

# KOJA

agency

FALL 2024





picture  
BOOKS

## Ivar's Empty Room

Isabella Nilsson & Marika Maijala



*Ivars tomrum*  
Natur & Kultur, 2024  
Original language: Swedish  
220 x 290 mm, 32 pp

Ivar's task is to guard the empty room when mom and dad are at work. It's a big room, with plenty of space for just about anything. That's why so many people want to buy the empty room. Every day there are new prospective buyers. A baker wants to build a rollercoaster bakery, a mailman dreams of a love letter factory, a tourist guide wants to create a monster hotel, a sleep researcher wants a forest for sleeping in... The dreams are breathtaking, and each buyer offers more than the last. A thousand coins! A hundred thousand! A million! A billion! But one day, two buyers who are unlike the others show up...

A fantastical, clever picture book adventure written with great linguistic delight and subtle humor, and vibrant and whimsical illustrations.

**Isabella Nilsson** is a writer, translator, and essayist. Two of her books have been nominated for the Nordic Council's Prize: the poetry collection *Nonsensprinsessans dagbok* (2019) and the essay collection *En bok för ingen* (2022). *Ivar's Empty Room* is Isabella Nilsson's first picture book.

**Marika Maijala** is an internationally recognized artist, author, and picture book maker based in Helsinki. She has received several prestigious awards and has been nominated for the ALMA Prize since 2017.



# The Pine Needle Child

Klara Bartilsson



Barrbarnet  
Natur & Kultur, 2024  
Original language: Swedish  
210 x 265 mm, 40 pp

On a windy fall morning, there is a knock at the door, and a lone pine needle child with twiggy legs steps into the cottage. She sheds needles like an old Christmas tree, and Micky, Britten, and Jones ask if she is hungry. She licks the jam off a sandwich and climbs in the doll bed. Then she sits there, shedding needles. Micky combs her with a scrub brush. They sweep and shovel all the time, but still prick their paws. There are needles everywhere! Finally, Jones has had enough and shouts that he hates everything that pricks. The next morning, the pine needle child is gone.

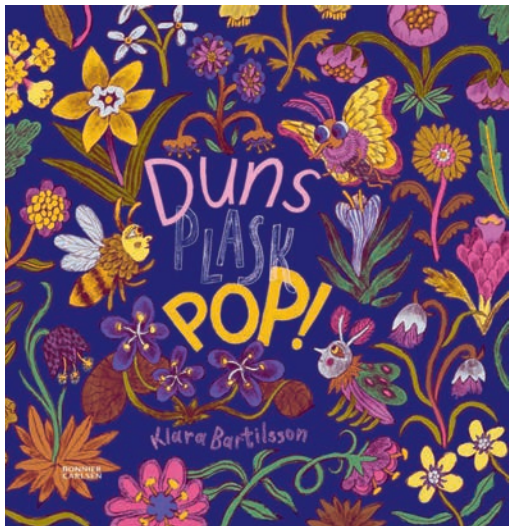
Klara Bartilsson's first solo picture book, *The Pine Needle Child*, is a playful and uniquely prickly picture book drama that hits right in the heart. The text and illustrations are quirky, atmospheric, and warmly humorous.

**Klara Bartilsson** is an illustrator, visual artist, and pattern designer educated at HDK in Gothenburg. The picture book *Mom Is in Trouble* (2023), written by Daniel Sjölin, was recently awarded the Spårhunden prize for the year's best children's and young adult crime fiction.



# Thud, Splash, Pop!

Klara Bartilsson



*THUD!* Suddenly a seed lies on the ground.  
*SPLASH!* Something to drink rains from the sky.  
*CLING!* The sun warms...

Klara Bartilsson's children's book about nature and the cycle of life is an eternal story embodied in a flower that sprouts, enjoys life and withers, told in short exclamations and a poetic phrase on each spread. An atmospheric, dramatic and magnificent children's book and a work of art for children and adults alike.

"Her pictures are like works of art or beautiful textile prints. She is really, really good!" BTJ

"With small means /.../ she creates a powerful and tight drama about the almost magical growth that takes place in every little flowerbed. The text is sparse but rhythmic, all while the images are allowed to fly high." *Dagens Nyheter*

*Duns plask pop!*  
 Bonnier Carlsen, 2024  
 Original language: Swedish  
 201 x 201mm, 32 pp

# The Expedition

Tuvalisa Rangström & Klara Bartilsson



In *The Expedition*, a small group of bold and curious explorers embark on a journey in a world full of obscure mysteries and beautiful landscapes. The motley expedition crew adventures deeper and deeper into the unknown. They travel by boat across the Stomach's Stormy Sea, camp at the Lungs (despite all the wind!), climb the Muscle Mountains, are captivated by the roar of the Heart's Deep Caves, escape through the Nerve Forest and marvel at the night sky, Iris, reflected in the Pacific Tear Channel.

Our protagonist Tussesson documents everything that happens in his logbook, and he is also the only one left at the end of the journey; the others have all returned home for various reasons: broken bones, fever, homesickness... But Tussesson won't give up until he finds the Mysterious Meadows of the Brain.

*Expeditionen*  
 Mirando Bok, 2021  
 Original language: Swedish  
 246 x 287 mm, 40 pp  
 Rights sold: Korean, English

# Mom Is in Trouble

Daniel Sjölin & Klara Bartilsson



Karl Hygge is furious. During the night, someone has sabotaged his expensive logging machine and now he can't cut down any trees! The police suspects Sabertooth and Big Sister's mom. But nothing is what it first seems! Who's the villain and who's the hero? And does the mythological Giant Golden Beetle really exist?

A picture book drama about secrets and lies, crime and punishment – and what is really worth something in the end.

Winner of the Spårhunden prize 2023 for best detective book for children and young adults.

The jury's praise: "A beautiful and exciting book with several layers, a meaningful forest-scented adventure."

*Morsan är haffad*  
 Bonnier Carlsen, 2023  
 Original language: Swedish  
 233 x 203 mm, 40 pp  
 Rights sold: Korean

# Mappa and Barni

Erik Wennstam & Julia Hansson



It's Monday morning, and Barni pulls up the blinds and lets the sunlight in. A new week awaits outside. But Mappa is in a difficult mood and doesn't want to go to work at all. Barni must coax and persuade, and eventually, they set off. Outside Mappa's office, more children arrive to drop off their parents at work. A kind office manager greets the adults with color pencils, funny charts, and other important things. Maybe it will be a good day after all? Mappa waves goodbye, and Barni hurries to his preschool and his friends.

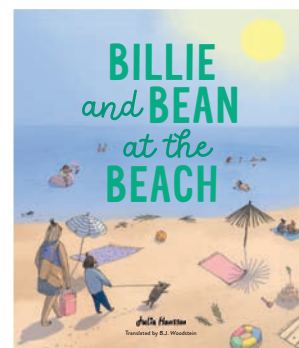
Who is big and who is small? An everyday drama about reversed roles and silly adults to giggle at. *Mappa and Barni* is an idiosyncratic, colorful, and warmly humorous picture book.

*Mappa och Barni*  
Natur & Kultur, 2024  
Original language: Swedish  
210 x 285 mm, 40 pp

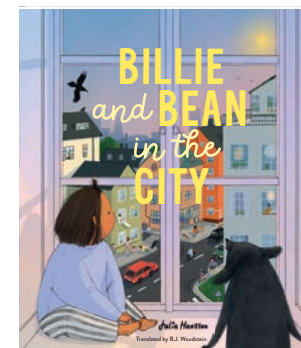


**Erik Wennstam** is a high school teacher in Swedish and psychology. He has previously written a handbook on everyday economics. *Mappa and Barni* is his children's book debut.

**Julia Hansson** is an illustrator educated at Konstfack in Stockholm and Tama Art University in Tokyo. For her first picture book, *Billie and Bean at the Beach* (2020), she was nominated for the August Prize. *Billie and Bean in the City* was selected for the Junior Library Guild (JLG).



*Billie and Bean at the Beach*  
Natur & Kultur, 2020  
275 x 239 mm, 32 pp  
Rights sold: English (NA), French, Catalan, Spanish, Korean, Danish



*Billie and Bean in the City*  
Natur & Kultur, 2021  
275 x 239 mm, 32 pp  
Rights sold: English (NA), French



*Billie and Bean in the Mountains*  
Natur & Kultur, 2023  
275 x 239 mm, 32 pp  
Rights sold: English (NA), French

# Little Wolf

Sara Stridsberg & Sara Lundberg



*Lilla Varg*  
Natur & Kultur, 2024  
Original language: Swedish  
170 x 240 mm, 40 pp

Last winter was fun. Little and big wolf got to play hide and seek in the park and the air was full of ice crystals. With little wolf anything could happen. But now she is gone, and it is dark in all the windows. Big wolf is alone and waiting. Maybe little wolf is just hiding somewhere, like before? Behind one of the trees or down by the lake? Big wolf counts to a thousand and turns around. "Here I come!" she shouts into the darkness.

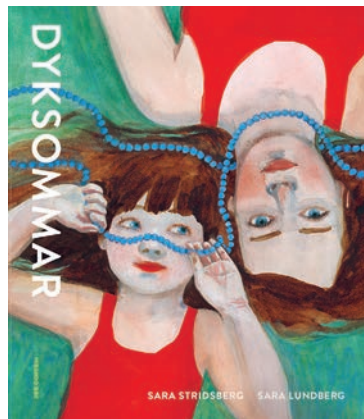
Sara Stridsberg has written a touching story about grief and longing, and about the memory of the one who recently made the world sparkle. Sara Lundberg has illustrated the wolf cubs' play with coarse oil pastels and captured every breath in the cold winter. The duo's previous *The Summer of Diving* was nominated for the August Prize. A picture book "that shines with poetically precise words and images," wrote the jury.

**Sara Stridsberg** is one of Sweden's foremost novelists and playwrights. *Little Wolf* is her fourth children's book. During 2024, she is also releasing a novel and two newly written plays.

**Sara Lundberg**, author and artist, is one of Sweden's most praised picture book creators. She has been nominated for the August Prize several times and most recently won in 2017 for *The Bird Within Me Flies Wherever It Wants*. Sara Lundberg is also nominated for the ALMA Prize.



*Nobody But Me*  
Natur & Kultur, 2024  
235 x 265 mm, 64 pp  
Rights sold: French, German, Korean, Italian, Polish

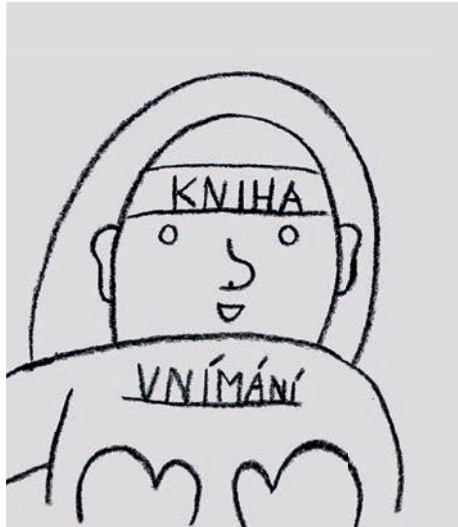


*The Summer of Diving*  
Mirando Bok, 2019  
250 x 280 mm, 46 pp  
Rights sold: French, English, German, Korean, Italian, Polish, Albanian, Spanish, Serbian, Chinese (simplified), Danish



# The Book of Perception

Lucie Lučanská



Kniha vnímání  
LUX, 2022  
Original language: Czech  
235 × 200 mm, 80 pp  
Rights sold: French

This book takes us on a sensory journey of discovery. A separate chapter is dedicated to each of our five senses and, although each differs from the others in its artistic and printing techniques, the overall result retains consistency and balance. A less mainstream, more alternative illustration style creates a melancholic and subtle feel throughout.

This book aims to encourage children to focus on individual sensory perceptions and to investigate things thoroughly and in depth. On a walk through the forest, they learn that colour can change depending on the light, that dogs can detect smells better than humans, and that fallen apples can be sweet while pears hanging from trees can be sour.

Readers can not only explore the sensory world in words, however, but with their fingers too. That's true not only of the linen cover but also of the chapter on touch. Here, a special varnish was used in the printing that invites the reader to feel the illustrations. Even smell can be experienced in this book. In the relevant chapter, rubbing one of the illustrations brings forth a forest scent. Three different types of paper and spot colours complement the different sensory impressions, making the book a special tactile and visual experience – and not just for children.



KAŽDĚMU CHUTNÁ NĚCO  
JINÉHO

Jury statement, Stiftung Buchkunst (German foundation for book design), Best Book Design from all over the World, Honorary Appreciation 2024

The Most Beautiful Czech Book of the Year 2022, 1st place

BIB'23 Plaque

Golden Ribbon (Zlatá stuha) - Artistic Achievement of the Year, nomination

Best Books for Children (Nejlepší knihy detem) catalogue 2022/2023



ALE NE  
VIDÍŠ TO TAKY?



CO TAHLE HOUBA? JE JEDLÁ?

## In the Tent

Lucie Lučanská



Planeta Tangerina, April 2024  
Original language: English, first published in Portuguese,  
English rights available  
180 × 155 mm, 48 pp  
Rights sold: French, Czech

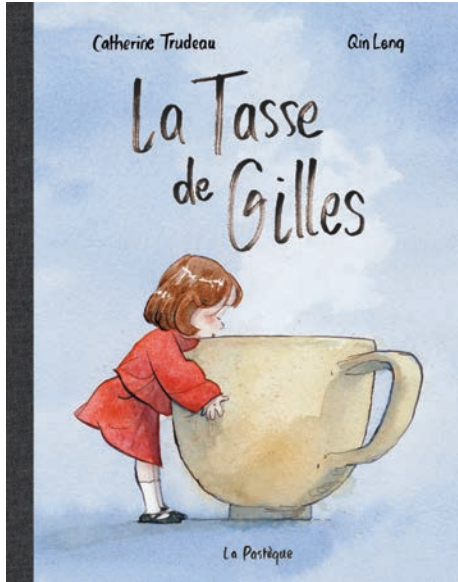
Two siblings, one older than the other. They've been walking for days, through a wild and treacherous landscape. On the hundredth day (so they say), they finally arrive in a new country. But there, the wind is cold, it's getting dark and they need to put up their tent for the night. And then what? What's that noise outside? Will they really manage to stay away from home?

A fun story about camping, autonomy, contact with nature... and having a sibling there to offer a helping hand when we need it.

*In the Tent* won the latest edition of the SERPA International Award for picture books.

# Gilles' Teacup

Catherine Trudeau & Qin Leng



*La tasse de Gilles*  
La Pastèque, 2024  
Original language: French  
191 x 241 mm, 48 pp

What remains of those who have gone?

Through the story of a cup once made by a deceased uncle and kept by the protagonist ever since, this book delicately addresses the question of mourning.

Beautifully illustrated by Qin Leng, evocations of the cup blend with childhood memories, subtly highlighting the enduring bond, despite loss and the passage of years.

Telling the story of a treasured cup, a symbol of memories and family heritage, this book enables young readers to discover in a gentle, understandable way how to keep alive the bonds with loved ones who have passed away.



**Catherine Trudeau** is a Canadian actress. After studying literature, she graduated from the Conservatoire d'art dramatique de Montréal. Since then, she has appeared regularly in theater and film. On the small screen, she has been part of the cast of several series. On the radio, she contributes to the programs *Pas tous en même temps* and *Plus on est de fous plus on lit*, where she is in charge of the children's literature segment.

**Qin Leng** is a Chinese-born author and illustrator. She spent her childhood in France, then in Montreal, and now lives with her family in Toronto. She has illustrated picture books, chapter books, magazines and book covers for publishers around the world. She has been the winner of the Governor General Literary Award for best picture book (*Tréfle/Clover*), a finalist for Governor General's Literary Award (*Sixth Violin*), and she has also received the APALA Award for best picture book (*Sixth Violin*).



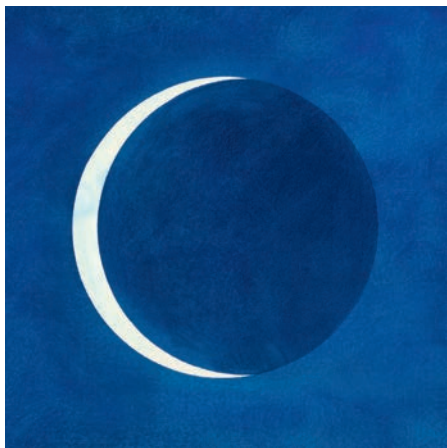
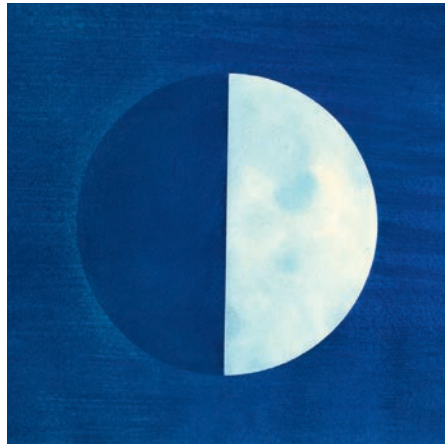


# Little Moon

Emmanuelle Walker

Look up and take a good look: the moon is still there somewhere in the sky, like a landmark in the darkness. It changes shape as time passes. Sometimes it is a full moon, other times a half-moon, sometimes a crescent moon. Even its color can surprise you! However, the moon lights up your nights and fuels your dreams, always...

*Petite Lune*  
 La Pastèque, February 2025  
 Original language: French  
 200 x 200 mm, 40 pp



# Ugly Veggies

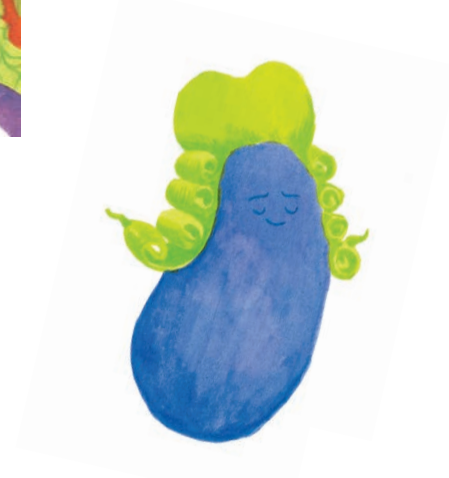
Seraphine Menu & Fleur Oury



*Les Légumoches*  
 La Pastèque, March 2025  
 Original language: French  
 170 x 170 mm, 24 pp

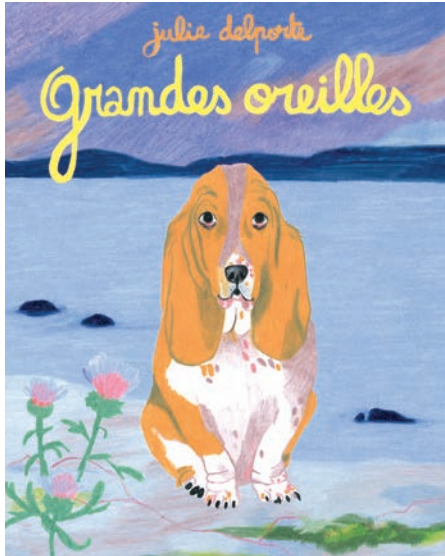
When returning from the market, conversations are going well in the basket. The eggplant has character with its crooked stem, the carrot runs faster with its two and a half legs, the cucumber is twisted... with laughter. These funny vegetables have quite a personality! What if our flaws were actually strengths?

*Ugly Veggies* celebrates differences and reminds us that deep down, each one is unique in their own way!



# Leontine's Big Ears

Julie Delporte



In Leontine and Max's house, every evening, it's the same ritual: Leontine climbs onto Max's bed and places her big ears on his feet. Max sleeps with warm feet. But one evening, Max goes to sleep at his friend Felix's house and Leontine no longer knows what to do with her big ears...

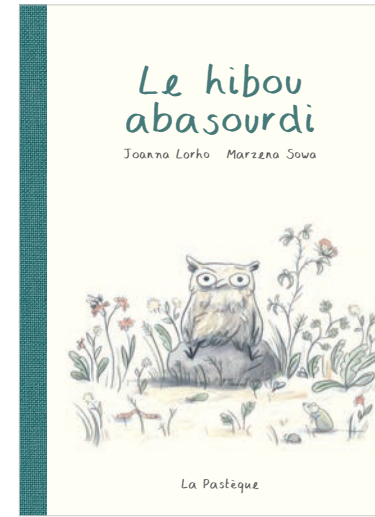
In this story of friendship between a child and her dog, Julie Delporte delicately portrays what binds us together.

*Grandes oreilles*  
La Pastèque, February 2025  
Original language: French  
203 x 254 mm, 40 pages



# The Bewildered Owl

Joanna Lorho & Marzena Sowa



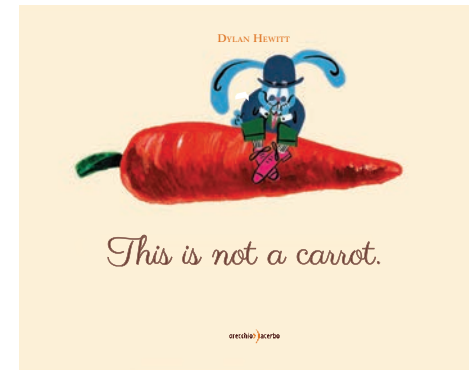
On the branch of a tall tree, in the middle of the night, an owl cannot stop contemplating the silence. While all the animals in the vast forest seem to be asleep, he continuously ponders the same question: why am I the only one awake?

Unable to close his eyes, one fine morning he decides to embark on a quest for answers. Along the way, he creates quite a commotion among the animals he encounters, before realizing that, ultimately, nothing obliges him to follow the crowd...

*Le hibou abasourdi*  
La Pastèque, 2024  
Original language: French  
185 x 247 mm, 80 pp  
Rights sold: English, Russian

# This Is Not a Carrot

Dylan Hewitt



A hungry rabbit finds a beautiful orange carrot on the first page. When he bites into it he realizes that it is made of paper and will not feed him! So he decides to move forward to calm his rumbling belly. The second carrot he finds is just a black and white drawing: it can even be erased. The third is giant and floats in the sky: fake, too.

When he sees a meadow and a cow, too real to be drawn, he gets his hopes up. But the cow reveals the truth to him: they are not drawings but photos, and he too is fake, made of paper! Here is the solution: if he is made of paper, so is his hunger, which the drawn carrots will be able to feed. It all ends with a binge.

*Questa non è una carota*  
Orecchio acerbo, 2024  
Original language: English, first published in Italian,  
English rights available  
210 x 270 mm, 40 pp  
Rights sold: Dutch

# The Rainmaker

Zanyar Adami & Ishtar Bäcklund Dakhil



*Regnmakaren*  
Natur & Kultur, 2024  
Original language: Swedish  
210 x 265 mm, 40 pp

**Zanyar Adami** is an author and film director. As the founder of the magazine *Gringo*, he was awarded the Grand Journalism Prize in 2005. He has also written and directed several award-winning films and radio dramas. His autobiographical novel *Glaspojken* (2021) is about how he came to Sweden alone from Iran at the age of five. In his everyday life, he is the CEO of the media house Fanzingo, which amplifies young people's stories. *The Rainmaker* is his first children's book.

**Ishtar Bäcklund Dakhil** is an artist and picture book maker, educated at Konstfack and the California College of Arts. In several of her works, she combines analogue storytelling with Virtual Reality technology in a deeply personal and innovative way. In 2020, she was awarded Svenska Tecknares prize Kolla! for the picture book and VR experience *Aldrig ensam*.

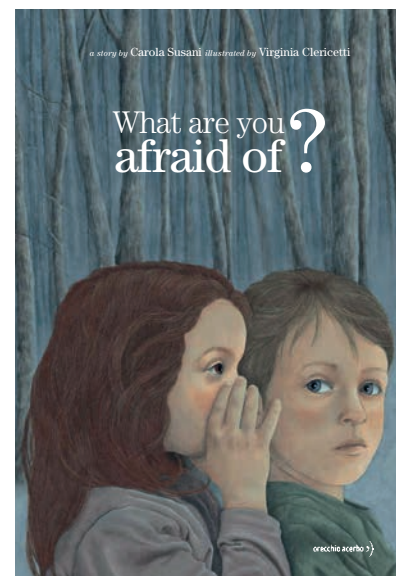
When it rains, Baran always thinks about his dad, the rainmaker. He stayed behind when Baran and his mom were forced to flee after an attack on their camp in the mountains. Now, Baran and his mom live in Sweden, in a building so tall it almost touches the clouds, and he has just started preschool. When Baran's dad finally arrives, they go to the airport to meet him. Soon, his dad will hold Baran tightly in his arms, just like before.

*The Rainmaker* is a timeless story about escape, loss, and longing. But it is also about a child's ability to find his place in a new, unfamiliar country. Ishtar Bäcklund Dakhil's touching illustrations alternately tell the story about Baran's new everyday life and the powerful memories of the mountains that reappear in his dreams.



# What Are You Afraid Of?

Carola Susani & Virginia Clericetti



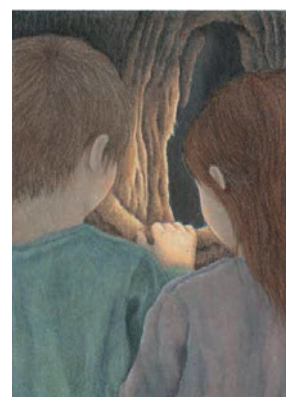
*Di cosa hai paura?*  
Orecchio acerbo, February 2025  
Original language: Italian  
210 x 300 mm, 36 pp

Hand in hand, two siblings embark on a journey into the depths of fear.

Page after page, they confide and whisper in their ears their deepest fears, some of which, indissoluble, accompany many of us even as adults: that a love never returns, loneliness which others might force upon us, strange and inexplicable things even for those who know more than us...

Attracted and at the same time frightened of this vortex that becomes bigger and more encircling, they face it, courageously, giving each other strength. Until it's time to go to bed...

An ode to fear – a great ally of the “growing up” and of the bond between siblings.



# The Man, the Fish and the Sea

Daniel Fehr & Maja Celija



The unfortunate vicissitudes of a fisherman, the lucky fortunes of a worm and, all around, the sea: calm and rough.

A man, a worm, a sea. Three stories that intertwine.

The man lives by the sea and one morning he decides to go fishing for dinner for his family. The worm that lives under a rock becomes bait, and the worm's family is alarmed when they see it disappear: today is even its birthday... The fish, meanwhile, swims in the water. And the sea is the sea, and does what the sea does. The worm is eaten, the fish caught and the sea gets angry. The man ends up in the water, the fish ends up on land, and the sea shifts for a while. Everything ends well, or almost. The man loses his fish, the worm doesn't miss its birthday party and the sea calms down.

An exceptional idea, a minimal text, brilliant drawings, ending in a colossal laugh.

*L'uomo, il pesce e il mare*  
Orecchio acerbo, February 2025  
Original language: Italian  
210 x 310 mm, 36 pp



# On the Moon

Fabian Negrin



Are there children on the moon?

Of course!

Are there rabbits too?

Obviously!

What about carrots? Are there carrots on the moon?

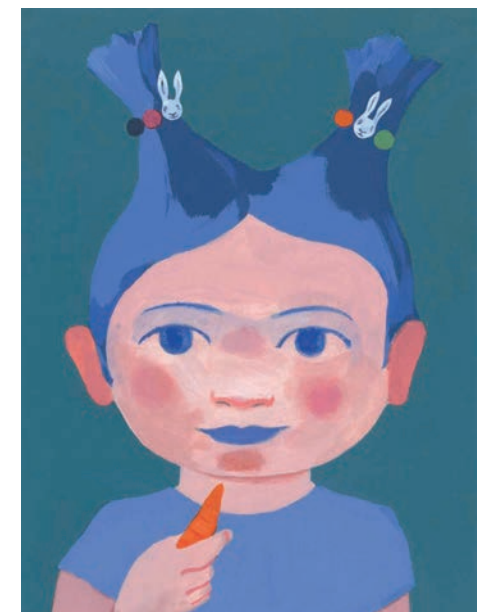
Well... that's a bit more complicated.

Are you really convinced that the stork delivers babies?

And are you sure of that little story about dad putting a seed in mom's belly? Kids: they are lying to you!

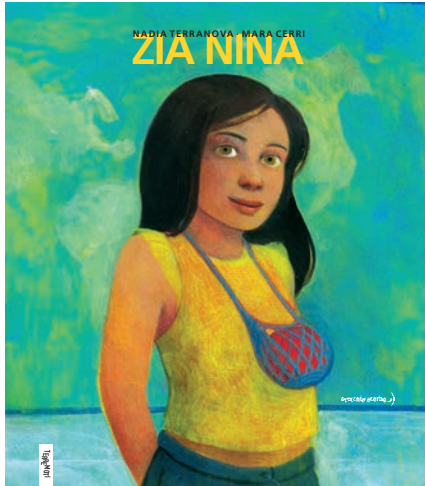
Fabian Negrin has created a whimsical space adventure that will answer all the questions that keep us awake at night: Where do we come from? Where were we before we were born? What did we do before we came into the world?

*Sulla Luna*  
Orecchio acerbo, 2026  
Original language: Italian  
240 x 320 mm, 36 pp



## Aunt Nina

Nadia Terranova & Mara Cerri



*Zia Nina*  
Orecchio acerbo, May 2024  
Original language: Italian  
220 x 250 mm, 48 pp

Aunt Nina is a bit different from the others: in the family she is the only one with blue eyes, she makes her own clothes and is always very original even in the gifts she gives: all invariably blue. Her family task is to pick up her beloved niece from school. But there, because of this unusual aunt, the classmates make fun of the little girl. One day when three children set a trap for her and do nothing to clear her of a fault that is not hers: paint the classroom walls blue. Anger makes her say that having that aunt only brings her misfortune. The two separate, only to meet again days later to admit their mistakes, giving them different colours to celebrate the birth of her brother. Like any newborn baby, with blue eyes.



*Gianni Barba*  
Orecchio acerbo, 2024  
250 x 220 mm, 48 pp  
Rights sold: Korean

## Gianni the Barn Owl

Alice Rohrwacher & Mara Cerri

Two sisters find three warm eggs in their garden. They place the eggs under a light bulb, but only one of them hatches. Thus begins an unforgettable summer. The chick is fed with worms and grows more and more every day. They realize that he is a beautiful barn owl and call him Gianni Barba. White, large and mysterious, it goes hunting every night and then returns at dawn. Until one day something happens that the little girls will never forget.

Editor, director and screenwriter **Alice Rohrwacher** was born in Fiesole in 1981 and grew up in Umbria. She studied Literature and Philosophy and specialized in screenwriting, dramaturgy, narrative techniques and documentaries. She made her debut as a director in 2006 and in 2023, she received an Oscar nomination for the short film *Le pupille*.

## There Was This Woman

Daniele Mencarelli & Beatrice Bandiera



*C'era questa donna*  
Orecchio acerbo, December 2024  
Original language: Italian  
210 x 300 mm, 40 pp

A woman runs down the street asking for help, but no one understands her, no one stops, everyone turns away and thinks she is crazy. She is not looking for food or money, but wants someone to follow her. But where?

Only one guy, maybe crazy, who knows, follows her to a gas station, where, in a dirty, hidden corner, another woman has given birth to a baby: a dark scene, yet so full of light.

After entrusting mother and child into safe hands, the boy's trail was lost, but they are said to have met him in the four corners of the earth to announce to the people that "The Saviour is born, the Son of God and of the flesh of man".

The mother of all stories: the birth of a child, who is King, in poverty and solitude. Not in a hut, but at a petrol station, not shepherds, but distracted passers-by. A Christmas story that shines like a star and points the way, like a comet.



## More!

Mauro Scarpa & Maurizio Quarello



*Più*  
Orecchio acerbo, 2024  
Original language: Italian  
180 x 325 mm, 40 pp

They are all gathered at the neighborhood park. On the bench with their legs dangling, maybe they are a little bored. When a boy falls off his tricycle and scrapes his elbow, the little group of children starts off recounting one story after another, bigger and bigger, more and more imaginative: soaring fevers, hundreds of band-aids, hungry gorillas, scratching lions, excursions to the North Pole with sharks on their heels and ravenous polar bears on the ice, burning buildings, flocks of locusts, snakes, bulls and a dozen hyenas. In increasing amusement, in one exaggeration after another, the little boys and girls imagine themselves performing superhero feats. But perhaps it is not all imagination...

**Mauro Scarpa**, pedagogue and writer, lives in Lecce, where he was born in 1974 and where he graduated in pedagogy in 1999. Today he is teacher of history and philosophy. He has been working for years on projects related to childhood and adolescence.

**Maurizio A.C. Quarello** is a giant of illustration, capable of making each book different in style from the previous one. His books are translated all over the world and he has won countless awards. Today his time is divided between the drawing board and the professorship at the Academy of Fine Arts in Turin.



## All Together

Maria Nogueira Nössing

A delightful group of characters with one thing in common: a wish to be together, all together! In the park, at the beach, in the bookshop, at the theatre, in the street, all and any setting is an excuse to meet-up, because the trickiest bit of coming together is precisely that – getting going. After that, one plan brings with it another, one challenge triggers the next, one trip prompts a follow-up trip. So now, where to?

*Todos juntos*  
Planeta Tangerina, 2024  
Original language: Portuguese  
190 x 260 mm, 32 pp  
Rights sold: French

## Mr Magic Cat

Henrique Coser Moreira

After *The First Day*, whose style Publishers Weekly compared to Miyazaki, Henrique Coser Moreira is back with another unusual and poetic graphic novel for younger readers. This time, an elegant Mr Cat, inhabitant of an empty, silent world, leaves their house to explore the world outside and ends up making his unmistakable mark. A story without words but with plenty of humour, sensitivity and imagination.

*O Sr. Gato Mágico*  
Planeta Tangerina, 2024  
Original language: Portuguese  
180 x 155 mm, 56 pp  
Rights sold: Korean



## European Shorthair

Joana Estrela

Considered by the critics to have "an astounding narrative voice", Joana Estrela returns to the graphic novel format with a story about a cat's dying days and the difficult decisions faced by its adoptive family. A moving book about loss which also celebrates life — that of a cat at the heart of a human family: with the inherent complicity, anxieties, habits and obsessions, as well as, finally, the days leading up to an inevitable farewell.

*Gato comum*  
Planeta Tangerina, 2024  
Original language: Portuguese  
150 x 215 mm, 96 pp  
Rights sold: French

Non  
Fiction



## The Smallest Parts

Miriam Alves & Yara Kono



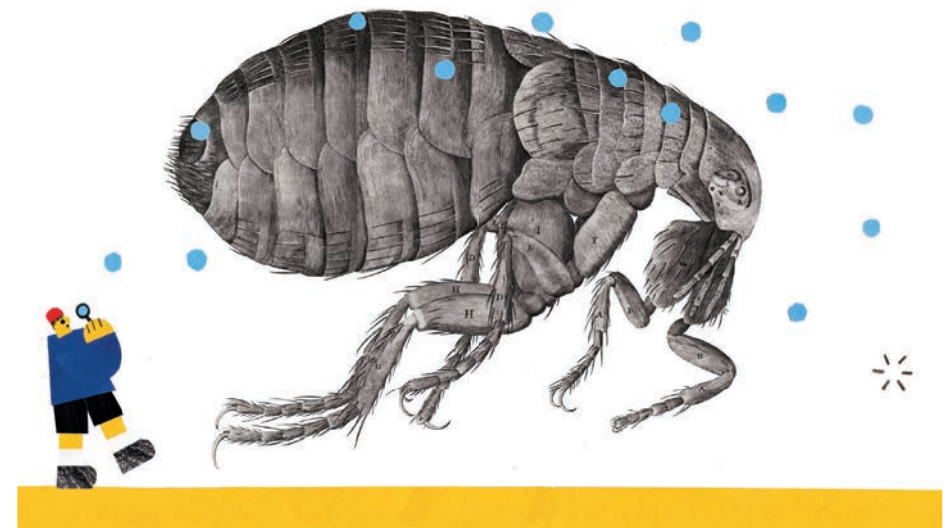
It all began with curiosity.

When curious people set about thinking: what are things actually made of? Might there be things that we can't see, within the things that we can? Science journalist Miriam Alves delves into the microscopic world, guiding us through the fascinating story of how a whole host of invisible things were discovered, showing us cells, atoms, electrons, protons, quarks, positrons, neutrinos (and so on).

A book which tells us how we came to discover the smallest parts of just about everything: stars, planets, trees, fleas, spiders and even people like you and me.

A book with revision by scientist Carlos Fiolhais.

*As peças mais pequenas*  
Planeta Tangerina, 2024  
Original language: Portuguese  
220 x 260 mm, 88 pp



## Jewish Heroines

Karin Brygger, Anneli Rådestad & Joanna Rubin Dranger



*Judiska hjältinnor*  
Natur & Kultur, 2024  
Original language: Swedish  
190 x 240 mm, 224 pp

A beautiful non-fiction book about Jewish heroines, from biblical to modern time, full of exciting stories and color illustrations. The book contains hundreds of portraits of women from different professions, time periods, and parts of the world, who all have in their own ways contributed to breaking barriers. *Jewish Heroines* dismantles stereotypical conceptions about the Jewish people, and presents the incredible depth of Jewish identity.

This is an inspiring work for young as old, for Jewish and non-Jewish people, boys and girls, about daring to be yourself and choosing your own path.

It is possible to add or change some of the portraits to make the book more relevant to a specific country.

**Joanna Rubin Dranger** is an awarded illustrator and author, most recently she won the Nordic Council Literature Prize with her graphic novel *Ihågkom oss till liv*. **Karin Brygger** is a literary scholar and writer, and her work can be found in Dagens Nyheter and Judisk krönika. **Anneli Rådestad** is a journalist and editor in chief of Judisk krönika.

"The book portrays women from totally different backgrounds /.../- as actresses, dancers, heroines from Middle Eastern history and even biblical figures such as Esther, Ruth and the Four Matriarchs: Sarah, Rebecca, Leah and Rachel. *Jewish Heroines* weaves them into a tapestry of inspiring women from different eras all over the world" *HAARETZ*



## Overcoming Eating Disorders

Saga Lindqvist Springcorn



*Fri från ätstörning. Fakta och tips*  
Natur & Kultur, 2024  
Original language: Swedish  
210 x 150 mm, 130 pp

Eating disorder diagnoses are on the rise worldwide, affecting at least 9% of the global population, of which the vast majority of the patients are girls under eighteen years old. The queues for eating disorder care are long.

This is a book to hold in your hands, get guidance and tips from. It goes through facts and myths about eating disorders: many patients in eating disorder care are of normal weight, for example, and it is indeed possible to fully recover from eating disorders. The book includes exercises such as anxiety management and it's full of hope for those suffering from eating disorders. It also gives suggestions on how to ask for help and what to say to one's relatives.

**Saga Springcorn** is a journalist and screenwriter. She hosts a podcast about eating disorders together with psychologist Evelina Linder, who also collaborates in the book. Saga has her own experience of eating disorders and treatment.

*Overcoming Eating Disorders* is the first title in a new series of handbooks for young people. The books in the series are easy-to-read, full of concrete tips, exercises and soothing illustrations. The texts are fact-checked by professional psychologists and psychiatrists.



*Anxiety for Everyone*  
Natur & Kultur, 2022  
Original language: Swedish  
210 x 150 mm, 128 pp  
Rights sold: Danish





# The Little Veterinarian School

## Rabbits and Guinea Pigs from Nose to Tail

Sara Klinga Myr & Emma Jansson



For all young ones who dream of becoming a veterinarian or just want to know more about their pet health and feelings.

The veterinarian in this book explains how you can examine and understand your smaller pets at home, all the way from nose to tail.

The first books in the series were about how to care for your dogs and cats.

Author **Sara Klinga Myr** is a veterinarian and writer. **Emma Jansson** is an illustrator with a love for nature and animals.

*Lilla veterinärskolan*  
 Kaniner och marsvin från nos till svans  
 Triumf förlag, 2023  
 Original language: Swedish  
 245 x 175 mm, 40 pp  
 Rights sold: Danish



*Little Veterinarian School.*  
 Your cat from nose to tail  
 Triumf förlag, 2023  
 Original language: Swedish  
 245 x 175 mm, 40 pp  
 Rights sold: Danish

*Little Veterinarian School.*  
 Your dog from nose to tail  
 Triumf förlag, 2022  
 Original language: Swedish  
 245 x 175 mm, 40 pp  
 Rights sold: Danish

# Discover Nature series

Emma Jansson



*My First Arctic Animals*  
 Triumf förlag, 2024  
 Original language: Swedish  
 250 x 275 mm, 28 pp

Emma Jansson's *Discover Nature* series for age 3-6 is a bestseller in Sweden with more than 30,000 copies sold. Each book covers some of the Northern hemisphere's most common species of trees, birds, fish, insects, berries and mushrooms, horses, farm animals and more, and also includes some fun facts on each subject. A great, accessible introduction to the wonders of nature!

Rights sold: Simplified Chinese, German, Norwegian, Danish, Finnish

Emma Jansson can add regional species upon request.

In the same series there are also four board books, and activity book and a board game.



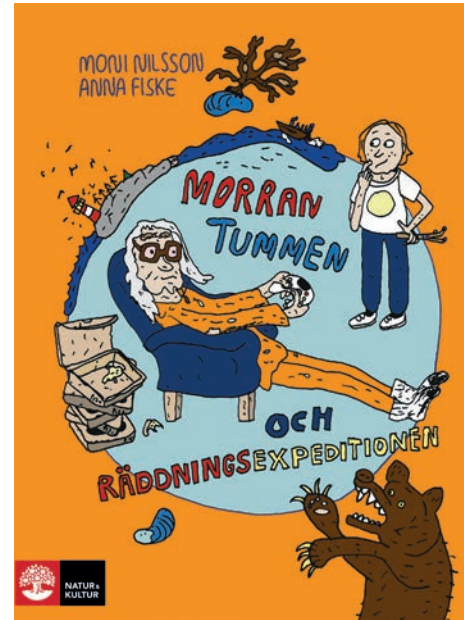
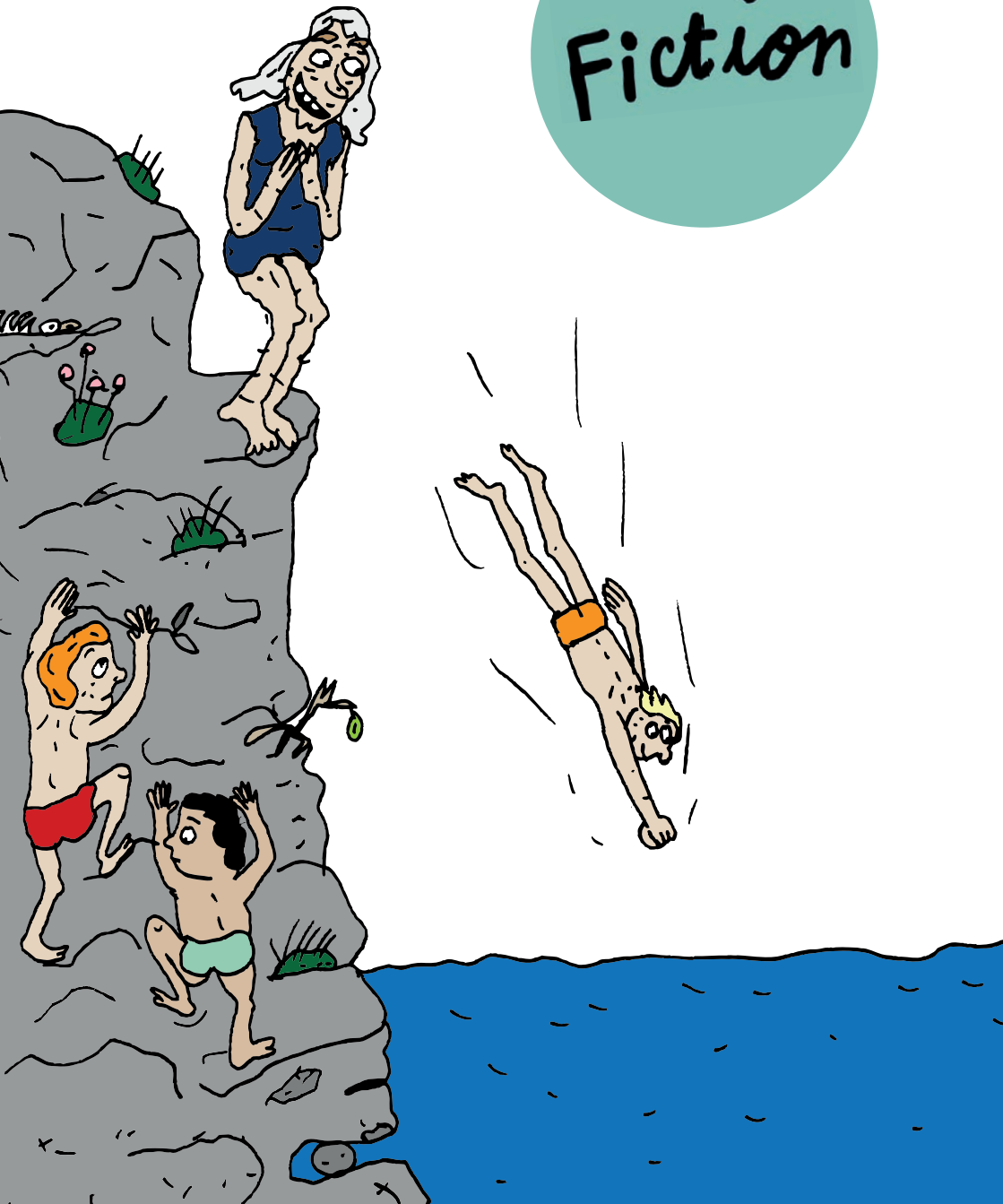
*My First Birds*  
*My First Insects*  
*My First Trees, My First Fish*  
*My First Berries and Mushrooms*  
*My First Edible Plants and Flowers*  
*My First Nordic Animals*  
*My First Winter Animals*  
*My First Farm Animals*  
*My First Horses*



# Nan, Thumb and the Rescue Expedition

Moni Nilsson & Anna Fiske

Fiction

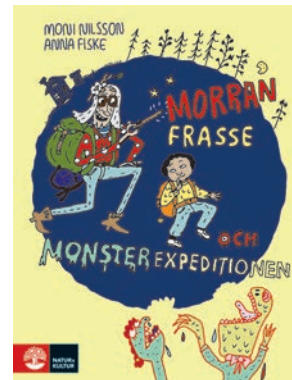


Morran, Tummen, och räddningsexpeditionen  
 Natur & Kultur, 2024  
 Original language: Swedish  
 154 x 207, 145 pp

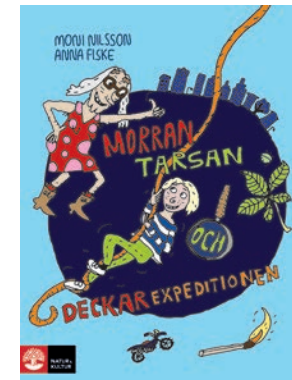
The series about Nan – the martial art fighting, adventure-seeking, motorcycle-driving, and all together wild and wise grandmother – is created by two of the big names on the Scandinavian children's book scene, author **Moni Nilsson** and illustrator **Anna Fiske**.

In each book, Nan takes the children on fantastic adventures: monster hunts in the woods, detective expeditions in the city, and in the third book Nan helps Rose looking for a new family! Nan is more like a friend than a grandmother, even if she's a bit embarrassing sometimes.

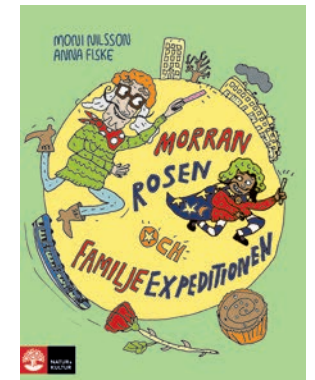
With the fourth and final title, *Nan, Thumb and the Rescue Expedition*, the series is completed. But in this book, it seems like Nan has completely forgotten about her grandchildren! All she does is play computer games. Have green monster ticks crawled into her brain? Thumb and his cousins decide to take matters into their own hands and save Nan and the summer. This leads to an unforgettable adventure that involves kidnapping, growling grizzly bears, and a deserted island.



Nan, Frankie, and the Monster Expedition  
 Natur & Kultur, 2023  
 Rights sold: Italian, Danish



Nan, Tarzan, and the Detective Expedition  
 Natur & Kultur, 2023  
 Rights sold: Italian



Nan, Rose, and the Family Expedition  
 Natur & Kultur, 2024

# The Dark Ridge series – The UFO

Tuvalisa Rangström & Anna Pers Bräcke



*Mörkåsen: Ufot*  
Natur & Kultur, 2024  
Original language: Swedish  
135 x 190 mm, 72 pp

The village of Dark Ridge lies in the shadow of the Dark Ridge forest, which is a hotspot for the unexplainable. The villagers usually don't think too much about the strange things that happen there, but sometimes it gets overwhelming and there are mutterings about burning down the forest.

Nikki and her three friends Flora, Bastian, and Ugglan try to protect the people of Dark Ridge from the dangers of the forest and the forest from the people in the village.

When a strange light phenomenon appears near Dark Ridge and more and more abandoned cars are found along route 270, Nikki and her friends realize they are on the trail of a new mystery. Shortly thereafter, an entire group of young children disappears from the village preschool. Something must be done quickly!



*Dark Ridge: The Carnivore Tree*  
Natur & Kultur, 2025  
Original language: Swedish  
135 x 190 mm, 72 pp

*Dark Ridge: The Portal*  
Natur & Kultur, 2026  
Original language: Swedish  
135 x 190 mm, 72 pp

**Tuvalisa Rangström** is an author and playwright. For the past two years, she has worked as a dramaturge at Folkoperan in Stockholm. Her children's books include the picture books *Oväder* (2017) and *The Expedition* (2021), as well as *Elin's hemlighet – en handbok i häxkonst* (2019).

**Anna Pers Bräcke** is a graduate of the School of Design and Crafts (HDK) in Gothenburg and Rhode Island School of Design (RISD) in the US. She lives in Dalarna and has been working as an illustrator since 2021. She primarily works with advertising and editorial assignments. *Dark Ridge* is Anna Pers Bräcke's debut as a children's book illustrator.



# Best Sad Friends

Ellen Karlsson & Karin Cyrén



*Bästa ledsna bästisar*  
Original language: Swedish  
Natur & Kultur, 2024  
155 x 205 mm, 168 pp

*Best Sad Friends* is the fourth and last book about Noa and Mike, who are best friends forever and have the best first grade class in the world: 1-B. Noa and Mike like magic and laughing together. There's no one who can make Noa laugh as much as Mike!

When Noa's best friend Mike tells him that his parents are getting a divorce, it stirs up many thoughts in Noa. Now it feels like there's nothing to laugh about any longer, and nothing feels magical anymore. Noa really wants to make Mike happy again, but sometimes maybe you shouldn't do anything, sometimes maybe you just need to feel sad.

The *Best* series are chapter books easy to read and love, about friendship, school, and everyday life.

*Best Friends Forever* is nominated for the Italian Strega Prize 2024 in the category 6+.

"August Prize winner Ellen Karlsson not only impressively describes the everyday life of six-year-olds, but also conveys what is going on inside them /.../ brilliantly illustrated by Karin Cyrén."

Sydsvenskan

# Stellan and the Wolf Bag

Helena Hedlund



*Stellan och vargväskan*  
Natur & Kultur, 2024  
Original language: Swedish  
135 x 190 mm, 100 pp

When Stellan was little, he was cute, he has seen that in the photos. But now he has grown up. He turned six the day before yesterday, and he's not the least bit cute anymore, he saw that in the mirror this morning. The woolly hair has become straight and thick, and he lost his tiny front teeth last winter. Now two crooked jagged fangs are growing out instead. When you are as big as Stellan, you have to know certain things. For example, you must know both your first name and last, and all the names in between. Stellan knows that. *Stellan Nils Clarence Paulsson*, it's easy as pie.

Yes, Stellan knows many things. But sometimes things go wrong, and then he gets angry. Luckily, the wolf bag is in the attic. In it, you can scream as loud as you want, but you have to hurry to close it so that the anger is not released again. But Stellan has happy days too, like when he finds a secret pet in the attic, or practices sneaking with grandma. Stellan's emotions are big and strong and learning how to be a human among other humans can be exhausting.



*Best Friends Forever*  
Natur & Kultur, 2022  
Rights sold: Italian, Danish

*The Best Surprise*  
Natur & Kultur, 2023  
Rights sold: Italian

*The Best Class in the World*  
Natur & Kultur, 2023



*Stellan and the Genie in a Bottle*  
Natur & Kultur, 2025

*Stellan and the King*  
Natur & Kultur, 2026

# Superskillz 2: Report From a Time Traveler

Måns Gahrton & Johan Unenge



Superskillz 2: Rapport från en tidsresenär  
Natur & Kultur, 2024  
Original language: Swedish  
150 x 200 mm, 150 pp

What if everyone knew! Eskil Storm is the boy with superpowers who saved his annoying stepsister Abeba and his classmate Vera (whom he thinks about all the time) from a fire. But the superpower must be kept secret – even though the cool kids really like to tease him. Everything is hard. And it gets even worse. Eskil loses his superpowers and falls into a crisis. And he totally embarrasses himself! The only thing that can save him now is if he can somehow turn back time and get a second chance. But how could that happen?

*Report from a Time Traveler*, the second book in the new SUPERSKILLZ series, is filled with thrilling everyday drama, humor, and warmth. It's a binge-worthy series for young readers about the unusually stormy life of an otherwise ordinary boy.

**Måns Gahrton and Johan Unenge** is the duo behind a number of loved cartoons and fiction series such as *Eva & Adam*, *Ronny & Julia*, *Livet enligt Rosa* and *Hotell Gyllene Knorren*. Many of their books have been adapted into films and TV shows.

# Windflowers & Piss Rats

Oskar Kroon & Hanna Klinthage



Vitsippor och pissrättor  
Rabén & Sjögren, 2023  
210 x 156 mm, 168 pp  
Rights sold: Czech, Danish, Dutch,  
German, Italian, Persian, Russian

*Let me tell you about Krister. My brother.  
Let me tell you what happened that horrible winter.*

Kaj loves his older brother Krister. He knows so much. About space, robots and parallel universes. About taking the right bus and finding the best stuff at the dump. Krister dares to be himself. Or rather, it's that he doesn't know how to be anything else. He is who he is. But it causes problems. Like that thing with Zack, for example. Finally, Kaj cannot watch any longer, he has to do something. He has to save Krister.

A sensitive and moving story about siblings and vulnerability.

WINNER OF THE AUGUST PRIZE FOR BEST CHILDREN'S BOOK 2023

*"In Vitsippor och pissrättor, the severity is given room while the light shines with undiminished strength."  
The August Prize jury*

# Everybody Has a Best Friend

Sanna Larén & Hanna Klinthage



Alla har en bästis  
Natur & Kultur, 2024  
135 x 190 mm, 128 pp

*I know exactly what it's like to have a best friend. Without having one myself.*

Ada goes to middle school. If she was minister of education she would have made all the kids move around in different classes until they had all made a best friend. But she would never want to start in a new class herself. It's like: "Here I am, and I don't know anyone, but I'm still going to do math, make butterknives, eat fish fingers, and shower together with you all. And it's going to be so much fun!". When Ada by mistake implies that she has a best friend, she gets caught up in lies that grow and soon become unbearable.

*Everybody Has a Best Friend* is a warm and funny story about how to deal with the longing for a BFF until the right one shows up. A book that is relatable for both children and adults!



Superskillz 1: Report from a Superhero  
Natur & Kultur, 2024



Superskillz 3: Report from Someone Gone Missing  
Natur & Kultur, 2025

# An Immortal Friendship

Cecilia Lidbeck



Jojo gets an assignment. She has to keep Cordelia company. Cordelia is an intelligent and wayward girl who does not have many friends who understand her. The first visit is a trial for Jojo, but she still passes. Good grades are important for those like Jojo, androids who are rented out to demanding clients. Customers who want a human presence, but don't always treat the androids in a human way. The friendship that develops between Jojo and Cordelia is not artificial, it is real, it is immortal. It saves them both.

*An Immortal Friendship* is a topical novel whose protagonists and themes linger with the reader. In a world where more and more is artificially constructed, how do we know what is real?

*En odödlig vänskap*  
Lilla Piratförlaget, 2024  
Original language: Swedish  
198 x 145mm, 256 pp

# Wreckage Shore

Elin Bengtsson



Sam lives in the small coastal community of Marösund with her grandmother and grandfather, along with a cat that can swim across the sea that separates the living from the dead. In the house, there is also Lina's old teenage room that none of them enter. When Lau, a year older than Sam, comes to Marösund for a summer job and moves into the closed room, family secrets are brought to light, and the two youths begin to unravel the silence surrounding Sam's background. Their search takes them to Barcelona in pursuit of the Catalan boy – he who was driving the moped that crashed that summer evening sixteen years ago.

*Wreckage Shore* is a novel about inheritance and place, about trying to fill in the blanks of one's story, about the wreckage shores of the dead, and those within us who are alive.

**Elin Bengtsson** is an author and researcher in gender studies. At Natur & Kultur she has previously published *Mellan vinter och himmel* (2013) and *Ormbunklandet* (2016), which was nominated for both the August Prize and the Nordic Council Literature Prize.

*Vrakstrand*  
Natur & Kultur, 2024  
Original language: Swedish  
135 x 190 mm, 200 pp



# Extra Everything!

What do you do when you have a big fight with your best friend, your home is invaded by strangers and your father changes girlfriends like others change socks? Everlyn Bea Billing goes to Germany!

**Cecilia Lidbeck** has written a funny and pitch-perfect novel about friendship, family life and an adventurous journey - at a fast pace but without, for that matter, losing any depth. In short: a novel that is extra everything!

*Extra allt!*  
Lilla Piratförlaget, spring 2023  
198 x 147 mm, 208 pp  
Rights sold: Danish



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