

KOJA agency

FALL 2023



picture
BOOKS

The First Christmas Tree

Ovila Fontaine & Charlotte Parent



Le premier arbre de Noël
La Pastèque, 2023
Original language: French
184 cm x 235 cm, 52 pp

Ovila Fontaine is an Innu from the community of Uashat mak Mani-Utenam, where he has always lived and worked. Very early on, he became interested in hunting and life in the forest. As a father, he embarked on a quest for his history and his culture. Today, Ovila is a great lecturer, skilled in explaining to the uninitiated the basics of the Innu culture and philosophies. He is often asked to act as a cultural intermediary with organizations.

Charlotte Parent is a young talent based in Montréal. This is her second picture book.

It's very cold in the Far North. Winter is difficult for the Innu. Among the trees of the forest, the Grand-Manitu, great spirit of good, seeks the one tree that will bring joy to all. Could it be the larch, with which the Innu make sleds, bows or ointments? Or the birch, malleable and robust? Or maybe the magnificent black spruce?

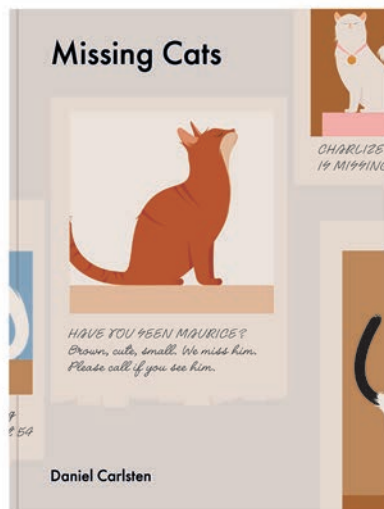
"Do you want to become the Christmas tree?", the Grand-Manitu asks everyone. But one after another, the trees decline his offer. All... except one, whom the Grand-Manitu had at first ignored...

This tale, with an instant classic feel, and linking two traditions, is adapted from an oral story by the author Ovila Fontaine and beautifully illustrated by Charlotte Parent.



Missing Cats

Daniel Carlsten

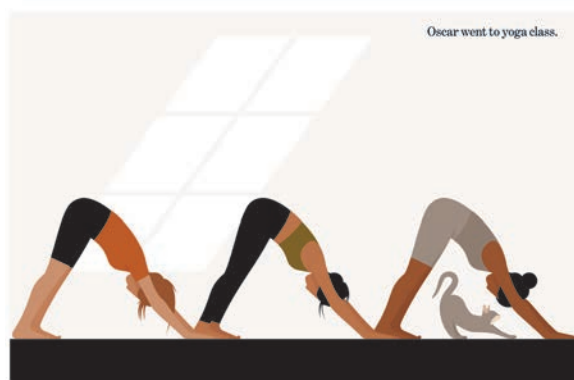


Missing Cats
Unpublished project

People say that if you love someone you have to let them go. Easier said than done, right? Well, maybe it is easier if you know they're going to have a great time.

Missing Cats is a book that brings hope to everyone who's had a cat that went lost. What if your cat is not gone, but rather went to do something it really enjoyed? For example, go for a delicious meal, to see a friend, take a nap or shop for toys...

The cats in this book are having the time of their life. Based on what most cats love, each illustration brings the young reader into a world where it is easy to see why a cat may want some time on its own, to explore and have fun.



Lively

Gabriel Sabourin



A wordless picture book for the very young that follows the trials and tribulations of a gentle flower whose growth takes on disproportionate dimensions. From tiny seed to full bloom, until it's big enough to flirt with airplanes, our plant invades everything in its path, causing a great deal of commotion and disorder. When nature reclaims its rights, a colorful story with a slightly surrealistic ecological edge...

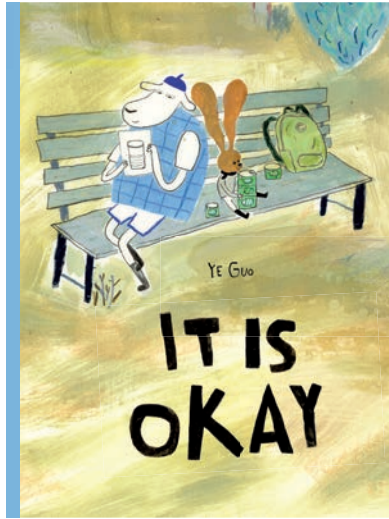
Vivace
La Pastèque, summer 2024
Original language: French
254 x 330 mm, 64 pp



Daniel Carlsten is a Swedish art director, designer and illustrator. During 2004–2009 he worked as an art director at Acne in Stockholm. Since 2009 he works as an independent creative with clients such as Herman Miller, Hermès, Nowness/LVMH, Svenskt Tenn, Rimowa, C&A, Le Bon Marché, Van Cleef & Arpels to name a few. His work is represented at the National Museum in Stockholm and the Röhsska Design Museum in Gothenburg. In 2012 he received the Swedish Book Art Award. In 2022, his first children's book *Qui se cache là-dessous ? (What's That?)* was published by Hélium Éditions (France).

It Is Okay

Ye Guo



It Is Okay
Original language: English
265 x 205 mm, 32 pp
Rights sold: French, English World, Simplified Chinese

When Goat and Rabbit meet at the supermarket, they become friends in a heartbeat. Being friends can sometimes seem easy, but is it really so? Goat and Rabbit share many interests, but they are also quite different. Goat thinks Rabbit puts too much sugar in his coffee, and Rabbit realizes Goat takes it very hard when they miss the train... But it is okay, because they are willing to find a way that works for both of them.

This is a quiet, clever picture book about being different but still friends. Sometimes we have to focus on what we have in common rather than what sets us apart.

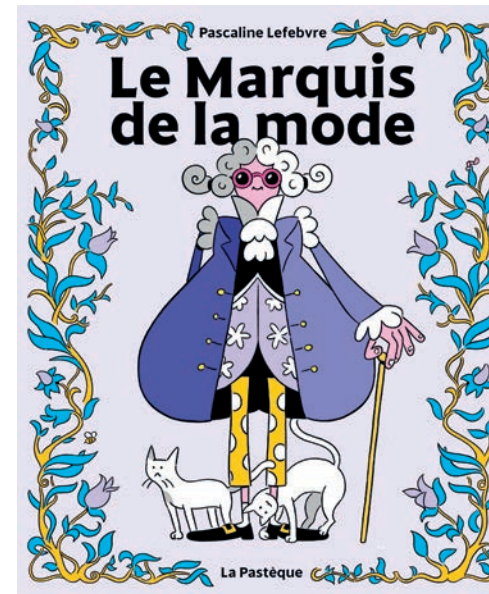
In 2021, the artwork for *It Is Okay* was selected for the Bologna Illustrators Exhibition, the Golden Pinwheel Young Illustrators Competition, and highly commended in the Macmillan Prize.

Ye Guo is a Chinese illustrator, currently based in the UK. She graduated from Anglia Ruskin University with a major in children's books. Ye Guo always gravitates towards mixed-media techniques, including monoprint, collage, pencil, color pencil, gouache, and crayon.



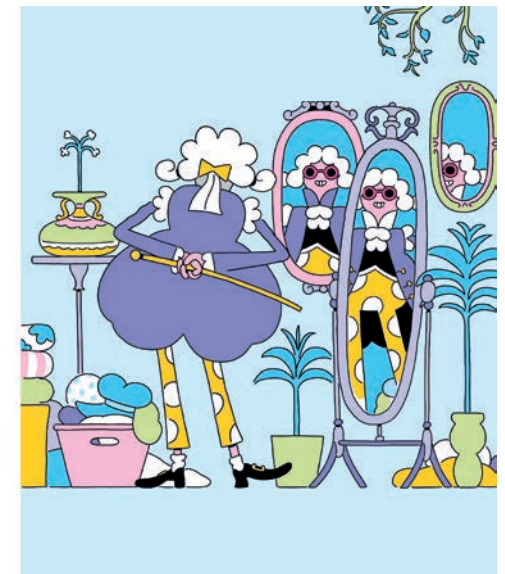
The Marquis of Fashion

Pascaline Lefebvre



Le Marquis de la mode
La Pastèque, February 2024
Original language: French
197 x 235 mm, 32 pp

Mister Marquis of fashion never leaves home without taking extreme care to perfect his look. Every morning, he goes through the same procedure: he spends hours trying on his toiletries, preparing his hairstyle and choosing the right headgear. Nothing is left to chance; the Marquis is always elegant, it's a matter of principle! And when he's invited to a party, he redoubles his efforts to win admiration. But today, no such luck: all the elements seem to have conspired against him. From one catastrophe to another, our poor Marquis learns that it could sometimes be useful to let go of appearances...



Billie, Bean and the Mountains

Julia Hansson



Billie, Korven och Fjället

Natur & Kultur, 2023

Original language: Swedish

275 x 239 mm, 32 pp

Billie, Bean and mom take the bus to the mountains. Billie tries on ski boots and skis – she's going to ski school. Mom is just going to watch because she has too much at work and she's exhausted. Billie thinks the slope is too steep, and mom doesn't even notice Billie when she waves. Then Billie gets an idea... At first, it's fun and exciting to go off on her own, but when a lot of snow falls and Bean disappears, it's frightening. How is Billie going to find her way back to the ski slope again?

The books about Billie explore what it's like to dare to do things that feel scary at first.

Julia Hansson's debut about Billie was nominated for the prestigious August Prize and praised due to its cutting-edge images, with inspiration from both Swedish and Japanese illustration traditions.



Billie and Bean at the Beach

Natur & Kultur, 2020

Original language: Swedish

275 x 239 mm, 32 pp

Rights sold: English (NA), French, Catalan, Spanish, Korean, Danish

Billie and Bean in the City

Natur & Kultur, 2021

Original language: Swedish

275 x 239 mm, 32 pp

Rights sold: English (NA), French

(What is) Home?

Carl Johanson



"Home is the nicest word there is."
– Laura Ingalls Wilder, the author of *Little House on the Prairie*.

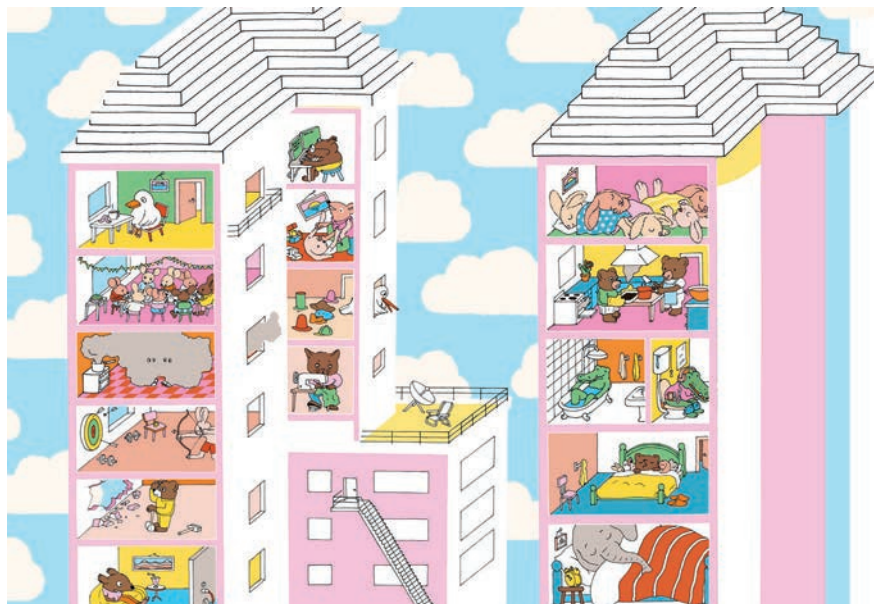
Carl Johanson's new book is an exploration of just that: Home. What is it? Can it be built? Is it architecture? What kinds of homes are there? What do you need to create a home?

As in Carl's previous books, the angle is zany and humorous, but the subject is taken on with warmth and tenderness. The book contains homes in all shapes and forms: whimsical houses as well as primitive dwellings and mid-century classics. All populated by Carl's lovely characters.

(What is) Home?
Unpublished project



Carl Johanson studied at S:t Martin's School of Art in London, and took a Master's in Graphic Design and Illustration in Stockholm. His 2015 debut, *All Kinds of Cars*, a collection of real and imagined road vehicles, was a huge success and has been sold to numerous languages. The companion volume, *All Kinds of Planes*, takes to the air in both real and imaginary flying machines and in a similarly invigorating style. Both books inform, entertain and inspire. Carl Johanson has also created two series of board books for very young children.



Carls billexikon
Rabén & Sjögren, 2015
Original language: Swedish
310 x 245 mm, 40 pp
Rights sold: Finnish, English (rights reverted), German, Italian, Dutch, Norwegian (reverted), Polish, Russian, Spanish, French



Carls flyglexikon
Rabén & Sjögren, 2017
Original language: Swedish
310 x 245 mm, 40 pp
Rights sold: English (rights reverted), Russian, German, Dutch, Finnish

"This whimsical collection is delightful, and provides fresh surprises at every turn. Most young audiences will finish this and immediately demand another reading."

Booklist, STARRED REVIEW

"The simple but cleverly rendered vehicles are likely to inspire children to grab some markers and get in on the fun. Exquisite design and seductive production values make picking this book up a no-brainer. Where to put it down, on your child's night stand or a living room coffee table, will present the bigger problem."

The New York Times Book Review

You Yawn, I Yawn

Annika Meijer & Maria Trolle



Gäspar du så gäääspar jag
Triumf förlag, fall 2023
Original language: Swedish
254 x 219 mm, 48 pp

Yawn big, sleep fast!

Join us on a sleepy adventure in the meadow and in the sea, or in a treetop on a starry night. Share the bedtime moment and your yawns with cute little baby animals who are also going to sleep.

Yaaawn as much as you can and let the calm, poetic stories slowly lull you to sleep. The seven stories can be read as one long bedtime story or individually as shorter stories, one for each night of the week.



The Lava Disaster or When Ester Was Home Alone

Ylva Karlsson & Katarina Strömgård



Lavakatastrofen, eller när Ester var ensam hemma
Rabén & Sjögren, 2023
Original language: Swedish
278 x 220 mm, 32 pp

Ester dares to be at home alone. She is sure of that. When mom finally leaves, Ester and the Kangaroo can do exactly what they want. Have a picnic. Borrow the glass unicorn that only belongs to mom. But when the clock strikes 11:11 pm, four identical numbers, the floor turns to lava! The furniture floats around like boats and one can only stand on the thresholds. Ester must save the cats, the unicorn, and her Kangaroo from this catastrophe, but how?

A funny and action-packed story about wanting to fend for yourself, a vivid imagination and about the fragile borderland of being both small and big.

Everyday realism infused with magic on a subject both children and adults can identify with. This is a free-standing sequel to *The Dummy Adventure* and *The Crocodile Hunt* by the August Prize-winning duo **Ylva Karlsson** and **Katarina Strömgård**.



The Dummy Adventure, or When Esther Stopped using Dummies
Rabén & Sjögren, 2020
Rights sold: Danish



The Crocodile Hunt, or When Esther Got Lost in the Store
Rabén & Sjögren, 2021
Rights sold: Danish



A Rose, for Example

Ana Pessoa & Madalena Matoso



Animals, plants, stars, objects, and all that we can see, plus all that exists, or once existed or might one day exist.

This is a book with which to give things a name, as well as a prompt to play with words and images, their meanings, the fun we can have with them.

A rose, for example.
Is the word rose a rose?
And is a drawing of a rose a rose?
Does the word rose have a scent?
Does it have a color?
Can we give it to someone?

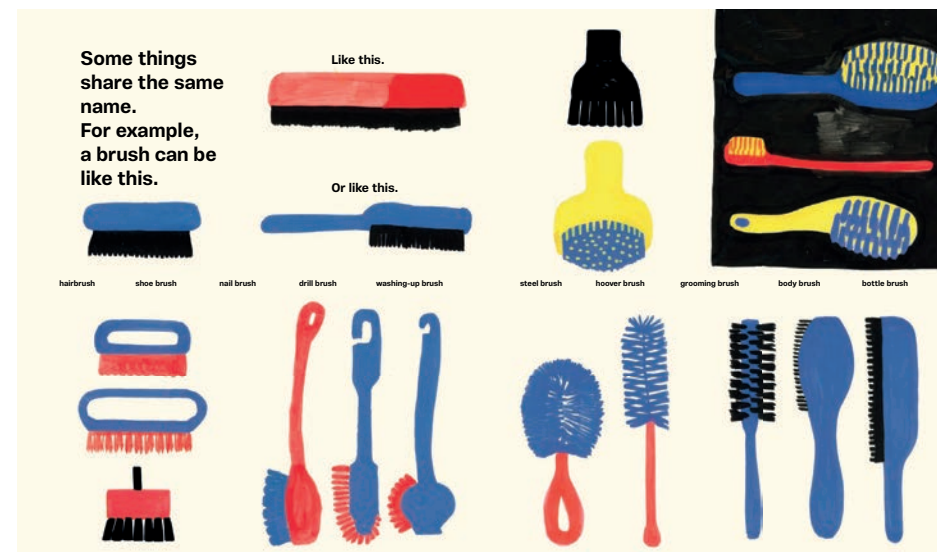
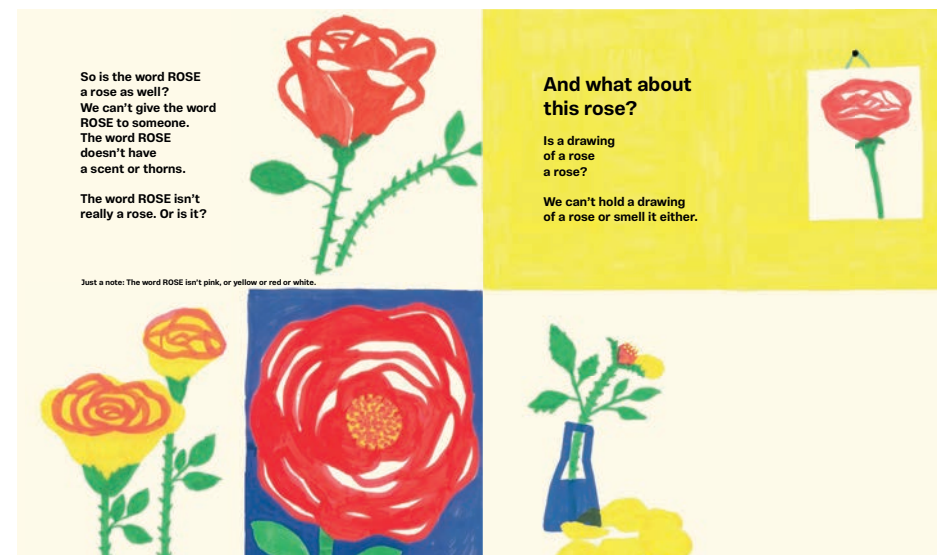
This is an unexpected, bright, fun, smart book about words, objects and how they are connected to each other. About how we name things, and the meaning words carry for us. A philosophical book that will engage readers of all ages!

Por exemplo, uma rosa
Planeta Tangerina, May 2023
Original language: Portuguese
220 x 260 mm, 72 pp
Rights sold: Korean, Greek



Ana Pessoa was born in Lisbon in 1982. She debuted in 2011 with *The Karate Girl's Red Notebook*. Her books have been translated into many languages and have received several awards by institutions such as FNLJ (Brazil), Banco del Libro (Venezuela), Fundación Cuatrogatos (USA), International Youth Library (Germany), among others.

Madalena Matoso was born in Lisbon in 1974. For her illustrations, Madalena has won the Portuguese National Illustration Awards twice and received several special mentions internationally, most recently for *What Is It For?* at the Bologna Ragazzi Awards 2022, category of non-fiction. Her illustrations from her book *It's Not That Hard* were selected for the illustration exhibition at the Bologna Children's Book Fair.



The Blue Owl

Lotta Geffenblad



Blå uggla
Bonnier Carlsen, 2023
Original language: Swedish
155 x 180 mm, 52 pp

Lotta Geffenblad is a Swedish illustrator, picture book maker and animator, educated at Beckmans School of Design in Stockholm. She has illustrated and written many children's books. She has also directed and animated a number of animated films and series, often in collaboration with other animators and visual artists, for which she has received many awards. She lectures regularly at animation and illustration schools.

In a forest clearing among miles-wide bluish mountains, live two friends: Stenberg and Granlund. Their days are filled with outings, freshly brewed coffee and buttery chantarelles. Then they sit together during sundown, watching the sun disappear behind the treetops. But then something terrible happens! Stenberg dies. Just drops dead. Granlund is devastated. Soon after, a giant, blue owl lands in the desolate clearing. What does it want from Granlund?

With *The Blue Owl*, Lotta Geffenblad has created a blue-shimmering fairy tale for all ages, about sorrow and the essence of friendship.



Born Twice

Letizia Muratori & Marta Lonardi



Nata due volte
Orecchio acerbo, January 2024
Original language: Italian
210 x 297 mm, 32 pp

The protagonist of this book, an aristocratic lady chair, has seen a lot in her life and has been moved several times: from a living room to a switchboard, from a wet Italian cellar to a Berlin apartment.

Every time she is a silent witness of the great history that she sees through the windows, and that often disturbs her. The same happens to her personally, prisoner of a gender that does not belong to her by birth: "chair" in German is a male word.

Times change, as people around her, and her relationships with the rest of the furniture are sometimes a bit stormy, but with the wisdom of old age all is settled and even the final disappointment of having only dreamed seems to her like luck. The luck to have been able to be alive, among the lives of others.

A great author crosses ages and places, dreams, thoughts, fears, and fragility, from a very particular point of view, that of a chair. While words trace a reflection on identity and our place in the world, the illustrations tell the great history of the 1900s between Italy and Germany, from the rise of fascism to the fall of the Berlin Wall.



Mouse Mick and Mouse Mike

Roberto Piumini & Irene Volpiano



Aesop's timeless fable *The Town Mouse and the Country Mouse* in the rewrite of the great Roberto Piumini, accompanied by images of a phenomenal Irene Volpiano.

Topo Tipo e Topo Tapo
Orecchio acerbo, 2023
Original language: Italian
297 x 250 mm, 32 pp
Rights sold: French, Korean

The Enchanted Garden

Luca Tortolini & Maja Celija



In spring, everything comes back to life: the children return to the garden to play, the animals come out, flowers begin to bloom.

During the summer, the garden is bustling, the colors are more intense, rain showers alternate with breezes that clear the sky. In the fall, with the wind increasingly tense, the garden empties and the leaves pile up. Then comes the silence that announces winter: everything stops.

And it is in this solitude that the stone narrator, a statue, goes for a walk with a mysterious friend that the little animals of the park have built, to make the statue feel less alone.

Until the day a new bud appears. And everything starts all over again.

Il giardino incantato
Orecchio acerbo, July 2023
Original language: Italian
235 x 310, 44 pp

The Witches Go to the Movies

Ebba Forslind & Mari Ahokoivu



Häxor går på bio
Rabén & Sjögren, 2023
Original language: Swedish
240 x 225, 32 ppw

Eight witches and a movie theater equal chaos! The witches' skirts get tangled in the seats, the popcorn definitely needs more salt, the movie isn't funny enough, and it's also quite chilly in the theater. Let's start a small fire, think the witches, who ignore everyone who asks them to stop disturbing. They want to have fun!

With fast-paced, spot-on verse and humorous illustrations, author Ebba Forslind and illustrator Mari Ahokoivu have created yet another delightful adventure about the eight witches, irresistible troublemakers!

"Ebba Forslind rhymes with great energy about the most democratic means of transport. Mari Ahokoivu contributes with wonderfully chalky colors in one of this fall's finest books."

Dagens Nyheter

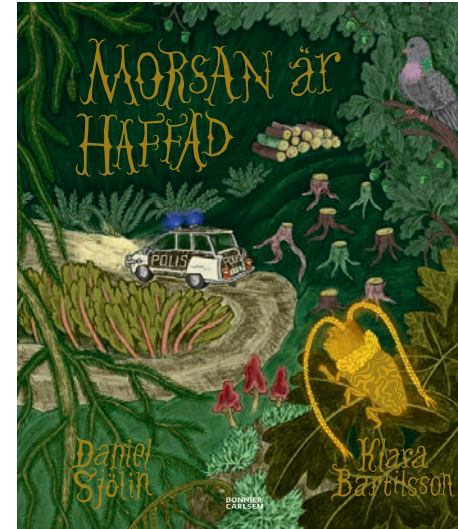


The Witches Ride the Bus
Rabén & Sjögren, 2021
Original language: Swedish
240 x 225, 32 pp



Mom Is Busted

Daniel Sjölin & Klara Bartilsson



Morsan är haffad
Bonnier Carlsen, fall 2023
Original language: Swedish
233 x 203 mm, 40 pp

Karl Hygge is furious. During the night, someone has sabotaged his expensive logging machine and now he can't cut down any trees! The police suspect that Sabertooth and Big Sister's mom. But nothing is what it first seems! Who's the villain and who's the hero? And does the mythological Giant Golden Beetle really exist?

A pine-forest smelling picture book drama about secrets and lies, crime and punishment – and what is really worth something in the end.

Daniel Sjölin, born in 1977, is an author, presenter, and culture writer. He debuted in 2002 with the novel *Oron bror*, which also received Borås newspaper's debutant prize. For many years, he was the presenter of Swedish national broadcaster SVT's literature program *Babel* and now works for Expressen's cultural editorial department.

Klara Bartilsson is an artist, illustrator and print designer based in Gothenburg, Sweden. She has previously illustrated *The Expedition*, written by Tualisa Rangström, also represented by Koj agency.



Where Do We Go?

Kate Voronina



Where Do We Go?
La Pâtèque, spring 2024
Original language: French
285 x 242 mm, 56 pp

"Do you want to know my secret?" A little girl has to go with her mom on a mysterious trip, just as her best friend is about to tell her her big secret...

What was the secret, is she continually asking herself, incapable of enjoying the journey. But slowly, as new sights and fabulous landscapes capture her attention, she gradually forgets about the secret and gets carried away by her imagination. Soon, mountains turn into gigantic animals and what started out as a boring day turns into a fantastic adventure...

A powerful story to remind us that we often cling to what seems important to us and stop noticing the beauty around us.



Kate Voronina was educated at the Moscow Academy of Art Academies of Art and the British Higher School of Design (BHSAD). She moved to Tel Aviv in 2016 where she worked at the animation studio Poink as a background artist. "Camilla", the cartoon she worked on, was shortlisted for the Cannes Film Festival 2018. That same year she moved to Berlin, where she started a career as a mural artist. Among her clients are The Washington Post, The Culture Trip, Amnesty International, Writer's Block Murals, Rebel Girls, and the Beit Hatfutsot Museum in Tel Aviv. Her illustrations have been selected for the Bologna Children's Book Fair Illustrator Exhibition in 2020. In 2022 she was shortlisted for the AOI World Illustrations Awards and she received a Gold Medal from the Society of Illustrators in 2023. She currently lives in Paris.



The Carnival of Oblivion

Audrey Malo

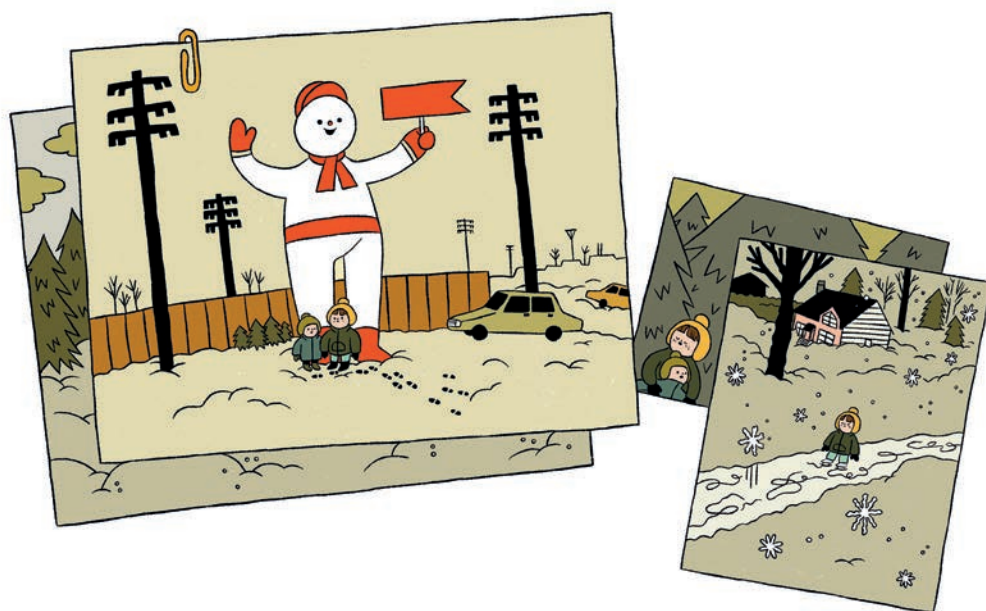


Le carnaval de l'oubli
La Pastèque, summer 2024
Original language: French
160 x 210 mm, 160 pp

Anne is deeply bored during the winter. In her small industrial town, tucked away at the end of the highway, she laments the surrounding pollution, the lack of entertainment and the dark mornings.

One day, a gigantic statue is erected near her home to announce the coming of the Carnival of Steel, a modest winter festival that soon becomes a popular local tradition.

A kaleidoscope of memories, *The Carnival of Oblivion* is a story about collective memory, nostalgia and a young girl's fascination with vanished mascots.



The Black Sea

Ana Pessoa & Bernardo P. Carvalho



Mar Negro
Planeta Tangerina, 2023
Original language: Portuguese
174 x 230 mm, 336 pp
Rights sold: French

Summer is coming to an end, but the beach café is still a hive of activity. JP serves the tables and Inês is behind the bar, making coffee, slicing ham, preparing toasties. They're not exactly the best of friends. He's jokey and light-hearted, she takes life a little more seriously. One foggy morning, an unexpected event brings them together. But the more Inês becomes wrapped up in a drama which is not her own, the more she detaches from her own life.

So who is Inês deep down? Who does she want to be? And, more importantly, can you ever be someone you're not?

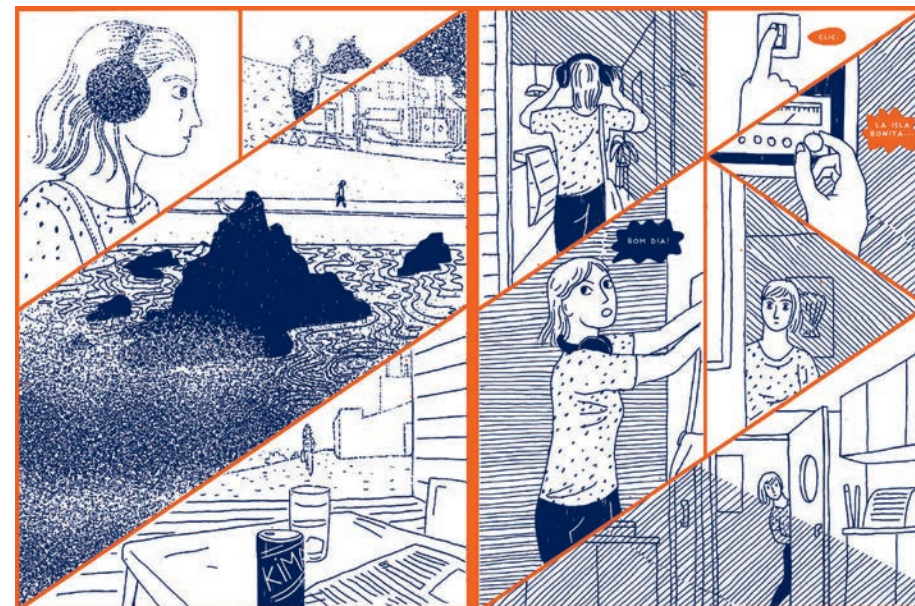
"Sometimes I feel like I'm not myself".

"What do you mean?"

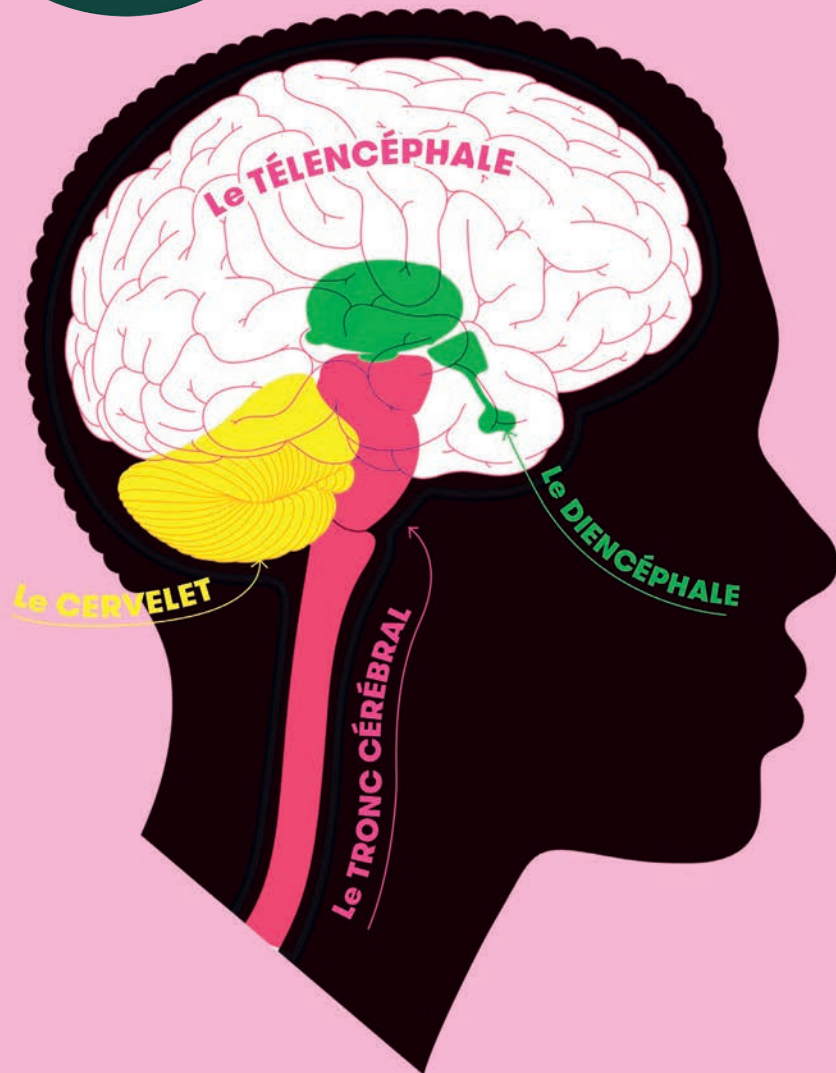
"It's as if I'm someone else or as if I'm trying to be someone else".

"Inês, we're always someone else".

After *Diversion*, Ana Pessoa and Bernardo Carvalho return to the subject of identity with another remarkable graphic novel made up of long, meandering dialogues and flawless illustrations in two pantone colors.

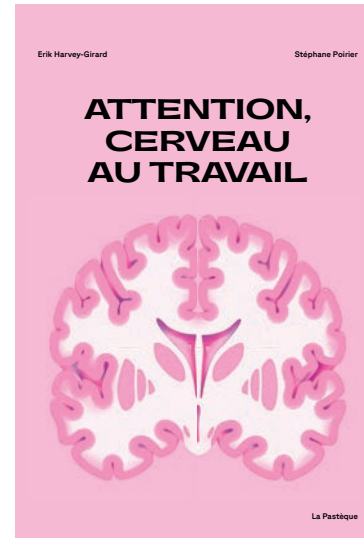


Non Fiction



Attention, Brain at Work

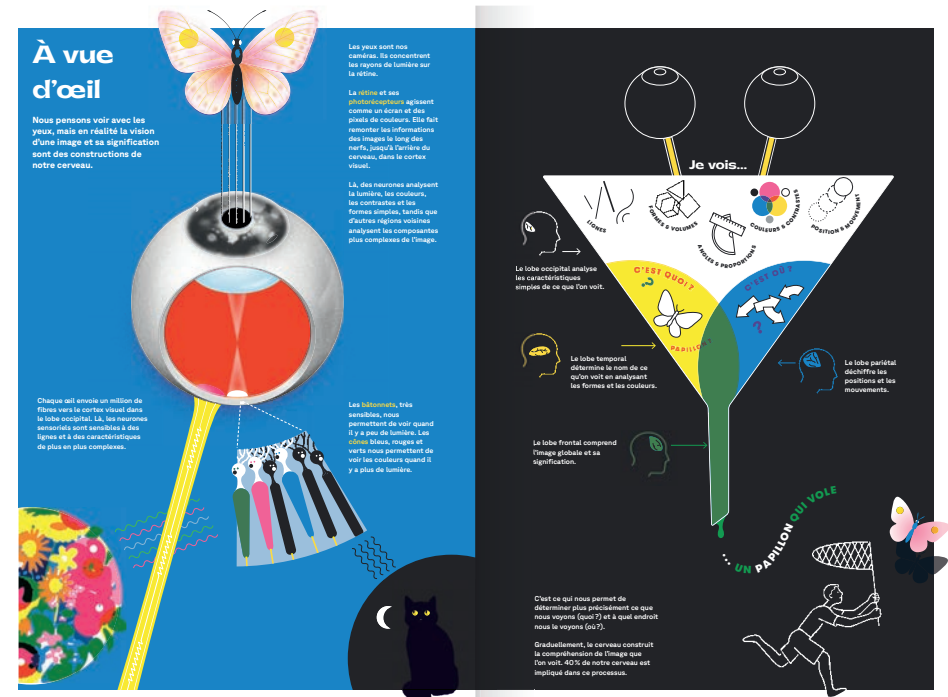
Erik Harvey-Girard & Stéphane Poirier



When starlight illuminates your eyes in the vastness of night, and constellations roam high up in the sky, can you imagine life on other planets? There's a galaxy in our head that shines just as brightly as the universe around us: our brain. Its stars are neurons, and these neurons connected to each other, form constellations. Billions and billions of connections, from which emerge your thoughts, your emotions, and all the gestures you make every day.

Like the universe, the brain is both fascinating and mysterious. It's often compared to an extraordinary machine, but it's also a fragile organ, in constant transformation and sometimes playing funny tricks on us...

Attention, cerveau au travail
La Pastèque, fall 2024
Original language: French
203 x 298 mm, 92 pp



Poisonous and Dangerous in Nature

Celia Svedhem & Filippa Widlund



Nature is fantastic! But there are also dangerous things... What do you do if you come across an angry moose in the forest? How do you know which berries are edible? And which plants are so poisonous that you shouldn't even touch them? In this book you will find the answer to all these questions. You will also learn what you should do if you get lost, or clever things to know about avalanches, landslides, thunderstorms, frostbite, and other dangers. In this book, facts are mixed with real stories. Once you have read it, you can feel both safer and smarter.

Giftigt & farligt i naturen – allt du behöver veta
Bonnier Carlsen, 2023
Original language: Swedish
290 x 220 mm, 48 pp
Rights sold: English (NA)



Fjärsing

På västkusten finns en riktigt ful fisk. Fjärsing eller 'havets huggorm' som den också kallas. På gärlarna och ryggfenan har den gifttaggar. Oftast befinner sig fjärsingen ute på djupa vatten. Där gräver den ner sig i sandbotten och ligger och lurar på byten. Men är det varmt på sommaren kan den ibland ta sig in på grundare vatten. Är oturen framme kan man råka kliva på den när man badar. Framför allt är det bra att känna igen den om du fiskar, så du inte sticker dig om du får den på krokens!

Manet

Ätt bli bränd av en manet är inte skönt! Men inte superfarligt. Det svider, kliar och gör ont. Huden kan också bli röd eller till och med lätt brännskaddad.

Maneter finns längs västkusten. Den vanligaste arten är rödmaneten som är helt genomskinlig. Den brämnar inte. Det gör däremot röd och blå brännmanet. (Även kompassmanet, men den är ovanlig i svenska vatten). Om man nudlar dem så hakar tunna bränntrådar fast i huden och släpper ifrån sig ett gift – det är det som svider. Bränntrådarna fastnar med hjälp av hullingar (spetsiga taggar), som oftast är så små att de inte syns.



VISSTE DU ATT ...?

I andra länder finns det betydligt farligare maneter. Bli man bränd av dem är det därför bra att uppsöka sjukvård direkt.



När du någon skrika eller jamma sig på stranden i sommar kan du råga om hen berättar sig på en manet. Det är ju inte alla som känner till de här krasen, och den som drabbas blir säkert tacksam för tips!

DS! Sök sjukvård om maneten bränt dig i ögonen eller om det är ett stort hudområde som skadats och du känner dig smärtsam.

BRA ATT VETA ...

... om du blir bränd!

1. Skölj huden med massor av havsvatten. Det hjälper till att få bort bränntrådarna. Använd inte dricksvatten, det kan få mer av giftet att fräsa.
2. Om du har ett plester (typ bandkoll) så kan du skrapa med det över huden. Det hjälper till att dra loss hullingarna. Men du kan också få bort dem med oljetejp eller rockhyvel.
3. Gräva inte med en handduk, det gör lätt att mer gift läcker ut.



BRA ATT VETA ...

... om du blir stucken!

När fjärsingen sticker sprutas att gift ut. Det gör riktigt ont och kroppsdelen svullnar. Det betyder du kan göra då du är uti hälla kroppsdelen i ganska varmt vatten (på 40-45 grader) i en timme. Det hjälper till att bryta ner giften. Om det inte dater att göra det som en färra, eller du får huvudvärk, klåra måtta eller lite yrsel eller du blir illa, så ska du gå till sjukhus. Ibland kan man behöva få en smärtmedelning eller annan medicin.



The Big Book of Octopuses

A deep dive into the ocean! This is the perfect book for those who want to know more about the enigmatic, clever, and fascinating octopus. Did you know that they have three hearts and blue blood? The brain is not concentrated in the head, as it is with us humans, but it is spread throughout their body. And since they lack a skeleton, their bodies are so soft that they can squeeze through small holes like true escape artists. You can read about this and much more in this fact-packed and exciting book, filled with dizzying, colorful underwater illustrations. A book for the whole family!

Stora boken om bläckfiskar
Bonnier Carlsen, 2022
290 x 220 mm, 48 pp
Rights sold: Danish, English (NA)

The Little Veterinarian School

Your Cat from Nose to Tail

Sara Klinga Myr & Emma Jansson



Lilla veterinärskolan. Din katt från nos till svans
Triumf förlag, 2023
Original language: Swedish
245 x 175 mm, 40 pp
Rights sold: Danish



For all young ones who dream of becoming a veterinarian or those who just want to know more about their cat and how they are feeling. The veterinarian in this book explains how you can examine and understand your cat at home, all the way from nose to tail.

The first book in the series was about how to care for your dog.

Author **Sara Klinga Myr** is a veterinarian and writer. **Emma Jansson** is an illustrator with a love for nature and animals.



Little Veterinarian School. Your dog from nose to tail
Triumf förlag, April 2022
Original language: Swedish
245 x 175 mm, 40 pp
Rights sold: Danish

Discover Nature series

Emma Jansson



My First Horses
Triumf förlag, 2023
Original language: Swedish
250 x 275 mm, 28 pp

Emma Jansson's *Discover Nature* series for age 3–6 is a bestseller in Sweden with more than 30,000 copies sold. Each book covers some of the Northern hemisphere's most common species found in nature: trees - birds - fish - insects - berries and mushrooms, and also includes some fun facts on each subject. A great, accessible introduction to the wonders of nature!

- Rights sold: Simplified Chinese, German, Norwegian, Danish
- Emma Jansson can add regional species upon request.

In the same series there are also four board books, and activity book and a board game.



My First Birds
My First Insects
My First Trees, My First Fish
My First Berries and Mushrooms
My First Edible Plants and Flowers
My First Nordic Animals
My First Winter Animals
My First Farm Animals



Mulle Meck Builds an Electric Car

George Johansson & Jens Ahlbom



Mulle Meck bygger en elbil
Berghs förlag, 2023
Original language: Swedish
262 x 216 mm, 40 pp

George Johansson is a journalist and writer. He has published numerous works of fiction and non-fiction for both children and adults. Together with Jens Ahlbom he has created the hugely popular books, computer games and films about Freddy Fixer.

Jens Ahlbom is one of Sweden's most famous illustrators of children's books. He is an art teacher and has illustrated more than 60 books. In 2003, he was awarded the prestigious Elsa Beskow Plaque for his work. Part of the jury's motivation was: "An equal to Freddy Fixer when it comes to ingenuity and craftsmanship."

A SELECTION OF TITLES IN THE FREDDY FIXER SERIES



Freddy Fixer's
Tools



Freddy Fixer
Builds a Car



Freddy Fixer's First Book:
Machines on the Way



Freddy Fixer's
Planes



Out Into Space With
Freddy Fixer

Freddy looks thoughtfully at his yellow old car, which used to take him and Buffy everywhere. Now the gas tank is empty, and the yellow color is full of rust and scratches. But then Freddy gets a flash of genius! Electricity, of course! An electric car, that's what he is going to build. No fumes and silent to drive. Now Freddy just needs a little bit of help from his friends!

Since the first book, Freddy Fixer has captivated the hearts of young mechanics with his expertise on vehicles, machines and other gadgets. His matter-of-fact personality makes learning fun and easy. Freddy Fixer stands for curiosity, inventiveness, ingenuity and adventure. For him, there are no scraps, only old things that can be put to new use.



The Raven

Facts and Myths

Bengt-Erik Engholm & Lina Blixt



Korpen. Fakta och myter
Natur & Kultur, 2022
Original language: Swedish
175 x 215 mm, 128 pp

Do you want to know everything about ravens? Then this book is for you. It approaches the subject from a historical, biological, sociological, psychological, and even religious perspective. Some people have considered the raven to be the creator of the universe, while for some the raven seemed a bird of evil omen.

The reader will learn where and how ravens live, what they look like, what skills they have, how they build their nests, and mate. We get to join the journey from the magical moment when the eggs are laid and hatch, to the moment when the young fly through the woods in vociferous adolescent gangs, and eventually find a mate to live the rest of their lives with.

The raven is a very social creature, and it collaborates in a way few other birds do. Even though the raven has during some times been viewed as a vermin, it is one of the smartest animals in the world. Ravens play almost all the time, but why do they play? And do they play because they're smart, or do they become smart because they play?

By the way, it is never bad to have a ravens heart in your pocket if you don't want to be deceived in business. Keep that in mind...



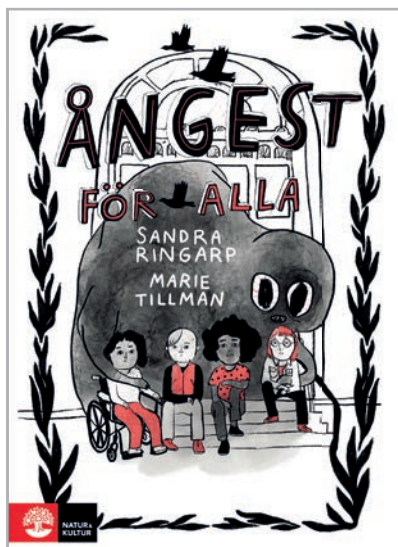
WINNER OF THE CARL VON LINNÉ PLAQUE 2023

The jury's praise:

"Bengt-Erik Engholm and Lina Blixt are awarded the Carl von Linné plaque for *The Raven – Facts and Myths*. The many nuances of the raven are presented in an extraordinary collaboration, with gorgeous gray-scale illustrations. The book presents both myths and facts about the raven's present and history. The text is fluent and partly humorous. Clear headings and short paragraphs make the niche subject easily accessible. By avoiding being generic, the book appeals to a target group that is drawn to the gothic and mysterious – a target group that is rarely prioritized in non-fiction books. The evocative images suit the gothic theme extremely well. *The Raven*, with its fierce and bold illustrations, is a non-fiction book that addresses many aspects of a single, albeit multi-faceted, bird."

Anxiety For Everyone

Sandra Ringarp & Marie Tillman



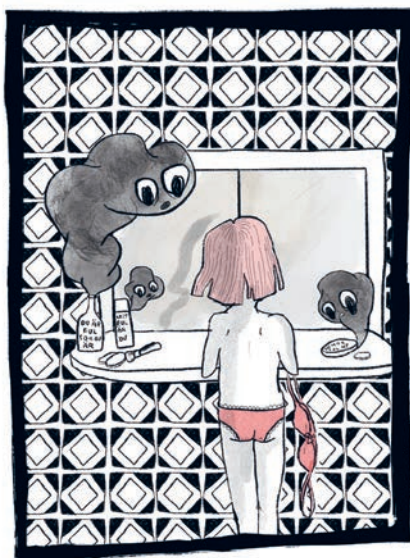
Ångest för alla
Natur & Kultur, 2022
Original language: Swedish
210 x 150 mm, 128 pp

Relationships, the climate, the body, social media, the future, life – there is much that may give you anxiety. Anxiety can feel like a flutter in the belly to full-blown panic, or a heavy, wet blanket over your entire world.

But what is anxiety really? What can you do to cope with it? When is it time to maybe seek help, and who do you turn to?

Anxiety for Everyone is a book for young adults which gives you an understanding of what anxiety is and how it works. Psychologist **Sandra Ringarp** helps us sort among our thoughts, feelings, and what happens in the body, in order to make the experience less frightening. You will learn what may increase and decrease the threshold for anxiety, and what you can do when you have anxiety. Because anxiety is normal and human. Cartoonist **Marie Tillman** illustrates the different forms of anxiety with disarming, dark humor.

NOMINATED FOR THE CARL VON LINNÉ PLAQUE 2023



Our Bloody History

Annika Meijer & Lina Blixt



Vår blodiga historia. Revolution och isberg
Triumf förlag, fall 2023
Original language: Swedish
180 x 200 mm 200 pp

Our Bloody History depicts the great divides of society during the 19th and 20th centuries, beginning in Paris during the French Revolution in 1793 when the guillotine ran hot, and the heads of the French nobility rolled.

Read about the rough conditions in the cotton fields of the American South, child labor in the factories of industrialism or the sound of boots treading across Europe during World War II. You also get to learn more about the labor movement, the suffragettes' fight for women's right to vote in elections, and the dream of a new life on the other side of the ocean or the other side of the Berlin wall.

Exciting, adventurous, and crude stories are interspersed with gruesome facts about the events described. A time journey in eight episodes told from the child's perspective, depicting what it might have been like to experience the real events that have today become our bloody history.



Fiction

Mira Broom & Tom Hat

The Book of Spells

Jan Sandström



As long as Mira can remember, she has dreamt of going to Hocus School of Magic. She wants to learn how to make magic potions and do sorcery, but first you have to learn the basics, rules, and history of magic. Mira becomes friends with Tom who brightens up her school days with card tricks and pranks! Soon Mira and Tom discover that the school hides a number of secrets. Is it true that the school is haunted, and why aren't they allowed to say Hocus Pocus? Mira and Tom intend to find out more and get caught in the midst of an ancient conflict between two mighty sorcerers.

Feel-good fantasy filled with adventure and magic! Entertaining illustrations and short chapters – perfect for beginner readers. This is the first book in a series about Mira Broom and Tom Hat.

Jan Sandström is an illustrator living in Halmstad, Sweden. This is his debut book.

Mira Kvast och Tom Hatt – Trollkonstboken
Natur & Kultur, fall 2023
Original language: Swedish
215 x 155 mm, 57 pp



Mira Broom and Tom Hat – The Magician's Wand
Natur & Kultur, 2024
215 x 155 mm, 57 pp

Mira Broom and Tom Hat – The Crystal's Secret
Natur & Kultur, 2024
215 x 155 mm, 57 pp

The Secret Book

Teresa Glad



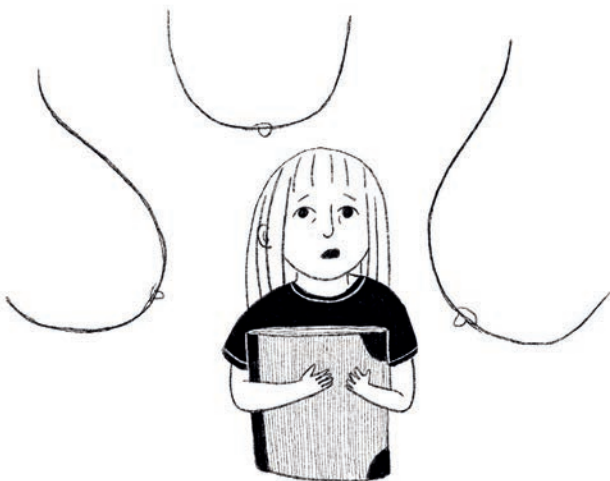
Hemliga boken
Natur & Kultur, 2023
Original language: Swedish
137 x 196 mm, 123 pp

My name is Teresa. I am one of the big ones. At least I think so, no one else sees it. Children are a people and live in a foreign country, a man sings with a smooth voice on the radio. All the adults enjoy hearing it, but I get mad. I don't live in a foreign country. I live at the J yard in Orminge. Across the yard lives Torbjörn. He's my best friend. He has kind eyes, a blue hat, and corduroy pants his mother has sewn.

Teresa finds it complex to be a kid. There are so many rules on how to be and what to do, like participate in after-school activities even though you don't want to, or walk around barefoot because it's good for your feet. Although Teresa feels grown up, she's afraid of everything, like loud noises, inflatable balls, and growing. She's most afraid of gigantomastia; a disease which makes your breasts never stop growing. She has read about it in granny's medical encyclopedia.

Honest, warm and with a great portion of humor, Teresa Glad portrays the existential sides of childhood – to relate to a group and oneself, to do forbidden things, feelings of shame, the joy of friendship, and the fascination for everybody's differences.

Teresa Glad is an illustrator, animator and writer, and teaches at Sörängen's junior college. Her previous work, *Old Men* (Farbröder), is nominated for the Nordic Council Prize for best children's book 2023.



The Strange Book, 2024



The Big Book, 2024



Old Men

All old people have once been children. You can get dizzy just thinking about it. And almost all children will one day become old men or old ladies. In this book the reader meets real old men, like Jon who almost died when he was eleven years old, or Lasse who sometimes is Lisa, Pär who is carrying lots of tears inside, Srecko who played circus when he was young and still dreams of circuses at night...

NOMINATED FOR THE NORDIC COUNCIL LITERARY PRIZE 2023



Farbröder
Natur & Kultur, 2022
Original language: Swedish
170 x 210 mm, 216 pp
Rights sold: Korean

Windflowers & Piss Rats

Oskar Kroon & Hanna Klinthage



Vitsippor och pissrättor
Rabén & Sjögren, fall 2023
Original language: Swedish
210 x 156 mm , 168 pp

I think pretty often about the rats. Both the real ones who scurried over the old toasters and clutter, and the others. The piss rats, who ruined the life of the only ones who truly dared to be themselves. Let me tell you about Krister. My brother. Let me tell you what happened that horrible winter.

Kaj loves his older brother Krister. He knows so much. About space, robots and parallel universes. About taking the right bus and finding the best stuff at the dump. Krister dares to be himself. Or rather, it's that he doesn't know how to be anything else. He is who he is. But it causes problems. Like that thing with Zack, for example. Finally, Kaj cannot watch any longer, he has to do something. He has to save Krister.

August Prize winner Oskar Kroon is back with a sensitive and moving story about siblings and vulnerability.



The Dog Owners & The Cat Hunters

Frida Nilsson



The year is 1910 and Martin lives with a farmer who has adopted him, but he dreams about his own father. The only thing that keeps Martin hopeful is that the farmer has promised to show him a document containing who his real father is on the day of his 18th birthday. When the farm dog Jack is chased away, Martin finds out that there is no such document and he escapes with Jack. An arduous journey begins, and they end up at an inn, which Jack has imagined to be paradise on Earth for dogs like him, but it turns out to be a house taken over by a large group of dogs living on the margins of society.

In the second part, *The Cat Hunters*, Martin is being exploited by a couple of rotten dogs but finally manages to find his father. Jack has been put in prison, accused of abducting Martin from the farm, and Martin has to come up with a plan to free Jack.

Frida Nilsson is a master at depicting misunderstood characters and unconventional friendships, and she does not disappoint in this fast-paced tale in two parts.



Hundägarna & Kattjägarna
Natur & Kultur, fall 2023
Original language: Swedish
210 x 160 , 186 pp
Rights sold: German

The Best Class in the World

Ellen Karlsson & Karin Cyrén



Bästa klassen i världen
Natur & Kultur, fall 2023
Original language: Swedish
155 x 205 mm, 168 pp

The third book about Noa and Mike, who are best friends forever and have the best first grade class in the world: 1-B. Noa and Mike like magic and to laugh together. There's no one who can make Noa laugh as much as Mike! The only problem is that everyone wants to be friends with Mike... Now Noa's irritating neighbor Irma is starting in the class. But one good thing about Irma is her mom, who knows magic. Because magic is needed when the principal comes to tell the best class in the world that it might be split up due to teacher shortage.

The *Best* series are chapter books easy to read and love, about friendship, relationships, and everyday life.

Ellen Karlsson is a writer and editor. She received the August Prize for *String, the Bird and Me* and has written the books about the preschool "The Sea" and the Roj books for toddlers.

Karin Cyrén is an illustrator and author. She has written numerous picture books, and received the Snöbollen Award for the best picture book of the year 2019 for *Maraton*.



Best Friends Forever
Natur & Kultur, 2022
Rights sold: Italian, Danish



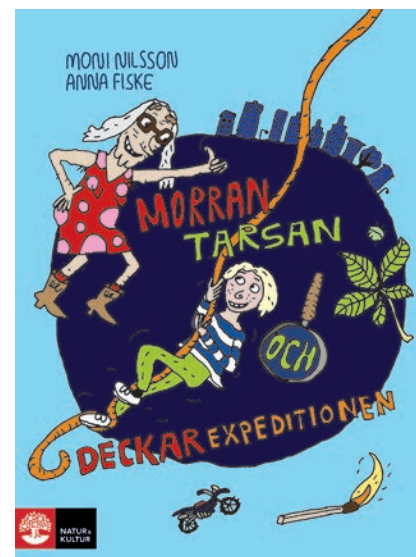
The Best Surprise
Natur & Kultur, 2023

"August Prize winner Ellen Karlsson not only impressively describes the everyday life of six-year-olds, but also conveys what is going on inside them /.../ brilliantly illustrated by Karin Cyrén!"

Sydsvenskan

Nan, Tarzan and the Detective Expedition

Moni Nilsson & Anna Fiske



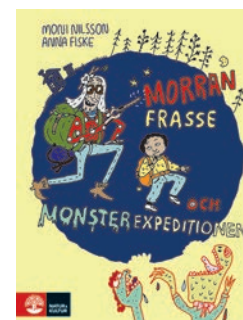
Morran, Tarsan och deckar expeditionen
Natur & Kultur, 2023
Original language: Swedish
154 x 207, 145 pp
Rights sold: Italian

Tarzan likes to play football, but he does not want to be part of a team. Because then he thinks he will miss out on other fun things. So on Mondays, when everyone else is at football practice, Tarzan is with Nan. Nan is more like a friend than a grandmother, even if she's a bit embarrassing sometimes. Especially when she does magic. This particular Monday begins with a stomachache and a super-forbidden matchbox in Tarzan's pocket, but turns into an exciting detective expedition.

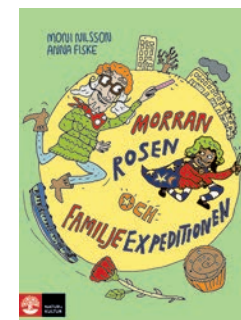
This is the second part of a series in which we meet Nan and her grandchildren. Part three, *Nan, Rose and the Family Expedition* is planned for spring 2024.

Moni Nilsson is one of Sweden's most loved authors of children's books. She has won several awards and her books have been translated into more than twenty languages.

Anna Fiske is an illustrator, picture book author, cartoonist and visual artist. She has received numerous prizes and awards for her creative and innovative work and has been nominated for the ALMA, among others.



Nan, Frankie, and the Monster Expedition, spring 2023
Rights sold: Italian, Danish



Nan, Rose and the Family Expedition, spring 2024

The Mutants – The Hand of Honor

Ingela Korsell & Daniel Thollin



Mutanterna – Årans hand
Natur & Kultur, 2023
Original language: Swedish
155 x 210 mm, 150 pp

After an immense battle at the museum, the exhausted mutant children return to Stargazer Tattoo. Something shocking greets them there, and they escape once again the evil that chases them. To survive they need to work together, which isn't easy as they don't trust each other, or even like each other that much. They are forced to use their individual powers to their breaking point. But will it be enough?

This is the third and final part of *The Mutants*, a series about an experiment gone wrong and a group of children with animal mutations. Science and magic meet in this action-packed hybrid between chapter book and graphic novel.

An exciting story that doesn't shy away from bigger questions. Adventure, heartburn, and a touch of humor for middle grade readers, both bookworms and those that haven't started to love books yet.

By comic book illustrator **Daniel Thollin** and **Ingela Korsell**, teacher, reading promoter and author of the popular PAX books and the non-fiction series *Vaesen*.

NOMINATED TO THE CRIMETIME AWARD 2022

NOMINATED TO THE CHILDREN'S NOVEL PRIZE 2022



The Mutants 1 – The Experiment
Natur & Kultur, 2022
Rights sold: Danish, Norwegian



The Mutants 2 – The Book of Black Magic
Natur & Kultur, 2022
Rights sold: Danish, Norwegian

The Death Chant

Max Byström Beydogan



Dödsramsan
Natur & Kultur, fall 2023
Original language: Swedish
206 x 154 mm, 241 pp

In the dim moonlight, I could make out the silhouette of a large man sitting in front of the TV. He slowly turned his face towards me, as he pushed his glasses upwards. It was the man I saw in the bathroom before. I ran out in the hall, got my shoes on and escaped into the stairwell. The elevator doors opened. The gray lady with the dirty nightgown stood inside although it was the middle of the night. I took the stairs instead. Ran staggeringly down them, almost falling headfirst. Finally, outside our building, I saw the little girl in pajama watching me from the sandbox. I avoided looking at her, walked as far away from her as I could, out onto the street.

One day, Doris Kowalski's dad disappears. He walks out onto the ice one early morning and is never to be seen again. Five years later, Doris is 13 years old and no one in the world seems to want to find out what happened to him. Her mom decides to have him declared dead. With the help of a special death chant and a living snake, Doris and her friend Tindra try to get in touch with dad one last time. If he's really dead, maybe they can contact him on the other side. But they mess up the ritual and it doesn't work like they hoped. Instead, Doris starts seeing dead people everywhere. A young girl turns up on the playground outside Doris' house, and the ghost of a grumpy police detective sits in her living room listening to classical music. Maybe he can help Doris in finding out what happened to her dad.

A fast-paced story with unforgettable characters, about saying goodbye, letting go and moving on.

Max Byström Beydogan is a journalist, and this is his debut book.

Burn, Horses, Burn

Helena Hedlund



Brinn alla hästar
Natur & Kultur, fall 2023
Original language: Swedish
207 x 154 mm, 150 pp

This is the fall when a worm ruins Dora's life completely. In connection with the worm incident, her best friend Hillevi deserts her and Dora's parents are getting a divorce because Dora's mom wants to live in the city "among people and bright lights" and have a French balcony. Dora doesn't care which country the balcony comes from – her whole head feels like it's going to explode. She starts to question who she is and what she wants, and just as she has decided to stop horse riding and torn all her horse posters down from her walls, dad tells her he has bought a horse for her: Bruce Winner Almighty Star. Dora is more intrigued by the class' Norwegian substitute Bjarne than by Bruce, and she finally reconciles with Hillevi through their shared interest for Bjarne. Saying what you want is hard, knowing what you want may be even harder. And changing and moving on is not easy either.

A sensitive portrayal of crisis and growth in the life a middle-grader, and the realization that everything will be alright in the end.

Helena Hedlund is a writer, actor and playwright, who made her debut with *The Best Thing about Kerstin*, which received the Slangbellan prize for best children's book debut and the Nils Holgersson Plaque for best children's book. Five more books about Kerstin have been published since.



THE BOOKS ABOUT KERSTIN

The Best Thing About Kerstin
Being Kerstin
Kerstin, Life and Death
Just Like Kerstin
Kerstin, the Sun, and the Love
Everything About Kerstin

Rights sold: Danish, Norwegian, German, Polish

"With a playful language and from an accurate child's perspective, Helena Hedlund's *Kerstin* depicts everyday yet vital problems. It's so easy to get entangled with lies. *The Best Thing About Kerstin* is a debut that glitters like gold, both in the details and as a whole."

SLANGBELLAN, JURY'S PRAISE

The Wooden Sword

David Renklint



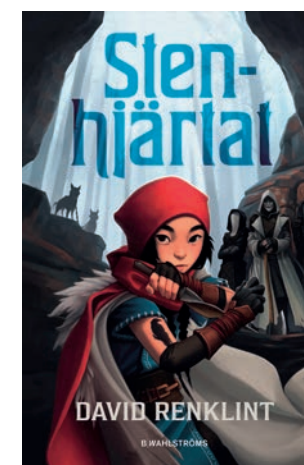
Träsvärdet
B.Wahlströms, May 2023
Original language: Swedish
215 x 145 mm, 237 pp

Embla is witness to a fight between two pirate ships and when the gunpowder smoke has cleared, she finds what the pirates have been fighting over: a chest has drifted ashore on the island where Embla lives. She expects to find a treasure, but inside the chest is only an old dagger. Legend has it that the dagger is cursed, and soon Embla has no choice but to follow the will of the dagger. Embla embarks on a quest to parts of the world she's only ever heard tales about.

The Wooden Sword is the third installment of an epic pirate fantasy trilogy, about a brave 11-year old girl who wants to be a pirate more than anything else. But aboard the pirate ship Misery with the ruthless and infamous Captain Ironhand, she realizes that you should be careful of what you wish for.

Familiar swashbuckling adventure with a ragtag pirate crew and sea shanties, mixed with magic, prophecies and curses, lots of curses!

David Renklint has written numerous books since his debut in 2018, for children, young adults and adults, always within the genres fantasy and horror. David has a degree in education, and works as a school librarian.



The Iron Hand
B.Wahlströms, 2022
219 pp

The Stone Heart
B.Wahlströms, 2022
224 pp

Total Refusal

Johan Rundberg



Totalvägra
Natur & Kultur, 2023
Original language: Swedish
154 x 206, 207 pp

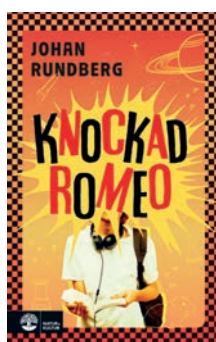
When we're putting our shoes on, Crick's dad comes out in the hallway with an overloaded garbage bag in hand. "Take the trash out when you leave, please," he says. "There are diapers inside, so you can't just put it in the stairway." The bag hits the floor with a heavy, wet thud. "Let's throw it off the freeway bridge," I whisper a bit too loudly. "Imagine that thing bursting on the screen of a Tesla." Crick's dad stops. "What did you say?" he asks. "That it's important to recycle," I say gravely. "The environment is our shared responsibility."

Leo, short for Leonore, and her family is in crisis. One that no one wants to talk about, including Leo. Her beloved grandmother, the punk icon Jackie, refuses to admit her increasingly obvious dementia. When best friend and bandmate Crick gets a spot for music camp, Leo feels abandoned. What is she going to do all summer, except try to avoid the terrible job her dad has gotten her? An unexpected turn of events leads Leo to join the punk band BOLT SHEARS, with some older girls. But what is the point of it all when your punk grandmother is unwell?

A story about Alzheimers, punk, friendship, and what to do when your brain never wants to go to sleep.



Kärlekspizzan
Natur & Kultur, 2013, 2023
130 x 200, 228 pp
Rights sold: French (reverted),
Norwegian (reverted)



Knockad Romeo
Natur & Kultur, 2015, 2023
130 x 200, 184 pp

Moonwind & Hoff

Johan Rundberg



The Rogue
Natur & Kultur, 2023
Original language: Swedish
197 x 140 mm, 200 pp

The fifth book in the thrilling and award-winning series about a child living at the bottom of society in 19th century Stockholm.

Eleven-year-old Mika is an orphan and has lived at the orphanage her whole life. Mika's childhood has formed her into a brave, street-smart kid – a survivor. When she is witness to a murder investigation, her razor-sharp eye and analytical ability are crucial in the hunt for the perpetrator. While working together to solve the case, Mika and police constable Valdemar Hoff develop an odd friendship. Powerful people in the city are hiding something, and Mika must put all her skills to the test to solve the mystery and save them both.

It's a heartfelt story and captivating time travel, leaving the reader wanting more.

AWARDS AND PRAISE FOR THE NIGHT RAVEN

WINNER OF THE AUGUST PRIZE FOR BEST CHILDREN'S BOOK 2021

WINNER OF THE CRIMETIME AWARD FOR BEST CHILDREN'S BOOK

"This gripping, fast-paced mystery comes together well, with Mika's deductions based firmly in logic and connections based in her own clear observations...A thrilling and thoughtful period murder mystery."

Kirkus Reviews, Starred Review



The Night Raven
Natur & Kultur, 2021
197 x 140 mm, 183 pp
Rights sold: Danish, French,
Norwegian, World English,
Italian, film option



The Queen of Thieves
Natur & Kultur, 2021
197 x 140 mm, 180 pp
Rights sold to: Norwegian,
World English, French



The Angel of Death
Natur & Kultur, 2021
197 x 140 mm, 200 pp
Rights sold to: Norwegian



The Blood Pact
Natur & Kultur, 2022
197 x 140 mm, 200 pp
Rights sold to: Norwegian

Under

Anna Ahlund & Johan Unenge



Under
Natur & Kultur, fall 2023
Original language: Swedish
207 x 154 mm, 150 pp

It's fall semester, and strange things start to happen to a queer group of friends in Uppsala. One by one the teens receive anonymous letters that only contain a picture of a place in town. When they visit the places in the painted pictures things happen that shift their entire existence. Each one meets an unexpected change – sometimes between them, other times within them. But who has sent the letters, and why?

Anna Ahlund's empathetic text is accompanied by abounding art by Johan Unenge.

Anna Ahlund is a writer living in Uppsala. She is a high school teacher within language and music, but has also worked with promoting reading at school and public libraries. She has written a number of praised young adult books, many of which contain queer themes.

Johan Unenge is an illustrator and author, with an extensive number of critically acclaimed books behind him.



Abow

Nora Khalil



Abow
Natur & Kultur, 2023
Original language: Swedish
140 x 195 mm, 181 pp

This class was really missing a vibe. No one was like Caspian, Khaled and Christian who always made us laugh during class. No one was like Amir who helped me when there was something I didn't understand. I also missed Wahida. And Sara and Amal. I had never spoken to as many blondes before.

When Rayan stood outside his new school, he felt out of place. As he is trying to manage his new high school life, he notices Caspian drifting in a whole other direction. In Caspian's closet, Rayan finds a bulletproof vest. How is he going to explain everything to Wahida, whom he longs for but rejects him?

Old and new worlds collide in the stand-alone sequel to August Prize nominated *Yani*.

Nora Khalil was born in 1997 and works as a teacher. She has received Tensta Konsthalls Prize for her writing. For *Yani*, she has been nominated for the August Prize and the Slangbellan Prize for best debut in 2022.

"Nora Khalil does not underestimate youth, she dares to give space to the stories that burn. She believes in her readers' ability to cope with the difficult and to find comfort and tools for resistance and survival"

Aftonbladet

"Brilliant debut in which the suburban language sparkles expressively"

Dagens Nyheter

"I will remember Nora Khalil's debut novel because I hear the boys' voices in my head long after I have finished the book."

Vi läsare

"Told through the adolescent eyes of Rayan, Yani touches upon other important social topics, such as racism, violence and society's approach to ending it, friendship, belonging, feminism, grief and sense of community. As in life, these serious matters are interspersed with lighter moments. /.../ Wonderfully accessible yet expressive word choices. Yani was an absolute joy to read and I would highly recommend it as it opens a window on another world within Sweden."

Swedish Book Review



Yani
Natur & Kultur, 2022
140 x 195 mm, 200 pp



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