

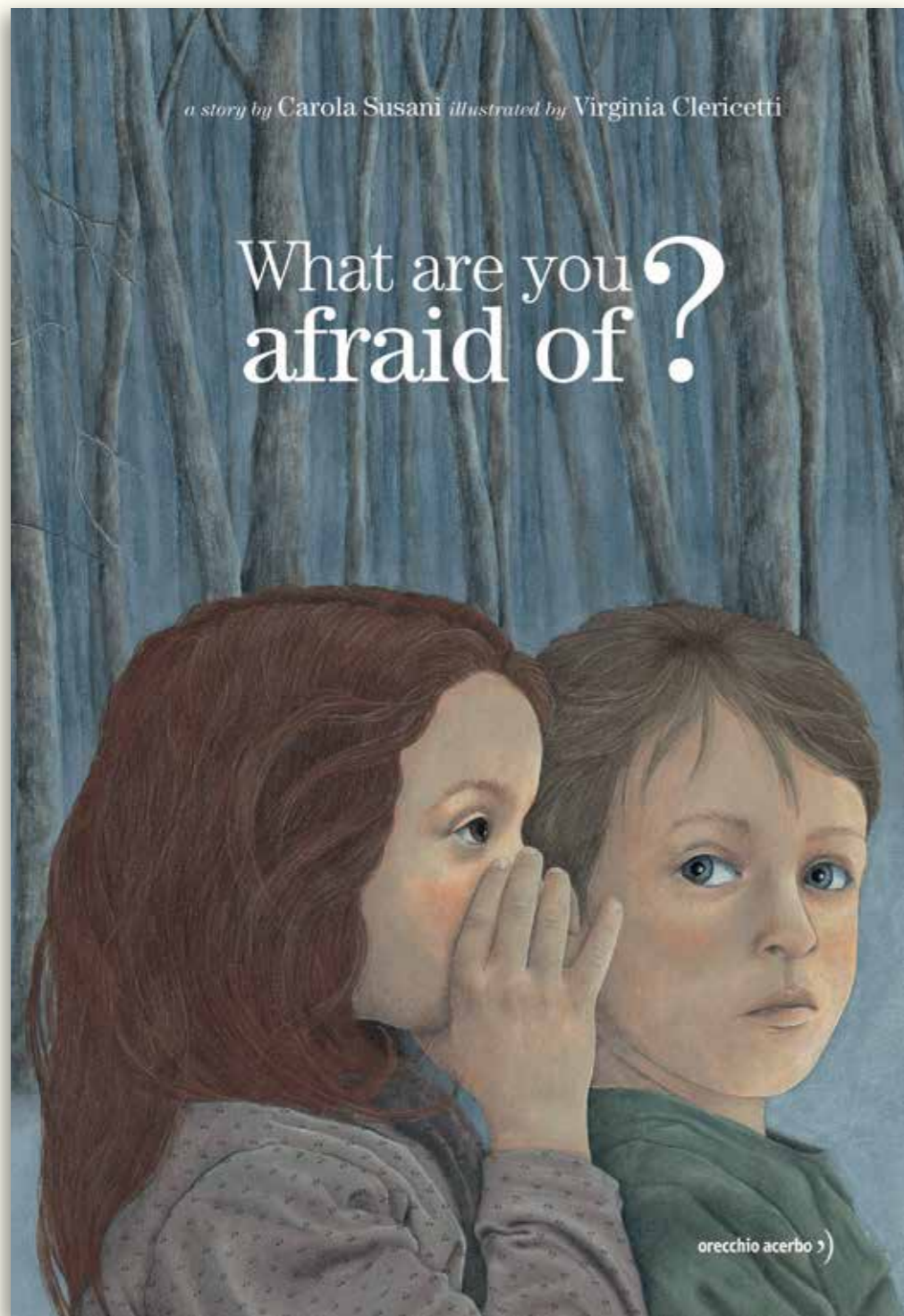
Catalogue Bologna Children's Book Fair 2025



orecchio acerbo)

orecchio acerbo)

WINNER OF THE BOP BEST CHILDREN'S PUBLISHER OF THE YEAR 2017, EUROPE



CAROLA SUSANI was born in 1965. She says to herself: “I write for all and for all ages, but writing for the youngest teaches me to write”. In 1995 she has published her first novel “Il libro di Teresa” (Bagutta Prize) Beside to successful titles written for adults, she wrote for children novels like “Il licantropo” (2002) and “Cola Pesce” (2004), both published by Feltrinelli. In 2014 she published the illustrated story “Susan la piratessa” (Laterza). For young readers are also the rewriting of “Eneide”, “Odissea” and “Miti romani”, as well as the biography of Elsa Morante, all published by La Nuova Frontiera Junior. To these is added the novel “Un segreto a scuola” (Mondadori 2019). For years she has been promoting reading with the association of writers “Piccoli maestri” and she leads writing workshops for adults and kids. She collaborates with several important Italian magazines and newspapers..



VIRGINIA CLERICETTI was born in a house full of books and one of the most precious memories linked to her childhood is the moment of the bedtime story. She describes herself as a person with her feet on the ground and head in the clouds, a contemplative soul that gets lost in the little wonders of nature. Born in 1984, after art studies she started working as a decorator, but the nostalgia for books that fascinated her as a child pushes her to approach illustration at first as a self-taught, then following courses with the artists she most admires and attends the Master’s degree in editorial illustration at the School Ars in Fabula in Macerata. Virginia lives and works in Brianza, in a small house on the edge of the forest. “What are you afraid of?” is her first book.



WHAT ARE YOU AFRAID OF?

[DI COSA HAI PAURA?]

text Carola Susani

illustrations Virginia Clericetti

hardback | cm 21 x 30 | pp 36 + ends

5+ years | February 2025 | **RIGHTS SOLD: KOREAN**

Hand in hand, two siblings embark on a journey into the depths of Fear. Page after page, they confide and whisper in their ears their deepest fears, some of which, indissoluble, accompany many of us even “as adults”: that a love never returns; the loneliness in which others might force us; the strange and inexplicable things even for those who know more than us... Attracted and at the same time frightened of this vortex that becomes bigger and more encircling, they face the expedition by strengthening each other. Until when the time to go to bed come...

An ode to fear – great ally of the “growing up” – and brotherhood.



«What are you afraid of?»
«Not of the dark, the dark that
moves without wind.»
«Of when the lights go out and the chairs
and clothes become skeletons.»

The monster is born, rising from the floor, a small thing.

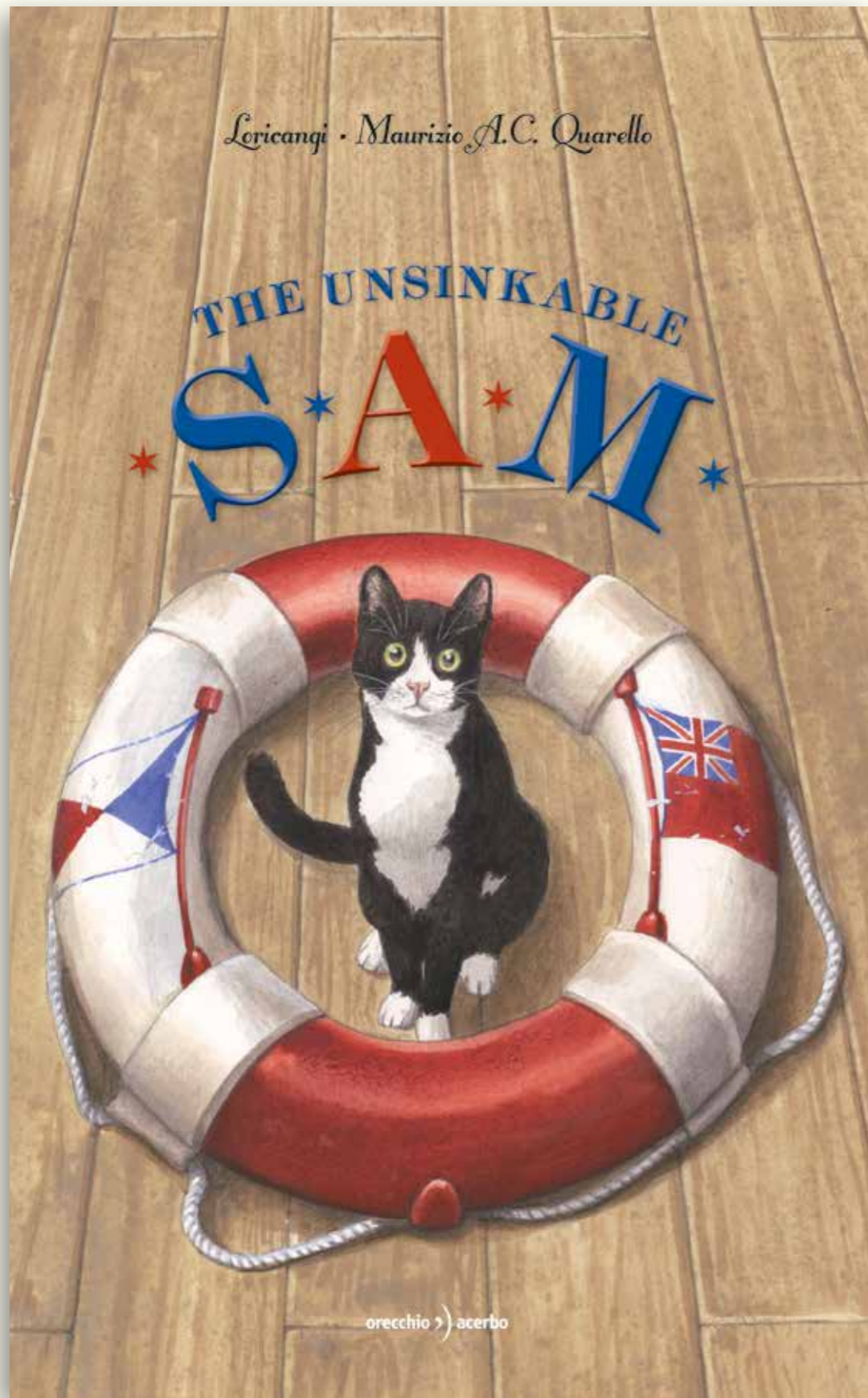


«I am afraid of eyes ripped from the body.»

«Of spiders.»

«I'm afraid the animals will die.»





THE UNSINKABLE SAM
[L'INAFFONDABILE SAM]

text Loricangi
illustrations
Maurizio A.C. Quarello

hardback
cm 21 x 33
pp 52
6+ years
June 2025



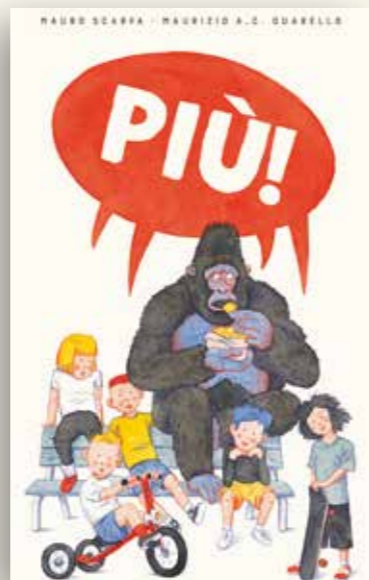
Embarked as a clandestine in the backpack of his young friend, Oskar begins his career as a sailor cat. After the sinking of the Bismark, he changes his flag and name, now he is Oscar, and sails on a British destroyer. When it is also hit, he shipwrecks for the second time, but the sailors save it. He lands in Gibraltar, a brief time on the mainland, where he is renamed the unsinkable Sam. But when the Ark Royal calls for a cat on board to support the others in defeating the rat gang, Sam jumps on the alert. But his third shipwreck is soon to come. He also survived this, and was rewarded with an honourable retirement life in a home for veteran sailors: a role that suits him perfectly!

A story as TRUE as it is INCREDIBLE!



MAURIZIO A.C. QUARELLO he is a giant of illustration, capable of making each book different in style from the previous one. His books are translated all over the world and he illustrated the greatest names in world literature: from Robert Louis Stevenson, to Jack London, passing through Jorge Ibarguengoitia. He won countless awards – including the Andersen prize for best illustrator – and international recognition. Today his activity is divided between the drawing board and the professorship at the Academy of Fine Arts in Turin, where he teaches illustration, after having done so for more than ten years also at the Academy of Macerata.

ALSO BY MAURIZIO QUARELLO

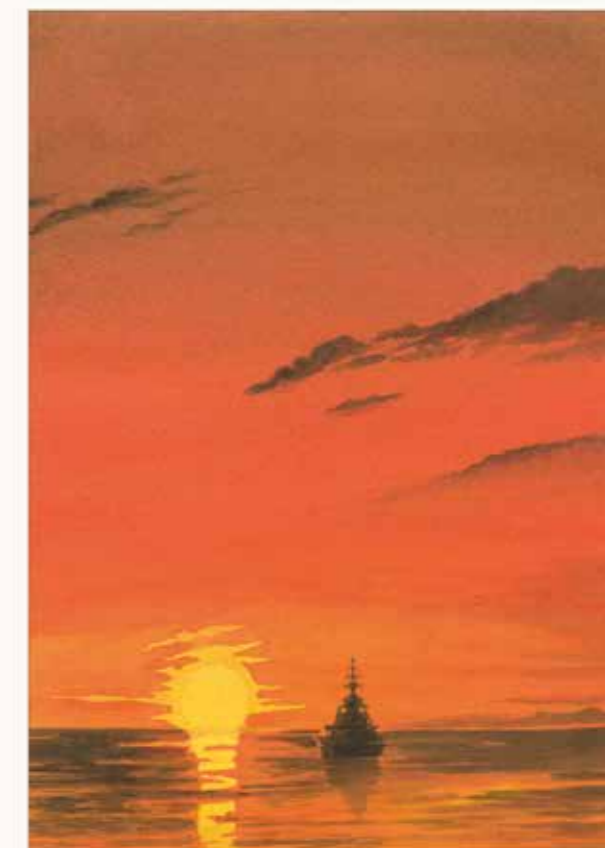


Loredana Cangini, known as **LORICANGI**, is an artisan and a great nature lover. She was born in Rimini and, studied art and restoration, and gained decades of experience as decorator, specialized in the interior of ancient buildings. She collaborates

with the Superintendence of Fine Arts and numerous professionals in the sector. In the mean time she writes, draws and writes again. In 2012 she founded NIE WIEM together with 9 illustrator colleagues, a Collective dedicated to Wislawa Szymborska, with the aim of spreading and encouraging poetic reading through Illustrated Poetry exhibitions and events. She publishes illustrated books for children. Among the most recent: "Il paese dei nidi" (Fulmino 2022) and "Sbagliando si crea" (Artebambini 2020).



I loved being an acrobat on the parapet and climbing high up on the equipment to watch the men from up there.
I loved posing for photographs in the arms of sailors and nibbling on officers' honours. Moreover, I was the only one on the Bismarck who could sleep and yawn in front of the Admiral and for that the crew admired me even more.



After dinner I would retire with the boys to the cabins. At sunset, I would go on deck and watch the great purple light of the sky reflected on the rippled surface of the sea, towards infinity. Beside me, Kai, rested his elbows on the rail and stretched his gaze leaving it free to roam the distant horizon. Together we let ourselves be rocked by the rocking of the sea and felt closer than ever before.



It was my first shipwreck.



LUCA TORTOLINI

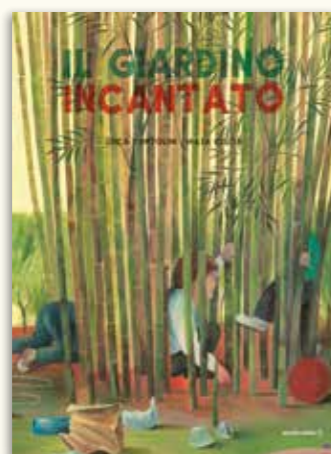
is writer and screenwriter and lives in Macerata. Among other books, he has published: *Le Renard et l'aviateur*, illustrated by Anna Forlati (selected at the Prix Nénuphar de l'album jeunesse,

2018 France), *Il catalogo dei giorni*, *La vera storia di King Kong* (Kite edizioni) and *Anna e la famosa avventura nel bosco stregato* (Bao Publishing). He teaches writing. Loves cats, gardens and books. Writing, reading and listening to stories make him happy. His books are translated into several languages. In the catalogue of orecchio acerbo *Le case degli altri bambini* illustrated by Claudia Palmarucci (Special Mention at the Bologna Ragazzi Award Opera Prima 2016 and selected at the Janusz Korczak Prize 2017, France), *Io e Charlie* illustrated by Giacomo Garelli (2019) and *Ernest e Biancaneve* illustrated by Alice Barberini (2022) and *Il giardino incantato* illustrated by Maja Celija (2023)..

ALSO BY LUCA TORTOLINI



RIGHTS SOLD: KOREAN, FRENCH, SIMPLIFIED CHINESE



RIGHTS SOLD: KOREAN



ALESSANDRA LAZZARIN

An elegant woman with a great skill for watercolor. She says about herself: "For me, drawing has always been something pure. It's my own personal way of knowing the world and dealing with

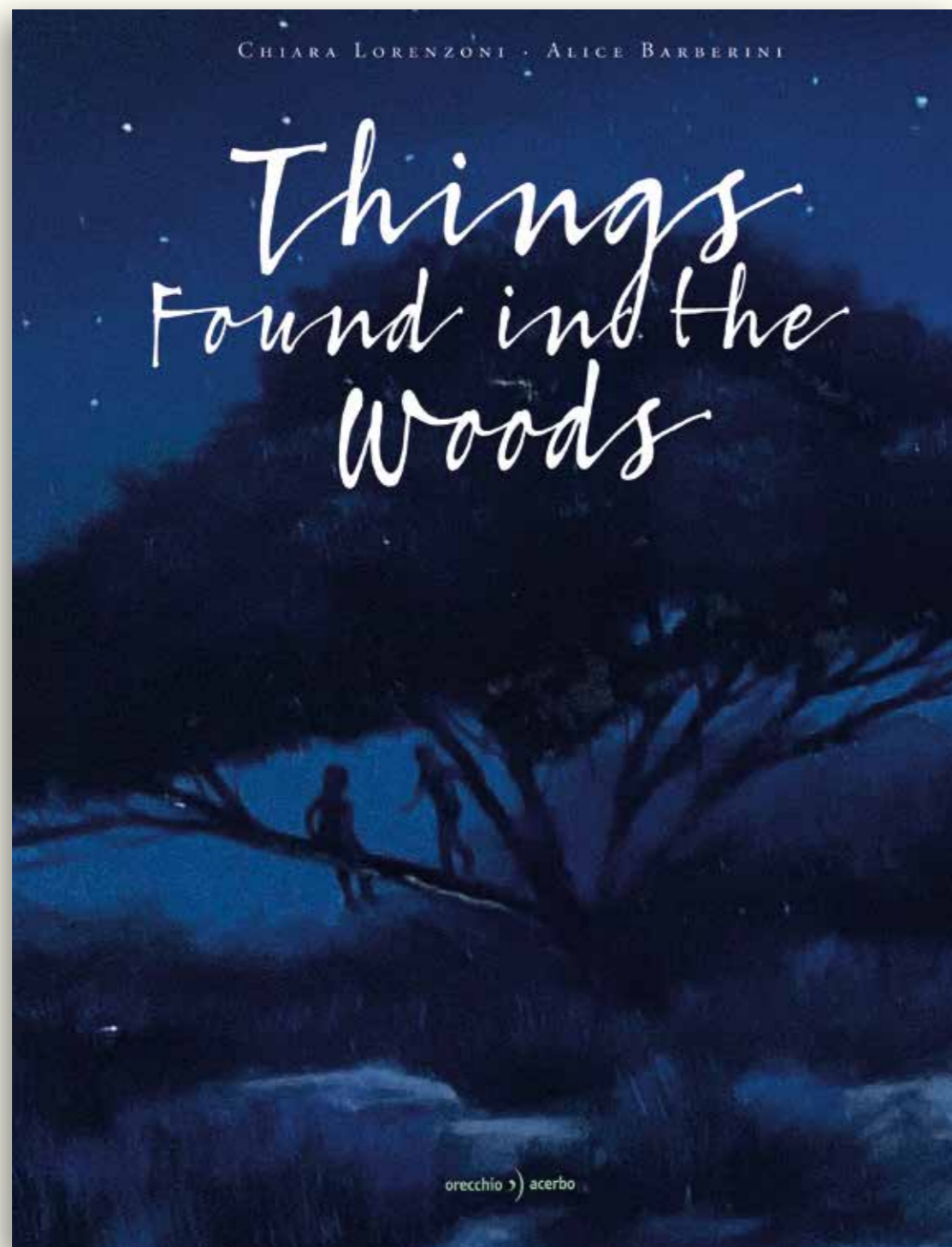
everything that comes into my head. I use drawing to think, just as Buddhists use chanting in ceremonies." Illustrator, painter and architect, Alessandra Lazzarin, when she is not illustrating or painting, teaches it to others because she knows that art hides in people and that we need to learn to give it expression. She lives and works in Conselve, but was born in Padua in 1978. She had several exhibitions of her illustrations for her debut book, *I Grilli e le rane* by Barbara Ferraro (Edizioni Corsare, 2019). In 2024 she illustrated *Angeli* by Francesco Ferrara, published by Edizioni Corsare.

ALSO BY ALESSANDRA LAZZARIN



RIGHTS SOLD: POLISH





THINGS FOUND IN THE WOODS [COSE DEL BOSCO]
 text Chiara Lorenzoni | illustrations Alice Barberini

hardback | cm 21 x 30
 pp 32 + ends | 5+ years
 December 2025

A warm summer evening. Got permission to return home at midnight, a group of children plays hide-and-peek in the woods, illuminated only by the stars. The charm of the first night out, alone; the wonder for the secrets of the forest that, in silence, reveals; the thrill of the whirlwind of emotions, sometimes elusive, that follow one another and, suddenly, are transformed...

**With delicacy and poetry, Chiara Lorenzoni and Alice Barberini
 recount the first emotional upheavals and tremors.**





Born in 1977, in Cesena but always-lived Rimini, **ALICE BARBERINI** studied art in Ravenna and after graduating, her interest in restoration led her to Florence where, for some years, she worked as a restorer.

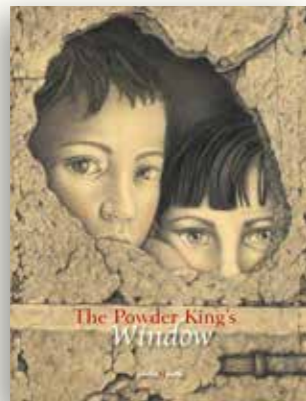
In 2007 she discovered the world of illustration and from that moment on she decided to change 'job'. Along her second formative path, she had the good fortune to meet great masters, such as Mauro Evangelista, Carll Cneut, Gek Tessaro, Dusan Kallay and Camila Stancolvà.



CHIARA LORENZONI, Chiara Lorenzoni writes books for children and teenagers, some of which have also been translated in China, Greece, Portugal, Korea, Brazil, Poland, Romania, Türkiye, Russia, Laos. His written word aligns with his gaze

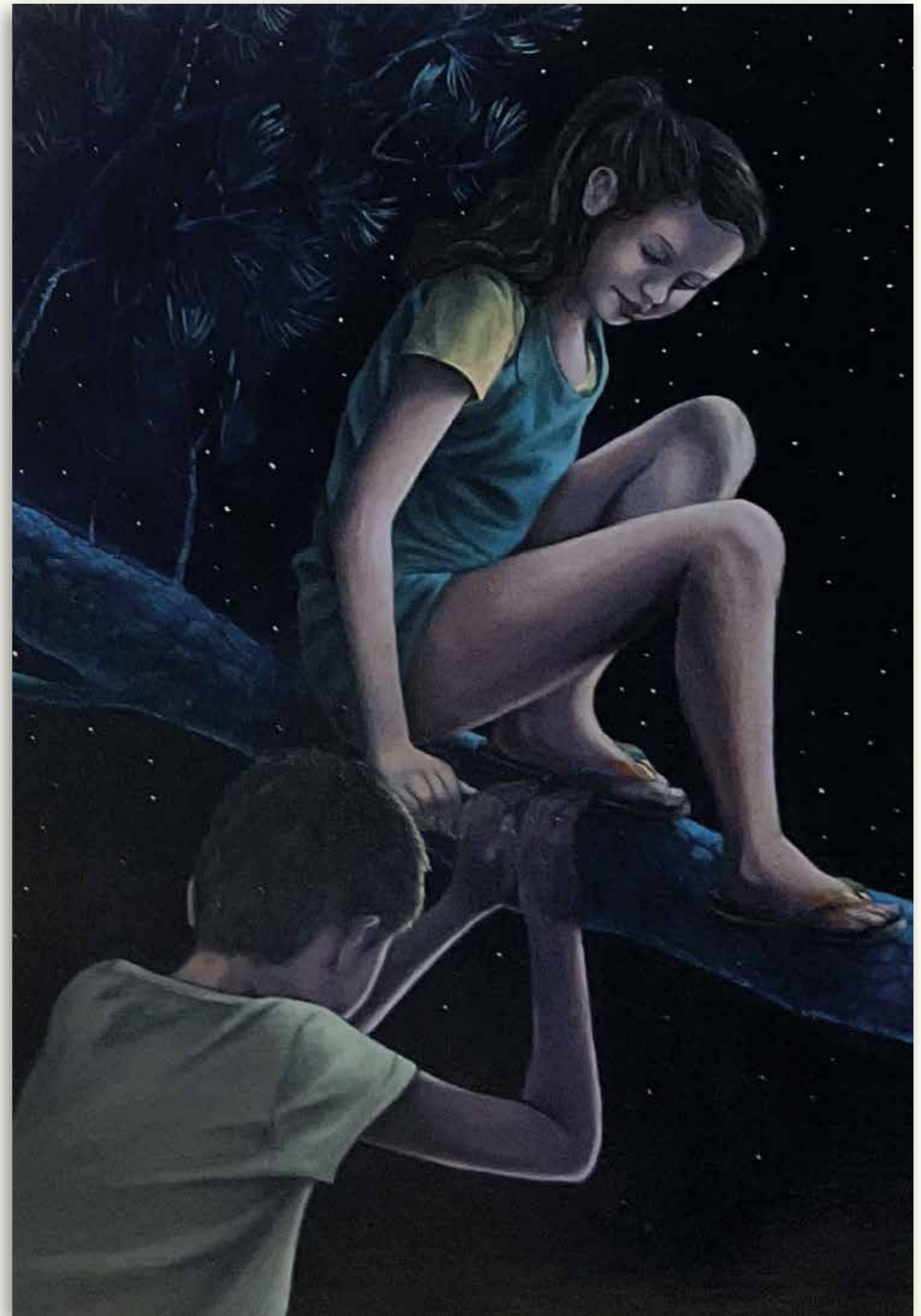
towards the little things, the poetry and the wonder they can generate. He writes for children and teenagers because it is a necessity, because his creativity contains the very vivid memory of the fears, nostalgias and sudden happiness of childhood and of that astonishing threshold which is adolescence.

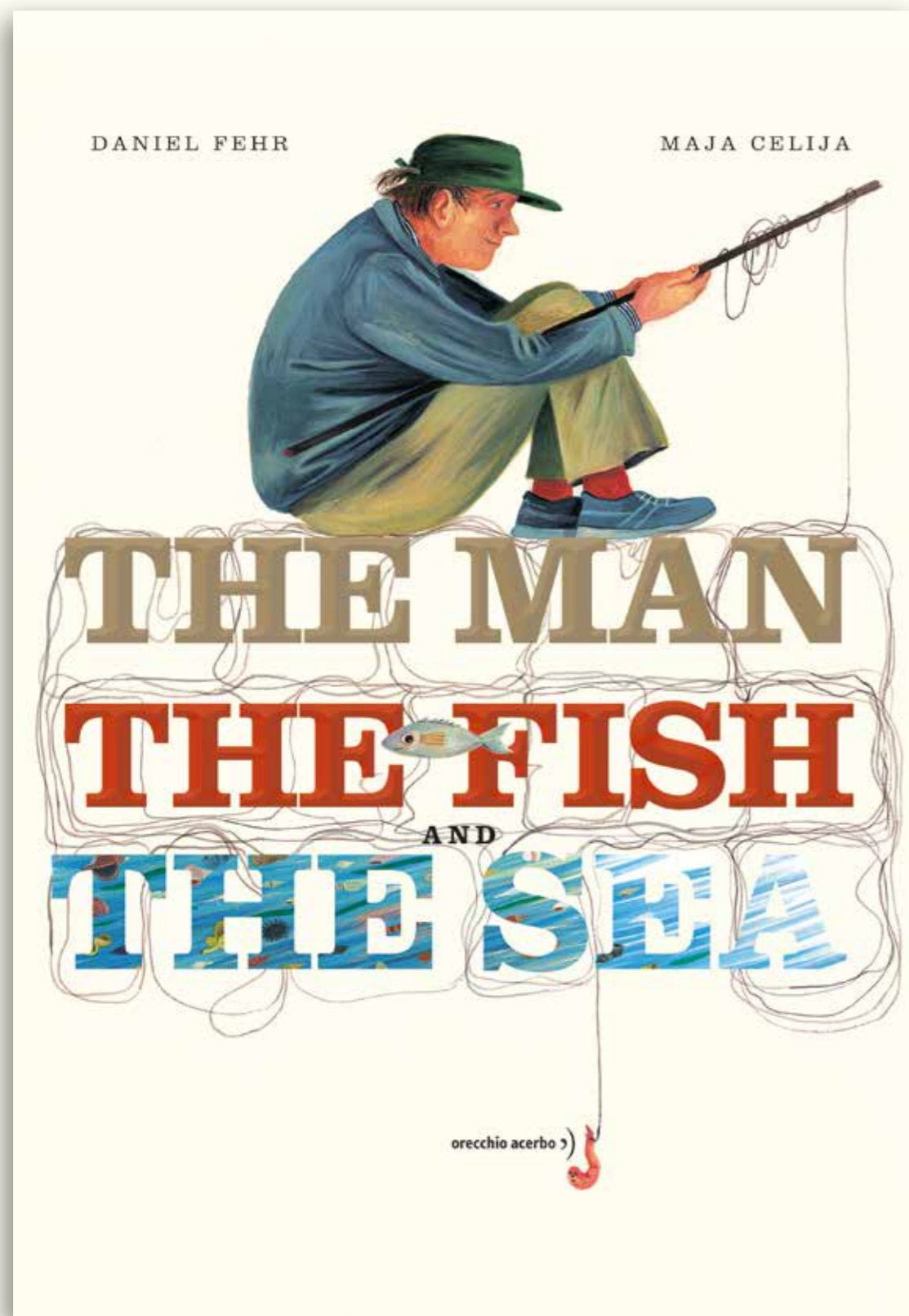
ALSO BY ALICE BARBERINI



RIGHTS SOLD: FRENCH, KOREAN (REVERTED)

RIGHTS SOLD: SIMPLIFIED CHINESE





The unfortunate vicissitudes of a fisherman, the lucky fortunes of a worm and, all around, the sea: calm and rough.
A man, a worm, a sea. Three stories that intertwine.

The man lives by the sea and one morning he decides to go fishing to bring a good dinner to his family. The worm that lives under a rock becomes its bait, while its family is alarmed when it sees it disappear: today is even its birthday... The fish, meanwhile, swims in the water. And the sea makes the sea. And the sea acts as the sea. The worm is eaten, the fish caught and the sea gets angry. The man ends up in the water, the fish ends up on land, and the sea shifts for a while. Everything ends well, or almost. The man loses his fish, the worm doesn't lose its party and the sea is calm again and in place.

**An exceptional idea, a minimal text, brilliant drawings, ending in a colossal laugh.
The text is as thin as a thread. The images are hooks for fun.**



The man hung a worm
into the sea.

The fish
ate the worm.

The sea, well, it was the sea.
With a fish in it, with a worm in it.



THE MAN, THE FISH AND THE SEA

[L'UOMO, IL PESCE E IL MARE]

text Daniel Fehr

illustrations Maja Celija

hardback | cm 21 x 31

pp 32 | 4+ years

February 2025





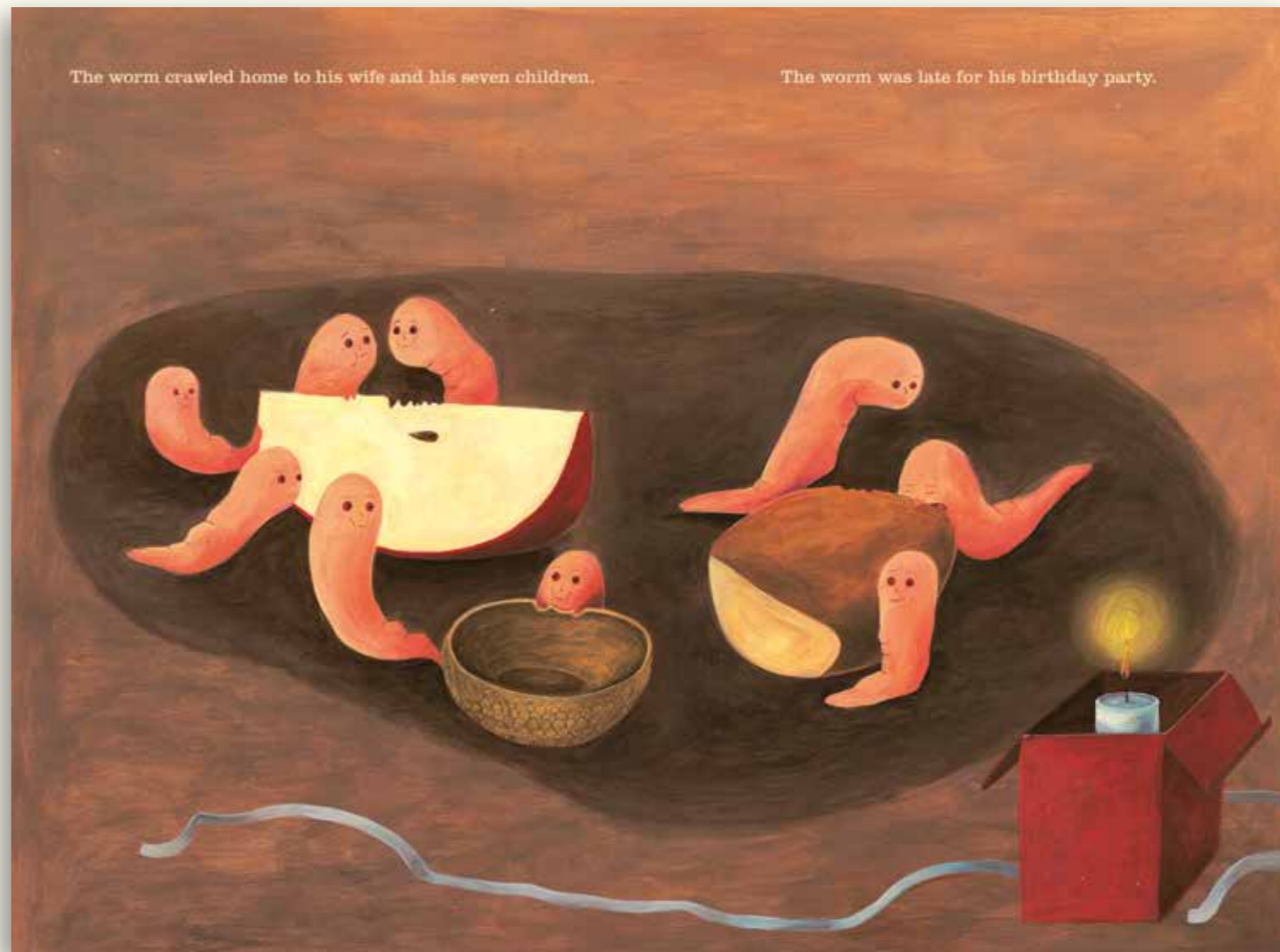
That **DANIEL FEHR** is someone who likes to entertain people, we suspected from the beginning. Although he studied serious subjects such as Germanistics at Princeton and visual arts in New York and even earlier in Switzerland, where he was born in 1980, all his books are always

'inhabited' by a game. Playing is certainly the area in which his vein is most fertile: in addition to books, he has designed various board games for children and adults. Always unexpected, Daniel Fehr's point of view disorients readers, using the book not only as a container for a story to be told, but also and above all as a 'living' object full of traps and pitfalls. In his latest books, his taste for play has given way to imagination and nonsense. For Orecchio acerbo he published "Come si legge un libro?" (How do you read a book?, 2018) and "Come si esce da questo libro e, soprattutto, quando?" (How do you get out of this book and especially when?, 2019) both illustrated by Maurizio Quarello, "Aspettando Walt (Waiting for Walt, 2020) illustrated by Maja Celija, "Oggi" (Today, 2021) illustrated by Simone Rea and "Alba" (Dawn, 2021) illustrated by Elena Rotondo.



MAJA CELIJA was born in Maribor (Slovenia) in 1977. At the age of five, she moved with her family to Pula, Croatia, where she completed his classical studies. In 1995, she attended the illustration course at the European Institute of Design in Milan and

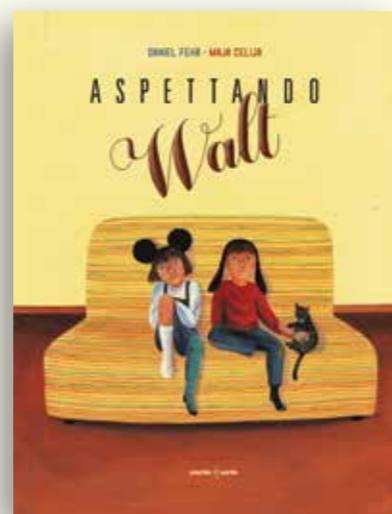
graduated in 1998. In 2002 she also obtained a diploma in graphic design at the C.F.P. Bauer in Milan (formerly Umanitaria). Since then, she has worked as an illustrator for various magazines. She has exhibited her illustrations in many group and solo exhibitions in Italy and abroad and was selected at the Bologna Children's Book Exhibition in 1999, 2005 and 2007. In 2005 she represented Italy at the Biennial of Illustration in Bratislava. She currently lives and works in Pesaro. In the catalogue of Orecchio acerbo: "Il giardino incantato" (The Enchanted Garden, 2023) text by Luca Tortolini, "Gemelle" (Twins, 2022) on a subject by Lisa Riccardi, "La ballerina e il marinaio" (The Dancer and the Sailor, 2018) text by Giulia Caminito, "Per fare il ritratto di un pesce" (To make the Portrait of a Fish, 2015) text by Pascale Petit (2015), "Salto" text by Lev Tolstoj (2012) and "Gago" text by Giovanni Zoppoli (2007)



The worm crawled home to his wife and his seven children.

The worm was late for his birthday party.

ALSO BY THE SAME AUTHORS



RIGHTS SOLD: TURKISH



Cinzia Ghigliano

BEATRIX

orecchio acerbo



Beatrix is a little girl who loves nature. She loves exploring the surroundings of the family summer house, spending time outdoors, savoring smells and perfumes and taking care of animals, by herself. Until, one day, her little brother is born. And she immediately reveals to the child her secret: she, like the illustrators of her favorite books, draws too! She will teach him, as soon as he grows up a little, and together they will invent and tell stories about Peter Rabbit and his animal friends

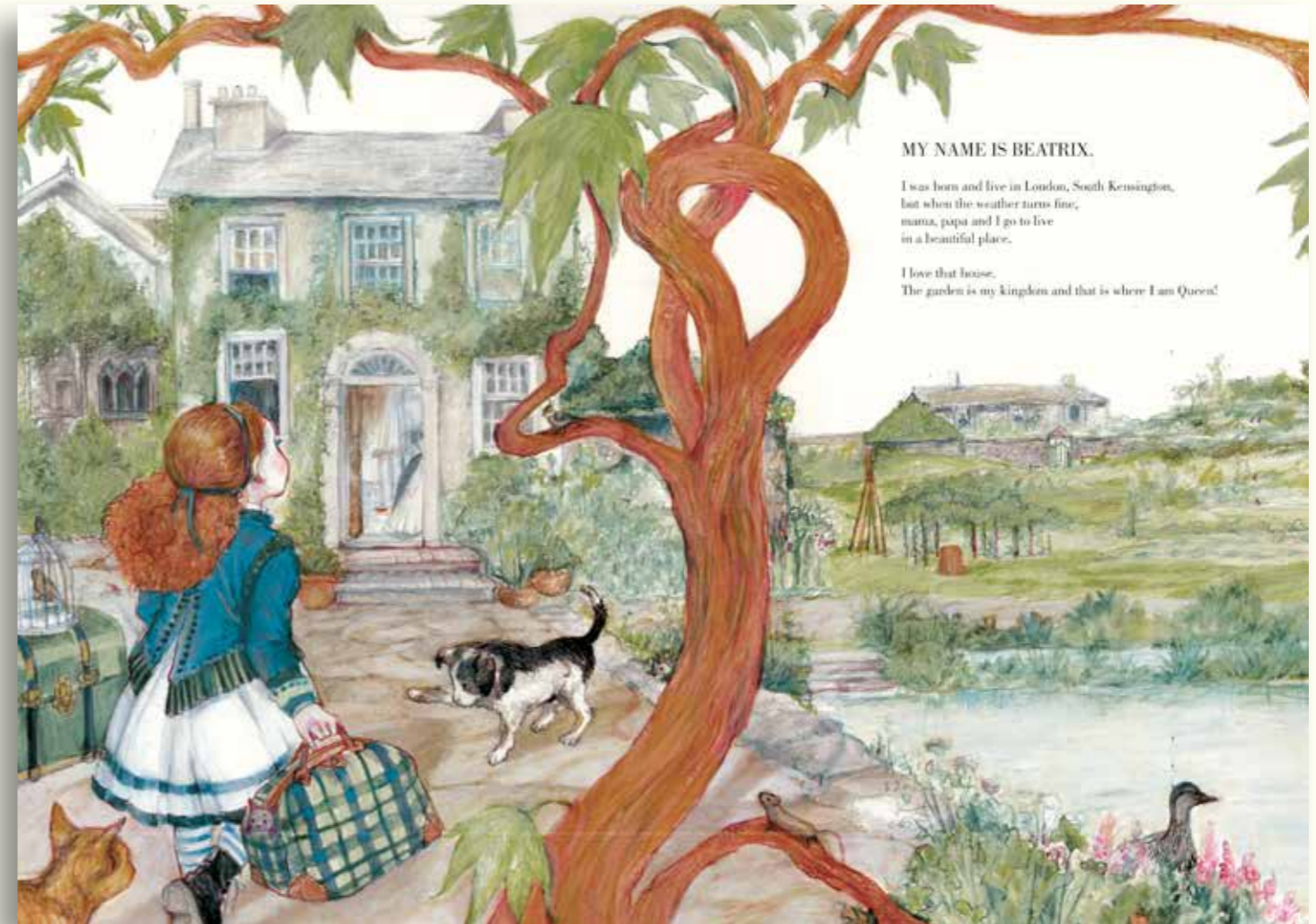
That girl was Beatrix Potter, one of the most read and loved children's literature writers of all time. The love first dedicated to her little brother, Walter Bertran, will expand and multiply endlessly and will be shared, through her drawn stories, by thousands of children, perhaps millions, all over the world.

BEATRIX

[BEATRIX]

text and illustrations
Cinzia Ghigliano

hardback
cm 21 x 30
pp 44 + ends
6+ years
July 2026



MY NAME IS BEATRIX.

I was born and live in London, South Kensington,
but when the weather turns fine,
mama, papa and I go to live
in a beautiful place.

I love that house.
The garden is my kingdom and that is where I am Queen!



And then Dad, all of a sudden,
turns around and finally...
sees me!

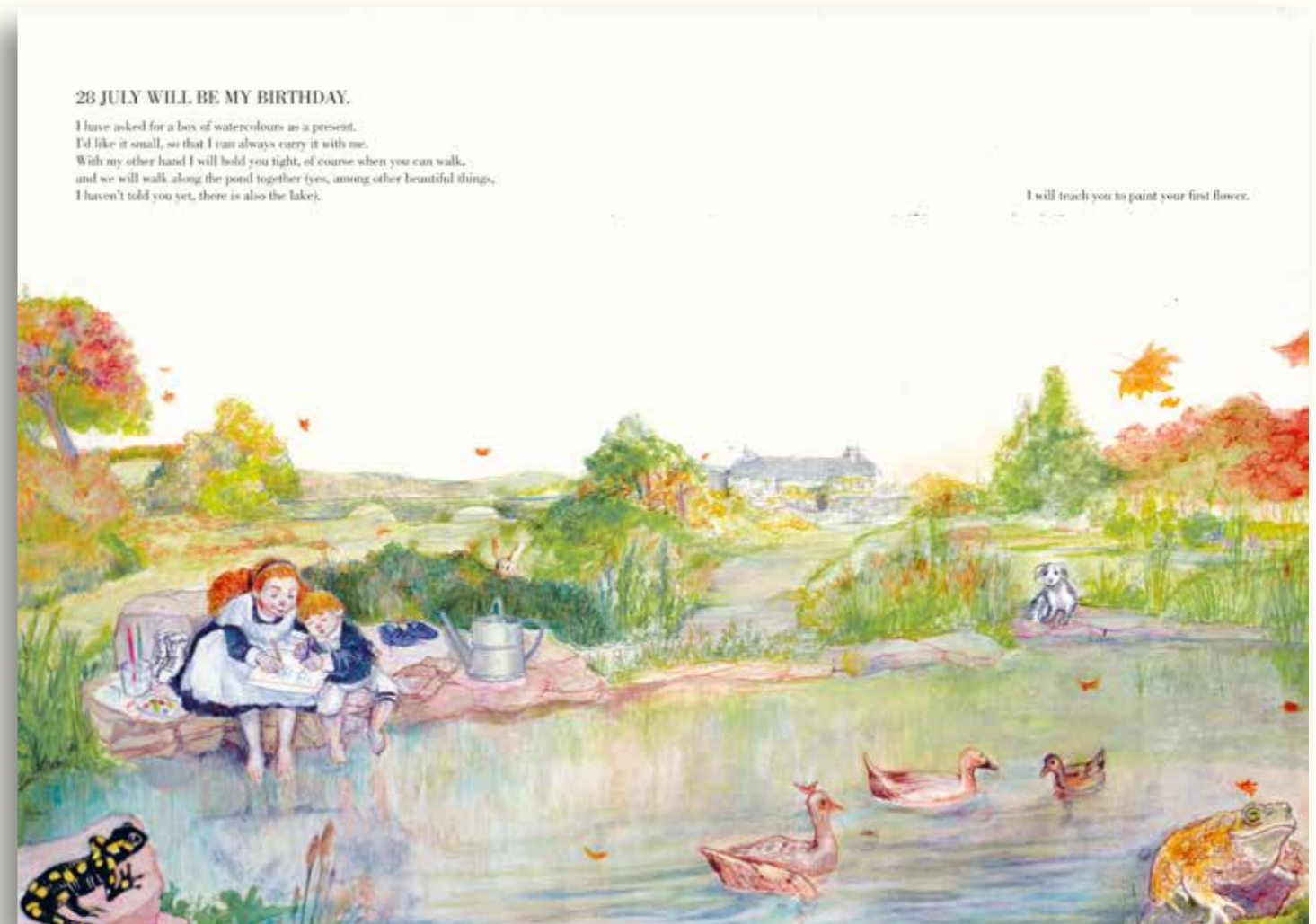
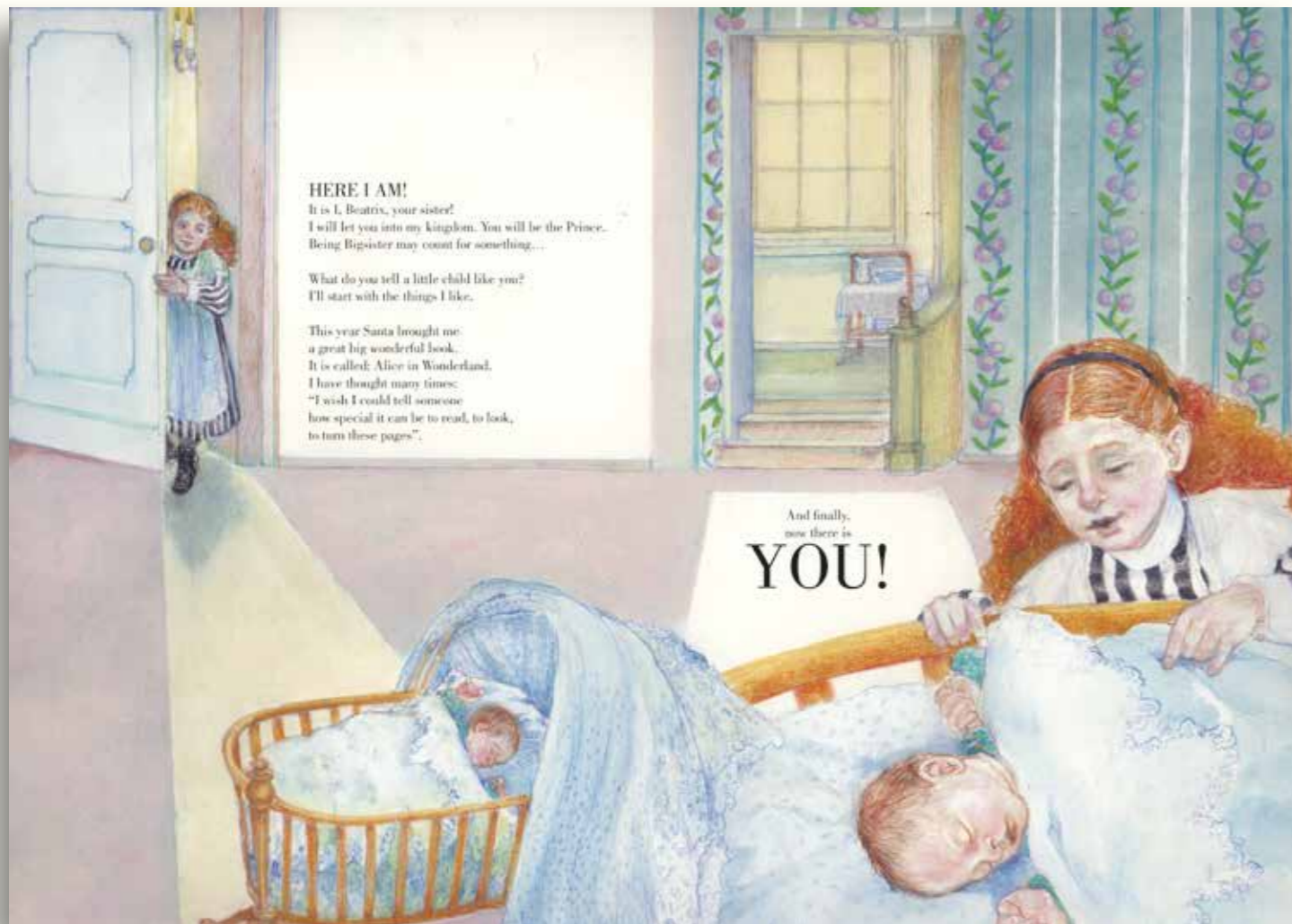
-YOU HAVE A LITTLE BROTHER,
BEATRIX!-

OHH!!

A brother?!!!

Me
I have
a
little brother
!!!



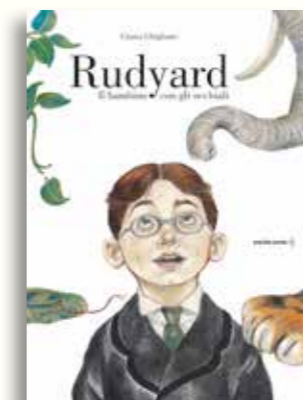


CINZIA GHIGLIANO (1952) started her career as a cartoonist in 1976, on the magazine *Linus*. Two years later, she was awarded with the prestigious *Yellow Kid as the Italian Cartoonist of the Year*. Cinzia Ghigliano's paintings and figures are nowadays found in many private and public collections, such as the Belgian Comic Strip Center in Bruxelles, the Angoulême Museum in France, and the Lisbon Museum in Portugal. Her work as a children's illustrator has become more intense in the last years; she has collaborated with Italian most important publishing houses, and received many prestigious awards. In 2003 she was awarded with the Caran d'Ache for the Year's Best Illustrator. She teaches illustration and comics classes at the Libera Accademia d'arte Novalia (Alba) and at the European Institute of Design in Turin.

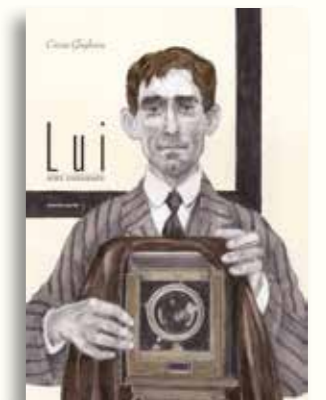
ALSO BY CINZIA GHIGLIANO



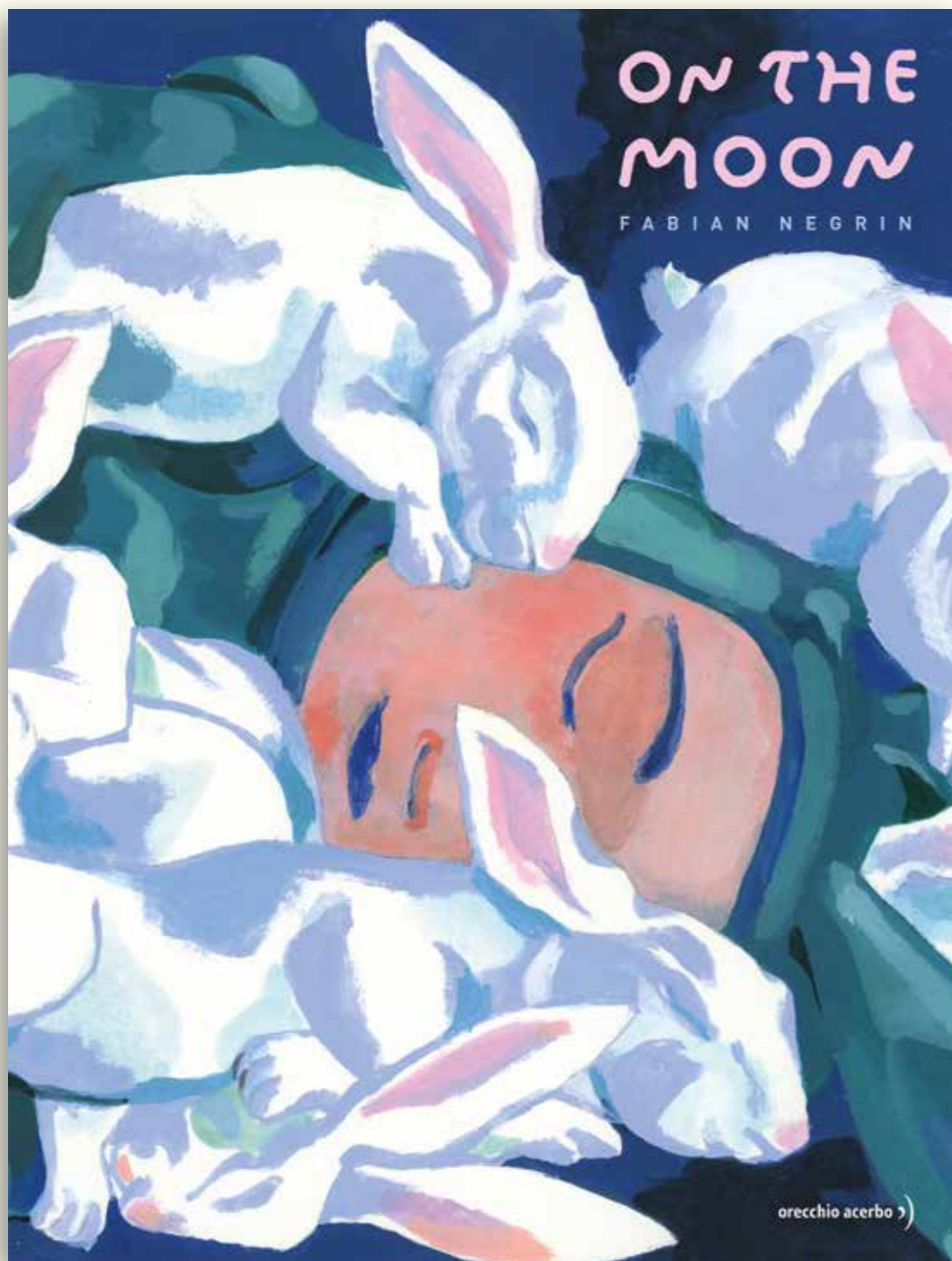
RIGHTS SOLD: KOREAN, COMPLEX
CHINESE, RUSSIAN



RIGHTS SOLD: KOREAN



RIGHTS SOLD: RUSSIAN



ON THE MOON
[SULLA LUNA]

text and illustrations
Fabian Negrin

hardback
cm 24 x 32
pp 36
4+ years
2026

Will there be a child on the Moon?
Of course!
Will there be also rabbits?
Obviously!
What about carrots? Will there be carrots on the Moon?
Well... this will be a little more complicated.

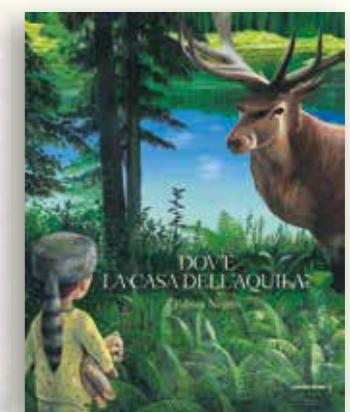
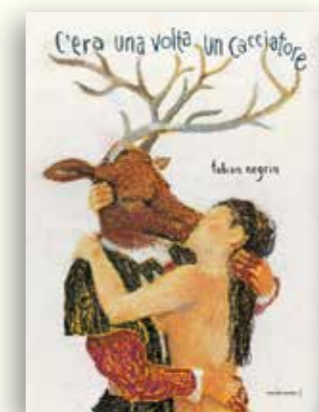
You still think the stork is carrying the babies?
Are you sure the parents found us under a cabbage one morning?
Are you sure about that little story of Daddy putting a seed in Mommy's belly?
Girls and boys: they are lying to you!
Here, in the book you have in your hands, are the answers to the questions that keep you awake:
Where do we come from? Where were we before we were born?
What did we do before we were born?

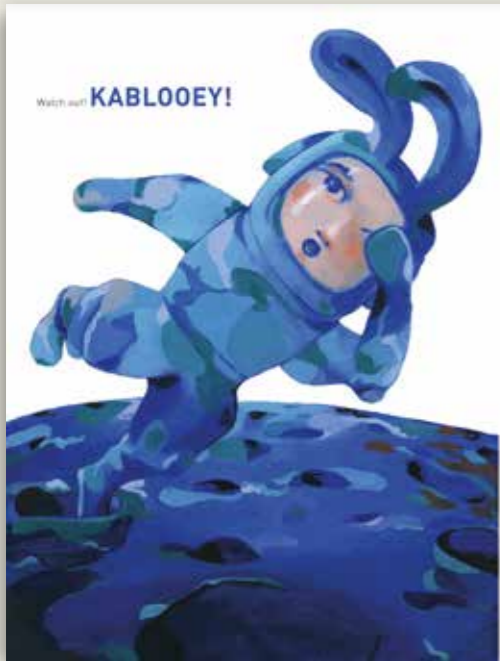


FABIAN NEGRIN was born in Argentina, in 1963 in Argentina. When he was eighteen he moved to Mexico City, where he graduated from the Metropolitan Autonomous University. Negrin moved to Milan in 1989, his illustrations appeared in numerous newspapers and magazines. In 2009, with the books "Mille giorni e una notte" and "L'amore t'attende", he obtained the Bib Plaque at the Bratislava Illustration Biennial; in 2010 he won the Bologna Ragazzi Award Non-Fiction; in 2011 he received the prestigious CJ Picture Books in Korea. Since 2001, after "Il gigante Gambipiombo" his first title by Orecchio acerbo, he has published many books of which he is also the author of the text. He illustrated almost all the volumes of the "Fiabe e storie" series by the publisher Donzelli. He has also published with many other Italian publishers, and his latest titles are: "Con le mani" (Giunti 2023), "Mitomalia" (Giunti 2022) "L'indovinello della tigre" (Edizioni Corsare 2022). In Orecchio acerbo's catalogue he curated the "Pulci nell'orecchio" series, inaugurated in 2017 and which to date has thirteen titles, and is author and illustrator of many other books.



ALSO BY FABIAN NEGRIN





There was this Woman

Daniele Mencarelli · Beatrice Bandiera



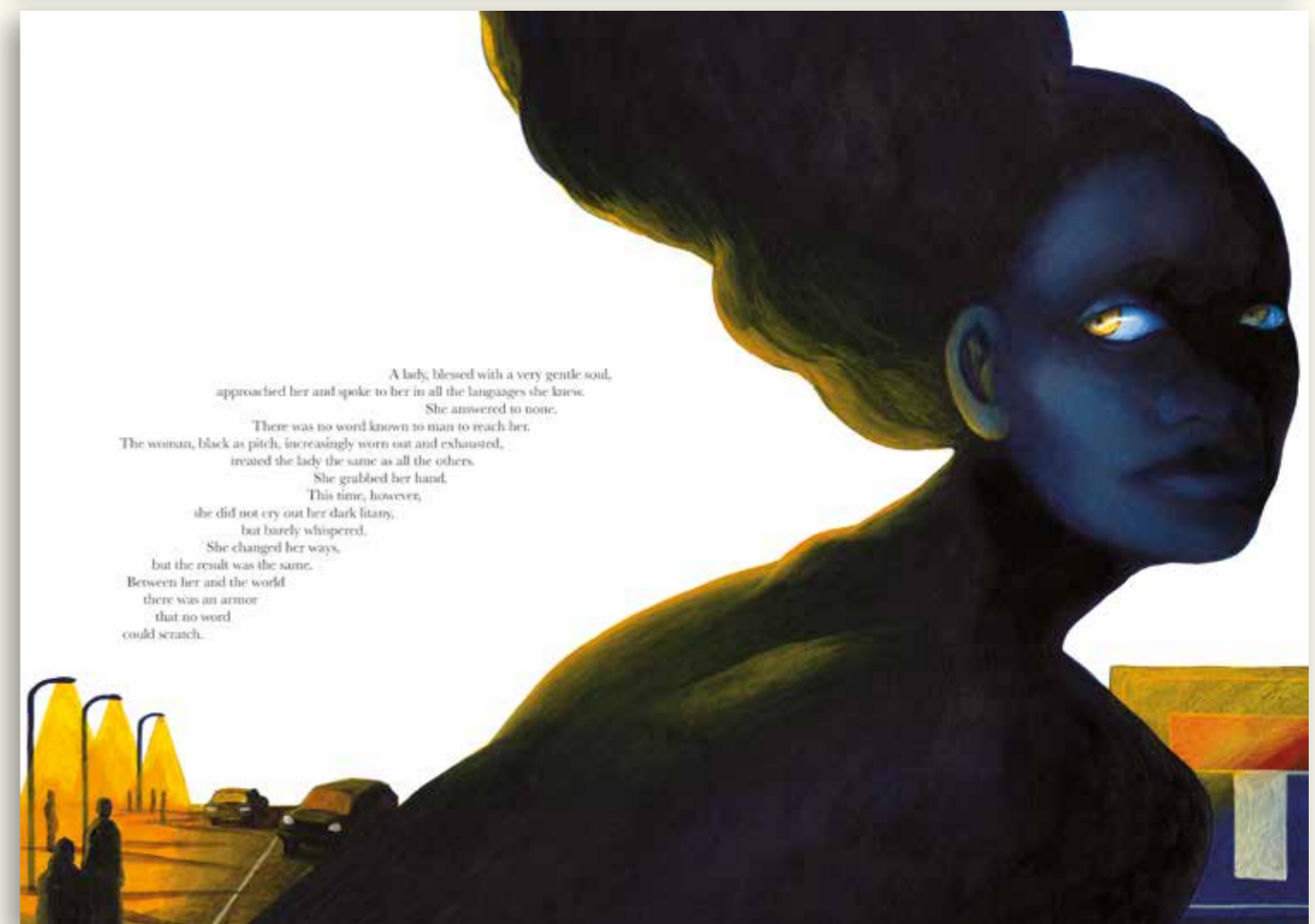
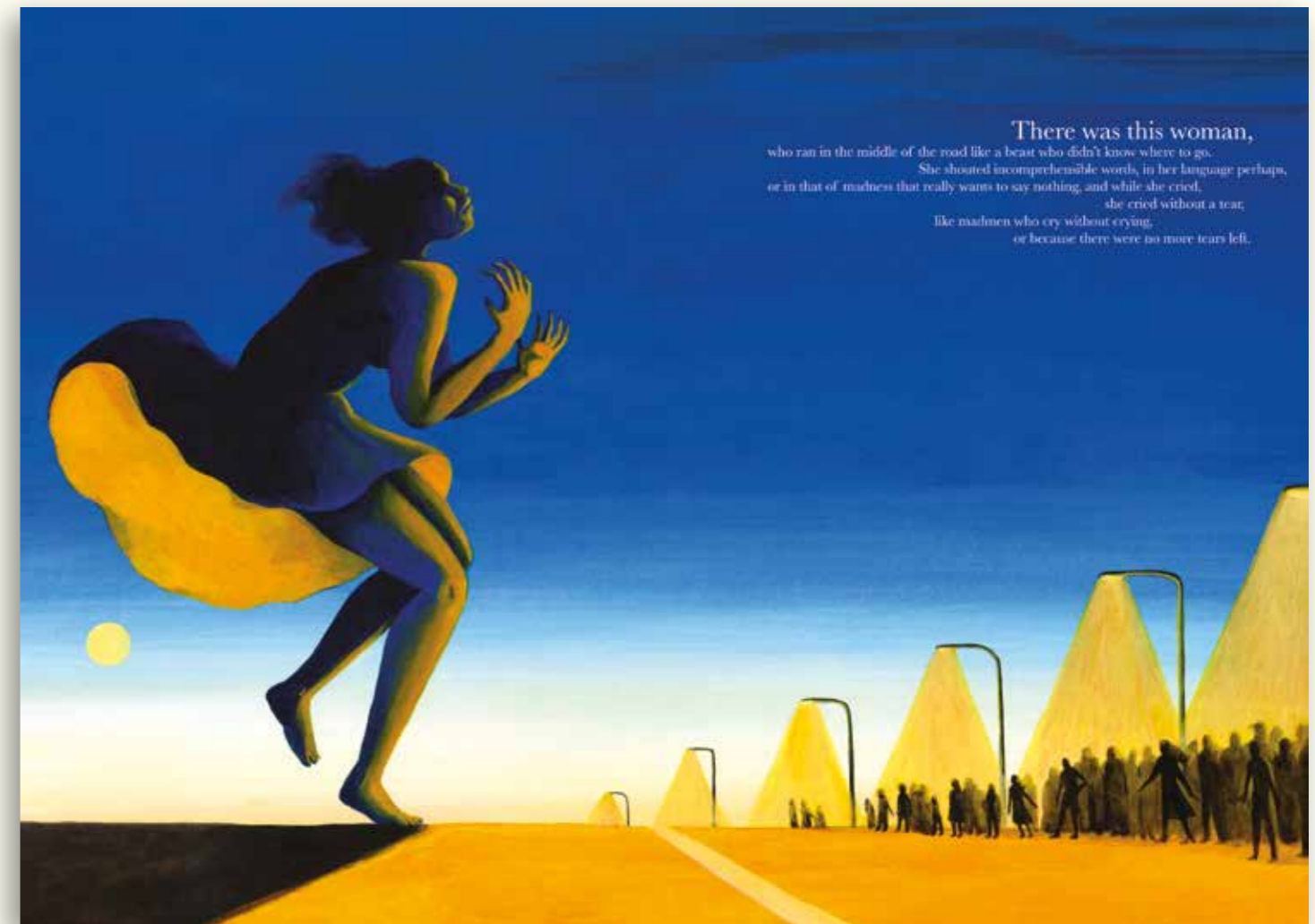
**THERE WAS
THIS WOMAN**
[C'ERA QUESTA DONNA]

text
Daniele Mencarelli
illustrations
Beatrice Bandiera

hardback
cm 21 x 30
pp 40 + ends
6+ years
December 2024

A black woman runs down the street asking for help, no one understands her, no one stops, everyone turns her away and thinks she is crazy. She is not looking for food or money, but wants someone to follow her. But where? "Between her and the world there was an armour that no word could scratch". Only one guy, crazy who knows, follows her to that gas station, where, in a dirty, hidden corner, another black woman has given birth to her baby: a pitch-black Nativity, but also so full of light. After entrusting mother and child into safe hands, the boy's trail was lost, but they are said to have met him in the four corners of the earth to announce to the people that "The Saviour is born, the Son of God and of the flesh of man".

**The mother of all stories: the birth of a child, who is King, in poverty and solitude.
Not a hut, but a petrol pump, not shepherds, but distracted passers-by. The story of a
Christmas: shining like a star and points the way, like a comet.**





The boy, tall and forever too thin, ran into the middle of the road, he risked to die,



DANIELE MENCARELLI

was born in 1974 in Rome. He is a writer, a poet of humanity that resists. He made his debut in 1997 with his verses, in the magazine ClanDestino and since then, he has never stopped using writing to understand the world: in 2001, "I giorni condivisi" (Nuova Agape 2001) was published, followed by "Bambino Gesù" (republished by Nottetempo 2010), about his personal experience working in the children's hospital of the same name. All the material collected in that period became the subject of his first novel "La casa degli sguardi", with which he won important prizes including the Volponi and the John Fante-Opera prima (Mondadori 2018). For the same publisher he also published "Tutto chiede salvezza" - from which the Netflix series of the same name was based - and which won, among others, the Premio Strega Giovani in 2020 and then the following year "Sempre tornare" which won the Flaiano prize in 2022 and again "Fame d'aria" (2023) which won the Clara Sereni prize. With his latest book, "Degli amanti non degli eroi" (Mondadori 2024) he returns to poetry. He regularly collaborates with important magazines and journals, including Il Corriere della Sera, Domani, L'avvenire.



BEATRICE BANDIERA

was born in 1995 in the province of Treviso and moved to Bologna at the age of nineteen, where she currently lives and exhibits her art.

She graduated from the Academy of Fine Arts in Bologna, having and looks up to the great masters, first and foremost Lorenzo Mattotti, whose assistant she was also. When asked how she would define her style, she replied: 'honest because it has to give shape to my inner world'.

If she had to choose one of her ideal mediums, she has no doubts, citing acrylic, whose versatility and textural effect she appreciates. But for each new project she also feels free to decide on the type of text she has to illustrate.

Her first book was "Il fiume scorre" in 2021 (Edizioni Squadro) with which she won the Toppi Prize the same year. Her first illustrated book is entitled "E invece di volare via" on a text between poetry and prose by Silvia Vecchini (Edizioni Corsare 2022).

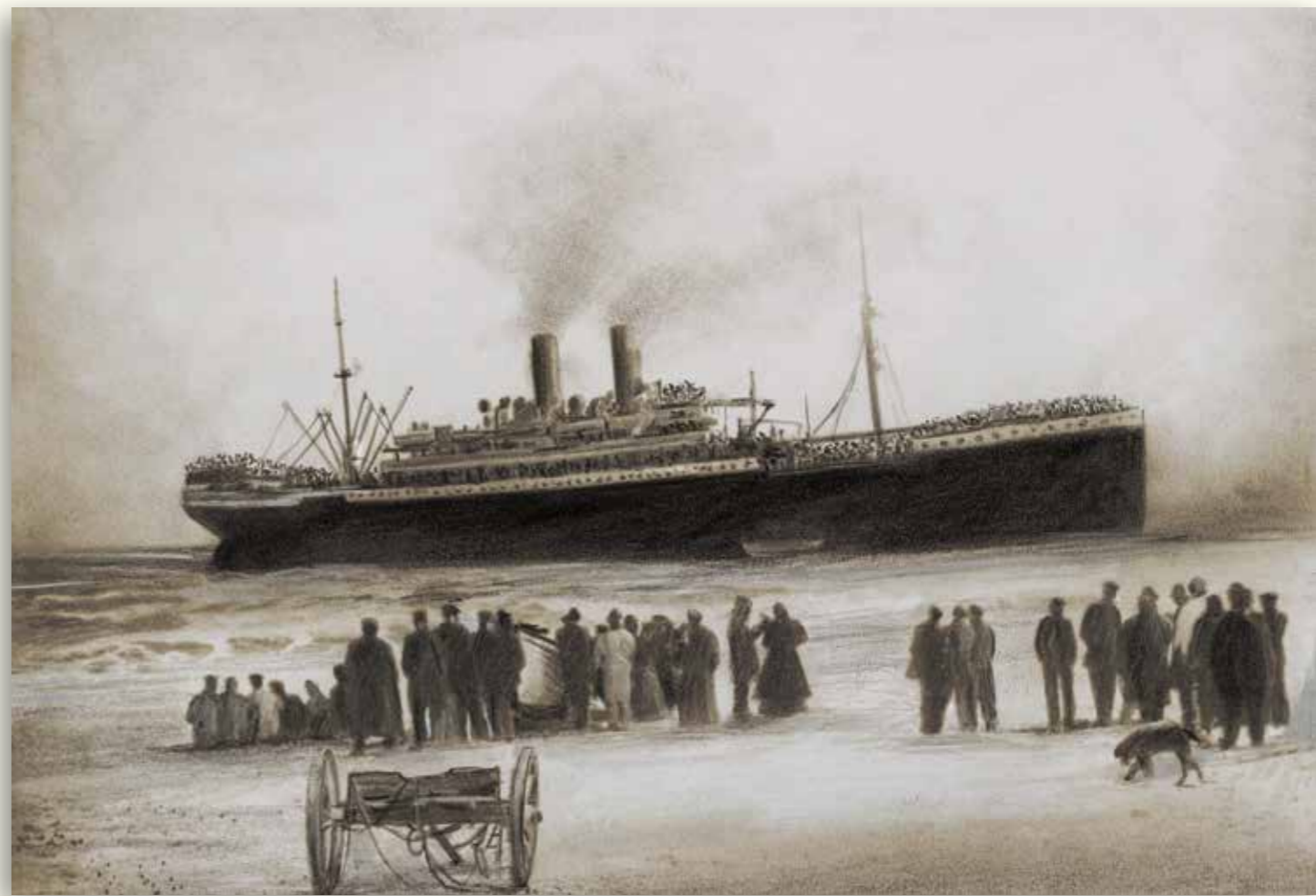
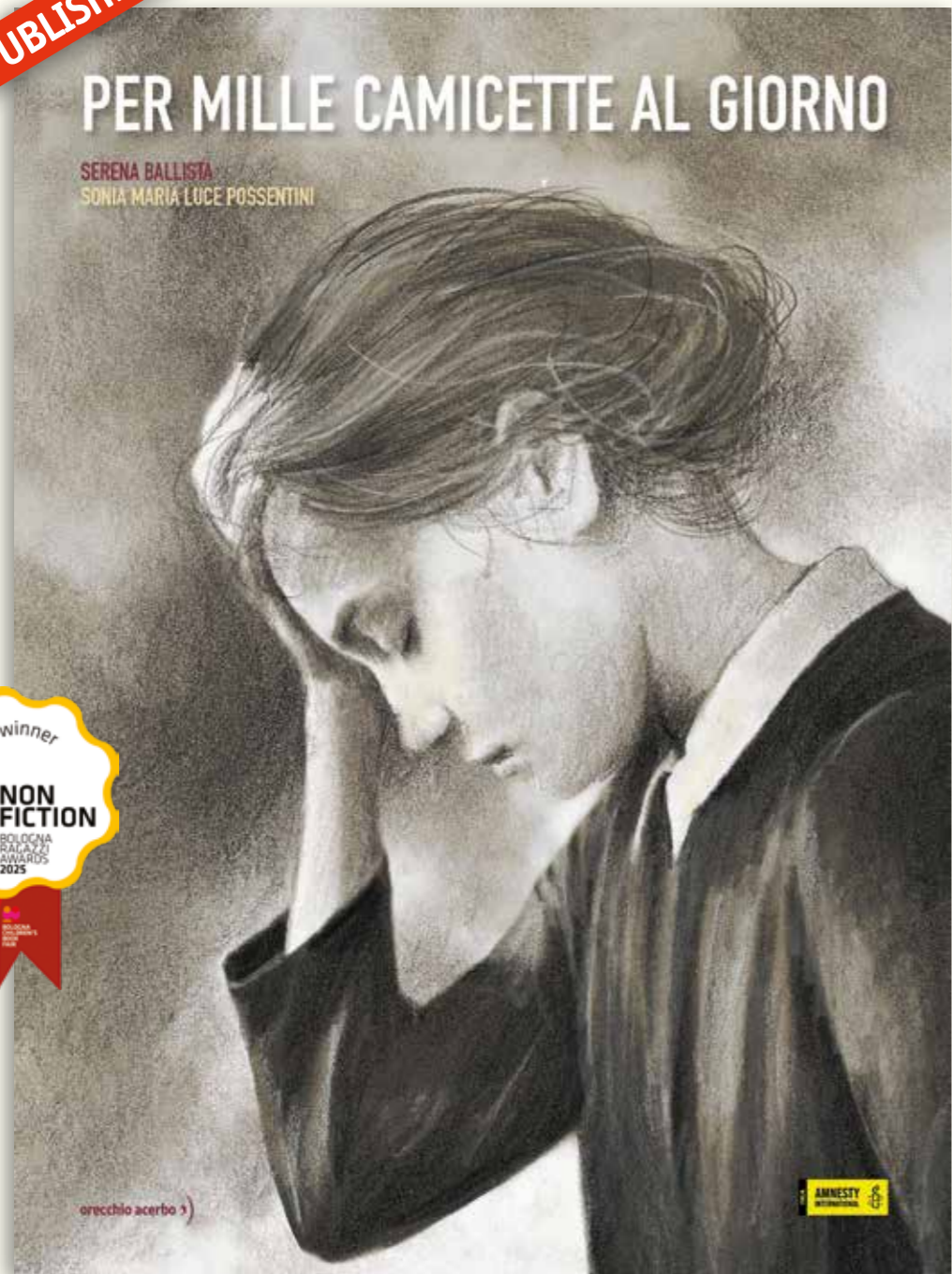


There was this boy,
tall and forever too thin.
He went into clinics where they try to repair the pain of the mind.
He approached her without fear.
In his eyes of a certified lunatic,
what danger could a woman alone and barefoot have in store for him?
What could she possibly do to him?

The woman, black as pitch, grabbed his hand.
She rose from the asphalt with the animation of a rebirth.
She pushed the boy forward.
And he followed her
sensing something that he couldn't explain,
but that was.



RECENTLY PUBLISHED



FOR A THOUSAND BLOUSES A DAY
[PER MILLE CAMICETTE AL GIORNO]

text Serena Ballista
illustrations Sonia Maria Luce Possentini
hardback | cm 22 x 30 | pp 44
8+ years | February 2024
RIGHTS SOLD: KOREAN



1911: The Triangle Waist Company occupies the top three floors of the Asch Building in New York. The company produces blouses and employs around 500 workers, mostly young immigrant women. On March 25th a fire broke out. The owners save themselves and leave the trapped women and men to die. The fire claimed 146 victims, including 129 young Italian and Jewish women from Eastern Europe. 62 of them die by jumping from windows.

The story of the most serious industrial accident in the history of New York, through the voice of one of those blouses which, displayed in a shop window in front of the skyscraper, sees everything and knows everything. Her words shed light on the conditions of exploitation of female workers, but also on the struggles for women's emancipation.

I knew Rose was on fire.

I had already seen her parading at the head of the 'twenty thousand strike', the biggest I have ever witnessed. The biggest my city had ever known.

She, who was so small, to the eye I'd say four feet and nine inches, had spoken like a giant to the crowd of tailors in conflict with the Dames:

hypnotic like the flame of a candle.

RECENTLY PUBLISHED



TOYS
[GIOCATTOLE]

text and illustrations Alice Barberini

hardback | cm 28 x 24.5 | pp 64 | 4+ years | December 2024

In a village forgotten for years, next to the forest, there is a house that has a window that is always open at night. A man and his cat live here. They seem to be alone. In the alleys, woodland animals watch him silently. At night, they approach. They enter through the window and bring as gifts what the forest offers: twigs, pine cones and leaves. They wait in hiding for the man to collect everything in his workshop. Then, one winter night, his skilled hands set to work. On the most magical night of the year, a man goes into the woods with his cat and sled and leave small objects on the ground for the eager puppies to play with the gifts built for them. Now it is time for him to go home.... Next to the large decorated fir tree is a faded old sign: Toys.

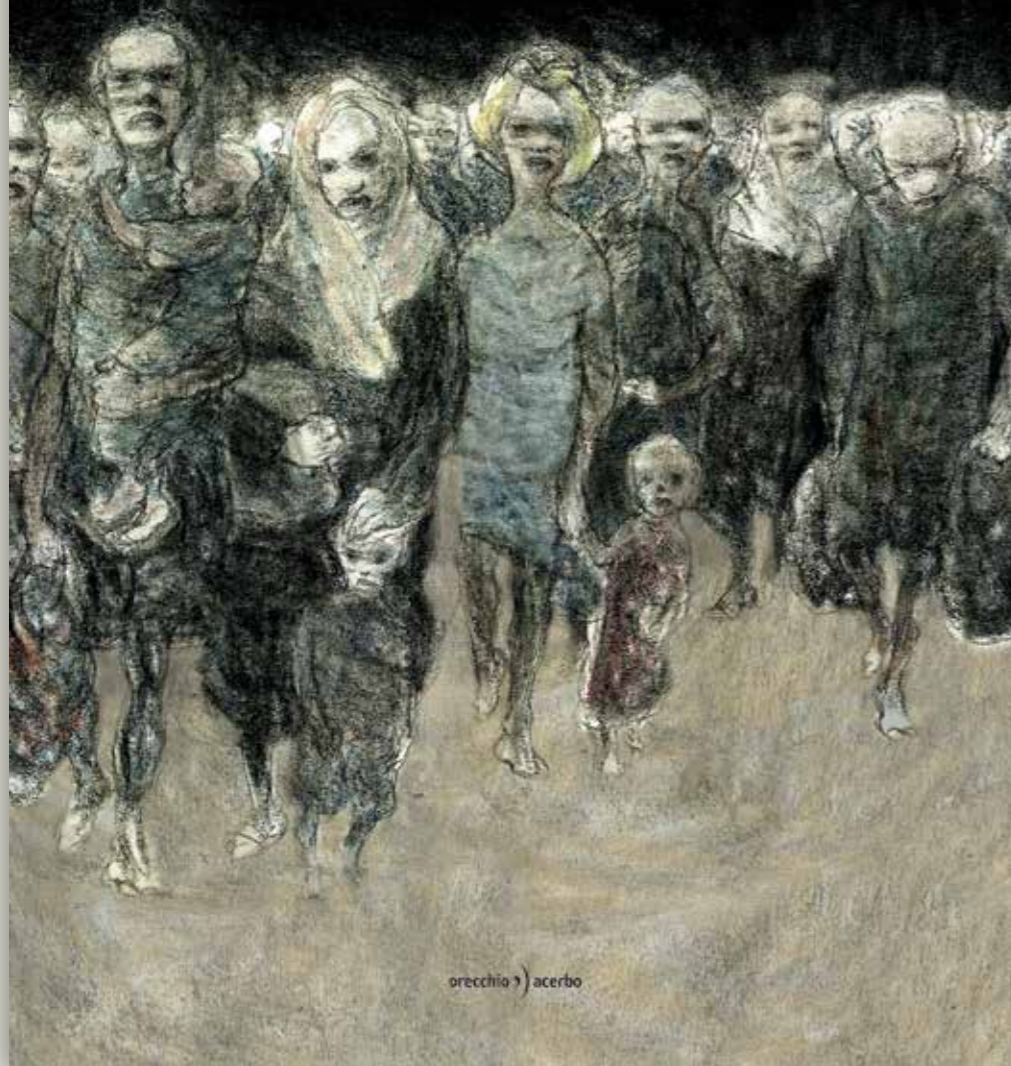
A story full of animals, magic and silence. The gifts of animals, in the wise hands of a mysterious lord, are transformed into happiness. A tender Christmas story: small things to warm the heart of winter.



RECENTLY PUBLISHED

You

ARMIN GREDER



YOU
[VOI]
text and illustrations
Armin Greder

hardback
cm 21 x 29.7
pp 48 + ends
8+ years
July 2024



Not one voice, but the chorus of an entire continent that over time the overpowering West has exploited, burned, annihilated: from the first colonisers who came to Africa with the Bible by imposing their beliefs, followed by those who enslaved them and then granted them a fictitious independence. And then, again, the exploitation of wealth, the financing of wars and weapons, hiding consciences behind the banner of cooperation. Reinforcing borders, locking up people in lagers to keep the pressure off, amid general hypocrisy. And, having overcome a thousand obstacles, comes the exploitation of labour for welfare: of the West. Having nothing means not being able to lose anything and those voices will say it, as long as there is breath.

“When I see something that makes me angry, I write a book!”
This is the common thread that links almost all of Armin Greder’s latest publications, an author capable of looking all humanity straight in the eye. Nobody excluded.



RECENTLY PUBLISHED



WHITE AS SNOW
[BIANCA COME LA NEVE]

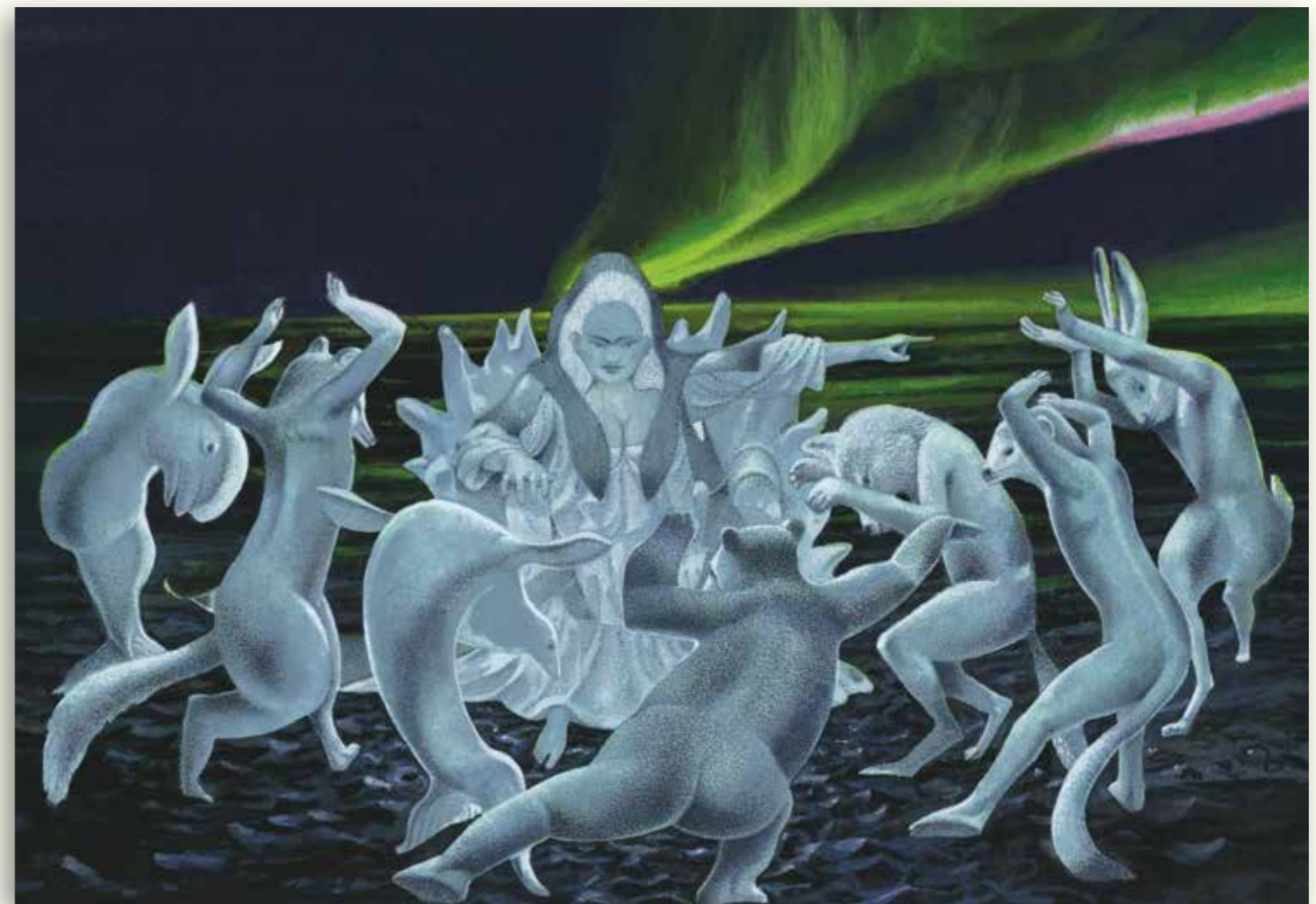
text and illustrations Fabian Negrin

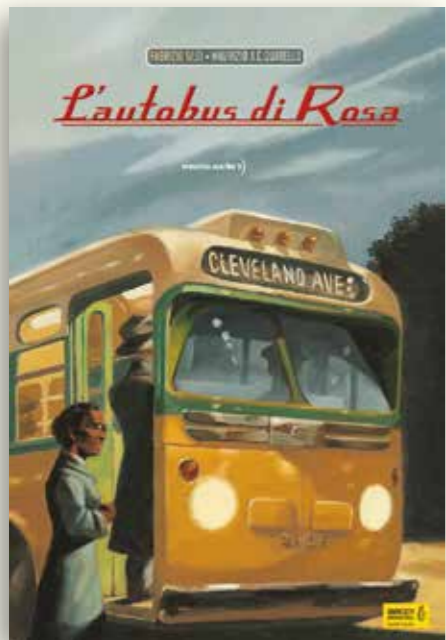
hardback - embossed cover and slipcase
cm 32 x 22.7 | pp 32 + ends | 4+ years
November 2024

From Norse myths to swan princesses, a new Snow White.

Among the ice of the Arctic, the queen does not tolerate her beauty being dethroned. Not to the hunter but to seven animals, she entrusts the task of getting rid of the beautiful white girl. Lacking in courage, they push her among the moss and lichen, where seven loving dwarves take care of her. When the queen discovers that, she takes off to find her, disguised as an old woman, and offers her an apple. A frozen one. Resisting is hard for the girl, because the cold is the thing she misses the most. The rest is well-known history, or almost... not a prince on horseback, but a little tiger prince: a child, as light as she is, who invites her to play in his kingdom, among the eternal snows of the high mountains..

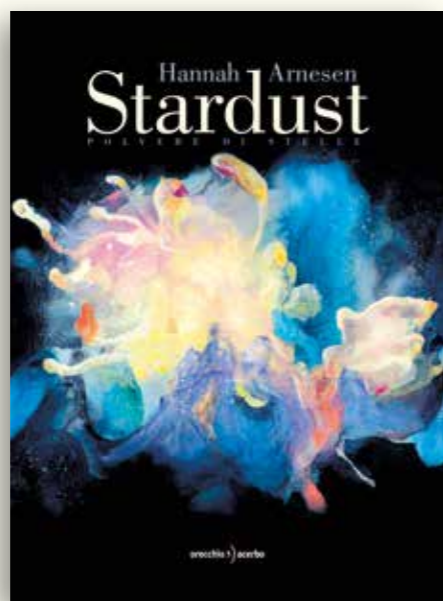
A rewriting in which there is no lack of interesting symbolism and metaphors typical of traditional fairy tales. A hymn to privacy in an era when visibility seems almost essential for survival.





ROSA'S BUS
[L'AUTOBUS DI ROSA]
text Fabrizio Silei
illustrations Maurizio A. C. Quarello
hardback | cm 20 x 30
pp 40 | 9+ years

RIGHTS SOLD: ENGLISH, FRENCH, GERMAN, SPANISH, CATALAN, PORTUGUESE, PORTUGUESE, GREEK, NORWEGIAN, SLOVENIAN, KOREAN, SWEDISH (REVERTED)



STARDUST
text and illustrations Hannah Arnesen
softcover with flaps | cm 19.8 x 26.4
pp 352 | for all ages

RIGHTS SOLD: FRENCH, SPANISH, SWEDISH, SIMPLIFIED CHINESE, KOREAN



MISTER DOCTOR
[L'ULTIMO VIAGGIO]
text Irène Cohen-Janca
illustrations Maurizio A. C. Quarello
hardback | cm 20 x 30
pp 64 | 8+ years

RIGHTS SOLD: FRENCH, GERMAN, SPANISH, CATALAN, ROMANIAN, CZECH, ENGLISH (REVERTED), POLISH (REVERTED), KOREAN (REVERTED)



THE ISLAND OF SHADOWS
[L'ISOLA DELLE OMBRE]
text Davide Calì
illustrations Claudia Palmarucci
hardback | cm 23 x 30
pp 56 | 6+ years

RIGHTS SOLD: FRENCH, ENGLISH, POLISH, KOREAN AND COMPLEX CHINESE



THIS IS NOT A CARROT.
[QUESTA NON È UNA CAROTA.]
text and illustrations Dylan Hewitt
hardback | cm 27 x 21
pp 40 | 5+ years

RIGHTS SOLD: FRENCH, DUTCH, SIMPLIFIED CHINESE



MOUSE MICK & MOUSE MIKE
[TOPO TIPO & TOPO TAPO]
text Roberto Piumini
illustrations Irene Volpiano
hardback | cm 29.7 x 22
pp 32 | 5+ years

RIGHTS SOLD: FRENCH, SPANISH, CATALAN, KOREAN, RUSSIAN, BELARUSIAN



IT'S TIME TO GO
[È TEMPO DI ANDARE]
text and illustrations Kim Sena
hardback | cm 22.8 x 33.4
pp 44 | 6+ years

RIGHTS SOLD: GERMAN, GREEK, KOREAN, SIMPLIFIED CHINESE, RUSSIAN (REVERTED)



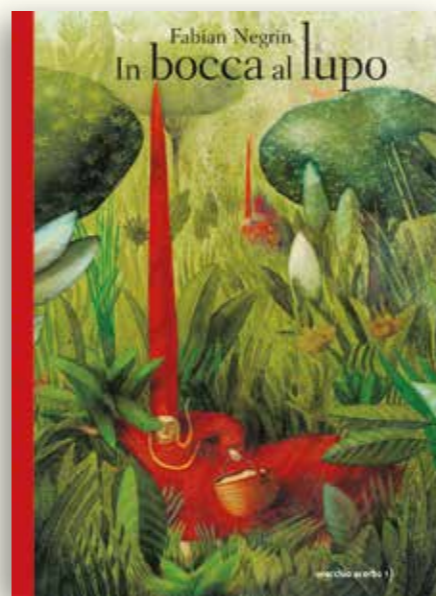
MARIE CURIE
text Irène Cohen-Janca
illustrations Claudia Palmarucci
hardback | cm 16.5 x 26.5
pp 88 | 8+ years

RIGHTS SOLD: ENGLISH, SPANISH, CATALAN, PORTUGUESE, KOREAN AND SIMPLIFIED CHINESE



HOW TO READ A BOOK?
[COME SI LEGGE UN LIBRO?]
text Daniel Fehr
illustrations Maurizio A.C. Quarello
hardback | cm 23 x 33
pp 28 | 5+ years

RIGHTS SOLD: FRENCH, SPANISH, GREEK, KOREAN, SIMPLIFIED CHINESE, GERMAN (REVERTED), TURKISH (REVERTED)



IN THE WOLF'S MOUTH
[IN BOCCA AL LUPO]
text and illustrations Fabian Negrin
softcover with flaps | cm 20 x 27
pp 28 | 4+ years

RIGHTS SOLD: FRENCH, SPANISH, CATALAN, AFRIKAANS, KOREAN (REVERTED)



LEA AND THE ELEPHANT
[LEA E L'ELEFANTE]
text and illustrations Kim Sena
hardback | cm 23.2 x 33.4
pp 44 | 6+ years

RIGHTS SOLD: PORTUGUESE, KOREAN, COMPLEX AND SIMPLIFIED CHINESE, GREEK, RUSSIAN, ARABIC, TURKISH (REVERTED)



PEOPLESANIMALS
[UOMINI ANIMALI]
text and illustrations Yoko Heiligers
hardback | cm 20.5 x 30.5
pp 56 | 3+ years

RIGHTS SOLD: FRENCH, KOREAN, SIMPLIFIED CHINESE

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