

KOJIA

agency

SPRING 2025

Picture
Books



What Do the Animals Say?

Clara Dackenberg



Who knows what the frog, the blowfish, or the snail sound like? What do the forest mouse and the great big tiger say? And when the bumblebee sneezes, what noise echoes through the woods then? The right answer is trickier than you think! Because in Clara Dackenberg's giggly bestiary you'll find only surprising sounds.

What Do the Animals Say? is a colorful, funny, and delightfully noisy picture book to read again and again!

Clara Dackenberg is a children's illustrator and artist. She has been nominated for the August prize, the Elsa Beskow plaque as well as the Rubenbergs Junior, and was awarded the Ilon Wikland scholarship. She has created her previous picture books in collaboration with other authors. *What Do the Animals Say?* is her first own picture book.

Hur låter djuren? Mitt första bestiari-arium
Natur & Kultur, 2025
Original language: Swedish
180 x 200 mm, 32 pp



Buddy's Bumblebee & Annie's Ant

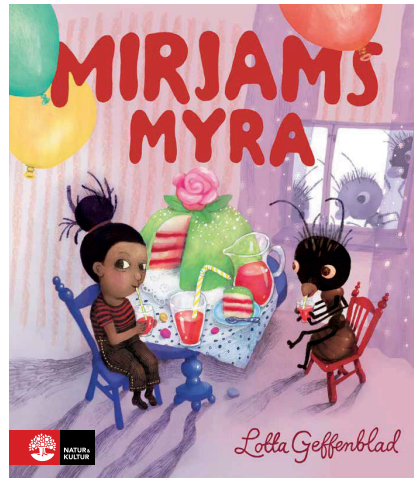
Lotta Geffenblad



Buddy has a pet. A tiny, furry friend who he takes out on walks and who loves to smell the flowers. But one day, his pet starts to sneeze. Pollen has gotten stuck in its fur! Better give it a bath and clean the soft, yellow-striped fur. All pets, big or small, need to be taken care of.

A tenderly buzzing and humorous book for the youngest!

Helmers humla & Mirjams myra
Natur & Kultur, 2025
Original language: Swedish
180 x 200 mm, 32 pp



Annie has a pet. A small, cute friend who is very interested in Annie's bag of candy. It has a little bite... And soon there's a knock on the door and more sugar-craving bugs visit. Yum, yum! Everybody can have a taste!

A warmly humorous and sugar-sweet book for the youngest!



NOMINATED FOR THE AUGUST PRIZE 2024

"A missing father turns the safe home into a wild jungle to get lost in. Jenny Bergman's text is as serious as it is subtly humorous, and Lotta Geffenblad's color explosions for illustrations roar and worry every night. Together, they excel in picture book art and let seamless text and image move the reader. *En djungelsaga* (A Jungle Tale) is a reminder that all is well in the end, even when nothing is the same."

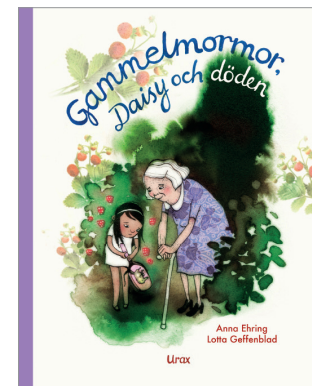
The August Prize jury

A Jungle Tale
Natur & Kultur, 2024
Original language: Swedish
210 x 260 mm, 32 pp
Rights sold: Danish

Lotta Geffenblad worked for many years as an animator, screenwriter and director with a focus on films for children. She has illustrated around fifty picture books, both based on her own and other people's texts, and has been awarded many prizes. The subtle humor and strong sensitivity to the child's perspective are cornerstones of her storytelling, as are the cinematic qualities of the art.



The Blue Owl
Bonnier Carlsen, 2023
Original language: Swedish
155 x 180 mm, 52 pp
Rights sold: Chinese (simplified),
Danish, Turkish



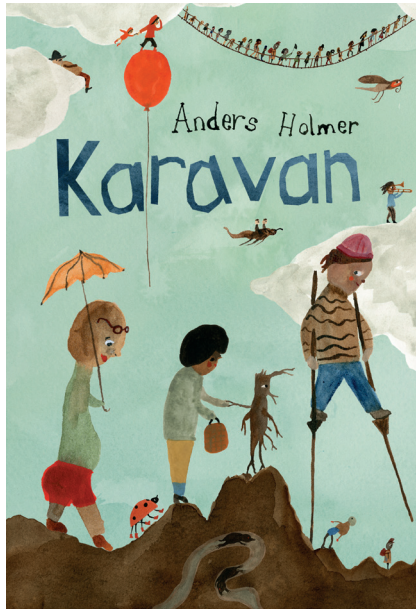
Grandma, Daisy and the Mouse
Urx forlag, 2016
Original language: Swedish
210 x 278 mm, 32 pp
Rights sold: Danish (reverted)



Grandma and Love
Urx forlag, 2015
Original language: Swedish
210 x 278 mm, 32 pp
Rights sold: Danish (reverted)

Caravan

Anders Holmer



Karavan
Natur & Kultur, 2025
Original language: Swedish
Leporello, 150 x 220 mm, 20 pp

Anders Holmer's *Caravan* bustles with life and the book's leporello format makes the dreamlike journey an adventure without beginning or end. It is a poetic picture story that flows with colors and imaginative details, changing weather and winds. Where is everyone going? Sometimes they climb high cliffs, sometimes they float on clouds. In the short, moving texts, there are more life-defining questions than answers.

The story unfolds into a tickling journey, a multi-layered work of picture book art to experience again and again.

Anders Holmer is an architect and a picture book artist, who made his debut in 2017 with *It Happens*. With a unique and low-key humor and a precision beyond the ordinary, he has been established as an artist with his own, but internationally viable, style.



WINNER OF SNÖBOLLEN 2024
BEST SWEDISH PICTURE BOOK OF THE YEAR

"What is an excursion? In Anders Holmer's picture book, the concept is explored through the play initiated by the children's questions and answers in the dialogical text. The hand-written text in brown and green is integrated into the powerful illustrations, expressing fascination for nature, both real and fictional. With humor and empathy, Holmer portrays both the necessary elements of an excursion and its suspenseful uncertainty. This in turn raises broader questions: Is life an excursion? Are we there yet? No. So it's still an excursion? Yes."

The Excursion
Natur & Kultur, 2024
Original language: Swedish
210 x 265 mm, 32 pp

"A unique read-aloud that blends world cultures, poetic form, and natural splendor."

Kirkus, starred review

"Incident, humor, and close observation all conspire to invite readers to see rain - and the world - in new ways."

Publisher's Weekly

AUGUST PRIZE NOMINEE 2018
SELECTED FOR THE WHITE RAVEN 2018
SELECTED FOR THE ORIGINAL ART EXHIBIT AT THE MUSEUM OF AMERICAN ILLUSTRATION



Rain
320 x 245 mm, 32 pp
Rights sold: English North America, French, Danish, Yiddish, Romani, Meänkieli

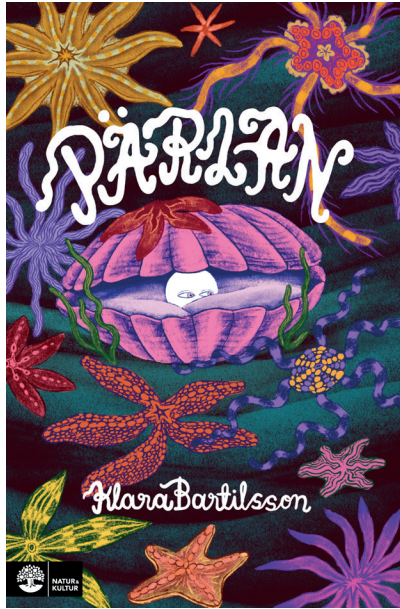


Farewell
Natur & Kultur, 2021
Original language: Swedish
305 x 240 mm, 46 pp
Rights sold: French, Korean



The Pearl

Klara Bartilsson



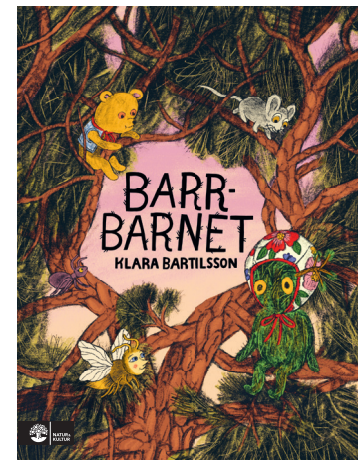
Deep down at the bottom of the ocean, a small pearl peeks out of its shell. She's been resting for a whole month, dreaming and growing in the mussel's warm embrace. Now she can't wait to stretch her legs in the deep-sea night. But it's dark and easy to get lost in the endless forest of seaweed.

Luckily, someone is looking for her in the dark, someone who's come from afar and makes the coral reefs shimmer in the deep.

A magical origin story of a pearl's transformation into the moon.

Klara Bartilsson is an illustrator, visual artist, and pattern designer educated at HDK in Gothenburg. The picture book *Mom Is in Trouble* (2023), written by Daniel Sjölin, was awarded the Spårhunden prize for the year's best children's and young adult crime fiction. Klara Bartilsson's first solo picture book, *The Pine Needle Child* was nominated for the August Prize in 2024.

PärLAN
Natur & Kultur, spring 2025
Original language: Swedish
170 x 260 mm, 32 pp



Barrbarnet
Natur & Kultur, 2024
Original language: Swedish
210 x 265 mm, 40 pp

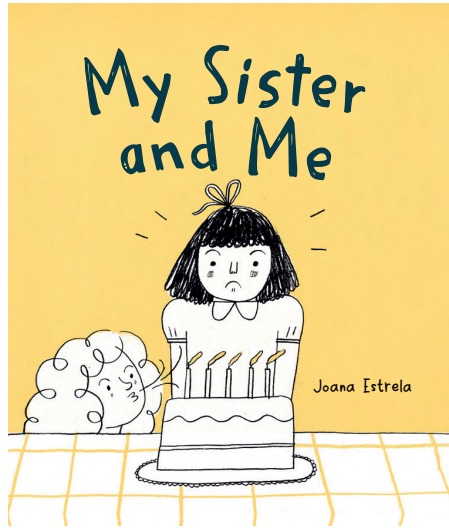
The Pine Needle Child is a playful and uniquely prickly picture book drama that hits right in the heart. The text and illustrations are quirky, atmospheric, and warmly humorous.

AUGUST PRIZE NOMINEE FOR BEST CHILDREN'S BOOK 2024

"Klara Bartilsson fully masters the inherent power of storytelling to make the abstract visible and comprehensible. Here, everyone's empathy is awakened by the needle-clad Neely, whose endless needle-shedding is both threatening and touching. Opening Bartilsson's picture book is like stepping into a mirror world, different from ours on the outside but with the same rules. Here as there, you can never overestimate the importance of a hug."

My Sister and Me

Joana Estrela

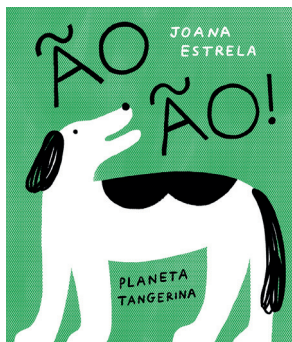


Warning: My little sister has been here...and she's left a trail of destruction along the way.

So don't be surprised if you encounter scribbles or drawings or stickers pasted on the pages of this book. After all, it's what little sisters do best. On top of that she blew out my birthday candles and never stops talking. She is really annoying. Is there anything good about having a little sister?

In a letter to her younger sister, an older sister narrates a medley of childhood memories, realizing that they share a special bond and have always been there for each other. Playful, childlike illustrations work seamlessly with the text in this tender and humorous exploration of sister dynamics and the universal experience of sibling relationships.

My Sister and Me
Planeta Tangerina, 2016
Original language: Portuguese
195 x 220 mm, 32 pp
Rights sold: Chinese (Traditional and Simplified), English (North America), French, Korean, Spanish (LA)



Bow Wow!
Planeta Tangerina, September 2024
Original language: Portuguese
150 x 180 mm, 60 pp
Rights sold: Korean



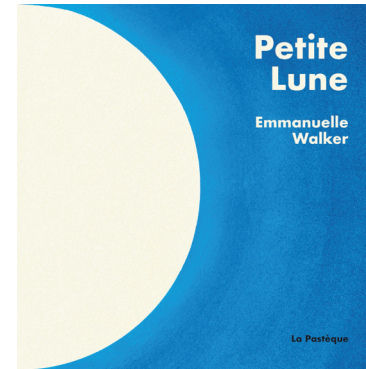
Meow!
Planeta Tangerina, 2022
Original language: Portuguese
155 x 180 mm, 60 pp
Rights sold: Korean, French



Gato comum
Planeta Tangerina, 2024
Original language: Portuguese
150 x 215 mm, 96 pp
Rights sold: French, Portuguese (SA)

Little Moon

Emmanuelle Walker



Look up and take a good look: the moon is still there somewhere in the sky, like a landmark in the darkness. It changes shape as time passes. Sometimes it is a full moon, other times a half-moon, sometimes a crescent moon. Even its color can surprise you! However, the moon lights up your nights and fuels your dreams, always...

Petite lune
La Pastèque, February 2025
Original language: French
200 x 200 mm, 40 pp

Leontine's Big Ears

Julie Delporte



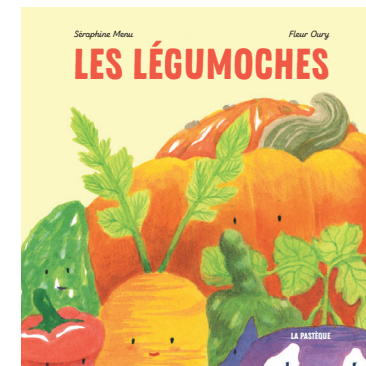
In Leontine and Max's house, every evening, it's the same ritual: Leontine climbs onto Max's bed and places her big ears on his feet. Max sleeps with warm feet. But one evening, Max goes to sleep at his friend Felix's house and Leontine no longer knows what to do with her big ears...

In this story of friendship between a child and her dog, Julie Delporte delicately portrays what binds us together.

Grandes oreilles
La Pastèque, February 2025
Original language: French
203 x 254 mm, 40 pages

Ugly Veggies

Seraphine Menu & Fleur Oury



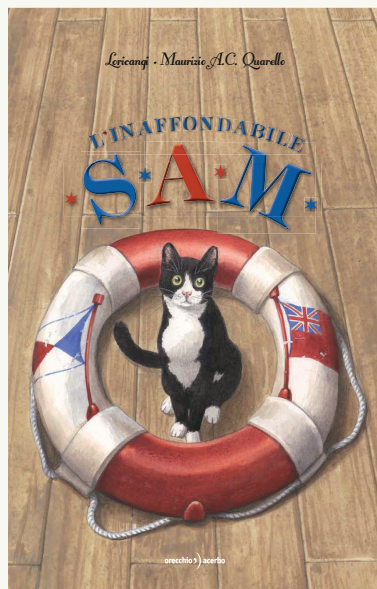
When returning from the market, conversations are going well in the basket. The eggplant has character with its crooked stem, the carrot runs faster with its two and a half legs, the cucumber is twisted... with laughter. These funny vegetables have quite a personality! What if our flaws were actually strengths?

Ugly Veggies celebrates differences and reminds us that deep down, each one is unique in their own way!

Les Légumoches
La Pastèque, March 2025
Original language: French
170 x 170 mm, 24 pp

Unsinkable Sam

Loricangi & Maurizio A.C. Quarello



L'inaffondabile Sam
Orecchio acerbo, June 2025
Original language: Italian
210 x 330 mm 44 pp

Embarked as a clandestine in the backpack of his young friend, Oskar begins his career as a sailor cat. After the sinking of the Bismark, he changes his flag and name, now he is Oscar, and sails on a British destroyer. When it is also hit, he shipwrecks for the second time, but the sailors save him. He lands in Gibraltar, a brief time on the mainland, where he is renamed the unsinkable Sam. When the Ark Royal calls for a cat on board to support the others in defeating the rat gang, Sam jumps on the alert. But his third shipwreck is soon to come. He also survived this, and was rewarded with an honourable retirement life in a home for veteran sailors: a role that suited him perfectly!

A story as TRUE as it is INCREDIBLE!

Maurizio A.C. Quarello is a giant of illustration, capable of making each book different in style from the previous one. His books are translated all over the world and he has won countless awards. Today his time is divided between the drawing board and the professorship at the Academy of Fine Arts in Turin.



More!
Orecchio acerbo, 2024
Original language: Italian
180 x 325 mm, 40 pp



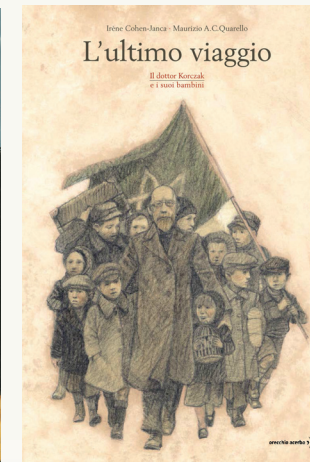
How to Read a Book
Orecchio acerbo, 2018
Original language: Italian
230 x 330 mm, 28 pp
Rights sold: Chinese (Simplified), Korean,
French, German, Greek, Spanish, Turkish



How to Get Out of Here and Most Importantly, When?
Orecchio acerbo, 2019
Original language: Italian
230 x 330 mm, 28 pp
Rights sold: Turkish



Rosa's Bus
Orecchio acerbo, 2013
Original language: Italian
200 x 300 mm, 40 pp
Rights sold: English, French, German,
Spanish, Catalan, Portuguese, Portuguese
(SA), Greek, Swedish, Norwegian, Slovenian,
Korean



Mister Doctor: Janusz Korczak and the Orphans of the Warsaw Ghetto
Orecchio acerbo, 2013
Original language: Italian
200 x 300 mm, 64 pp
Rights sold: English, French, German,
Spanish, Catalan, Romanian, Korean



Sunday in the City

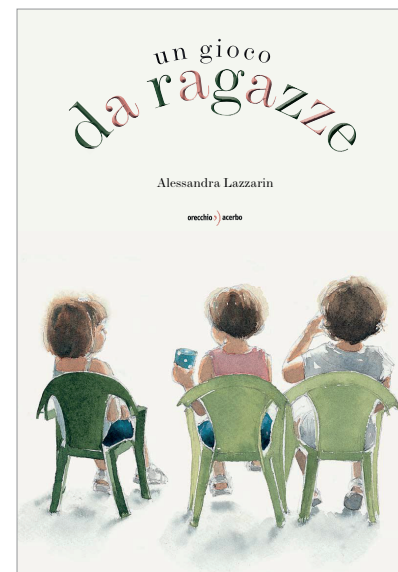
Luca Tortolini & Alessandra Lazzarin



Adults, no trace of them. A group of eight children, girls and boys, big and small, go out to conquer the city. Together they joke, take the subway, run down the streets, go to toy shops, snack at kiosks, play musical statues at the museum and imagine themselves as flowers in the botanical garden. They never feel alone, although the city has corners that can also be scary. They are a team and when the sun goes down, it is really hard to say goodbye and go their separate ways home. But fortunately "their" city is always a little different and always unexpected!

An empty Sunday with a group of children who fill their rambles in the streets of a big city: their independence, their discoveries, their games and imagination in a celebration of color and movement!

La domenica in città
Orecchio acerbo, July 2025
Original language: Italian
210 x 330 mm 44 pp



Un gioco da ragazze
Orecchio acerbo, 2020
Original language: Italian
210 x 300 mm, 36 pp

Child's Play

Alessandra Lazzarin

An afternoon at grandma's house to play, an afternoon like any other, apparently... Yet nothing is obvious when there are three little ones playing, and everything can happen! Under the leaves an enchanted world is hiding, the wind that is drying the washing on the clotheslines brings us to an exciting adventure, the somersaults turn us into acrobats in the circus, the hedges hide exotic and fierce creatures...

The delicate hand of Alessandra Lazzarin takes us to a parallel world of little girls and little boy's imagination, as true and concrete as the "real" one. And the transition to this fantastical world is made even easier and fluent thanks to the sparse and essential text.



Esplorazione
Orecchio acerbo, 2022
Original language: Italian
210 x 300 mm, 36 pp
Rights sold: Polish

Exploration

Carola Susani & Alessandra Lazzarin

During a parent's birthday party in the countryside, Elisa disappears. It is Lorenzo who notices it and alarms the other kids. Elisa, who often prefers being on her own, wanders off when there's too much going on around her. The kids set out to find her, in the darkness, with a torch.

They worry about their friend and they are a bit afraid of the dark, but in the mysterious night they will also make interesting encounters and feel free. A story of solidarity, courage, and an intense adventure that establishes a deep and lasting friendship.

Things Found in the Woods

Chiara Lorenzoni & Alice Barberini



It's a warm summer evening. A group of children who are for the first time granted permission to return home at midnight, go play hide-and-seek in the woods, lit only by the stars. The charm of the first night out, alone; the wonder for the secrets of the forest that, in silence, reveal themselves; the thrill of the whirlwind of emotions, sometimes elusive, that follow one another and, suddenly, are transformed...

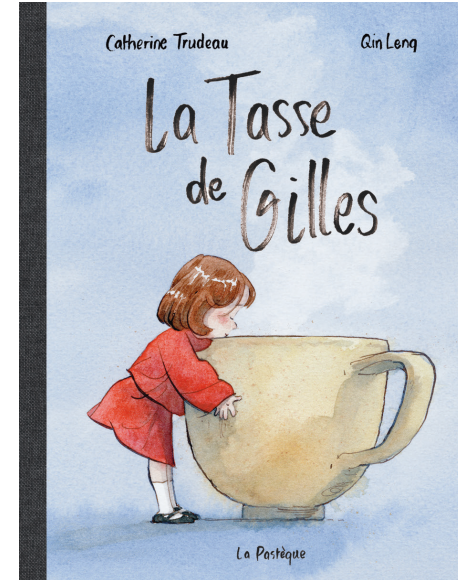
With delicacy and poetry, Chiara Lorenzoni and Alice Barberini recount the first emotional upheavals and tremors.

Cose del bosco
Orecchio acerbo, December 2025
Original language: Italian
210 x 300 mm, 32 pp



Gilles' Teacup

Catherine Trudeau & Qin Leng



What remains of those who have gone?

Through the story of a cup once made by a deceased uncle and kept by the protagonist ever since, this book delicately addresses the question of mourning.

Beautifully illustrated by Qin Leng, evocations of the cup blend with childhood memories, subtly highlighting the enduring bond, despite loss and the passage of years.

Telling the story of a treasured cup, a symbol of memories and family heritage, this book enables young readers to discover in a gentle, understandable way how to keep alive the bonds with loved ones who have passed away.

La tasse de Gilles
La Pastèque, 2024
Original language: French
191 x 241 mm, 48 pp



The Orderly Life of Théodore

Guillaume Corbeil & Cécile Gariépy



La vie rangée de Théo
La Pastèque, October 2025
Original language: French
144 pages

Théodore is a collector. He collects round stones, insects, The Little Scientist magazines, chocolates, astronaut figurines, coins, and also soda can tabs. Around him, everything is different since his step-mother and her daughter moved into his dad's house. At school too, with friends, everything doesn't go as he would like. So when he's not collecting, Théodore tries to adapt, but it's not always easy to accept that things change...

Cécile Gariépy is an illustrator based in Montréal. She loves images that tell stories. She conceives illustrations for various mediums and clients, ranging from American newspapers to Quebec food products packaging, including the annual birthday card for her mother. Her work is playful and puts emphasis on color, composition and character design.



Gust of Wind & Find It!
La Pastèque, 2018
Original language: French
Board book, 165 x 165 mm 18 pp
Rights sold: Korean



Fun Sports: Olympic Curiosities
La Pastèque, 2021
Original language: French
229 x 305 mm, 64 pp



The Postman in Outer Space Panic at the Post Office!

Guillaume Perreault



Le facteur de l'espace 4 – Panique à la poste!
La Pastèque, 2025
Original language: French
171 x 222 mm, 146 pp

The situation is critical at the Planetary Post Office: the control systems are down, and the employees are trapped inside after an unexplained incident. Bob and Marcelle are doing their best to locate the source of the problem and restore order amid the chaos. But a mysterious force – someone or something – is determined to make their task even more difficult...

Le facteur de l'espace is a beloved series among young readers, blending adventure, humor, and a distinctive visual style. This new volume is no exception, immersing readers in a thrilling story where mystery and action intertwine! Bob, once again unwillingly caught up in an outrageous situation, must now face a threat more elusive than ever. This volume also puts the spotlight on Marcelle, a strong and resourceful female character who plays a key role in the story.

The previous volumes of *Le facteur de l'espace* have become must-reads in children's comics in Quebec. This new installment is eagerly awaited by its loyal and growing readership.

With his space passport seemingly lost in the labyrinth of the postal system, **Guillaume Perreault** now dedicates his time to his work as an illustrator and children's author. Meanwhile, his series *Le facteur de l'espace* is making its way around the Earth, thanks to numerous translations and prestigious international awards. With the fourth volume of this successful series, Guillaume hopes to organize a galactic tour this time... as soon as he receives his passport, of course.



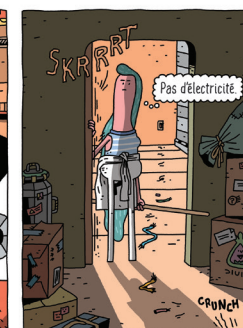
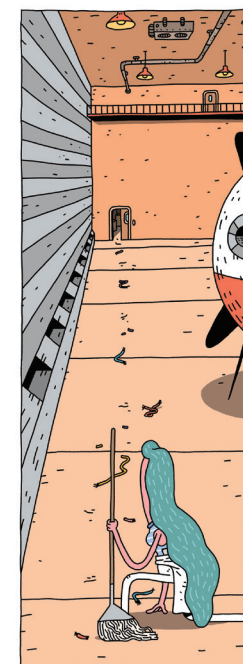
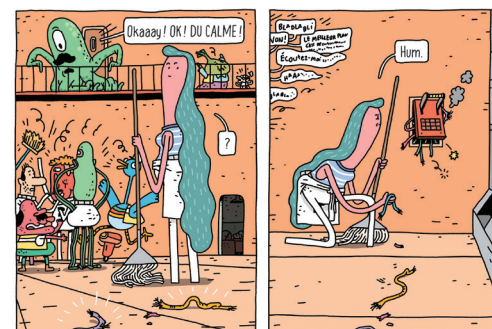
Le facteur de l'espace
La Pastèque, 2016
Rights sold: Simplified Chinese, Korean, Catalan, Spanish, World English, Russian, German, Ukrainian



Le facteur de l'espace 2 – Les pilleurs à moteurs
La Pastèque, 2019
Rights sold: Simplified Chinese, Catalan, Spanish, World English, Russian, German, Ukrainian



Le facteur de l'espace 3 – La faim du monde
La Pastèque, 2022
Rights sold: Ukrainian



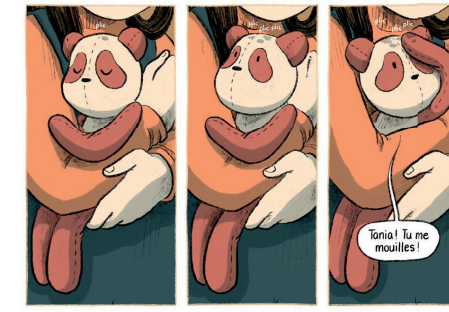
The Hidden House

Erika Soucy & Geneviève Bigué



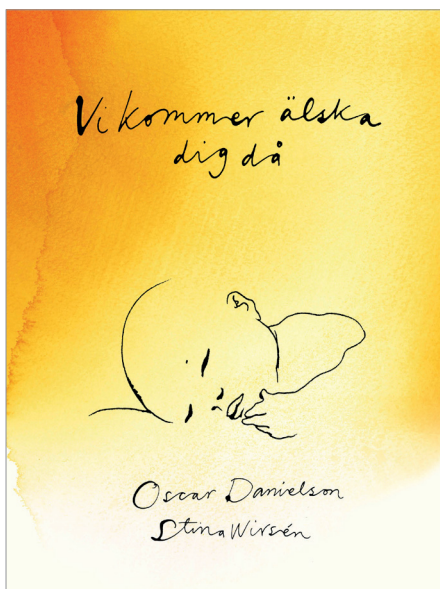
That night, when they came to pick us up, my little brother and I, my uncle and my aunt told us that they were taking us to a house that would protect us. However, this house is not at the bottom of a cave. It is not at the top of a mountain, or underwater, or in the middle of the forest. It is not a manor, nor a castle, much less a cabin. It's a chameleon house: from the outside it looks like all the other houses in the neighborhood and the lady who welcomes us doesn't look like a spy or a ninja. This will be our refuge. A hidden house...

La maison cachette
La Pastèque, 2025
Original language: French
190 x 241 mm, 80 pp



We Will Love You Then

Oskar Danielsson & Stina Wirsén



Vi kommer älska dig då
Natur & Kultur, 2025
Original language: Swedish
150 x 200 mm, 48 pp

We Will Love You Then is a moving and heart-warming picture book for all ages. The text comes from Oscar Danielsson's song *Besvärjelse*, which has become a modern classic in Sweden, and is sung at baptisms, graduation parties and other celebrations.

This gift edition will be loved by the ones who already know the song, but also by the those who aren't familiar with it. Oscar Danielsson's text and Stina Wirsén's flowing illustrations come seamlessly together in a timeless picture book about the unconditional love between parents and children and the transience of time.

Oscar Danielsson is a musician and author. He tours frequently in both Sweden and the Nordics. In 2011 he was awarded a Swedish Grammy award for the album *Det kostar på att vara barn* in the category Children's Album of the Year.

Stina Wirsén is the author and illustrator of many acclaimed children's books. Her art is frequently exhibited and she also illustrates for newspapers such as *Dagens Nyheter*. She has won multiple awards and has been awarded the *Expressen Heffaklumpen Prize* and the *Stockholm City Culture Prize*, among others.



Din tur, Adrian
Natur & Kultur, 2025 (Mirando Bok, 2015)
Original language: Swedish
165 x 225 mm, 64 pp
Rights sold: World Spanish, English North America,
Korean, Danish

Your Turn, Adrian

Helena Öberg & Kristin Lidström

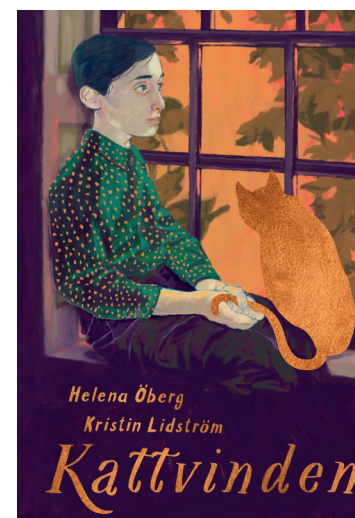
A stunningly illustrated graphic novel about feeling vulnerable and struggling to meet expectations, and about friendship and the power of the imagination.

Almost every day, Adrian goes to school with knots in his stomach. He feels different from the other children, and alone. Whenever the teacher calls on him, his heart starts to pound and time stops. But he finds respite in his rich imagination — a world full of color and joy in which he is a circus performer, capable of spectacular feats.

One day Adrian encounters a huge wolfhound that seems to be lost. He names her Heidi, takes her home, and soon the two of them are inseparable. Heidi's comforting presence provides friendship and tranquility, and even enables Adrian to read aloud in front of the class. This brief period of happiness ends when Heidi is reunited with her owner and Adrian finds himself alone again ... until a chance meeting leads to a heartwarming discovery.

AUGUST PRIZE NOMINEE 2015

SPECIAL MENTION BOLOGNA RAGAZZI AWARD 2016



Kattvinden
Natur & Kultur, 2025 (Mirando Bok, 2018)
Original language: Swedish
130 x 190 mm, 320 pp
Rights sold: Russian

The Attic Room

Helena Öberg & Kristin Lidström

When Manda-Li follows her grandfather to a seemingly abandoned house, strange things begin to happen. Is the house really empty? And what happened to the two boys who once lived there?

Manda-Li is drawn into a magical, scary adventure where memories of the past, longing and friendship, dissolve the boundaries between the living and the dead. When the old hidden secrets are revealed, her own life will change forever.

The Attic Room is an exciting ghost story with beautiful illustrations – a perfect book for middle grade book worms! The book alternates chapters consisting of text only with parts of pure visual narrative in full color.



Non
Fiction

We Are Birds

A book about being a bird among feathers, eggs and chirping bushes

Kristin Lidström



Vi är fåglar
Natur & Kultur, 2025
Original language: Swedish
130 x 240 mm, 64 pp

We are surrounded by birds. They are everywhere – in the forest, in the fields, by the sea and in the middle of the cities. Maybe you see one now? Or hear one chirping, if you listen closely? But who are the birds really? And what happens in a bird's life?

We Are Birds is a curious and beautifully illustrated non-fiction book about the wonderful being that is the bird. Fascinating facts are interspersed with insights into the lives and peculiarities of different species. For example, you will learn all about the ingenious invention that bird eggs are, why birds are covered in thousands of feathers, and what the shape of their beaks reveals. Through the book's cinematic illustrations, a selection of bird species are brought to life in a unique and exciting way. Meet the tiny passerine titmouse, which usually lives in small family flocks and takes turns sitting in the middle, where it's warmest, when the temperature drops in the evening. Or follow up close the nightingale's feverish work of building its winter pantry in the fall. Like a diligent gardener, the colorful crow digs down acorns everywhere in the forest, and the forgotten hiding places sprout new oaks. In the final part of the book there are suggestions for fun activities for those who want to learn even more about birds.

An inspiring and fun book to take on excursions and walks all year round!

Kristin Lidström is an illustrator and book designer educated at HDK in Gothenburg. She has been nominated for the August prize and awarded the Elsa Beskow plaque, the prize for "the best illustrated Swedish children's book of the year", as well as the Ottilia Adelborg prize and several awards from Svensk Bokkonst. For a few years now, she has been living in the countryside, near the village of Udenäs in Västergötland. The proximity to nature has awakened her great interest in birds. *We Are Birds* is Kristin Lidström's debut as a writer.

Where Were We?

On the pleasure and importance of conversation

Isabel Minhós Martins, Dina Mendonça & Madalena Matoso



Onde é que nós íamos? Sobre a importância e o prazer de conversar
Planeta Tangerina, 2024
Original language: Portuguese
170 x 218 mm, 164 pp

Has a friend ever told you a story that you've already heard a thousand times before but, even so, you love hearing it again?

A conversation can be as simple as that: returning to a familiar place with someone we know (and that in itself can be great). But a conversation – even when we seem to be saying nothing new – can also take us to places we've never been to before, places we reach simply because we've continued along a certain path with a certain person. This book lays some important questions down on the table. For example: How might we create a space for conversation when it doesn't already exist? Why is it so easy to have conversations with some people and more difficult with others?

Having conversations is part of being human, and the way we communicate is an important part of finding our place in the world. Conversation might not provide solutions for absolutely everything, but it's an essential part of forging a path together. So come join us at the table!

Dina Mendonça (Ph.D. University of South Carolina, USA 2003) research on Philosophy of Emotions and Philosophy of Education with a special focus on Philosophy for Children. Dina Mendonça contributes to various pedagogical projects in Portugal and provides philosophical support to creative processes for theater, dance and performances for children.

- Try to understand the people you're talking with. Bear in mind that you can always learn something from someone else.



- Acknowledge that you don't know everything.



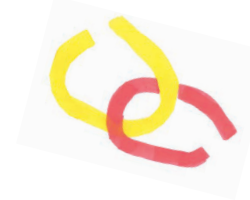
- Be present with your whole body. Listen with a focus on understanding rather than responding.



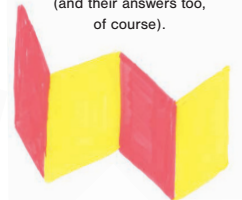
- Remember that a good conversation doesn't follow a script – it develops as the result of a joint effort.



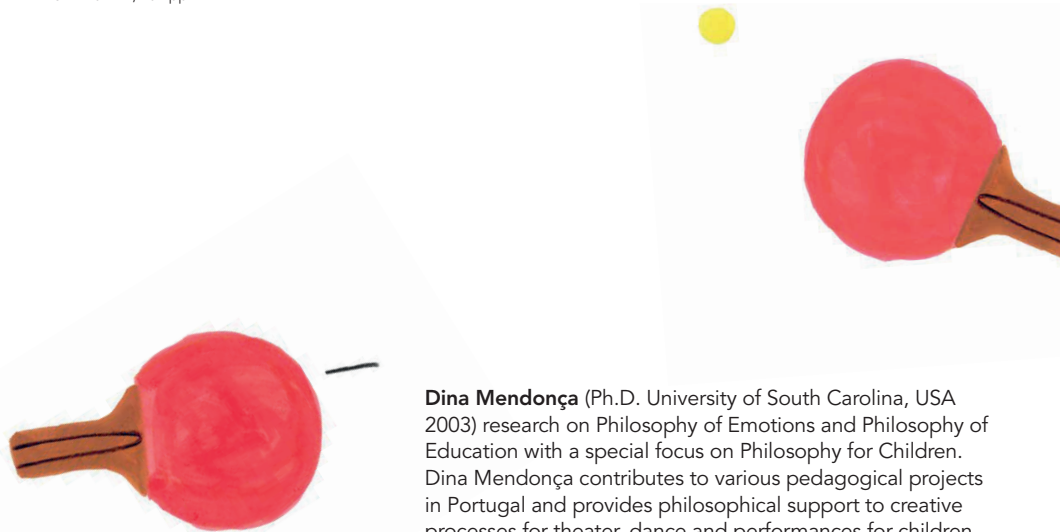
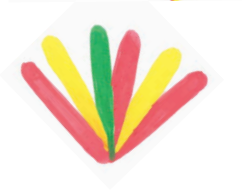
- Don't be afraid to show that you're human: we make mistakes, we learn, we apologise, and we keep going.



- Listen carefully to other people's questions (and their answers too, of course).



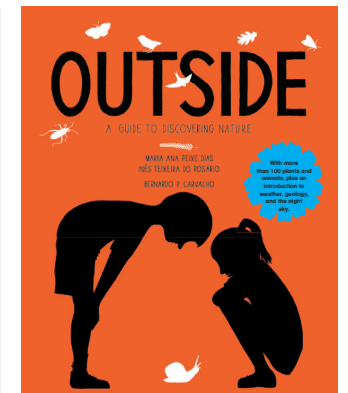
- Give some consideration to the questions you ask.



Como ver coisas invisíveis
Planeta Tangerina, 2021
Original language: Portuguese
170 x 220 mm, 256 pp
Rights sold: Czech, Chinese (Simplified), Spanish, Catalan



Cá Dentro
Planeta Tangerina, 2017
Original language: Portuguese
170 x 220 mm, 368 pp
Rights sold: Brazilian Portuguese, Chinese (Simplified), Czech, Italian, Latvian, Polish (optioned), Russian, Spanish, Ukrainian

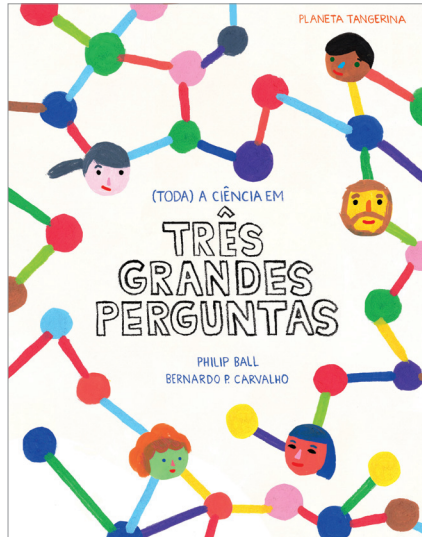


Lá Fora
Planeta Tangerina, 2014
Original language: Portuguese
170 x 220 mm, 368 pp
Rights sold: Albanian, Chinese (Simplified), Czech, Dutch, French, English, German, Italian, Korean, Polish, Russian, Spanish

Three Big Questions

(All of) Science in three big questions

Philip Ball & Bernardo P. Carvalho



Três Grandes Perguntas — (Toda) A Ciência em três grandes perguntas
Planeta Tangerina, 2025
Original language: Portuguese
170 x 218 mm 224 pp.

*What's science really about?
Having all the answers?
Memorising a whole load of information?
Discovering stuff in order to solve specific problems?*

Philip Ball, the author of this book, believes that science is something altogether different, and that a good scientist is not necessarily someone who has all the answers, but someone who knows how to ask the right questions, moving between different fields and being curious, just for the sake of it.

An editor of Nature magazine for over twenty years, Philip Ball presents us with three simple questions with which to become "scientifically literate", or to put it another way: capable of thinking productively about most of the science taught in schools, and also the science we encounter in everyday life.

Asking these three questions - which open out, connect and prompt us to form new ones - means taking your first steps on the adventure that we call a search for knowledge.

So, let's get to it: ask away!



Philip Ball is a British science writer. For over twenty years he has been an editor of the journal Nature, for which he continues to write regularly. He is a regular contributor to Prospect magazine and a columnist for Chemistry World, Nature Materials, and BBC Future. Ball holds a degree in chemistry from Oxford and a doctorate in physics from Bristol University.



SUPERFAMÍLIA HOMINOÍDEA



As peças mais pequenas
Planeta Tangerina, 2024
Original language: Portuguese
220 x 260 mm, 88 pp
Rights sold: Chinese (Simplified)

The Smallest Parts

Miriam Alves & Yara Kono

It all began with curiosity.

When curious people set about thinking: what are things actually made of? Might there be things that we can't see, within the things that we can? Science journalist Miriam Alves delves into the microscopic world, guiding us through the fascinating story of how a whole host of invisible things were discovered, showing us cells, atoms, electrons, protons, quarks, positrons, neutrinos (and so on).

A book which tells us how we came to discover the smallest parts of just about everything: stars, planets, trees, fleas, spiders and even people like you and me.

A book with revision by scientist Carlos Fiolhais.

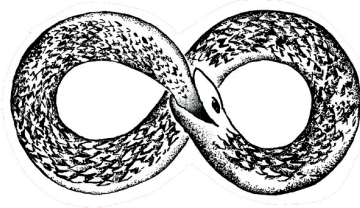
Amazing Monsters

Alexandra Dahlqvist



Makalösa monster
Speja förlag, 2025
Original language: Swedish
247 x 206 mm, 52 pp

Mythological creatures and scary monsters! In this book you will meet 21 of them. You will find the cyclops, the kraken, the griffin, the troll and the dragon, but also tongue twisters such as Vodyanoy, Tatzelwurm, Ouroboros and Llamhigyn y Dwr. All of them are mythological creatures that have been perceived as monsters in different mythologies throughout history. Several of them also appear in fairy tales, games, books and films. In this book you can learn where they originated from, what their superpowers are and why they came to be called monsters.



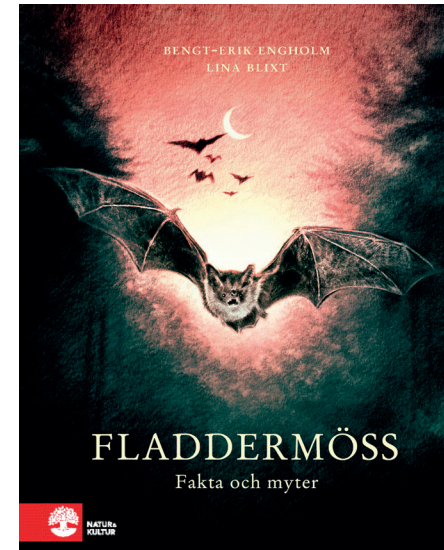
The Book about Insects
Natur & Kultur, 2024
Original language: Swedish
170 x 210 mm, 80 pp



In the Water
Natur & Kultur, 2022
Rights sold: Chinese (simplified)

Bats Facts and Myths

Bengt-Erik Engholm & Lina Blixt



Fladdermöss. Fakta och myter
Natur & Kultur, 2025
Original language: Swedish
170 x 210 mm, 128 pp

Do you want to know everything there is to know about the bat? Then this is the book for you! There are many hair-raising myths about bats as blood-sucking vampires of the night, and their wrinkled faces with large ears, wide-open mouths and razor-sharp teeth can look downright scary. Once upon a time, people even thought they hid in the dark because they were so ugly! But what scientists now know about the bat is as equally exciting as the myths. For example, that we have bananas thanks to the important "work" of bats. And did you know that they are surely flying around where you live, even though you rarely see them?

Bats: Facts and Myths is an intriguing book full of joy of storytelling about one of the world's oldest mammals and the only one that can fly. You will learn, among other things, that there are 1,400 different bat species, which is a fifth of all mammals in the world, and how they can fly in total darkness without colliding with trees or walls. You will also get answers to secrets such as why bats are so shy, why they look the way they do, and what they prefer to eat. Through Lina Blixt's evocative illustrations, you also get to meet the bat up close. Join us on an exciting search in the night, and learn more about one of our most mythical and fascinating mammals!



Korpen. Fakta och myter
Natur & Kultur, 2022
Rights sold: Norwegian

WINNER OF THE CARL VON LINNÉ PLAQUE 2023

"The many nuances of the raven are presented in an extraordinary collaboration, with gorgeous gray-scale illustrations. The book presents both myths and facts about the raven's present and history. The text is fluent and partly humorous. Clear headings and short paragraphs make the niche subject easily accessible. By avoiding being generic, the book appeals to a target group that is rarely prioritized in non-fiction books. The evocative images suit the gothic theme extremely well. *The Raven*, with its fierce and bold illustrations, is a non-fiction book that addresses many aspects of a single, albeit multi-faceted, bird."

The Animal World – At Our Home

Emma V Larsson & Maria Trolle



Our nature is full of life and movement! If you are extra quiet and listen carefully, you might meet someone who lives here. With light steps, we will explore deep forests, wild waters, flowering meadows and even your own garden! Who lives here? Welcome to our home!

In the non-fiction series The Animal World, the readers learn what happens in the everyday lives of animals. In this first book, we'll visit beaver huts, fox dens and insect nests, while learning all about how animals create and live in their homes. Next book in the series is planned for fall 2025 and will focus on insects and bugs.

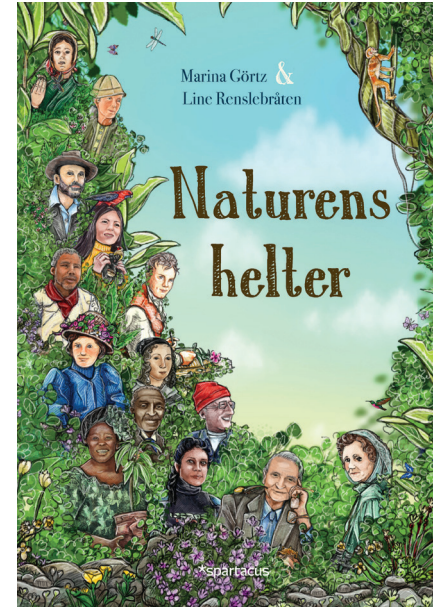
"The playful text engages the young readers in a child-friendly way. (...) The pictures are elegantly simplified, clear and at the same time humorous. (...) *At Our Home* is an inspiring book to arouse the youngest children's interest in animals and nature." *BTJ*

Hemma hos oss
Speja forlag, 2024
Original language: Swedish
268 x 222 mm, 40 pp



Nature's Heroes

Marina Görtz & Line Renslebråten



History is full of inspiring people enthusiastic about nature. Their curiosity and driving force have contributed to a lot of our knowledge about planet Earth, and many natural areas have been preserved thanks to them.

In this book you will meet fifteen true heroes who have fought for nature and the environment in their own unique way. Get to know and get inspired by the life stories of environmentalist Rachel Carson, chimpanzee expert Jane Goodall, Mya-Rose Craig, known as "Birdgirl", and political activist Wangari Maathai, among others.

Marina Görtz is an ecologist and nature guide. She currently works as a project manager for the Trøndelag Nature Conservation Association and lives in Trondheim. She has extensive experience in communicating about biodiversity, species knowledge and ecosystems.

Naturens helter
Spartacus forlag, 2024
Original language: Norwegian
177x 247 mm, 95 pp





Fiction

Mira Broom & Tom Hat

Jan Sandström



As long as Mira can remember, she has dreamt of going to Hocus School of Magic. She wants to learn how to make magic potions and do sorcery, but first you have to learn the basics, rules, and history of magic. Mira becomes friends with Tom who brightens up her school days with card tricks and pranks! Soon Mira and Tom discover that the school hides a number of secrets. Is it true that the school is haunted, and why aren't they allowed to say Hocus Pocus? Mira and Tom intend to find out more, and unwillingly get caught in the midst of an ancient conflict between two mighty sorcerers.

Feel-good fantasy filled with adventure and magic! Entertaining illustrations and short chapters – perfect for beginner readers.

"Sandström has written a magically enchanting story that is easy to read and thrilling without being too scary. Together with the beautifully warm illustrations, *The Book of Spells* is a perfect start to a captivating series for early readers. Part two cannot come quickly enough!"

BTJ

Mira Broom and Tom Hat – The Moon Mirror
Natur & Kultur, 2025
Original language: Swedish
215 x 155 mm, 57 pp



The Book of Spells
Natur & Kultur, 2023
Rights sold: Danish



The Magician's Wand
Natur & Kultur, 2024
Rights sold: Danish



The Crystal's Secret
Natur & Kultur, 2024

Castaway Fox

Frida Nilsson & Maria Nilsson Thore



Rävunge bortbläst
Natur & Kultur, fall 2025
Original language: Swedish
150 x 200 mm, 200 pp

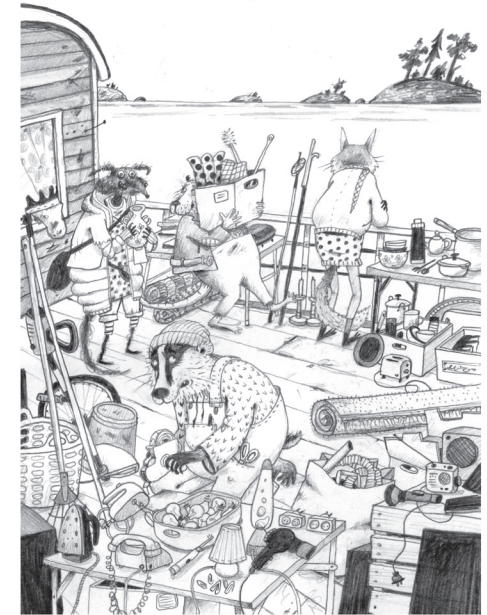
The storm pulled her further away, past all the houses and factories. It pulled her past the rocks and islets that lay like elephant backs in the water, whipped by the waves. It pulled her out onto a black, endless swell where the foam crawled furiously across the surface.

In the old cement harbor live Water Rat, Viran, Rocky, and then Ofelia and her parents. One of them lives in a shed, another under a tarp, and Ofelia lives with her mother in the harbor office. Her dad Pinky, a former pirate and bohemian, lives in the harbor too, but on a barge.

One stormy evening something terrible happens. Pinky's barge breaks loose and drifts out to sea with Ofelia on board. How will the friends in the harbor be able to rescue Ofelia, and how will her parents manage to work together to get their daughter home again?

A humorous and warm story about love and solidarity, but also about what makes a place one's home. For the child it's an adventurous story with wonderful characters, cliffhangers and a strong narrative voice, for the adult it's a multilayered tale and a wonderful story to read aloud.

This is the first part in a series about the inhabitants of the harbor.



Frida Nilsson is considered one of the most talented children's book authors in Sweden today, and her work has been published in more than 20 languages. She received the James Krüss Award for International Children's Literature in 2019 and the LUCHS, annually awarded by Die Zeit, for her book *The Thin Sword*. She is an ALMA candidate and she has been nominated for both the Deutscher Jugend Literaturpreis in Germany and the August Prize in Sweden. In 2021, Frida Nilsson was awarded the newly established Swedish Academy's prize for children's and young adult literature. In 2024, *The Land of the Lindworms* won the prestigious German Rattenfänger-Literaturpreis.



Merry Christmas, Little Leek!
Natur & Kultur, 2022 (2014)
150 x 210 mm, 180 pp
Rights sold: Italian, Korean, Polish, Czech, Ukrainian, Norwegian, German (reverted)



The Dog Owners & The Cat Hunters
Natur & Kultur, 2023
210 x 160 mm, 186 pp + 189 pp
Rights sold: Danish, Norwegian, German

Stellan and the Wolf Bag

Helena Hedlund



When Stellan was little, he was cute, he has seen that in the photos. But now he has grown up. He turned six the day before yesterday, and he's not the least bit cute anymore, he saw that in the mirror this morning. The woolly hair has become straight and thick, and he lost his tiny front teeth last winter. Now two crooked jagged fangs are growing out instead. When you are as big as Stellan, you have to know certain things. For example, you must know both your first name and last, and all the names in between. Stellan knows that. Stellan Nils Clarence Paulsson, it's easy as pie.

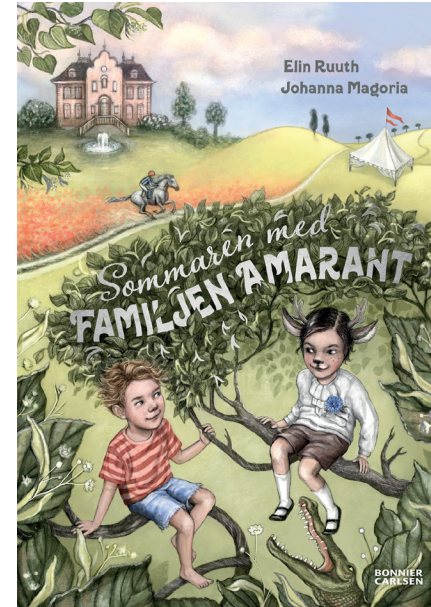
Yes, Stellan knows many things. But sometimes things go wrong, and then he gets angry. Luckily, the wolf bag is in the attic. In it, you can scream as loud as you want, but you have to hurry to close it so that the anger is not released again. But Stellan has happy days too, like when he finds a secret pet in the attic, or practices sneaking with grandma. Stellan's emotions are big and strong, and learning how to be a human among other humans can be exhausting.

Stellan och vargväskan
Natur & Kultur, 2024
Original language: Swedish
135 x 190 mm, 100 pp

Helena Hedlund is an author, actor and playwright. She debuted in 2018 with *Det fina med Kerstin*, which was awarded the Slangbellan for the year's best children's book debut and the Nils Holgersson plaque for the year's best children's book.

Summer with Family Amarant

Elin Ruuth & Johanna Magoria



During the summer holidays before third grade, Neo Andersson is invited to accompany the Amarant family to their house in the countryside. The fabulous family estate is where Poppel grew up, with its vast grounds and shiny racing horses. But he has never had a friend visit him before...

When the legendary Silver Spoon Derby is about to take place for the last time, no one believes that Poppel's horse, the headstrong Calypso, has what it takes to participate. But Neo knows what it feels like to hope for the impossible. At the annual garden party with the horse racing people, Poppel receives ominous news about his future. Neo accompanies the family patriarch Aster on a very strenuous walk, great-aunt Robinia comes to visit with a life-size fox as a scarf, and Nanny Gardénia resigns! Who will now take care of the children?

It's high time to enjoy one last, golden summer holidays in the country, before everything changes for good.

Sommaren med familjen Amarant
Bonnier Carlsen, 2025
Original language: Swedish
155 x 218 mm, 80 pp

Summer with Family Amarant, the second book in the Amarant's trilogy, is a story about friendship over all boundaries – about envy, longing, acceptance, and elation.



Stellan and the King
Natur & Kultur, 2025

Stellan and the Geenie in a Bottle
Natur & Kultur, 2026



Family Amarant Moves In
Bonnier Carlsen, 2024

Elin Ruuth and **Johanna Magoria** share their love for subtle absurdities and dark humor, and work carefully with details in both text and image, atmospheres, and depth.

ABOUT THE FIRST BOOK

"A book that, interestingly enough, feels original and familiar at the same time."

Göteborgs-Posten

"The whole book feels like a new and exciting acquaintance with an old-fashioned world, much more beautiful than today's pared-down aesthetics."

Dagens Nyheter

Superskillz 2: Report From a Time Traveler

Måns Gahrton & Johan Unenge



What if everyone knew! Eskil Storm is the boy with superpowers who saved his annoying stepsister Abeba and his classmate Vera (whom he thinks about all the time) from a fire. But the superpower must be kept secret – even though the cool kids really like to tease him. Everything is hard. And it gets even worse. Eskil loses his superpowers and falls into a crisis. And he totally embarrasses himself! The only thing that can save him now is if he can somehow turn back time and get a second chance. But how could that happen?

Report From a Time Traveler, the second book in the new SUPERSKILLZ series, is filled with thrilling everyday drama, humor, and warmth. It's a binge-worthy series for young readers about the unusually stormy life of an otherwise ordinary boy.

Måns Gahrton and Johan Unenge is the duo behind a number of loved cartoons and fiction series such as *Eva & Adam*, *Ronny & Julia*, *Livet enligt Rosa* and *Hotell Gyllene Knorren*. Many of their books have been adapted into films and TV shows.

Superskillz 2: Rapport från en tidsresenär
Natur & Kultur, 2024
Original language: Swedish
150 x 200 mm, 150 pp



Superskillz 1: Report from a Superhero
Natur & Kultur, 2024
Rights sold: Danish



Superskillz 3: Report from Someone Gone Missing
Natur & Kultur, 2025

The Red Heart

Katarina von Bredow



Det röda hjärtat
Natur & Kultur, 2025
Original language: Swedish
150 x 200 mm, 198 pp

When Hedvig was leaving, she was about to give Elliot a hug. A few seconds passed when it felt like he was waiting for it, but then his mom entered the room to say bye and the hug came to a halt. Hedvig can still feel it chafing on the inside, making it impossible to concentrate on her English. She takes the red marker and draws a heart high up on her arm. An Elliot heart.

Life in middle school is full of complicated friendships. Hedvig is friends with Molly, but can't say she is also friends with Elliot, because Elliot is taken by Molly, ever since they were together for a week during the fall. And maybe Hedvig and Elliot are a bit more than just friends.

The Red Heart is the second part about 11-year old Hedvig – books about tangled friendships, identity, social media, and everyday drama by one of Sweden's most praised children's book authors.

Katarina von Bredow has written almost thirty books for children and young adults. She writes poignantly about love, friendship, bullying and family relations, and her books have been loved by generations of readers.



The White Lie
Natur & Kultur, 2024

The Blue Dream
Natur & Kultur, 2026

The Bear Spring

Kristina Sigunsdotter

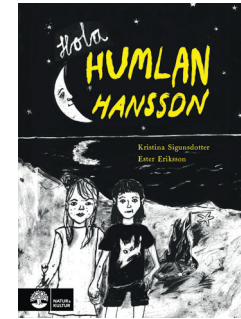


Hedda has moved to a foster home and started a new school. There she meets Sire with the electric hair and ripped jeans, an outsider but still with high status in class. Hedda thinks Sire smells like pine needles and moss, and when Sire touches Hedda's shoulder, there's a burning sensation on her birthmark on her shoulder. There seems to be a connection between them. There are also other strange things in the town: a tree no one is allowed to touch, secret rooms and a magical spring. Everything seems connected in some way to Märil, who lived a long time ago and was accused of being a witch.

A magical story of heritage, place and friendship, perfect for middle grade readers. Beautifully illustrated by Emma Ekstam.

Kristina Sigunsdotter is a journalist and a writer, who was awarded the August Prize in 2020 for *The Secrets of Cricket Karlsson*.

Björnkällan
Natur & Kultur, 2025
Original language: Swedish
150 x 200 mm, 150 pp



The Secrets of Cricket Karlsson, 2020
Rights sold: German, Albanian, French, Polish, Russian, English, Czech, Arabic, Korean, Norwegian, Slovenian

Höla Cricket Karlsson, 2021
Rights sold: German, Polish

Bye bye, Cricket Karlsson, 2022



Bim's World 1: The Night at School, 2022
150 x 200 mm, 180 pp
Rights sold: Danish, Italian

Bim's World 2: The School Ghost, 2023

Bim's World 3: The Class Trip, 2023

An Immortal Friendship

Cecilia Lidbeck



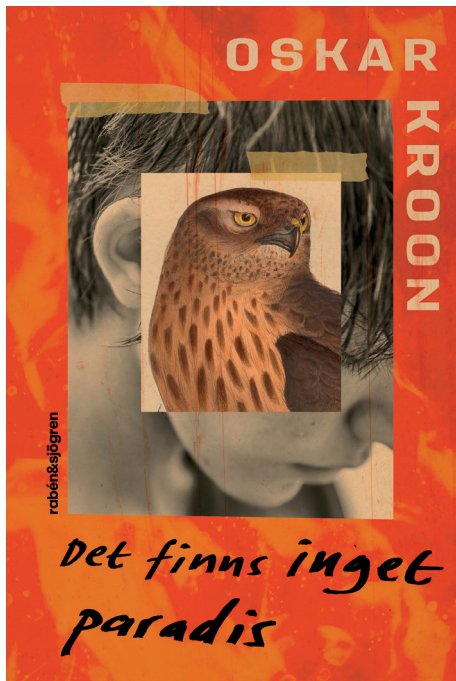
Jojo gets an assignment. She has to keep Cordelia company. Cordelia is an intelligent and wayward girl who does not have many friends who understand her. The first visit is a trial for Jojo, but she still passes. Good grades are important for those like Jojo, androids who are rented out to demanding clients. Customers who want a human presence, but don't always treat the androids in a human way. The friendship that develops between Jojo and Cordelia is not artificial, it is real, it is immortal. It saves them both.

An Immortal Friendship is a topical novel whose protagonists and themes linger with the reader. In a world where more and more is artificially constructed, how do we know what is real?

An Immortal Friendship
Lilla Piratförlaget, 2024
Original language: Swedish
198 x 145mm, 256 pp
Rights sold: German, Danish

There Is No Paradise

Oskar Kroon



It's summer vacation and Alex is going to stay with his grandfather in the seaside town they call "Paradise". He had rather been somewhere else entirely, but his mom got a job that she and her conscience couldn't refuse.

His mom claims that his grandfather is kind, deep inside. But since Alex's grandmother died, his grandfather has changed. He has become someone who seems to hate everything, except possibly his robot lawnmower.

In Paradise there is also Tage, who perhaps hangs out with Alex mostly because he has no better option, and then a hawk who somehow sees right through Alex. Then Nina appears as if from nowhere, like a perfect song you hear for the first time. And Alex just knows that he must meet her again.

A finely tuned story about first love by double August Prize winner Oskar Kroon.

Det finns inget paradīs
Rabén & Sjögren, 2025
Original language: Swedish
201 x 136 mm, 228 pp



WINNER OF THE AUGUST PRIZE FOR BEST CHILDREN'S BOOK 2023

"In *Vitsippor och pissrättor*, the severity is given room while the light shines with undiminished strength."

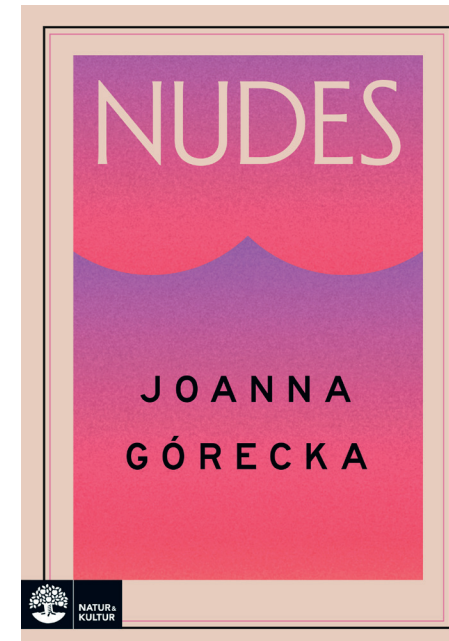
SELECTED FOR THE WHITE RAVEN 2024

"Oskar Kroon has quickly written his way into the top league of Swedish children's book novelists: He tackles the challenges of children's lives at eye level, with sensitivity, a feel for language, and great loyalty. Hanna Klinthage's black-and-white illustrations for *Vitsippor och Pissrattor* reflect these qualities on a visual level and perfectly complement the text."

Windflowers and Piss Rats
Rabén & Sjögren, 2023
210 x 156 mm, 168 pp
Rights sold: Czech, Danish, Dutch, German,
Italian, Persian, Russian, Norwegian

Nudes

Joanna Górecka



Nudes
Natur & Kultur, 2025
Original language: Swedish
135 x 195 mm, 240 pp

Mozart had written three symphonies before the age of seventeen. When I turned seventeen my mouth had just started kissing people instead of doors, spoons, and that tense meaty part between the thumb and the index finger. Other than that, I hadn't experienced anything at all, I am just grinding marrow, sticky fingers, and eager unreason that itches and stings inside my belly.

Seventeen-year-old Ester has a dead cat in the freezer and a mom who sometimes gets up during the night to boil her makeup. She is suffering through high school with the help of her best friend Natalie and their love for Dorothy Parker's writing. Tired parties with guys in beanies and girls named Emma, all of them. But then a new teacher starts, Ivar Lind. He does boxing in his free time, has started a band, seen Angkor Wat, and published a collection of poetry. Ester wants to dislike him, but can't help picking up his lost shirt button and put it under her pillow. One thing leads to another, and Dorothy Parker plays a decisive role in Ester's drama.

With a sparkling language and drastic humor, Joanna Górecka writes about teen longing for breaking boundaries and becoming one's own person, sometimes through someone else.

Joanna Górecka is a journalist and screenwriter. She is a columnist for Göteborgs-Posten and produces for P3 Dokumentär. This is her first novel.



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Back cover: Klara Bartilsson