



Bologna Rights Catalog 2025



GRAPHIC NOVELS



The Hiding House

La maison cachette

Erika Soucy et Geneviève Bigué

That night, when they came to pick us up, my little brother and I, my uncle and my aunt told us that they were taking us to a house that protects from the conflict. However, this house is not at the bottom of a cave. It is not at the top of a mountain or under water or in the middle of the forest. It is not a manor, nor a castle, much less a cabin. It's a chameleon house: from the outside it looks like all the other houses in the neighborhood and the lady who welcomes us there doesn't look like a spy or a ninja. This will be our refuge. A hidden house...

NOUVEAU



19,1 × 24,1 cm – 80 pages – Four colors – Hard cover
World rights available

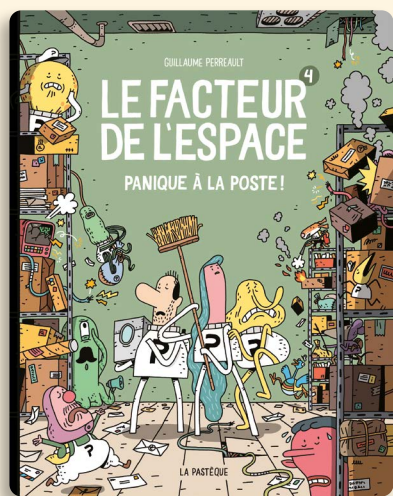
From 8 years old

The Space Postman 4

Le facteur de l'espace 4 - Panique à la poste!

Guillaume Perreault

The situation is critical at the Planetary Post Office: the control systems are down, and the employees are trapped onboard after an unexplained incident. Bob and Marcelle are working hard to locate the source of the problem and restore order amidst the chaos. However, a mysterious force—someone or something—seems determined to make their task even more difficult...



19,1 × 24,5 cm — 168 pages — Four colors — Soft cover with flaps
World rights available

From 8 years old



The Space Postman Serie



19,1 × 24,5 cm – 146 pages –
Four colors – Soft cover with flaps
World rights available, excluding :
Catalan, Simplified Chinese, English
(World), German, Italian, Korean, Polish,
Russian, Spanish, Ukranian



19,1 × 24,5 cm – 152 pages –
Four colors – Soft cover with flaps
World rights available, excluding :
Catalan, Simplified Chinese, English
(World), German, Italian, Polish,
Russian, Spanish, Ukranian



19,1 × 24,5 cm – 168 pages –
Four colors – Soft cover with flaps
World rights available, excluding :
Catalan, Simplified Chinese,
German, Italian, Polish, Spanish,
Ukranian



From 8 years old

Queen Babette

Reine Babette

Rémy Simard

Babette's father has been kidnapped...and it turns out that he's also the king! After a rather hasty coronation, Babette makes her first royal decision to find the kidnappers!

In this amusing, new comic for young people, we are charmed by the fanciful adventures of the "acting" queen, who is not afraid of anyone!

19,1 × 24,8 cm – 72 pages – Four colors – Hard cover
World rights available



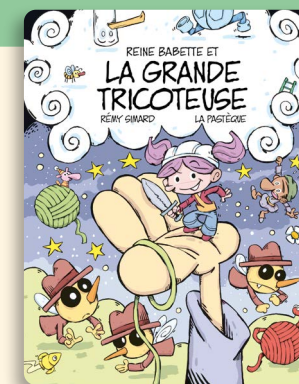
Queen Babette And The Great Knitter

Reine Babette et la Grande Tricoteuse

Rémy Simard

Babette, who now holds the position of full-time queen, must address a problem afflicting her kingdom : it is being plagued by the Moths, a family that feeds on wool... With the help of her loyal squire, she must seek the assistance of the great knitter, who lives at the edge of the world...

19,1 × 24,8 cm – 72 pages – Four colors – Hard cover
World rights available



From 6 years old

Truffe

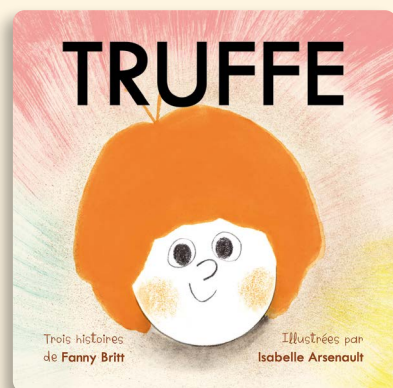
Truffe

Fanny Britt & Isabelle Arsenault

Three short stories about the irresistible, inquisitive, willful character Truffe and his day-to-day life: Truffe is a rock star, Truffe loves Nina and Truffe deals with life.

With his friends Flo and Riad, Truffe starts a rock band and tries to get the attention of a lovely girl named Nina. Helped by his older brother Louis and his parents, he will deal with both funny and challenging situations.

A book about friendship and love in all forms. Truffe will learn to follow his dreams as crazy as they are.



19,1 × 19,1 cm — 114 pages — Four colors — Hard cover with dust jacket
World rights available, excluding : Traditional Chinese, English (North America), Spanish

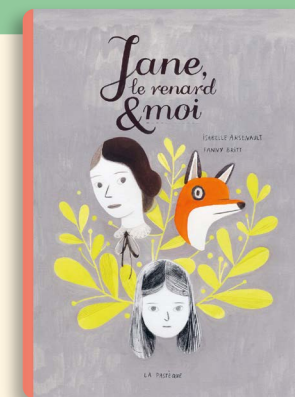
From 6 years old

Jane, the Fox, and I

Jane, le renard et moi

Fanny Britt & Isabelle Arsenault

Hélène is being harassed and bullied in school so she takes refuge in the world of Jane Eyre, Charlotte Brontë's first novel. *Jane, the Fox, and I* is a touching story that candidly relates the wickedness children can unleash upon each other.



22,9 × 30,5 cm — 104 pages — Four colors — Hard cover
World rights available, excluding : English (North America), English UK, Simplified Chinese, Spanish, German, Korean, Italian, Russian, Japanese, Portuguese, Polish, Ukrainian, Traditional Chinese, Swedish

Louis Among the Ghosts

Louis parmi les spectres

Fanny Britt & Isabelle Arsenault

Eleven-year-old Louis has a mother who is afraid of everything and a father who cries when he drinks. His little brother is obsessed by American soul music. Louis dreams of declaring his love to Billie, an independent and solitary classmate, but as soon as he gets close to her he freezes, paralyzed as a rusty nail. With the help of his family, his loyal friend Boris, and the ghosts of the past who populate his inner world, Louis will discover the real meaning of courage.



22,9 × 30,5 cm — 160 pages — Four colors — Hard cover
World rights available, excluding : English (North America), English (UK) English (NZ & AUS) Italian, Korean, Spanish, English UK, Russian, Swedish, Traditional Chinese

From 8 years old

NON FICTION BOOKS



Non Fiction Books

Sacred Monsters

Monstres sacrés - Voyage au cœur des volcans

Julie Roberge & Aless MC

Over the years, volcanoes have been as much a source of fascination as they are of terror. From Europe to New Zealand, from the great American parks to the highest peaks in Africa, volcanic eruptions have fueled our imagination, shaped Earth's surface, and even triggered revolutions. Every volcano is unique and if, like icebergs, they only reveal a tiny part of themselves, the study of volcanology has enabled us to understand them better and help prevent new disasters.

In this book, beautifully illustrated by Aless MC, volcanologist Julie Roberge leads us on a fascinating tour of the world's most famous volcanoes. Somewhere between science, history and legends...



22,5 × 33 cm – 88 pages – Four colors – Hard cover

World rights available, excluding : Simplified Chinese, English (North America), Italian, Korean, Spanish

From 10 years old

United

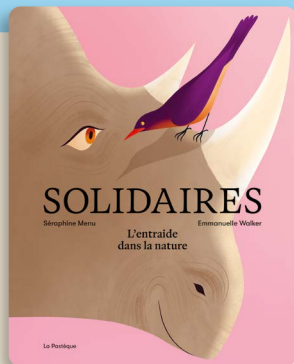
Solidaires - L'entraide dans la nature

Séraphine Menu & Emmanuelle Walker

When we think of relationships in nature, we often imagine brutal fights where the weak are devoured by the strong. But collaboration is everywhere—plants share nutrients, fish cooperate, and animals protect one another. What if solidarity was natural?

Séraphine Menu and Emmanuelle Walker's first nonfiction title, *Biomimicry*, explores how nature inspires remarkable inventions, revealing unexpected alliances and teamwork among living beings.

24 × 30 cm — 70 pages — Four colors — Hard cover
World rights available



Biomimicry

Biomimétisme - La nature comme modèle

Séraphine Menu & Emmanuelle Walker

People have long looked to nature for inspiration. This nonfiction book highlights how mussels inspired glue, bats led to radar, whales influenced pacemakers, termite mounds shaped sustainable design, and the lotus flower could one day inspire indestructible clothing. It shows how studying nature helps us find innovative, harmonious solutions for the future.

22,5 × 33 cm — 72 pages — Four colors — Hard cover
World rights available, excluding : Simplified Chinese, English (World), Italian, Korean, Polish, Spanish



From 10 years old

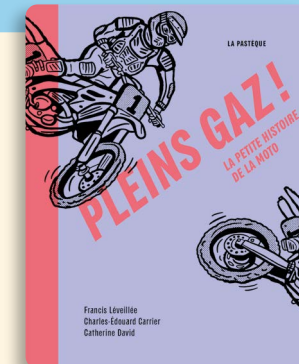
Full Speed!

Pleins gaz! La petite histoire de la moto

Catherine David, Charles-Édouard Carrier & Francis Lévellé

Motorcycles symbolize freedom and have become legends over time. Since the late 19th century, they've revolutionized travel, thrilled sports enthusiasts, and shaped history. From racing and military bikes to leisure and circus motorcycles, exploring their history is a journey through time and across borders. Dive into this exciting, anecdote-filled documentary, beautifully illustrated by Francis Lévellé!

21 × 26,7 cm — 96 pages — Four colors — Hard cover
World rights available, excluding : Danish



Funny Sports

Drôles de sports - Curiosités olympiques

Simon Drouin & Cécile Gariépy

This fascinating nonfiction book for ages 10 and up explores the history of demonstration sports at the Olympics. Since the first modern Games in Athens, sports have come and gone with changing trends. Officially introduced in 1912, demonstration sports have included everything from bowling and water skiing to unusual events like running deer shooting, Icelandic wrestling (glíma), and tandem racing. Discover the stories, rules, and challenges behind these unique disciplines!

22,0 × 30,5 cm — 64 pages — Four colors — Hard cover
World rights available



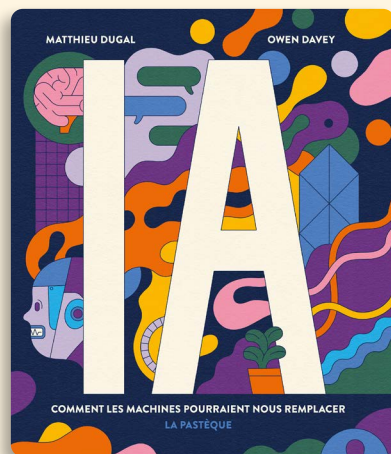
From 10 years old

AI

IA. Comment les machines pourraient nous remplacer

Matthieu Dugal & Owen Davey

The idea of creating a living being in our image is an age-old dream. Stronger, smarter, capable of feats, this superhuman has fueled the imagination of science fiction writers and filmmakers. And even though we are still far from the robots in our favorite films, the technology that could bring them to life exists. It's called artificial intelligence: «AI.» We don't see it, yet it's everywhere: in our phones, our computers, our cars, at the doctor's, and it's already making decisions for us... for better and sometimes for worse.



23 × 27 cm — 52 pages — Four colors — Hard cover
World rights available, excluding : Catalan, English(World), Italian, Korean, Spanish

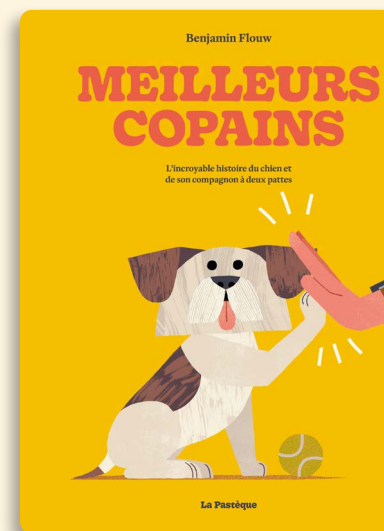
From 10 years old

Best Friends

Meilleurs copains

Benjamin Flouw

They are everywhere. From the smallest to the largest, of noble breed or mutts, it's been a long time since we couldn't do without them in our daily lives. They are even nicknamed man's best friends, yet their ancestors were wolves. Why have they made their way into our homes? Whether as hunting dogs, guardians of herds, or lap dogs, discover through funny stories how we let this curious animal tame us...



22 × 30 cm — 92 pages — Four colors — Hard cover
World rights available, excluding : Catalan, Danish, Spanish

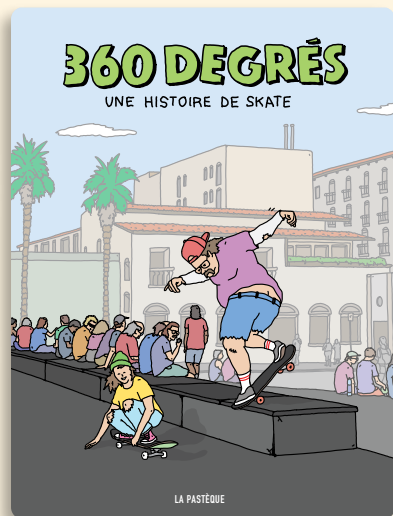
From 10 years old

360° - A skateboarding story

360 degrés - Une histoire de skate

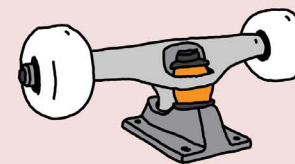
Catherine David et Brothermerle

When little Lou meets Nick, an old skateboarding enthusiast, she has no idea that the latter has had extraordinary adventures around the world. By telling her about his many adventures, he also tells her the whole history of skateboarding through that of those who made it, from its beginnings on the street to its most recent exploits, at the Olympic Games. From Los Angeles to Barcelona, via Brazil, Japan, Cuba and Berlin, A Skateboarding Story allows us to discover the codes, surprising anecdotes and famous people from the world of skateboarding. And with them, part of the recent history of the world...



21 x 28 cm — 120 pages — Four colors — Hard cover
World rights available

From 10 years old

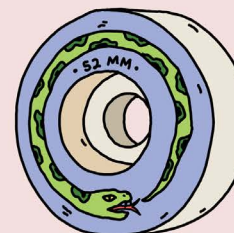


Trucks

Les essieux métalliques qui maintiennent les roues.

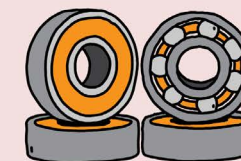


Vis



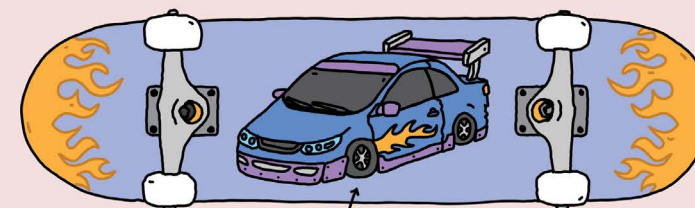
Roues (ou wheels)

Leurs tailles et leurs duretés varient selon le style de skateboard que tu pratiques



Roulement (bearings)

Petites pièces métalliques à l'intérieur des roues, qui leur permettent de tourner rapidement et sans friction.



Graphisme (graphic)

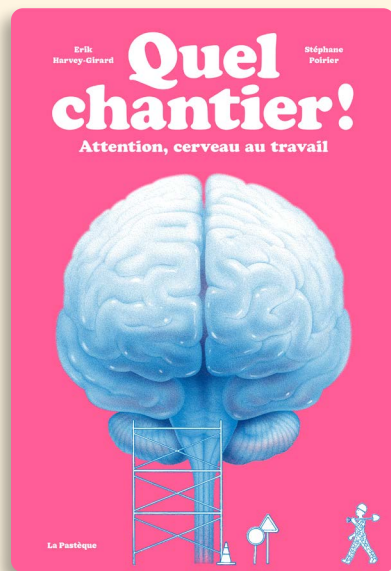
Dessin sous la planche. C'est ce qui rend ta planche unique.

Caution, Brain At Work!

Quel chantier! Attention, cerveau au travail

Erik Harvey-Girard & Stéphane Poirier

Imagine a city constantly under construction, within which millions of workers are constantly active. That's what the brain is like! Throughout our lives, it changes, adapts, and evolves to help us feel, guide us through our multiple experiences, and meet our needs. Why do we taste things differently, how does memory work, how do video games help us progress, what do we need to do to nourish it and avoid losing neurons along the way? It is often compared to an extraordinary machine, but our brain is above all a fragile, malleable organ that sometimes plays funny tricks on us. What a project it takes us on a fascinating journey to better understand its mechanisms and take care of it!



20,3 x 29,8 cm — 96 pages — Four colors — Hard cover
World rights available, excluding : Simplified Chinese, Italian

From 10 years old

Bouger : pas si simple

Imagine que tu veuilles tourner la page de ce livre. Simple ? En apparence seulement. Dans ton cerveau, une multitude d'opérations doivent se produire de façon synchronisée pour y parvenir.

Ton cerveau a déjà analysé la scène avec son système visuel et il a aussi compris comment sont placés ton bras, ta main et tes doigts.

Ton **aire prémotrice** détermine la trajectoire que ton bras, ta main et tes doigts devront emprunter et envoie son plan au **cortex moteur**.

Celui-ci détermine quels muscles du bras, de l'épaule et de la main qu'il devra activer pour effectuer le mouvement, et surtout l'ordre avec lequel cela sera fait.



Et ce n'est pas fini ! Pour s'assurer que le mouvement est fluide et qu'il correspond à ce que nous voulions faire, le **cervelet** compare les ordres du cortex moteur et leur exécution par les muscles. Une sorte de contrôle de la qualité ! Puis, il corrige les erreurs rapidement pour que nous fassions le meilleur mouvement possible.

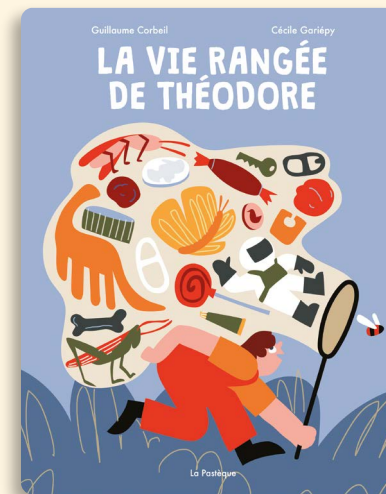
PICTURE BOOKS



The orderly life of Théodore La vie rangée de Théodore

Guillaume Corbeil et Cécile Gariépy

Théodore is a collector. He collects round stones, insects, The Little Scientist magazines, chocolates, astronaut figurines, coins and also can tabs. Around him, everything is different since his mother-in-law and her daughter moved into his dad's house. At school too, with friends, sometimes everything doesn't go as he would like. So when he's not collecting, Théodore tries to adapt, but it's not always easy to accept that things can change...



19,1 × 24,1 cm — 144 pages — Four colors — Hard cover
World rights available

From 8 years old

Picture Books

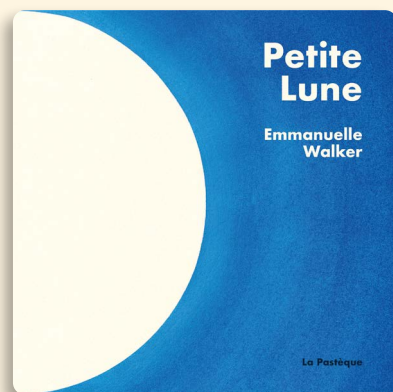
Little Moon

Petite Lune

Emmanuelle Walker

Look up and take a good look: the moon is there, somewhere in the sky. It changes shape over time. Sometimes it's a full moon, other times a half-moon, or even a crescent moon. Even its color might surprise you! But whether it's white or red, small or large, the moon fuels your dreams and lights up your nights—always...

NOUVEAU



20 × 20 cm — 40 pages — Four colors — Hard cover
World rights available

From 6 years old



Big Ears

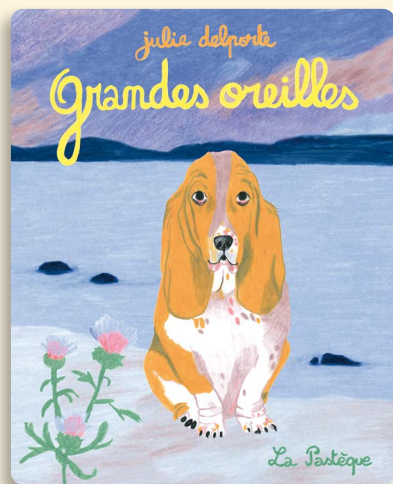
Grandes oreilles

Julie Delporte

At Léontine and Max's house, every evening follows the same ritual: Léontine climbs onto Max's bed and rests her big ears on his feet. Max sleeps with warm feet. But one night, Max goes to sleep over at his friend Félix's house, and Léontine doesn't know what to do with her big ears...

Through this sweet story of friendship, Julie Delporte delicately explores the bonds that connect us.

NOUVEAU



20,3 × 25,4 cm — 40 pages — Four colors — Hard cover
World rights available

From 6 years old



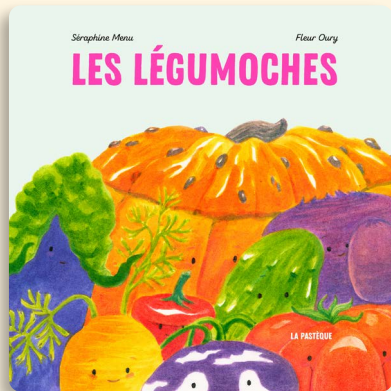
Veggies Oddities

Les légumoches

Séraphine Menu et Fleur Oury

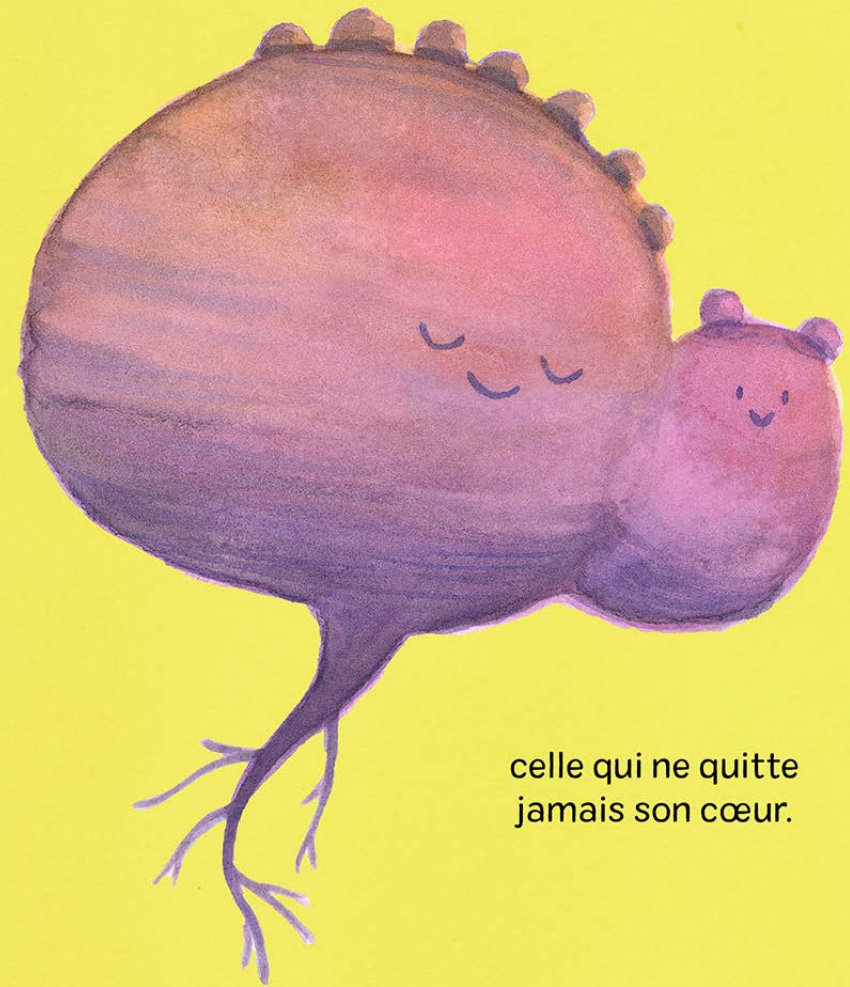
That basket is not like the others. The vegetables it contains all have something a little off : a carrot with two and a half legs; a twisted cucumber ; a lumpy potato; or even a very small pepper... But what if these little imperfections were actually distinctive traits? What if being small was actually a sign of strength ; having a bump gave personality ; being twisted allowed for hearty laughter? *Légumoches* celebrates differences and reminds us that deep down, each one is unique in their own way!

NOUVEAU



20,3 x 25,4 cm — 40 pages — Four colors — Hard cover
World rights available

From 6 years old



celle qui ne quitte
jamais son cœur.

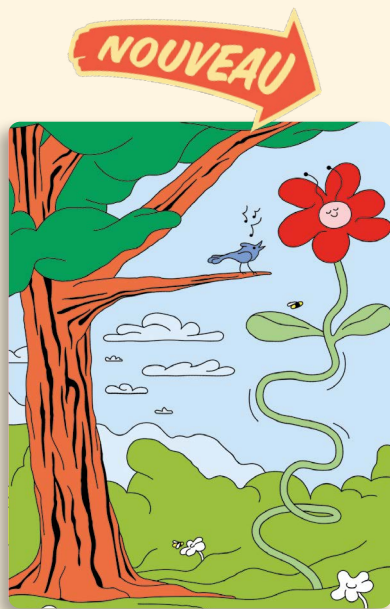
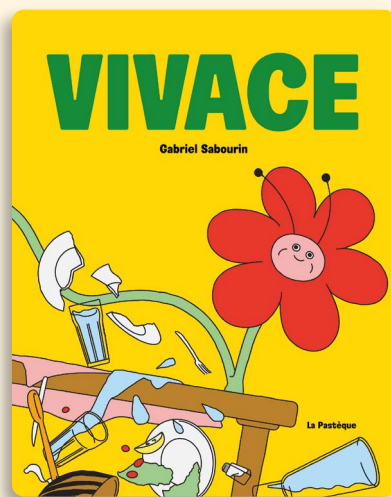
Picture Book

Perennial Vivace

Gabriel Sabourin

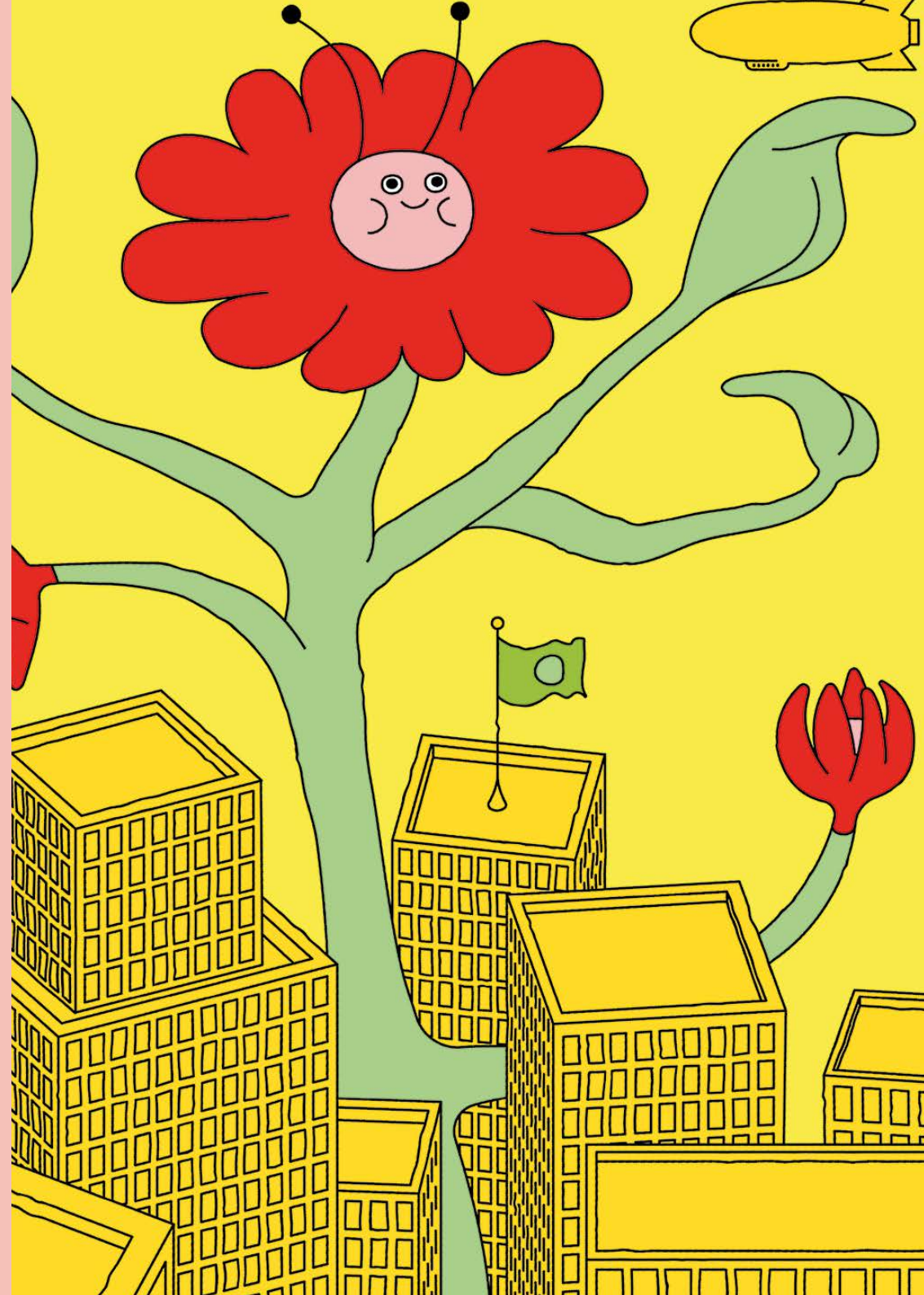
A tiny seed, dropped there by chance, some ants, a lightning bolt... and suddenly, a plant begins to grow, again and again, pushing everything aside in its path. How far will it go?

Perrennial is a completely wild wordless book! With no text, it invites readers to interpret the story in their own way, making each reading unique and personal. Combining humor, boundless imagination, and ecological reflection, this book speaks to both children and adults who care about environmental issues.



19,1 x 24,1 cm — 48 pages — Four colors — Hard cover
World rights available

From 6 years old



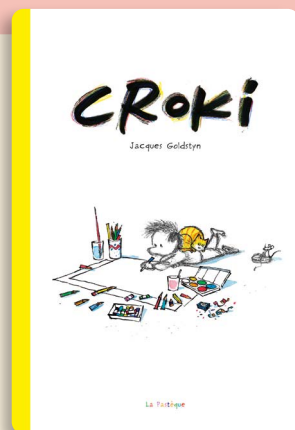
Sketch

Croki

Jacques Goldsdtyn

Meet Sketch, a little boy unlike any other! In a perfectly orderly town, Croki stands out not only because of his uniquely shaped features but also because of his creativity and originality. At school, he faces disapproval from teachers and classmates as he unwittingly disrupts the established order. Despite the support of his parents, Sketch feels isolated. One day, he changes schools and meets a new group of friends. Together, they will form an inseparable team, ready to explore the world despite their differences...

21,6 × 31,8 cm — 80 pages — Four colors — Hard cover
World rights available, excluding : Simplified Chinese, English (World)



The World Of Maxime

Le monde de Maxime

Lucile de Pesloüan & Jacques Goldsdtyn

Maxime is 10 years old. Her favorite things in life are books and cats. Like Matilda, the heroine in her favorite book, she feels different from everyone else. Maxime really wants to be the same as other children but the noise they make hurts her ears, so she plays with the characters in her books. One day, Maxime discovers some mysterious bowls hidden all around the alley and she launches a thrilling investigation. In no time at all, she meets a very special person...

19,1 × 24,1 cm — 104 pages — Four colors — Hard Cover
World rights available, excluding : Catalan, Simplified Chinese, English (World), Korean, Spanish, Turkish



From 6 years old

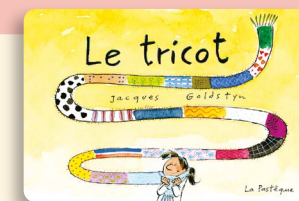
The Knitted Scarf

Le tricot

Jacques Goldsdtyn

Madeleine's grandmother, Lea, had a scarf that was one of a kind. It was the very first one she ever knitted and each of its fibers tells a story: the white wool from Aunt Theresa's shawl, the red wool from Michel's sweater, the green wool from St. Patrick's Day. When Lea gives the scarf to her granddaughter, the little girl is so happy that she doesn't notice the scarf is caught on the door of her house, unravelling all the way to school! In order to get the scarf back again, Madeleine will have to go back in time and learn to use knitting needles, just like her grandmother did.

22,9 × 15,2 cm — 80 pages — Four colors — Hard Cover
World rights available, excluding : Catalan, Simplified Chinese, Italian, Korean, Russian



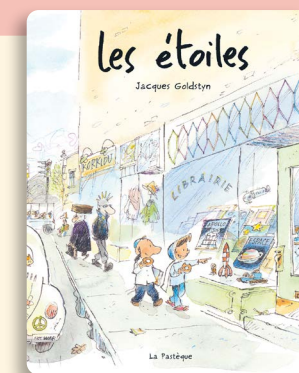
Above The Stars

Les étoiles

Jacques Goldsdtyn

A young Jewish boy and a little Muslim girl meet in a park in a popular district of Montreal called the Mile End. They soon realize they share a deep passion for stars and constellations, dreaming of one day becoming scientists or astronauts who will explore the infinity of the sky. Their story will be about dreaming, sharing, and exploring what's bigger than us beyond religious issues.

19,1 × 24,1 cm — 68 pages — Four colors — Hard Cover
World rights available, excluding : Catalan, Dutch, English (World), Italian, Japanese, Spanish



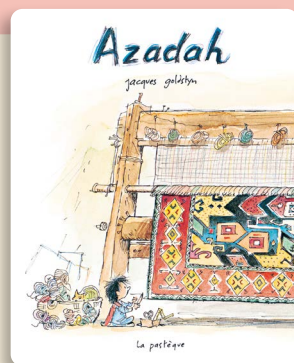
From 6 years old

Azadah

Azadah

Jacques Golsdtyl

Azadah is a curious and creative little Afghan girl. She loves to build all kinds of things and is very passionate about machines. When she meets a German journalist on a mission in her region, she discovers that the world is much bigger than she could ever imagine and that the possibilities are endless.



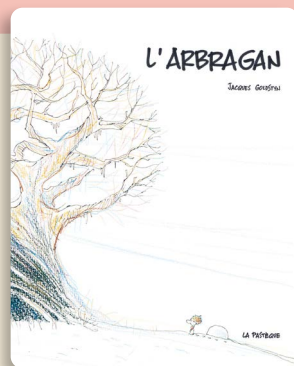
16,5 × 21 cm — 56 pages — Four colors — Hard Cover
World rights available, excluding : Catalan, Korea, Spanish, Swedish

The Tree Of Gloves

L'arbragan

Jacques Golsdtyl

When you're a little boy who's a bit different from the other kids and you like to be alone, sometimes you just love to play in the trees. In this story, our hero makes friends with Bertolt, a hundred year old oak tree. Bertolt's leaves make for a great hiding place, labyrinth, or sometimes even a fort. One spring, Bertolt's leaves don't come out. When a cat or a bird dies, we know what to do. But what do we do when it's a tree?



15,2 × 19,1 cm — 96 pages — Four colors — Hard Cover
World rights available, excluding : Catalan, Simplified Chinese, English (World), Korean, Italian, Persian, Russian, Spanish, Turkish

From 6 years old

The Mystery Of The Golden Glow

La milléclat dorée

Benjamin Flouw

Renard the Fox loves nature. His living room is full of plants and he has lots of books about them. One night, while reading, he discovers a rare and mysterious plant called the Golden Wonderflower. When he finds out that it can only be found on the mountain and that no one has ever been able to observe it, he decides he has to go look for it. The next day, the great adventure begins and Renard heads off to the mountain.



19,7 × 19,7 cm — 48 pages — Four colors — Hard Cover
World rights available, excluding : Catalan, Simplified Chinese, English (North America), English (World), German, Italian, Korean, Persian, Spanish

The Constellis Of The Deep

Le constellis des profondeurs

Benjamin Flouw

After the success of *The Enchanted Golden Glow*, Renard the Fox is back for a new adventure! This time, he's visiting his cousin Loup to spend the summer by the sea. Renard loves nature and he decides to explore deep in the ocean, in search of a mysterious seaweed: the Constellation of the Deep, which glows in the dark.



16,5 × 21 cm — 56 pages — Four colors — Hard Cover
World rights available, excluding : Catalan, Simplified Chinese, English (North America), English (World), German, Italian, Korean, Spanish

From 6 years old

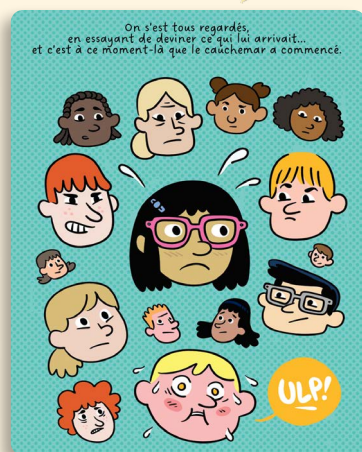
The poisoned cake

Le gâteau empoisonné

André Marois & François Vigneault

It's a day of celebration in Madame Tzatziki's class: today is Benjamin the Tired's birthday and for the occasion Marin's mother has prepared one of her famous cakes! But while the class is enjoying themselves, one by one the children become nauseated and everyone starts to vomit. But what could have made the children sick? Who poisoned the cake? Benjamin's mother or Marin's mother? Mrs. Tiago? Poor Marie? Or maybe Madame Tzatziki? And why? Marin leads the investigation...

NOUVEAU



17,2 × 22,2 cm — 144 pages — Four colors — Soft cover with flaps
World rights available

From 8 years old

Madame Tzatziki's Classroom Serie



17,2 × 22,2 cm — 168 pages — Four colors —
Soft cover with flaps
World rights available, excluding : Simplified
Chinese, Dutch, Italian, Korean, Polish

17,2 × 22,2 cm — 168 pages — Four
colors — Soft cover with flaps
World rights available



17,2 × 22,2 cm — 144 pages — Four
colors — Soft cover with flaps
World rights available, excluding :
Korean



From 8 years old

Chouquette

Chouquette

Geneviève Godbout

In the Australian forest, Chouquette the little flying fox never does things like the rest of her family. She stays awake when everyone else is sleeping, hangs the wrong way around, and always seems out of sync—much to their annoyance at times.

One night, while the whole family goes out to find food, Chouquette gets lost along the way and keeps making clumsy mistakes. The poor thing can't help but feel like she always does everything wrong. But is that really the case? What if it was all just a matter of perspective?



20,3 × 20,5 cm — 64 pages — Four colors — Hard cover
World rights available

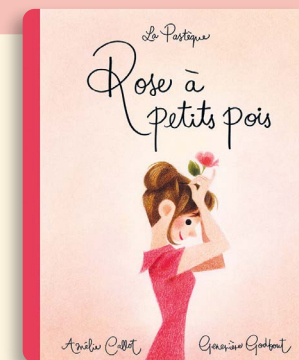
From 6 years old

The Pink Umbrella

Rose à petits pois

Amélie Callot & Geneviève Godbout

Adele is the sweet owner of the Polka Dot Cafe, a cozy little coffee shop located by the sea. When the sun shines, Adele is radiant and happy; but when it rains, she loses all her cheerfulness and hides under the blankets, until the day she finds a pair of pink rubber boots in her cafe.



21 × 27,3 cm — 80 pages — Four colors — Hard cover
World rights available, excluding : Catalan, English (North America), Italian, Japanese, Spanish

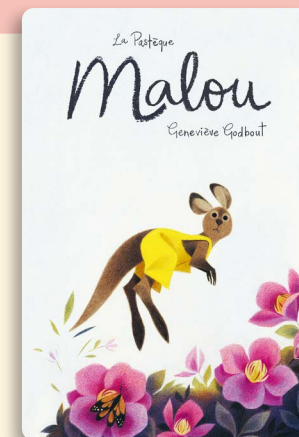
Malou

Malou

Geneviève Godbout

Malou is a very happy and bouncy, little kangaroo. One day his head is covered by a dark cloud, and he doesn't feel like jumping around anymore. "You should come to my house. No cloud ever goes underground," says Charlotte, the wombat. "Nothing beats a good swim," suggests Nestor, the alligator. With the help of his friends, Malou finds courage and will discover that he is the only one who knows how to blow the cloud away.

20,3 × 30,5 cm — 32 pages — Four colors — Hard cover
World rights available, excluding : English (North America), Korean, Russian



From 6 years old

Where Do We Go?

Où allons-nous?

Katerina Voronina

Anna really wanted to confide a secret to her best friend Kate, but she had to leave with her mother for a mysterious and long journey. Along the way, Kate couldn't stop wondering what this secret could be. But soon, from one surprise to another, the journey becomes fascinating. From giant mountains to the palace where a king once lived, passing through marvelous underwater depths, the little girl, filled with wonder, might just forget about this famous secret...



22 × 25,7 cm — 56 pages + 2 gatefold pages — Four colors — Hard cover
World rights available, excluding : Russian

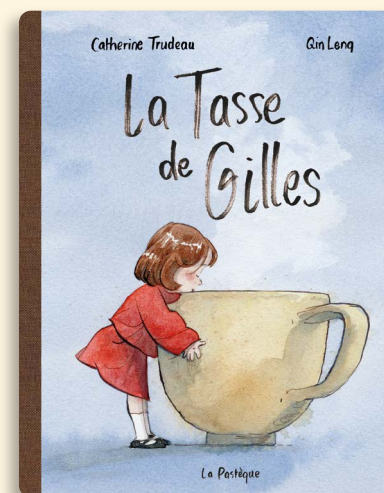
From 6 years old

Gilles' Teacup

La tasse de Gilles

Catherine Trudeau & Qin Leng

What remains of those who have departed? Through the story of a cup once crafted by a departed uncle and which she has kept since, Catherine Trudeau delicately addresses the question of grief. Beautifully illustrated by Qin Leng, the evocations of the object blend with childhood memories and subtly bring forth the enduring connection, despite loss and the passing years.



19,1 × 24,1 cm — 48 pages — Four colors — Hard cover
World rights available

From 6 years old

The First Christmas Tree

Le premier arbre de Noël

Ovila Fontaine et Charlotte Parent

It is very cold in the Great North. Winter is difficult for the Innu people. Among the trees of the forest, the Great Manitou, the great spirit of goodness, seeks the one who will bring joy to all. Could it be the larch, with which the Innu people make sleds, bows, or ointments? The birch, pliable and sturdy? Or perhaps the magnificent black spruce? «Do you want to become the Christmas tree?» he asks each one. But one after another, the trees decline his offer. All... except one, whom the Great Manitou had initially ignored...



18,4 × 23,5 cm — 52 pages — Four colors + Pantone — Hard cover
World rights available, excluding : English (North America)

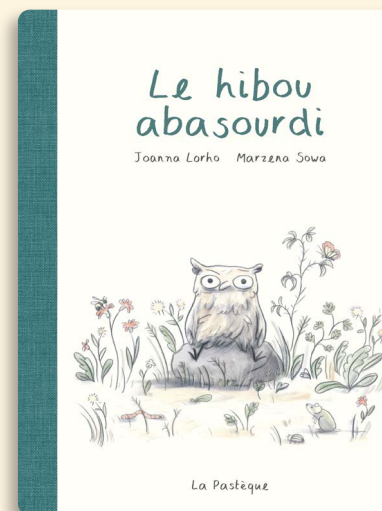
From 6 years old

The Bewildered Owl

Le hibou abasourdi

Marzena Sowa & Joanna Lorho

On the branch of a tall tree, in the middle of the night, an owl cannot stop contemplating the silence. While all the animals in the vast forest seem to be asleep, he continuously ponders the same question : why am I the only one to stay awake? Unable to close his eyes, one fine morning he decides to embark on a quest for answers. Along the way, he creates quite a commotion among the animals he encounters, before realizing that, ultimately, nothing obliges him to follow the crowd...



18,5 × 24,7 cm — 80 pages — Four colors — Hard cover
World rights available, excluding : English (World), Russian

From 6 years old

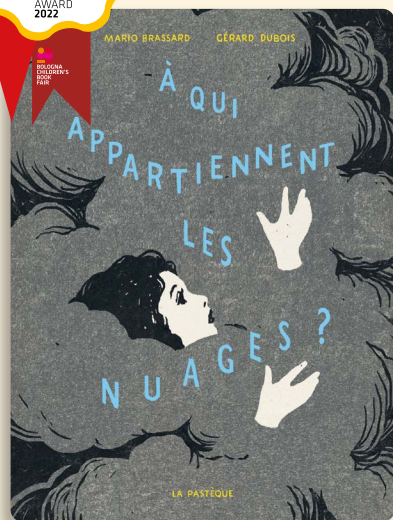
Who Do The Clouds Belong to?

À qui appartiennent les nuages?

Mario Brassard & Gérard DuBois

Mila is thinking about a childhood dream that she used to have every night. It is a dream where everybody follows along in a line, without knowing where they are going. There are suitcases filled with memories, guards, fierce dogs, and walls to climb. Mila remembers the day she woke up to find that she and her family had to stand in a line and flee from threatening clouds of smoke along an endless road.

Years later, now an adult, Mila still fears lining up, and her gaze lingers on those clouds in the sky that are darker than others.



17,8 × 24,1 cm — 96 pages — Four colors — Hard cover

World rights available, excluding : Traditionnal Chinese, English (World), German, Italian, Korean, Russian, Turkish

From 8 years old



Notes





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