew up in Perth. She graduated with Honours in Philosophy from the University of Western Australia. She moved back to Italy in 2007 where she taught herself illustration and very slowly started making picture books. Her books were selected among the 10 best picture books of the year by the New York Times: *She Made a Monster* in 2018 and *As Night Falls* in 2023. Her first self-authored book, *Lunch at 10 Pomegranate Street*, has been translated into 18 languages. In 2020, Felicita won the Premio Andersen as best illustrator in Italy. In 2023, she won the gold medal at the Society of Illustrators in New York. She lives in Rome with her family.

The Wildlings – The Flying Leaves

Benjamin Flouw



A new narrative non-fiction series for the young by Benjamin Flouw!

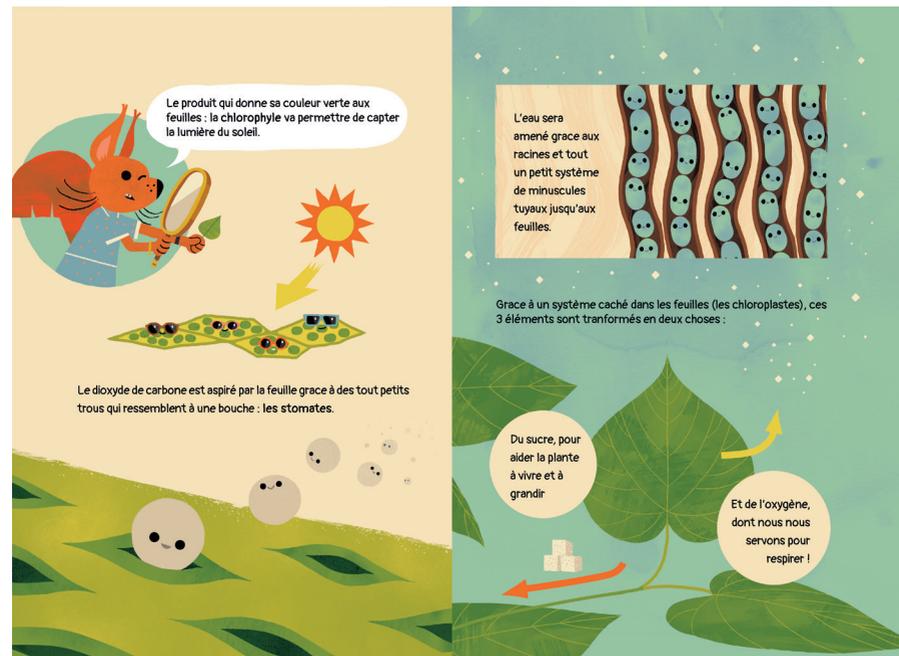
It's autumn, and the first day of school for the forest animals. Little Fox is reunited with his friends and his teacher, Mrs. Squirrel. On the agenda: a lesson on photosynthesis. The little group decides to restore the leaves' green color to help them breathe better...

Benjamin Flouw immerses us in the childhood of his character, the fox, whom we first met in *Constellis of the Deep* and *The Mystery of the Golden Glow*, and invites us to share his many discoveries. Migration, lichen formation, the diets of different species, and even the birth of trees - with the illustrated novel series *The Wildlings* nature holds no more secrets!

Les Sauvages: Les feuilles volantes
La Pastèque, September 2026
Original language: French
150 x 210 mm, 96 pp



Benjamin Flouw is an artist and author based in Marseille. His style is a clever mix of flat colorful geometric shapes, textures, patterns and dramatic lighting. Benjamin's books have been published by renowned houses like Gallimard Jeunesse, Penguin Random House, Editions Thierry Magnier, Milan Jeunesse and Editions de La Pastèque.



We Could Live Here

Hanna Klinthage



When the car breaks down, the children discover an abandoned house. Here they can move in, play, tidy up, and cook porridge with neckties. It's perfect! But Grandpa doesn't agree. He thinks everything is too messy, too wrong, and far too much. So Grandpa isn't allowed to stay – no, he has to leave. Because in the children's house, there is only room for imagination and play.

A warm and playful story about imagination, boundaries, and what can happen when grown-ups dare to step into a child's world and stay there for a while.

Hanna Klinthage is an award-winning and critically acclaimed illustrator who is now making her debut as an author.

Här kan vi bo
Rabén & Sjögren, 2026
Original language: Swedish
200 x 261 mm, 32 pp



We're Friends Now Right

Ia Isaksson & Hanna Klinthage



Summer is almost over, and My is about to start school, but no friends are home yet. Or, well, May is, but she is a year older and can do a perfect cartwheel, and probably doesn't want to be with My who's only six and not even in school yet. But when Dad suggests that they set up their old tent in the yard, May actually seems to get a little curious. She even wants to go inside the tent! Will they be friends now?

With humor, absolute pitch and sensitivity, Ia Isaksson depicts the significant turning point between preschool and school, and what it's like to make a new friend.

"A seamless and truly enjoyable reading experience. Overall rating 5 out of 5 = Brilliant." BTJ

Eller hur att vi är kompisar nu
Rabén & Sjögren, 2025
Original language: Swedish
200 x 261 mm, 32 pp



Frog, Ice Cream Cone, Stick

Ia Isaksson & Hanna Klinthage

My is on summer vacation and dad wants her to learn how to swim. My doesn't want to. There are jellyfish. And crabs! But dad nags. He thinks My can get summer friends at swimming school. My looks at her new, nice swimsuit, it's shimmering blue with a rainbow. "Okay then," she finally says. "Frog, ice cream cone, stick", say the children at swimming school. That's what you look like when you're practicing swimming strokes. It seems so easy to them, they don't even have swim fins. On the pier, My meets another water-shy child. Together they get an idea – maybe you can practice swimming strokes on the beach first?

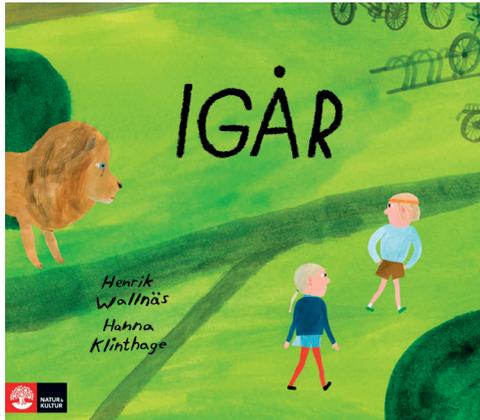
Author Ia Isaksson and award-winning illustrator Hanna Klinthage have created a summer-warm and colorful story about getting a new friend and daring to do things you're afraid of – at your own pace.

"A gem! Overall rating: 5 out of 5." BTJ

Groda glasstrut pinne
Rabén & Sjögren, 2023
Original language: Swedish
200 x 261 mm, 32 pp

Yesterday

Henrik Wallnäs & Hanna Klinthage



Igår
Natur & Kultur, 2026
Original language: Swedish
240 x 200 mm, 32 pp

When two siblings recount what they did together yesterday, their stories immediately pull in different directions. Did it rain or not? Did they sit on a high mountain and drink hot chocolate? Or did they sled at breakneck speed down the mountain? Was it even winter, or summer?

As in a dream, the conflicting memories intertwine and the adventure only grows. They are chased by wild animals, escape under tables in a fine restaurant and sense the loneliness beneath. Through the retelling, they create new, shared memories – far greater and more fantastic than the individual stories.



Those Called Adults
Rabén & Sjögren, 2019
Rights sold: Polish, Catalan, Spanish (EU), Danish



Things That Seem Scary
Rabén & Sjögren, 2020



Things That Feel Forbidden
Rabén & Sjögren, 2022



Adults. You probably know a few of them. In a thousand ways, adults are wonderful. But sometimes they're hard to understand. On the outside, adults seem calm and ordinary – but what are they really like, on the inside? This is what Annica Hedin and Hanna Klinthage explore in *Those Called Adults*.

In *Things That Seem Scary*, Hedin cleverly uses wit to reveal a number of common (and less common) fears. Sometimes it's actually good to be scared. Like if you're swimming and a crocodile comes along. But we can also be scared of things that are not actually dangerous – like clowns, bugs, and sleepovers (even if it's at your best friend's house).

In *Things That Feel Forbidden*, Hedin and Klinthage depict things we all do...just a little bit in secret.



I'm Waiting for Bodil

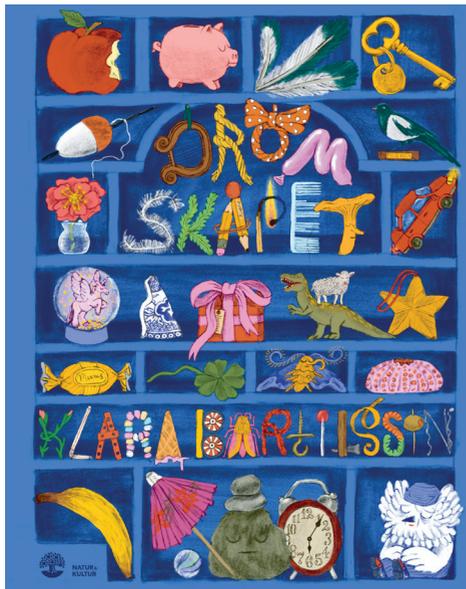
I'm Waiting for Bodil is a story about friendship and emotions, about finding what makes you happy – all on your own.

Annica Hedin and Hanna Klinthage have previously collaborated on the critically acclaimed books *They're Called Adults*, *Things That Seem Scary*, and *Things That Feel Forbidden*. *I'm Waiting for Bodil* is their fourth picture book together.

Jag väntar på Bodil
Rabén & Sjögren, 2025
222 x 227 mm, 32 pp
Rights sold: Korean

The Dream Cabinet

Klara Bartilsson

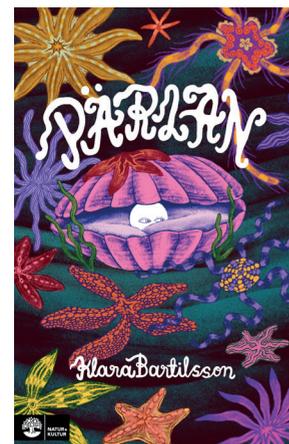


Every evening, Slumber fills his big blue cabinet with all the nice things he has collected during the day – things that sparkle, can be petted, or taste yummy. When each thing has its place on the shelves, he closes the glass doors and cranks the machinery. The dreams are then sent out to the sleeping city through the dream chute. It is hard work, but Slumber has been creating dreams for as long as he can remember.

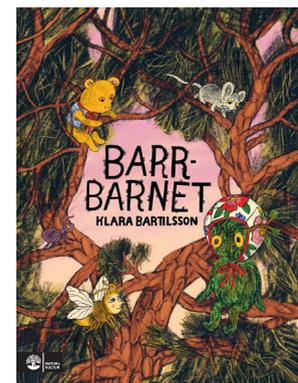
But then one day he finds nothing nice at all. Could it be the thieving magpies that have been on the move? Without something to fill the cabinet with, it won't work – nightmares and troubled dreams swirl into the night. This can't happen! What will happen to all the people in the city now?

Klara Bartilsson is an illustrator, visual artist, and pattern designer educated at HDK in Gothenburg. The picture book *Mom Is in Trouble* (2023), written by Daniel Sjölin, was awarded the Spårhunden prize for the year's best children's and young adult crime fiction. Klara Bartilsson's first solo picture book, *The Pine Needle Child*, was nominated for the August Prize in 2024.

Drömskåpet
Natur & Kultur, 2026
Original language: Swedish
210 x 265 mm, 32 pp



The Pearl
Natur & Kultur, 2025
Original language: Swedish
170 x 260 mm, 32 pp



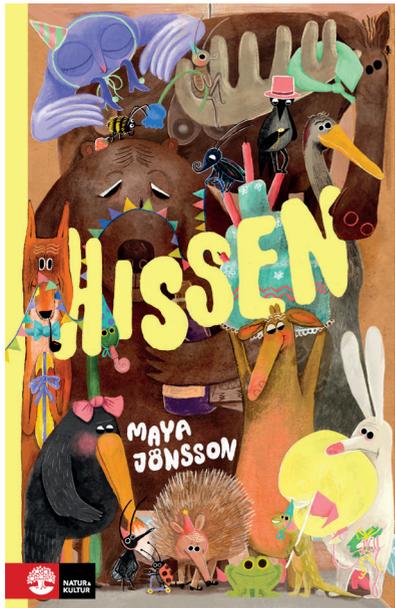
The Pine Needle Child
Natur & Kultur, 2024
Original language: Swedish
210 x 265 mm, 40 pp

AUGUST PRIZE NOMINEE FOR BEST CHILDREN'S BOOK 2024

"Klara Bartilsson fully masters the inherent power of storytelling to make the abstract visible and comprehensible. Here, everyone's empathy is awakened by the needle-clad Neely, whose endless needle-shedding is both threatening and touching. Opening Bartilsson's picture book is like stepping into a mirror world, different from ours on the outside but with the same rules. Here as there, you can never overestimate the importance of a hug."

The Elevator

Maya Jönsson



The party is about to start, and more and more people want to fit into the elevator. The rabbit, the moose, the owl, the bear and the hedgehog – there's room for everyone! And when the doors close, it's all about finding the right button. And who can reach it? Will the balloon last all the way up, and what happens if someone happens to sneeze? Step into Maya Jönsson's noisy and giggly elevator! A fun gift book for a birthday party.

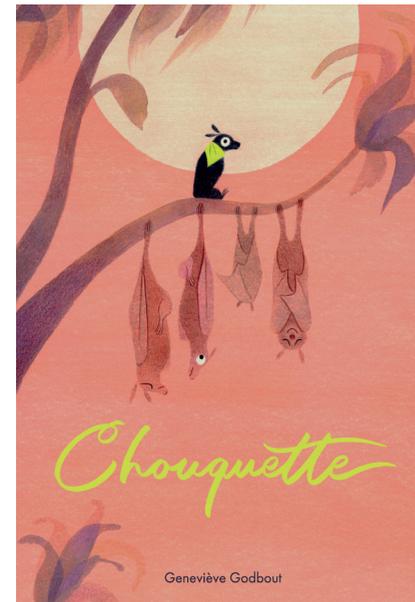
Maya Jönsson is an artist and children's book illustrator. Her visual world is colorful, and full of small details. She has previously illustrated new interpretations of Tove Jansson's Moomin World, as well as Rasmus Åkerblom's nonfiction book *The ABC of Science*.

Hissen
Natur & Kultur, 2026
Original language: Swedish
165 x 250 mm, 40 pp



Chouquette

Geneviève Godbout



In the fruit bat family, every night, everyone takes flight to pollinate the forest trees, always heading east. But Chouquette doesn't do things like everyone else. What she loves is sleeping with her head in the air and taking off as soon as the sun rises and everyone around her is sleeping upside down. One day, the warm wind whispers to her to embark on an adventure westward, to where no one has yet set wing ...

Geneviève Godbout studied traditional animation in Montreal and at the prestigious Gobelins school in Paris. She is the illustrator of a number of books for children, including *The Pink Umbrella* and *Joseph Fipps* (La Pastèque).

Chouquette
La Pastèque, October 2026
Original language: French
Rights sold: English



"Provides quiet assurance to those who recognize this feeling as well as a model for supporting a friend."

Kirkus Reviews

"Godbout leaves room for readers to interpret Maloo's story in a way that resonates with their own experience or with that of someone they know."

Quill & Quire

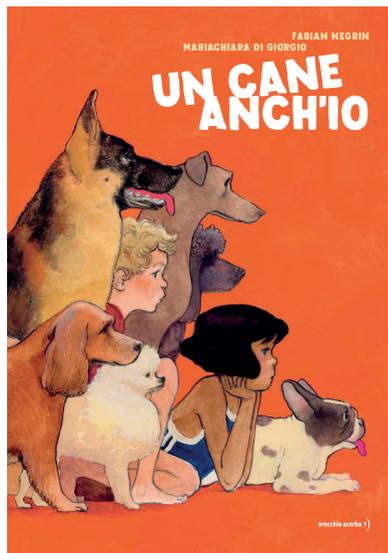
"... Its message of friendship and the importance of finding one's way is sure to spark conversation."

Montreal Review of Books

What's up, Maloo?
La Pastèque, 2018
Rights sold: English, Korean, Russian

A Dog, Me Too

Fabian Negrin & Mariachiara di Giorgio

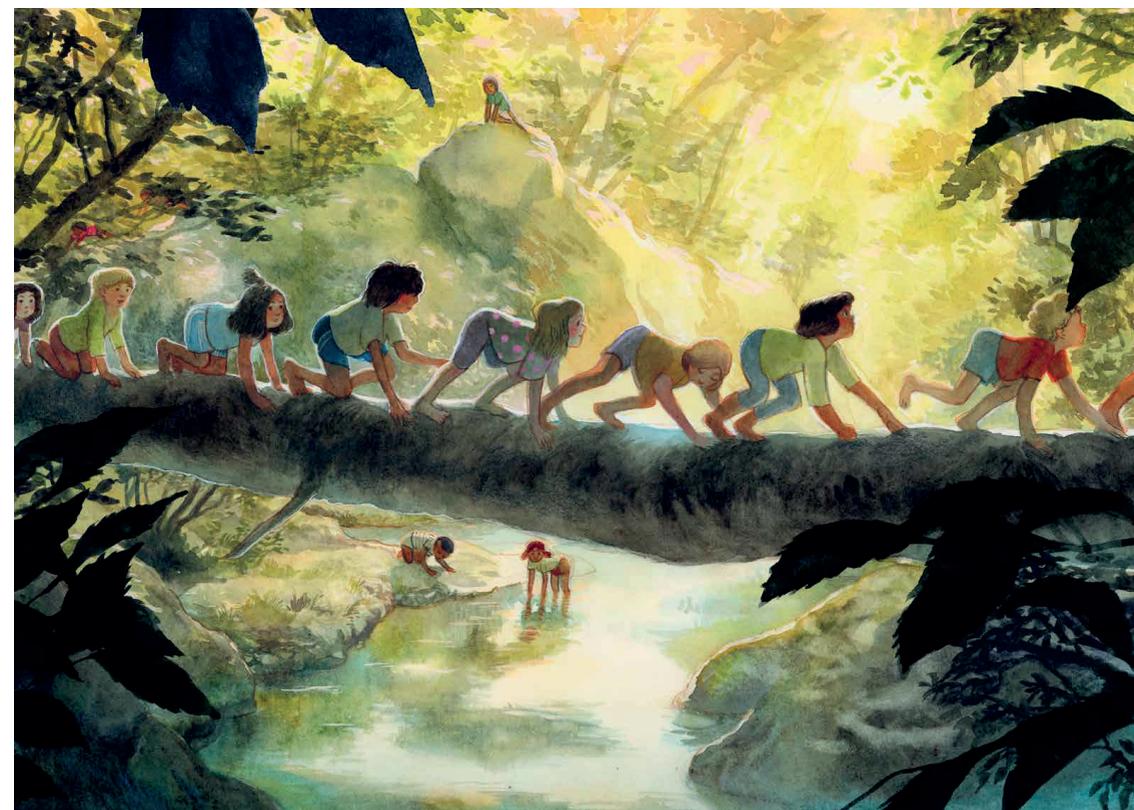
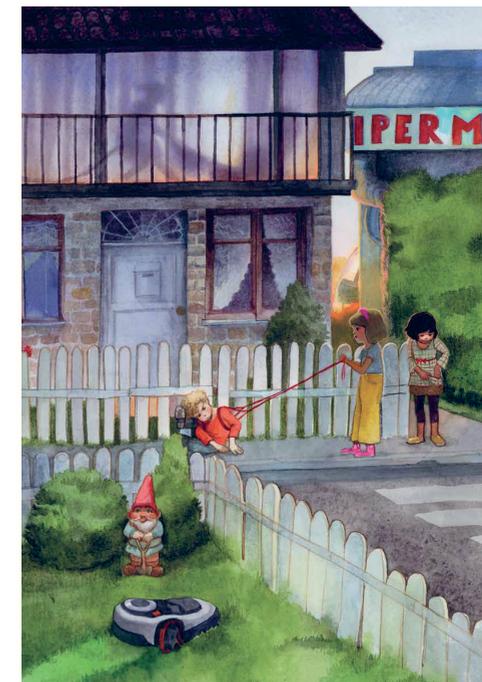
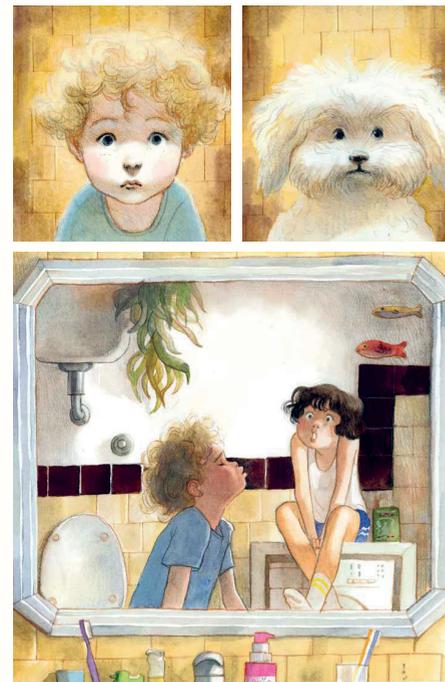


Un cane, anch'io
 Orecchio acerbo, April 2026
 Original language: Italian
 210 x 300 mm, 36 pp

It all begins with two determined parents who are absolutely not getting a dog, no matter how much their two children dream of having one. But kids are resourceful! When the adults won't budge, the older sister comes up with a brilliant idea: with a few quick adjustments to her brother's clothes and attitude... ta da! He becomes a dog. And he's in!

Soon their playful trick turns into a full blown craze. Everywhere you look, children are leading children-dogs proudly on leashes. But something unexpected happens: being the dog turns out to be much more fun than being the owner. After nights of joyful howling from balconies, the children, now four-legged at heart, feel a wild calling at dawn. They crawl out of their beds, pour out of their homes, and together they take over the park... then the woods... then the forest...

Fabian Negrin's imaginative, free spirited kids, delightfully wild and always ready to challenge the grown-up world come alive in the vibrant illustrations of Mariachiara Di Giorgio. A joyous, mischievous celebration of play, imagination, and the irresistible pull of freedom.



The Song of Tomorrow

Sonia Maria Luce Possentini



La canzone del domani
Orecchio acerbo, February 2026
Original language: Italian
280 x 240 mm, 48 pp

**WINNER OF THE BOLOGNA RAGAZZI
AWARD NON-FICTION 2025**



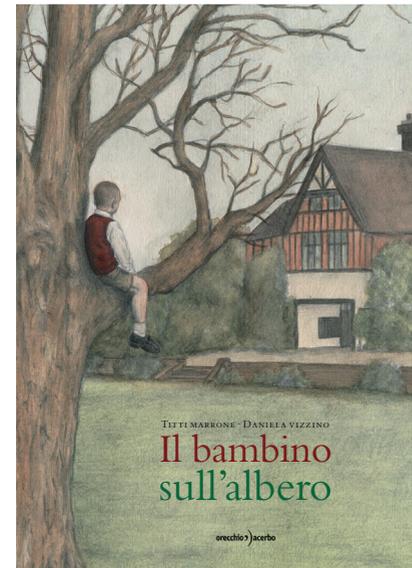
For a Thousand Blouses a Day
Orecchio acerbo, 2024
300 x 220 mm, 44 pp
Rights sold: Korean, Spanish, Catalan,
Basque, Portuguese (SA)

Spring of 1944, the hardest year of the war. Oriele, the author's grandmother, is twenty years old and once again setting off for the rice weeding season. Her difficult life pushes her forward: a husband at war, a son to raise. She and her lifelong friend, Mercede, leave home for a fistful of rice and a few coins. The days ahead will be brutally hard, because the work is backbreaking and the master an exploiter. But when Mercede falls ill, Oriele realizes she must do something truly forceful to bring about change, so the rice weeders can finally receive fair pay and a dignified life. And so that morning, though bent over the flooded fields, all the women followed her in her protest song, until the echo of their voices spread everywhere: 1,200 women, united against exploitation, demanding recognition of their freedom. A lifelong friendship binds young Oriele and her dearest friend Mercede, who have gone to the rice fields every spring since they were fourteen. Woven between the lines of this small story is the greater history of the struggle of 1,200 women demanding the reduction of working hours from eight to seven, rice, bicycle tires, clothes – and above all, equal rights. And the story of their victory.



The Child in the Tree

Titti Marrone & Daniela Vizzino



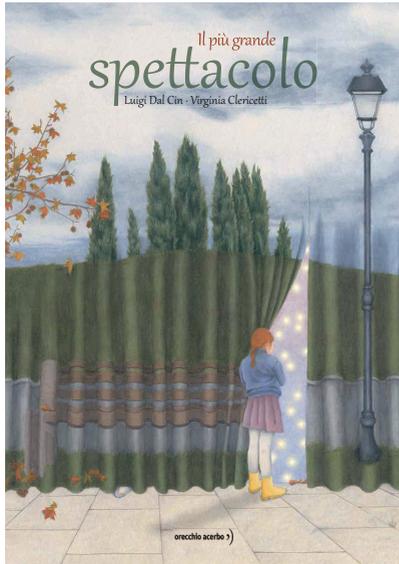
Il bambino sull'albero
Orecchio acerbo, January 2026
Original language: Italian
215 x 310 mm, 40 pp

In 1945, in a small cottage outside London, Julius lives up in a tree. He doesn't trust anyone except the four little girls he protects, just as he once tried to protect others during their time in the concentration camp. He climbs down only when Alice Goldberger brings him food each day. Julius is one of the twenty-five children of Lingfield House, all survivors of the camps and of war-torn cities. Alice, together with Anna Freud, takes on the immense task of helping them rebuild their shattered childhoods. "With care, love, and patience you can even loosen stones," she says. With tenderness and a thousand small gestures, including planting tulips with him, Alice slowly earns Julius's trust. When he finally dares to come down from the tree, he also finds the courage to tell her about his terrible past, beginning his journey toward healing and living again. As moving as it is true, this is the story of one of the twenty-five rescued children whose deep inner wounds were tended in the cottage laboratory of Lingfield House during the earliest days of child psychoanalysis.



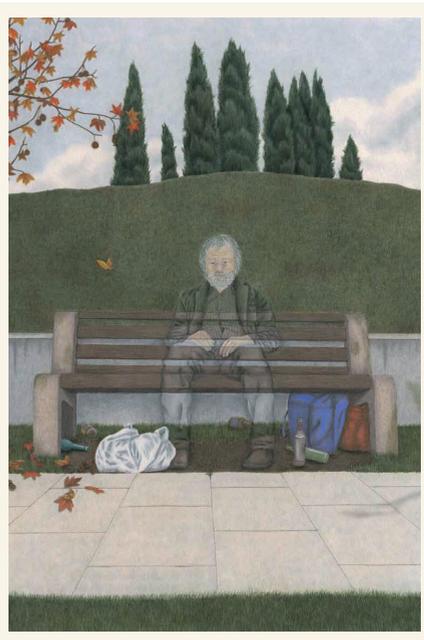
The Greatest Show

Luigi Dal Cin & Virginia Clericetti



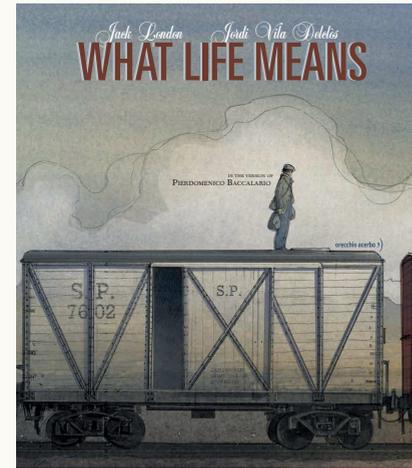
Every day a little girl walks past a bench where a man sits, or lies down, among empty bottles and discarded wrappers. When her father calls him an "invisible," someone nobody notices, something sparks in the girl's mind: she imagines he must be a great magician, resting after a show. The empty bottles are his juggling props. His white beard comes from the smoke he can make puff from his nose... And so the girl's imagination gallops, dreaming for him a grand theatre where everyone applauds him. The bench, empty for days, becomes a sign that in the greatest performance of all, he is still busy performing his invisibility act... When the grand finale comes, only drawings can bring light. A moving tale is told through the voice of a child and the silence of a homeless man.

Il più grande spettacolo
Orecchio acerbo, March 2026
Original language: Italian
210 x 300 mm, 32 pp



What Life Means to Me

Jack London & Jordi Vila Delcios
retold by Pierdomenico Baccalario



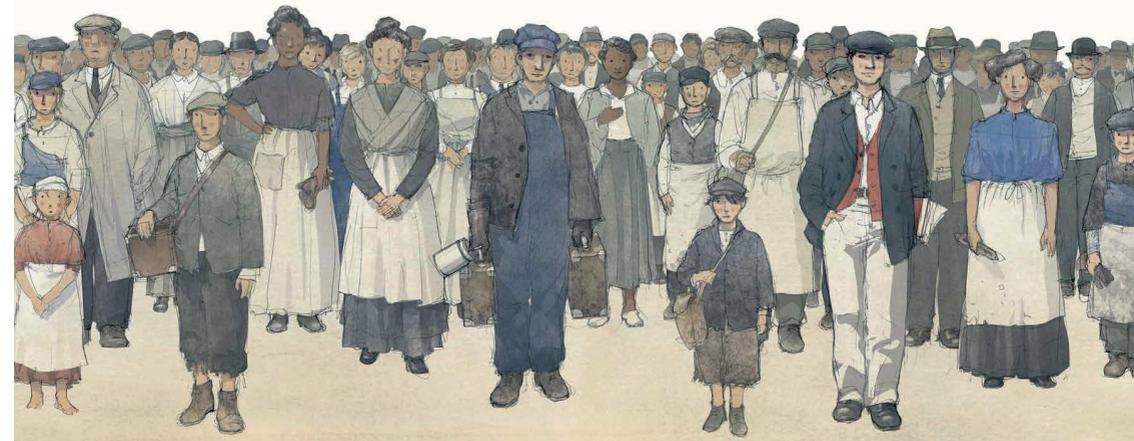
Jack London looks back on his past: a childhood among farmhands and laborers, a hard and hungry life. He knows that high above him there is "the edifice" of those who own everything, and he feels the push to climb all the way up and sit at the rich people's table.

He sells newspapers on the street, steals along the riverbanks, works in a factory, ends up in jail, studies, discovers politics, travels the world... and finally reaches a stark conclusion: the exploited will remain exploited, the capitalists will remain capitalists, and even intellectual work is just another commodity.

He understands that the real people are not the rich, but the workers. He stands with them to "blow up the edifice" and begins to write. And in this, no one can beat him.

What Life Means to Me
Orecchio acerbo, August 2026
Original language: Italian
235 x 265 mm, 56 pp

In Pierdomenico Baccalario's retelling, Jack London's sharp and clear-eyed reflection becomes a kind of autobiography set against the backdrop of early 20th century America. A bittersweet yet hopeful call for change that still feels strikingly relevant and universal today.



Fofo the Donkey

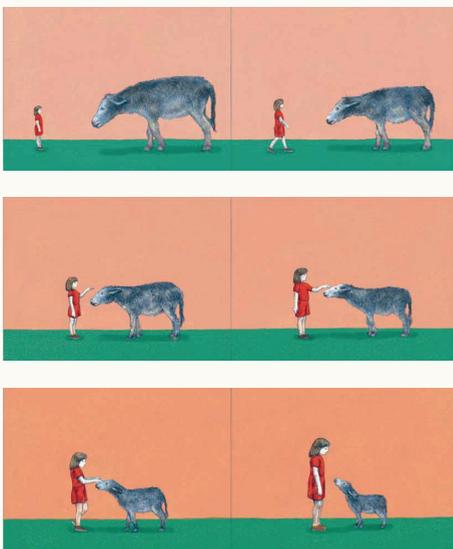
Giulia Maria Falzea & Claudia Palmarucci



L'asino Fofo
Orecchio acerbo, April 2026
Original language: Italian
227 x 262 mm, 32 pp

Fofo the Donkey is old now. He has become delicate and a little fragile, like a biscuit. But for all his one hundred and three years, he carried a very heavy pack on his back, full of questions about the world. He carried so many children, too. And that didn't mean his hooves travelled only a little: he has been to every corner of the world. But now he is tired, and he has retired to a forest, with a mirror standing before him. And while he dreams of having a pair of wings, he thinks that maybe the meaning of all those questions can simply fly away, without too much worry. Now he just wants to laugh at everything he has learned, at the days gone by, at the pains he has crossed – and finally feel light, to be able to leave but not disappear.

This is the story of a donkey who carried the weight of the world on his back for his whole life and it is dedicated to all generous and wise old ones: to all the Fofo donkeys!



Open Only in the Event of an Emergency

Yuyis Morbidoni

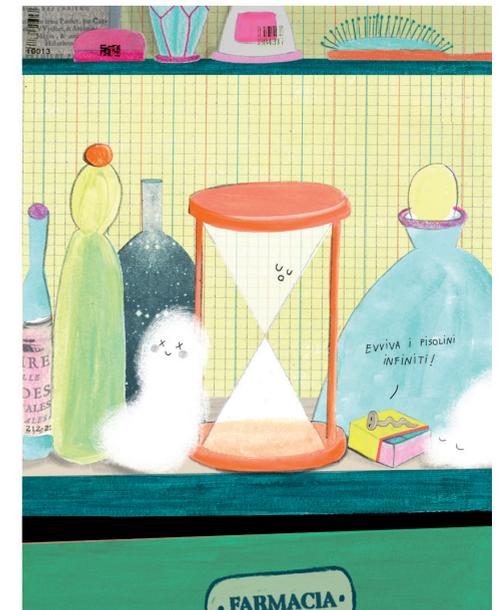


Aprire in caso di emergenza
Quinto Quarto, spring 2026
Original language: Spanish, first published in Italian
270 x 210 mm, 48 pp

This book looks like a book, but it's actually a small portable pharmacy! It is an inventory of imaginary remedies for the small and large emotional emergencies of everyday life.

Whether its a nightmare that needs digesting, bad luck that needs warding off, or a screw that needs replacing, here you will find a solution for everything! Perfect to consult when reality gets too loud or when you simply need a day to "soak," *Open Only in the Event of an Emergency* is an ingenious, interactive tool for talking about emotions through play and metaphor.

Instructions and dosage: No prescription required. Open, flip through, and apply to your imagination whenever needed.



Mary Janes

Franca Cavagnoli & Mara Cerri



Le scarpe alla bebè
Orecchio acerbo, June 2026
Original language: Italian
220 x 250 mm, 40 pp

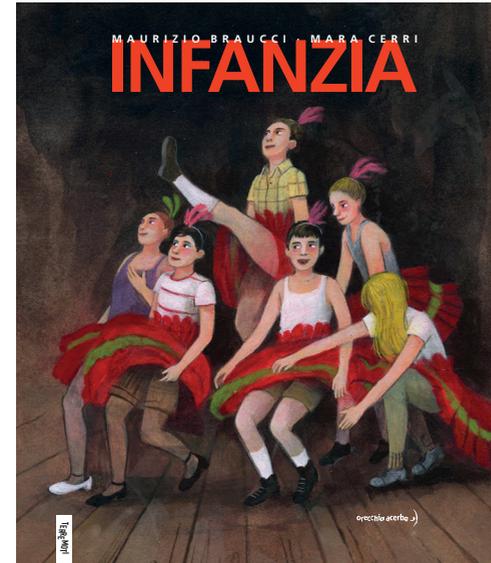
Chiara and Giovanna are best friends and play together all the time because they live in the same building. But whenever Giovanna comes over, Chiara always hides her dolls. Giovanna comes from a wealthy family, while Chiara's mother is just a humble seamstress. One day, when Giovanna's mother notices how much Chiara admires a pair of her daughter's shoes, she decides to buy a pair for her. But Chiara's mother, hurt and proud, returns the gift. Chiara is devastated, and so is Giovanna. Their friendship seems to crack. Until Chiara, thinking back on her mother's moment of pride, realizes something important: learning to share, her dolls as well as her feelings, might be the wisest way to show love.

Sharing or owning? An emotionally powerful, thought-provoking story about a mother's overwhelming pride when her daughter is given a pair of shoes she herself cannot afford and a little girl's reluctance to share her precious toys.



Childhood

Maurizio Braucci & Mara Cerri



Infanzia
Orecchio acerbo, June 2026
Original language: Italian
220 x 250 mm, 32 pp

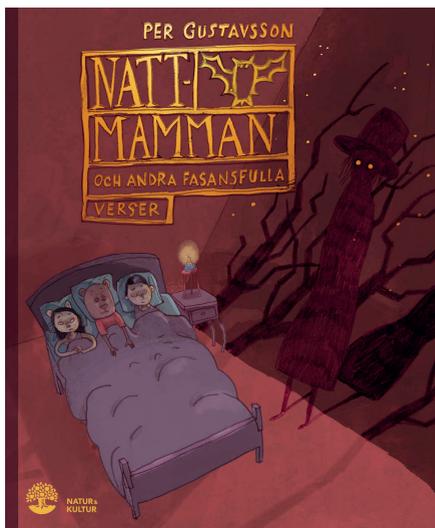
A school for rich children shares its theater with a school for poor children. On that stage, the kids perform an all boys cancan, but they also bring to life the winding alleys they walk through every day on their way to school. Those alleys hide many mysteries, like the one about the severed hand... which turns out to be nothing more than a lost glove. The fear disappears, but imagination is reignited by the teacher's ghost stories, which continue to send delightful shivers through the whole class. Between the desks and in the streets, the children learn that the line between reality and imagination is very thin indeed. The inner world and the outer world can meet and, if the school is a good one, they do so, perhaps right there on the wooden planks of a stage.

Naples and its narrow alleys, a handful of lively kids, theater, dance, mystery, and spooky tales are the treasures of a humble school for the poor, which the wonderful headmistress Mother Deo offers her young students so they may grow, nurturing their boundless imagination.



The Night Mother and Other Horrifying Verses

Per Gustavsson



Nattmamman och andra fasansfulla verser
Natur & Kultur, 2026
Original language: Swedish
160 x 180 mm, 48 pp

When darkness falls, the house is filled with scary noises, and it's best to stay awake. Could it be the Night Mother approaching, looking for small sleeping children? In *The Night Mother and Other Horrifying Verses*, the rhymes are filled with horrors: monsters under the bed, a teddy bear that turns into a vampire, a deadly cold, a carnivorous flower that devours everything in its path, a rickety skeleton on the run...

The pages are eerily beautiful, and the book comes with a musical version of the horrifying verses, nominated for the Swedish Grammys in the category music for children (accessible via QR code at the end of the book).

Per Gustavsson is an illustrator and author. He has illustrated a number of books, both his own and for others. His work has been praised internationally, and in Sweden he has been nominated for the August Prize several times.

Our Rooster Is Dead

Anders Sparring & Per Gustavsson



Vår tupp är död
Natur & Kultur, 2025
Original language: Swedish
145 x 200 mm, 98 pp
Rights sold: English, Italian, Polish

The fox on the floor had started to move. She pulled her tail closer to her small body and sighed in her sleep. Was she cold? Beata sat still and tried not to breathe. The fox was small, hardly bigger than Beata herself. And now she saw – it was a fox cub!

After a stormy night, the little fox cub Bim wakes up in the henhouse. Lost in the forest, she had followed the most delicious scent, which led her here. The hens and the rooster Johnny are not happy when they discover a fox in the henhouse, but Beata, who is the highest in rank and has laid eggs her entire life without ever having a chick, is overwhelmed by maternal feelings and decides that Bim should stay. Johnny insists, Bim is really a killing machine. And maybe Johnny is right? Because one night, he is found dead on the floor. But is it really Bim who has blood on her paws?

A new world created by the duo behind *The Pinchers!* A farmyard universe with original characters and sharp humor. Here lives the bonivant Nasse, the dangerous dog Franko, a bunch of hens, and the little fox cub Bim.

MORE THAN 350,000 COPIES SOLD IN SWEDEN



The Pinchers and the Diamond Heist - The Pinchers and the Dog Chase - The Pinchers and the Curse of the Egyptian Cat
Original language: Swedish, published by Natur & Kultur. English editions published by Gecko Press 2024, 2025.
Rights sold: Catalan, Czech, Simplified Chinese, Danish, Dutch, English, Estonian, Faroese, Finnish, German, Italian, Norwegian, Polish, Latvian, Portuguese (EU), Hungarian

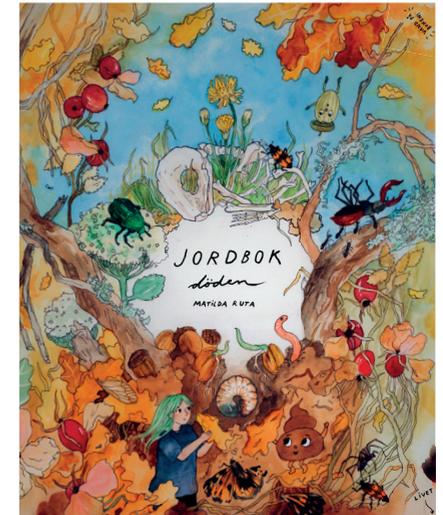
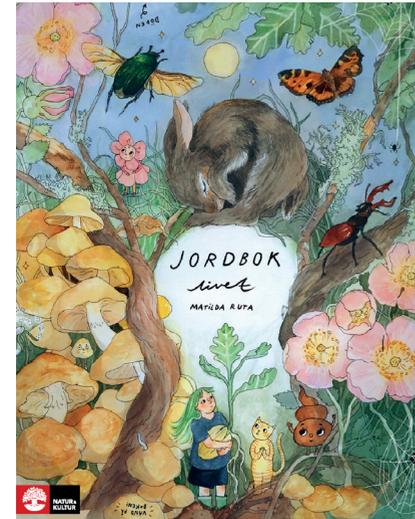


Non
Fiction



Earth Book: Life and Death

Matilda Ruta



This is the second part of Matilda Ruta's acclaimed non-fiction series *Earth Book*. A teeming rich, innovative and ingeniously constructed book in two parts. Facts, storytelling, and crafts are interspersed with questions and reflections.

The prequel, *Earth Book: Time*, explored the history of the Earth and the dramatic impact of humans on the planet, despite our relatively short existence. The second, standalone part of the series, *Earth Book: Life and Death*, is about how everything in nature is connected in an ingenious cycle – that which lives and grows, as well as that which has withered, died and begun to be transformed into nourishment for new life. And how we humans are also part of those processes.

Life and Death consists of two parts. When you have read *Life*, you turn the book over and start over with *Death*. In the middle, the perspectives unite and the cycle closes. Alice's nature diary – a recurring feature in the book – inspires the reader to explore and notice the nature around them for themselves. It reflects the changing seasons and through the nature diary, the reader gets to follow along in small and large discoveries that show how all living things are connected. It is playful and thought-provoking, and even complex ecological relationships are explained in a way that children can understand.



Earth Book: Time
Natur & Kultur, 2022
195 x 240 mm, 64 pp
Rights sold: Chinese (simplified),
Catalan, German, Spanish

Earth Book: Life and Death
Natur & Kultur, 2026
Original language: Swedish
195 x 240 mm, 104 pp

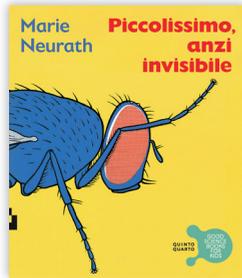
A World of Visual Wonders

Marie Neurath

Marie Neurath (1898–1986) was a ground-breaking graphic designer who permanently transformed the face of science communication for children and what is now widely recognized as visual education.

Her work as a transformer started in Vienna in the 1920s when she began collaborating with Otto Neurath. The method of visual explanation they and others developed became known as 'Isotype' (International System of Typographic Picture Education). Otto and Marie Neurath established the Isotype Institute in 1942 after they escaped to England from Nazi-occupied Europe.

In Oxford, the Neuraths developed ideas for children's books about science, technology and other non-fiction topics. After Otto Neurath's death in 1945, Marie Neurath continued their work in London until the late 1960s. She directed a team of writers and illustrators who produced more than eighty children's books. Read more on www.marieneurath.org



To explore what the eye cannot see. A bridge between science and visual magic.

Too Small to See
Quinto Quarto, April 2026
First published in English in 1956
187 x 212 mm, 48 pp



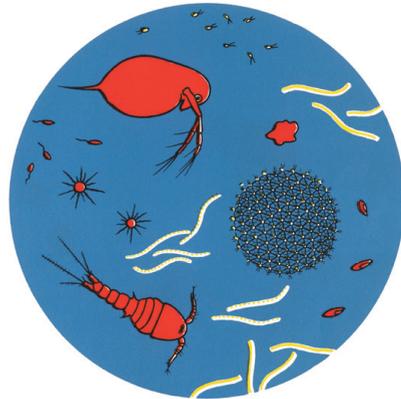
The cross-section as a tool for discovery.

If You Could See Inside
Quinto Quarto, April 2026
First published in English in 1948
187 x 212 mm, 48 pp



A masterful guide to the mechanics and phenomena of the modern world, presented with the legendary clarity of the Isotype system.

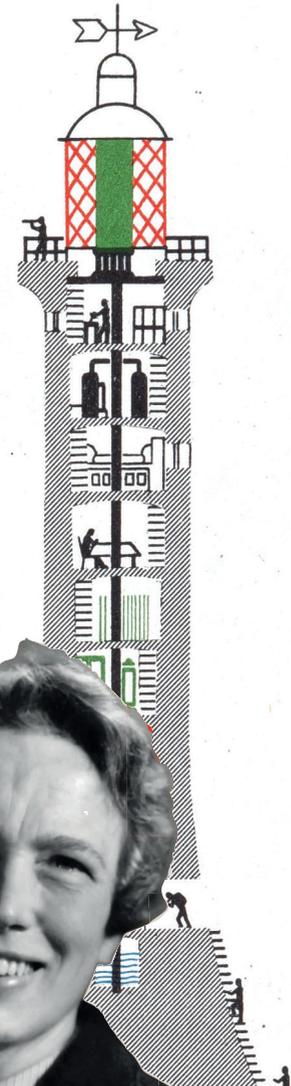
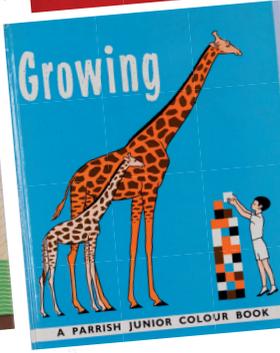
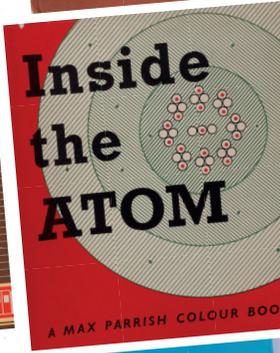
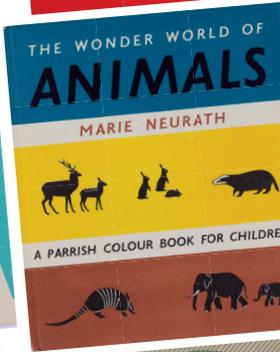
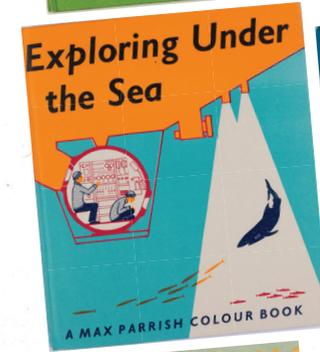
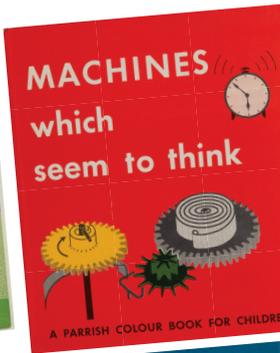
This is How It Works
Quinto Quarto, April 2026
First published in English in 1959
187 x 212 mm, 48 pp



The Isotype (International System of Typographic Picture Education) is a visual language based on pictograms and illustrations designed to make knowledge democratic and universal. The system is grounded in the famous motto "Words divide, pictures unite." It is a revolutionary educational method: it eliminates the superfluous, transforms scientific data into clear and compelling visual narratives, and breaks down linguistic and cultural barriers.

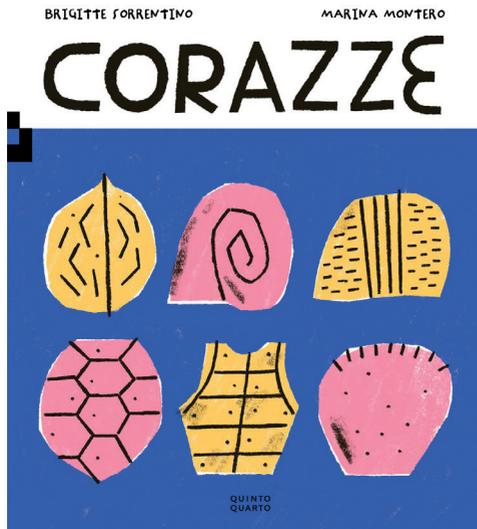
Quinto Quarto has secured the international rights to relaunch and republish Marie Neurath's educational books in Italy and worldwide.

The project begins with the release of three of Neurath's earliest iconic works in Italian, carefully restored in respect of the original colour palette and aesthetic, while introducing a contemporary graphic reinterpretation.



Shields

Brigitte Sorrentino & Marina Montero



Corazze
Quinto Quarto, January 2027
Original language: Italian
222 x 250 mm, 60 pp

What do a medieval knight, a curling armadillo, and a walnut shell have in common? In their own ways, they all rely on protection to face the world: a shell, an armor, a shield.

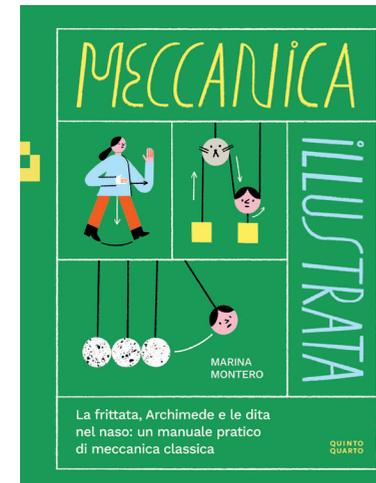
This beautifully illustrated picture book, halfway between popular science and philosophical reflection, explores the universal need for safety, revealing how every kind of "armor" hides a vital and surprising function – one that serves far more than just fighting.

From the bony plates of ancient dinosaurs to the moulting that insects need in order to grow; from a walnut shell that becomes nourishing soil for the earth to a turtle's shell that serves as a home and helps regulate temperature; and even the invisible armor we wear to protect ourselves from emotional blows, our character armor.

A book that shows young readers that being strong doesn't mean having no fears, but knowing when it's time to curl up like an armadillo, or when it's time to show your rings of growth to the world.



Marina Montero is a visual artist, illustrator and graphic designer living and working in Zaragoza, Spain. After graduating with a Fine Art degree at the University of Zaragoza she earned a Design Master's Degree with a generalist approach at the Complutense University of Madrid. She received the Special Mention at the 2023 Serpa Awards and the APIM 2023 Award in the New Talent category.



Illustrated Mechanics
From Omelets to Archimedes and Beyond:
A Practical Guide to Classical Mechanics
Quinto Quarto, 2025
Original language: Spanish, first published in Italian
190 x 245 mm, 128 pp.
Rights sold: French, Russian, Spanish, Catalan,
Simplified Chinese, German

Who would guess that boarding a crowded subway could explain the wedge? At school, we learned it's a simple machine related to the inclined plane. But imagining someone squeezing through people to make space gives us a much clearer picture of the idea.

The same is true for projectile motion. Every child who has thrown a ball over a gate (and then struggled to get it back) already knows the concept.

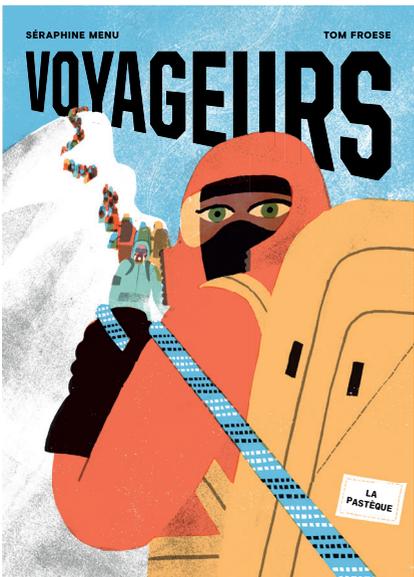
With humor and skill, Marina Montero shows how classical mechanics appears in everyday life. Using playful examples, she brings physics out of textbooks and into the real world.

After reading *Illustrated Mechanics*, you'll see every step you take as part of a physics lesson.

SELECTED FOR THE BOLOGNA CHILDREN'S BOOK FAIR ILLUSTRATORS EXHIBITION 2026

Travelers

S raphine Menu & Tom Froese



Voyageurs
La Past que, September 2026
Original language: French
228 x 305 mm, 60 pp

Today, it is perfectly normal to go on vacation to the other side of the world. Yet, two hundred years ago, no one would have dreamt of planning a trip just for pleasure! While travel has always existed, modern tourism wasn't invented until the 19th century. And since then, millions of us have been crisscrossing the globe.

Join Jo, a seasoned traveler, and discover within these pages, the most popular destinations and monuments, the history of our modes of transportation, different types of housing, the symptoms of jet lag, and even what's hidden in the suitcases of experienced travelers, along with all their tips and tricks!

S raphine Menu was born in France in 1990. Shortly after graduating with a degree in Literature she wasn't ready to work in an office and decided to travel the world. She visited China, Mexico, and Cuba; and lived in India, the UK, and Canada. She is the author of the non-fiction picture books *Biomimicry* and *Solidarity*, both published by La Past que.

Tom Froese is an award-winning illustrator, teacher, and speaker. He loves making images that make people smile. Tom is known for his lively maps, characters and scenes, created with expressive shapes, bright colours, and printmaking-inspired textures.



Quand le choc culturel est trop fort

Dans plusieurs films c l bres, Paris est repr sent e lumineuse et remplie de personnes en b ret qui d ambulent dans ses rues au son d'un accord on.

En r alit , la capitale fran aise est une ville comme les autres: bruyante, remplie, malodorante. Le d calage entre le Paris id alis  et la r alit  est   l'origine du « syndrome de Paris »: une d sillusion violente qui touche surtout les touristes japonais.

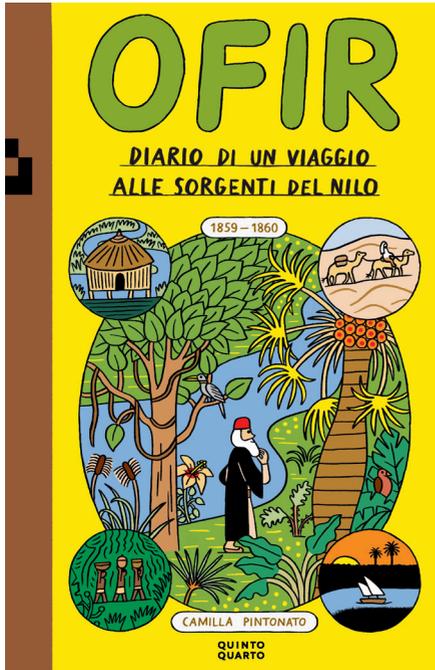
  l'inverse, le « syndrome indien » bouleverse la vie de certains voyageurs occidentaux qui deviennent fous du pays et de ses traditions. Ils changent compl t ment de personnalit  et abandonnent tout ce qu'ils  taient avant d'y arriver!



Ofir

Diary of a Journey That Did Not Go as Planned

Camilla Pintonato

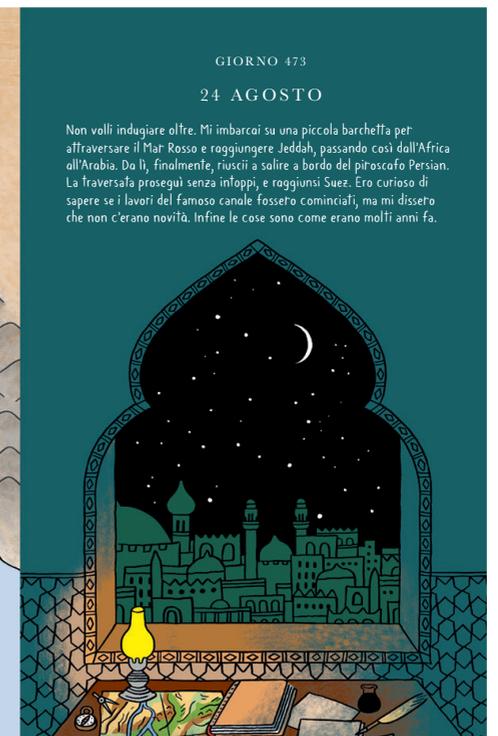
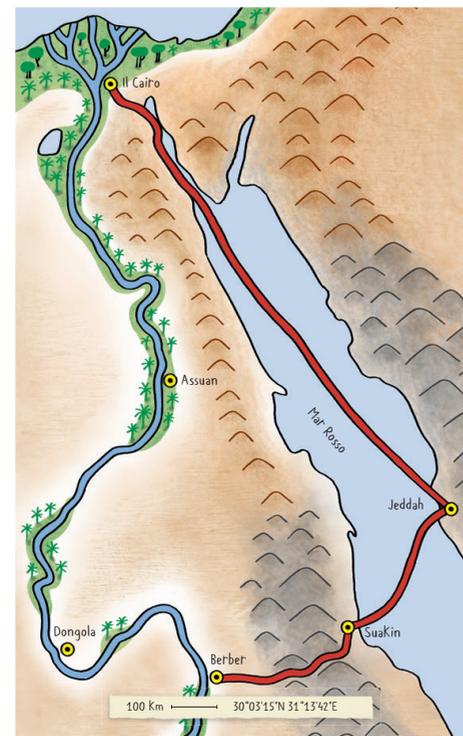


Ofir. Diario di un viaggio che non andò come previsto
 Quinto Quarto, May 2026
 Original language: Italian
 150 x 235 mm, 176 pp

Camilla Pintonato is an illustrator most days of the week, an author on Tuesdays (but only odd-numbered ones), a lawyer for lost causes on Saturdays, and a Sunday painter. She studied Design and Visual Communication at the IUAV University in Venice, attended the Mimaster in Milan, and completed her education at ISIA Urbino in 2017. She now lives and works in Venice. She has authored several children's books, including *Pleine lune* (Comme des Géants), *Questo non è un pollo* (Clichy), and *Mole Detective* series (Terre di Mezzo). Her books have been translated into more than ten languages.

At the end of the 19th century, Giovanni Miani, an eclectic explorer and musicologist, set off for Africa on an impossible mission: to find the source of the Nile, one of the greatest unsolved mysteries of the time. Through maps, travel notes, and stories gathered along the way, this book reconstructs a real-life expedition, transforming it into a visual narrative full of rhythm, curiosity, and humor. Miani would come closer to his goal than anyone else, only to miss it by a few kilometres due to a series of mishaps, poor choices, and strokes of bad luck.

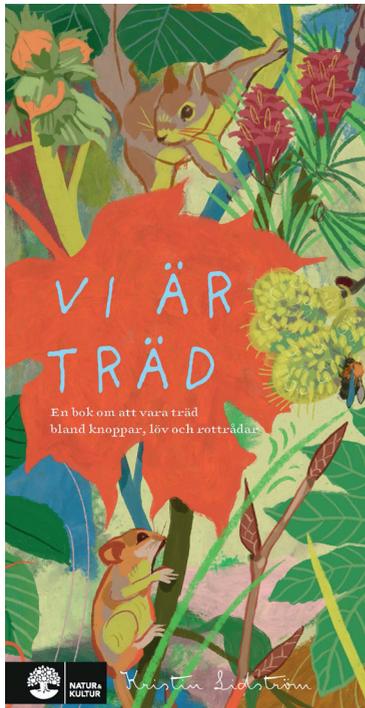
Camilla Pintonato, one of the authors of the international bestseller *Chickenology*, blends non-fiction, storytelling, and illustration in a richly detailed style that will captivate anyone passionate about history, travel, and adventure. It is more than just the account of an exploration; it is a reflection on what it means to set out, to search, to fail, to persevere, and to keep chasing something that may never be found. A true story that becomes a great adventure book, perfect for curious readers of all ages.



We Are Trees

A book about being a tree among buds, leaves, and winding roots

Kristin Lidström



Trees grow slowly, but live a long time. From a small seed, it can take hundreds, sometimes thousands, of years for it to become a full-grown tree. There are many different kinds of trees. But how do you recognize them? And what happens to us when we learn their names and begin to tell the difference between them?

We Are Trees is a curious and beautifully illustrated non-fiction book. It mixes fascinating and exciting facts with stories about different trees. For example, did you know why aspen leaves tremble in the wind? That the alder sheds its leaves while they are still green? And how it is that the willow is so important in the spring?

Through the book's stories, the different parts of the tree come to life as homes for other species. Insects, birds, fungi, and plants are all dependent on the tree's crown, trunk and roots.

The final part of the book contains fun activities for those who want to learn even more about trees: *Make a willow pipe*, *Tap birch sap*, *Collect spruce shoots* and *Make your own paper* are some of the headings.

An inspiring and fun book to take on excursions and walks all year round!

Vi är träd
Natur & Kultur, 2026
Original language: Swedish
130 x 240 mm, 64 pp



We Are Birds is a curious and beautifully illustrated nonfiction book about the wonderful being that is the bird. Fascinating facts are interspersed with insights into the lives and peculiarities of different species. For example, you will learn all about the ingenious invention that bird eggs are, why birds are covered in thousands of feathers, and what the shape of their beaks reveals.

Kristin Lidström is an illustrator and book designer educated at HDK in Gothenburg. She has been nominated for the August prize and awarded the Elsa Beskow plaque, the prize for "the best illustrated Swedish children's book of the year", as well as the Ottilia Adelborg prize and several awards from Svensk Bokkonst.

We Are Birds
Natur & Kultur, 2025
130 x 240 mm, 64 pp
Rights sold: Italian, Chinese (Simplified)

Grow Record-Breaking Plants

Largest, smallest, longest, strongest...

Liselotte Roll & Catharina Edlund

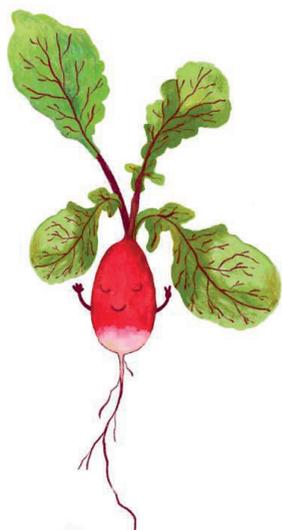


Rekorodla
Natur & Kultur, 2026
Original language: Swedish
185 x 250 mm, 32 pp

A pumpkin big as a car, or a chili so hot that it makes your neighbor faint – nothing is impossible! Growing record-breaking plants can be an exciting and breathtaking adventure, a game with nature's own superpowers. And the plants don't always have to be gigantic, there are plenty of world records to break. Maybe you'll be the one to grow the world's most spotted cucumber, the absolute smallest tomato, or a sunflower taller than a two-story house?

In this book, you'll get tips on how to grow ten unusual and crazy record-breaking plants both in the garden and indoors. So get your watering can and shovel because now is the time to break records!

The next book in the series will be about baking, and breaking records while doing it!



DJUNGELGURKA

- VÄRLDENS PRICKIGASTE GURKA?

DJUNGELGURKAN KAN MÖJLIGEN VARA världens prickigaste gurka. De små gurkorna påminner om minimala vattenmelon och smakar ungefär som en blandning av gurka, vattenmelon och lime. Likadärligast de också för cucumelon, minimelon, musmelon eller mexikansk vattenmelon.

Eftersom djungelgurkorna växer så snabbt kan du se hur de blir större, dag för dag.

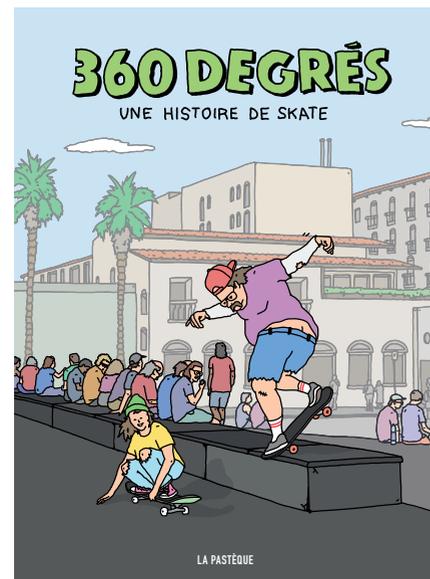
Skalet är lite taggigt och knottigt och fastnar lätt i stickade tröjor eller i pälsen på djur som stryker förbi.

DJUNGELGURKAN ÄLSKAR VÄRME
De första som odlade djungelgurka var asteckerna. De första som odlade djungelgurka var asteckerna.

GURKOPOTIS?
Djungelgurka älskar värme. Djungelgurka älskar värme. Djungelgurka älskar värme. Djungelgurka älskar värme. Djungelgurka älskar värme.

360 degrees – A Skateboarding Story

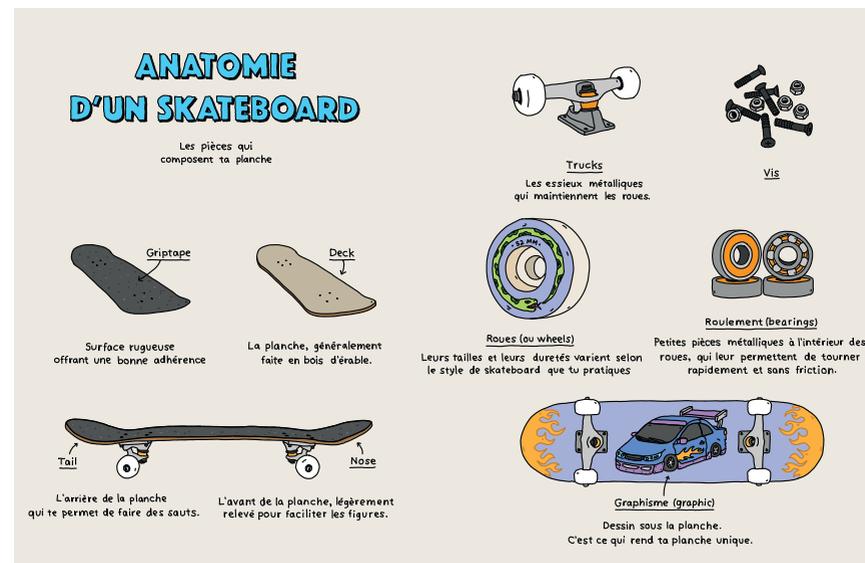
Catherine David & Gabriel Lalande (Brothermerle)



360 degrés: Une histoire de skate
La Pastèque, November 2026
Original language: French
210 x 280 mm, 120 pp

Lou wanted a skateboard because everyone had a scooter. Her dream is to go to the Olympics and win a medal. In the meantime, she trains at the foot of Montreal's Olympic Stadium, and it's there that she meets Cheeseburger Nick, a quirky character who's skated in every skatepark in the world.

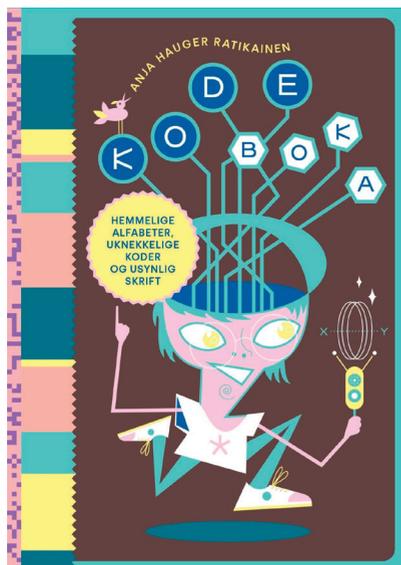
As the two get to know each other and Nick recounts his skateboarding experiences, we learn all sorts of things about the world of skateboarding, the practices surrounding it from California to Japan, Cuba, Germany and Spain, as well as the stories of those who built its legend, their exploits, and the major historical events they lived through.



The Code Book

Secret alphabets, unbreakable codes, and invisible text

Anja Hauger Ratikainen



Kodeboka
Spartacus forlag, 2025
Original language: Norwegian
250 x 178 mm, 132 pp

Have you ever sent a secret message to a friend? Exchanged letters with numbers, or perhaps with homemade symbols? If so, then you know what code is, and this book is full of it! Here you'll find everything you want to know about secret alphabets, unbreakable codes and invisible text. You'll learn how to encode your messages in clever ways, hide your messages from unauthorized people, or maybe even make them completely invisible.

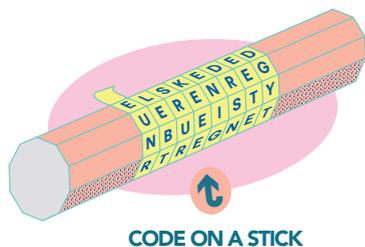
This is also a journey through history's most exciting code adventures. You will know how the Rosetta Stone was the key to the secrets of the hieroglyphics. You will get to know the Enigma machine and meet the codebreakers who changed the course of the war. And you will hear the story of the messenger who had a secret message tattooed onto his scalp and was sent off once his hair had grown long enough to hide it.

NOMINATED FOR THE BRAGEPRISET 2025 IN THE CATEGORY FOR NON-FICTION

"The author takes children's and young people's desire to share secrets seriously, and explains code systems in a way that is understandable as well as challenging. With precise and vivid language, and Anders Bergesen's playful illustrations in soft color tones, a complex topic is conveyed with contagious enthusiasm. The Code Book is knowledgeable and inspiring – a book that sharpens the mind and invites readers to play with language and logic."

Bragepriset's jury

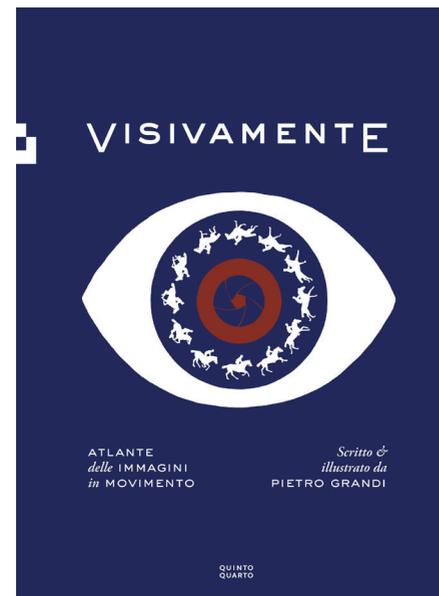
Anja Hauger Ratikainen has been interested in codes all her life. She wrote her diary in runes, made escape rooms for her friends and complicated treasure hunts for children's birthdays. *The Code Book* is her first book, but she has extensive experience from bookstores, publishing and as a translator, and is particularly interested in non-fiction for children.



Visually

An Atlas of Images in Motion

Pietro Grandi



Visivamente - Atlante delle immagini in movimento
Quinto Quarto, 2022
Original language: Italian
240 x 320 mm, 80 pp
Rights sold: Chinese (Complex)

How many times, while watching an animated movie, do we find ourselves wondering: how on Earth did they make it?

Animating an image isn't just creating a sequence of sketches and then playing it. There's a whole lot of things to know and to do. Through its thorough, vintage tinged pictures, *Visually* by Pietro Grandi leads us to discover the images in motion, their history, all the tools and means man came up with to reveal the dynamics of things: from the horses in the Lascaux caves to the full-length animated films, from shadow plays to the optical disks, from flipbooks to photography.

This book is for reading, but also for doing: just arm yourself with cardboards, pencils, scissors, glue and a box cutter and follow the instructions to recreate the magic of images in motion.

Pietro Grandi is a digital media designer, founder of the Sensitive Mind studio. He has developed multimedia creations, visual music for live shows, immersive video experiences, videomappings and visuals for advertising campaigns, concerts, cultural events, festivals and temporary exhibitions, in collaboration with Italian and worldwide firms. In 2014 he wrote *Pixar Story – Passione per il futuro* (Hoepli). Since 2019 he is a professor of Extramedia techniques and Planning Methodology of Communication at NABA in Milan.

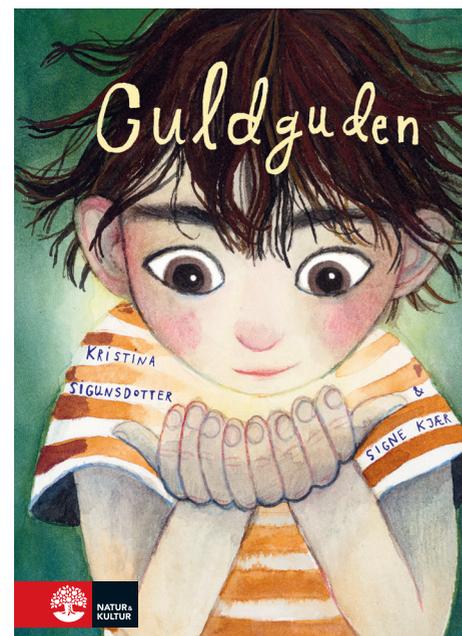


Fiction



The Golden God

Kristina Sigunsdotter & Signe Kjær



A new series by August Prize winning author Kristina Sigunsdotter, and praised illustrator Signe Kjær!

Jussi is a young boy with many emotions, most of which he prefers to keep to himself. He lives in a suburb in an apartment that is always messy, and he is named after the opera singer Jussi Björling, his mother's great idol. On the same floor as Jussi lives Betty, Jussi's big crush, who has sun in her hair and freckles everywhere.

In *The Golden God*, Jussi finds a golden beetle that his classmate Adde says is a god who begins to whisper missions in Adde's ear. At first, the missions are fun and harmless, but eventually Jussi is forced to do things he really doesn't want to do, like steal from his older brother Lazze's collections.

Jussi's world contains warm and exciting stories, that are just as suitable for reading aloud as for reading on your own.

Guldguden
Natur & Kultur, 2026
Original language: Swedish
150 x 200 mm, 98 pp



My Friend Bandit

Oskar Kroon & David Henson



Min vän Skurken
Rabén & Sjögren, 2026
Original language: Swedish
199 x 143 mm, 112 pp

Bandit was my very first real friend. And then she just disappeared.

You might think that birds are just birds. That all nuthatches are alike, just as all sparrowhawks are alike. That's not the case. Birds are more like people, both alike and different at the same time.

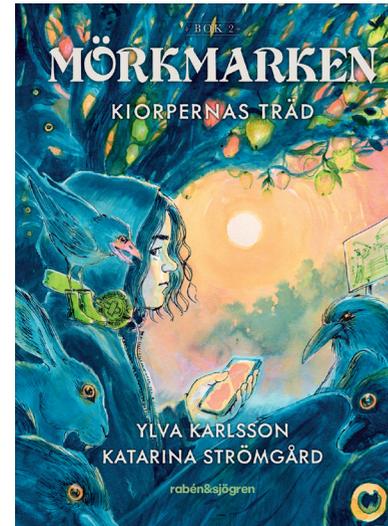
Pumpkin knows that. Because on a cold winter's day, the bird sits there on the windowsill, a tufted Nuthatch with a determined look and a black mask over her eyes. Like a little bandit.

Soon she comes flying every day when Pumpkin comes home from school, they become best friends. Until one day, when she just disappears...

My Friend Bandit is a story about friendship, imagination, and reality written by double August Prize winner Oskar Kroon and richly illustrated by David Henson.

The Murklands – The Tree of the Kiorps

Ylva Karlsson & Katarina Strömgård



Mörkmarken - Kiorpernas träd
Rabén & Sjögren, 2026
Original language: Swedish
187 x 141 mm, 176 pp

I know what you think. You think I'm lying. That I live a normal, boring life and try to make myself interesting by claiming that I found a magical forest full of fairytale characters. But if that were the case, I would have invented cute creatures. Not disgusting ones. And I would have made my life normal and simple ...

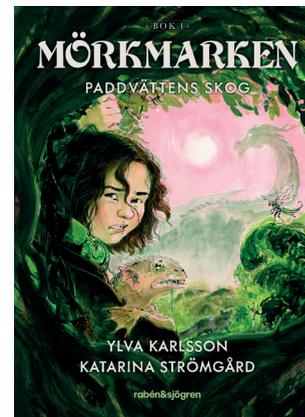
Everything changes for 11-year-old Enid the day she steps into the Murklands. Now she has a slimy (but cute) toadling to take care of, and a babbling crow-like bird who appears everywhere. And those are just some of the strange creatures that can be found in the wild forest ... Like the whistling hares, the fnul beetle and the kiorps, the dancing birds that need Enid's help. The family that owns the forest wants to cut it down to build a shopping mall. How is a child supposed to solve this on their own? (Or with the help of a troublesome bird?)

The Tree of the Kiorps is the second part of the Murkland series, a story by the award-winning duo Ylva Karlsson and Katarina Strömgård, which moves between humor and seriousness, and between realism and fantasy.

ABOUT THE FIRST BOOK

"The language is lively; humor and seriousness are mixed with ease, but above all, it is empathetic – Enid's eleven-year-old voice is written with confident intimacy. /.../ A book whose sequel readers will eagerly await."

BTJ, 5/5



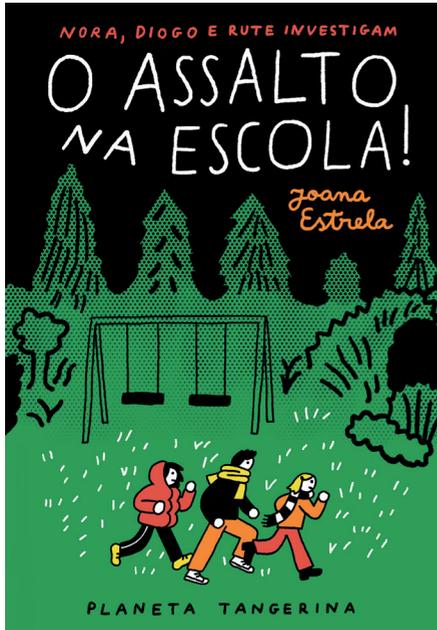
The Murklands - The Toadling's Forest
Rabén & Sjögren, 2025
187 x 141 mm, 176 pp



Nora, Diego and Rute Investigate

A Break-in at School

Joana Estrela



It all began one Tuesday morning. Rute arrived at school and discovered that there had been a break-in.

For Rute, head of the journalism club, this unexpected event couldn't be more thrilling: who could be the thief who broke a window but seems not to have stolen "all that much"? What's with shifty Augusto, the handyman followed everywhere by his dog? What might the friendly teacher, Júlia, be hiding? And what about Little Zé?

Helped by her friends, Diogo and Nora, Rute leads the investigation at the heart of this fun detective story which challenges the readers, to follow each clue and discover the true culprit.

First part in a series.



Nora, Diogo e Rute Investigam - O assalto na escola
Planeta Tangerina, spring 2026
Original language: Portuguese
150 x 214 mm , 96 pp

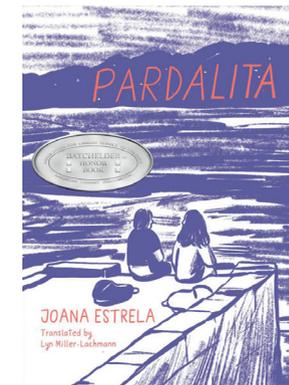


Joana Estrela, born in Portugal in 1990, started drawing family portraits at an early age, writing funny subtitles to go alongside them. She studied Communication Design at the Faculdade de Belas Artes do Porto (2012). She spent time in Budapest and Vilnius, she lived in Porto with two cats (one black and one white) and, in 2022, she began studying Graphic Storytelling at LUCA, in Brussels.

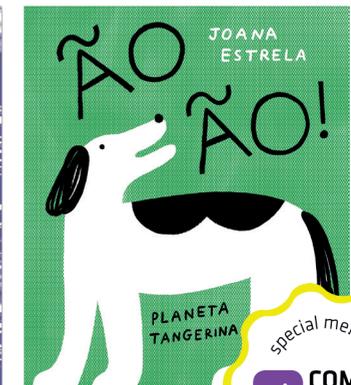
For *Pardalita*, her most translated book to date, Joana Estrela received many Portuguese and international awards, among which the Silver Pen (category 12-15) and the Silver Brush awards 2024 (The Netherlands), the Peter Pan Prize for best children's and YA book in translation 2025 (Sweden), The Mildred L. Batchelder Honor Award 2024 (United States) and the Llibreter Prize for Best Children's and YA Literature Book – Other Literatures (Spain).



European Shorthair
Planeta Tangerina, 2024
150 x 215 mm, 96 pp
Rights sold: Portuguese (SA), French



Pardalita
Planeta Tangerina, 2021
150 x 215 mm, 216 pp
Rights sold: Catalan, Dutch, English (World), Italian, Spanish, Spanish (North America, including Mexico), Swedish, French, Slovenian, Georgian, German, Greek, Polish

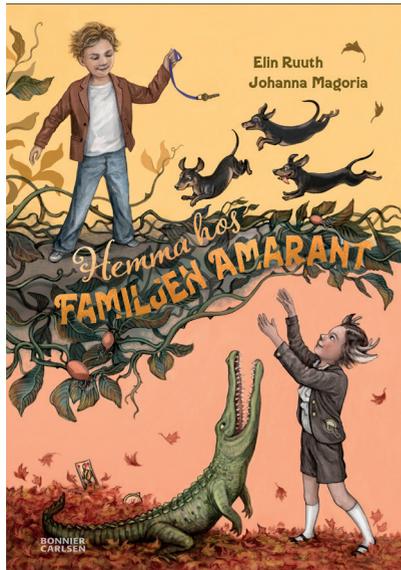


Bow Wow!
Planeta Tangerina, 2024
150 x 180 mm, 60 pp
Rights sold: Korean, French



At Home with the Amarant Family

Elin Ruuth & Johanna Magoria



Hemma hos familjen Amarant
Bonnier Carlsen, 2026
Original language: Swedish
155 x 218 mm, 80 pp

“Change schools” is at the top of Neo’s wish list. For weeks he has been nagging his parents to let him go to third grade abroad, together with his best friend Poppel Amarant. But when the long-awaited ninth birthday is over and the last present has been opened, Neo’s parents still say no.

Guess if Neo is surprised when the Amarant children start at his school instead! Now a whole new life begins for Poppel, Mistel, Thistel and little Hassel. But not everyone welcomes the change.

At Home with the Amarant Family – the third book in the Amarant trilogy – is a funny, reflective, and absolutely wonderful chapter book about longing for home and finding it. A magical tale about old habits, new traditions and the art of taking care of each other.

Elin Ruuth and **Johanna Magoria** share their love for subtle absurdities and dark humor, and work carefully with details in both text and image, atmospheres, and depth.

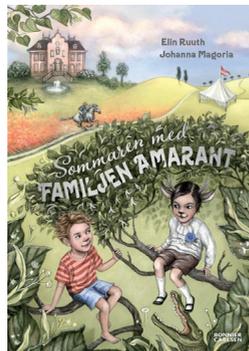
ABOUT THE FIRST BOOK

“A book that, interestingly enough, feels original and familiar at the same time.”

Göteborgs-Posten

“The whole book feels like a new and exciting acquaintance with an old-fashioned world, much more beautiful than today’s pared-down aesthetics.”

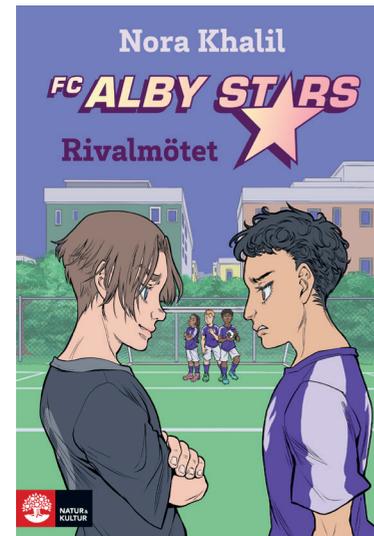
Dagens Nyheter



Family Amarant Moves In (2024)
Summer with the Amarant Family (2025)

Alby Stars – The Rivalry Game

Nora Khalil



Alby Stars – Rivalmötet
Natur & Kultur, 2026
Original language: Swedish
150 x 200 mm, 145 pp

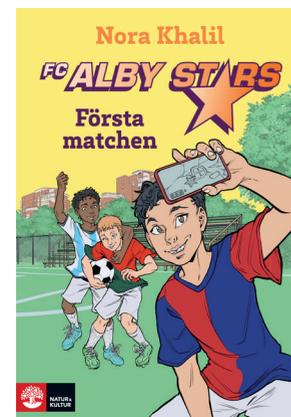
“You don’t just play football when you have the ball. What you do when you don’t have the ball is just as important,” says Zaki. “With the ball we are the best, without the ball we are embarrassingly bad. Run, show that you want the ball, dare to press and back home!” he continues, trying to bring life to us.

“Do you want to win?” he asks.

“Yes!” we yell.

Ilyas, Hamid, Kevin and the others in FC Alby Stars are working their way up the league and are starting to catch up with Starshoot IF. They dream of competing at the Gothia Cup, and there is no shortage of ideas on how to raise money to make that dream come true. However, they have to do well at school, otherwise coach Zaki will not continue to coach them.

From the author of praised *Yani* comes a brand-new middle grade series about friendship, football, and chasing your dreams. With warmth, humor, and pitch-perfect storytelling, Nora Khalil scores again.



Alby Stars – The First Game
Natur & Kultur, 2025
Rights sold: Danish

PRAISE FOR EARLIER WORKS BY NORA KHALIL

“Nora Khalil does not underestimate youth, she dares to give space to the stories that burn.”

Nioosha Shams, Aftonbladet

“Brilliant debut in which the suburban language sparkles expressively”

Dagens Nyheter

“I will remember Nora Khalil’s debut novel because I hear the boys’ voices in my head long after I have finished the book”

Vi läser

“Nora Khalil is a young teacher and a poet; both callings are reflected in this novel through the beautifully sketched characters of the school pupils and her wonderfully accessible yet expressive word choices. *Yani* was an absolute joy to read and I would highly recommend it as it opens a window on another world within Sweden.”

Catherine Venner, Swedish Book Review

The Shadow Guardians

Sara Larsson



Suddenly it washes over me anyway. The sadness. I don't want to be here anymore. Even though the place is beautiful, it feels horrible. Something inexplicable happened to Dolly here, dark forces that we can't see, but might be all around us right now. "Can't we leave?" I ask. But Ester doesn't answer. She crouches among the ferns. When she stands up again, something glitters in her hand.

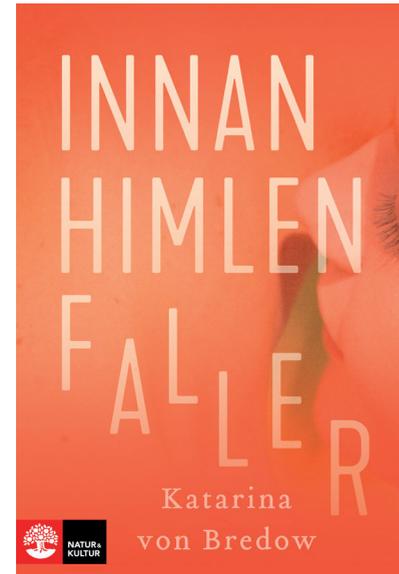
Alex is twelve years old and has lost his older sister Dolly. Everyone seems to have accepted Dolly's death and moved on with their lives, but when Alex sees footprints in the flowerbed below Dolly's window, he understands that everything is not as it should be. At the same time, a mysterious lady appears and asks questions about Dolly. She is after Dolly's diary. Mom and dad wave Alex's stories away, but Ester, Dolly's best friend who works in the ice cream shop, helps Alex further into the forest, to find out what really happened to Dolly.

A thrilling suspense story with fun characters and a magical twist!

Skuggväktarna
Natur & Kultur, 2026
Original language: Swedish
135 x 190 mm, 176 pp

Before the Sky Falls Down

Katarina von Bredow



Casper pours himself a cup of coffee and sits down at the table. Leah hands over the knife and his fingertips brush against her hand as he takes it. They are cool, probably after the bike ride in the morning air, but they still send a small pulse of heat through her arm and all the way behind her ribs. She quickly pulls her hand away and sits down in the chair across the table. What was that? With him of all people?!

Leah and Casper are definitely not part of the same crowd at school. She has her LAVA gang (Leah, Aure, Vilda, Astrid) and Casper is with the role-playing nerds. Their worlds never meet. At least that's what Leah thinks, until chance – or fate – wants otherwise. For an entire week of work experience activities, she will have to put up with Casper at the same grocery store. But Casper makes her laugh, and talk about life. Suddenly, Leah feels a lot of emotions she's never felt before. But what will it be like after work experience week, when they're back in reality again?

A delightful feelgood story for young adults! Genuine characters and complicated situations that offer an entertaining read and great identification.

Innan himlen faller
Natur & Kultur, 2026
Original language: Swedish
135 x 190 mm, 250 pp

Katarina von Bredow has written almost thirty books for children and young adults. She writes poignantly about love, friendship, bullying and family relations, and her books have been loved by generations of readers.



The White Lie
The Red Heart
The Blue Dream
Natur & Kultur, 2025



Storm Children
Lilla Piratförlaget, 2025
198 x 145 mm, 196 pp

Lea and Harry move through a devastated landscape. Somehow, they must make their way north, to the city where Lea's great-uncle lives. That's where they always said they would go if things got worse. Mom, Dad, Lea. And of course, Harry, their dog. But now, it's just Lea and Harry. No one knows where her parents are — maybe they didn't survive the last storm. Along the way, they're constantly searching for food and clean water. They join a group of children who, like them, have been left alone in the collapse. But in a world where everything is scarce, who can you really trust?

Cecilia Lidbeck writes with clarity and emotional depth, delivering a reading experience that lingers long after the final page. *Storm Children* takes place in a world shattered by natural disasters, but at its core, it's a story about perseverance, friendship, and the longing for home.



An Immortal Friendship
Lilla Piratförlaget, 2024
198 x 145 mm, 256 pp
Rights sold: German, Danish

Jojo gets an assignment. She has to keep Cordelia company. Cordelia is an intelligent and wayward girl who does not have many friends who understand her. The first visit is a trial for Jojo, but she still passes. Good grades are important for those like Jojo, and androids who are rented out to demanding clients. Customers who want a human presence, but don't always treat the androids in a human way. The friendship that develops between Jojo and Cordelia is not artificial, it is real, it is immortal. It saves them both.

An Immortal Friendship is a topical novel whose protagonists and themes linger with the reader. In a world where more and more is artificially constructed, how do we know what is real?

WINNER OF THE CHILDREN'S RADIO BOOK PRIZE (BARNRADIO'S BOKPRIS) 2025



What do you do when you have a big fight with your best friend, your home is invaded by strangers and your father changes girlfriends like others change socks? Everlyn Bea Billing goes to Berlin, where her eccentric mother lives. She is always busy with her work as an artist, too busy to see Bea. It's been years since Bea visited, but finally she is invited (after some persuasion) – and she is so excited! But things don't turn out as expected, and Bea feels lonelier than ever...

Cecilia Lidbeck has written a funny and pitchperfect novel about friendship, family life and an adventurous journey – at a fast pace but without, for that matter, losing any depth. In short: a novel that is extra everything!

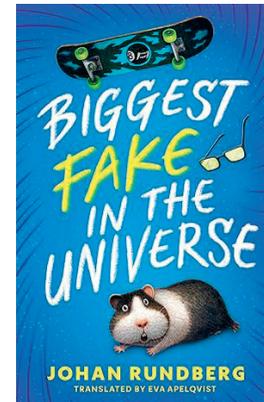
Extra Everything!
Lilla Piratförlaget, 2023
198 x 147 mm, 208 pp
Rights sold: Danish



Just a Little Disaster
Natur & Kultur, 2025
Original language: Swedish
130 x 200, 178 pp

Kinga is 12 years old and constantly trying to please everyone in her life. With a chaotic older sister who's traumatized the teachers and even broke the football coach's nose, Kinga feels like she must prove herself every single day. She's struggling with her place on the soccer team, while the upcoming presentation at school looms like a dark cloud on the horizon. How are you supposed to find your true self when everyone already seems to have decided who you are? And what do you do when your best friend is basically a genius? Kinga's doing her best, while also absolutely avoiding the big, important thing her dad wants to talk about. Because if she listens to that... everything might fall apart.

Fast-paced, funny, and full of heart, *Just a Little Disaster* is a warm, relatable story with a lot of charm and emotional truth, by praised and award-winning author **Johan Rundberg**.



Biggest Fake in the Universe
Natur & Kultur, 2013, 2023
Original language: Swedish
130 x 200, 228 pp
Rights sold: English, Norwegian, French (reverted), Danish (reverted)

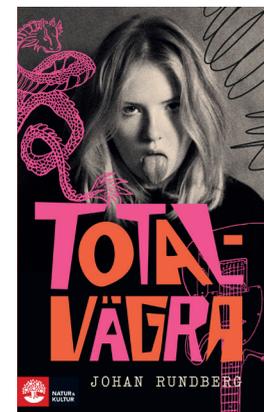
It started off innocently enough. Mo just wanted to catch a girl's eye, a mysterious, cool skater girl. He never expected to catch the attention of his entire town, practically all of Sweden, and the internet. But that's exactly what happens when Mo – by a stroke of total luck – pulls off the skateboarding trick of a lifetime: He goes viral. What's a guy to do when the whole universe is expecting him to be something he's not? Find out in this charming and hilarious story as Mo learns the meaning of being true to yourself...the hard way.

CCBC-CHOICES 2026 (UNITED STATES)

"Delightfully told and sure to please." *Kirkus Reviews*

"Told with frank humor in very short chapters...Rundberg's sporty rom-com should also resonate with fans of Dan Gutman, Kwame Alexander, and Mike Lupica." *Booklist*

"A charming story of love and being true to yourself." *The Horn Book Magazine*



Leo, short for Leonore, and her family is in crisis. One that no one wants to talk about, including Leo. Her beloved grandmother, the punk icon, refuses to admit her increasingly obvious dementia. When best friend and bandmate Crick gets a spot for music camp, Leo feels abandoned. What is she going to do all summer, except try to avoid the terrible job her dad has gotten her? An unexpected turn of events leads Leo to join the punk band BOLT SHEARS, with some older girls. But what is the point of it all when your punk grandmother is unwell?

A story about Alzheimers, punk, friendship, and what to do when your brain never wants to go to sleep.

Total Refusal
Natur & Kultur, 2023
Original language: Swedish
154 x 206, 207 pp

OJ...
FEL KNAPP.

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