



# Bologna Rights Catalog 2024

# GRAPHIC NOVELS



# Crevette

## Crevette

Elodie Shanta

Crevette dreams of becoming a great witch just like her mother, especially since her mother died and her ghost is haunting the attic. Unfortunately, she doesn't pass the entrance exam at the school of witchcraft. Luckily, her neighbours, Gamelle the Grumpy Cat and Joseph the Little Demon offer to help her prepare for the next session, in exchange for something that they need... housework! Crevette moves in with them at the manor and gradually upsets their daily habits!

19 × 24,8 cm — 140 pages — Four colors — Hard cover  
World rights available



# Crevette - The First Years

## Crevette - Les premières années

Elodie Shanta

Little Crevette lives a normal life with her mother, Gisèle – or almost! Gisèle is a witch, a card reader, and a healer of all kinds. One day, while Crevette is accompanying her mother on her visits, they meet two neighbours unlike no other who are in need of a solution to finance much needed repairs to their castle. In these new adventures of the little sorcerer, we discover how everything began, well before the school of witchcraft, and how they met Joseph and Gamelle the Grumpy Cat who loves to read books.

19,1 × 24,5 cm — 104 pages — Four colors — Hard cover  
World rights available



From 6 years old

# Truffe

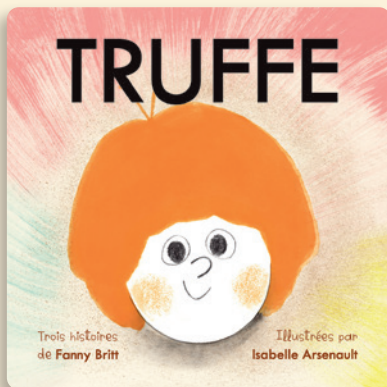
## Truffe

Fanny Britt & Isabelle Arsenault

Three short stories about the irresistible, inquisitive, willful character Truffe and his day-to-day life: Truffe is a rock star, Truffe loves Nina and Truffe deals with life.

With his friends Flo and Riad, Truffe starts a rock band and tries to get the attention of a lovely girl named Nina. Helped by his older brother Louis and his parents, he will deal with both funny and challenging situations.

A book about friendship and love in all forms. Truffe will learn to follow his dreams as crazy as they are.



19,1 × 19,1 cm — 114 pages — Four colors — Hard cover with dust jacket  
World rights available, excluding : Traditional Chinese, English (North America), Spanish

# Jane, the Fox, and I

## Jane, le renard et moi

Fanny Britt & Isabelle Arsenault

Hélène is being harassed and bullied in school so she takes refuge in the world of Jane Eyre, Charlotte Brontë's first novel. *Jane, the Fox, and I* is a touching story that candidly relates the wickedness children can unleash upon each other.



22,9 × 30,5 cm — 104 pages — Four colors — Hard cover

World rights available, excluding : English (North America), English UK, Simplified Chinese, Spanish, German, Korean, Italian, Russian, Japanese, Portuguese, Polish, Ukrainian, Traditional Chinese, Swedish

# Louis Among the Ghosts

## Louis parmi les spectres

Fanny Britt & Isabelle Arsenault

Eleven-year-old Louis has a mother who is afraid of everything and a father who cries when he drinks. His little brother is obsessed by American soul music. Louis dreams of declaring his love to Billie, an independent and solitary classmate, but as soon as he gets close to her he freezes, paralyzed as a rusty nail. With the help of his family, his loyal friend Boris, and the ghosts of the past who populate his inner world, Louis will discover the real meaning of courage.



22,9 × 30,5 cm — 160 pages — Four colors — Hard cover

World rights available, excluding : English (North America), English (UK) English (NZ & AUS) Italian, Korean, Spanish, English UK, Russian, Swedish, Traditional Chinese

Graphic Novels

# The Space Postman 3

## Le facteur de l'espace 3 - La faim du monde

Guillaume Perreault

Bob is just starving this morning, but our hungry earthling has no idea that this will be the least of his worries on this utterly incredible day. Making himself understood in the four corners of the galaxy may well be the real challenge he has to face. Finally, the third volume of adventures of our favorite postman in space!



19,1 × 24,5 cm — 168 pages — Four colors — Soft cover with flaps

World rights available, excluding : Catalan, Simplified Chinese, German, Polish, Spanish, Ukranian

From 8 years old

# The Space Postman 1

## Le facteur de l'espace 1

Guillaume Perreault

Bob really enjoys his routine at work and delivering the mail is important to him. Aboard his spaceship, he delivers letters and parcels across the whole galaxy. Well, at least all across that particular sector of the galaxy that Bob covers on his route. One morning, though, Bob's boss tells him that he has to carry out deliveries in a different sector of the galaxy. Bob doesn't like the sound of that at all! Little does he know what lies ahead on this new route...



19,1 × 24,5 cm — 146 pages — Four colors — Soft cover with flaps  
World rights available, excluding : Catalan, Simplified Chinese, English (World), German, Italian, Korean, Polish, Russian, Spanish, Ukranian

# The Space Postman 2

## Le facteur de l'espace 2 - Les pilleurs à moteur

Guillaume Perreault

For this second adventure, Bob has to take care of a new employee and show her around on the job. Unfortunately, they only get to deliver one small letter. Bob fears the day is going to be long and tedious but this tiny letter will begin a whole series of weird events, starting with some intergalactic bikers who try to chase them. What do they want? And how to get rid of them?



19,1 × 24,5 cm — 152 pages — Four colors — Soft cover with flaps  
World rights available, excluding : Catalan, Simplified Chinese, English (World), German, Italian, Polish, Russian, Spanish, Ukranian

# Queen Babette

Reine Babette

Rémy Simard

Babette's father has been kidnapped...and it turns out that he's also the king! After a rather hasty coronation, Babette makes her first royal decision to find the kidnappers!

In this amusing, new comic for young people, we are charmed by the fanciful adventures of the "acting" queen, who is not afraid of anyone!



19,1 × 24,8 cm – 72 pages – Four colors – Hard cover  
World rights available



# Queen Babette And The Great Knitter

## Reine Babette et la Grande Tricoteuse

Rémy Simard

Babette, who now holds the position of full-time queen, must address a problem afflicting her kingdom : it is being plagued by the Moths, a family that feeds on wool... With the help of her loyal squire, she must seek the assistance of the great knitter, who lives at the edge of the world...

**NOUVEAU**



19,1 × 24,8 cm – 72 pages – Four colors – Hard cover  
World rights available

From 6 years old

# NON FICTION BOOKS



# Sacred Monsters

## Monstres sacrés - Voyage au cœur des volcans

Julie Roberge & Aless MC

Over the years, volcanoes have been as much a source of fascination as they are of terror. From Europe to New Zealand, from the great American parks to the highest peaks in Africa, volcanic eruptions have fueled our imagination, shaped Earth's surface, and even triggered revolutions. Every volcano is unique and if, like icebergs, they only reveal a tiny part of themselves, the study of volcanology has enabled us to understand them better and help prevent new disasters.

In this book, beautifully illustrated by Aless MC, volcanologist Julie Roberge leads us on a fascinating tour of the world's most famous volcanoes. Somewhere between science, history and legends...



22,5 × 33 cm — 88 pages — Four colors — Hard cover

World rights available, excluding : Simplified Chinese, English (North America), Italian, Korean, Spanish

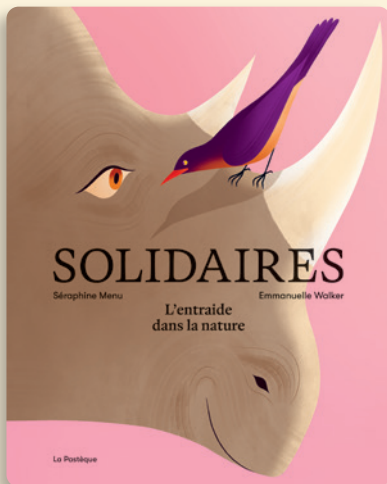
# United

## Solidaires - L'entraide dans la nature

S raphine Menu & Emmanuelle Walker

When we think of the relationships that exist between living beings in nature, we often imagine cruel fights between animals where the weakest are devoured by the strongest. Yet, on closer inspection, collaboration is present everywhere! Plants share their nutrients among their group, fish cooperate with one another, and different species of animals help and protect each other. What if solidarity was natural?

S raphine Menu and Emmanuelle Walker's first nonfiction title *Biomimicry* investigates about how nature inspires amazing inventions. *Solidarity* also turns towards nature, this time to discover unknown alliances and teamwork between living beings.



24 x 30 cm – 70 pages – Four colors – Hard cover  
World rights available

# Biomimecry

## Biomimétisme - La nature comme modèle

Séraphine Menu & Emmanuelle Walker

People have always observed nature, using it as a model for innovation and change. This non-fiction book documents how mussels were the inspiration for glue, how bats led to the development of radar, whales inspired the pacemaker, the sustainable design of termite mounds, and how the lotus flower may lead us to the production of indestructible clothing that we might wear someday. It also demonstrates how the study of natural phenomena can help us discover novel ways to approach the future differently and develop solutions that are rooted in the harmony of the living world that surrounds us.



22,5 × 33 cm – 72 pages – Four colors – Hard cover

World rights available, excluding : Simplified Chinese, English (World), Italian, Korean, Polish, Spanish

From 10 years old

# Full Speed!

## Pleins gaz! La petite histoire de la moto

Catherine David, Charles-Édouard Carrier & Francis Lévillé

Motorcycles are symbols of freedom, and some have become legends! From the end of the 19th century up until today, motorcycles have transformed the way we move, delighted enthusiasts of extreme sports, and even changed the course of history. Whether they be racing motorcycles, military motorcycles, circus or leisure bikes, from the very first inventions to the latest advances in technology, discovering the history of motorcycles means travelling through time and crossing over borders. Get on your bike and ride this remarkable journey! A thrilling documentary, full of amusing anecdotes, beautifully illustrated by Francis Lévillé.



21 × 26,7 cm — 96 pages — Four colors — Hard cover  
World rights available, excluding : Danish

# Funny Sports

## Drôles de sports - Curiosités olympiques

Simon Drouin & Cécile Gariépy

In this superb non-fiction book for age 10 and up, the reader is introduced to different demonstrations sports that have been part of the Olympic Games over time. Since the first modern Olympic Games in Athens, sports have been evolving with the whims of the spectators. As fashions change, many sports have rubbed shoulders with the Olympic flame before falling into oblivion.

Officially established in 1912, the category of « demonstrations sports » has seen all kinds of sporting disciplines. From the more well-known like bowling and water skiing, to the more odd such as single and double-shot running deer, Icelandic wrestling called glíma, and tandem racing. What is the real story behind these unusual sports and what are the rules and technical challenges?



22,0 × 30,5 cm — 64 pages — Four colors — Hard cover  
World rights available

# AI

## IA. Comment les machines pourraient nous remplacer

Matthieu Dugal & Owen Davey

The idea of creating a living being in our image is an age-old dream. Stronger, smarter, capable of feats, this superhuman has fueled the imagination of science fiction writers and filmmakers. And even though we are still far from the robots in our favorite films, the technology that could bring them to life exists. It's called artificial intelligence: «AI.» We don't see it, yet it's everywhere: in our phones, our computers, our cars, at the doctor's, and it's already making decisions for us... for better and sometimes for worse.



23 × 27 cm — 52 pages — Four colors — Hard cover  
World rights available, excluding : Catalan, English(World), Italian, Korean, Spanish





# Best Friends

## Meilleurs copains

Benjamin Flouw

They are everywhere. From the smallest to the largest, of noble breed or mutts, it's been a long time since we couldn't do without them in our daily lives. They are even nicknamed man's best friends, yet their ancestors were wolves. Why have they made their way into our homes? Whether as hunting dogs, guardians of herds, or lap dogs, discover through funny stories how we let this curious animal tame us...



22 × 30 cm – 92 pages – Four colors – Hard cover  
World rights available, excluding : Catalan, Danish, Spanish

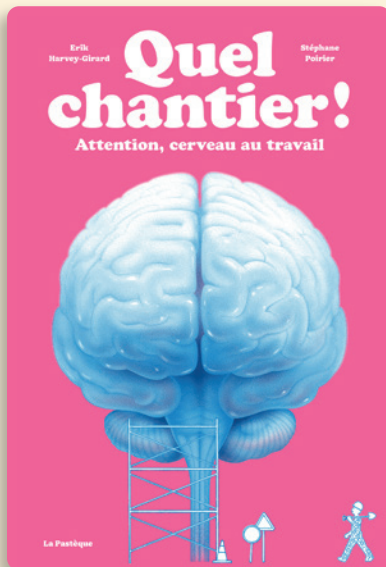


# Caution, Brain At Work!

## Quel chantier! Attention, cerveau au travail

Erik Harvey-Girard & Stéphane Poirier

Imagine a city constantly under construction, within which millions of workers are constantly active. That's what the brain is like! Throughout our lives, it changes, adapts, and evolves to help us feel, guide us through our multiple experiences, and meet our needs. Why do we taste things differently, how does memory work, how do video games help us progress, what do we need to do to nourish it and avoid losing neurons along the way? It is often compared to an extraordinary machine, but our brain is above all a fragile, malleable organ that sometimes plays funny tricks on us. What a project it takes us on a fascinating journey to better understand its mechanisms and take care of it!



20,3 × 29,8 cm — 96 pages — Four colors — Hard cover  
World rights available, excluding : Simplified Chinese

# Bouger : pas si simple

Imagine que tu veuilles tourner la page de ce livre. Simple ? En apparence seulement. Dans ton cerveau, une multitude d'opérations doivent se produire de façon synchronisée pour y parvenir.

Ton cerveau a déjà analysé la scène avec son système visuel et il a aussi compris comment sont placés ton bras, ta main et tes doigts.

Ton **aire prémotrice** détermine la trajectoire que ton bras, ta main et tes doigts devront emprunter et envoie son plan au **cortex moteur**.

Celui-ci détermine quels muscles du bras, de l'épaule et de la main qu'il devra activer pour effectuer le mouvement, et surtout l'ordre avec lequel cela sera fait.



Et ce n'est pas fini ! Pour s'assurer que le mouvement est fluide et qu'il correspond à ce que nous voulions faire, le **cervelet** compare les ordres du cortex moteur et leur exécution par les muscles. Une sorte de contrôle de la qualité ! Puis, il corrige les erreurs rapidement pour que nous fassions le meilleur mouvement possible.

# PICTURE BOOKS



# Who Do The Clouds Belong to?

## À qui appartiennent les nuages?

Mario Brassard & Gérard DuBois

Mila is thinking about a childhood dream that she used to have every night. It is a dream where everybody follows along in a line, without knowing where they are going. There are suitcases filled with memories, guards, fierce dogs, and walls to climb. Mila remembers the day she woke up to find that she and her family had to stand in a line and flee from threatening clouds of smoke along an endless road.

Years later, now an adult, Mila still fears lining up, and her gaze lingers on those clouds in the sky that are darker than others.



the winner

**FICTION**

BOLOGNA  
RAGAZZI  
AWARD  
2022

BOLOGNA  
SOLIMERS  
BOOK  
FEST

17,8 × 24,1 cm — 96 pages — Four colors — Hard cover

World rights available, excluding : Traditionnal Chinese, English (World), German, Italian, Korean, Turkish

From 8 years old

# The Bewildered Owl

Le hibou abasourdi

Marzena Sowa & Joana Lorho

On the branch of a tall tree, in the middle of the night, an owl cannot stop contemplating the silence. While all the animals in the vast forest seem to be asleep, he continuously ponders the same question : why am I the only one to stay awake? Unable to close his eyes, one fine morning he decides to embark on a quest for answers. Along the way, he creates quite a commotion among the animals he encounters, before realizing that, ultimately, nothing obliges him to follow the crowd...



18,5 × 24,7 cm — 80 pages — Four colors — Hard cover  
World rights available



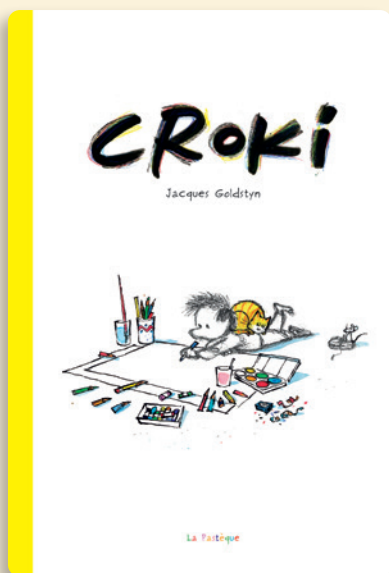


# Sketch

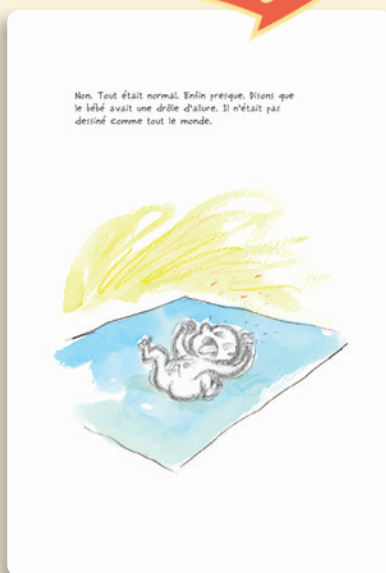
## Croki

Jacques Goldstyn

Meet Sketch, a little boy unlike any other! In a perfectly orderly town, Croki stands out not only because of his uniquely shaped features but also because of his creativity and originality. At school, he faces disapproval from teachers and classmates as he unwittingly disrupts the established order. Despite the support of his parents, Sketch feels isolated. One day, he changes schools and meets a new group of friends. Together, they will form an inseparable team, ready to explore the world despite their differences...



**NOUVEAU**



21,6 × 31,8 cm — 80 pages — Four colors — Hard cover  
World rights available

Mais il avait une jolie frimousse et il était  
pétant de santé. Tout de suite, ses parents  
l'aimèrent à la folie. Ils l'appelèrent Croki.



# The World Of Maxime

## Le monde de Maxime

Lucile de Pesloüan & Jacques Goldstyn

Maxime is 10 years old. Her favorite things in life are books and cats. Like Matilda, the heroine in her favorite book, she feels different from everyone else. Maxime really wants to be the same as other children but the noise they make hurts her ears, so she plays with the characters in her books. One day, Maxime discovers some mysterious bowls hidden all around the alley and she launches a thrilling investigation. In no time at all, she meets a very special person...



19,1 × 24,1 cm — 104 pages — Four colors — Hard Cover

World rights available, excluding : Catalan, Simplified Chinese, English (World), Korean, Spanish, Turkish

# The Knitted Scarf

## Le tricot

Jacques Goldstyn

Madeleine's grandmother, Lea, had a scarf that was one of a kind. It was the very first one she ever knitted and each of its fibers tells a story: the white wool from Aunt Theresa's shawl, the red wool from Michel's sweater, the green wool from St. Patrick's Day. When Lea gives the scarf to her granddaughter, the little girl is so happy that she doesn't notice the scarf is caught on the door of her house, unravelling all the way to school! In order to get the scarf back again, Madeleine will have to go back in time and learn to use knitting needles, just like her grandmother did.



22,9 × 15,2 cm — 80 pages — Four colors — Hard Cover

World rights available, excluding : Catalan, Simplified Chinese, Italian, Korean, Russian

# Above The Stars

## Les étoiles

Jacques Goldstyn

A young Jewish boy and a little Muslim girl meet in a park in a popular district of Montreal called the Mile End. They soon realize they share a deep passion for stars and constellations, dreaming of one day becoming scientists or astronauts who will explore the infinity of the sky. Their story will be about dreaming, sharing, and exploring what's bigger than us beyond religious issues.



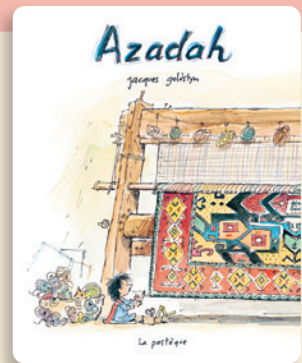
19,1 × 24,1 cm — 68 pages — Four colors — Hard Cover  
World rights available, excluding : Catalan, Dutch, English (World), Italian, Japanese, Spanish

# Azadah

## Azadah

Jacques Goldstyn

Azadah is a curious and creative little Afghan girl. She loves to build all kinds of things and is very passionate about machines. When she meets a German journalist on a mission in her region, she discovers that the world is much bigger than she could ever imagine and that the possibilities are endless.



16,5 × 21 cm — 56 pages — Four colors — Hard Cover  
World rights available, excluding : Catalan, Korea, Spanish, Swedish

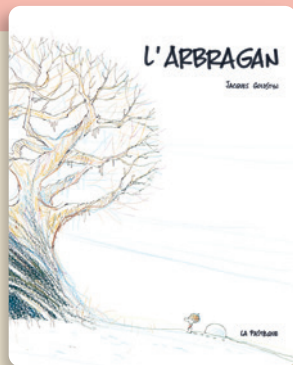
# The Tree Of Gloves

## L'arbragan

Jacques Goldstyn

When you're a little boy who's a bit different from the other kids and you like to be alone, sometimes you just love to play in the trees. In this story, our hero makes friends with Bertolt, a hundred year old oak tree. Bertolt's leaves make for a great hiding place, labyrinth, or sometimes even a fort. One spring, Bertolt's leaves don't come out. When a cat or a bird dies, we know what to do. But what do we do when it's a tree?

15,2 × 19,1 cm — 96 pages — Four colors — Hard Cover  
World rights available, excluding : English (World), Italian



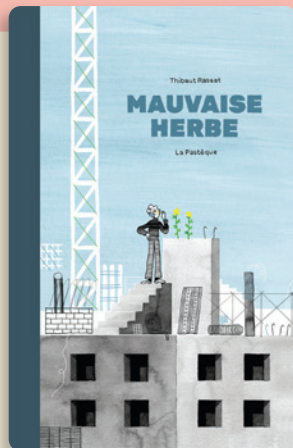
# Eugene And The Tree

## Mauvaise herbe

Thibaut Rassat

Eugene is an architect. He loves everything to be nice and straight. Everything must be perfectly organized and filed in its place. Sometimes it's difficult not to be able to control everything. This is Thibaut Rassat's first book for La Pastèque. It's a great book about the importance of knowing how to deal with the unexpected!

17,8 × 28 cm — 40 pages — Four colors — Hard Cover  
World rights available, excluding : Catalan, Traditionnal Chinese, Simplified Chinese, Czech, English (World), German, Italian, Korean, Russian, Spanish



# The Mystery Of The Golden Glow

## La milléclat dorée

Benjamin Flouw

Renard the Fox loves nature. His living room is full of plants and he has lots of books about them. One night, while reading, he discovers a rare and mysterious plant called the Golden Wonderflower. When he finds out that it can only be found on the mountain and that no one has ever been able to observe it, he decides he has to go look for it. The next day, the great adventure begins and Renard heads off to the mountain.



19,7 × 19,7 cm — 48 pages — Four colors — Hard Cover  
World rights available, excluding : Catalan, Simplified Chinese, English (North America), English (World), German, Korean, Persian, Spanish

# The Constellis Of The Deep

## Le constellis des profondeurs

Benjamin Flouw

After the success of *The Enchanted Golden Glow*, Renard the Fox is back for a new adventure! This time, he's visiting his cousin Loup to spend the summer by the sea. Renard loves nature and he decides to explore deep in the ocean, in search of a mysterious seaweed: the Constellation of the Deep, which glows in the dark.



16,5 × 21 cm — 56 pages — Four colors — Hard Cover  
World rights available, excluding : Catalan, Simplified Chinese, English (North America), English (World), German, Italian, Korean, Spanish

# Madame Tzatziki's Classroom

A new series is taking shape at La Pastèque: « Madame Tzatziki's Class » ! In each book, discover, under the pen of André Marois but with a rotation of illustrators, the incredible adventures of Madame Tzatziki's students.



## Moka Has Disappeared

### Moka a disparu

André Marois & Audrey Malo

This morning, there is excitement among the students of Mrs. Tzatziki: Moka, the dwarf hamster in the class, has disappeared ! The children may search in all the corners, no trace of the mascot. Marin forgot to close the cage? Is this an act of sabotage, a running away, or a kidnapping? Mary launches a review of research and decides to carry out the investigation...



17,2 × 22,2 cm — 144 pages — Four colors — Soft cover with flaps  
World rights available, excluding : Korean



# The Sandwich Thief

Le voleur de sandwichs - La classe de Madame Tzatziki

André Marois & Patrick Doyon

Somebody stole Marin's sandwich! The one from Monday, which was his favourite kind : ham and cheese with lettuce! Who could have done such a cruel thing? On Tuesday, he has his second favourite sandwich, tuna with his mom's homemade mayonnaise and sundried tomatoes, stolen. To make sure he doesn't die of hunger, Marin decides to set a trap for the thief.



17,2 × 22,2 cm — 168 pages — Four colors — Soft cover with flaps  
World rights available, excluding : Simplified Chinese, Dutch, Italian, Polish

# The Fire Alert

L'alerte au feu - La classe de Madame Tzatziki

André Marois & Célia Marquis

Since the school has been closed because of mold on the walls, Mrs. Tzatziki's students have been going to class in pre-fabricated buildings. It has been a very hot spring and when the fire alarm went off, everybody thought that it was just a fire drill. This time, though, it was a real fire and Marie and her friend Mustapha are called to the principal's office. Who started the fire? Was it Marie with the toaster? Trying to hide the evidence of this offence finds three friends going from one surprise to another.



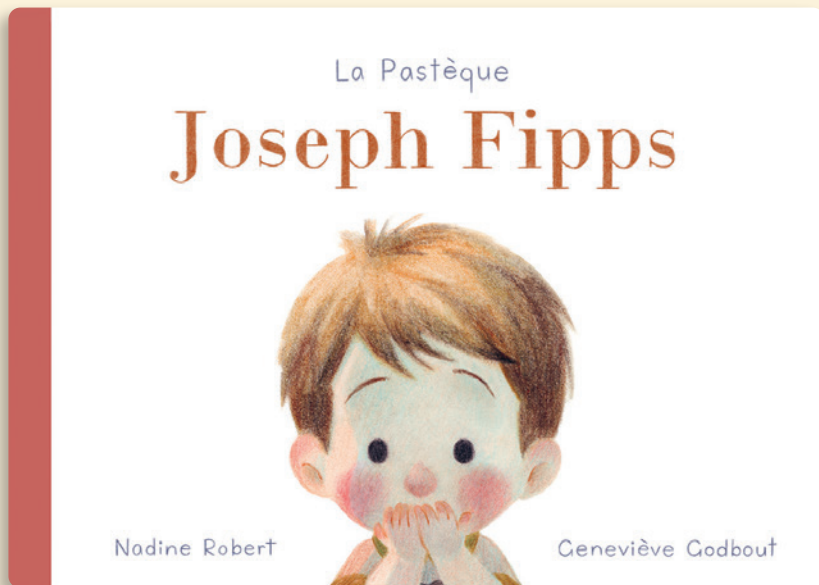
17,2 × 22,2 cm — 168 pages — Four colors — Soft cover with flaps  
World rights available

# Joseph Fipps

Joseph Fipps

Geneviève Godbout

Joseph is five years old, and he lives in a big house surrounded by five trees. His favorite one is the chestnut tree because there is a birdnest hidden inside. But Joseph's mom doesn't want him to climb up in the tree: it's too dangerous for a little boy. If only he could have another mom, who doesn't say no all the time! But is this really what he wishes for?



30,5 × 21,6 cm — 40 pages — Four colors — Hard cover

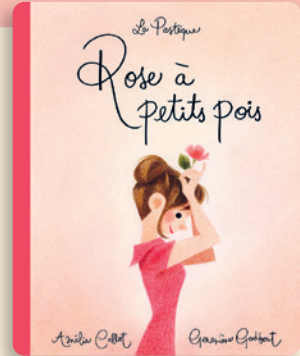
World rights available, excluding : Simplified Chinese, Greek, Italian, Portuguese

# The Pink Umbrella

## Rose à petits pois

Amélie Callot & Geneviève Godbout

Adele is the sweet owner of the Polka Dot Cafe, a cozy little coffee shop located by the sea. When the sun shines, Adele is radiant and happy; but when it rains, she loses all her cheerfulness and hides under the blankets, until the day she finds a pair of pink rubber boots in her cafe.



21 × 27,3 cm — 80 pages — Four colors — Hard cover  
World rights available, excluding : English (North America), Italian

# Malou

## Malou

Geneviève Godbout

Malou is a very happy and bouncy, little kangaroo. One day his head is covered by a dark cloud, and he doesn't feel like jumping around anymore. "You should come to my house. No cloud ever goes underground," says Charlotte, the wombat. "Nothing beats a good swim," suggests Nestor, the alligator. With the help of his friends, Malou finds courage and will discover that he is the only one who knows how to blow the cloud away.



20,3 × 30,5 cm — 32 pages — Four colors — Hard cover  
World rights available, excluding : English (North America), Korean, Russian

# Veggies Oddities

## Les légumoches

S raphine Menu et Fleur Oury

That basket is not like the others. The vegetables it contains all have something a little off : a carrot with two and a half legs; a twisted cucumber ; a lumpy potato; or even a very small pepper... But what if these little imperfections were actually distinctive traits? What if being small was actually a sign of strength ; having a bump gave personality ; being twisted allowed for hearty laughter? L gumoches celebrates differences and reminds us that deep down, each one is unique in their own way!

**NOUVEAU**



Navet dit que ce n'est pas grave d' tre couvert de moisissure...



... au fond, tout le monde est un peu pourri.

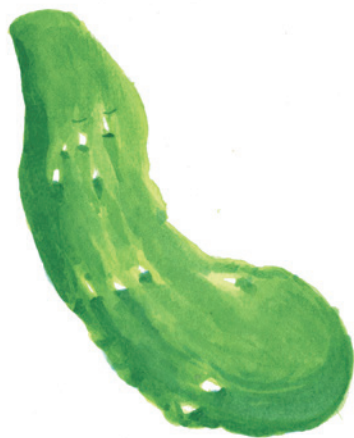
17 x 17 cm — 24 pages — Four colors — Hard cover  
World rights available



Tomate confie ne plus vouloir rougir de son gros nez...



... qui lui donne de la personnalité.



Concombre n'ose pas le dire, mais être tordu lui permet...



... de se tordre de rire.

# Where Do We Go?

Où allons-nous?

Katerina Voronina

Anna really wanted to confide a secret to her best friend Kate, but she had to leave with her mother for a mysterious and long journey. Along the way, Kate couldn't stop wondering what this secret could be. But soon, from one surprise to another, the journey becomes fascinating. From giant mountains to the palace where a king once lived, passing through marvelous underwater depths, the little girl, filled with wonder, might just forget about this famous secret...



22 × 25,7 cm — 56 pages + 2 gatefold pages — Four colors — Hard cover  
World rights available

Elles sont tellement belles!



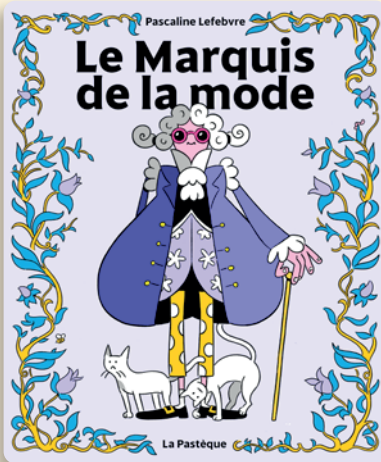
# The Fashion Marquis

## Le Marquis de la mode

Pascaline Lefebvre

The Fashion Marquis never leaves his home without taking extreme care to perfect his appearance. Every morning is the same story; he spends hours trying out different outfits, styling his hair, and selecting the right headgear. Nothing is left to chance; the Marquis is always elegant, it's a matter of principle! And when he's invited to a party, he takes extra precautions to evoke admiration. But on this particular day, luck is not on his side: all the elements seem to conspire against him. From one catastrophe to another, our poor Marquis will unwittingly learn that sometimes it's useful to let go of appearances..

**NOUVEAU**



19,7 × 23,5 cm — 40 pages — Four colors — Hard cover  
World rights available





# The First Christmas Tree

## Le premier arbre de Noël

Ovila Fontaine et Charlotte Parent

It is very cold in the Great North. Winter is difficult for the Innu people. Among the trees of the forest, the Great Manitou, the great spirit of goodness, seeks the one who will bring joy to all. Could it be the larch, with which the Innu people make sleds, bows, or ointments? The birch, pliable and sturdy? Or perhaps the magnificent black spruce? «Do you want to become the Christmas tree?» he asks each one. But one after another, the trees decline his offer. All... except one, whom the Great Manitou had initially ignored...

**NOUVEAU**



18,4 × 23,5 cm — 52 pages — Four colors + Pantone — Hard cover  
World rights available, excluding : English (North America)



Il répondit :

- Non ! Je ne veux pas être un arbre de Noël. Je ne veux pas qu'on me décore. Je suis si beau déjà.

Le Grand-Manitu accepta sa décision. Il continua de marcher dans la forêt.

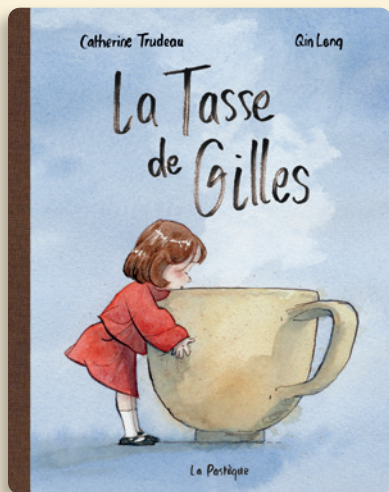
# The Cup Of Gilles

## La tasse de Gilles

Catherine Trudeau & Qin Leng

What remains of those who have departed? Through the story of a cup once crafted by a departed uncle and which she has kept since, Catherine Trudeau delicately addresses the question of grief. Beautifully illustrated by Qin Leng, the evocations of the object blend with childhood memories and subtly bring forth the enduring connection, despite loss and the passing years.

**NOUVEAU**



Près de la fenêtre, où des jardinières bicolores sont suspendues,  
Mes plantes s'y épanouissent avec bonheur.



Sur le vaisselier, où est déposée une cruche jouffue.

19,1 × 24,1 cm — 48 pages — Four colors — Hard cover  
World rights available





# Notes







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