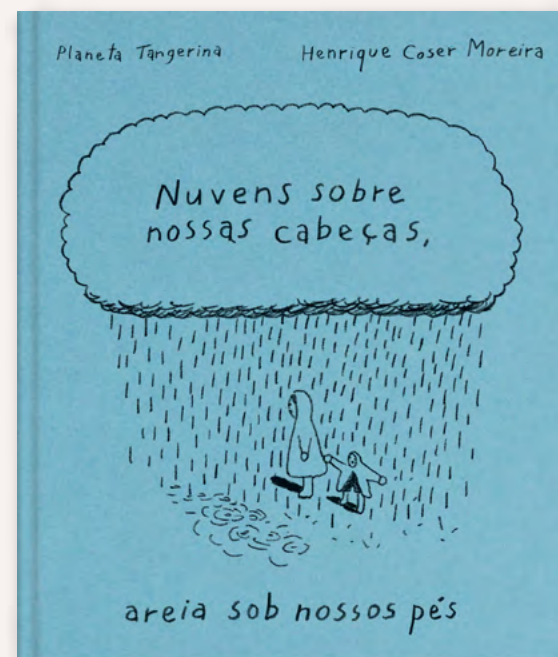




PLANETA TANGERINA
2026

Clouds overhead, sand underfoot

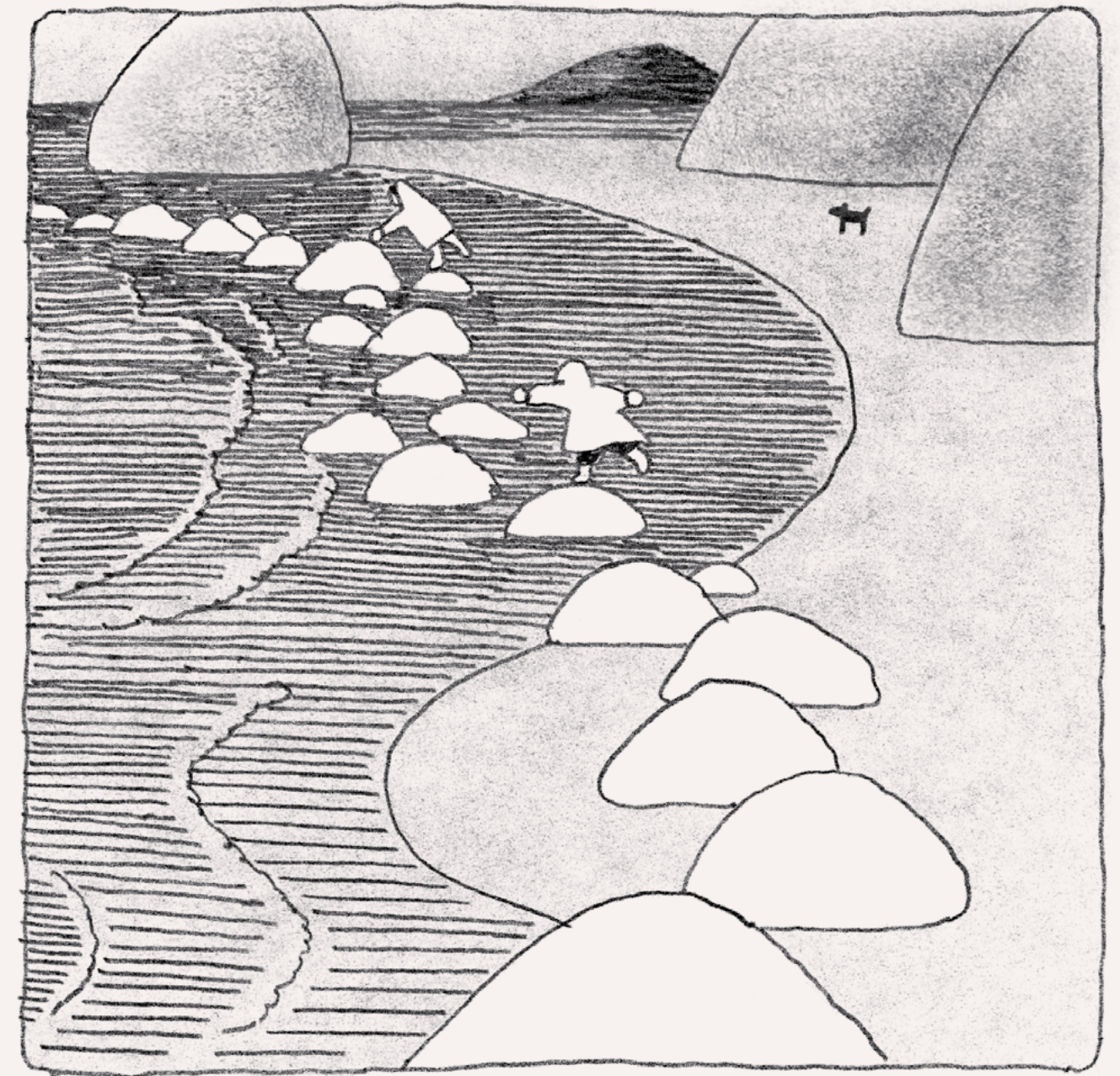
Two siblings on an empty beach.
They're the only ones to stay, in spite of the rain
and the wind. They wander about, they follow
some birds, they run here and there.
All around them, shells, stones, clouds, fish
and pearls. They're so lovely and enchanting
they seem almost magical...

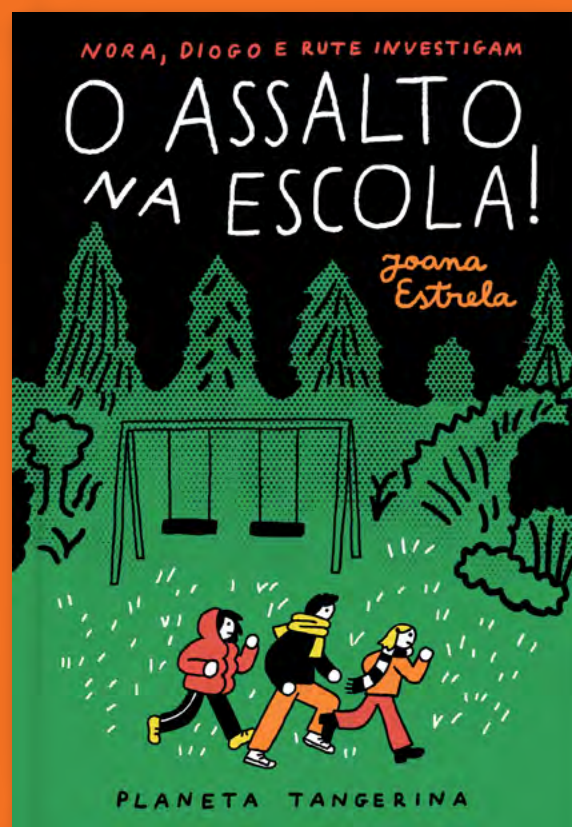


Author: Henrique Coser Moreira
40 pp | 155 x 180 mm
1st edition: February 2026

©Rights available for all languages.

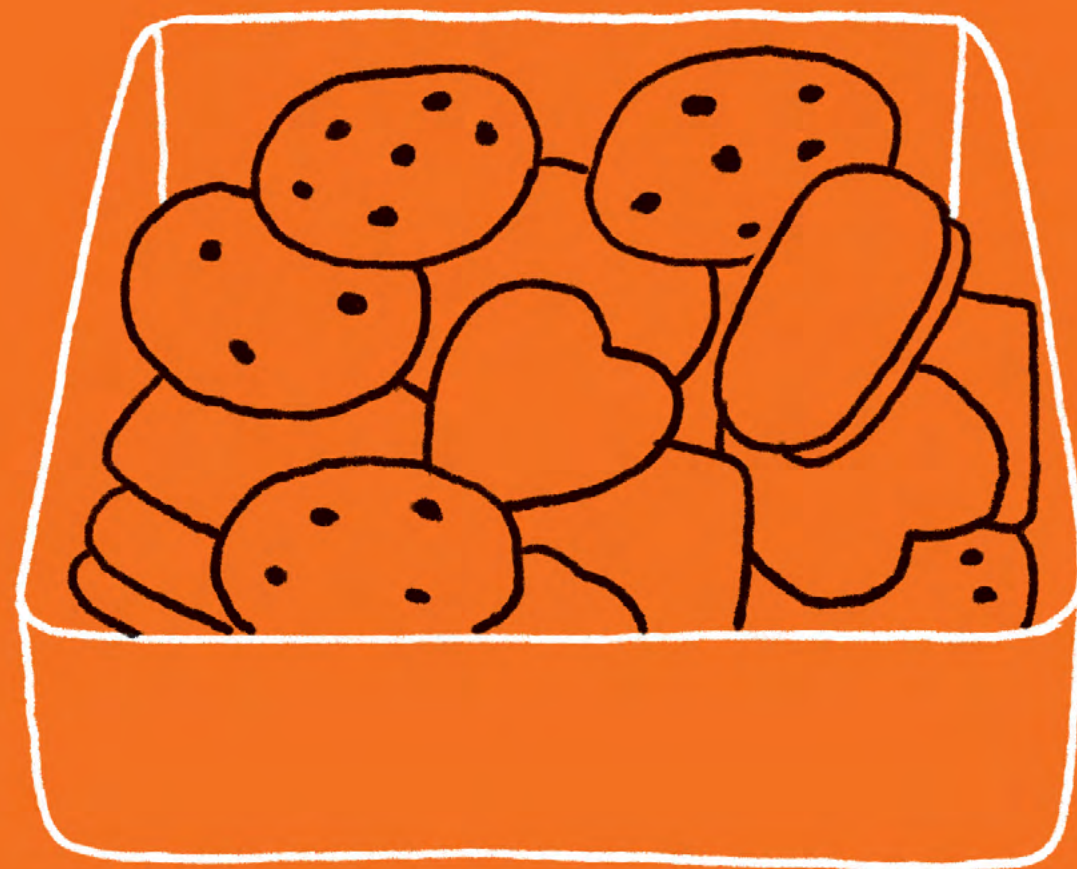
Our third title by Henrique Coser Moreira,
author of ***The first day***, winner of Serpa
International Award for Picturebooks in
2021.





Author: Joana Estrela
96 pp | 150 x 214 mm
1st edition: March 2026

©Rights available for all languages.



Coming soon...

2026

FIRST IN SERIES

Nora, Diogo and Rute investigate: A break-in at school

"It all began one Tuesday morning. Rute arrived at school and discovered that there had been a break-in." For Rute, head of the journalism club, this unexpected event couldn't be more thrilling: who could be the thief who broke a window but seems not to have stolen "all that much"? What's with shifty Augusto, the handyman followed everywhere by his dog? What might the friendly teacher, Júlia, be hiding? And what about mean Little Zé?

Helped by her friends, Diogo and Nora, Rute leads the investigation at the heart of this fun detective story which challenges you, the readers, to follow each clue and discover the true culprit.



The peach thief

Big, shiny peaches were lined up at a peach shop.
A man grabbed a perfect peach and ran away.
The thief ate the peach and spat out the stone.
Now what?

Inspired by a trip to Lisbon with its fruit stalls and steep hills, Japanese author Kotone Utsonomiya delighted the jury of the 6th edition of the “SERPA – International Award for Picturebooks”, with this colourful, humorous story of multiple mishaps.



Author: Kotone Utsonomiya
32 pp | 215 x 185 mm
1st edition: May 2026

©Rights available for all languages.

→ Winner — 6th International Serpa
Award for Picturebooks (2025, Portugal)



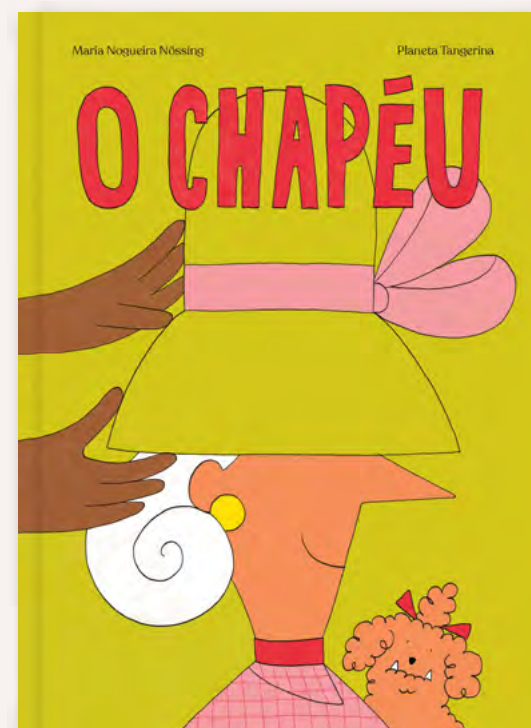
Coming soon...

2026

• PICTUREBOOKS COLLECTION

The hat

A party is a great excuse to get a new hat, and Aunt Perpétua has extremely exacting taste. Will Mariama Meko, maker of hats for all occasions, manage to deliver the perfect design?



Author: Maria Nogueira Nössing
32 pp | 190 x 260 mm
1st edition: 2026

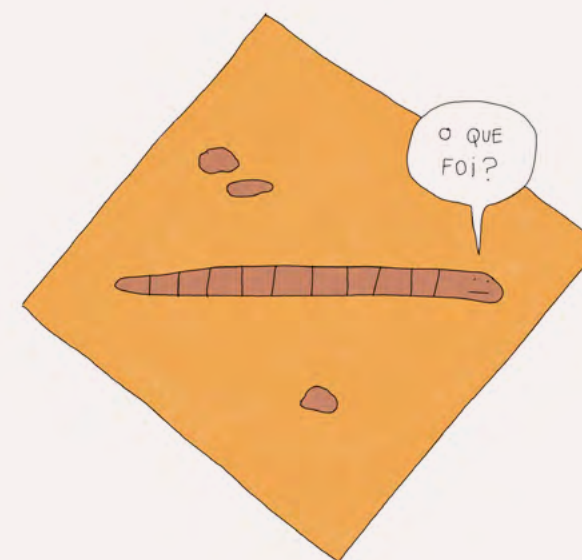
©Rights available for all languages.

Our third title by Maria Nogueira Nössing, author of **All together** which was a Serpa International Award for Picturebooks Special Mention in 2023.

From the same author...

The most boring day

A book about those boring days when nothing feels right, when we don't feel like doing anything — until something small (really small) changes everything. We all have days like this.



Author: Maria Nogueira Nössing
32 pp | 195 x 220 mm
1st edition: June 2025

©Rights sold: Korean

New!

2025

• MINI MICRO COLLECTION



Count me in!

We see 3 lettuces, we take 12 steps, we clean up lots of crumbs. We don't know quite what time it is. How many hours have gone by. How hot it is outside. How many wrong turns we took. How many hugs we've given. Where one thing ends and another begins.

A book full of numbers to be counted and stories to be told. And as the numbers and stories grow, so do we, forming an ever bigger part of the world around us. So let's get going: count me in!



Our second title by Inês Viegas Oliveira, author of ***The duel*** and winner of the Portuguese National Illustration Prize 2023.

Author: Inês Viegas Oliveira
60 pp | 155 x 180 mm
1st edition: November 2025

©Rights sold: English

→ Selected — Illustrators Exhibition, BCBF (2026, Italy)

Eyes open, eyes closed

Your bellybutton, the pavement, far away, close up.
The important things. The not-so-important things.
Easy stuff, tricky stuff. Real things, fake things.
What are we all looking at, anyway?

What do we see?
How do we look?
And who is guiding our gaze?

This is a book which suggests some gymnastics for
your eyes. Questions (aplenty) and fun challenges to
ensure that we don't get hypnotised(!) and that nothing
important gets overlooked, nothing slips under the radar.

Are your eyes wide open?



Text: Isabel Minhós Martins
Illustrations: Yara Kono
40 pp | 220 x 260 mm
1st edition: October 2025

©Rights available for all languages.

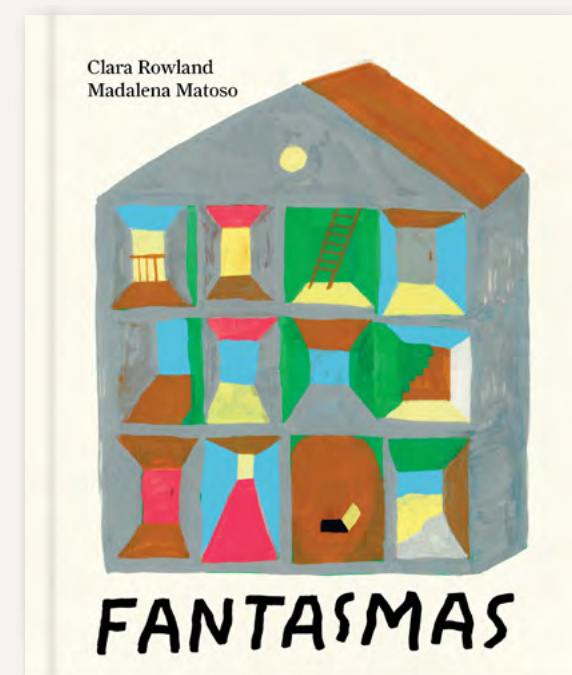


Ghosts

Good ghosts are hard to catch: they disappear when we most want to see them, they show themselves when we're distracted, they blend into our everyday gestures.

In this book, we try to learn to spot them where we think that they're best hidden: in our shadows, echoes, reflections; in the names we give to things, to houses, to people; in the texts we write, in the stories we read, in the films we get lost in until we no longer know which side of the mirror we're on.

Ghost stories without any ghosts? In the pages of this book, made up stories appear alongside stories from books, paintings, photographs or films. They're all, each in their own way, invitations to explore this ghost life which mixes with our own.



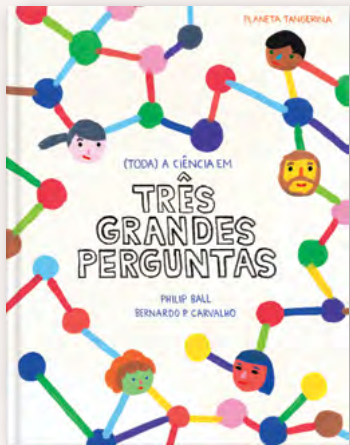
Text: Clara Rowland
Illustrations: Madalena Matoso
160 pp | 155 x 180 mm
1st edition: October 2025

©Rights available for all languages.

More Non fiction titles...

Three Big Questions
Science (all of it) in only three questions

What’s Science really about?
Having all the answers?
Memorising a whole load of facts?
Philip Ball, the author of this book, believes that being a good scientist is not about knowing all the answers — it's about asking the right questions and curiously exploring different disciplines.
By seeking answers to the three simple questions in this book, Ball believes we can become 'scientifically literate': capable of thinking constructively about the scientific content on school curricula but also in our day-to-day lives.



Text: Philip Ball
Illustrations: Bernardo P. Carvalho
224 pp | 170 x 218 mm
1st edition: February 2025

©Rights sold: Korean, Russian
→ Selected — White Ravens 2025



Where were we?
On the pleasure and importance of conversation

Having conversations is part of being human, and the way we communicate is an important part of finding our place in the world. Conversation might not provide solutions for absolutely everything, but it’s an essential part of forging a path together.



Text: Isabel Minhós Martins
and Dina Mendonça
Illustrations: Madalena Matoso
164 pp | 170 x 218 mm
1st edition: October 2024

©Rights sold: Czech, Russian

The smallest parts
All that we see is made up
of much that we don’t

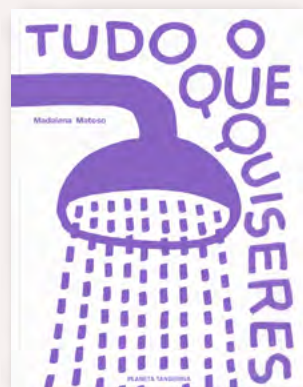
A book telling the incredible story of how the invisible became visible: from cells to atoms, from electrons to the subatomic world.



Text: Miriam Alves
Illustrations: Yara Kono
88 pp | 220 x 260 mm
1st edition: October 2024

©Rights sold: Chinese (Simplified)
→ Selected — BRAW Amazing Bookshelf, BCBF (2025, Italy)





Draw whatever you want
 Author: Madalena Matoso
 48 pp | 270 x 350 mm | 1st edition: November 2022



©Rights sold: Italian
 → Special Mention — BRAW, “Toddler” category, BCBF (2024, Italy)
 → Selected — BRAW Amazing Bookshelf, BCBF (2024, Italy)
 → Selected — “100 Outstanding Picturebooks”, dPICTUS 2024
 → Selected — Book Design Award, DGLAB (2024, Portugal)



Catching the sun, catching some air
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 180 pp | 220 x 260 mm | 1st edition: April 2022



©Rights sold: Chinese (Simplified), German, Italian, Korean, Russian
 → Selected — BRAW, Children’s Books inspiring action for the global goals 2026
 → Selected — BRAW Amazing Bookshelf Sustainability, BCBF (2025, Italy)
 → Winner — *Piccolo Galileo* Award, “Stranger” category (2024, Italy)



How to see invisible things - Observations, experiments and questions by artists, scientists and other people with imagination
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 256 pp | 170 x 218 mm
 1st edition: October 2021 | 2nd reprint: September 2024

©Rights sold: Catalan, Chinese (Simplified), Czech, Russian, Spanish



Plasticus maritimus - An invasive species
 Text: Ana Pêgo and Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 176 pp | 150 x 210 mm
 1st edition: November 2018 | 2nd reprint: January 2023



©Rights sold: Catalan, Chinese (Simplified), Czech, English, French, Galician, Italian, Korean, Norwegian, Polish, Spanish
 → Special Mention — BRAW, “Non Fiction” category, BCBF (2020, Italy)
 → Nominated — *Prix Sorcières* (2021, France)
 → Nominated — Best Portuguese Children’s Book Illustrator, Amadora BD (2019, Portugal)



I like, therefore I am
 Text: Isabel Meira
 Illustrations: Bernardo P. Carvalho
 156 pp | 150 x 210 mm
 1st edition: November 2020 | 2nd reprint: September 2023

©Rights sold: Brazilian Portuguese, Catalan, Korean, Russian, Spanish
 → Selected — BRAW Amazing Bookshelf, BCBF (2022, Italy)
 → Selected — “Best books of the year”, Banco del Libro (2022, Venezuela)



Atlas of travels and explorers - The journeys of monks, naturalists and other travellers from all times and places
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 140 pp | 240 x 300 mm
 1st edition: March 2018



©Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Dutch, French, German, Italian, Korean, Polish, Russian, Slovak, Spanish, Turkish
 → Winner — BRAW, “Non Fiction” category, BCBF (2019, Italy)
 → Winner — *Vlag en Wimpel* award, “Illustrated Non Fiction” category (2021, The Netherlands)
 → Selected — “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020



All year round - Nature's almanac
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
176 pp | 150 x 220 mm
1st edition: September 2017 | 1st reprint: January 2021

©Rights sold: Chinese (Simplified), Spanish



Inside - A guide to exploring the brain
Text: Isabel Minhós Martins and Maria Manuel Pedrosa
Illustrations: Madalena Matoso
368 pp | 170 x 220 mm
1st edition: March 2017 | 3rd reprint: September 2024

©Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Czech, Italian, Korean, Latvian, Polish, Russian, Spanish, Ukranian
→ Highly Recommended — FNLIJ, "Portuguese Language Literature" category (2016, Brazil)
→ Selected — "Best books of 2017" by Expresso newspaper (Portugal)



Outside - A guide to exploring nature
Content: Maria Ana P. Dias and Inês T. do Rosário
Illustrations: Bernardo P. Carvalho
368 pp | 170 x 220 mm
1st edition: April 2014 | 5th reprint: May 2024

©Rights sold: Albanian, Chinese (Simplified), Czech, English, Korean, Polish, Russian, Spanish
→ Winner — BRAW, "Opera Prima" category, BCBF (2015, Italy)
→ Nominated — *Deutscher Jugendliteraturpreis*, "Non Fiction" category (2020, Germany)
→ Special Mention — National Illustration Prize (2014, Portugal)
→ Selected — "100 Outstanding Picturebooks", dPICTUS 2018, 2019 and 2020
→ Finalist — AAAS/Subaru SB&F Prizes for "Excellence in Science Books", American Association for the Advancement of Science (2017)
→ Award — Laurel Encyclopedia Award of Children's Books of Popular Science Catalogue 2016 (Publishers Weekly and Chinese Copyright Children Reading Working Committee)



More Picturebooks...



All together
Author: Maria Nogueira Nössing
32 pp | 190 x 260 mm
1st edition: May 2024

©Rights sold: French, Korean
→ Special Mention — 5th International Serpa Award for Picturebooks (2023, Portugal)
→ Selected — BRAW Amazing Bookshlef, BCBF (2025, Italy)
→ Selected — "100 Outstanding Picturebooks", dPICTUS 2025



In the tent
Author: Lucie Lučanská
48 pp | 180 x 155 mm
1st edition: May 2024

©Rights sold: Czech, French, Korean
→ Winner — 5th International Serpa Award for Picturebooks (2023, Portugal)
→ Selected — Illustrators Exhibition, BCBF (2025, Italy)
→ Selected — "100 Outstanding Picturebooks", dPICTUS 2025



The point we're at
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
32 pp | 195 x 220 mm
1st edition: November 2023

©Rights available for all languages.
→ Selected — "100 Outstanding Picturebooks", dPICTUS 2024





A rose, for example

Text: Ana Pessoa | Illustrations: Madalena Matoso

72 pp | 220 x 260 mm

1st edition: May 2023

©Rights sold: Czech, Greek, Italian, Korean

→ Selected — BRAW Amazing Bookshelf, BCBF (2024, Italy)

→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2024

→ Selected — Book Design Award, DGLAB (2024, Portugal)



Dance when you reach the end

Text: Richard Zimler

Illustrations: Bernardo P. Carvalho

32 pp | 195 x 220 mm

1st edition: October 2021 | 2nd edition: April 2023

©Rights sold: Chinese (Simplified)



It's all so big

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

32 pp | 195 x 220 mm

1st edition: March 2021

©Rights sold: Brazilian Portuguese, Chinese (Simplified), French



Boy, girl

Author: Joana Estrela

48 pp | 195 x 220 mm

1st edition: October 2020 | 2nd reprint: January 2025

©Rights sold: Brazilian Portuguese, Catalan, Chinese (Simplified), English, Filipino, Icelandic, Italian, Korean, Spanish, Greek

→ Selected — BRAW Amazing Bookshelf Sustainability, BCBF (2025, Italy)

→ Highly Recommended — FNLIJ, “Portuguese Literature” category (2022, Brazil)



The duel

Author: Inês Viegas Oliveira

64 pp | 190 x 260 mm

1st edition: August 2022

1st reprint: February 2024

©Rights sold: Brazilian Portuguese, Chinese (Traditional), English, Greek, Italian, Korean

→ Winner — National Illustration Prize (2023, Portugal)

→ Winner — Bissaya Barreto Award for Children's Literature (2024, Portugal)

→ Winner — Bookcity International Picture Book Award (2023, South Korea)

→ Selected — White Ravens 2023

→ Selected — BRAW Amazing Bookshelf, BCBF (2023, Italy)

→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2023

→ Selected — Illustrators Exhibition, BCBF (2023, Italy)



What's it for?

Text: José Maria Vieira Mendes

Illustrations: Madalena Matoso

64 pp | 175 x 225 mm

1st edition: March 2020

1st reprint: February 2022

©Rights sold: Basque, Catalan, Chinese (Simplified), English, French, Italian, Korean, Spanish

→ Special Mention — BRAW, “Non Fiction” category, BCBF (2022, Italy)

→ Selected — White Ravens 2021

→ Selected — Nami Concours exhibition (2023, South Korea)





The endfixer

Author: Noemi Vola

48 pp | 195 x 220 mm

1st edition: May 2018 | 1st reprint: February 2023

©Rights sold: Catalan, Chinese (Simplified and Traditional), English, French, Greek, Korean, Russian, Spanish

→ Winner — 2nd International Serpa Award for Picturebooks (2017, Portugal)

→ Nominated — “Best Children’s Book by a Foreign Author”, Amadora BD (2018, Portugal)



One hundred seeds that flew away

Text: Isabel Minhós Martins | Illustrations: Yara Kono

32 pp | 195 x 220 mm

1st edition: September 2017 | 4th reprint: April 2023

©Rights sold: Brazilian Portuguese, Catalan, Chinese (Simplified and Traditional), French, Galician, Italian, Japanese, Korean, Polish, Spanish

→ Selected — Illustrators Exhibition, Bologna Children’s Book Fair (2018, Italy)

→ Finalist — *Premio Orbil*, “Scientific book” category (2022, Italy)



Where do we go when we disappear?

Text: Isabel Minhós Martins | Illustrations: Madalena Matoso

48 pp | 195 x 220 mm

1st edition: September 2011 | 3rd reprint: January 2025

©Rights sold: Brazilian Portuguese, English, French, Galician, Korean, Polish, Spanish, Turkish, Greek

→ Selected — Best books for kids 2013, Time Out London



The Queen of the North

Author: Joana Estrela

60 pp | 165 x 230 mm

1st edition: March 2017 | 1st reprint: March 2020

©Rights sold: Brazilian Portuguese, French, Korean, Spanish (Latin America)

→ Special Mention — National Illustration Prize (2018, Portugal)

→ Highly Recommended — FNLIJ, “Portuguese Literature” category (2016, Brazil)

→ Selected — IBBY catalogue for children’s and youth literature (2020, Mexico)

→ Winner — *Selo Cátedra* (2018, Brazil)



Sister

Author: Joana Estrela

32 pp | 195 x 220 mm

1st edition: March 2016 | 3rd reprint: April 2024

©Rights sold: Chinese (Traditional and Simplified), English (North America), French, Greek, Japanese, Korean, Spanish (North, Central and South America)

→ Winner — 1st International Serpa Award for Picturebooks (2015, Portugal)

→ Winner — “Best Portuguese Picturebook Illustrator”, Amadora BD (2016, Portugal)



High tide

Author: Bernardo P. Carvalho

48 pp | 270 x 350 mm | 1st edition: May 2011 | 1st reprint: November 2022

©Rights sold: Korean

→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020

→ Selected — “100 Great Children’s Picturebooks” (Martin Salisbury, Laurence King Publishing edition)

→ Finalist — 4th CJ Picture Book Festival (2011, South Korea)

→ Winner — LER/Booktailors Awards, Best original illustration (2013, Portugal)

→ Selected — “Best Portuguese Book Designs 2010-2013” (2014, Portugal)



The quilt

Text: Isabel Minhós Martins

Illustrations: Yara Kono

32 pp | 295 x 220 mm

1st edition: May 2010 | 7th reprint: November 2022

©Rights sold: Chinese (Simplified and Traditional), French

→ Selected — White Ravens 2012



When I was born

Text: Isabel Minhós Martins | Illustrations: Madalena Matoso

32 pp | 295 x 220 mm | 1st edition: November 2007 | 13th reprint: April 2024

©Rights sold: Arabic, Brazilian Portuguese, Catalan, Chinese (Traditional and Simplified), English, French, Greek, Italian, Japanese, Spanish

→ Special Mention — National Illustration Prize (2007, Portugal)

→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2018

→ Finalist — 2nd CJ Picture Book Festival (2009, South Korea)

More Round corners titles...



The yellow ball

Original idea and text: Daniel Fehr

Illustrations: Bernardo P. Carvalho

40 pp | 220 x 260 mm

1st edition: March 2017 | 1st reprint: October 2023

©Rights sold: Catalan, Chinese (Simplified), French, Korean, Spanish

→ Selected — White Ravens 2018



Shake-shake potatoes

Author: Yara Kono

40 pp | 220 x 260 mm

1st edition: October 2016 | 1st reprint: October 2023

©Rights sold: Chinese (Simplified), Catalan, Korean, Spanish

→ Nominated — “Best Portuguese Picturebook Illustrator”, Amadora BD (2017, Portugal)

→ Selected — Illustrators Exhibition, BCBF (2017, Italy)

→ Selected — BIG Award, Illustration Biennale of Guimarães (2017, Portugal)



Clap clap book

Author: Madalena Matoso

40 pp | 220 x 260 mm

1st edition: November 2014

1st reprint: October 2023

©Rights sold: Brazilian Portuguese, Chinese (Traditional and Simplified),

Dutch (Belgium and Netherlands), French, German, Korean, Polish, Spanish

(Spain and Latin America)



Nobody passes!

Text: Isabel Minhós Martins | Illustrations: Bernardo P. Carvalho

40 pp | 220 x 260 mm

1st edition: November 2014 | 4th reprint: October 2025

©Rights sold: Basque, Brazilian Portuguese, Catalan, Chinese (Traditional), Danish, English, Estonian, French, German, Greek, Italian, Korean, Norwegian, Polish, Russian, Slovenian, Spanish, Swedish

→ Winner — “Best Picturebook”, *Deutscher Jugendliteraturpreis* (2017, Germany)

→ Winner — “Children’s and young adult catalan literature” category, *Liberisliber Xic* (2017, Catalonia)

→ Winner — “Best Portuguese Children’s Book Illustrator”, Amadora BD (2015, Portugal)

→ Award — “Silver Star”, Peter Pan Award, IBBY Awards (2017, Sweden)

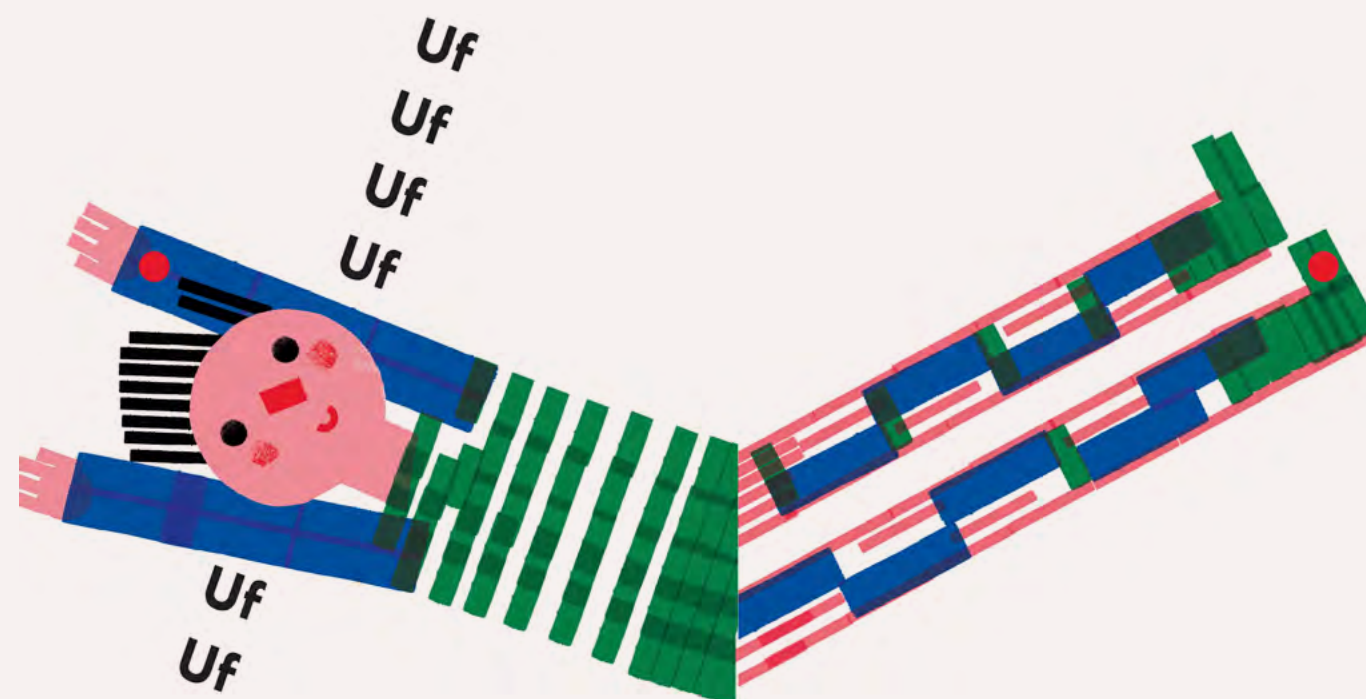
→ Award — Gustav Heinemann Peace Prize (2017)

→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020

→ Selected — The most astonishingly unconventional children’s books of 2016 (School Library Journal)

→ Selected — “I migliori libri per ragazzi del 2015” (*Centro per il Libro e la lettura/ Biennale dei ragazzi*, Italy)

→ Highly Recommended — FNLIJ, “Portuguese Language Literature” category (2016, Brazil)



What’s inside?

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

40 pp | 220 x 260 mm

1st edition: November 2012

2nd reprint: October 2023

©Rights sold: Brazilian Portuguese, Chinese (Simplified), French

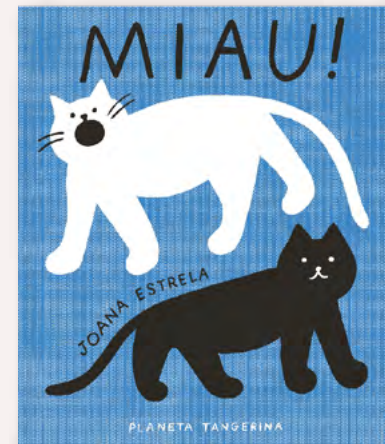
→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2018

More Mini micro titles...

Meow! + Bow wow!

Two books about relationships between humans and non-humans.

In the first, we enter the lives of two cats and a girl. In the second, the adventure continues, with Joana Estrela taking us to a farm full of animals, including one of those dogs that runs all over the place, infecting us with their joy. It's this dog that will show us around the place: from the vegetable patch to the chicken coop to the field where the sheep are grazing... but, what about the cats? How will he react to the two cats that have just arrived from the city?



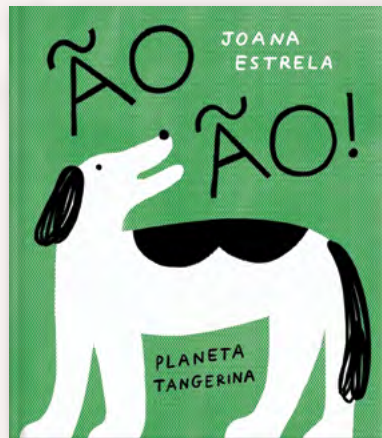
Author: Joana Estrela

60 pp | 155 x 180 mm

1st edition: September 2022

1st reprint: February 2025

©Rights sold: Brazilian Portuguese,
French, Korean

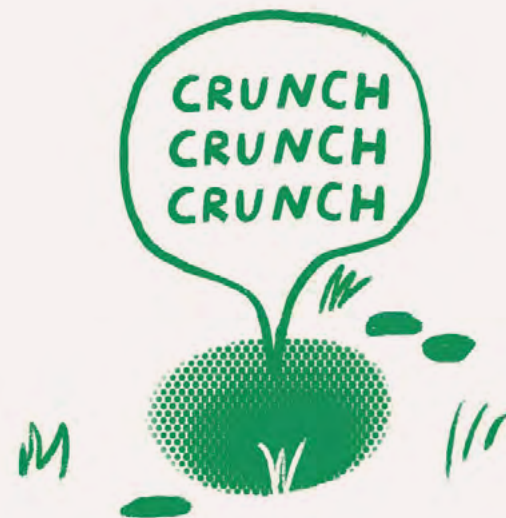


Author: Joana Estrela

60 pp | 155 x 180 mm

1st edition: February 2025

©Rights sold: French, Korean



Mr Magic Cat

Author: Henrique Coser Moreira

40 pp | 180 x 155 mm

1st edition: March 2024

©Rights sold: Chinese (Simplified and Traditional), Korean

→ Special Mention — BRAW, "Comics - Early reader" category, BCBF (2025, Italy)

→ Selected — "100 Outstanding Picturebooks", dPICTUS 2025



What is this?

Text: Ana Pessoa | Illustrations: Yara Kono

40 pp | 155 x 180 mm | 1st edition: August 2022

©Rights sold: Chinese (Simplified)

→ Selected — Nami Concours exhibition (2023, South Korea)



The first day

Author: Henrique Coser Moreira

40 pp | 155 x 180 mm

1st edition: May 2022

©Rights sold: Brazilian Portuguese, English, Korean

→ Winner — 4th International Serpa Award for Picturebooks (2021, Portugal)

→ Special Mention — BRAW, "Comics - Early reader" category, BCBF (2023, Italy)

→ Winner — Golden Island Award, Nami Concours (2023, South Korea)

→ Selected — Illustrators Exhibition, BCBF (2023, Italy)



The light is big

Text: Ana Pessoa | Illustrations: Joana Estrela

40 pp | 155 x 180 mm

1st edition: May 2022

©Rights sold: Brazilian Portuguese, Chinese (Simplified)



The gnu and the badger — It's raining

Text: Ana Pessoa

Illustrations: Madalena Matoso

56 pp | 135 x 160 mm

1st edition: March 2022

©Rights sold: French

→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2023



The gnu and the badger — Mind the wind

Text: Ana Pessoa

Illustrations: Madalena Matoso

112 pp | 135 x 160 mm

1st edition: November 2020

©Rights available for all languages.



From here to there

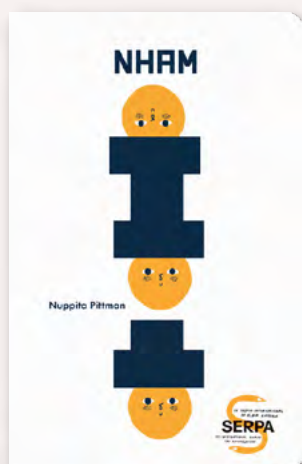
Text: Isabel Minhós Martins

Illustrations: Yara Kono

40 pp | 155 x 180 mm

1st edition: August 2021

©Rights sold: Brazilian Portuguese, Chinese (Simplified), Italian



Chomp

Author: Nuppita Pittman

40 pp | 120 x 187 mm

1st edition: May 2020

©Rights available for all languages.

→ Winner — 3rd International Serpa Award for Picturebooks (2019, Portugal)

→ Nominated — “Best book by a foreign illustrator”, Amadora BD (2020, Portugal)



This or that

Text: Ana Pessoa

Illustrations: Yara Kono

48 pp | 155 x 180 mm

1st edition: October 2019

©Rights sold: Brazilian Portuguese, Chinese (Simplified), Greek, Spanish (Chile)

→ Selected — “100 Outstanding Picturebooks”, dPICTUS 2020

→ Selected — Ilustrarte 2021



Cheese!

Author: Bernardo P. Carvalho

40 pp | 155 x 180 mm

1st edition: February 2019 | 1st reprint: August 2022

©Rights sold: Brazilian Portuguese, Dutch, Korean, Spanish

→ Nominated — Little Hakka Awards 2019



I am, I can

Text: Ana Pessoa

Illustrations: Madalena Matoso

48 pp | 155 x 180 mm

1st edition: May 2018 | 1st reprint: March 2021

©Rights sold: Brazilian Portuguese

→ Nominated — “Best Portuguese Picturebook Illustrator”, Amadora BD (2019, Portugal)

→ Highly Recommended — FNLIJ, “Portuguese Language Literature” category (2020, Brazil)

2 Steps and a Leap collection • Young adult titles

European shorthair



Considered by the critics to have “an astounding narrative voice”, Joana Estrela returns to the cartoon format with a story about a cat’s dying days and the difficult decisions faced by its adoptive family.

A moving book about loss which also celebrates life — that of a cat at the heart of a human family: with the inherent complicity, anxieties, habits and obsessions, as well as, finally, the days leading up to an inevitable farewell.



Author: Joana Estrela
104 pp | 150 x 215 mm
1st edition: March 2024

©Rights sold: Brazilian Portuguese, French
→ Selected — White Ravens 2024



Black sea

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho
320 pp | 174 x 230 mm | 1st edition: March 2023

©Rights sold: French, Turkish

→ Special Mention — *Jorge Magalhães Award* for best plot (2025, Portugal)
→ Winner — *Bandas Desenhadas Award*, “Best YA Comic” category (2023, Portugal)
→ Selected — *Book Design Award*, DGLAB (2023, Portugal)
→ Nominated — *Vinhetas d'Ouro Awards*, “Best plot by a Portuguese author” (2023, Portugal)



Pardalita

Author: Joana Estrela

216 pp | 150 x 215 mm

1st edition: November 2021 | 2nd edition: November 2022

©Rights sold: Catalan, Dutch, English, French, Georgian, German, Greek, Italian, Polish, Slovenian, Spanish (Europe and North America, including Mexico), Swedish

→ Winner — *Zilveren Griffel and Zilveren Penseel* (2024, The Netherlands)
→ Winner — *Premi Llibreter*, “Children’s and youth literature - other languages” category (2023, Catalonia)
→ Nominated — “Best comic book by a Portuguese Author”, Amadora BD (2022, Portugal)
→ Batchelder Honor Award, American Library Association (2024, USA)
→ Finalist — *Mare di Libri Award*, “Graphic novel” category (2024, Italy)



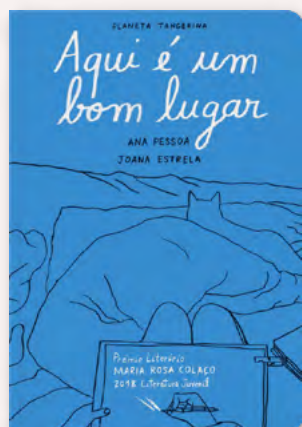
Diversion

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho
200 pp | 165 x 230 mm

1st edition: June 2020 | 1st reprint: March 2022

©Rights sold: Brazilian Portuguese, Latvian

→ Winner — “Best book by a Portuguese author”, Amadora BD (2022, Portugal)
→ Winner — *Vinhetas d'Ouro Awards*, “Best Portuguese Comic Book Revelation” (2020, Portugal)
→ Special Mention — *Jorge Magalhães Award* for best plot (2021, Portugal)



Here is a good place

Text: Ana Pessoa | Illustrations: Joana Estrela

224 pp | 150 x 215 mm

1st edition: March 2019 | 1st reprint: November 2022



©Rights sold: Spanish (Latin America)

→ Winner — “Best Portuguese author of an illustrated book”, Amadora BD (2019, Portugal)

→ Winner — *Maria Rosa Colaço* Literary Award (2018, Portugal)

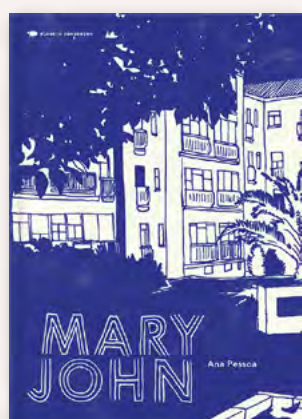
→ Special Mention — National Illustration Prize (2019, Portugal)

→ Selected — White Ravens 2020

→ Finalist — *Premio Fundación Cuatrogatos* 2021

→ Selected — IBBY catalogue for children’s and youth literature (2023, Mexico)

→ Selected — “Best books of the year”, Banco del Libro (2021, Venezuela)



Mary John

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

192 pp | 165 x 230 mm

1st edition: November 2016 | 2nd reprint: May 2024



©Rights sold: Brazilian Portuguese, Catalan, Dutch, English, French, Spanish (Europe and Latin America)

→ Winner — *TodosTusLibros* prize, “Best YA Book” category (2023, Spain)

→ Winner — *Premi Llibreter*, “Children’s and youth literature - other languages” category (2022, Catalonia)

→ Selected — White Ravens 2017

→ Selected — IBBY catalogue for children’s and youth literature (2020, Mexico)

→ Selected — “Best books of the year”, Banco del Libro (2020, Venezuela)

→ Highly Recommended — FNLIJ, “Portuguese Language Literature” category (2016, Brazil)



The karate girl’s red notebook

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

144 pp | 165 x 230 mm

1st edition: June 2012 | 5th reprint: February 2024

©Rights sold: Brazilian Portuguese, Catalan

→ Winner — *Branquinho da Fonseca* Prize (2021, Portugal)

→ Highly Recommended — FNLIJ, “Portuguese Language Literature” category (2015, Brazil)



Supergiant

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

160 pp | 165 x 230 mm

1st edition: May 2014 | 2nd reprint: July 2017



©Rights sold: Brazilian Portuguese, Serbian, Spanish (Mexico, Guatemala, Uruguay, Chile, Peru, Argentina)

→ Selected — White Ravens 2015

→ Finalist — *Premio Fundación Cuatrogatos* 2018

→ Selected — IBBY catalogue for children’s and youth literature (2018, Mexico)

→ Highly Recommended — FNLIJ, “Portuguese Language Literature” category (2016, Brazil)

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