Bologna Children's Book Fair 2024

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FOR A THOUSAND BLOUSES A DAY

[PER MILLE CAMICETTE AL GIORNO] text by Serena Ballista illustrations by Sonia Maria Luce Possentini

format: hardback | age: 8+ years size: cm 22 x 30 | pages: 44 | publication: February 2024

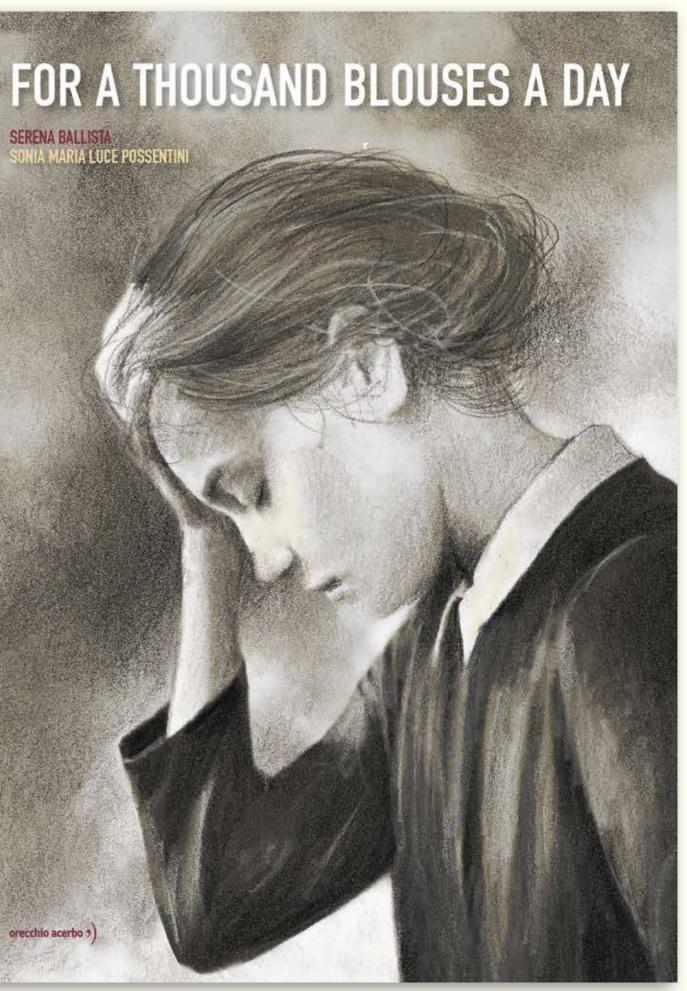
1911: The Triangle Waist Company occupies the top three floors of the Asch Building in New York. The company produces blouses and employs around 500 workers, mostly young immigrant women. On March 25th a fire broke out. The owners save themselves and leave the trapped women and men to die. The fire claimed 146 victims, including 129 young Italian and Jewish women from Eastern Europe. 62 of them die by jumping from windows.

The story of the most serious industrial accident in the history of New York, through the voice of one of those blouses which, displayed in a shop window in front of the skyscraper, sees everything and knows everything. Her words shed light on the conditions of exploitation of female workers, but also on the struggles for women's emancipation.



SERENA BALLISTA Sonia Maria Luce Possentini

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SONIA MARIA LUCE POSSENTINI

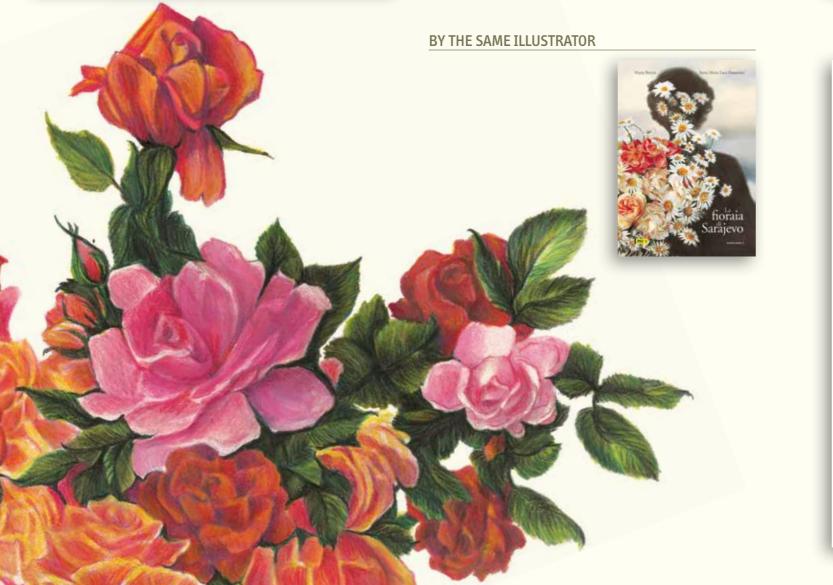
a true Emilian, graduated in Art History at the Dams in Bologna, she attended the Academy of Fine Arts in the same city and was a student of Stepan Zavrel and Kveta Pakovskà. A visual artist,

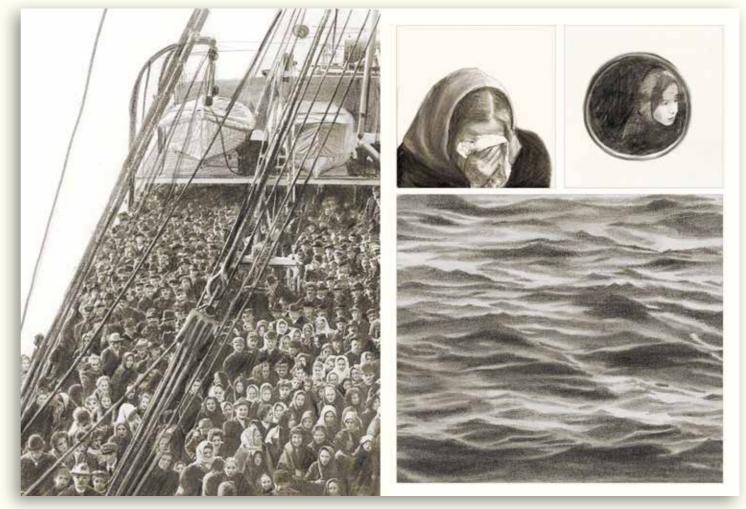
over time he has developed a position of pre-eminence in the field of illustration for publishing, publishing with the most refined and prestigious Italian publishing houses, and winning important awards, both international and national, including, in 2017, the Italian Andersen as best illustrator of the year.



SERENA BALLISTA was born in Modena in 1985, is a writer and trainer, a feminist, as well as president of the UDI – Women's Union in Italy – of Modena since 2014. From 2009 to 2014 she was a municipal councilor

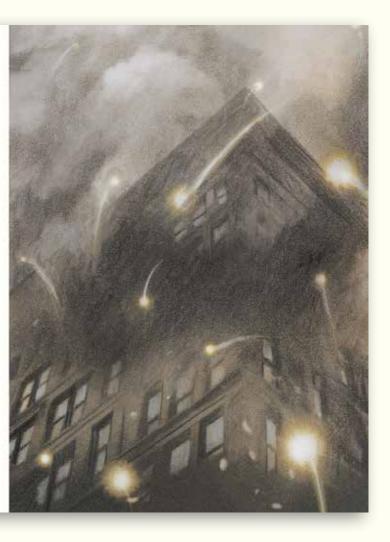
with responsibility for Equal Opportunities in the Municipality of Bastiglia (Modena) and was, at the same time, a member of the Executive Committee of the "Provincial Conference of Elected Women of Modena". Active for over ten years organizing workshops for schools on the deconstruction of the sexist imagery underlying discrimination and gender violence. Since 2012 she has been the author of essays, pamphlets, collections of stories and illustrated books.



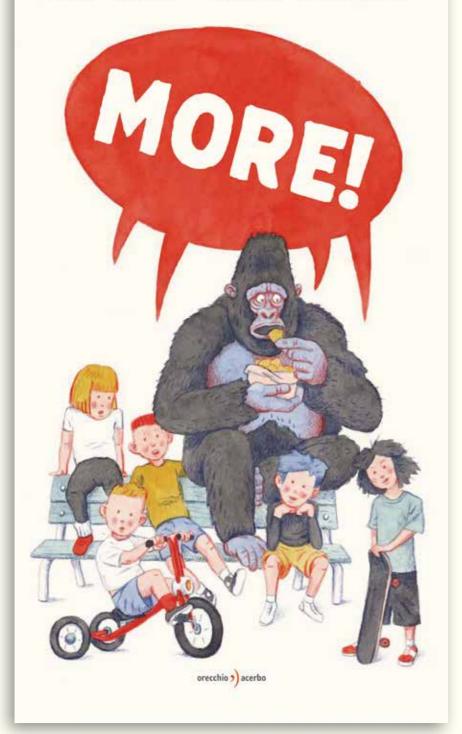


The flames flared up in her long before the Triangle Shirtwaist Company burned for real, and another Rose, pulled to safety on the roof of the building next to the Ash Building, wimessed comets erash to the ground.

'That's how passers-by below had described them. Farry conners that, before eshausing themselvis on the cold parements of New York, had orbitrd the Earth with some transity.



MAURO SCARPA · MAURIZIO A.C.OUARELLO



They are all gathered there at the neighbourhood park. On the bench with their legs dangling, maybe they get a little bored. So, when a diversion happens, a little guy falls off his tricycle and scrapes his elbow, that little group of children starts off with one shot after another, bigger and bigger, more and more imaginative: soaring fevers, hundreds of band-aids, hungry gorillas, scratching lions, excursions to the North Pole with sharks on their heels and ravenous white bears on the ice floe, burning buildings, flocks of locusts, snakes, bulls and a dozen hyenas. In increasing amusement, in one exaggeration after another, a handful of little boys and girls imagine themselves performing superhero feats. But perhaps it is not all imagination...

In a growing entertainment, in one exaggeration after another, a bunch of boys and girls tell each other superhero exploits. But are we sure it's all imagination?

MORE [PIÙ] text by Mauro Scarpa illustrations by Maurizio A.C. Quarello

format: hardback age: 4+ years size: cm 18 x 32.5 pages: 40 publication: **July 2024**





MAURO SCARPA, pedagogist and writer, lives in Lecce, where he was born in 1974 and where he graduated in pedagogy in 1999. Today he is teacher of History and Philosophy. He has been working

for years on projects related to childhood and adolescence. He collaborates with the webmagazine "Turboarte". He writes every day, leads theater workshops, coaches youth volleyball teams and, when he feels the need, goes on stage with his shows. He writes both for adults and children.



MAURIZIO A.C.QUARELLO he is a giant of illustration, capable of making each book different in style from the previous one. His books are translated all over the world and he illlustrated the greatest names in world literature: from Robert Louis Stevenson,

to Jack London, passing through Jorge Ibargüengoitia. He won countless awards – including the Andersen prize for best illustrator – and international recognition. Today his activity is divided between the drawing board and the professorship at the Academy of Fine Arts in Turin, where he teaches illustration, after having done so for more than ten years also at the Academy of Macerata.

BY THE SAME ILLUSTRATOR

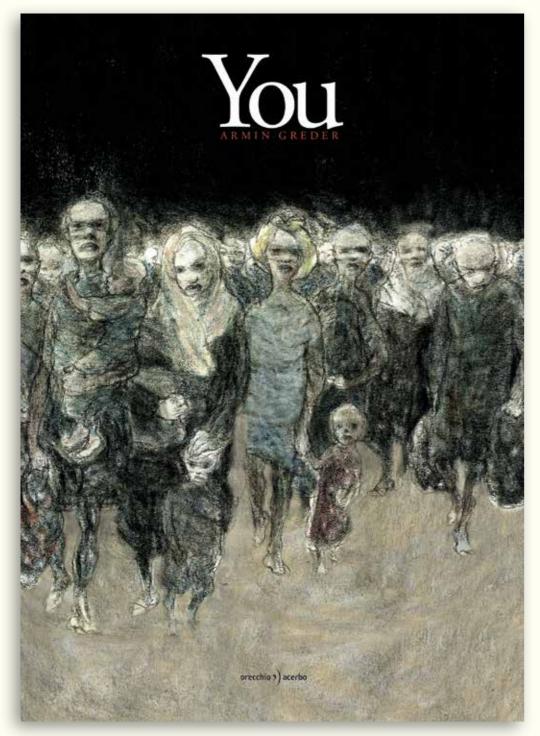




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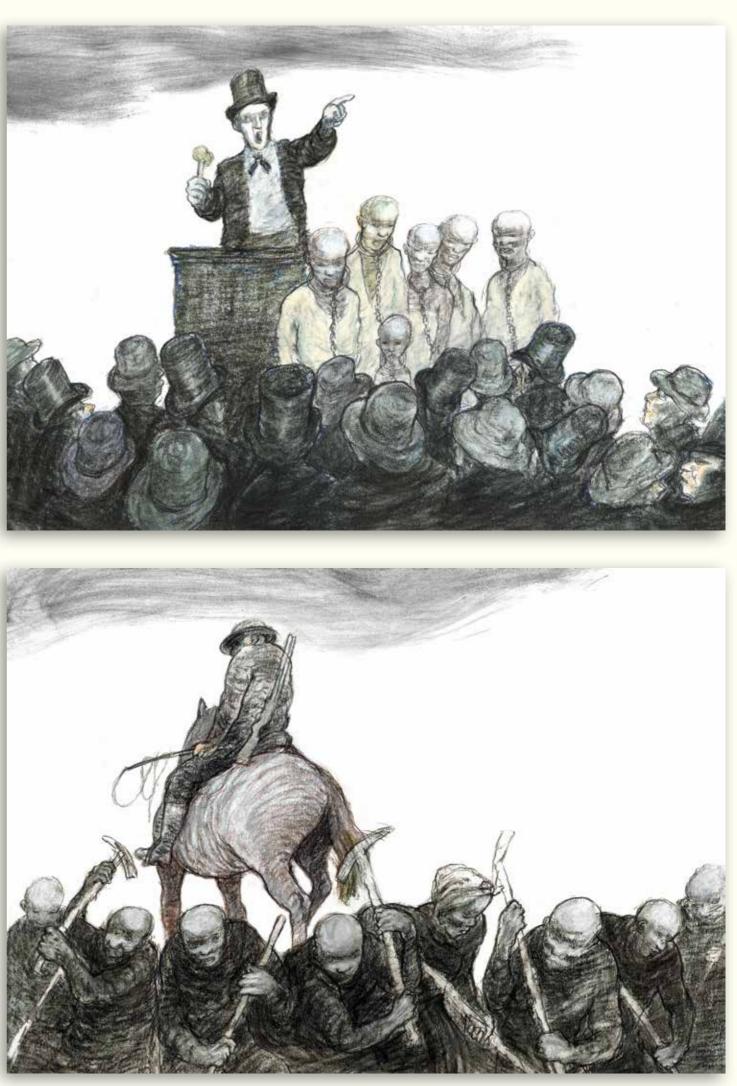
Not one voice, but the chorus of an entire continent that over time the overpowering West has exploited, burned, annihilated: from the first colonisers who came to Africa with the Bible by imposing their beliefs, followed by those who enslaved them and then granted them a fictitious independence. And then, again, the exploitation of wealth, the financing of wars and weapons, hiding consciences behind the banner of cooperation. Reinforcing borders, locking up people in lagers to keep the pressure off, amid general hypocrisy. And, having overcome a thousand obstacles, comes the exploitation of labour for welfare: of the West. Having nothing means not being able to lose anything and those voices will say it, as long as there is breath.

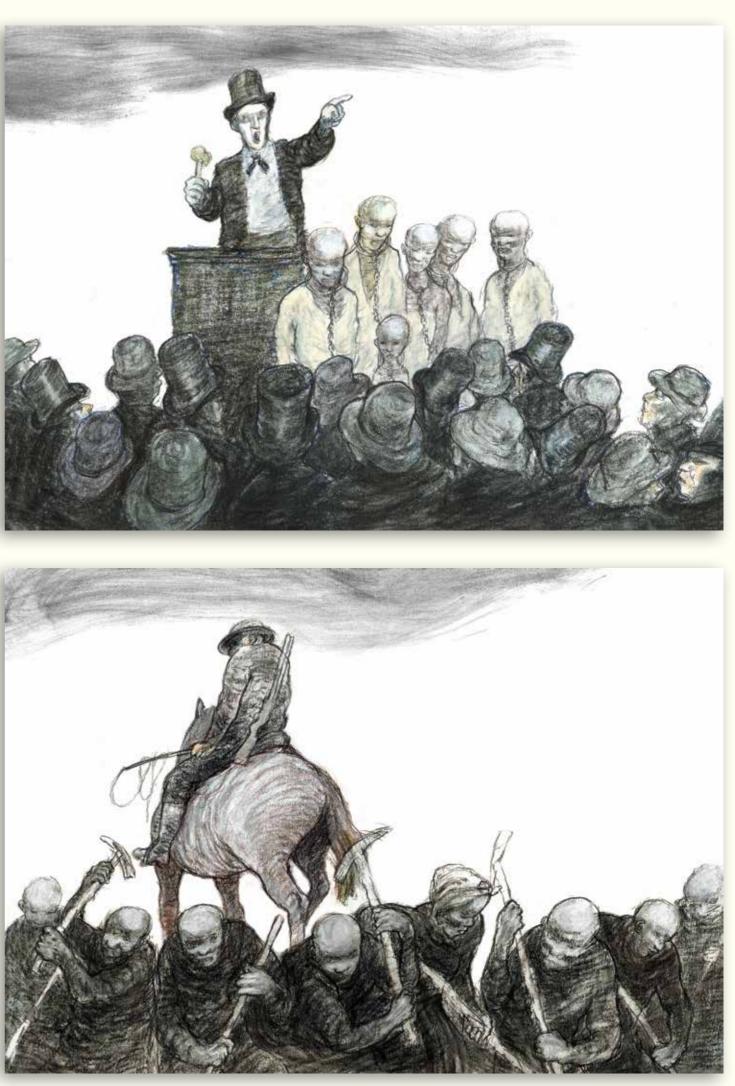
"When I see something that makes me angry, I write a book!" This is the common thread that links almost all of Armin Greder's latest publications, an author capable of looking all humanity straight in the eye. Nobody excluded.

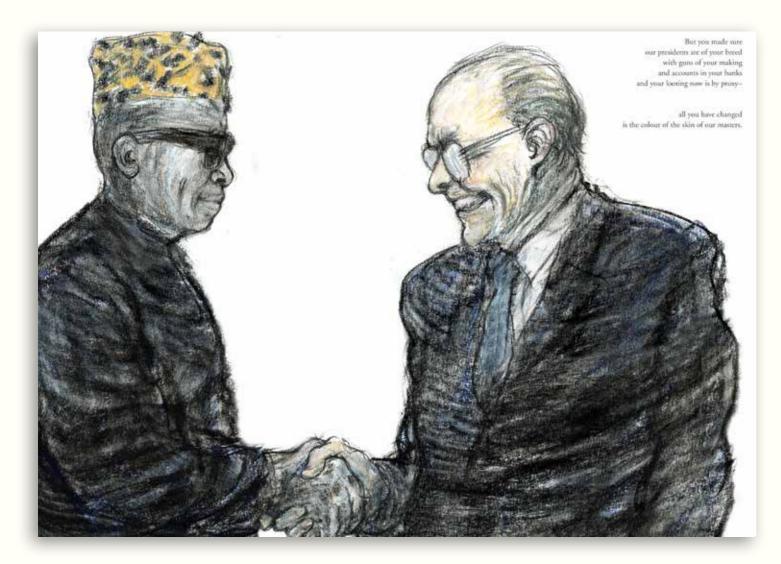
YOU [VOI] by Armin Greder

format: hardback age: 8+ years size: cm 21 x 29.7 pages: 48 publication: July 2024 **ORIGINAL TEXT: ENGLISH**

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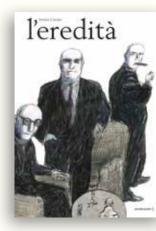




ARMIN GREDER was born in Switzerland. In 1971 he migrated to Australia where he worked as a graphic designer and later taught design and illustration at a tertiary art institution. Picture books illustrated by him include "The Great Bear", "An Ordinary Day" and "I Am Thomas" as well as "Mediterraneo", "The Island", "The City" and "The Strangers", in which he is also the author.

His work, in which charcoal is prominent, reflects his European background. He is the recipient of a number of international recognitions such as the Bologna Ragazzi Award and he has been nominated for the Hans Christian Andersen Prize.

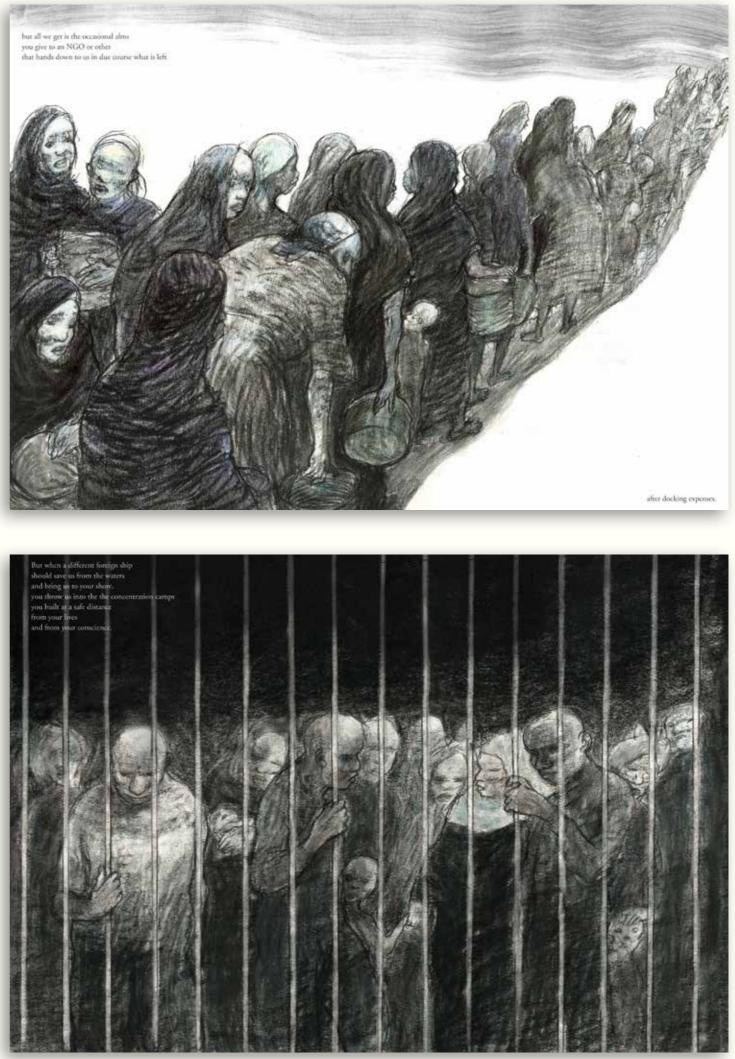
BY THE SAME AUTHOR

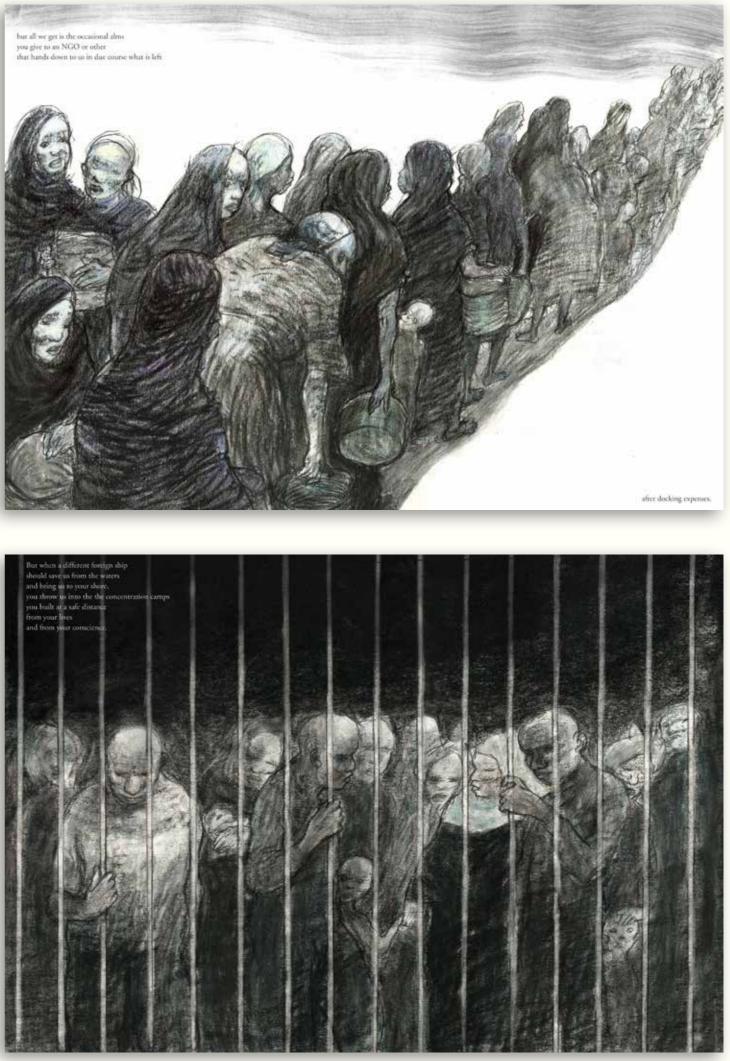








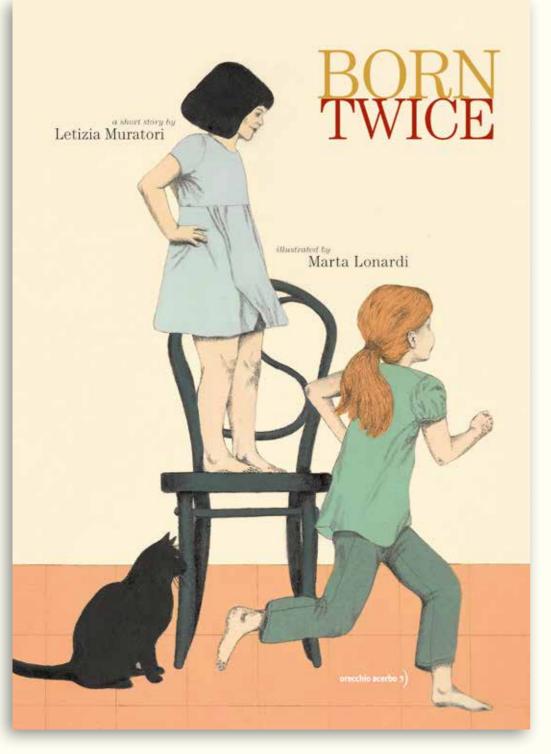




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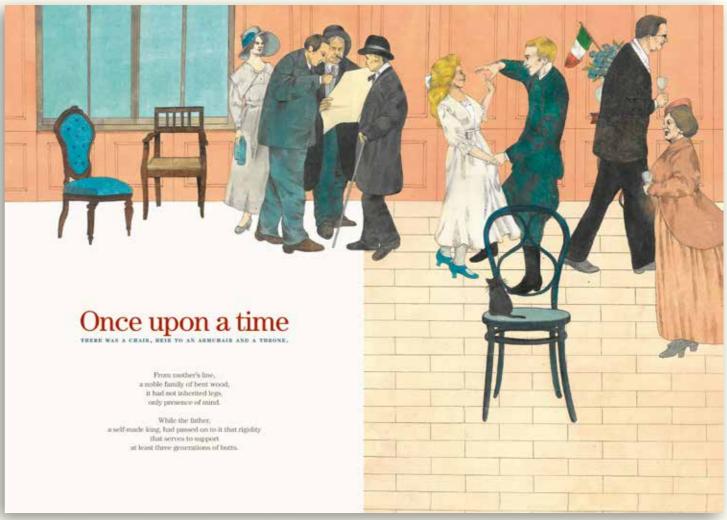
Aristocratic, the lady chair has seen many things in her life and has been moved several times. From the living room to the switchboard, from the Italian wet cellar to the Berlin apartment. Every time she is a silent witness to the great History that she sees through the windows and which often disturbs her. The same happens to her in her little story: prisoner of a gender that does not belong to her by birth – chair in German is a masculine word. Times change, like the people around, relationships with the rest of the furniture are sometimes a little stormy, but with the wisdom of old age, everything smooths out and even the final disappointment of having only dreamed seems like a fortune to her. The luck of having been able to be alive, among the lives of others.

From a very particular point of observation, while the words trace a reflection on identity and how to exist in the world, the images tell about the history of the 20th century between Italy and Germany, from the advent of Fascism to the fall of the Berlin Wall.

BORN TWICE

[NATA DUE VOLTE] text by Letizia Muratori illustrations by Marta Lonardi

format: hardback age: 6+ years size: cm 21 x 29.7 pages: 32 publicarion: January 2024





How many times the chair wished to have arms to squeeze the unfortunates, or bands to caress them. But it could only manage to tickle them now and then with its Vienna straw.

The noble chair had a heart, that is, it had borrowed it from the cat that slept next to it.

Cats always lend their hearts willingly, whereas from dogs you have to steal them





No one had ever organised a party for the chair before, it just didn't expect it. A party that overyone could attend: the few friends it had made and even the enemies who had given it a hard time.





LETIZIA MURATORI

was born in Rome in 1972, where she graduated in Theater History, made her debut in 2004 with the story "Saro e Sara",

in the anthology "Ragazze che dovresti conoscere" (Einaudi). The following year, Einaudi published her first novel, "Tu non c'entri", and then again in 2007 "La vita in comune". In 2008 "La casa madre" is published by Adelphi and the author recives the Ceppo Prize, awarded by a jury of youngsters. Among the prizes and recognitions for her writing, the prestigious Mondello Prize, received in 2015 for "Animali domestici". Goffredo Fofi writes about her: "Now a sure presence in our literary panorama, Muratori knows how to surprise us." Curiously enough, the chair no longer felt the weight of age, on the contracy, there were days when, old as it was, it felt like a newborn, suddenly it needed others to survive.

MARTA LONARDI

is an illustrator and art therapist. Born in Mantua in 1993, she studied communication and visual



design at the ISIA in Urbino. She concluded her training with a thesis in visual anthropology, studing with the Ethno-Anthropology Research Group of Bologna. From 2016 to 2019 she attended the specialization course in Art Therapy in Bologna. This allows her to capitalize on the idea of using images as means of exchange with others, activating processes of self-awareness and collaborating with the child neuropsychiatry departments of Bologna. In 2020 she attended the Ars in Fabula master's degree in editorial illustration and, in the same year, she was selected at the Bologna Children's Book Fair.



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THIS IS NOT A CARROT. [QUESTA NON È UNA CAROTA.] by Dylan Hewitt

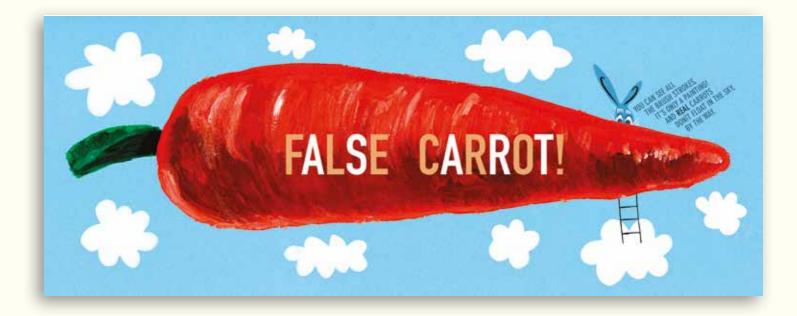
format: hardback | age: 5+ years | size: cm 27 x 21 pages: 40 | publication: **June 2024** ORIGINAL TEXT: ENGLISH

It looks like a carrot, but it's not a carrot. Which doesn't please the hungry little rabbit, the protagonist of this hilarious story. All he wants is a real carrot to bite into, to put an end to the rumbling in his stomach. Will he be able to find one? The hunger of a rabbit in search of a real carrot on the page becomes for him a real obstacle race between reasoning and laughter, identity crises, some photos and a lot of Surrealism.

A true story inspired by René Magritte.

Dylan Hewitt's greatest lesson from the world of advertising is that the idea is sovereign. To this he always adds irony, charm, warmth and a touch of the surreal just like he is. And also how Magritte is.















DYLAN HEWITT Half Polish and half English descent, he was born and raised in London. He graduated in graphic design from the prestigious University of the Arts, Central St Martins. From there he dove into the world of advertising, as an art designer, designing and developing campaigns across all media. Along the way he gained more and more experience in illustration and writing. Behind closed doors, in secret, he was busy creating children's books. His love for the classics of illustrated books

has meant that his books have more than one flavour: the features of Miroslav Sašek and those of Bruno Munari can be recognised. The influences are very clear in his illustration styles: simple shapes using inks and cutouts, bright colors and brushed lines and a good computer to put everything together.

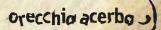




You're not even a REAL bunny!







Sudden accelerations, changes of gaze, discoveries. In other words: the seismic continent of childhood.

TERREMOTI









Orecchio acerbo's natural vocation to build bridges with books finds its logical and fruitful outlet in the Terremoti series. Some authors of contemporary Italian fiction are called by the publisher to look at childhood. Each writer narrates a story about an "earthquake", an episode that marks a point of no return in the growth of the protagonists. Words open up to new worlds with the poetry of images, all made by the same artist.

The new series illustrated by Mara Cerri.

MARA CERRI is considered one of the most talented artists in our country. Her poetic sign has crossed the books of the main Italian publishing houses. Among the most recent titles she illustrated: "L'amica geniale", a graphic novel based on the novel by Elena

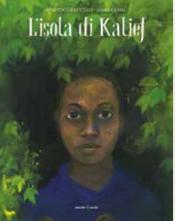
Ferrante, (Coconino, Vol. 1, 2022), "Il segreto" by Nadia Terranova (Mondadori, 2021) – winner of the Strega Prize Ragazzi and the Andersen Prize. In collaboration with Magda Guidi, she created the animated short film "Via Curiel 8", winnerof the Torino Film festival 2011 Short Section.

BY THE SAME ILLUSTRATOR

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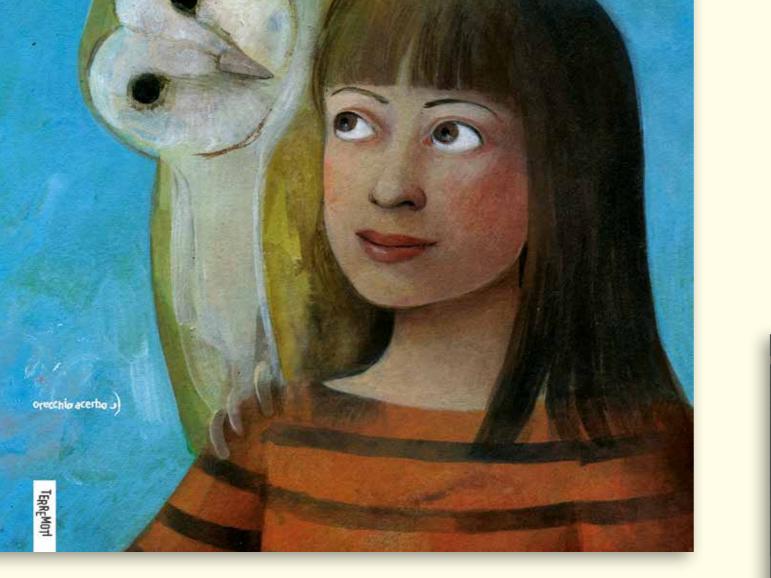


GIANNI BARBA

GIANNI BARBA

[GIANNI BARBA] text by Alice Rohrwacher illustrations by Mara Cerri

format: hardback age: 6+ years size: cm 22 x 25 pages: 48 publication: **April 2024**

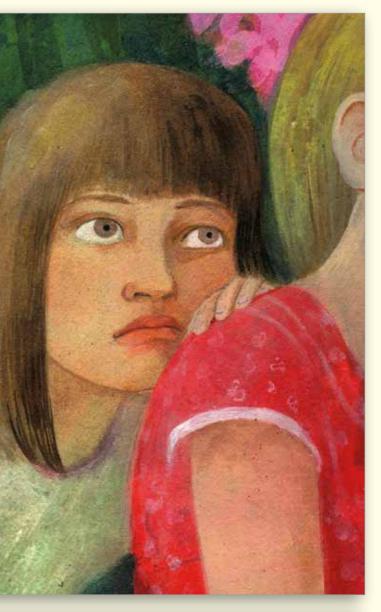


Three warm eggs appeared, when father demolishes the oven wall. Thus begins that summer unforgettable. Placed under a light bulb, just one hatches. By dint of worms found by the two sisters, the little one grows every day into a beautiful barn owl, Gianni Barba.

Every night he goes hunting and then return at dawn. Brought to the library by one of the two girls. Among classmates, it attracts a curiosity, that soon turns off. She's no longer he special queen of birds of prey, loneliness returns, with a sense of shame and inadequacy. It's that little girl's little earthquake.

White, large and mysterious, one day Gianni leaves forever. He is free, but the girl scans inconsolably the sky. Nothing will be the same as before. At least the black of the night, in the shadow of Gianni Barba's giant wing that stretches across the sky to protect her, will no longer be as pitch.







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ALICE ROHRWACHER



Editor, director and screenwriter, she was born in Fiesole in 1981 and grew up

in Castel Giorgio in Umbria, where the father is a beekeeper (an echo of this will be in the film "Le meraviglie"). She studied in Turin, where she graduated in Literature and Philosophy and then she specialized in screenwriting, dramaturgy, narrative techniques and documentaries. After her debut as a director in 2006 in a collective documentary, she began to collect important awards, until arriving, again in 2023, at an Oscar nomination with the short film "Le pupille".

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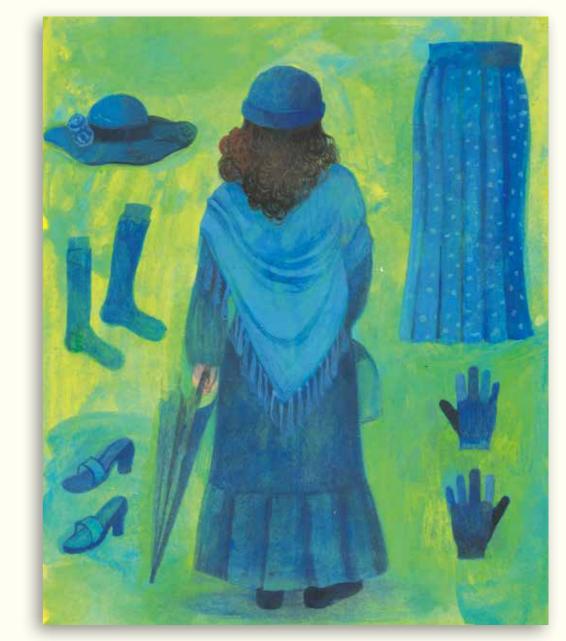


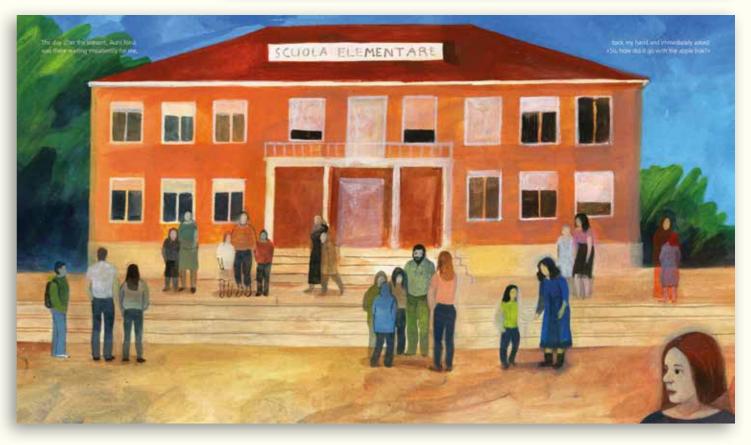
AUNT MARA CERRI



[ZIA NINA] text by Nadia Terranova illustrations by Mara Cerri

format: hardback age: 6+ years size: cm 22 x 25 pages: 36 publication: **May 2024**





Aunt Nina is a little different from the others: she is the only one in the family with blue eyes, she makes her own clothes and is always a lot original even in the gifts she gives: all of them invariably blue. Her family task is going and picking up her beloved niece at school.

TERREMOT

But there, because of this very unusual aunt, her classmates make fun of the little girl. One day three companions set a trap for her and don't do it nothing to exonerate her from a fault that is not hers: to smear in blue the walls of the classroom. Anger makes her say that having that aunt brings only misfortune to her.

The two separate, and then meet up days later, for the birth of the girl's brother. They admit their mistakes, and apologize. Aunt Nina brings even gifts of different colors to celebrate the baby who, like any newborn, has blue eyes.

orecchia acerbo







NADIA TERRANOVA was born in Messina in 1978 and lives in Rome. She studied philosophy and has a PhD in modern history. She writes both stories for adults and for children and her books have obtained many awards including the Napoli Prize, the Laura Orvieto Prize,

the prize Mariele Ventre, the Strega Prize. She teaches regularly in writing workshops in schools and libraries, and writes for newspapers and sometimes for the theatre. Together with Mara Cerri she won the Strega Prize Ragazzi and the Andersen Prize with the book "Il segreto" (Mondadori 2021).



BY THE SAME AUTHOR





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<text>

CROSSING THE RIVER

[PASSARE IL FIUME] **by** Alessio Torino illustrations by Simone Massi

format: hardback | age: 8+ years size: cm 21 x 30 | pages: 56 | publication: January 2024

1944. Umbria-Marche Apennines. The Nazi-fascists sweep the area and in the town of Secchiano a Jewish family is hiding with a little girl, Charlotte. Two people are at risk to help them: Samuele Panichi, an anarchist who returned from America to fight in the Resistance and Don Celli, the parish priest. When the Germans arrive in town, Panichi, with his two children and a group of companions, has to "cross the river" and go hiding. Don Celli was instead interned and taken to Mauthausen and from there to the "Bone Mill" of Harteim, where the remains of the prisoners were pulverized and scattered in the Danube. He too "crosses the river". In the meantime, in Secchiano the mill hides Charlotte and her family. And the miller feeds them. Until the arrival of the Allies.

Two great storytellers who share roots in the Marche Apennines and the talent in knowing how to tell, with words and images, humanity in its flashes and in the black of its shadows. A true story that is weave together with the truth of history.



ALESSIO TORINO was born in 1975 in Urbino where now he teaches Latin literature at the university. His writing career began with some stories published in the magazine Nuovi Argomenti. A constant

in his career is that of having won an award for essentially every book published: from the Bagutta Award for best first work and the Frontino Montefeltro award for "Undici decimi" (Minimum Fax, 2010), to the prestigious Mondello Prize, with "Al centro del mondo" (Mondadori, 2020). Often in his novels, the smallest ones are at the center of his narrative interests, starting with "Tina" (Minimum Fax, 2016). His latest novel is "Cuori in piena" (Mondadori, 2023).

BY THE SAME ILLUSTRATOR



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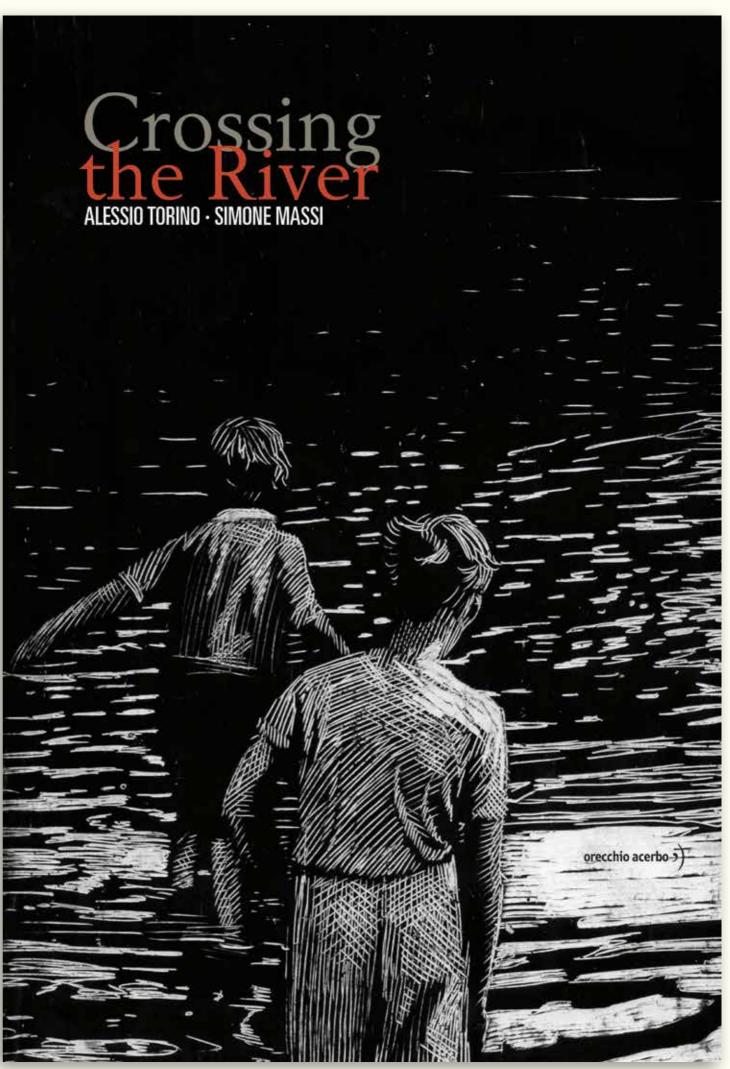
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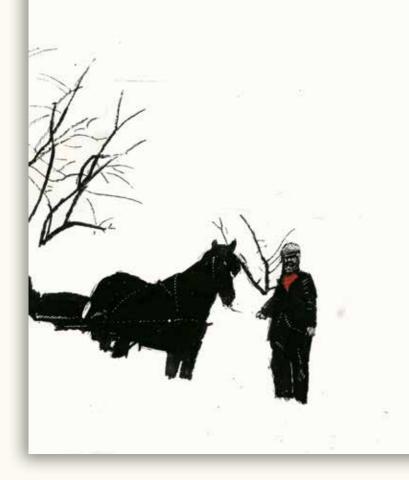


SIMONE MASSI was born in 1970 among the hills of Pergola, where now he rewrites in Italian the slowness and sobriety of his beloved Slavic artists. When at the age of twenty-three, already

'grown-up', he enrolled at the Art Institute of Urbino, he glimpsed in animated drawing the liberation from the factory work for which he seemed destined. He is now recognized internationally as one of the most important Italian authors of animated cinema and has won more than 300 awards around the world. His first animated feature film, "Invelle", was selected in the Orizzonti section at the 2023 Venice Film Biennale.







Restare in paese a casa dei Virgili è diventato troppo pericoloso.

IL TEMPO CANCELLA OGNI COSA, COSÌ DICONO.

Scende l'oblio.

Si posa, ricopre.

cancella.

Scende come i fiocchi di neve.

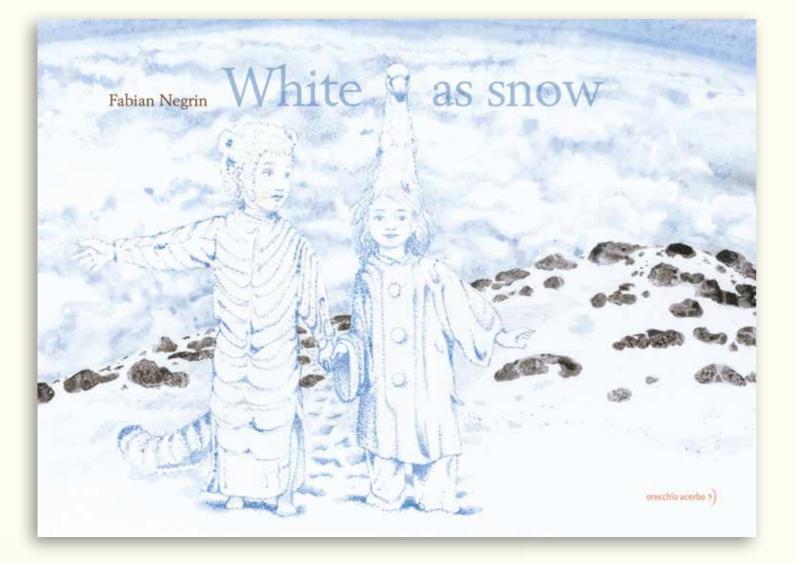
Il mulino di Secchiano. Il Bosso, che ci scorre accanto.

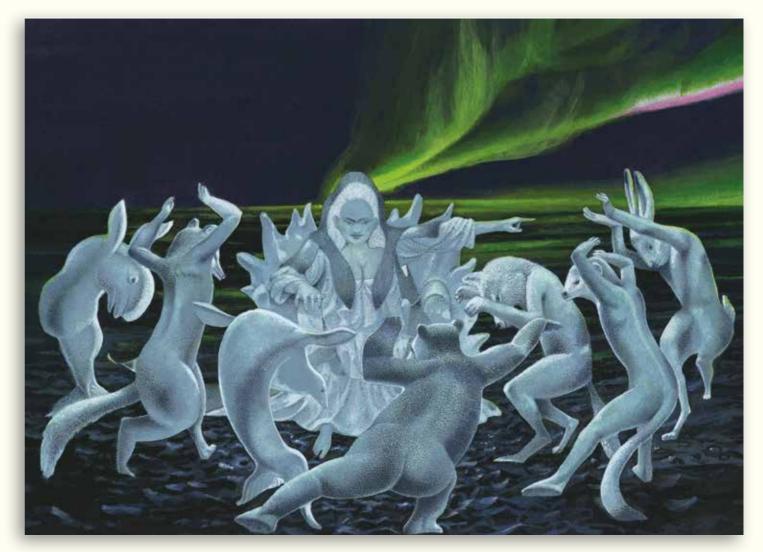
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meglio nascondersi accanto al fiume.







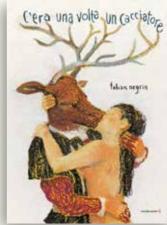




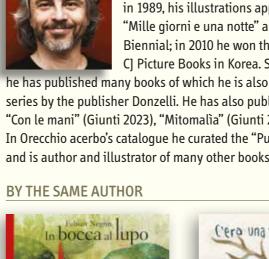
FABIAN NEGRIN was born in Argentina, in 1963 in Argentina. When he was eighteen he moved to Mexico City, where he graduated from the Metropolitan Autonomous University. Negrin moved to Milan in 1989, his illustrations appeared in numerous newspapers and magazines. In 2009, with the books "Mille giorni e una notte" and "L'amore t'attende", he obtained the Bib Plaque at the Bratislava Illustration Biennial; in 2010 he won the Bologna Ragazzi Award Non-Fiction; in 2011 he received the prestigious C] Picture Books in Korea. Since 2001, after "Il gigante Gambipiombo" his first title by Orecchio acerbo,

he has published many books of which he is also the author of the text. He illustrated almost all the volumes of the "Fiabe e storie" series by the publisher Donzelli. He has also published with many other Italian publishers, and his latest titles are: "Con le mani" (Giunti 2023), "Mitomalìa" (Giunti 2022) "L'indovinello della tigre" (Edizioni Corsare 2022). In Orecchio acerbo's catalogue he curated the "Pulci nell'orecchio" series, inaugurated in 2017 and which to date has thirteen titles, and is author and illustrator of many other books.





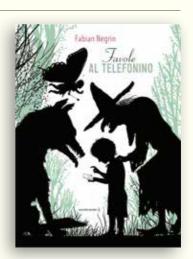
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WHITE AS SNOW [BIANCA COME LA NEVE] by Fabian Negrin

format: hardbak | age: 5+ years size: cm 32 x 22.7 | pages: 32 publication: November 2024

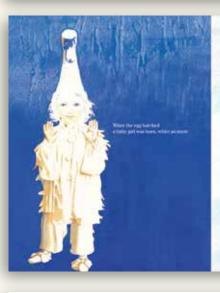
From Norse myths to swan princesses, a new Snow White. Among the ice of the Arctic, the gueen does not tolerate her beauty being dethroned. Not to the hunter but to seven animals, she entrusts the task of getting rid of the beautiful white girl. Lacking in courage, they push her among the moss and lichen, where seven loving dwarves take care of her. When the queen discovers that, she takes off to find her, disguised as an old woman, and offers her an apple. A frozen one. Resisting is hard for the girl, because the cold is the thing she misses the most. The rest is well-known history, or almost... not a prince on horseback, but a little tiger prince: a child, as light as she is, who invites her to play in his kingdom, among the eternal snows of the high mountains.



A whole year passed.

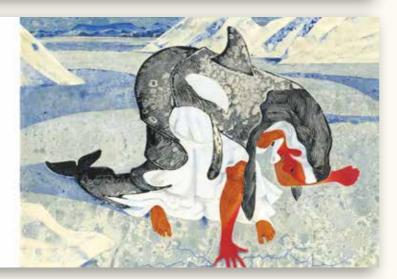
With the dwarfs, the little girl seemed happy. They were tireless tellers of extraordinary stories, funny anecdotes and facts about the unknown world that was now her home. As there were seven of them, there was always at least one ready to satisfy her every whim. Among the trees of the forest grew endless fragrant flowers, fruits with unusual flavours, melodious songs and trills flowed from dazzling birds and soft carpets of leaves looked as if they had been laid out for somersaults.

What else could she have wished for?





Works had to describe the first dust annulated the control queens indices it to say that account they due togoto to treachic with that











TOYS [GIOCATTOLI] by Alice Barberini

format: hardbak | age 6+ years | size: cm 28 x 24.5 pages: 64 | publication: **December 2024**

In a forgotten village, next to the forest, there is a house with a window that is always open at night. A man and his cat live there. They seem to be alone. But the animals of the forest, distant and silent spectators during the day, become closer at night and enter through the lit window, bringing as a gift what the forest has to offer. And then they wait, shy and patient, for the morning, when the man will collect the gifts left behind and carefully place them in the small building next to the house.

Winter arrives, covering roofs and trees with white. Then one night, the most magical night of the year, a man leaves his house to take the road to the forest, followed by his cat, his faithful companion: curious puppies sprout from the dens, eager to play with the beautiful gifts that the man has built for them with the gifts from the forest. Now it is time for the man to go home, next to the stove. Next to the large decorated fir tree that lights up an old faded sign above the door, which says: Toys.



nd a house with one window always open Even at night. Even when it is very ordel outside









BY THE SAME ILLUSTRATOR



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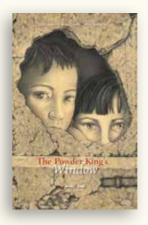


RIGHTS SOLD: SIMPLIFIED CHINESE



RIGHTS SOLD: FRENCH (EU), KOREAN





Born in 1977, in Cesena but always-lived Rimini, ALICE BARBERINI studied art in Ravenna and after graduating, her interest in restoration led her to Florence where, for some years, she worked as a restorer. In 2007 she discovered the world of illustration and from that moment



on she decided to change 'job'. Along her second ormative path, she had the good fortune to meet great masters, such as Mauro Evangelista, Carll Cneut, Gek Tessaro, Dusan Kallay and Camila Stancolvà.

RECENTLY PUBLISHED Stardust

orecchio) acerbo

STARDUST [POLVERE DI STELLE] by Hannah Arnesen

format: softcover with flaps | for all ages size: cm 19.8 x 26.4 | pages: 352 | publication: March 2024 **ORIGINAL TEXT: SWEDISH RIGHTS SOLD: FRENCH, SPANISH, KOREAN, SIMPLIFIED CHINESE**

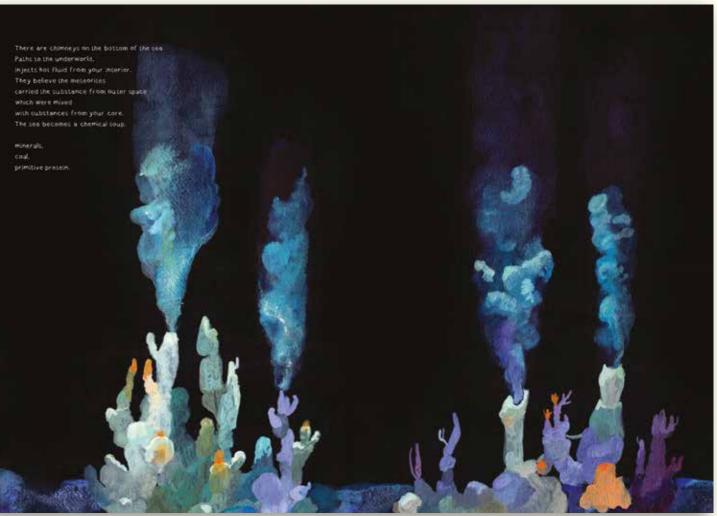


Stardust is an artist's book, a poem, and an essay that through the mixture of many languages - from the poetic, visual and scientific - portrays the climate crisis, taking the reader on a journey through the past, present and future of the Earth: the story of a universal process in which life turns into death and death becomes life.

Three long love letters: one to the earth, one to the reader and the last one to an unborn child. Letters that tell the wonder of our planet, the pain for its end, the desperate hope for a possible future.



sea becomes a chemical p





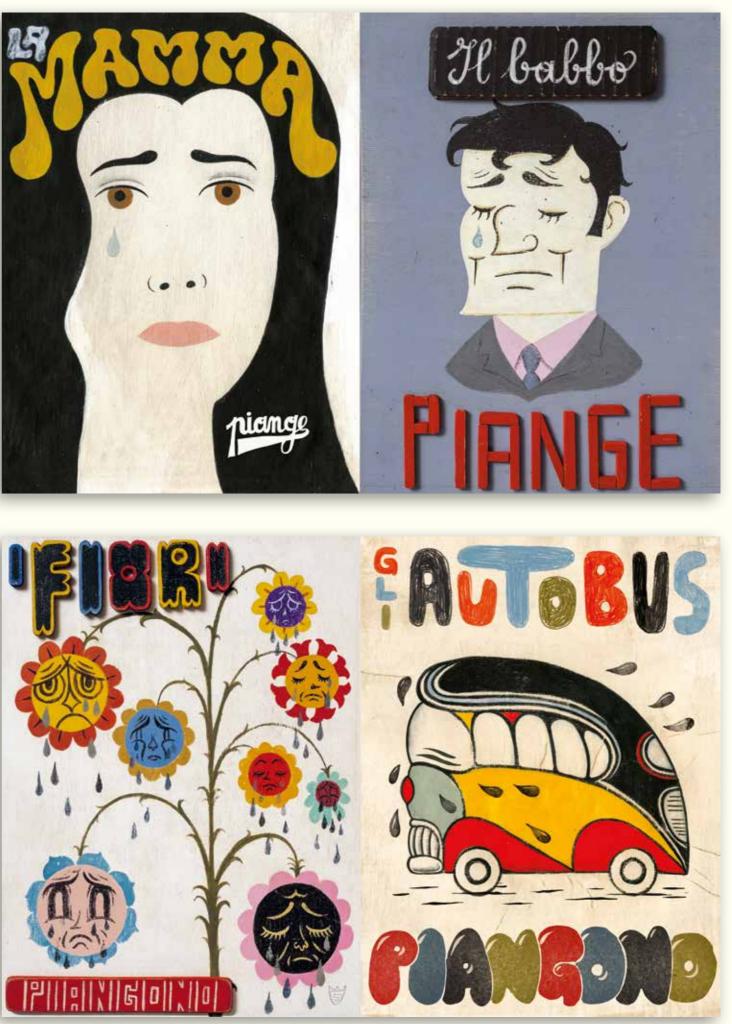


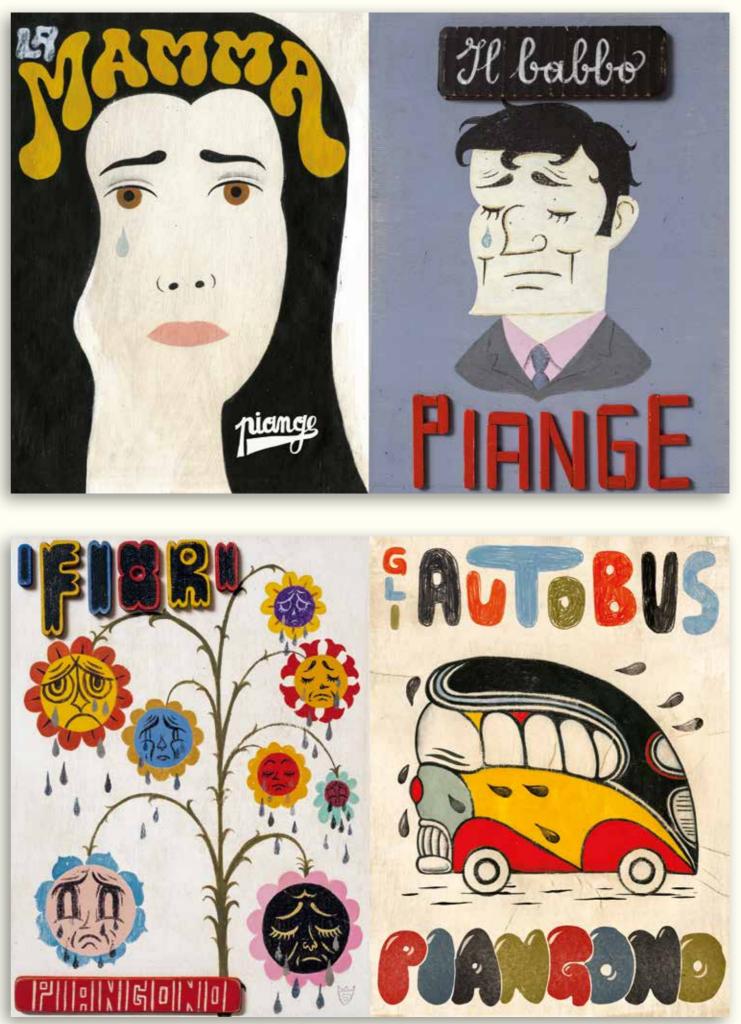
IT'S OK TO CRY [IT'S OK TO CRY. PIANGERE VA BENE] by Spider

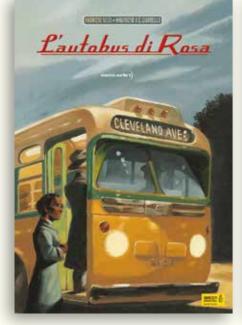
format: hardback | age: 3+ years size: cm 24 x 32 pages: 32 | publication: March 2023

It's a fact: everyone has bad days. And the only way out is to cry about it. Do newborns do it to gain respect? And tired mothers? Do the policemen who repent? And robots that get stuck? What about insects before being crushed? Or sailors who ran out of spinach? There is little to laugh about, everyone who feels the desire to do so has the right to cry!

Finally a book in which the right to cry is legitimized: men, women, children, plants and animals and much more cry, to defend their right to do so. Through Spider's imagination and boundless irony It's ok to cry makes the reader cry with laughter!







RIGHTS SOLD: ENGLISH (W), FRENCH, GERMAN, SPANISH, CATALAN, GREEK, PORTUGUESE, BRAZILIAN, NORWEGIAN, SLOVENIAN RIGHTS REVERTED: SWEDISH, KOREAN



L'INCANTO DEL BUIO by Francesca Scotti illustrations Claudia Palmarucci age: 5+ years size: cm 21.4 x 30.8 pages: 32

RIGHTS SOLD: FRENCH, KOREAN, COMPLEX CHINESE



L'ULTIMO VIAGGIO by Irène Cohen-Janca illustrations Maurizio A. C. Quarello age: 8+ years size: cm 20 x 30 pages: 64

RIGHTS SOLD: FRENCH, GERMAN, SPANISH (W), ROMANIAN RIGHTS REVERTED: ENGLISH (W), KOREAN





L'ISOLA DELLE OMBRE by Davide Calì illustrations Claudia Palmarucci age: 6+ years size: cm 23 x 30 pages: 56

RIGHTS SOLD: FRENCH, ENGLISH (NA), POLISH, KOREAN, COMPLEX CHINESE



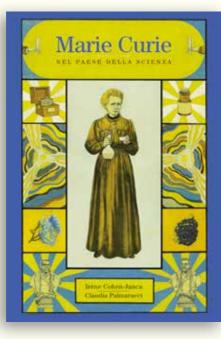
AMICI by Satomi Ichikawa age: 3+ years size: cm 23 x 21 pages: 32

FRENCH, GERMAN , KOREAN



È TEMPO DI ANDARE by Kim Sena age: 6+ years size: cm 22.8 x 33.4 pages: 44

RIGHTS SOLD: GERMAN, RUSSIAN, GREEK, KOREAN, SIMPLIFIED CHINESE



MARIE CURIE by Irène Cohen-Janca illustrations Claudia Palmarucci age: 8+ years size: cm 16.5 x 26.5 pages: 88

RIGHTS SOLD: ENGLISH, SPANISH, CATALAN, PORTUGUESE, KOREAN, SIMPLIFIED CHINESE



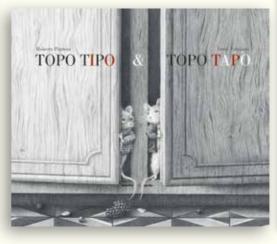
COME SI LEGGE UN LIBRO? by Daniel Fehr illustrations Maurizio A. C. Quarello age: 5+ years size: cm 23 x 33 pages: 28

GERMAN, FRENCH, SPANISH, TURKISH, SIMPLIFIED CHINESE, GREEK, KOREAN



IN BOCCA AL LUPO by Fabian Negrin age: 4+ years size: cm 20 x 27 pages: 28

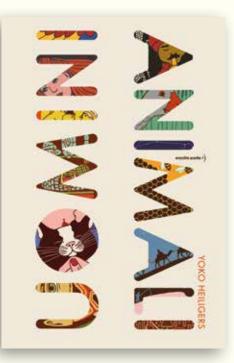
RIGHTS SOLD: FRENCH, SPANISH (W), CATALAN, AFRIKAANS RIGHTS REVERTED: KOREAN



TOPO TIPO & TOPO TAPO by Roberto Piumini illustrations Irene Volpiano age: 5+ years size: cm 29.7 x 22 pages: 32

RIGHTS SOLD: FRENCH, KOREAN

Satomi Ichikawa



UOMINIANIMALI by Yoko Heiligers age: 3+ years size: cm 20.5 x 30.5 pages: 56

RIGHTS SOLD: FRENCH, KOREAN, SIMPLIFIED CHINESE





RUSSIAN, KOREAN, GREEK, PORTUGUESE, SIMPLIFIED AND COMPLEX CHINESE, ARABIAN, TURKISH



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