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Pastèque



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# GRAPHIC NOVELS



# The Hiding House

## La maison cachette

Erika Soucy et Geneviève Bigué

That night, when they came to pick us up, my little brother and I, my uncle and my aunt told us that they were taking us to a house that protects from the conflict. However, this house is not at the bottom of a cave. It is not at the top of a mountain or under water or in the middle of the forest. It is not a manor, nor a castle, much less a cabin. It's a chameleon house: from the outside it looks like all the other houses in the neighborhood and the lady who welcomes us there doesn't look like a spy or a ninja. This will be our refuge. A hidden house...



19,1 × 24,1 cm — 80 pages — Four colors — Hard cover  
World rights available

From 8 years old

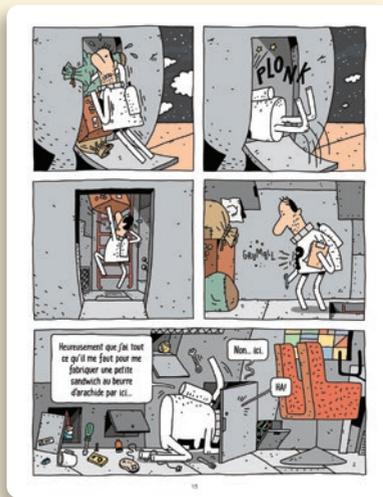
Graphic Novels

# The Space Postman 4

Le facteur de l'espace 4 - Panique à la poste!

Guillaume Perreault

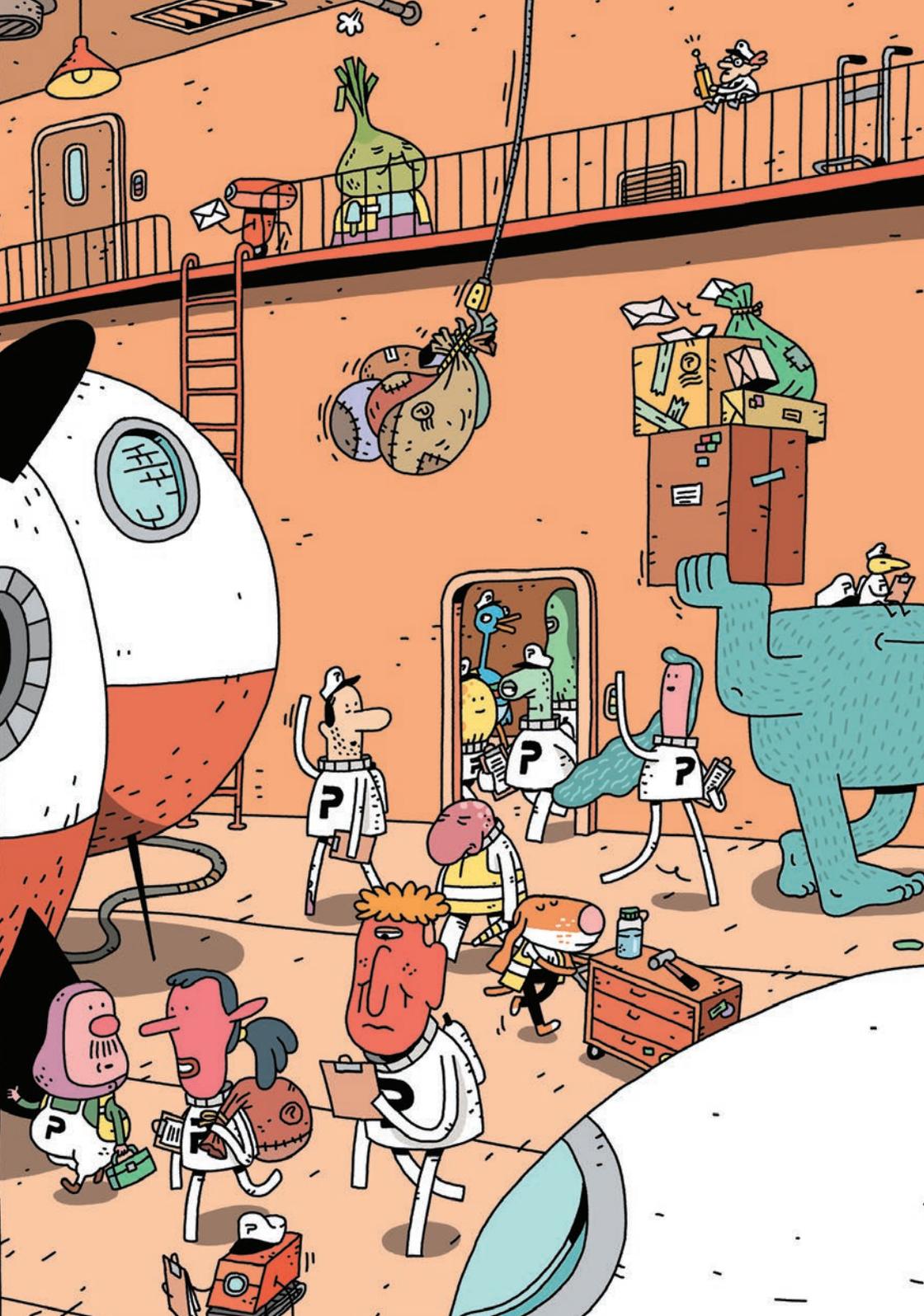
The situation is critical at the Planetary Post Office: the control systems are down, and the employees are trapped onboard after an unexplained incident. Bob and Marcelle are working hard to locate the source of the problem and restore order amidst the chaos. However, a mysterious force—someone or something—seems determined to make their task even more difficult...



19,1 × 24,5 cm – 168 pages – Four colors – Soft cover with flaps

World rights available, excluding: Simplified Chinese, German, Italian, Swedish, Russian

From 8 years old



# The Space Postman Serie



19,1 × 24,5 cm – 146 pages –  
Four colors – Soft cover with flaps  
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Catalan, Simplified Chinese, English  
(World), German, Italian, Korean, Polish,  
Russian, Spanish, Swedish, Ukranian



19,1 × 24,5 cm – 152 pages –  
Four colors – Soft cover with flaps  
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Catalan, Simplified Chinese, English  
(World), German, Italian, Polish,  
Russian, Spanish, Swedish, Ukranian



19,1 × 24,5 cm – 168 pages –  
Four colors – Soft cover with flaps  
World rights available, excluding:  
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German, Italian, Polish, Russian,  
Spanish, Swedish, Ukranian





# Queen Babette and Mother Jaws

## Reine Babette et les dents de la mère

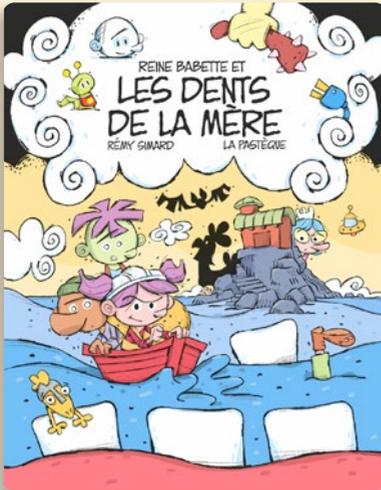
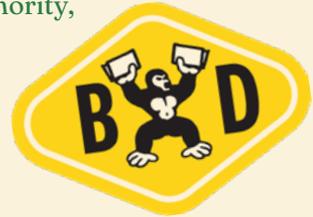
Rémy Simard

Disaster strikes the kingdom: Queen Babette has lost her grown-up tooth... and even worse, no new teeth are growing in anyone's mouth!

When the Tooth Fairy discovers that the reserves are empty, the alarm is raised. Babette doesn't hesitate—she sets off on a mission. Joined by her loyal companions, she journeys across fields, seas, and mysterious caves to recover the kingdom's precious missing teeth.

A fast-paced and hilarious third installment, where the adventure turns epic and Babette proves, more than ever, her authority, her courage... and her razor-sharp wit.

**NOUVEAU**



19,1 × 24,5 cm – 72 pages – Four colors – Soft cover with flaps  
World rights available

From 6 years old

# Queen Babette

## Reine Babette

Rémy Simard

Babette's father has been kidnapped...and it turns out that he's also the king! After a rather hasty coronation, Babette makes her first royal decision to find the kidnappers!

In this amusing, new comic for young people, we are charmed by the fanciful adventures of the "acting" queen, who is not afraid of anyone!

19,1 × 24,5 cm — 72 pages — Four colors — Soft cover with flaps  
World rights available



# Queen Babette And The Great Knitter

## Reine Babette et la Grande Tricoteuse

Rémy Simard

Babette, who now holds the position of full-time queen, must address a problem afflicting her kingdom: it is being plagued by the Moths, a family that feeds on wool... With the help of her loyal squire, she must seek the assistance of the great knitter, who lives at the edge of the world...

19,1 × 24,5 cm — 72 pages — Four colors — Soft cover with flaps  
World rights available



Graphic Novels

# The orderly life of Théodore

## La vie rangée de Théodore

Guillaume Corbeil et Cécile Gariépy

Théodore is a collector. He collects round stones, insects, The Little Scientist magazines, chocolates, astronaut figurines, coins and also can tabs. Around him, everything is different since his mother-in-law and her daughter moved into his dad's house. At school too, with friends, sometimes everything doesn't go as he would like. So when he's not collecting, Théodore tries to adapt, but it's not always easy to accept that things can change...



19,1 × 24,1 cm — 144 pages — Four colors — Soft cover with flaps  
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# NON FICTION BOOKS



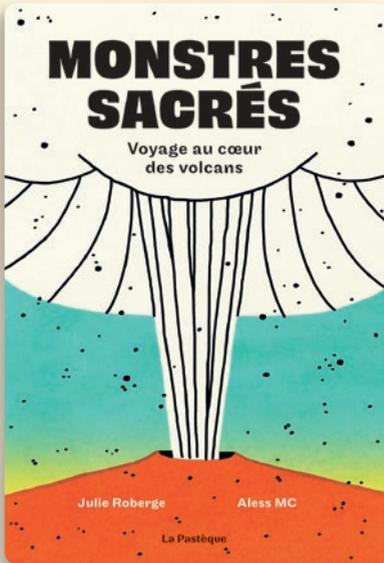
# Sacred Monsters

## Monstres sacrés - Voyage au cœur des volcans

Julie Roberge & Aless MC

Over the years, volcanoes have been as much a source of fascination as they are of terror. From Europe to New Zealand, from the great American parks to the highest peaks in Africa, volcanic eruptions have fueled our imagination, shaped Earth's surface, and even triggered revolutions. Every volcano is unique and if, like icebergs, they only reveal a tiny part of themselves, the study of volcanology has enabled us to understand them better and help prevent new disasters.

In this book, beautifully illustrated by Aless MC, volcanologist Julie Roberge leads us on a fascinating tour of the world's most famous volcanoes. Somewhere between science, history and legends...



the winner

**NON  
FICTION**

BOLOGNA  
RAGAZZI  
AWARD  
2022

IL  
DOLBYN'S  
BOOK  
FEST

22,5 × 33 cm — 88 pages — Four colors — Hard cover

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From 10 years old

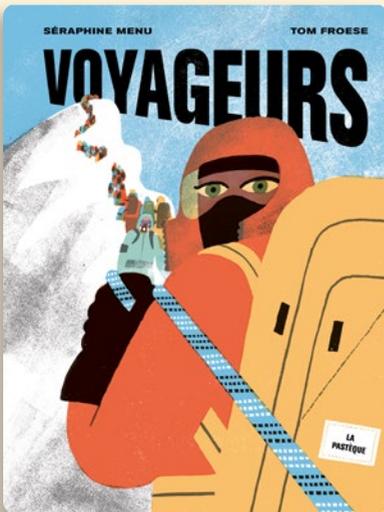
# Travellers

## Voyageurs

S raphine Menu et Tom Froese

Today, it seems perfectly normal to see people heading off on vacation to the other side of the planet. Yet two hundred years ago, no one would have thought to plan a trip purely for pleasure! While travel has always existed, modern tourism was only invented in the 19th century. Since then, millions of us have been crisscrossing the globe.

Hop aboard with Jo, a seasoned traveler, and discover throughout these pages the trendiest destinations and landmarks, the history of our modes of transportation, the different types of accommodations, the symptoms of jet lag, and even what seasoned globetrotters pack in their suitcases – along with all their tips and tricks!



### Les difficult s du voyageur

Voyager est une exp rience formidable, mais il arrive aussi que le voyage ne se passe pas tout   fait comme pr vu...

Certaines situations peuvent  tre plus ou moins compliqu es, p nibles ou p rilleuses. Voici une liste de ce qui nous est arriv !



Payer quelque chose bien trop cher, mais s'en rendre compte plus tard.

Perdre son passeport et rester bloqu  dans un pays  tranger.

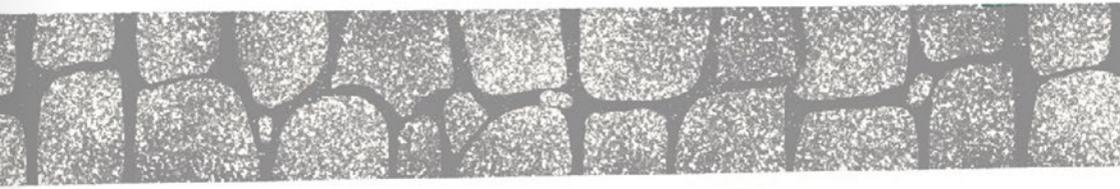


Se faire voler ses affaires par un pickpocket.



22 x 30,5 cm – 60 pages – Four colors – Hard cover  
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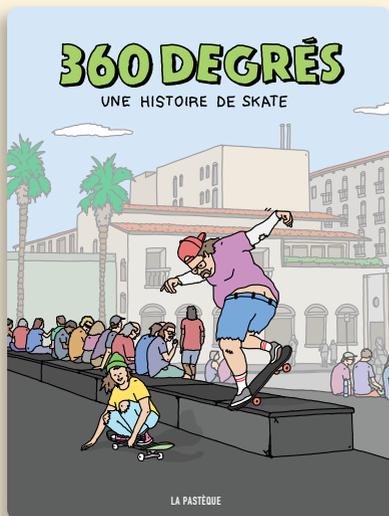
# 360° - A skateboarding story

## 360 degrés - Une histoire de skate

Catherine David et Brothermerle

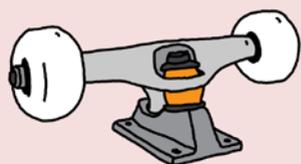
If Lou wanted a skateboard, it's because everyone else has a scooter. Her dream is to compete in the Olympic Games and win a medal. In the meantime, she practices at the foot of Montreal's Olympic Stadium, and it's there, one day, that she meets Cheeseburger Nick, a quirky character who has logged miles in skateparks all over the world.

As the two get to know each other and Nick recounts his experiences as a skater, we learn all kinds of things about the world of skateboarding: the scenes and practices that surround it in California and Japan, as well as in Cuba, Germany, and Spain; the pioneers who built its legend; their feats; and the major historical events they lived through.



21 × 28 cm — 120 pages — Four colors — Hard cover  
World rights available

From 10 years old

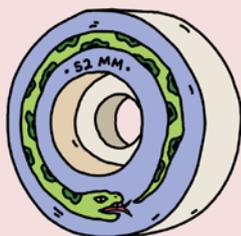


### Trucks

Les essieux métalliques  
qui maintiennent les roues.



### Vis



### Roues (ou wheels)

Leurs tailles et leurs duretés varient selon  
le style de skateboard que tu pratiques



### Roulement (bearings)

Petites pièces métalliques à l'intérieur des  
roues, qui leur permettent de tourner  
rapidement et sans friction.



### Graphisme (graphic)

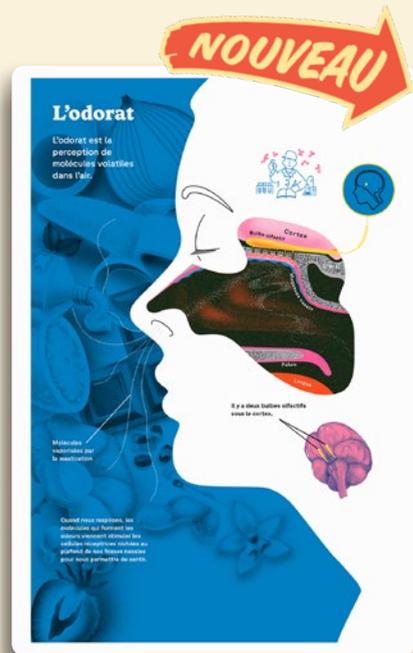
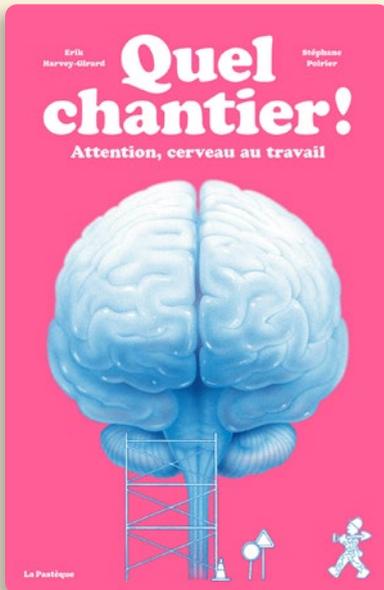
Dessin sous la planche.  
C'est ce qui rend ta planche unique.

# Caution, Brain At Work!

## Quel chantier! Attention, cerveau au travail

Erik Harvey-Girard & Stéphane Poirier

Imagine a city constantly under construction, within which millions of workers are constantly active. That's what the brain is like! Throughout our lives, it changes, adapts, and evolves to help us feel, guide us through our multiple experiences, and meet our needs. Why do we taste things differently, how does memory work, how do video games help us progress, what do we need to do to nourish it and avoid losing neurons along the way? It is often compared to an extraordinary machine, but our brain is above all a fragile, malleable organ that sometimes plays funny tricks on us. What a project it takes us on a fascinating journey to better understand its mechanisms and take care of it!



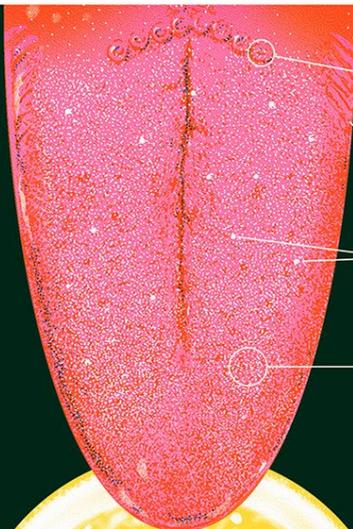
20,3 × 29,8 cm — 96 pages — Four colors — Hard cover  
World rights available, excluding: Simplified Chinese, Italian, Russian

# Le goût

Dans la bouche, le goût est en partie généré par les papilles gustatives sur notre langue. Ces papilles perçoivent les cinq saveurs de base : le salé, le sucré, l'amer, l'acide et l'umami (le goût des protéines, comme dans la viande et le poisson, l'humus, le fromage, les champignons).

Regarder ce citron te fait probablement saliver !

Il te serait impossible de le goûter sans ta salive, qui dissout les molécules du citron pouvant voyager jusqu'à tes papilles gustatives.



## Papilles circumvallées

De grosses papilles situées au fond de la bouche.

## Papilles foliées

Longues papilles situées de chaque côté de la langue.

## Papilles fongiformes

Papilles en forme de champignon réparties çà et là sur la langue.

## Papilles filiformes

Petites papilles très nombreuses ne servant qu'à la sensation du toucher.



Bourgeon gustatif



Le bourgeon gustatif réagit à l'acide citrique et au limonène présents dans le citron en produisant une impulsion électrique...

... qui chemine vers le cortex, puis est interprété.

## Goûter par le nez

Chez les humains, les voies nasales, à l'arrière, qui connectent la bouche et le nez, sont plus larges que les narines qui donnent sur l'extérieur. Quand nous mâchons, quelques molécules volatiles se vaporisent dans notre bouche et nos voies nasales et vont stimuler par l'arrière nos récepteurs olfactifs. C'est la rétro-olfaction. C'est ce qui donne la richesse de goût à ce que nous mangeons.



## Fais le test !

Tout en bouchant ton nez, mange quelque chose (autre que des bonbons et des chips). Par la suite, refais la même expérience, mais le nez débouché. Tu devrais moins goûter ta nourriture avec le nez bouché.

# United

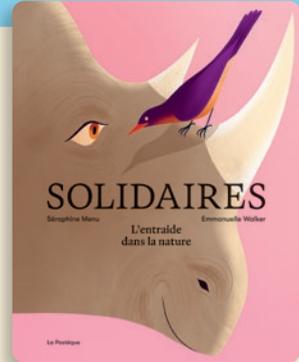
## Solidaires - L'entraide dans la nature

S raphine Menu & Emmanuelle Walker

When we think of relationships in nature, we often imagine brutal fights where the weak are devoured by the strong. But collaboration is everywhere—plants share nutrients, fish cooperate, and animals protect one another. What if solidarity was natural?

S raphine Menu and Emmanuelle Walker's first nonfiction title, *Biomimicry*, explores how nature inspires remarkable inventions, revealing unexpected alliances and teamwork among living beings.

24 × 30 cm — 70 pages — Four colors — Hard cover  
World rights available



# Biomimicry

## Biomim tisme - La nature comme mod le

S raphine Menu & Emmanuelle Walker

People have long looked to nature for inspiration. This nonfiction book highlights how mussels inspired glue, bats led to radar, whales influenced pacemakers, termite mounds shaped sustainable design, and the lotus flower could one day inspire indestructible clothing. It shows how studying nature helps us find innovative, harmonious solutions for the future.

22,5 × 33 cm — 72 pages — Four colors — Hard cover  
World rights available, excluding: Simplified Chinese, English (World), Italian, Korean, Polish, Spanish



# Full Speed!

## Pleins gaz! La petite histoire de la moto

Catherine David, Charles-Édouard Carrier & Francis Lèveillé

Motorcycles symbolize freedom and have become legends over time. Since the late 19th century, they've revolutionized travel, thrilled sports enthusiasts, and shaped history. From racing and military bikes to leisure and circus motorcycles, exploring their history is a journey through time and across borders. Dive into this exciting, anecdote-filled documentary, beautifully illustrated by Francis Lèveillé!



21 × 26,7 cm — 96 pages — Four colors — Hard cover  
World rights available, excluding: Danish

# Funny Sports

## Drôles de sports - Curiosités olympiques

Simon Drouin & Cécile Gariépy

This fascinating nonfiction book for ages 10 and up explores the history of demonstration sports at the Olympics. Since the first modern Games in Athens, sports have come and gone with changing trends. Officially introduced in 1912, demonstration sports have included everything from bowling and water skiing to unusual events like running deer shooting, Icelandic wrestling (glíma), and tandem racing. Discover the stories, rules, and challenges behind these unique disciplines!



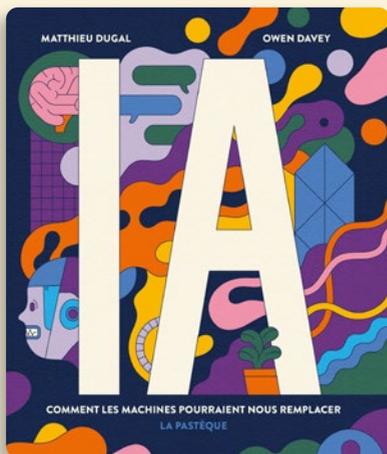
22,0 × 30,5 cm — 64 pages — Four colors — Hard cover  
World rights available

# AI

## IA. Comment les machines pourraient nous remplacer

Mathieu Dugal & Owen Davey

The idea of creating a living being in our image is an age-old dream. Stronger, smarter, capable of feats, this superhuman has fueled the imagination of science fiction writers and filmmakers. And even though we are still far from the robots in our favorite films, the technology that could bring them to life exists. It's called artificial intelligence: "AI." We don't see it, yet it's everywhere: in our phones, our computers, our cars, at the doctor's, and it's already making decisions for us... for better and sometimes for worse.



23 x 27 cm – 52 pages – Four colors – Hard cover

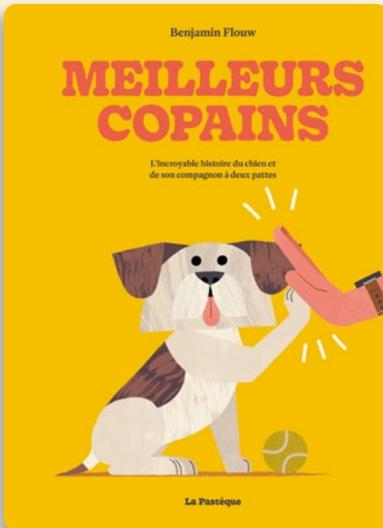
World rights available, excluding: Catalan, English(World), Italian, Korean, Polish, Spanish

# Best Friends

## Meilleurs copains

Benjamin Flouw

They are everywhere. From the smallest to the largest, of noble breed or mutts, it's been a long time since we couldn't do without them in our daily lives. They are even nicknamed man's best friends, yet their ancestors were wolves. Why have they made their way into our homes? Whether as hunting dogs, guardians of herds, or lap dogs, discover through funny stories how we let this curious animal tame us...



22 × 30 cm – 92 pages – Four colors – Hard cover  
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From 10 years old

# PICTURE BOOKS



# Big Ears

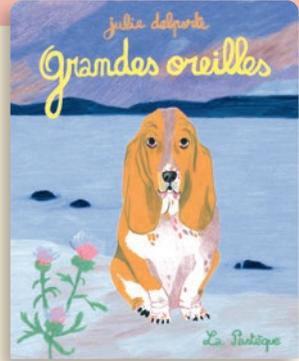
## Grandes oreilles

Julie Delporte

Every evening at Léontine and Sam's house, the same ritual unfolds: Léontine climbs onto Sam's bed and lays her big ears over Sam's feet. Sam sleeps with warm, cozy feet. But one evening, Sam goes to sleep over at his friend Félix's house, and Léontine no longer knows what to do with her big ears...

Through this gentle story about the friendship between Max and his dog, Julie Delporte delicately explores the bonds that connect us.

20,3 × 25,4 cm — 40 pages — Four colors — Hard cover  
World rights available



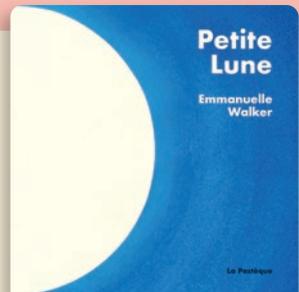
# Little Moon

## Petite Lune

Emmanuelle Walker

Look up and take a good look: the moon is there, somewhere in the sky. Its shape changes over time. Sometimes it's a full moon, sometimes a half moon, sometimes a crescent. Even its color can surprise you! But whether it is white or red, very small or larger than usual, the moon feeds your dreams and lights up your nights, always... Dive into the fascinating world of the moon, a celestial body in constant transformation, as unpredictable as the dreams it inspires.

20 × 20 cm — 40 pages — Four colors — Hard cover  
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Fiction

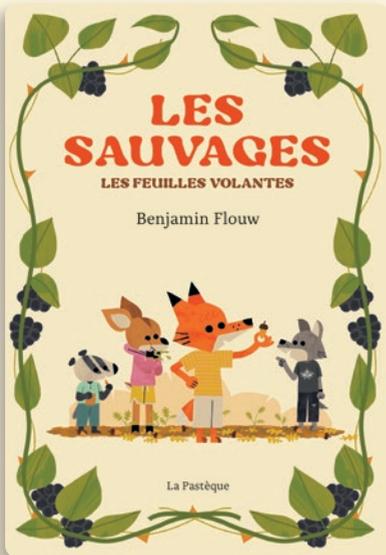
# The Wild Ones

Les sauvages

Benjamin Flouw

It's autumn, and the first day of school for the animals of the forest. Little Fox reunites with his friends and his teacher, Mrs. Squirrel. On the schedule: a lesson on photosynthesis. The small group decides to restore the leaves' green color to help them breathe better...

Benjamin Flouw takes us back to the childhood of his fox character, whom readers first met in *The Mystery Of The Golden Glow* and *The Constellis of The Deep*, and invites us to share in his many discoveries. Migration, lichen formation, animal diets, and the birth of trees, with the illustrated novel series *The Wild Ones*, nature holds no more secrets!



**NOUVEAU**

Arrivée dans la cour, Samille s'apprête à abandonner lorsqu'elle sent quelque chose d'humide au sommet de son crâne, quelque chose d'humide et de visqueux, quelque chose d'humide, de visqueux et de vert, quelque chose qui ressemble à...



15 × 21 cm — 96 pages — Four colors — Sof cover with flaps  
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From 6 years old



Fiction

# Life Of Steve

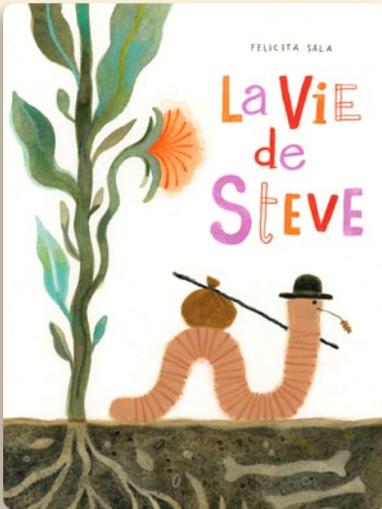
La vie de Steve

Felicita Sala

Steve is a humorous but poignant story of an ordinary worm looking for a home. It is an epic adventure through a garden that spans the whole of Steve's life. The main event centres around the meeting of a terrifying figure, whom Steve fears but who ultimately becomes his friend and mentor, teaching him that a home can any place, if one can appreciate the beauty of existence.

It is also a story about the life cycle, death and rebirth, protecting the living things that are entrusted us, but also being able to let go when the time comes.

NOUVEAU



Il vivait autrefois à l'intérieur d'un champignon.  
Mais un jour d'automne, madame Trifle le  
cueillit et le mit dans son risotto.  
Il s'en est sorti de justesse.

17,8 × 23,5 cm — 96 pages — Four colors — Soft cover with flaps  
World rights available

From 8 years old

La maison était parfois



trop dangereuse.



Ou trop encombrée.

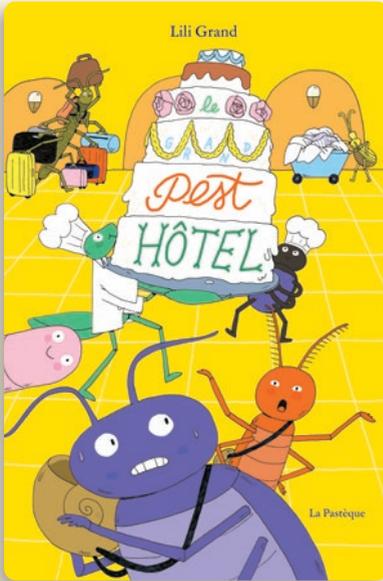
# The Grand Pest Hotel

Le Grand Pest Hôtel

Lili Grand

At the Grand Pest Hotel, it's all hustle and bustle! The end of the season is fast approaching, and everything must be ready for the grand Spring Festival. Mr. Samsa the concierge, Lepki the earthworm, and Ghislaine the firefly are rushing about between a tiered cake that's running late and an orchestra nowhere to be found. But when a Code Purple is triggered — the wooden panels of the great garden have been gnawed on! — panic sets in. The crack team has just one mission left: find the culprit before it's too late!

**NOUVEAU**



— Vous partez déjà?  
— Oh non, monsieur Samsa!  
Nous ne voudrions pas  
rater la grande fête de  
ce soir!

— J'espère bien!

— Lepki! Ghislaine! C'est parti pour la  
dernière ronde d'inspection de l'année!

20,3 × 30,5 cm — 60 pages — Four colors — Hard cover  
World rights available

From 6 years old



grande  
soirée du  
PRINTEMPS  
☆☆☆☆  
concert et  
repas festif  
pour tous les!

QUE!!

Picture Book

# For Pipe's Sake!

## Nom d'un pipe!

Jacques Goldstyn

For Pipe's Sake! tells the tender and mischievous story of Marine and her grandmother, a lovable woman who smokes... a pipe! Between secret café au lait, the smell of tobacco, and sea-soaked tales, a warm bond grows through shared memories and cherished rituals. Until the day Marine gives in to temptation and tries to imitate her grandmother—setting off, in her own way, on a rather bumpy voyage...

**NOUVEAU**



28 × 21,6 cm — 40 pages — Four colors — Hard cover  
World rights available

From 6 years old



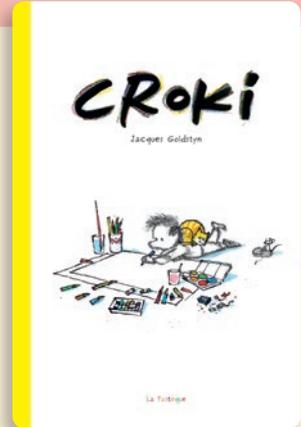
# Sketch

## Croki

Jacques Goldstyn

Meet Sketch, a little boy unlike any other! In a perfectly orderly town, Croki stands out not only because of his uniquely shaped features but also because of his creativity and originality. At school, he faces disapproval from teachers and classmates as he unwittingly disrupts the established order. Despite the support of his parents, Sketch feels isolated. One day, he changes schools and meets a new group of friends. Together, they will form an inseparable team, ready to explore the world despite their differences...

21,6 × 31,8 cm — 80 pages — Four colors — Hard cover  
World rights available, excluding: Simplified Chinese, English (World), Polish



# The World Of Maxime

## Le monde de Maxime

Lucile de Pesloüan & Jacques Goldstyn

Maxime is 10 years old. Her favorite things in life are books and cats. Like Matilda, the heroine in her favorite book, she feels different from everyone else. Maxime really wants to be the same as other children but the noise they make hurts her ears, so she plays with the characters in her books. One day, Maxime discovers some mysterious bowls hidden all around the alley and she launches a thrilling investigation. In no time at all, she meets a very special person...

19,1 × 24,1 cm — 104 pages — Four colors — Hard Cover  
World rights available, excluding: Catalan, Simplified Chinese, English (World), Korean, Spanish, Turkish



From 6 years old

# The Knitted Scarf

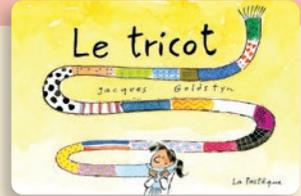
Le tricot

Jacques Goldsdtyn

Madeleine's grandmother, Lea, had a scarf that was one of a kind. It was the very first one she ever knitted and each of its fibers tells a story: the white wool from Aunt Theresa's shawl, the red wool from Michel's sweater, the green wool from St. Patrick's Day. When Lea gives the scarf to her granddaughter, the little girl is so happy that she doesn't notice the scarf is caught on the door of her house, unravelling all the way to school! In order to get the scarf back again, Madeleine will have to go back in time and learn to use knitting needles, just like her grandmother did.

22,9 × 15,2 cm — 80 pages — Four colors — Hard Cover

World rights available, excluding: Catalan, Simplified Chinese, Italian, Korean, Russian



# Above The Stars

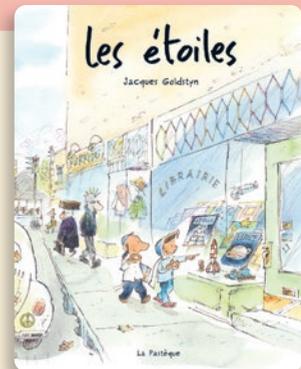
Les étoiles

Jacques Goldsdtyn

A young Jewish boy and a little Muslim girl meet in a park in a popular district of Montreal called the Mile End. They soon realize they share a deep passion for stars and constellations, dreaming of one day becoming scientists or astronauts who will explore the infinity of the sky. Their story will be about dreaming, sharing, and exploring what's bigger than us beyond religious issues.

19,1 × 24,1 cm — 68 pages — Four colors — Hard Cover

World rights available, excluding: Catalan, Dutch, English (World), Italian, Japanese, Portuguese (SA), Spanish



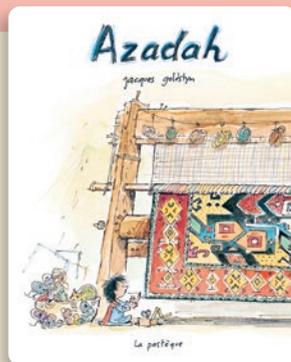
From 6 years old

# Azadah

## Azadah

Jacques Golsdtyn

Azadah is a curious and creative little Afghan girl. She loves to build all kinds of things and is very passionate about machines. When she meets a German journalist on a mission in her region, she discovers that the world is much bigger than she could ever imagine and that the possibilities are endless.



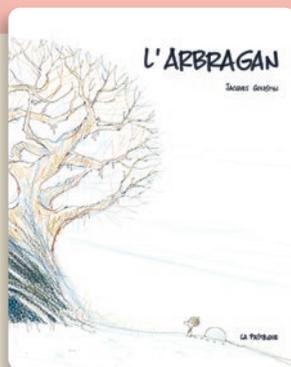
16,5 × 21 cm — 56 pages — Four colors — Hard Cover  
World rights available, excluding: Catalan, Korea, Spanish, Swedish

# The Tree Of Gloves

## L'arbragan

Jacques Golsdtyn

When you're a little boy who's a bit different from the other kids and you like to be alone, sometimes you just love to play in the trees. In this story, our hero makes friends with Bertolt, a hundred year old oak tree. Bertolt's leaves make for a great hiding place, labyrinth, or sometimes even a fort. One spring, Bertolt's leaves don't come out. When a cat or a bird dies, we know what to do. But what do we do when it's a tree?



15,2 × 19,1 cm — 96 pages — Four colors — Hard Cover  
World rights available, excluding: Catalan, Simplified Chinese, English (World), Korean, Italian, Persian, Russian, Spanish, Turkish

From 6 years old

# The Mystery Of The Golden Glow

## La milléclat dorée

Benjamin Flouw

Renard the Fox loves nature. His living room is full of plants and he has lots of books about them. One night, while reading, he discovers a rare and mysterious plant called the Golden Wonderflower. When he finds out that it can only be found on the mountain and that no one has ever been able to observe it, he decides he has to go look for it. The next day, the great adventure begins and Renard heads off to the mountain.



19,7 × 19,7 cm — 48 pages — Four colors — Hard Cover  
 World rights available, excluding: Catalan, Simplified Chinese, English (North America), English (World), German, Italian, Korean, Persian, Spanish

# The Constellis Of The Deep

## Le constellis des profondeurs

Benjamin Flouw

After the success of *The Enchanted Golden Glow*, Renard the Fox is back for a new adventure! This time, he's visiting his cousin Loup to spend the summer by the sea. Renard loves nature and he decides to explore deep in the ocean, in search of a mysterious seaweed: the Constellation of the Deep, which glows in the dark.



16,5 × 21 cm — 56 pages — Four colors — Hard Cover  
 World rights available, excluding: Catalan, Simplified Chinese, English (North America), English (World), German, Italian, Korean, Spanish

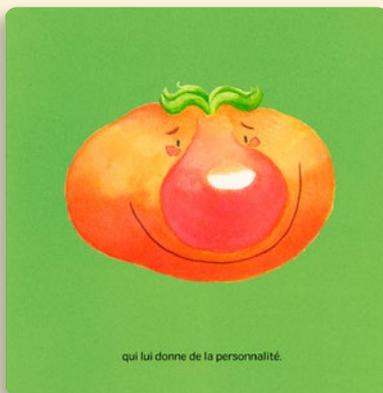
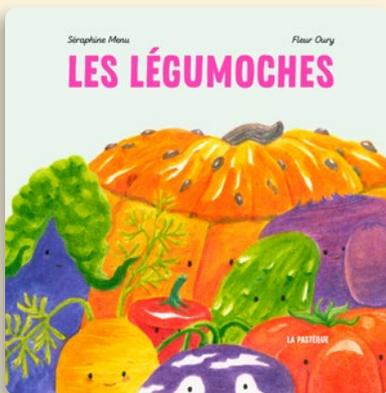
From 6 years old

# Veggies Oddities

## Les légumoches

Séraphine Menu et Fleur Oury

That basket is not like the others. The vegetables it contains all have something a little off: a carrot with two and a half legs; a twisted cucumber; a lumpy potato; or even a very small pepper... But what if these little imperfections were actually distinctive traits? What if being small was actually a sign of strength; having a bump gave personality; being twisted allowed for hearty laughter? *Légumoches* celebrates differences and reminds us that deep down, each one is unique in their own way!



17 × 17 cm — 24 pages — Four colors — Hard cover  
World rights available

From 6 years old

# Perrenial

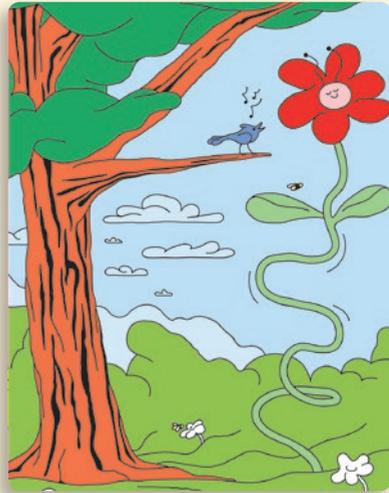
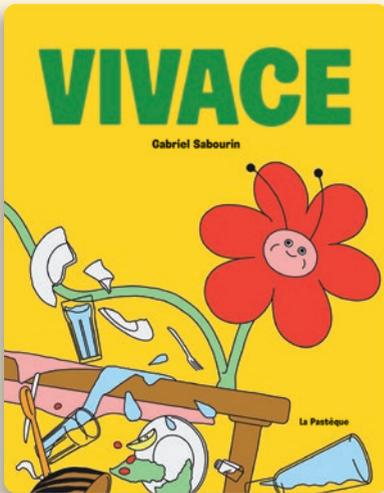
## Vivace

Gabriel Sabourin

A tiny seed falls by chance. Ants, lightning... and suddenly a plant begins to grow, pushing everything out of its way. How far will it go?

*Perennial* is a completely wild, wordless picture book. With humor, imagination, and an ecological undertone, it invites readers of all ages to invent their own story—each time, differently.

NOUVEAU



28,5 × 36 cm — 72 pages — Four colors — Hard cover  
World rights available

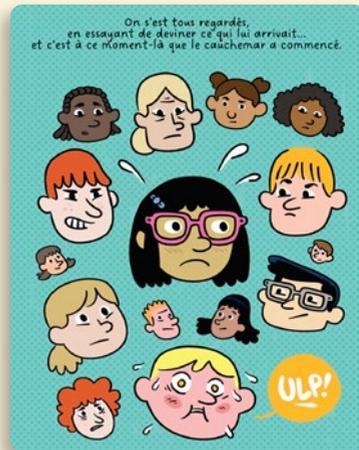
From 8 years old

# The poisoned cake

## Le gâteau empoisonné

André Marois & François Vigneault

It's a day of celebration in Madame Tzatziki's class: today is Benjamin the Tired's birthday and for the occasion Marin's mother has prepared one of her famous cakes! But while the class is enjoying themselves, one by one the children become nauseated and everyone starts to vomit. But what could have made the children sick? Who poisoned the cake? Benjamin's mother or Marin's mother? Mrs. Tiago? Poor Marie? Or maybe Madame Tzatziki? And why? Marin leads the investigation...



17,2 × 22,2 cm — 144 pages — Four colors — Soft cover with flaps  
World rights available

From 8 years old

# Madame Tzatziki's Classroom Serie



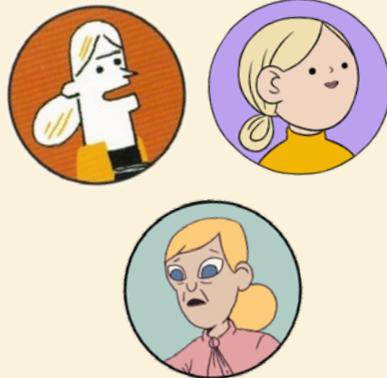
17,2 × 22,2 cm – 168 pages – Four colors –  
Soft cover with flaps  
World rights available, excluding: Simplified  
Chinese, Dutch, Italian, Korean, Polish



17,2 × 22,2 cm – 168 pages – Four  
colors – Soft cover with flaps  
World rights available



17,2 × 22,2 cm – 144 pages – Four colors –  
Soft cover with flaps  
World rights available, excluding: Korean



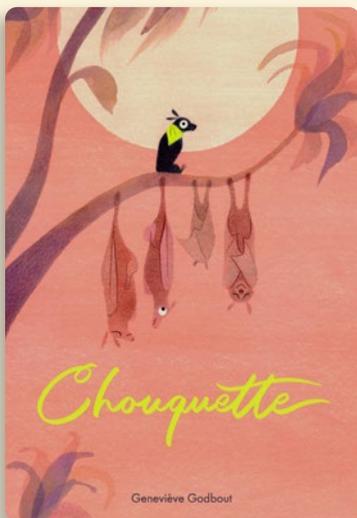
# Chouquette

## Chouquette

Geneviève Godbout

In the fruit bat family, every night, and always heading east, they take off to pollinate the trees of the forest. But Chouquette never does things like everyone else. What she loves is sleeping right-side up and flying off as soon as the sun rises, while everyone around her hangs upside down fast asleep.

One day, a warm breeze whispers to her to set off on an adventure toward the West—where no one has ever set a wing before...



20,3 × 20,5 cm — 40 pages — Four colors — Hard cover  
World rights available

From 6 years old



# The First Christmas Tree

## Le premier arbre de Noël

Ovila Fontaine et Charlotte Parent

It is very cold in the Great North. Winter is difficult for the Innu people. Among the trees of the forest, the Great Manitou, the great spirit of goodness, seeks the one who will bring joy to all. Could it be the larch, with which the Innu people make sleds, bows, or ointments? The birch, pliable and sturdy? Or perhaps the magnificent black spruce? "Do you want to become the Christmas tree?" he asks each one. But one after another, the trees decline his offer. All... except one, whom the Great Manitou had initially ignored...



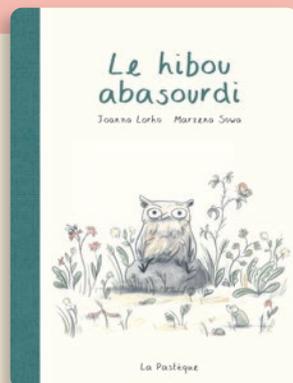
18,4 × 23,5 cm — 52 pages — Four colors + Pantone — Hard cover  
World rights available, excluding: English (North America), Russian

# The Bewildered Owl

## Le hibou abasourdi

Marzena Sowa & Joana Lorho

On the branch of a tall tree, in the middle of the night, an owl cannot stop contemplating the silence. While all the animals in the vast forest seem to be asleep, he continuously ponders the same question: why am I the only one to stay awake? Unable to close his eyes, one fine morning he decides to embark on a quest for answers. Along the way, he creates quite a commotion among the animals he encounters, before realizing that, ultimately, nothing obliges him to follow the crowd...



18,5 × 24,7 cm — 80 pages — Four colors — Hard cover  
World rights available, excluding: English (World), Russian

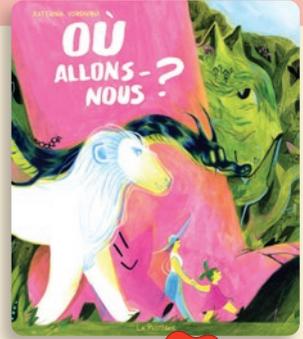
From 6 years old

# Where Do We Go?

## Où allons-nous?

Katerina Voronina

Anna really wanted to confide a secret to her best friend Kate, but she had to leave with her mother for a mysterious and long journey. Along the way, Kate couldn't stop wondering what this secret could be. But soon, from one surprise to another, the journey becomes fascinating. From giant mountains to the palace where a king once lived, passing through marvelous underwater depths, the little girl, filled with wonder, might just forget about this famous secret...



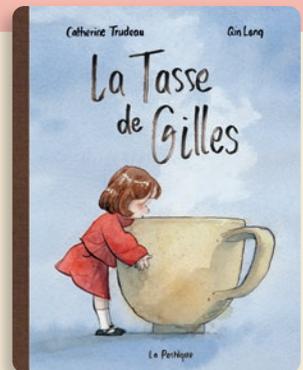
22 × 25,7 cm — 56 pages + 2 gatefold pages — Four colors — Hard cover  
World rights available, excluding: Korean, Russian

# Gilles' Teacup

## La tasse de Gilles

Catherine Trudeau & Qin Leng

What remains of those who have departed? Through the story of a cup once crafted by a departed uncle and which she has kept since, Catherine Trudeau delicately addresses the question of grief. Beautifully illustrated by Qin Leng, the evocations of the object blend with childhood memories and subtly bring forth the enduring connection, despite loss and the passing years.



19,1 × 24,1 cm — 48 pages — Four colors — Hard cover  
World rights available

From 6 years old

# Who Do The Clouds Belong to?

## À qui appartiennent les nuages ?

Mario Brassard & Gérard DuBois

Mila is thinking about a childhood dream that she used to have every night. It is a dream where everybody follows along in a line, without knowing where they are going. There are suitcases filled with memories, guards, fierce dogs, and walls to climb. Mila remembers the day she woke up to find that she and her family had to stand in a line and flee from threatening clouds of smoke along an endless road.

Years later, now an adult, Mila still fears lining up, and her gaze lingers on those clouds in the sky that are darker than others.



17,8 × 24,1 cm — 96 pages — Four colors — Hard cover

World rights available, excluding: Traditionnal Chinese, English (World), German, Italian, Korean, Russian, Turkish

From 8 years old



# Notes



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