

KOJA agency

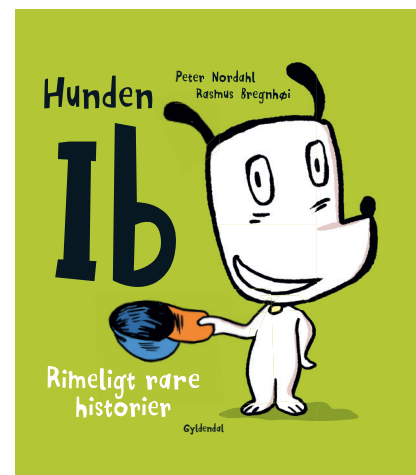
FALL 2025





Ib the Dog

Peter Nordahl & Rasmus Bregnhøj



Ib the Dog. Fairly Strange Stories
Gyldendal, 2025
Original language: Danish
218 x 224 mm, 112 pp

This is a dog called Ib.

So begins every story about the incredibly charming, helpful and a bit cheeky dog Ib, who reminds us of a curious and over-confident preschooler.

Ib is, in the typically Scandinavian children's book tradition, a "competent child": independent, curious, imaginative, and has an unusual and playful way of problem solving, which allows him to see things from a slightly different point of view to the adults and other animals around him.

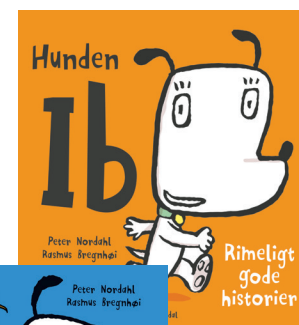
Ib the Dog is a TV and book series aimed at preschoolers, and their adults. The appealing illustrations and main characters are easy to recognize for the youngest; the stories are set in a familiar world, but all have a twist that makes them feel unique.

AGE: 0-4

FORMAT: 28 pp, hardcover

20+ titles available, 78 episodes / stories that can be adapted into books

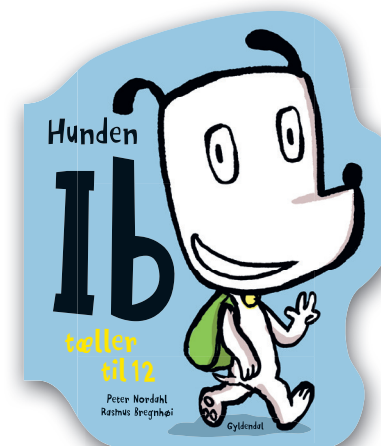
RIGHTS SOLD (reverted): Dutch, Swedish, Finnish, Norwegian, Simplified Chinese.



Ib the Dog. Fairly Good Stories
Gyldendal, 2017



Ib the Dog. More Fairly Good Stories
Gyldendal, 2023



Ib the Dog Counts to Twelve
Gyldendal, 2025

Marit Wants More

Julia Hansson



Marit vill ha mer
Natur & Kultur, 2025
Original language: Swedish
195 x 225 mm, 32 pp

Marit wants more cheese on her morning sandwich, more mommy cuddles, more coloring pens, and toys in the sandbox, more snacks, and more time with her friend Maya even though it's time to go home. She also wants more playtime with the stuffed animals, more yummy things, and more cozy time on the couch!

When the day is over, Marit falls asleep like a log and starts dreaming about a wonderful place where she gets absolutely EVERYTHING she wants!

But still, something is missing from this dream-land... What could it be?

Marit Wants More is a colorful and giggly picture book for the youngest readers, full of relatable moments for all strong-willed children and just-tired-enough moms and dads. At the end of the book, there is a dreamy fold-out spread to discover.



That's OUR Cat!

Ebba Berg & Felicia Fortes



Kattkriget
Speja förlag, 2025
Original language: Swedish
200×265 mm, 40 pp

Everyone loves Mister Sister!

But when the neighbors claim that our cat is their cat, the war begins. It starts with a single stone. And then there's no stopping it. Words and stones fly. We throw hard. The fence grows higher, and the peepholes are nailed shut. Serves you right!

But where did the cat go?

That's OUR Cat! is a picture book about wanting, owning, and shutting others out. About us versus them. About ours and yours. And about loving the same thing.



Behind the Heart

Lisen Adbåge



Lisen Adbåge has written a love letter to a child. The tone and illustrations are as deeply personal as they are universal. She writes with bubbly joy about the closeness with one's own child and everything a child can teach a parent. But there is also melancholy in the passing of time, in everything that happens only once, like turning two.

A book to read aloud together, and a perfect gift for new parents!

Bakom hjärtat
Natur & Kultur, fall 2025
Original language: Swedish
195 x 225 mm, 32 pp



Lisen Adbåge is an illustrator and author. At Natur & Kultur, Lisen Adbåge has published, among other works, *The ABCs of Life*, and *Big Emma*.

Lisen Adbåge's *At the Same Time As* was awarded the Elsa Beskow Plaque for the best picture book of 2017.



Come, Wind!

Mimi Åkesson & Linda Bondestam



Oh, the wind. Oh, the wind. Come, wind!

In this book, the wind rushes and flies and is sometimes completely still. Because the wind does as it pleases, doesn't it? And what happens when we want it to blow more? Or less? Or if we want it to change direction?

Come, Wind! is a picture book that invites us to discover the wind, play with it, and see ourselves in relation to it. A thought-provoking book about the wind in our lives — and our lives in the wind. And about a dog as fast as the wind!

Mimi Åkesson and Linda Bondestam previously created *Here Are All the Others*, published in 2022. It was selected as one of the 100 Outstanding Picture-books in Bologna 2023 and was nominated for the Finnish children's book prize, Runeberg Junior.

Mimi Åkesson has studied Creative Writing in Stockholm and has worked as an editor. She has contributed to journals and anthologies such as *20-TAL*, *Ordkonst*, and *Blå blyx*.

Linda Bondestam is an award-winning Finland-Swedish artist, illustrator, and children's book author. She has illustrated around 30 picture books. In 2024, she was awarded the August Prize in the children and youth category for the book *Chop Chop*.

Kom Vinden!
Natur & Kultur, fall 2025
Original language: Swedish
180 x 240 mm, 32 pp



Here Are All the Others
Natur & Kultur, fall 2022
Original language: Swedish
240 x 310 mm, 32 pp
Rights sold: Finnish, Danish



The Most Boring Day

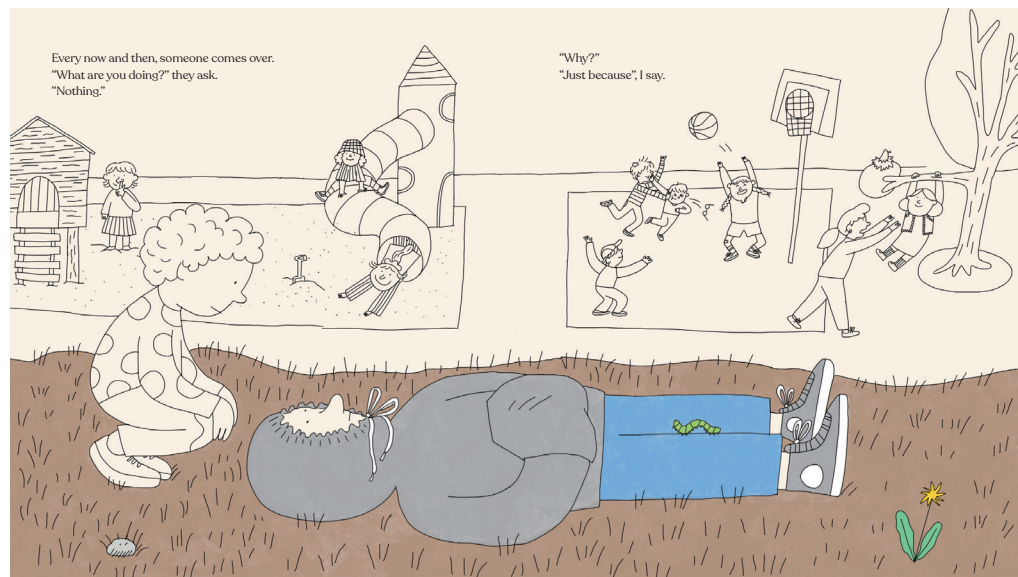
Maria Nogueira Nössing



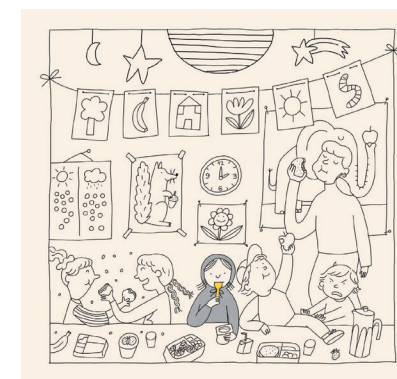
Everyone runs back outside. I walk slowly, dragging my feet.
 "Today is the most boring day ever, isn't it?"
 I ask Gui from kindergarten.
 He doesn't think so. He runs straight to the slide.

A book about those boring days when nothing feels right, when we don't feel like doing anything — until something small (really small) changes everything. We all have days like this.

O dia mais chato
 Planeta Tangerina, fall 2025
 Original language: Portuguese
 195 x 220 mm, 32 pp
 Rights sold: Korean



Creative director, designer and illustrator
Maria Nogueira Nössing was born in Lisbon in 1984 and after living in New York and Amsterdam, she settled in Berlin. In 2011 she created her own agency for visuals. Her previous picture book *All Together* received a special mention at the Serpa Awards.



All Together

A delightful group of characters with one thing in common: a wish to be together, all together! In the park, at the beach, in the bookshop, at the theatre, in the street, all and any setting is an excuse to meet-up, because the trickiest bit of coming together is precisely that – getting going. After that, one plan brings with it another, one challenge triggers the next, one trip prompts a follow-up trip. So now, where to?

Todos juntos
 Planeta Tangerina, 2024
 Original language: Portuguese
 190 x 260 mm, 32 pp
 Rights sold: French, Korean



Eyes Open, Eyes Shut

Isabel Minhós Martins & Yara Kono



Olhos abertos, olhos fechados
Planeta Tangerina, fall 2025
Original language: Portuguese
220 x 260 mm, 40 pp (Round corners collection)

Your bellybutton, the pavement, far away, close up. The important things. The not-so-important things. Easy stuff, tricky stuff. Real things, fake things.

What are we all looking at, anyway?

What do we see?
How do we look?
And who is guiding our gaze?

This is a book which suggests some gymnastics for your eyes. Questions (aplenty) and fun challenges to ensure that we don't get hypnotised(!) and that nothing important gets overlooked, nothing slips under the radar.

So then, have you got your eyes wide open?

Count Me In!

Inês Viegas Oliveira



Contas-me?
Planeta Tangerina, fall 2025
Original language: Portuguese
155 x 180 mm, 60 pp

We see 3 lettuces, we take 12 steps, we clean up lots of crumbs. We don't know quite what time it is. How many hours have gone by. How hot it is outside. How many wrong turns we took. How many hugs we've given. Where one thing ends and another begins.



The Duel
Planeta Tangerina, 2022
Original language: Portuguese
190 x 260 mm 64 pp
Rights sold: English, Italian,
Brazilian Portuguese, Korean,
Chinese (Complex), Greek



Batata chaca-chaca
Planeta Tangerina, 2016, 2023
Original language: Portuguese
220 x 260 mm, 40 pp (Round corners collection)
Rights sold: Chinese (Simplified), Catalan,
Korean, Spanish

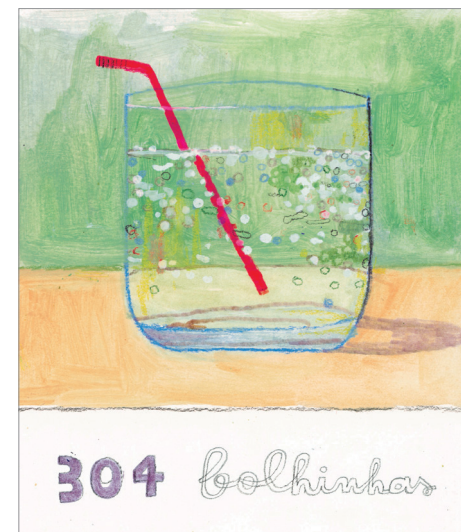
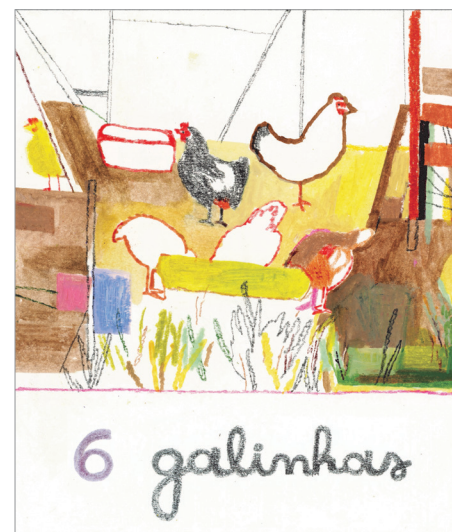
Shake-shake Potatoes

The author has guests for dinner and a lot of ideas on how to prepare a very tasty meal. But, in order to have the meal ready on time, the author will need a hand (or two!) from the readers...

Who wants to help preparing all the recipes?

This book is transformed into a kitchen counter and it will get readers washing, cutting, rolling, seasoning... and more.

Among pots and pans, some unexpected tasks will appear, like shaking the mysterious shake-shake potatoes...



The Invisible

Annica Hedin & Karin Cyrén



Osynligt
Rabén & Sjögren, 2025
Original language: Swedish
202 x 257 mm, 56 pp

What is the warmth under the blanket, the scent of mom's bathrobe, or the goosebumps that come when we sing together? You can't see them... yet they're there.

Everything that can't be seen, but still exists – what is it really? A poetic and thought-provoking picture book about the invisible – and yet ever-present – wonders of the world.

Karin Cyrén's imaginative illustrations, combined with the alternating of transparent and regular pages, create a magical and immersive reading experience. **Annica Hedin's** portrayal of a child's reflections on the unseen feelings and sensations that shape our everyday lives is both philosophical and accessible.

A wonderful picture book to read together and talk about.

"It is a tribute to attentiveness and the senses, driven by an idea as natural as it is creative. /.../ A magical picture book that gives you goosebumps."
Dagens Nyheter



Behind the Store

Annica Hedin & Karin Cyrén



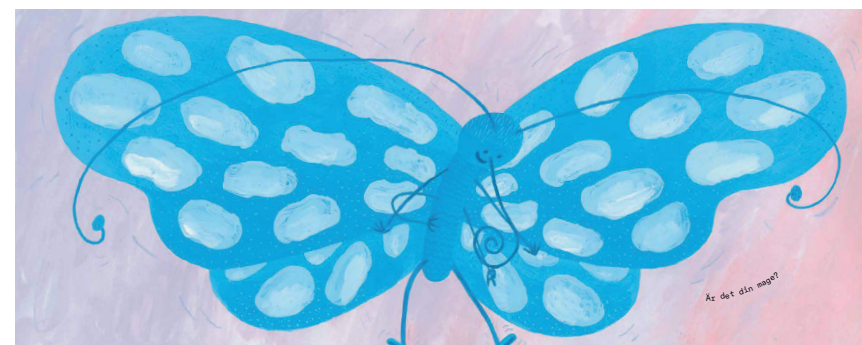
Bakom affären
Rabén & Sjögren, 2021
Original language: Swedish
210 x 268 mm, 32 pp

A forest grows behind the store.
It's hard to see, but it's really there.
Can you see it?

A big parking lot in front of a grocery store. Asphalt, cars, pollution. But maybe there's something else there too? If you look carefully ...

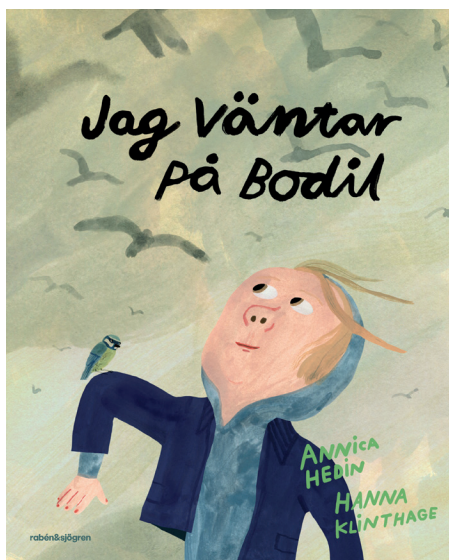
Come along into the forest that nobody else can see and look for the animals that live there. A celebration of nature, play and imagination. The joy of discovering things you didn't know existed!

A great interactive story to read with children age two and older, by popular picture-book creators Annica Hedin and Karin Cyrén, winner of The Snöbollen (Snowball) Award 2020, for best picture book of the year.



I'm Waiting for Bodil

Annica Hedin & Hanna Klinthage



*One day, Bodil doesn't want to play with me anymore.
I don't understand a thing.
What did I do wrong?
I wait – she has to come eventually.
In the meantime, I watch the birds.
Some of them are wearing little blue hats!
And then I get an idea.*

I'm Waiting for Bodil is a story about friendship and emotions, about finding what makes you happy – all on your own.

Annica Hedin and Hanna Klinthage have previously collaborated on the critically acclaimed books *They're Called Adults*, *Things That Seem Scary*, and *Things That Feel Forbidden*. *I'm Waiting for Bodil* is their fourth picture book together.

Jag väntar på Bodil
Rabén & Sjögren, 2025
Original language: Swedish
222 x 227 mm, 32 pp



Things That Seem Scary

Sometimes it's actually good to be scared. Like if you're swimming and a crocodile comes along. But what if you meet a hairy spider or you have to go up to the dark attic all by yourself? Are those legitimate reasons to be frightened? Lots of things can seem scary – clowns, creepy crawlies and sleepovers (even if it's at your best friend's house). Annica Hedin cleverly uses wit to reveal a number of common (and less common) fears.

Det som verkar farligt
Rabén & Sjögren, 2020
Original language: Swedish
255 x 275 mm, 32 pp



Things That Feel Forbidden

Have you ever picked a booger out of your nose and stuck it under a chair? Or accidentally peeked into a bag of presents? Maybe you've said you brushed your teeth when that wasn't entirely true? Every one of us lie and make things up sometimes. There are quite a few things we humans do, even though they feel forbidden. We just can't help ourselves! With both humor and seriousness, Annica Hedin and Hanna Klinthage depict things we all do...just a little bit in secret.

Det som känns förbjudet
Rabén & Sjögren, 2022



They're Called Adults

Adults. You probably know a few of them. They're big and they can do almost anything. They can speak French, use a chainsaw, and flip whole pancakes. Adults can untangle knotted hair and comfort you when you're sad.

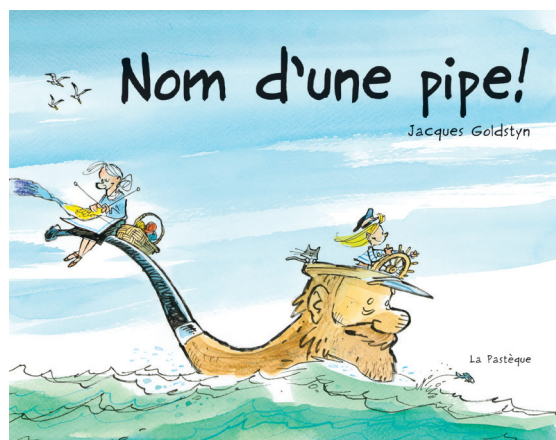
In a thousand ways, adults are wonderful. But sometimes they're hard to understand. On the outside, adults seem calm and ordinary – but what are they really like, on the inside?

Why do they go for walks? Why do they love coffee so much? And why don't they cry when they hurt themselves? A humorous and affectionate portrayal of what an adult really is – and why adults do such strange things. Upon closer inspection, they're actually not all that different from children...

Dom som kallas vuxna
Rabén & Sjögren, 2019
Rights sold: Polish, Catalan, Spanish (EU), Danish

Holy Smokes!

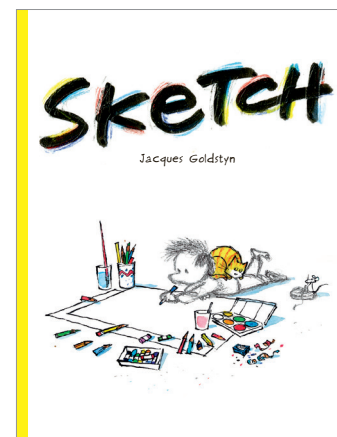
Jacques Goldstyn



Nom d'une pipe!
La Pastèque, 2026
Original language: French
280 x 216 mm, 40 pp

After school, Marine hurries to her favorite place in the world, her grandmother's house. But her grandmother isn't like anyone else. She smokes from an old wooden sailor's pipe, carved long ago, and when the smoke curls into the air, so do her stories. Tales of sailors on distant seas, of adventures from her own childhood, of a past that feels as alive as the present. With every visit, Marine steps into a world where memories feel alive again.

A tender story about the special bond between a child and her grandmother, where ordinary afternoons turn into unforgettable moments.

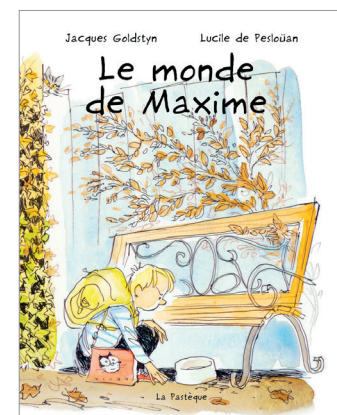


Sketch

Meet Sketch, a little boy unlike any other!

In a perfectly orderly town, Sketch stands out not only because of his uniquely shaped features but also because of his creativity and originality. At school, he faces disapproval from teachers and classmates as he unwittingly disrupts the established order. Despite the support of his parents, Sketch feels isolated. One day, he changes schools and meets a new group of friends. Together, they will form an inseparable team, ready to explore the world despite their differences...

La Pastèque, 2024
Original language: French
216 x 318 mm, 80 pp
Rights sold: English, Simplified Chinese, Polish



The World of Maxime

Maxime is ten years old. Her favorite things in life are books and cats. Like Matilda, the heroine in her favorite book, she feels different from everyone else. Maxime really wants to be the same as other children but the noise they make hurts her ears, so she plays with the characters in her books.

One day, Maxime discovers some mysterious bowls hidden all around the alley and she launches a thrilling investigation. In no time at all, she meets a very special person...

La Pastiche, 2022
Original language: French
165 x 210 mm, 102 pp
Rights sold: Catalan, English, Spanish, Korean, Simplified Chinese, Turkish



Knitting

Ever since she was little, Madeleine's grandmother has been knitting. She knitted scarves for her brother who was at war, socks to keep the toes of her loved ones warm, mittens, caps, and hats as well. The very first scarf she made, which she gave to Madeleine, was the one she was most proud of. Delighted, the little girl wrapped it around her neck before leaving for school, but she failed to notice that a little strand of wool got caught in the door as she left the house...

La Pastiche, 2020
Original language: French
150 x 230, 88 pp
Rights sold: Catalan, Korean, Italian, Simplified Chinese, Russian

No Place For Mom

Lisa Zetterdahl & Frida Hammar



Inte plats för mamma
Natur & Kultur, 2025
Original language: Swedish
250 x 210 mm, 32 pp
Rights sold: Korean

One day, when we were going home, something strange happened.

Mom couldn't get through the front door! She had suddenly grown too big - her arms and legs were too long. I had to go in by myself and do all the things parents usually do, while she stood outside the kitchen window watching. I took care of the mail, watered the plants, and boiled potatoes.

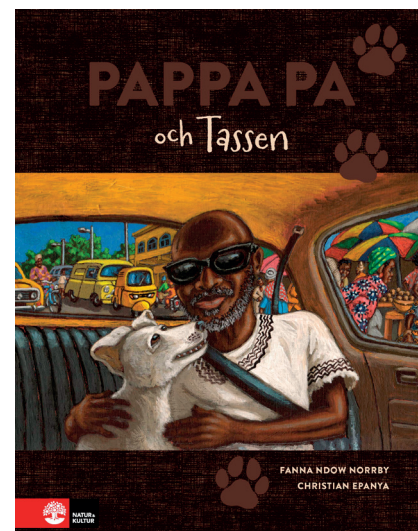
Then we ate on either side of the open window. When I went to the bathroom, she reached in her arm and wiped me. But where would she sleep when night came? When Mom squeezed herself into the hallway and tried to make room anyway—that's when the crash happened!

No Place for Mom is a multilayered, playful, and warmly humorous picture book about the relationship between mother and child, and changing family dynamics.



Papa Pa and Paw

Fanna Ndow Norrby & Christian Epanya



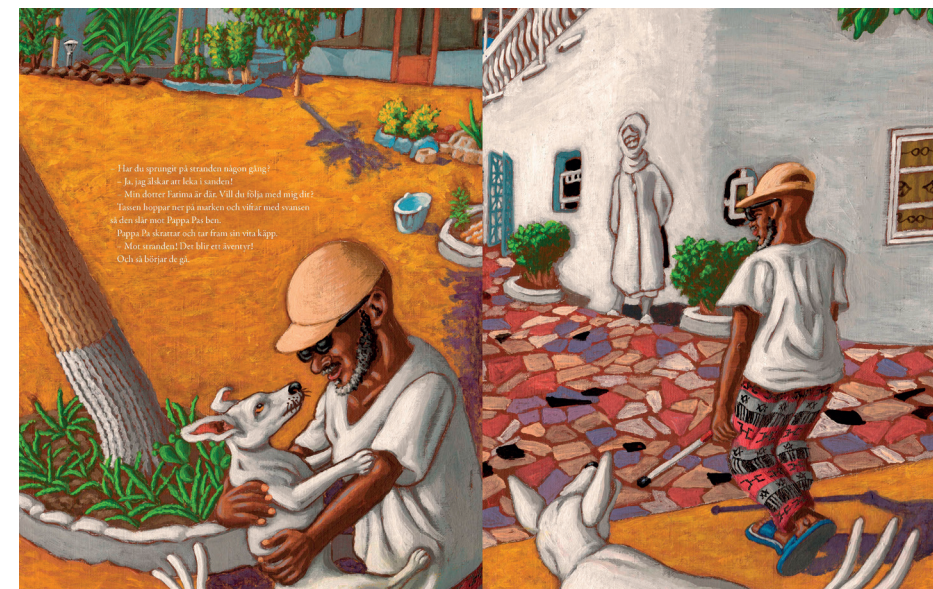
Pappa Pa och Tassen
Natur & Kultur, 2025
Original language: Swedish
250 x 210 mm, 32 pp

Papa Pa is overjoyed to be back with his daughter Fatima and their friends in Gambia. They drink tea together under the starry sky, and he catches up on everything that has happened on the farm since his last visit. They tell him about a little stray dog who sometimes stops by - but exactly when she shows up is anyone's guess! The next day, the house is empty. Papa Pa has slept in, and Fatima has gone to the beach. Suddenly, a commotion comes from the chicken coop. He hurries over, throws open the gate and grabs the shaggy creature trying to escape. It's the dog!

Fanna Ndow Norrby's *Papa Pa and Paw* is a warm and humorous story about two quirky and adventurous friends on a farm in Gambia. It features rich, bustling illustrations full of color and delightful details to explore.

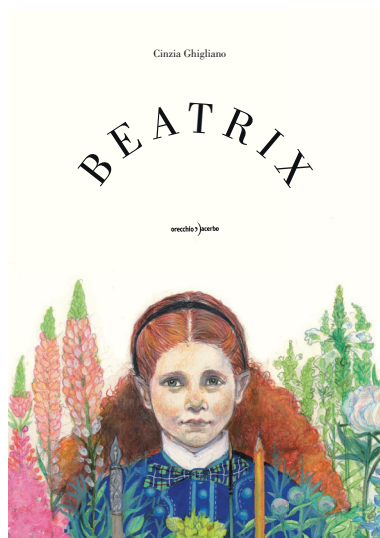
This is the first standalone book in a new series and marks Fanna Ndow Norrby's debut as a children's book author. **Christian Epanya** from Cameroon is an internationally acclaimed illustrator and author based in Paris.

"A truly beautiful book for everyone aged 6 and up about love, friendship, freedom, respect, and the many layers of every person's identity." 5/5 BTJ

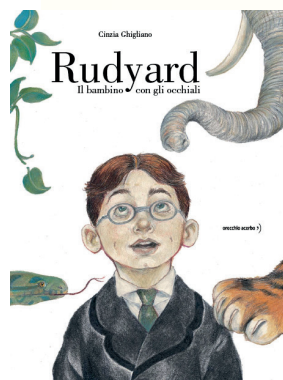


Beatrix, Big Sister

Cinzia Ghigliano



Beatrix
Orecchio acerbo, 2026
Original language: Italian
210 x 300 mm, 36 pp



Rudyard
Orecchio acerbo, 2020
Original language: Italian
210 x 300 mm, 44 pp

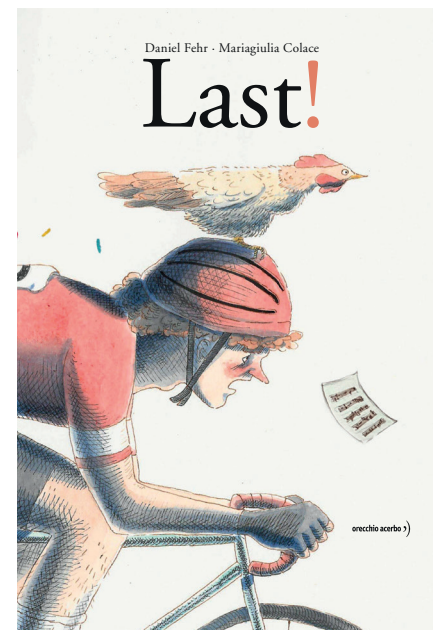
Beatrix was a little girl who loved nature. She spent her days exploring the countryside around her family's summer house, wandering through fields, enjoying the scents of wildflowers, and quietly caring for animals on her own. Then, one day, her baby brother was born. Without hesitation, Beatrix shared her secret with him: just like the illustrators of her favorite storybooks, she drew too. And one day, when he was old enough, she would teach him. Together, they would dream up and tell stories - about Peter Rabbit and his animal friends.

That little girl would grow up to become Beatrix Potter, one of the most beloved and widely read authors in the history of children's literature. The love she first offered her brother, Walter Bertram, would blossom and spread through her beautifully illustrated tales to thousands, perhaps millions, of children all around the world.



Last!

Daniel Fehr & Mariagiulia Colace



Ultimo!
Orecchio acerbo, August 2026
Original language: Italian
210 x 297 mm, 32 pp

In every race, someone has to come last. And that someone is Maurizio. But being the last doesn't mean giving up. With humor, heart, and a whole lot of pedaling, *Last!* takes readers on a wild ride behind the pack, where the view isn't always great, but the spirit is unstoppable.

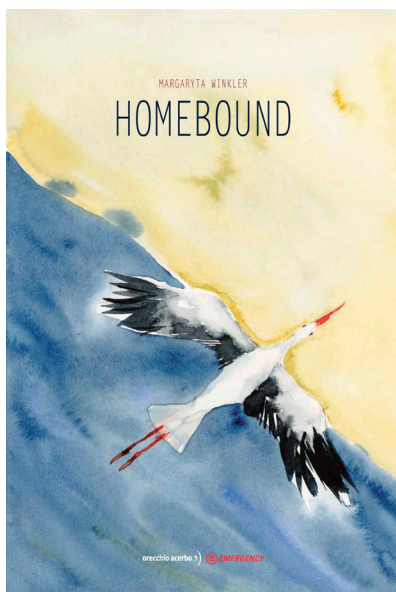
A quirky, beautifully illustrated picture book about perseverance, perspective, and finding your own way to win.

Perfect for kids who love underdogs, bikes, and big laughs!



Homebound

Margaryta Winkler



Tornando a casa
Orecchio acerbo, November 2025
Silent book, first published in Italian.
200 x 300 mm, 56 pp

A silent book with a single, powerful cry: Peace!

Like the storks returning each year to their old nests, Margaryta Wikler longs for a home where peace awaits. A debut work by a promising young talent which speaks to us all.

A flock takes flight, heading home. The first land a stork sees is Cape Kinburn, a sandbar on the Black Sea. Each spring, she returns to her nest to lay eggs and raise her young. But Ukraine, once her green haven, is scarred by war. Explosions and fires darken the skies. The stork rests where she can, even as floodwaters from the destroyed Kakhovka Dam swallow villages, even as mined fields and ruined cities stretch below. Her nest is gone, yet she keeps flying.

And like the stork, the Ukrainian people won't give up.

"I love to capture fleeting, silent moments of beauty," says Margaryta Winkler, a Ukrainian illustrator and graphic designer now studying at the Rhode Island School of Design on a Fulbright scholarship. Forced to flee her war-torn country after February 2022, she found herself far from home, yet morally bound to those still resisting. This book is her heartfelt tribute to her land, her people, and the hope of peace.



Days

Giulia Arlen Livadiotti & Maurizio A. C. Quarello



Giorni
Orecchio acerbo, fall 2026
Original language: Italian
247 x 173 mm, 36 pp
Rights sold: Korean

There are days... when everything you do or that happens to you can turn into a fairy tale. There are days...when a fairy tale hides in everything you do or that happens to you.

Days is a lyrical and visually stunning picture book that captures the emotional rhythm of everyday life - the quiet, the chaotic, the magical, and the mysterious.

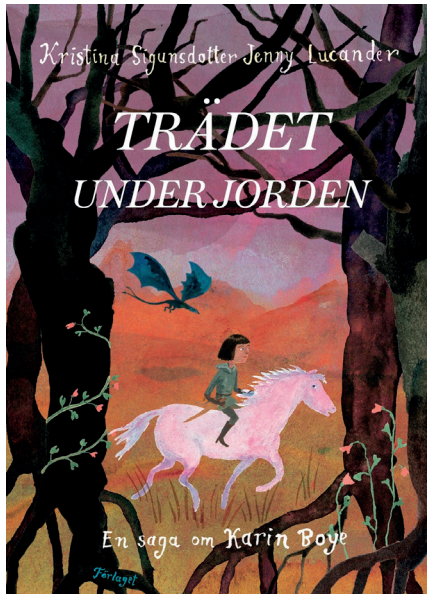
In just 15 sentences and 15 breathtaking illustrations, it weaves echoes of the world's most beloved fairy tales - from *Peter Pan* to *Cinderella*, *Pinocchio* to *Bluebeard* - into moments that feel deeply personal and universally relatable.

Perfect for readers of all ages, *Days* is a celebration of the stories we carry with us, and the ones we live through, one day at a time.



The Underground Tree

Kristina Sigunsdotter & Jenny Lucander



Trädet under jorden

Förlaget, 2025

Original language: Swedish

228 x 164 mm, 80 pp

The August Prize-winning author Kristina Sigunsdotter and the Nordic Council Prize-winning illustrator Jenny Lucander have together created a masterful picture book for readers of all ages, where text and image intertwine into a tale that breathes poetry and adventure.

When Karin plays hide-and-seek in the park, she discovers a strange tree. The tree turns out to be a portal to the underworld. Here Karin meets the soothsayer, who foretells that she must journey to Eagle Mountain to rescue the princess without a name. Together with the horse Rosendelid, she sails on a ghost ship across the Sea of Glass to embark on the adventure of a lifetime.

Karin Boye was born in 1900, and is one of the greatest poets the Nordic countries have ever known. The story draws inspiration from her life and poetic world.



Kristina Sigunsdotter is a Swedish journalist, author and playwright, writing for children, young adults as well as poetry and lyrics. Together with Ester Eriksson she won the August Prize in 2020 for *The Secrets of Cricket Karlsson*. Her play *Systrarna Stormhatt och det Stora Fågeläventyret* has been performed both at the Royal Dramatic Theatre in Stockholm and the Stockholm City Theatre. She is the founder of The Poetry Factory, a poetry workshop for children.

Jenny Lucander is a Finland-Swedish picture book artist and illustrator based in Helsinki. She has illustrated several acclaimed children's books, including *Vi är lajon!* (We Are Lions!), which won the Nordic Council Children and Young People's Literature Prize in 2020. Her work has previously been nominated for the same prize twice, as well as for the Runeberg Junior Prize, the Elsa Beskow Plaque, and the Rudolf Koivu Prize. Jenny Lucander has also been nominated for the Astrid Lindgren Memorial Award (ALMA) in recent years.



The Poisoned Cake

André Marois & François Vigneault



It's a day of celebration in Madame Tzatziki's class: today is Tired Benjamin's birthday and for the occasion Marin's mother has prepared one of her famous cakes! But while the class is enjoying themselves, one by one the children become nauseated and everyone starts to throw up. What could have made the children sick? Who poisoned the cake? Benjamin's mother or Marin's mother? Mrs. Tiago? Poor Marie? Or maybe Madame Tzatziki? And why? Marin leads the investigation...

In this fourth volume of the successful series *Madame Tzatziki's Class*, André Marois once again takes us on a thrilling, funny and tender journey, carried by the colorful illustrations of François Vigneault.

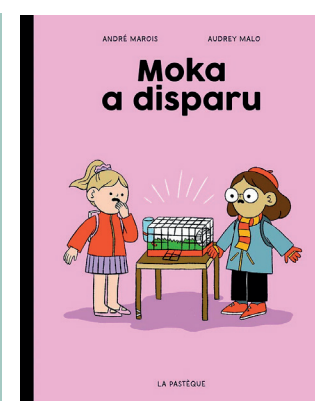
Le gâteau empoisonné
La Pastèque, 2026
Original language: French
171 x 222 mm, 144 pp



The Sandwich Thief
La Pastèque, 2014
170 x 220 mm, 168 pp
Rights sold: English North America, Korean,
Spanish, Catalan, Chinese (simplified),
Turkish, Italian, Polish, Dutch



The Fire Alarm
La Pastèque, 2020
Original language: French
170 X 220 mm, 168 pp



Moka Has Disappeared
La Pastèque, 2023
Original language: French
170 X 220 mm, 144 pp
Rights sold: Korean

Non
Fiction



Illustrated Mechanics

From Omelets to Archimedes and Beyond: A Practical Guide to Classical Mechanics

Marina Montero



La meccanica illustrata
Quinto Quarto, 2025
Original language: Spanish, first published in Italian
190 x 245 mm, 128 pp.
Rights sold: French, Russian

Who would guess that boarding a crowded subway could explain the wedge? At school, we learned it's a simple machine related to the inclined plane. But imagining someone squeezing through people to make space gives us a much clearer picture of the idea.

The same is true for projectile motion. Every child who has thrown a ball over a gate (and then struggled to get it back) already knows the concept.

With humor and skill, Marina Montero shows how classical mechanics appears in everyday life. Using playful examples, she brings physics out of textbooks and into the real world.

After reading *Mechanics Illustrated*, you'll see every step you take as part of a physics lesson.

Marina Montero is a visual artist, illustrator and graphic designer living and working in Zaragoza, Spain. After graduating with a Fine Art degree at the University of Zaragoza she earned a Design Master's Degree with a generalist approach at the Complutense University of Madrid. She received the Special Mention at the 2023 Serpa Awards and the APIM 2023 Award in the New Talent category.



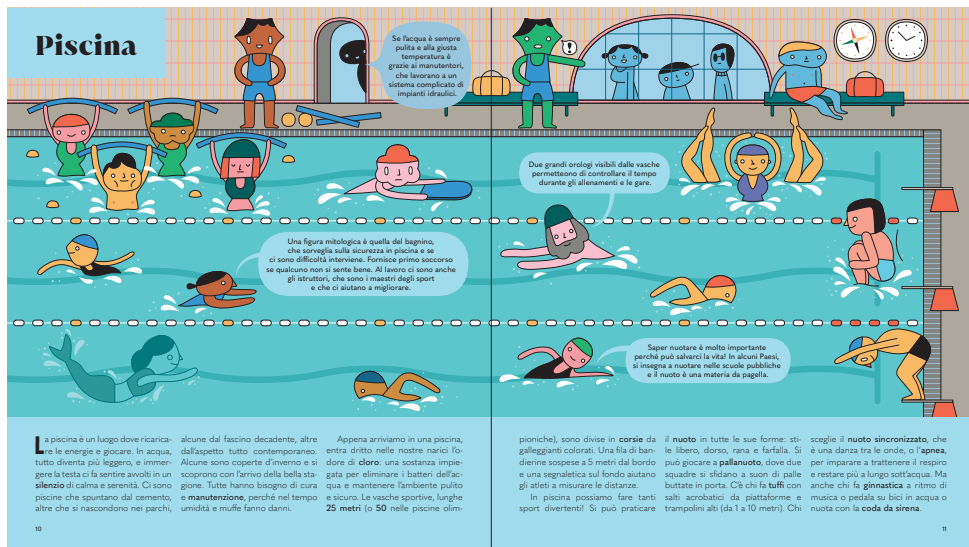
The City

An Illustrated Guide to Seeing What's Around You

Marcella Nicodemo & Andrea Q



Città. Una guida illustrata per farci caso
Quinto Quarto, 2025
Original language: Italian
222 x 250 mm, 128 pp

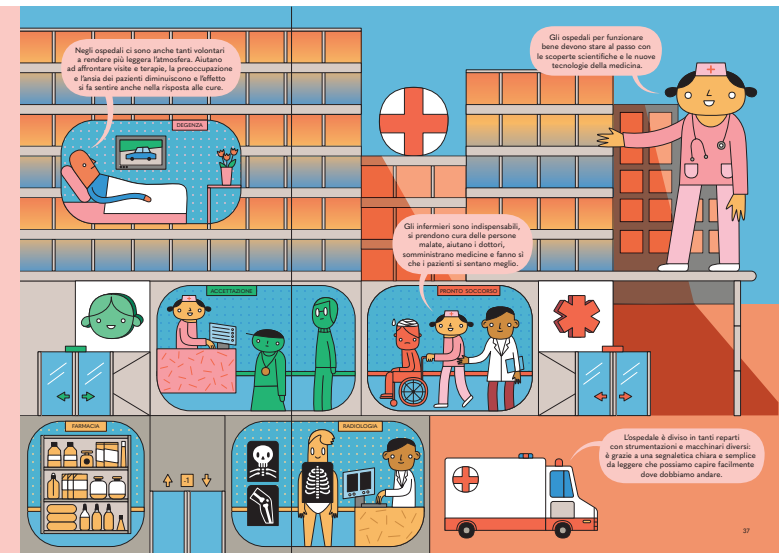


Ospedale

In un ospedale la salute delle persone è al centro di tutto. Lo riconosciamo subito: una croce rossa spicca su un grande edificio con diverse entrate e un via vai di persone a ogni ora.

È un luogo di accoglienza, dove si vive e si sperimenta la vita in modi diversi. Innanzitutto, qui si nasce. Ogni giorno, tantissimi bambini vengono al mondo in queste strutture, che sono attrezzate per garantire che ogni nascita avvenga nel modo più sicuro possibile e che i primi momenti di una nuova vita siano accolti con gioia e amore. È anche un posto dove ci si cura. Quando ci sentiamo deboli e abbiamo bisogno di controlli, l'ospedale è lì per noi. Inoltre, è un centro di prevenzione. Qui si fanno campagne di sensibilizzazione e screening, una specie di test che aiuta a trovare eventuali problemi di salute prima che diventino gravi, ma anche programmi di vaccinazione per proteggere noi e gli altri da malattie contagiose. L'ospedale, insomma, ci educa a prenderci cura di noi stessi e vivere in modo sano.

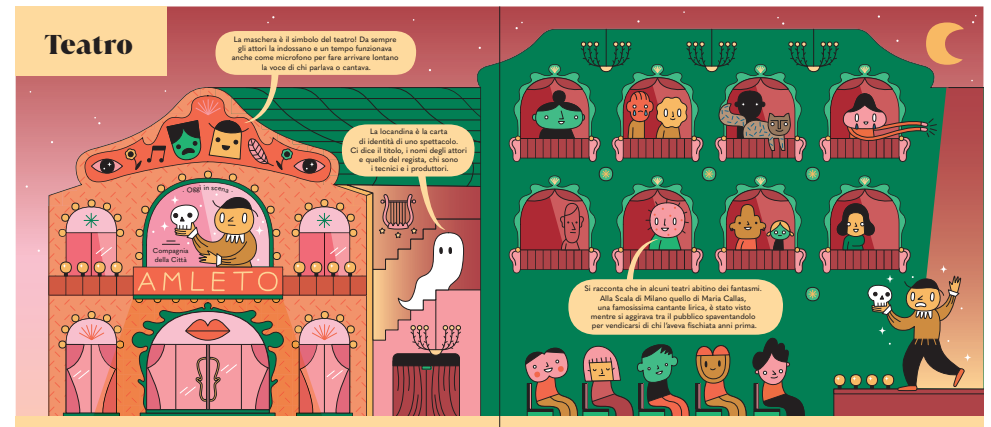
In ospedale si vanno a trovare amici e parenti che stanno male. Quando gli facciamo visita, possiamo portare loro sorrisi e parole gentili e fare la nostra parte per farli sentire meglio. Ultimo, ma non ultimo, anzi... il primo soccorso, per le emergenze. In caso di incidenti o malori improvvisi, il pronto soccorso è sempre pronto a intervenire. I dottori sono preparati per affrontare situazioni critiche nel minor tempo possibile.



Museo



Teatro



Sea Routes

Stories of water and dry land

Pino Pace & Allegra Agliardi



Navigation didn't start when someone saw a floating log, but when they climbed onto it and realized it could carry them. With another log as a paddle, they began to look for a destination. From that simple discovery came countless inventions: the raft, the boat, the sail, the wheel, the ship, the compass, the astrolabe.

Over time, navigation became one of the fastest and most powerful ways to travel—to explore the world and to conquer it. The seas and oceans turned into pathways for merchants and adventurers, driven by curiosity, greed, freedom, or the desire to escape.

This book, enriched with worksheets, illustrations, maps, and charts, brings these journeys to life. Allegra Agliardi and Pino Pace recount stormy and calm voyages, stories of the brave and the reckless, saints and criminals, and extraordinary encounters — journeys that lasted minutes, months, years, or even a lifetime.

WINNER OF THE PICCOLO GALILEO AWARD



Rotte del mare. Storie di acqua e terraferma
Quinto Quarto, 2023
Original language: Italian
168 x 230 mm, 190 pp

City Trees

Your Guide to Urban Forest Living

Sara Filippi Plotegher



Alberi di strada
Quinto Quarto, 2023
Original language: Italian
160 x 212 mm, 128 pp
Rights sold: Korean

In the beginning, there were forests. Urban greenery is not just decoration or a tool for people — it is alive. Trees should be understood, respected, and protected like any neighbor.

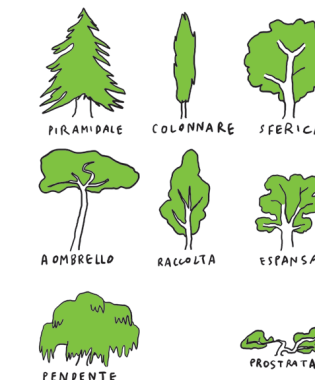
Cartoonist and science communicator Sara Filippi Plotegher explores the roles, needs, and importance of trees in our cities. She shows how humans and plants can live together in a more balanced and supportive way.

Did you know about mycorrhizae, root fungi that form networks connecting trees so they can share resources and help each other? This is why planting trees alone often fails. Or that asphalt prevents soil from breathing and absorbing water? Using permeable materials, raised pavements, or upstream green spaces can solve this. And if you fear a tree might fall on your house, remember that bad pruning is often the bigger danger.

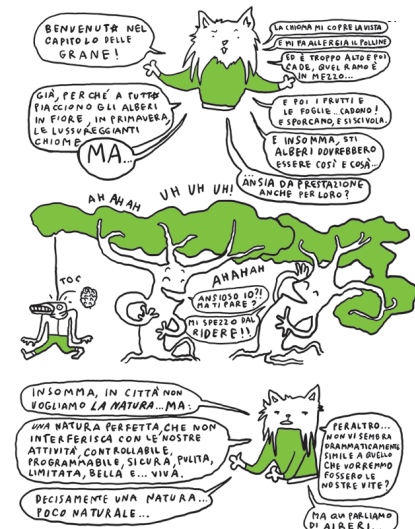
Living in harmony with plants is possible if we listen, understand, and show respect.

SELECTED FOR THE BRAU AMAZING BOOKSHELF - SUSTAINABILITY 2025

I principali tipi di chioma



IL TIPO DI CHIOMA È ANCHE DEFINITO: PORTAMENTO.



The Darkroom

Journey to the origins of photography among stories, inventions and experiments

Elisa Lauzana & Irene Lazzarin



La camera buissima
Quinto Quarto, 2023
Original language: Italian
162 x 230 mm, 160 pp

Photography has always been a way to experiment – from the camera obscura to portraits, photomontage, and travel with a camera.

What if young people (and others) realized that the retro filters on their phones point to a real past? Then photography wouldn't seem "old," but a living story that can be reinterpreted and played with. Today, photos are taken so casually that many miss the chance to explore photography's roots.

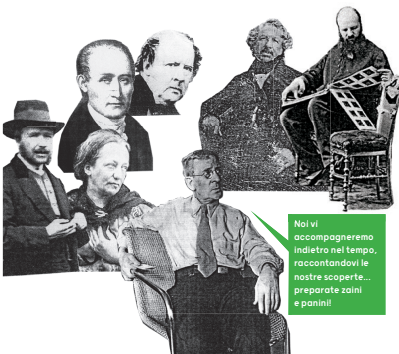
The 19th century is an exciting starting point: misunderstood artists, daring travelers, failures and breakthroughs, images created with chemistry instead of pixels.

The history of photography is also the history of our gaze — how we see and share reality. Telling it is a way to strengthen and believe in our own perspectives.

WINNER OF THE ITALIAN ANDERSEN PRIZE 2024
(BEST NON FICTION BOOK)
WHITE RAVENS SELECTION 2024
IBBY ITALIA SELECTION 2024

Pronti per partire? Ecco cosa farete e chi incontrerete durante l'esplorazione...

1) Personaggi storici



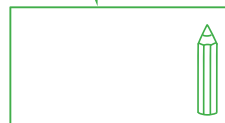
2) Esperimenti



3) Compagni di viaggio

Durante la lettura potrete disegnare e rispondere ad alcune domande: cercatele.

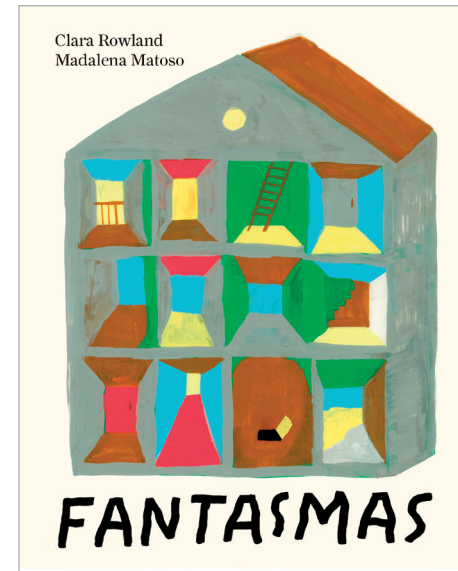
È UN VIAGGIO CHE FAREMO INSIEME: TROVERETE LE NOSTRE DOMANDE E OSSERVAZIONI SCRITTE COME IN QUESTO BALOON.



* Se vi imbattete in questi asterischi, niente paura: sono parole nuove che troverete nel glossario alla fine del libro.

Ghosts

Clara Rowland & Madalena Matoso



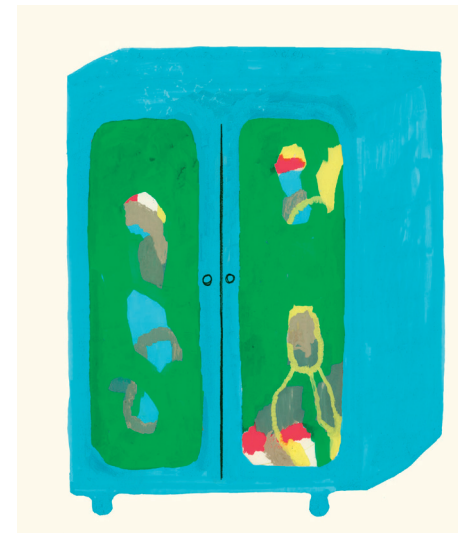
Fantasmas
Planeta Tangerina, 2025
Original language: Portuguese
155 x 180 mm, 160 pp

Good ghosts are hard to catch: they disappear when we most want to see them, they show themselves when we're distracted, they blend into our everyday gestures.

In this book, we try to learn to spot them where we think that they're best hidden: in our shadows, echoes, reflections; in the names we give to things, to houses, to people; in the texts we write, in the stories we read, in the films we get lost in until we no longer know which side of the mirror we're on.

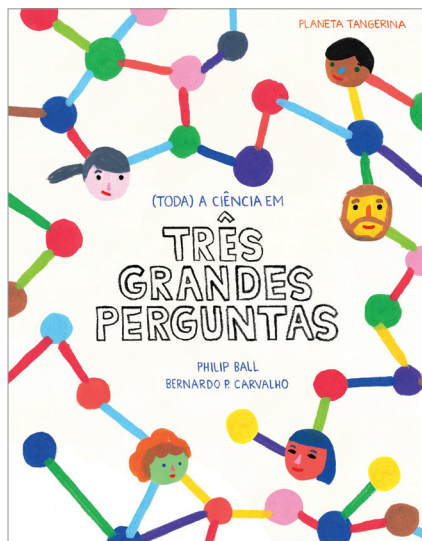
Ghost stories without any ghosts? In the pages of this book, made up stories appear alongside stories from books, paintings, photographs or films. They're all, each in their own way, invitations to explore this ghost life which mixes with our own.

Clara Rowland is Senior Lecturer in the Department of Portuguese Studies at the Universidade Nova de Lisboa. Her main area of interest is Comparative Studies, focusing on issues of representation and materiality in modern literature and film.



Three Big Questions (All of) Science in three big questions

Philip Ball & Bernardo P. Carvalho



Três Grandes Perguntas — (Toda) A Ciência em três grandes perguntas
Planeta Tangerina, 2025
Original language: Portuguese
170 x 218 mm, 224 pp
Rights sold: Russian, Korean

*What is science really about?
Having all the answers?
Memorising a whole load of information?
Discovering stuff in order to solve specific problems?*

Philip Ball, the author of this book, believes that science is something altogether different, and that a good scientist is not necessarily someone who has all the answers, but someone who knows how to ask the right questions, moving between different fields and being curious, just for the sake of it.

An editor of *Nature* magazine for over twenty years, Philip Ball presents us with three simple questions with which to become "scientifically literate", or to put it another way: capable of thinking productively about most of the science taught in schools, and also the science we encounter in everyday life.

Asking these three questions - which open out, connect and prompt us to form new ones - means taking your first steps on the adventure that we call a search for knowledge.

So, let's get to it: ask away!



It's Not Bad Being Kind

Stefan Einhorn & Liv Svirsky



Det är inte dumt att vara snäll
Natur & Kultur, Sept 2025
Original language: Swedish
150 x 210 mm, 100 pp

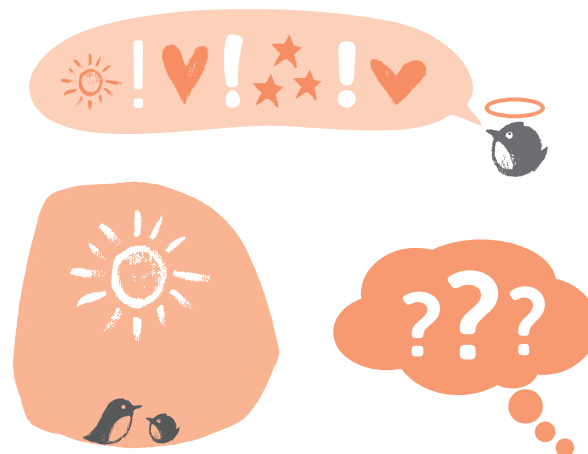
It has been 20 years since Stefan Einhorn wrote his book *The Art of Being Kind*, and the need for kindness in the world has certainly not diminished. Compassion, goodness, and people being kind to one another feel more important than ever in a time of war, pandemics, and environmental destruction.

In a joint project, child psychologist Liv Svirsky and Stefan Einhorn have now written a new book about kindness. It is aimed particularly at children between about 9 and 12 years old, with the purpose of providing motivation, knowledge, and inspiration to young people in troubled times.

The text includes facts, examples, and dilemmas that show how we can treat one another in good ways – and that there are in fact real benefits to being kind. Many scientific studies also show that we ourselves benefit from kindness! This is probably because caring, empathy, and compassion have been survival advantages throughout evolution. And they are just as necessary today.

Stefan Einhorn is a professor, oncologist, and chair at the Centre for Social Sustainability, Karolinska Institutet. He is a bestselling author of books on ethics, kindness, and human behavior.

Liv Svirsky is a psychologist and CBT psychotherapist. She specializes in child and adolescent psychology and is the author of several books and co-host of the podcast *Barnpsykologerna* (The Child Psychologists).



(Almost) Invisible Animals

Liselotte Roll & Johanna Magoria



There are countless animals we have never seen – and probably never will. Some are so small that no one notices them; others camouflage themselves or hide deep in the oceans or far underground. For example, the Antarctic amphipod loves icy cold water and lives deep in the sea, under the thick ice, where it has dwelled undisturbed since time immemorial.

(Almost) Invisible Animals is a richly illustrated, surprising, and exciting nonfiction book for curious children. The book also includes craft ideas and tips on how to find some of these wondrous, barely visible animals.

Djur som nästan inte syns
Natur & Kultur, June 2025
Original language: Swedish
185 x 250 mm, 64 pp

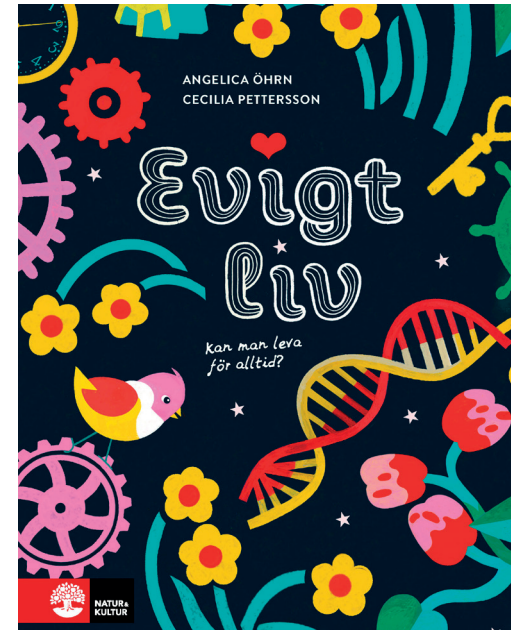
Liselotte Roll is a former archaeologist, journalist, author, and columnist. She has published crime novels in eight countries, as well as a series of thought-provoking nonfiction books about nature and animals for both adults and children.

Johanna Magoria is an illustrator and graphic designer educated at HDK and the Royal Danish Academy of Fine Arts. She has illustrated several acclaimed children's books, including *The Amarant Family* with text by Elin Ruuth. Her detailed illustrations are hand-drawn in pencil and often feature nature motifs with surreal elements.



Eternal Life – Can One Live Forever?

Angelica Öhrn & Cecilia Pettersson



When great-grandfather Gunnar passes away, it shakes her world. Questions swirl: What really happens when someone dies? Do we simply vanish? Or is there a paradise where we live on forever, like great-grandmother believes? Could science one day stop death altogether?

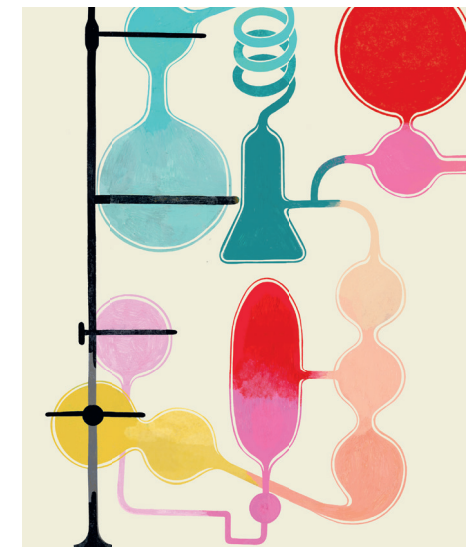
Eternal Life – Can One Live Forever? invites readers on a fascinating journey through history, belief systems, and cutting-edge science. From ancient Egyptian mummification rituals to modern cryonics labs in the US, where the deceased are frozen in hopes of future revival, this richly illustrated book explores humanity's timeless yearning to conquer death.

Perfect for children who ponder life's biggest questions, this book blends spiritual curiosity with scientific discovery, making it an ideal read for both classroom and family discussions.

Ewig liv - kan man leva för alltid?
Natur & Kultur, 2025
Original language: Swedish
170 x 210 mm, 128 pp

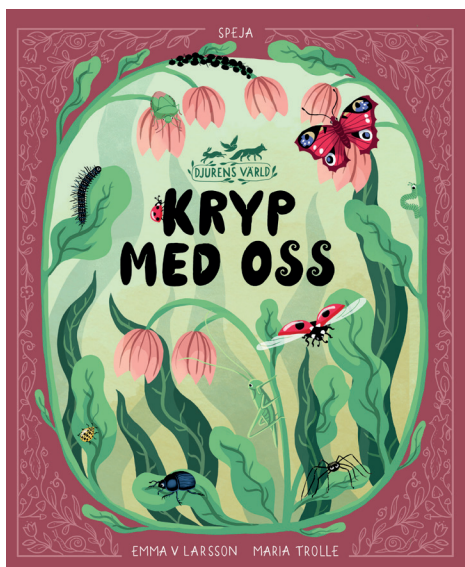
Angelica Öhrn primarily writes for children and young adults. Her debut book, *Anton and Teitur*, was nominated for the Swedish Writers' Union debut prize Slangbellan in 2018. She also has a background in nuclear physics, which gives her storytelling a unique perspective.

Cecilia Pettersson is a designer and illustrator with a degree from HDK (School of Design and Crafts) in Gothenburg. She works with both commercial commissions and public art installations, and teaches at various preparatory design programs while also leading her own courses and workshops.



The Animal World – Crawl with Us

Emma V Larsson & Maria Trolle

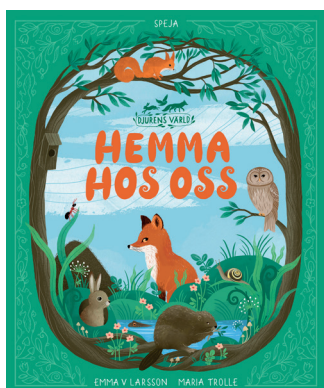


Float, crawl, creep, and run...

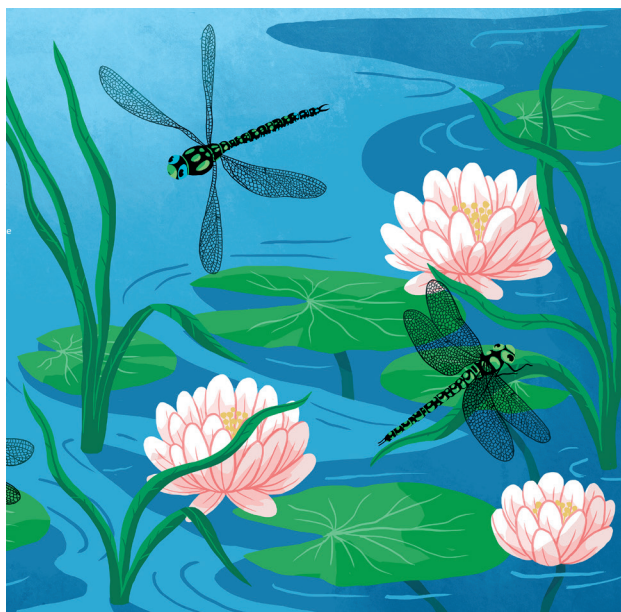
Discover the secret world of animals!

In this book, we crawl among leaves and twigs, slip under stones, and search our way into dark corners. We follow the dung beetle, hang out with the harvestman spider, and sneak along with the woodlouse. Welcome to join us!

Kryp med oss
Speja forlag, 2025
Original language: Swedish
268 x 222 mm, 40 pp

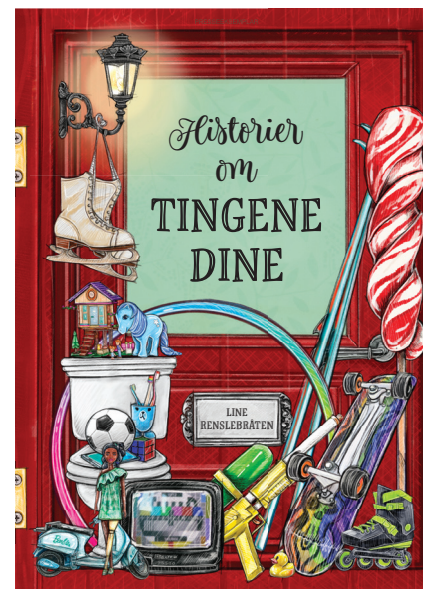


The Animal World – At Our Home
Speja forlag, 2024
Original language: Swedish
268 x 222 mm, 40 pp



Things Around You

Line Renslebråten

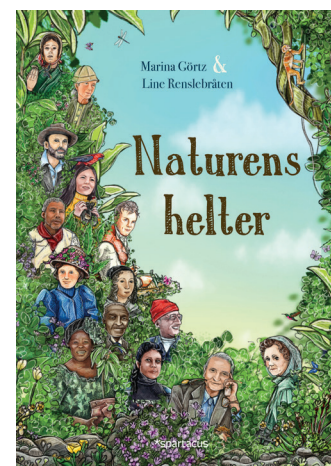


This book takes you on a fun journey through your house, room by room. Did you know, for example, that the first vacuum cleaner had to be pulled by a horse? That the world's most expensive sofa was sold for 3.3 million dollars?

Do you know what people ate as candy 500 years ago? And what did people use before toilet paper was invented?

Things Around You is packed with fun facts, quirky inventions, and strange tales. Look around your home. The TV, the toilet, the toothbrush? They all have a history. And you'll hear some of those stories right here.

Historier om tingene dine
Spartacus forlag, 2025
Original language: Norwegian
220 x 300 mm, 99 pp



Naturens helter
Spartacus forlag, 2024
Original language: Norwegian
177x 247 mm, 95 pp

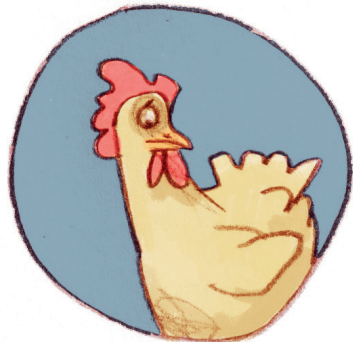
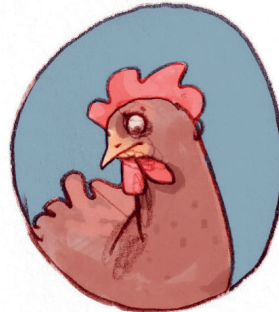
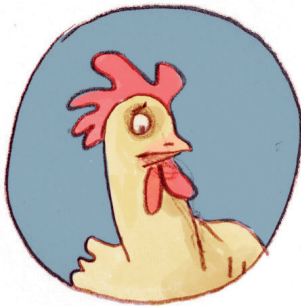
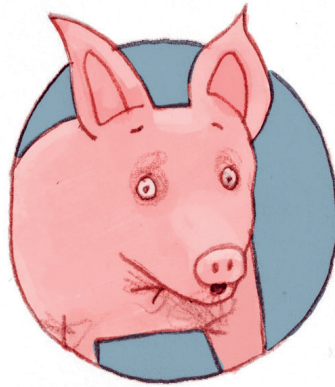
Nature's Heroes

Marina Görtz & Line Renslebråten

History is full of inspiring people enthusiastic about nature. Their curiosity and driving force have contributed to a lot of our knowledge about planet Earth, and many natural areas have been preserved thanks to them.

In this book you will get to know and be inspired by the life stories of environmentalist Rachel Carson, chimpanzee expert Jane Goodall, and political activist Wangari Maathai, among others.

Fiction



Our Rooster Is Dead

Anders Sparring & Per Gustavsson

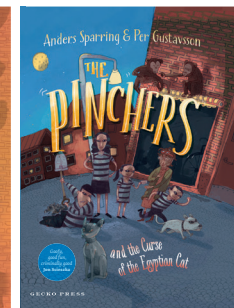
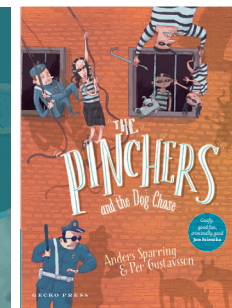
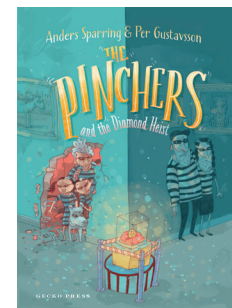
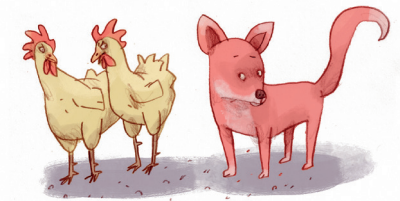


Vår tupp är död
Natur & Kultur, fall 2025
Original language: Swedish
145 x 200 mm, 98 pp

The fox on the floor had started to move. She pulled her tail closer to her small body and sighed in her sleep. Was she cold? Beata sat still and tried not to breathe. The fox was small, hardly bigger than Beata herself. And now she saw — it was a fox cub!

After a stormy night, the little fox cub Bim wakes up in the henhouse. Lost in the forest, she had followed the most delicious scent, which led her here. The hens and the rooster Johnny are not happy when they discover a fox in the henhouse, but Beata, who is the highest in rank and has laid eggs her entire life without ever having a chick, is overwhelmed by maternal feelings and decides that Bim should stay. Johnny insists, Bim is really a killing machine. And maybe Johnny is right? Because one night, he is found dead on the floor. But is it really Bim who has blood on her paws?

A new world created by the duo behind *The Pinchers*! A farmyard universe with original characters and sharp humor. Here lives the bonvivant Nasse, the dangerous dog Franko, a bunch of hens, and the little fox cub Bim.



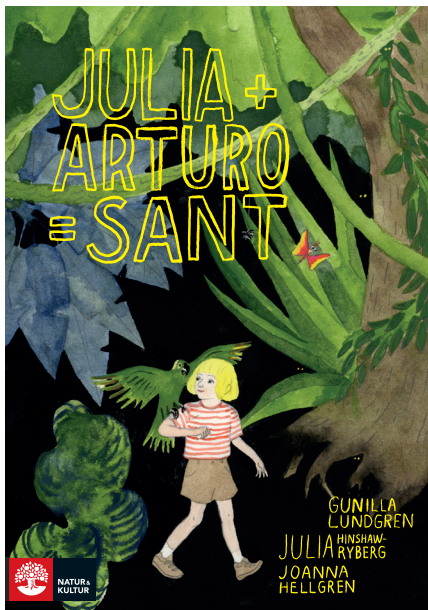
"If you are looking for a goofy, good fun beginning chapter book reader series, pinch this book. Criminally good writing, illustrations, and design."

Jon Scieszka, US National Ambassador for Young Peoples Literature

The Pinchers and the Diamond Heist - The Pinchers and the Dog Chase - The Pinchers and the Curse of the Egyptian Cat
Original language: Swedish, published by Natur & Kultur. English editions published by Gecko Press 2024, 2025.
Rights sold: Catalan, Czech, Simplified Chinese, Danish, Dutch, English, Estonian, Faroese, Finnish, German, Italian, Norwegian, Polish, Portuguese

Julia + Arturo = True

Gunilla Lundgren, Julia Hinshaw-Ryberg & Joanna Hellgren



Julia + Arturo = sant
Natur & Kultur, August 2025
Original language: Swedish
32 pp



As a young child, Julia lives in a village in the Guatemalan rainforest, where wild flocks of parrots thrive among the tall treetops. She is fascinated by these magical birds. Parrots can live to be nearly a hundred years old, and if they choose to give their heart to someone, they remain a friend for life.

One day, a little parrot sits in the tree next to the family's house, watching her. It's Arturo—the most beautiful bird she has ever seen. Julia feeds him fruit and decides to try to become his friend.

Julia + Arturo is a heartwarming story that spans over decades and continents. When Julia and her family eventually leave the village in Guatemala to move back to the United States, Arturo flies after the fully loaded truck. No border guards can stop him! Later in life, when she gets married and moves to Sweden, Arturo comes along.

Joanna Hellgren is an illustrator and cartoonist. She was awarded the Snowball – Swedish Picture Book of the Year (2015) and has been nominated for the August Prize three times.

Julia Hinshaw-Ryberg is an author, educator, chamber musician - and Arturo's best friend. *Julia + Arturo* is based on her memories and life.

Gunilla Lundgren is an author and the initiator of the acclaimed Nobel in Rinkeby project. She has received numerous awards for her deeply committed work promoting reading and diversity, most recently a special recognition from the Swedish Academy (2024). She has written over sixty books, often in close collaboration with children and youth in Rinkeby, and her work has been translated into ten languages.

Mira Broom & Tom Hat

Jan Sandström



As long as Mira can remember, she has dreamt of going to Hocus School of Magic. She wants to learn how to make magic potions and do sorcery, but first you have to learn the basics, rules, and history of magic. Mira becomes friends with Tom who brightens up her school days with card tricks and pranks! Soon Mira and Tom discover that the school hides a number of secrets. Is it true that the school is haunted, and why aren't they allowed to say Hocus Pocus? Mira and Tom intend to find out more, and unwillingly get caught in the midst of an ancient conflict between two mighty sorcerers.

Feel-good fantasy filled with adventure and magic! Entertaining illustrations and short chapters – perfect for beginner readers.

"Sandström has written a magically enchanting story that is easy to read and thrilling without being too scary. Together with the beautifully warm illustrations, *The Book of Spells* is a perfect start to a captivating series for early readers. Part two cannot come quickly enough!"

BTJ

The Book of Spells (2023)
The Magician's Wand (2024)
The Crystal's Secret (2024)
The Moon Mirror (2025)
The Well of Magic (2025)
Natur & Kultur
Original language: Swedish
215 x 155 mm, 57 pp
Rights sold: Danish



The Dark Ridge series

The Carnivorous Tree

Tuvalisa Rangström & Anna Pers Bräcke



Mörkåsen: Köttätande trädet
Natur & Kultur, 2025
Original language: Swedish
135 x 190 mm, 72 pp

Daisy the dog has disappeared. One moment she was sniffing the air, the next she bolted—chasing after some mysterious scent. In Flora's greenhouse, a bizarre flower with a taste for moths has just bloomed. And over the shadowy Dark Ridge Forest, vast swarms of bats gather in the night. Is it just a coincidence or something far more sinister?

When an entire flock of sheep vanishes without a trace, Nikki, Flora, Bastian, and Owl know they can't stand by any longer.

Prepare for a fast-paced adventure packed with roaring tractors, first crushes, and plants as deadly as they are fascinating.

The Carnivorous Tree is the second installment in the Dark Ridge series, set in a small village that's a hotspot for the strange and the supernatural. Cinematic, witty, and vividly illustrated, the series draws on classic sci-fi traditions while remaining deeply rooted in the heart of the Swedish forest.



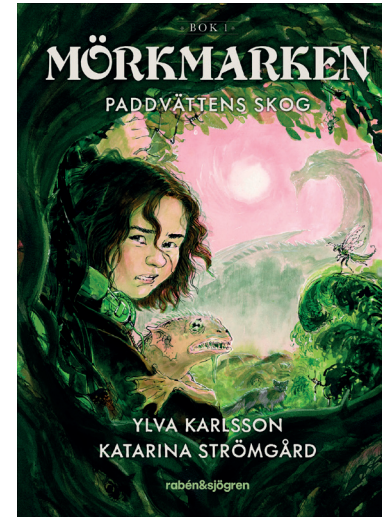
Dark Ridge: The UFO
Natur & Kultur, 2024



Dark Ridge: The Portal
Natur & Kultur, 2026

The Murklands series – The Toadling's Forest

Ylva Karlsson & Katarina Strömgård



Mörkmarken - Paddvättens skog
Rabén & Sjögren, fall 2025
Original language: Swedish
176 pp

Everything in this book is true.

I wrote it down because it's so strange. And I might as well admit it.

It all happened because I rode the bus too far. And I rode the bus too far because I was crying.

But I'm not going to say why. That's not part of the story.

It's in the Murklands that Enid accidentally gets off the bus that day, a forest almost no one has entered, because it's so dense, tangled, and swampy. Everything there just feels a little... off.

There are thorny bushes that almost seem to move, shady birds, and flowers that stare. And then there's the toadling, the slimy, growling creature that Enid must rescue. But that's not the only strange thing in the Murklands. For some reason, the forest seems to want to draw Enid in – and keep her there. What kind of place is this, really? What is that enormous creature howling among the trees? And how is Enid supposed to care for the injured toadling?

On the edge of the forest lives Peter with his six-legged cat. Maybe he can help Enid. Though not with the most important thing, of course – the thing about her mother, the thing she has no intention of talking about.

"The language is lively; humor and seriousness are mixed with ease, but above all, it is empathetic – Enid's eleven-year-old voice is written with confident intimacy. /.../ A book whose sequel readers will eagerly await." *BTJ*, 5/5



NIGHTMARES series

Farewell

David Renklint



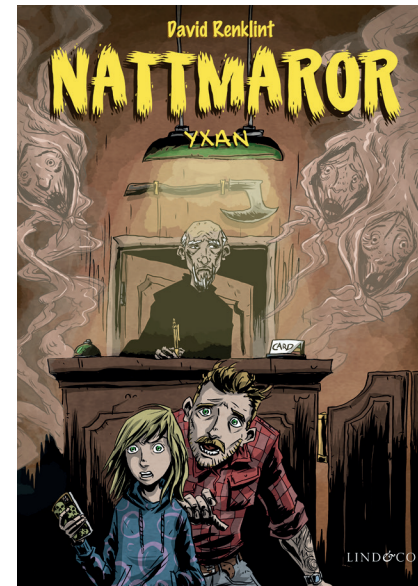
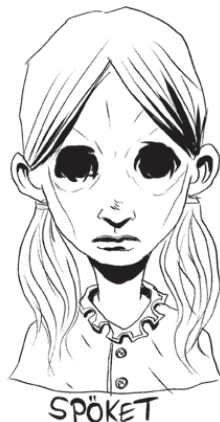
Nattmaror: Farväl
Lind & Co, 2024
Original language: Swedish
152x205 mm, 78 pp
Rights sold: Danish

They say there's a ghost in the house, by the upstairs window, right above the front door. And if you wave to it... you die.

Max is on a camping trip with his family, and what at first seems like just another boring campground soon reveals itself to be something much more. The local kids whisper about a haunted house deep in the woods, and Max laughs off the story of a curse and the ghost who waves. But then, while playing catch outside the house, Max raises his hand to ask for the ball and out of the corner of his eye, he sees a movement in the upstairs window. A wave. Could the ghost story be real? If it is, Max's life is in danger.

Farewell is the first book in the Nightmares series of stand-alone horror stories for children aged 9 and up. Just like the classic Goosebumps books, the frightening twists will leave the reader with chills. A series that dares to be truly scary!

WINNER OF THE BOLLNÄS CHILDREN'S BOOK AWARD 2025



Nattmaror: Yxan
Lind & Co, 2024
152x205 mm, 80 pp
Rights sold: Danish

The Hatchet

It feels like something is crawling in the walls, like shapeless shadows in the dark wood. Then, they form faces. Wrinkles. I see three old women, wearing kerchiefs, their skin deeply lined, their eyes pitch black. They stare at me, and I can't close my eyes.

Siri wishes she could do something fun over the winter break, like her friends. But instead, she has to tag along with her dad on a job. He's repainting the Hatchett Hotel, a remote hotel in the middle of nowhere that has closed for the season. It used to be a prison long ago, and Siri actually thinks that's kind of cool.

But it doesn't take long before "cool" turns to creepy. Her dad's coworker died while working at the hotel, and now her dad is getting sick, too. And those three old women Siri keeps seeing? They seem to be trying to tell her something... Maybe they don't want her to leave the hotel. Maybe they want her to stay—forever.



Nattmaror: Trollnatt
Lind & Co, 2025
152x205 mm, 100 pp
Rights sold: Danish

Troll Night

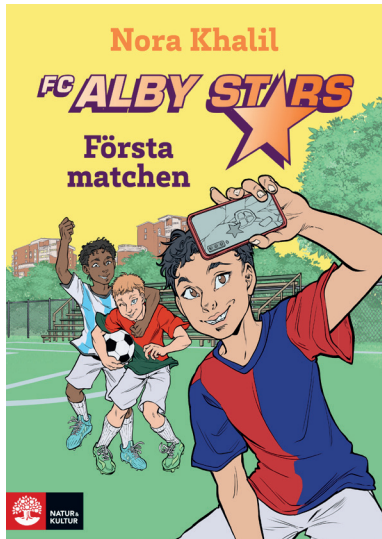
It stomped slowly down the stairs. First, we saw its massive body, the swirling smoke that surrounded it, the legs like twigs and roots. Then the arms and hands. The sharp claws. And finally—the whole troll. Its white eyes stared at us, cold as ice.

Alex and his little brother Hugo have to stay home alone for the night while their mom is away. Even though the house is filled with antique furniture and old paintings, Alex has never really found it scary—until their mom brings home the painting. A large, disturbing painting of a troll and three crying children. Alex can't shake the feeling that something's wrong. It's as if something is moving inside the painting... And Hugo can't stop staring at it. Then, in the middle of the night, the impossible happens. The brothers wake up—and the troll is no longer in the painting. At the same time, heavy footsteps echo from the attic...

WINNER OF THE CRIMETIME AWARD 2025

Alby Stars – The First Match

Nora Khalil



Alby Stars – Första matchen
Natur & Kultur, 2025
Original language: Swedish
150 x 200 mm, 145 pp
Rights sold: Danish

"Welcome to FC Alby Stars," said Zaki, hugging us all. I was so happy I started jumping up and down. We loved the name—it sounded so cool! We've trained hard all summer, and now our first match is coming up. I'm super hyped!

Ilyas, Hamid, Kevin, and the rest of FC Alby Stars finally have a team — and a coach! They're thrilled, but challenges quickly arise. There aren't enough players, and they have no substitutes for matches. And then there's their big dream: playing in the Gothia Cup.

But the problems don't end on the pitch. There's also the annoying classmate Jakob, the strict teacher Sumaya, and noisy little siblings. And how will they ever raise the money to travel to the Gothia tournament? From the author of *Yani* comes a brand-new middle grade series about friendship, football, and chasing your dreams. With warmth, humor, and pitch-perfect storytelling, Nora Khalil scores again.



The Blue Dream

Katarina von Bredow



Den blå drömmen
Natur & Kultur, 2025
Original language: Swedish
150 x 200 mm, 198 pp

The class mentor opens the door and gives Hedvig and Elliot a stern look. She's actually kind and fair, but strict about being on time. Usually that's a good thing. Just... not now. "We're really sorry," says Elliot. "We were actually here at quarter past eight, but we forgot to... or we just..." "... stopped to make out on the way in!" Molly cuts in with a teasing voice from the back of the room, sending the whole class into a fit of laughter. Hedvig and Elliot are together. And while it's a bit of a balancing act to make things work with Molly, Ika, and the rest of the group, Hedvig feels like it's all getting easier.

Everything is almost too good to be true. Even her twelfth birthday turns out more wonderful than she ever imagined. Hedvig dares to stand up for Ebba when she's bullied, and even Molly still wants to be her friend afterward. It feels like everything is finally falling into place. But just after the birthday guests have gone home, the doorbell rings. Standing outside is a man Hedvig doesn't recognize—until she sees his profile and realizes the truth. That nose. It matches the one in the blue photo album. And the one on her own face. Her dad.

Katarina von Bredow has written almost thirty books for children and young adults. She writes poignantly about love, friendship, bullying and family relations, and her books have been loved by generations of readers.



The White Lie
Natur & Kultur, 2024

The Red Heart
Natur & Kultur, 2025

Storm Children

Cecilia Lidbeck



Stormbarn
Lilla Piratförlaget, 2025
Original language: Swedish
198 x 145 mm, 196 pp

Lea and Harry move through a devastated landscape. Somehow, they must make their way north, to the city where Lea's great-uncle lives. That's where they always said they would go if things got worse. Mom, Dad, Lea. And of course, Harry, their dog. But now, it's just Lea and Harry. No one knows where her parents are — maybe they didn't survive the last storm. Along the way, they're constantly searching for food and clean water. They join a group of children who, like them, have been left alone in the collapse. But in a world where everything is scarce, who can you really trust?

Cecilia Lidbeck writes with clarity and emotional depth, delivering a reading experience that lingers long after the final page. *Storm Children* takes place in a world shattered by natural disasters, but at its core, it's a story about perseverance, friendship, and the longing for home.

An Immortal Friendship

Jojo gets an assignment. She has to keep Cordelia company. Cordelia is an intelligent and wayward girl who does not have many friends who understand her. The first visit is a trial for Jojo, but she still passes. Good grades are important for those like Jojo, androids who are rented out to demanding clients. Customers who want a human presence, but don't always treat the androids in a human way. The friendship that develops between Jojo and Cordelia is not artificial, it is real, it is immortal. It saves them both.

An Immortal Friendship is a topical novel whose protagonists and themes linger with the reader. In a world where more and more is artificially constructed, how do we know what is real?

NOMINATED FOR THE CHILDREN'S RADIO BOOK PRIZE (BARNRADIOS BOKPRIS) 2025



En odödlig vänskap
Lilla Piratförlaget, 2024
198 x 145 mm, 256 pp
Rights sold: German, Danish

Just a Little Disaster

Johan Rundberg



Bara lite katastrof
Natur & Kultur, 2025
Original language: Swedish
130 x 200, 178 pp

Kinga is 12 years old and constantly trying to please everyone in her life. With a chaotic older sister who's traumatized the teachers and even broke the football coach's nose, Kinga feels like she must prove herself every single day. Everyone keeps saying, "You have to take up space." But whenever Kinga tries, it somehow always goes wrong. She's struggling with her place on the soccer team, while the upcoming presentation at school looms like a dark cloud on the horizon.

How are you supposed to find your true self when everyone already seems to have decided who you are? And what do you do when your best friend is basically a genius? Kinga's doing her best, while also absolutely avoiding the big, important thing her dad wants to talk about. Because if she listens to that... everything might fall apart.

Fast-paced, funny, and full of heart, *Just a Little Disaster* is a warm, relatable story with a lot of charm and emotional truth, by praised and award-winning author **Johan Rundberg**.



Kärlekspizzan
Natur & Kultur, 2013, 2023
Original language: Swedish
130 x 200, 228 pp
Rights sold: English, Norwegian,
French (reverted), Danish (reverted)

It started off innocently enough. Mo just wanted to catch a girl's eye. She was this super-talented and mysterious skater girl who looked like she had the universe all figured out. So Mo did what any self-respecting nerd would do: He put aside his chess pieces, his guinea pig, and his books on astronomy and transformed himself into a skater guy, in the hopes that she might notice him.

He never expected to catch the attention of his entire town, practically all of Sweden, and the internet. But that's exactly what happens when Mo - by a stroke of total luck - pulls off the skateboarding trick of a lifetime: He goes viral.

What's a guy to do when the whole universe is expecting him to be something he's not? Find out in this charming and hilarious story as Mo learns the meaning of being true to yourself...the hard way.

"Delightfully told and sure to please." *Kirkus Reviews*

"Told with frank humor in very short chapters...Rundberg's sporty rom-com should also resonate with fans of Dan Gutman, Kwame Alexander, and Mike Lupica." *Booklist*

"A charming story of love and being true to yourself." *The Horn Book Magazine*



Koja Agency is a literary agency specializing in children's and young adult books, based in Stockholm, Sweden.

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