

orecchio acerbo 》) Bologna Children's Book Fair 2023



orecchio acerbo)

WINNER OF THE BOP BEST CHILDREN'S PUBLISHER OF THE YEAR 2017, EUROPE

«Could the earth wake up one day and be something other than what we know?

Coral reefs gone, gone are the forests.

No more snow or monsoons. Gone are the oceans and the ice at the poles.

Even the deserts,

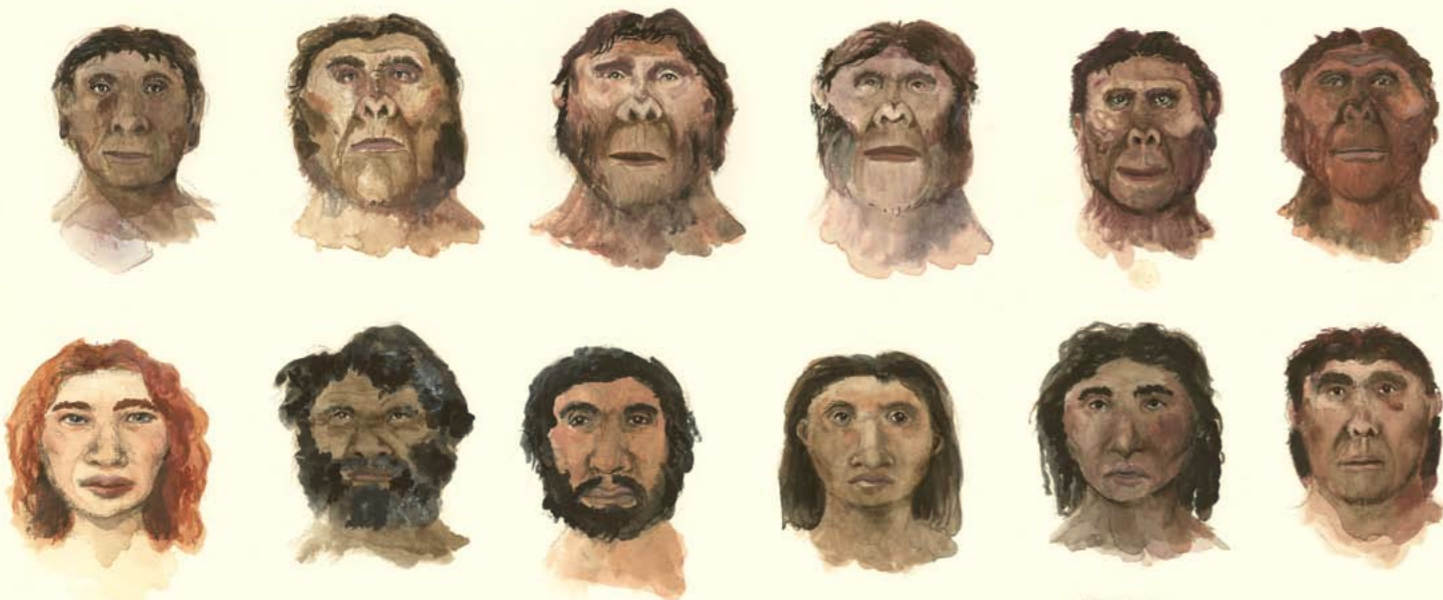
the great dunes of the Sahara

that we have seen merge with the sky on the horizon.

The sun is finite.

Everything that surrounds us

is only passing,
it is a loan.»



Stardust is an artist's book, a poem, and an essay that through the mixture of many languages - from the poetic, visual and scientific - portrays the climate crisis, taking the reader on a journey through the past, present and future of the Earth: the story of a universal process in which life turns into death and death becomes life.

Three long love letters: one to the earth, one to the reader and the last one to an unborn child. Letters that tell the wonder of our planet, the pain for its end, the desperate hope for a possible future.

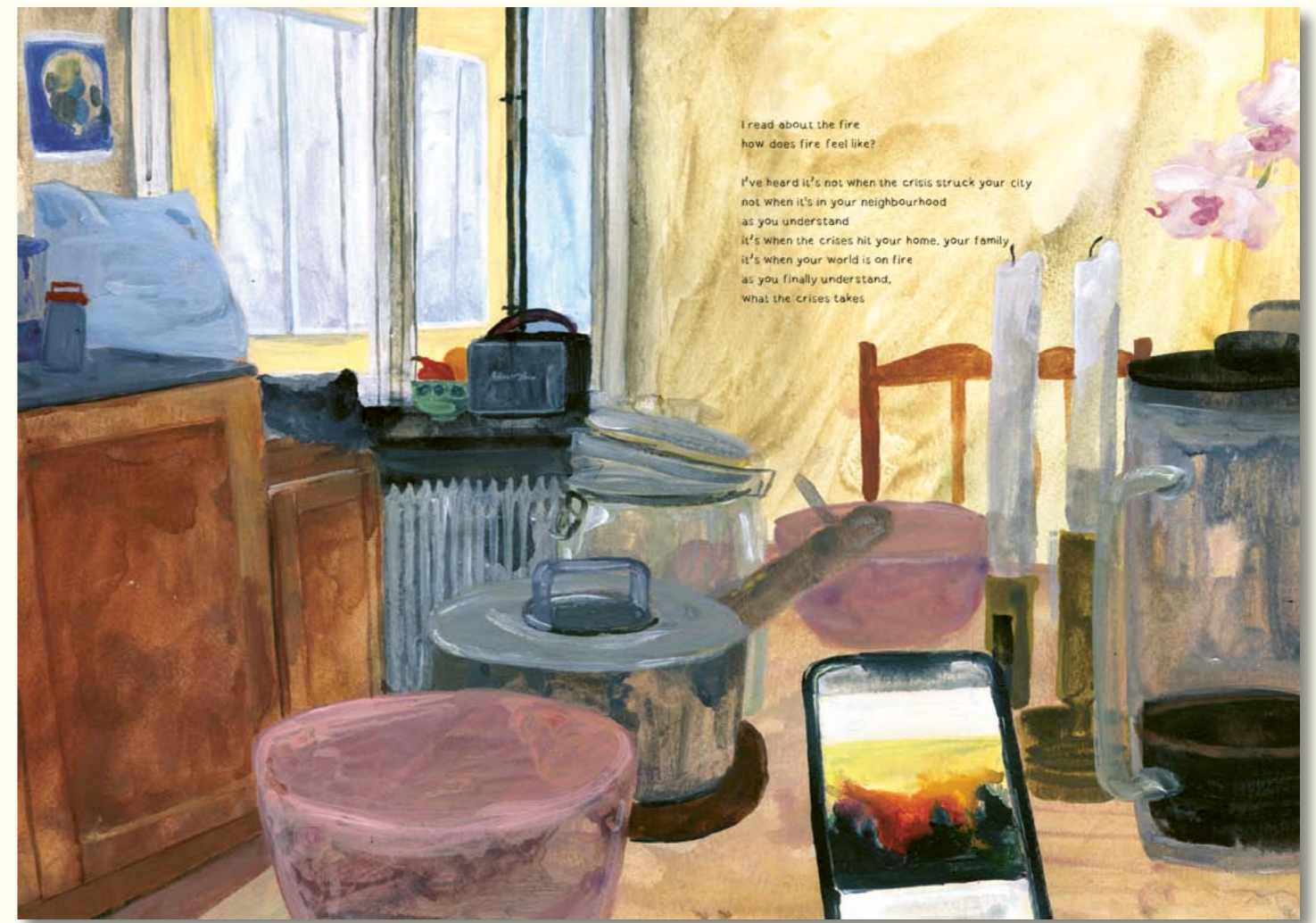


HANNAH ARNESEN is a Swedish illustrator and writer and has previously published tree picture books. With an education in illustration, creative writing, literature and history of ideas; she's interested in how visual storytelling can make knowledge and history available. Her works aims for different ages but always move around existential themes with the ambition to spark conversations.

Hannah Arnesen Stardust



orecchio) acerbo



IT'S OK TO CRY
[PIANGERE VA BENE]

text and illustrations by Spider
for children 3 years and older
pp. 32 | cm. 24 x 32 | March 2023



Selected by 4 dPICTUS curators

The urge to cry sometimes comes and it's okay. For example, if you're that kid who's reading the book right now, you might decide to cry because you just lost your favourite toy, or because you behaved badly and now you feel down, or because you think no one in the world understands you.

I'm sure sometimes you'll even have to cry just because you wanted to...

Be that as it may, it's important, dear little reader, that you know that you're not the only one crying: moms cry, dads cry, brothers and sisters cry, kings cry, but also thieves and cops and even skeletons cry. And although scientists argue that only humans can cry, the monkeys, the cats, the dogs and the birds cry, but also the comets, the flowers and the robots and, sometimes, also the houses. And I'll cry too, I'm the author and I'm talking to you, if I understand that you didn't like this book.

More and more pop: a brilliant SPIDER with his crazy paintings on wood in a dialogue full of colour and laughter, despite the rivers of tears that flow through them, face to face with his readers: one by one.



DANIELE MELANI - in arte **SPIDER** - born in Florence, trained in Rome, passing American and adopted by Pesaro, for years conducts a rigorous personal research started from the pages of the Italian newspaper "Il Manifesto" landed to those of the Italian magazines "Amica", "Ventiquattro", and to those of the Italian publisher Salani and of American publishers.

Well known in the domain of illustration, when he transforms into an artist, he reworks his repertoire of illustrators to create original works in striking balance between graphics, writing-graffiti art and painting. Champion in contamination, he goes from urban graffiti gestures to underground comics, from manga to animated drawings, pouring his bulimic pop visual culture into engravings on wooden boards.

His creative imagination links worlds and bridges genres: motorcycles, "Betty Boop", "Popeye", bad wolves, writing, calligraphy, lettering. In its narration, flowers intertwine with skulls and wisely conducted lines with scratches from expressionist, distant universes confront and collide.

BY THE SAME AUTHOR



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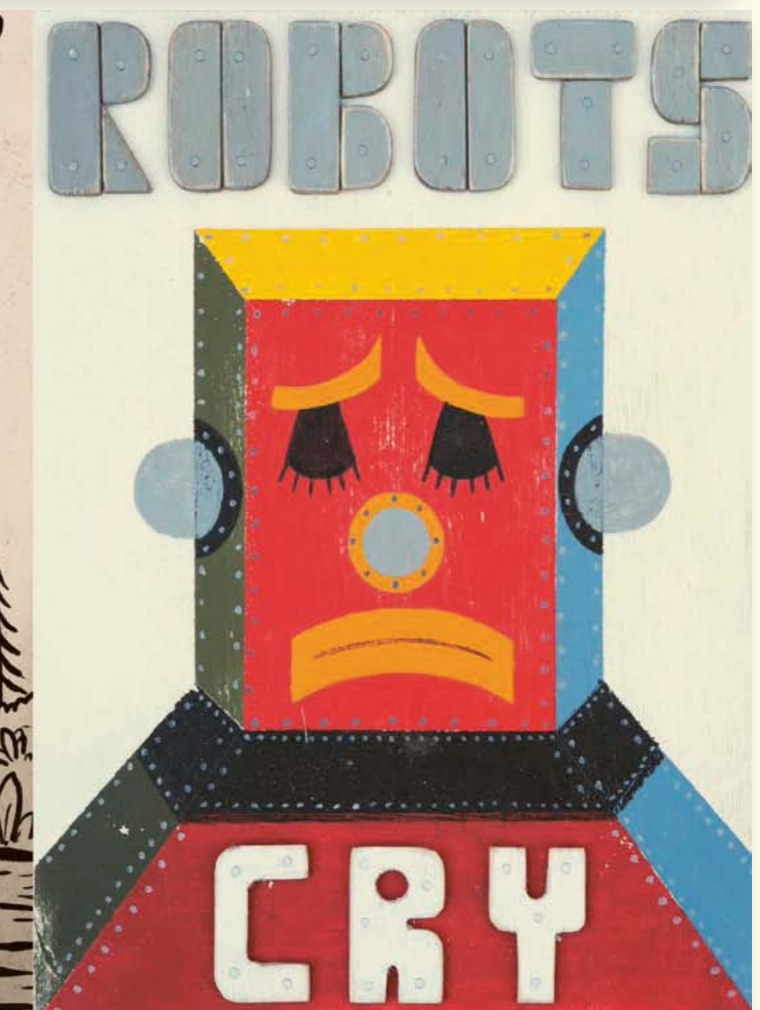
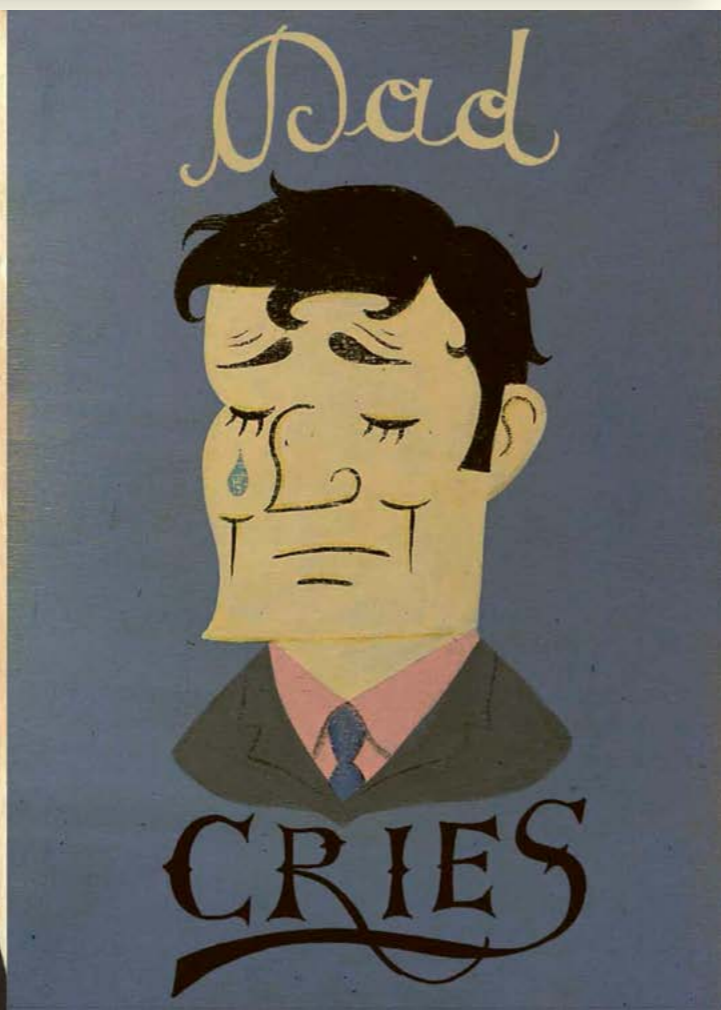
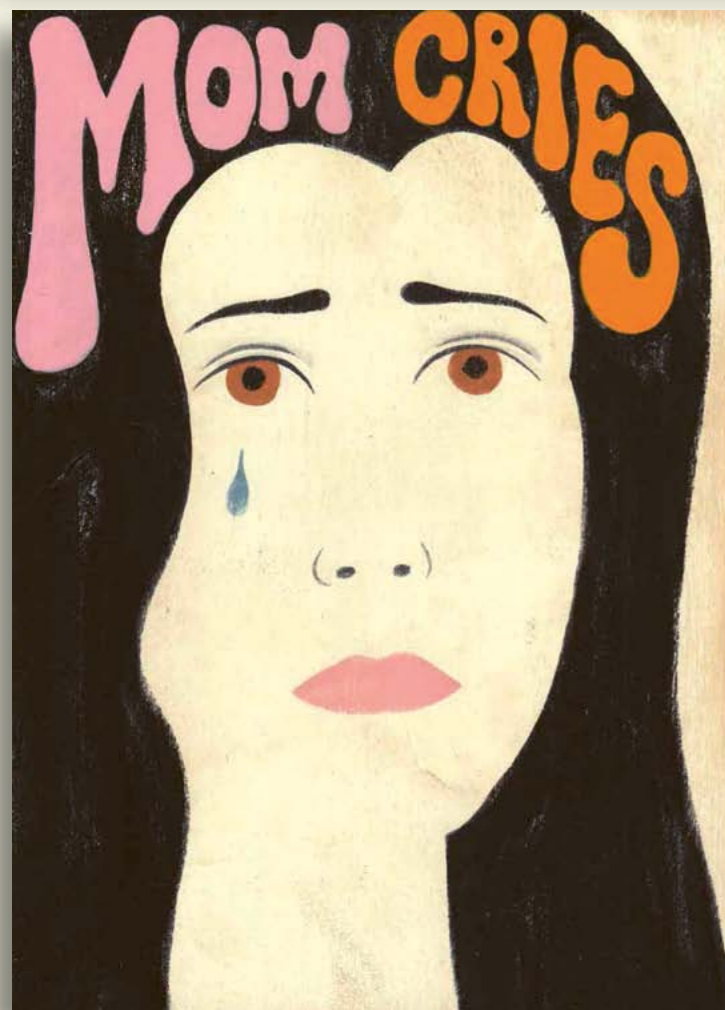
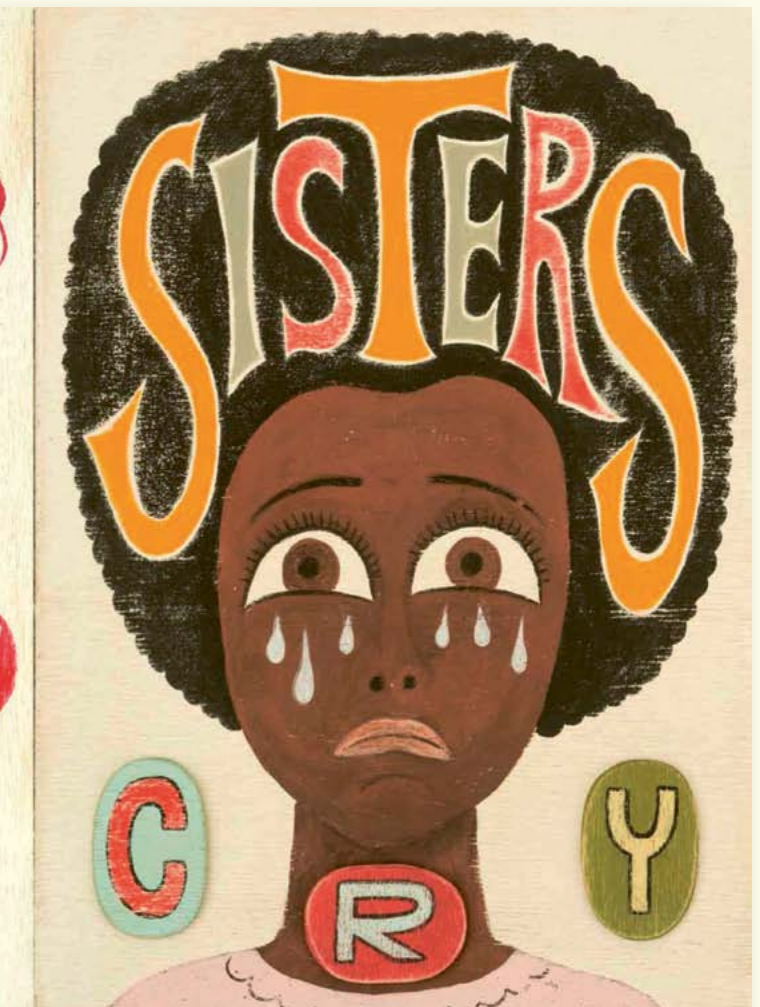
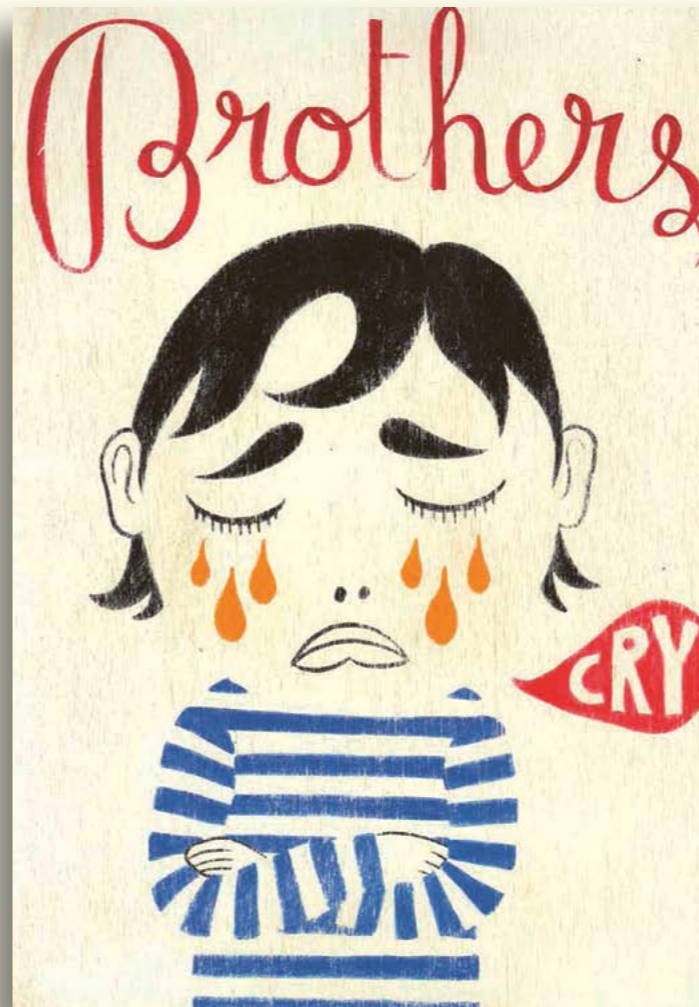


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I KNOW, THERE ARE TIMES
IN WHICH YOU JUST WANT
TO CRY. MAYBE YOU'VE
LOST YOUR FAVORITE TOY.
OR YOU MISBEHAVED and
NOW YOU'RE GROUNDED.
OR MAYBE YOU FEEL LIKE
NOBODY UNDERSTANDS YOU.
BUT MAYBE YOU JUST FEEL
LIKE CRYING FOR NO
REASON at ALL

IT'S
PERFECTLY
OK
to
CRY!
AFTER ALL, DON'T YOU KNOW THAT ➔

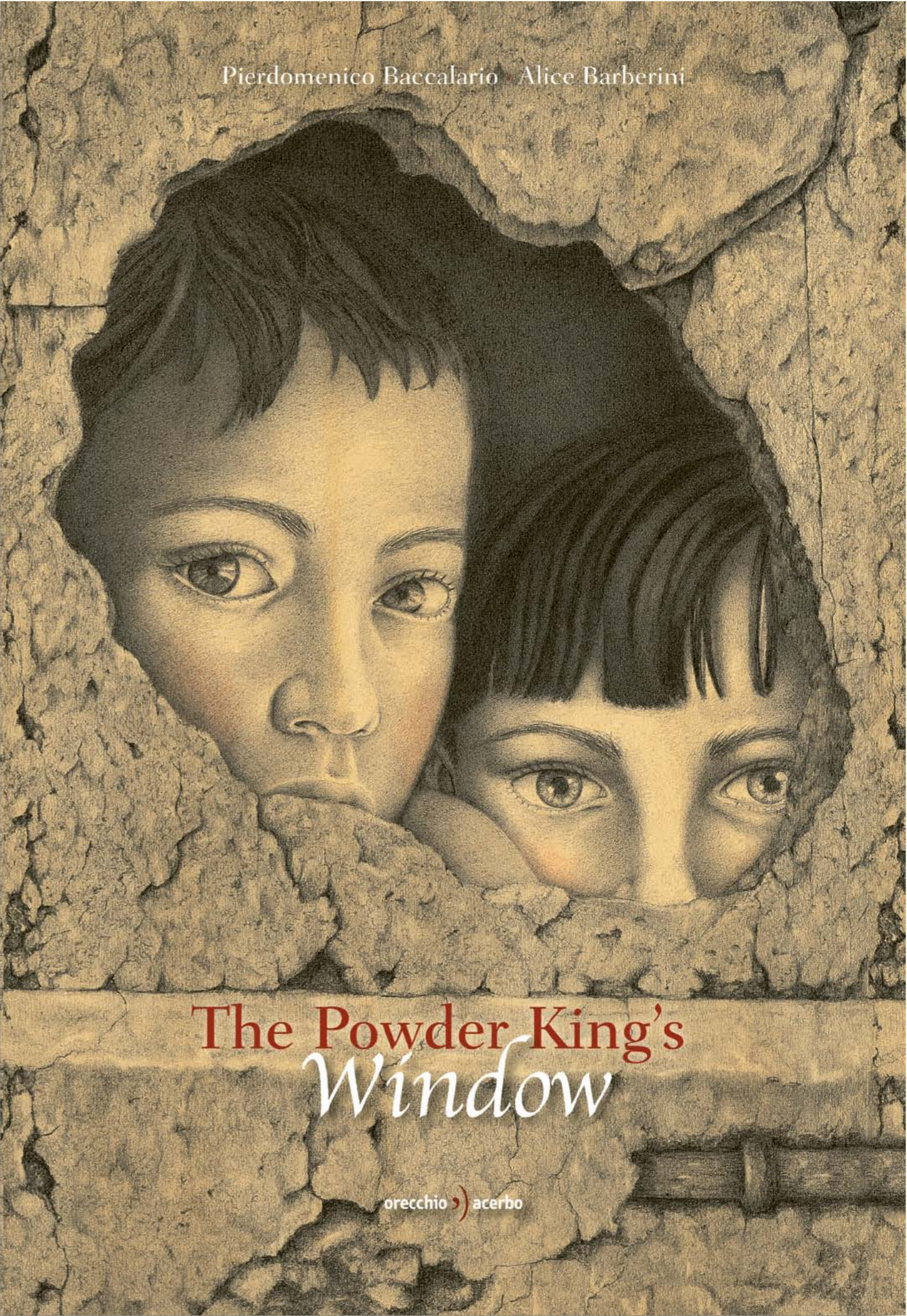
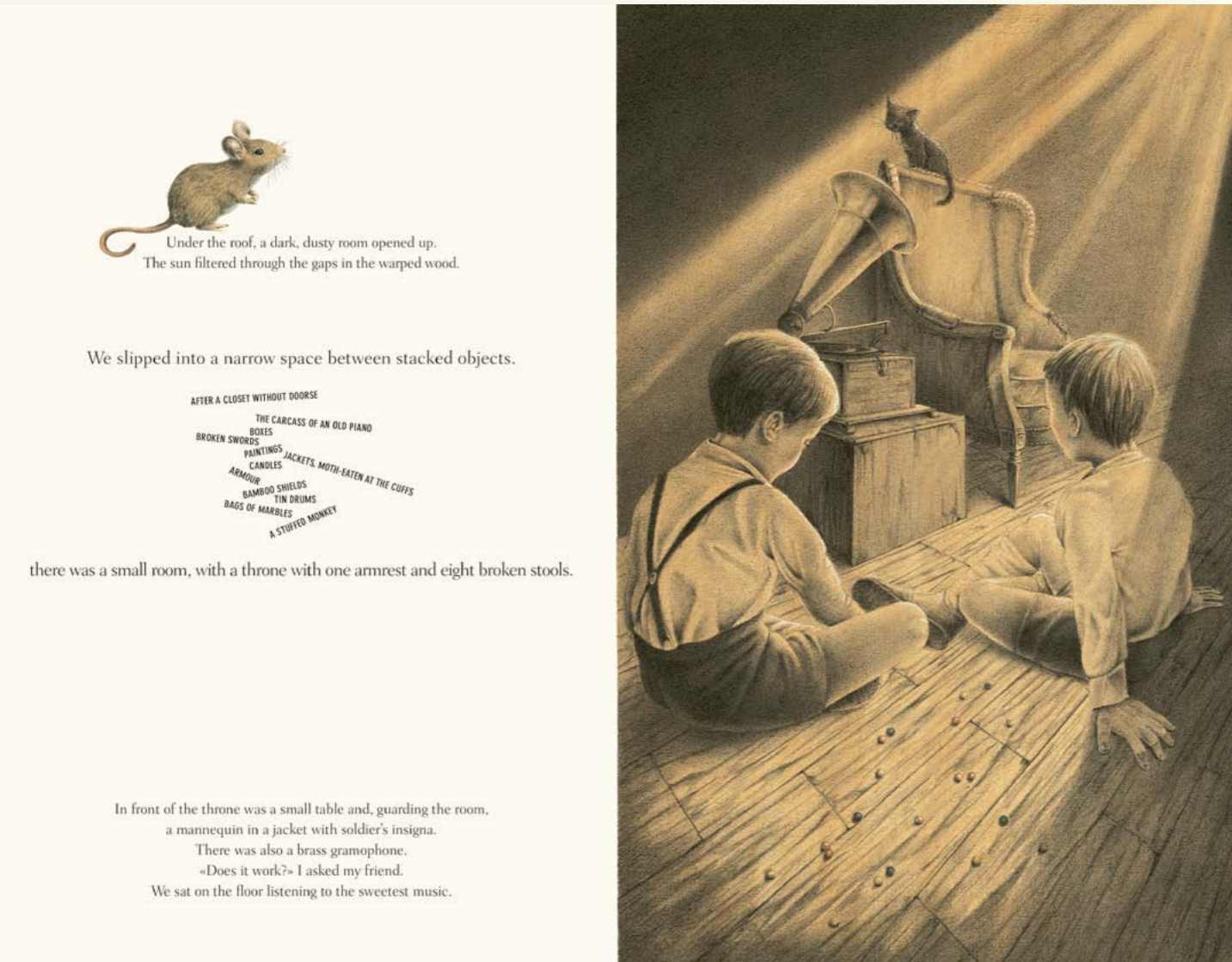


THE POWDER KING'S WINDOW
[LA FINESTRA DEL RE DI POLVERE]

by Pierdomenico Baccalario · illustrations by Alice Barberini
for children 8 years and older
pp. 56 | cm. 18 x 28 | January 2023

In the ghetto of Lublin, in an attic, there is the kingdom of Henio, a Jewish child. He shares the secret also with his best friend who is not Jewish. Behind the windowpanes of the dormer windows a marvel is hidden: if open they show the horror of the war; if closed, a different world, perhaps a place of peace. For those who are Jewish the time comes to escape. So on the night of March 16 Henio runs to his friend to convince him to run away together, but he is afraid and remains. The morning of the roundup, Henio disappeared. His friend looks for him everywhere, even in the attic where a big surprise awaits him: on the window glass child's fingerprints and a name that is a greeting.

Pierdomenico Baccalario gives us a moving story to remove the dust from the History of the Lublin Ghetto and imagine a different epilogue, also for Henio Zytomirsk.
The author –award-winning and translated in several countries– accompanied by the drawings of an undisputed master of illustration, open a breach, look at the History, blow on the dust so that no one forgets.





I never knew on what other roof of what city
Henio and the nine children who went with him escaped.

Growing up, I became a collector of postcards of rooftops and chimneys.
I look at them all, searching for one that looks
like the one my special friend showed me that day,
from the attic window of the house at 29 Czwartek Street.



«How many others know?»
I asked him, as we closed the attic door and descended the stairs.
«There are ten of us, with you» Henio confessed to me.



Ten kids, I thought, *minyan*.
As many as it takes for a prayer to reach God.



PIERDOMENICO BACCALARIO was born in 1974 in a family that has always encouraged his passion for writing, he graduated in Law and for a period he has combined the legal practice to the activity of writer for children and freelance journalist. At only 24 years he won his first literary prize with the novel “La strada del guerriero” (“The Road of the Warrior”) and in 2012 he wins the Stand with “Lo spacciatore di fumetti” (“The comics dealer”). Among the most prominent authors, his novels are translated into at least twenty languages.

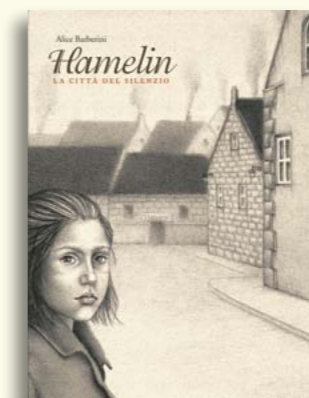


Born in 1977, in Cesena but always-lived Rimini, **ALICE BARBERINI** studied art in Ravenna and after graduating, her interest in restoration led her to Florence where, for some years, she worked as a restorer. In 2007 he discovered the world of illustration and from that moment on he decided to change ‘job’. Along her second formative path she had the good fortune to meet great masters, such as Mauro Evangelista, Carll Cneut, Gek Tessaro, Dusan Kallay and Camila Stancolva.

BY THE SAME ILLUSTRATOR



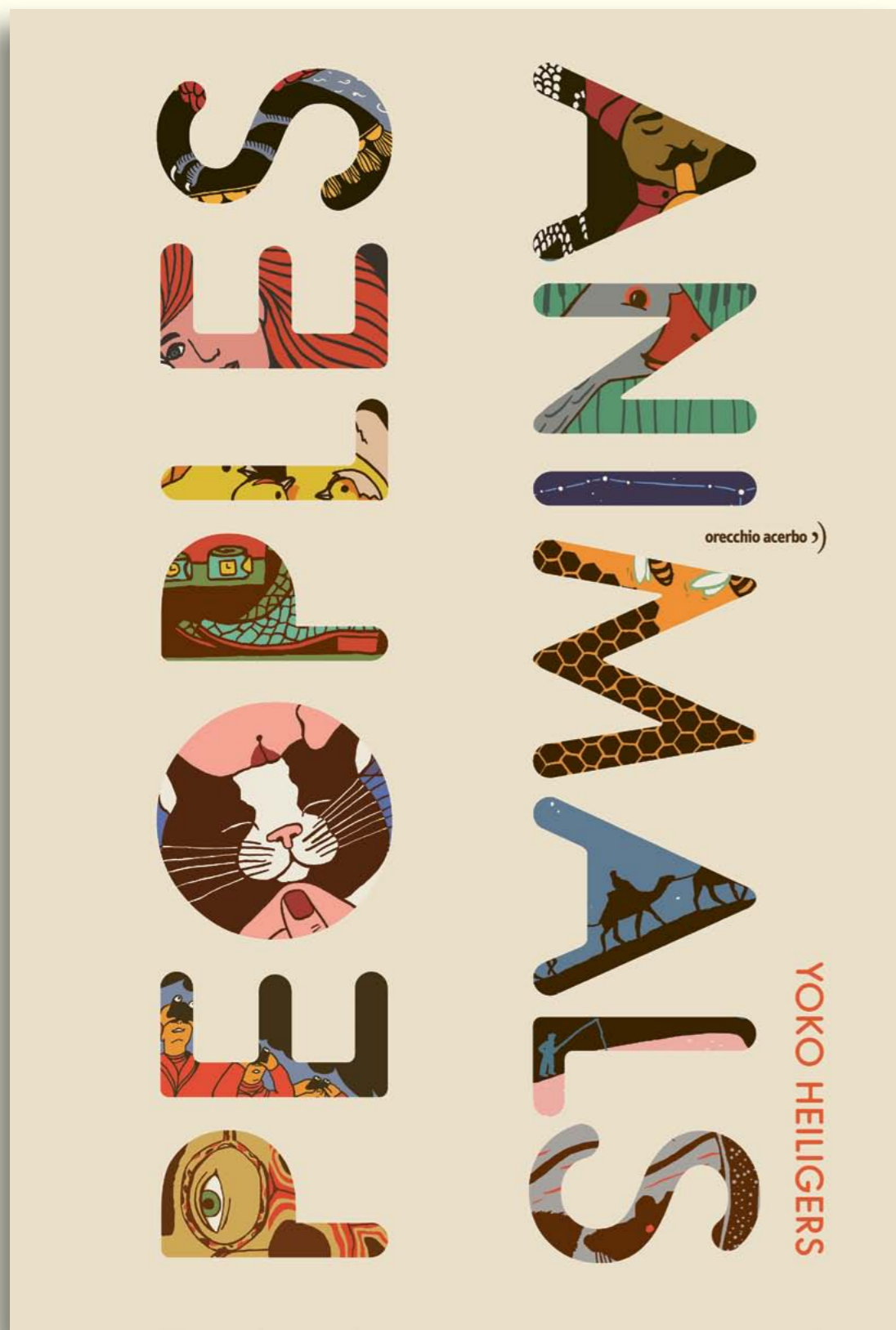
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FRENCH (EUROPE ONLY) AND KOREAN
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KOREAN RIGHTS SOLD



PEOPLESANIMALS [UOMINIANIMALI]

text and illustrations
by Yoko Heiligers
for children 3 years
and older
pp. 56 | cm. 20,5 x 30,5
September 2022

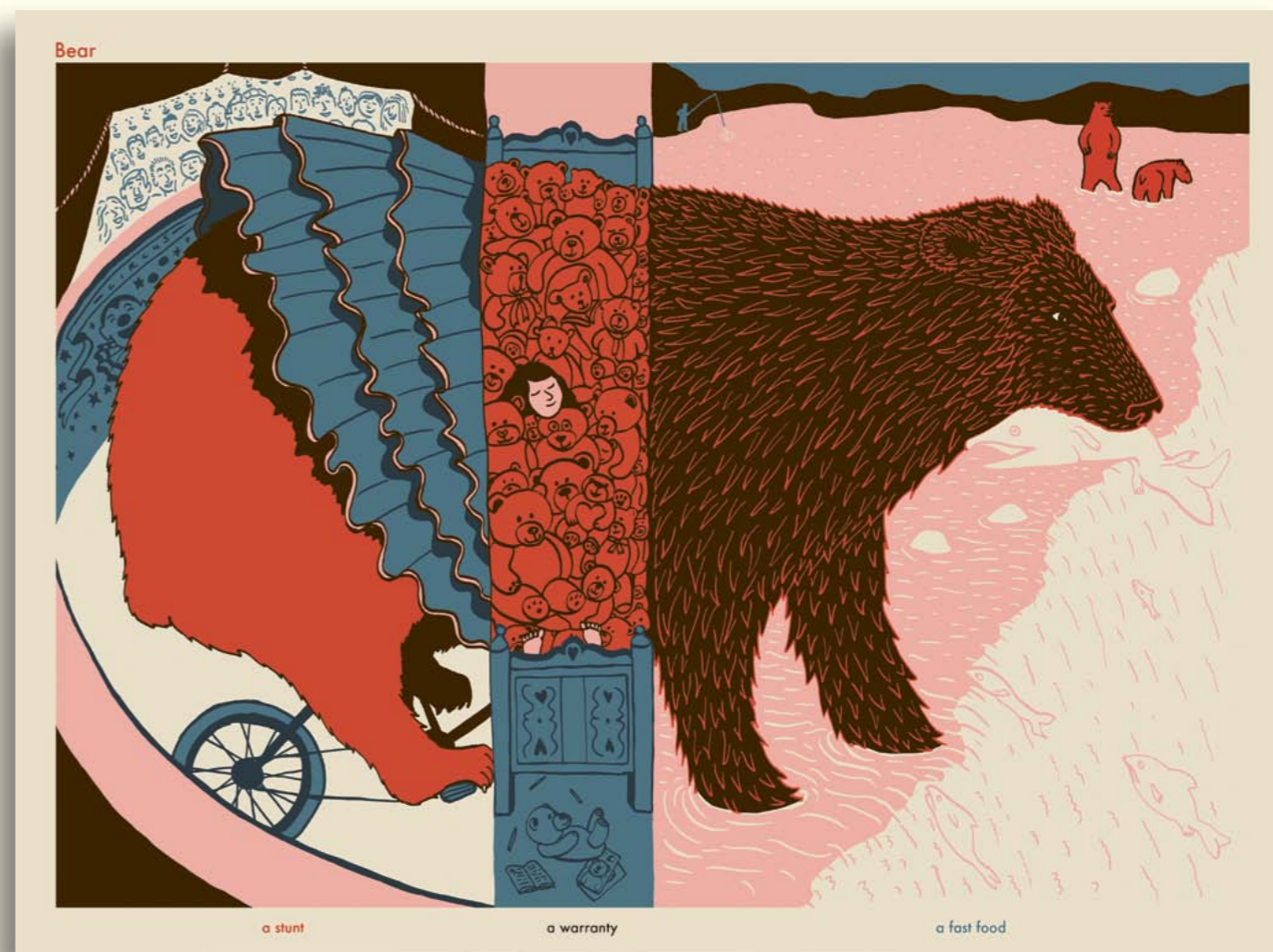
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AND SIMPLIFIED CHINESE
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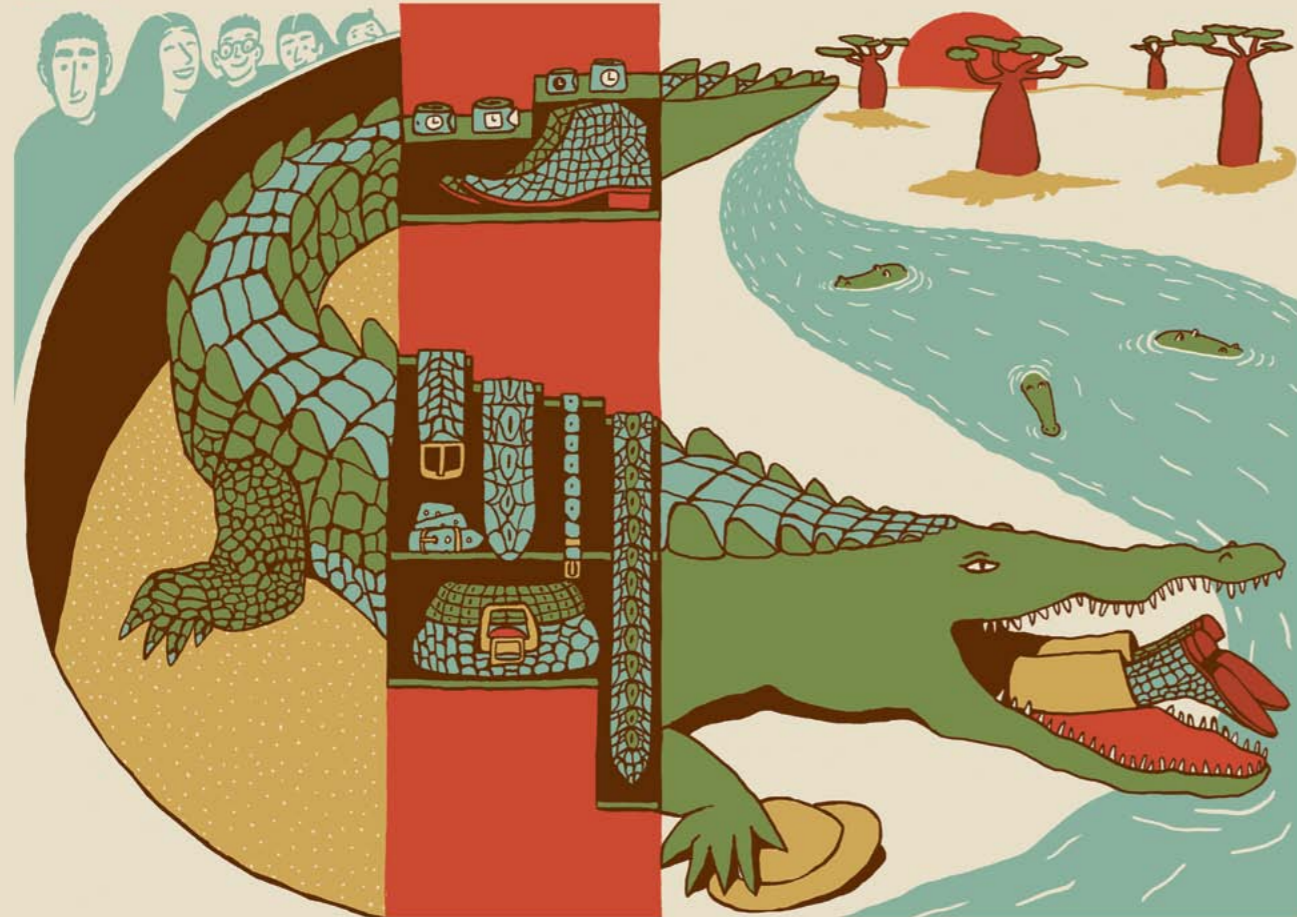
Selected by 5 dPICTUS
curators

PeoplesAnimals is an animal collection inspired by vintage school wall charts. On each page there is an animal that is divided in separate segments, which represent different views on that specific animal, each one accompanied by words. Yoko always finds a very interesting and clever way to make the transition from one segment to another, both in the drawings and in the words: in each page she finds connections that generate reflections, on peoples, on nature, on their complex relationship, on the different ways people approach animals, on the different suggestions that a word can give, on the richness of the relations between words and images.

PeoplesAnimals is the result of Yoko's love and respect for animals and her observations on different ways people (including herself) approach animals. It is both informative and empathetic, and therefore recognizable by everyone from the age of 3 and older.



Crocodile



an entertainment

a vanity

a revenge

Eagle



a movie

a hunt

a rarity

Fish



a constellation

a cemetery

a specialty

a breath

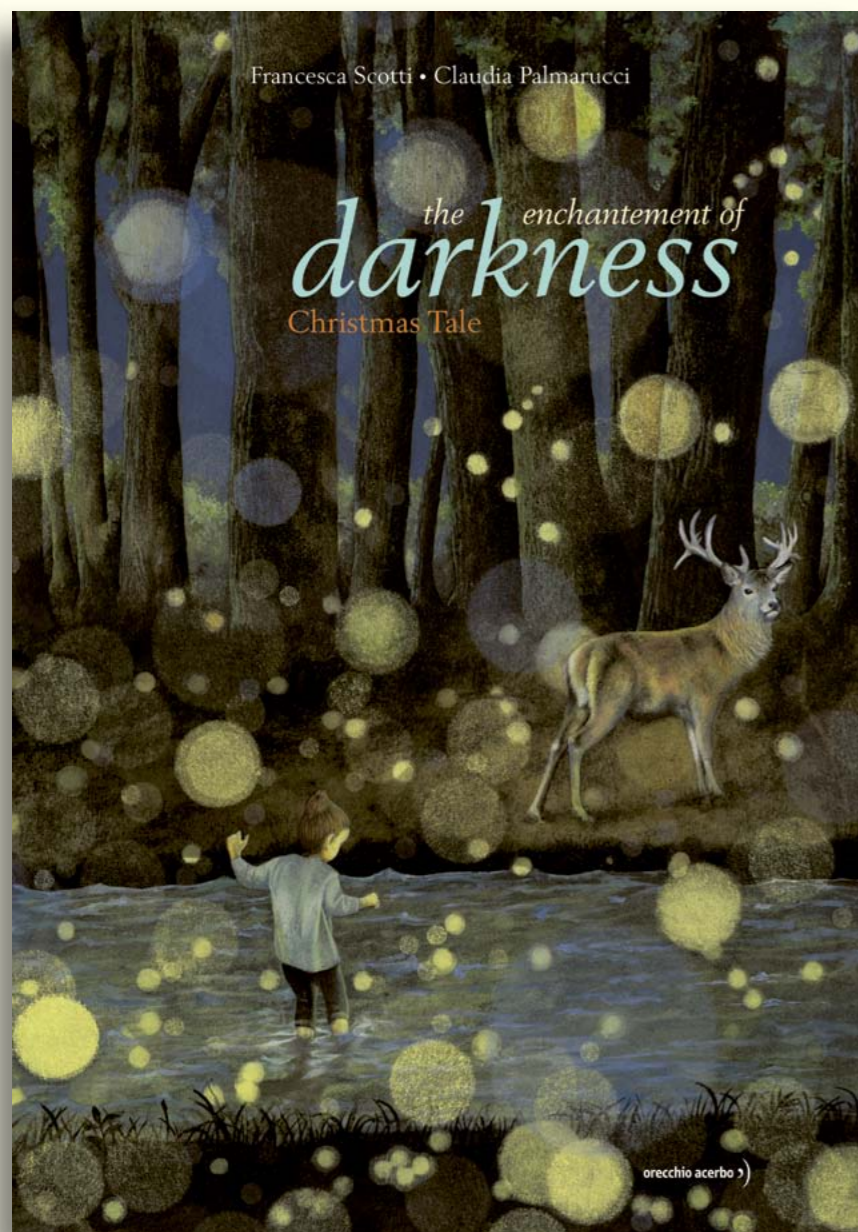


YOKO HEILIGERS (1983) got her illustration certificate at the ArteZ Arts Academy in Zwolle, The Netherlands. She made illustrations for various publications, but also comes up with and illustrates her own children's stories and picture books, two of which have been

translated internationally. "Wauw Pauw" (2016, publisher Marmer) won the Vlag en Wimpel 2017 (Special Mention of the Silver Pencil Jury 2017). Her project "PeoplesAnimals" was selected for The Unpublished Picturebook Showcase 3 of dPictus with the highest number of publisher votes.

She visits schools and gives workshops about her picture books. Yoko loves animals and therefore they often play an important role in her work, as well as humour and wonder. The technique she uses in her illustrations is a combination of line drawings and (digital) collage. She also likes to use graphic techniques such as screen printing and lino cutting. In her illustrations, Yoko searches for the heart of the story through associations, until a clear and compact image occurs.





THE ENCHANTMENT OF DARKNESS [L'INCANTO DEL BUIO]

by Francesca Scotti
illustrations by Claudia Palmarucci
for children 5 years and older
pp. 32 | cm. 21,4 x 30,8 | December 2022

FRENCH, KOREAN AND COMPLEX CHINESE
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On Christmas day, best friends Pietro and Giulia are playing their favourite game. In the dark, the objects they collect become something else to the touch and in their imagination: a fork can be the key to a secret chest, an old shoe the bed of a fairy. When their hands meet in the dark, it's natural for them to give a name to their own dreams as well: an archaeologist and a swan, Pietro is about to say; an airplane pilot and a deer, Giulia is thinking. When one of the adults opens the door and turns the light on, the enchantment is interrupted, and Giulia and Pietro quickly hide their dreams in the darkness of their pockets, but without letting them disappear, because they could become a reality tomorrow.

A wonderful game of imagination far away from the real world and the lights of the Christmas tree.

**A magical story that we want to be true,
not only on Christmas day.**



When it's too cold outside, or it's snowing or the rain is falling so that even the fish get wet,

Giulia and Pietro play in the Darkness.



The game of Darkness works like this.
First they collect a few things from among those left lying around or placed in drawers.

Then they scatter everything in Giulia's room if they are at Giulia's, or in Pietro's room if they are at Pietro's: on the floor, on the bed, on the desk.



I have found a gnome's house

or a fairy's bed

or maybe a shoe.



Better a little darkness while waiting to celebrate Christmas and exchange gifts.
Giulia holds out her hands, feels Pietro's warm sweater and cold zip.
Pietro also holds out his arms and feels Giulia's narrow shoulders, the soft jumper.

Then, at the same time, they search for the face.



«I have found...» they say together.
But before Giulia can add *an explorer, a young wizard,*
an airline pilot and a deer, yes, a deer

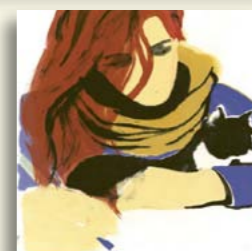


which is all that Pietro wants to be **and she knows it,**



FRANCESCA SCOTTI was born in Milan in 1981, but now she divides his time between Italy and Japan. In 2011 she made her debut with the collection of short stories “Qualcosa di simile” which was followed in 2013 “L’origine della distanza” and in 2015 “Il cuore inesperto”. With the publisher Bompiani in 2017 she published “Ellissi” (Metamorfosi Prize 2017 Sulmona; Enriquez Prize 2017). Her stories have been published in several Italian and foreign magazines including Corriere della Sera, Nuovi Argomenti, Granta, Kenyon Review. “The enchantment of darkness” marks her debut as a writer of children’s books.

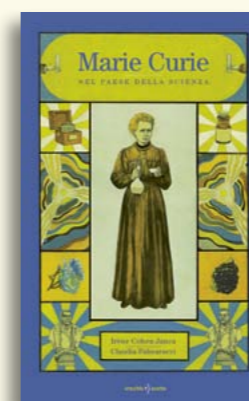
BY THE SAME ILLUSTRATOR



CLAUDIA PALMARUCCI was born in Tolentino (Italy) in 1985. She undertakes art studies at the Academy of Fine Arts in Macerata where she now teaches. In 2008 she attended the course held in Macerata by Vitali Konstantinov and the following year she experimented with the guide of Maurizio Quarello. In 2009 she enrolled in the master Ars in Fabula. Among her latest books “The island of shadows” with the text of David Calì and “Marie Curie in the country of Science” -with text of Irène Cohen-Janca-, winner of the Bologna Ragazzi Award 2020 in the category Non Fiction.



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AND KOREAN RIGHTS SOLD



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(BRAZIL), SIMPLIFIED CHINESE,
SPANISH (WORLD) RIGHTS SOLD



ENGLISH, FRENCH, KOREAN,
POLISH AND COMPLEX CHINESE
RIGHTS SOLD



SIMPLIFIED CHINESE RIGHTS SOLD



THE NEW YORKERS [I NEW YORKERS]

text and illustrations by Marta Pantaleo
for children 7 years and older | pp. 60 | cm. 31,5 x 24 | September 2022

New York as we know it today is the result of a long history that started more than a century ago. Its inhabitants came from all over the world in search of a better life, all of them carrying something of themselves and of their own history: music, recipes, books, ideas...

With time they learned to live together and all their memories, the different languages and the traditions blended, sometimes quickly, sometimes with a little effort. And so they have become the soul of this unique city.

This book shows us all the cultural differences that have contributed to build this city and to make it so beautiful.

It is an incitement to learn to live with others, to welcome those who are different from us, and to welcome their dreams for a better future.

The distinctive writing of Marta Pantaleo is characterized by a coarse and at the same time very expressive style, with evident echoes deriving from engraving and scratchboard, techniques she used in her beginnings. Marta alternates between digital technique and hand drawing and always demonstrates an excellent sensitivity in color choices.

The little reader can cut every inhabitant and every houses and can build her/his own New York City!



They came from far away in search of a new home. The first to welcome them was the Statue of Liberty.



Who they were, what they did, where they came from was written on sheets of paper.



Only their future was all to be written.



Year after year they have become more than eight million.
You can hear them speak almost two hundred different languages.





Today they live in houses of all shapes,



Some live alone



and don't need anyone else.



Marta Pantaleo is a young Italian freelance Illustrator based in Rome.

She is graduated in Graphic Design and Photography at Accademy of Fine Arts in Rome and she studied illustration at Mimaster in Milan. Her beginnings are marked by a series of interesting portraits. She collaborates with important newspaper, also international and in 2015 she won the Silent Book Contest with her first book "Ciao ciao giocattoli". Moreover she won the Nami Concours in 2016, the Society of Illustrators 60th in 2018 and the Golden Pinwheel Young Illustrators Award in 2019. The distinctive style of Marta Pantaleo is characterized by a sign unclear and at the same time very expressive, with evident echoes deriving from the incision and the scotchboard, techniques she used in her beginnings. Marta alternates between digital technique and hand drawing and always demonstrates an excellent sensitivity in color choices.

"The New Yorkers" is her second book published by Orecchio acerbo, preceded by "Le tigri della malora" ("The Evil Tigers") written by the Italian well-known author Pierdomenico Baccalario.

THE CHILD OF THE TRAM

[IL BAMBINO DEL TRAM]

subject and illustrations by Isabella Labate

text by Fausta Orecchio

for children 8 years and older

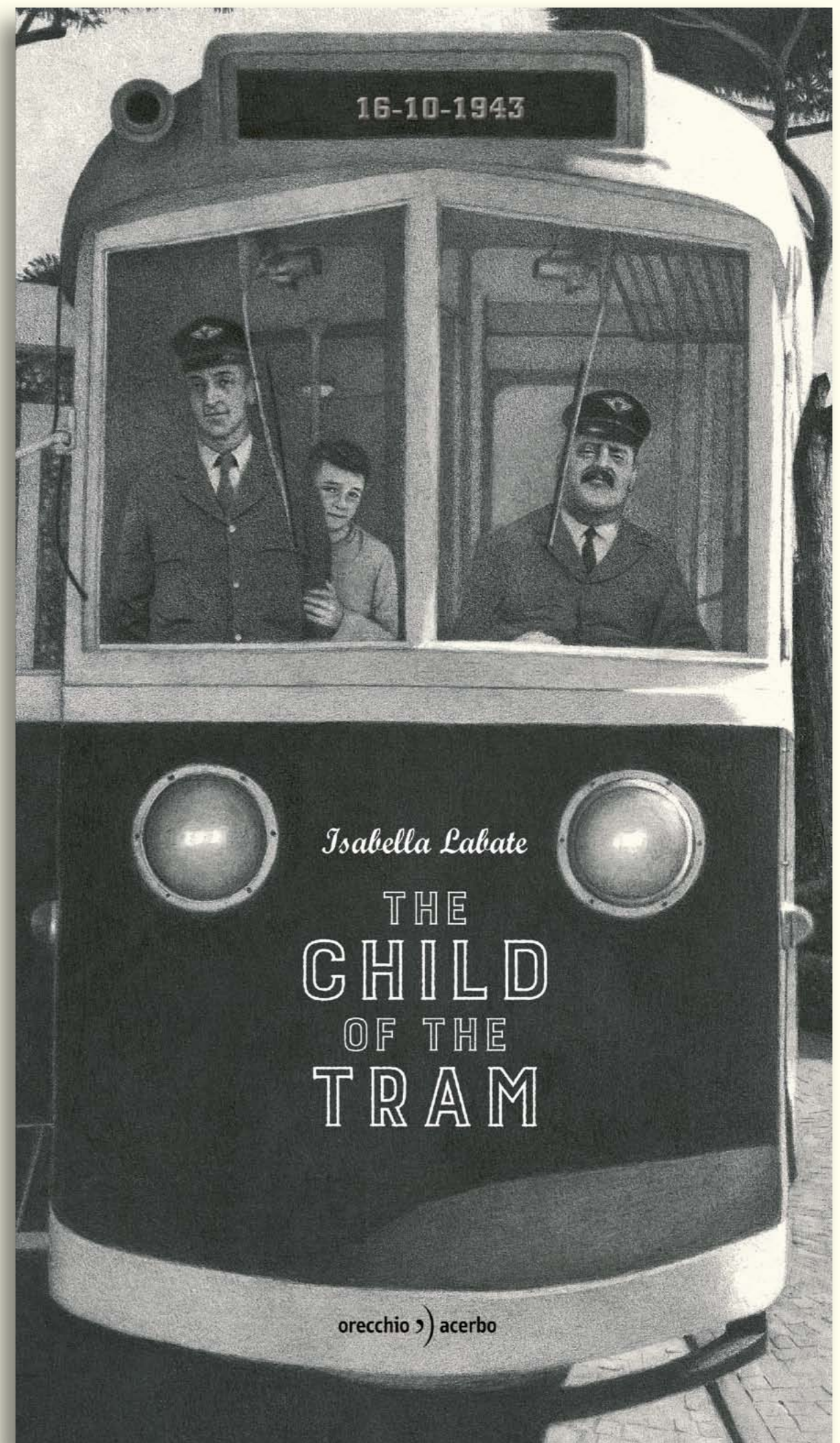
pp. 48 | cm. 18 x 32 | October 2022

Emanuele is asleep: it is dawn when his mother leaves the house to warn her husband that the Germans have arrived in the ghetto to round up the people: she leaves the children in their beds, but does not return home. Emanuele, woken up by the commotion, sees her through the window climbing at gunpoint into a German truck. He runs to reach her, but she pushes him away.

Alone, desperate, he gets on a tram, the ccircle line, from which he will only get off after three days: the tram drivers hide him, feed him, warm him until the moment when someone gets on that tram who recognises him and tells him that his father, his brothers, are alive. Emanuele runs now towards home. Towards the salvation he owes to his mother and a team of tram drivers.

A book to not to forget a wounded and fierce autumn and the heart of a great city.

And to reflect, once again, on who we are and who we were.





And suddenly, in that warm autumn dawn, the frost of winter cried out.

It is worth repeating once again. To remember it.
It was a quarter past five. It was dawn on a Saturday.
Saturday 16th October 1943.

Emanuele wakes up.

Except for the sleeping brothers, there is no one in the house.

In the street he sees his mother.
Soldiers with machine guns take her, and a truck is waiting for her.

His mother.
They are aking her away.



And the steps of the stairs double, multiply, lengthen.
Now little Emanuele runs, runs down.
He runs to his mother.

And the mother, with all the breath she has in her throat:

«Fa risciùdde, go away!»

Emanuele screams now
and screams
as he is pushed onto the truck.
He doesn't stop screaming.

And the mother, to the soldiers, with all the breath she has in her body:
«Nicht juden, he isn't a Jew!»
And to Emanuele, in a whisper:
«Now you've done it!».

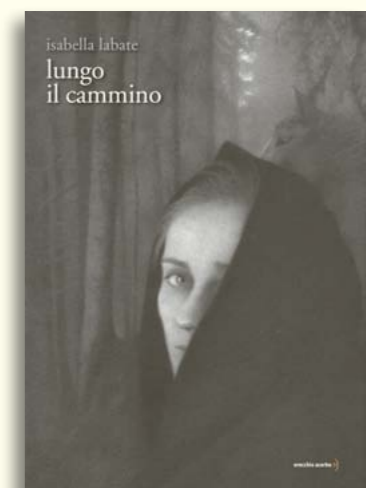
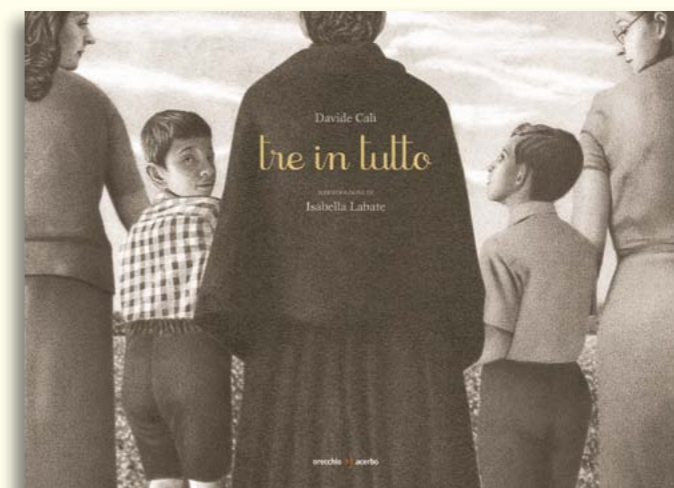
Then, with a kick, she throws Emanuele off the truck.

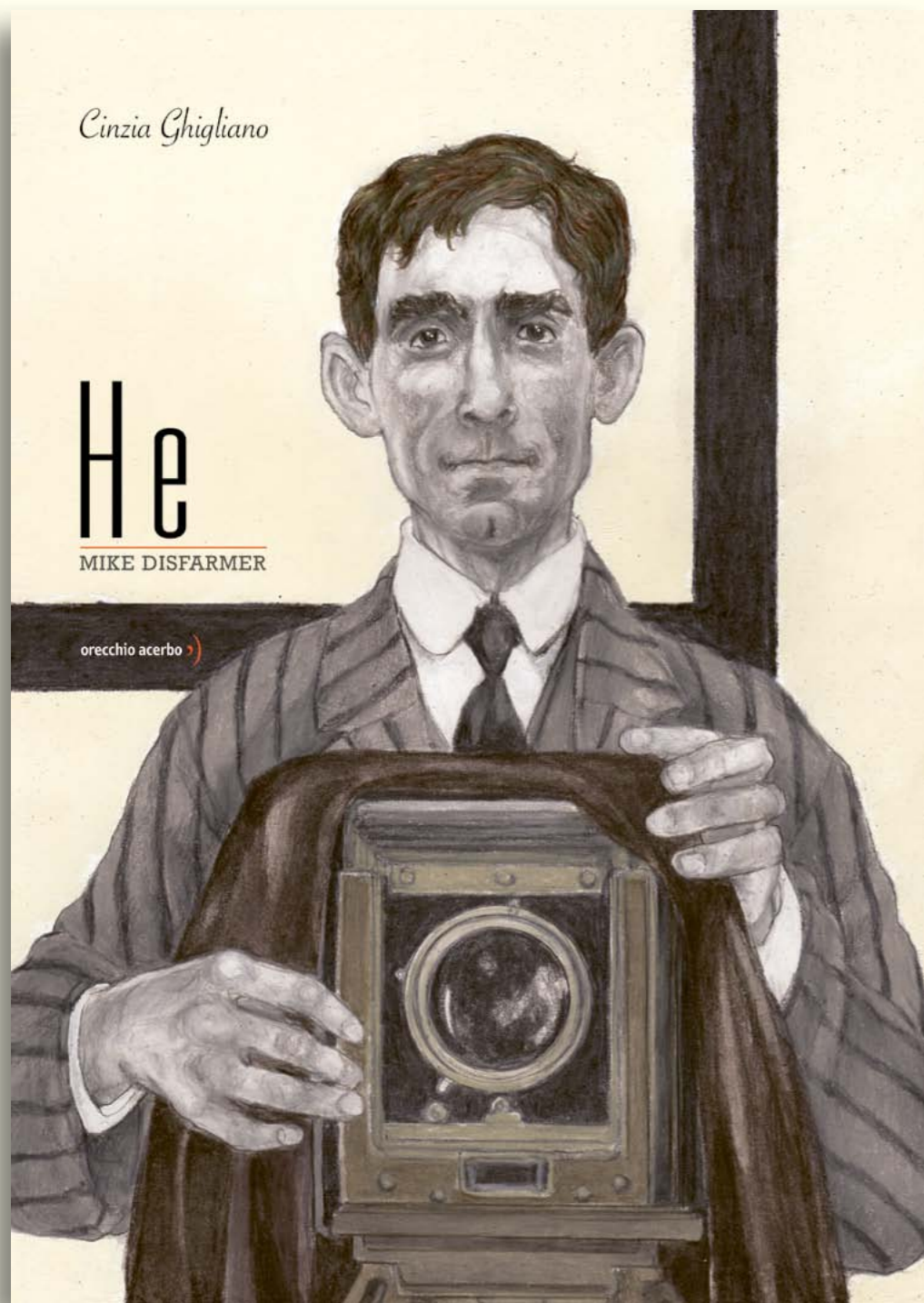
And now he is alone,
and he runs
alone
through the alleys and streets
of a city that does not want to wake up today.



ISABELLA LABATE was born in Savona in 1968 and studied ilustration in Genova with Emanuele Luzzati. In 1994 she started to publish Children's books. Since then she has worked with several Italian and foreign publishing houses, she has exhibited her illustrations in Italy, Japan and Taiwan, was selected at the Bratislava Biennale in 1995 and at the Bologna Book Fair in 2011, 2012 and 2013. Among her latest books, all published by Grimm Press, "Charlie Chaplin", "A torch in the dark", "The old man and the sea". Isabella lives in Savona with her husband and two children, in front of the sea, but as soon as she can, she escapes into the woods.

BY THE SAME AUTHOR / ILLUSTRATOR



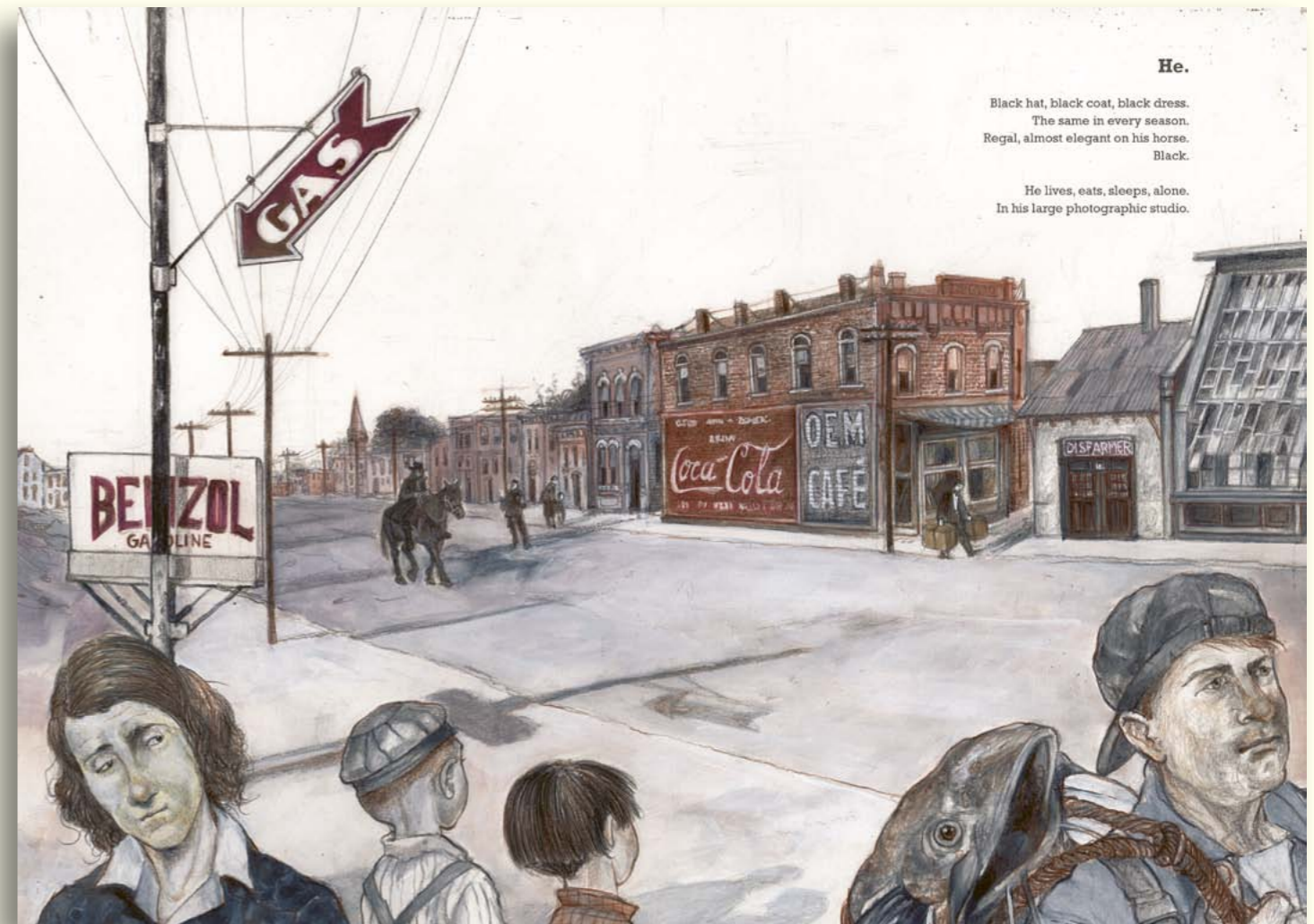


HE. MIKE DISFARMER
[LUI. MIKE DISFARMER]

text and illustrations
by Cinzia ghigliano
for children 7 years and older
pp. 40 | cm. 21 x 29,7
March 2023



Selected by 4 dPICTUS
curators



He.

Black hat, black coat, black dress.
The same in every season.
Regal, almost elegant on his horse.
Black.

He lives, eats, sleeps, alone.
In his large photographic studio.

This is the story of a very special photographer who crossed the first half of twentieth century.

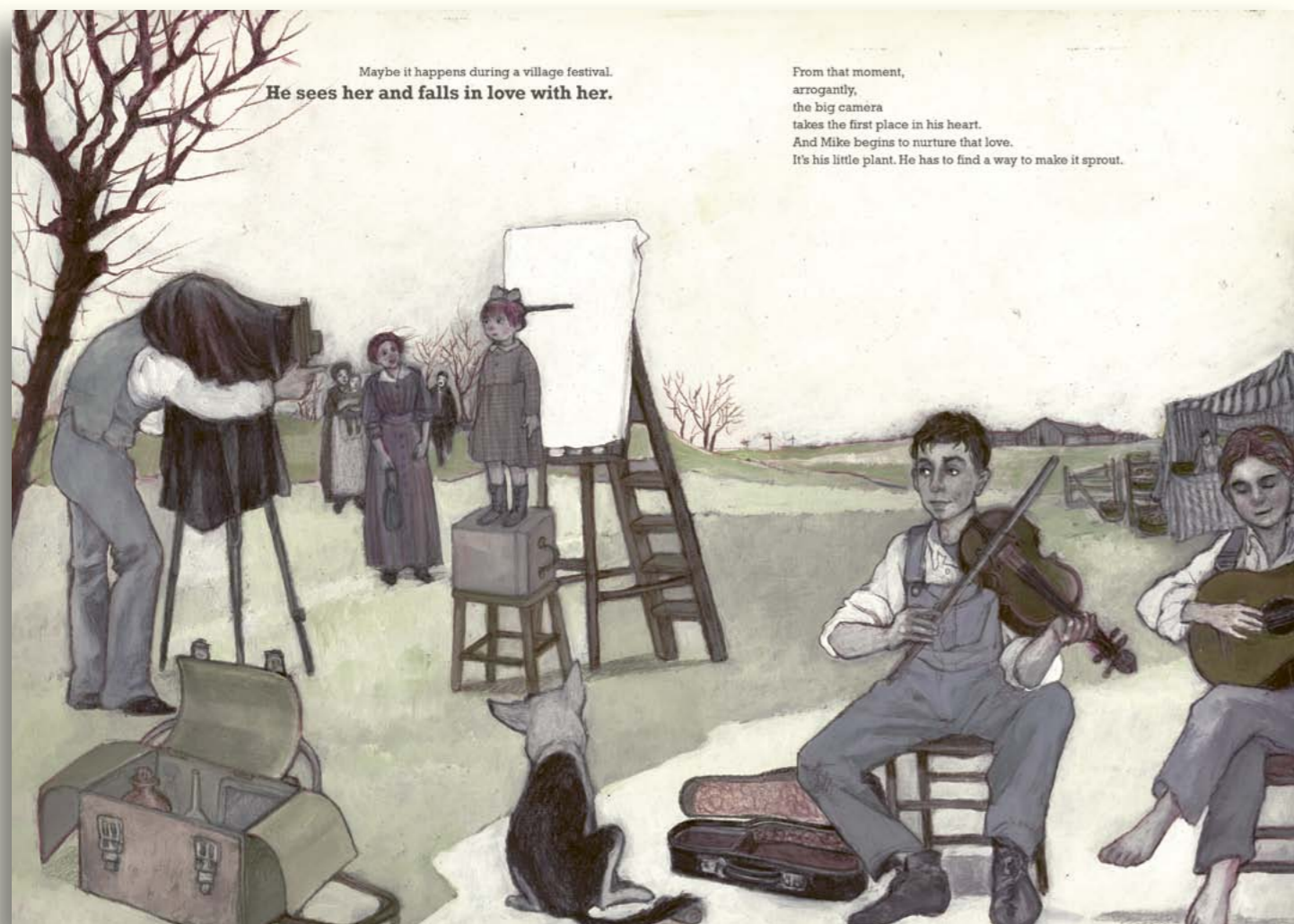
He was always dressed in black, lover of loneliness and of the camera with which he took a huge number of portraits of ordinary people, locked in his bare but full of light study.

From the voice of the protagonist we learn of his turbulent arrival in Arkansas – a land that he will never leave – thanks to a tornado that deposits him in the farm of the Meyer, farmers emigrated from Poland and then Louisiana. With them he works the fields, but his passion, like a plant to cultivate, is the camera he sees for the first time at a village fair. From that day he starts to work with the village photographer and when the studio goes up in smoke, he change his name, Mike Meyer, to Disfarmer and opens a studio of his own where he can tell, through his photographs, of the people living in the village: the peasants of the deep province.

His art is to know how to grasp the exact moment, the best position so that through their gaze their essence and their authenticity emerge. In the late 1950s and after numerous shots that little plant to grow becomes a lush tree full of fruits, all in black and white.

After the great success of “She. Vivian Maier”, Cinzia Ghigliano tells the story of another giant of photography who, like Vivian, could never personally know his own fame.



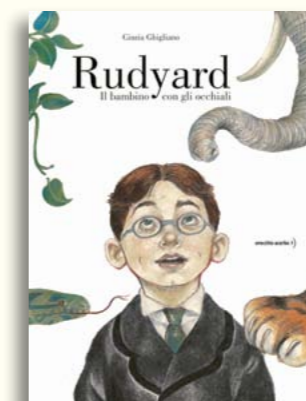


CINZIA GHIGLIANO (1952) started her career as a cartoonist in 1976, on the magazine *Linus*. Two years later, she was awarded with the prestigious *Yellow Kid as the Italian Cartoonist of the Year*. Cinzia Ghigliano's paintings and figures are nowadays found in many private and public collections, such as the Belgian Comic Strip Center in Bruxelles, the Angoulême Museum in France, and the Lisbon Museum in Portugal. Her work as a children's illustrator has become more intense in the last years; she has collaborated with Italian most important publishing houses, and received many prestigious awards. In 2003 she was awarded with the Caran d'Ache for the Year's Best Illustrator. She teaches illustration and comics classes at the Libera Accademia d'arte Novalia (Alba) and at the European Institute of Design in Turin.

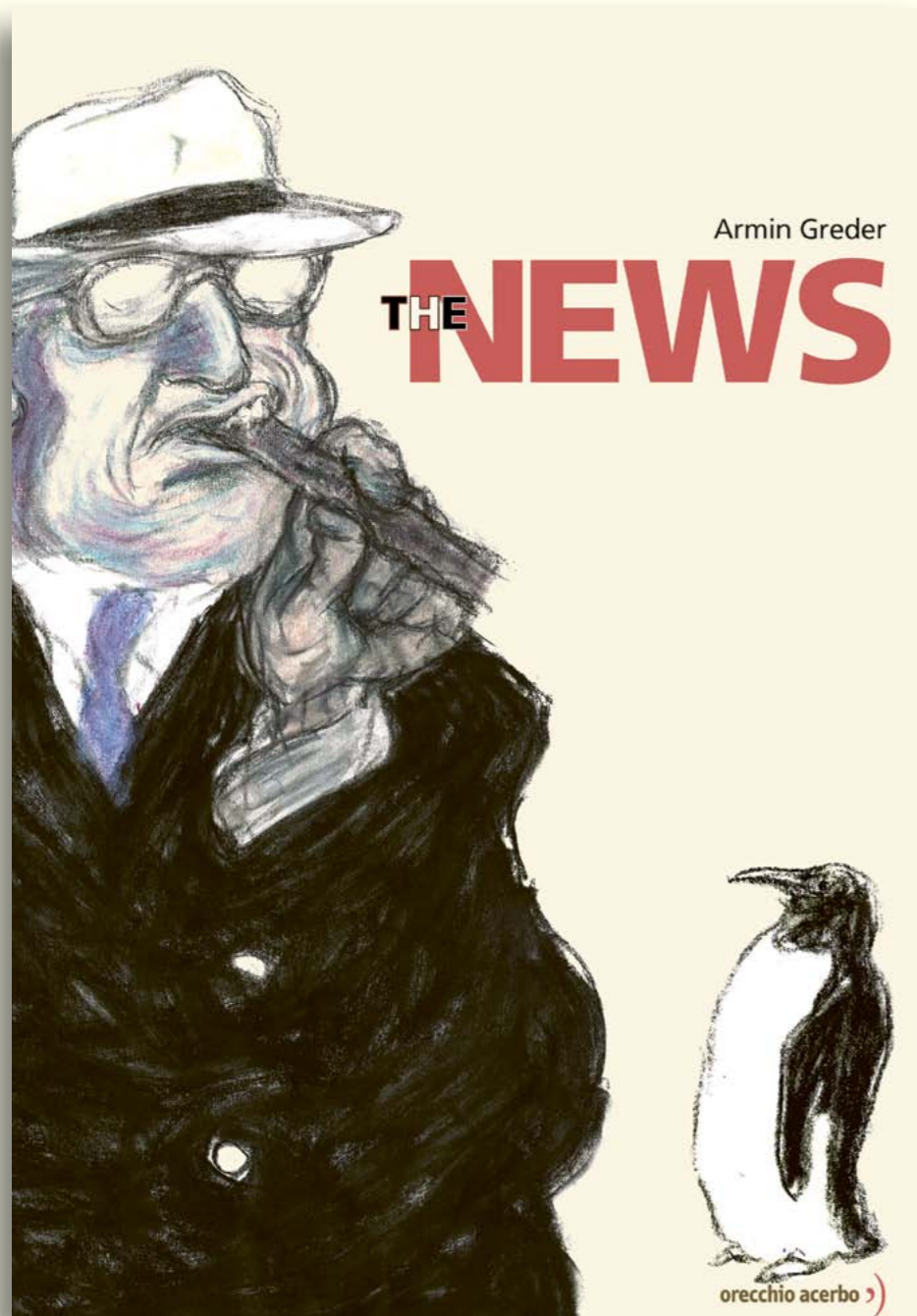
BY THE SAME AUTHOR / ILLUSTRATOR



KOREAN AND COMPLEX CHINESE
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THE NEWS [NOTIZIARIO]

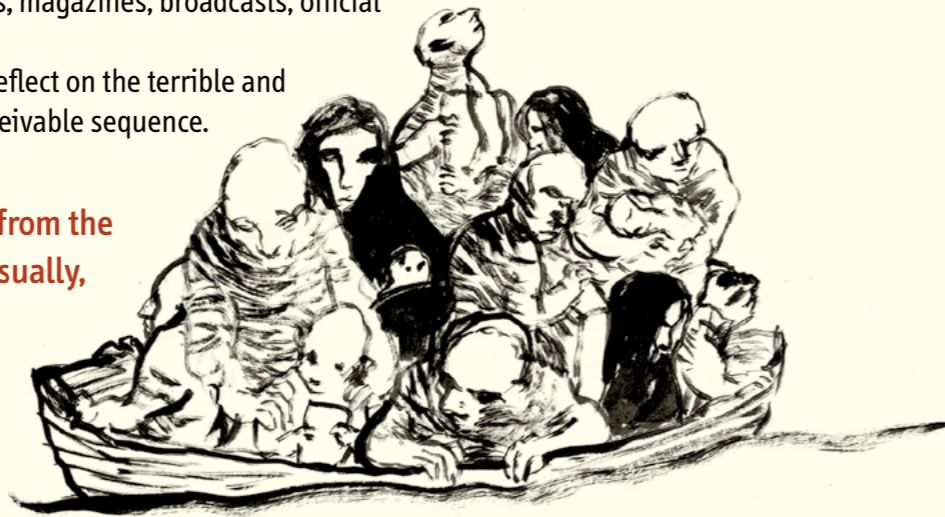
by Armin Greder
for children 8 years and older
pp. 36 | cm. 18 x 28
July 2023



Selected by 6 dPICTUS curators

The book, as most of Armin Greder's titles, has the power to shake consciences and open the eyes of its readers. In this one in particular, Armin Greder, alongside the strength he continues to put into his images, limits his intervention as the author of a text even more, and becomes a 'chronicler' of facts. On the left-hand page Armin Greder places a sequence of news items that come into sharp conflict with the sequence of news items on the right-hand page. In both cases, the short texts and the information on which he focuses his attention have been taken over the course of time from very different sources: newspapers, magazines, broadcasts, official reports from international organisations. Page after page, Armin Greder's gaze stops to reflect on the terrible and stark contrast generated by their almost inconceivable sequence.

His dramatic news report is constructed from the words of others, but is conceived, also visually, as his last but not final cry of pain and accusation.



Military delegations and experts from all over Africa were in Russia last week to participate in the annual Army 2021 fair, from 22 to 28 August.

NIGIZIA, 30 Aug 2021
<https://www.nigizia.it/notizia/i-vertici-africani-alla-fiera-delle-armi-in-russia>



Ouagadougou, June 24 (Reuters) - A massacre in northeast Burkina Faso in which more than 130 people were killed this month was carried out mostly by children between the ages of 12 and 14, the government said.

REUTERS, 25 June 2021
<https://www.reuters.com/world/africa/child-soldiers-carried-out-burkina-faso-massacre-say-un-government-2021-06-24/>



The French president received Mahamat Idriss Déby, his new Chadian counterpart, on 5 July at the Elysée Palace in Paris. The two men discussed several important issues, including transition and elections, military arrangements and financial problems.

THE AFRICA REPORT, 9 July 2021
<https://www.theafricareport.com/106790/chad-france-what-mahamat-idriss-deby-and-emmanuel-macron-discussed/>



In one of the largest mass expulsions of recent decades, European countries, supported by the EU border agency Frontex, they have systematically rejected thousands of refugees, including children fleeing wars, using illegal tactics ranging from aggression to brutality during detention or transport.

THE GUARDIAN, 5 May 2021
<https://www.theguardian.com/global-development/2021/may/05/revealed-2000-refugee-deaths-linked-to-eu-pushbacks>



Most importantly, make sure that you are well toned, and do the proverbial nip and tuck around waist and stomach, and make sure you are not out of shape. One of the grossest things to see is a person who is out of shape wearing swimwear. That is so not happening! Well, before you spend money on swimwear, hit the gym!

ELITE CHOICE (no date)
<https://elitechoice.org/luxury/vilebrequin-swimwear-the-most-expensive-that-money-can-buy>



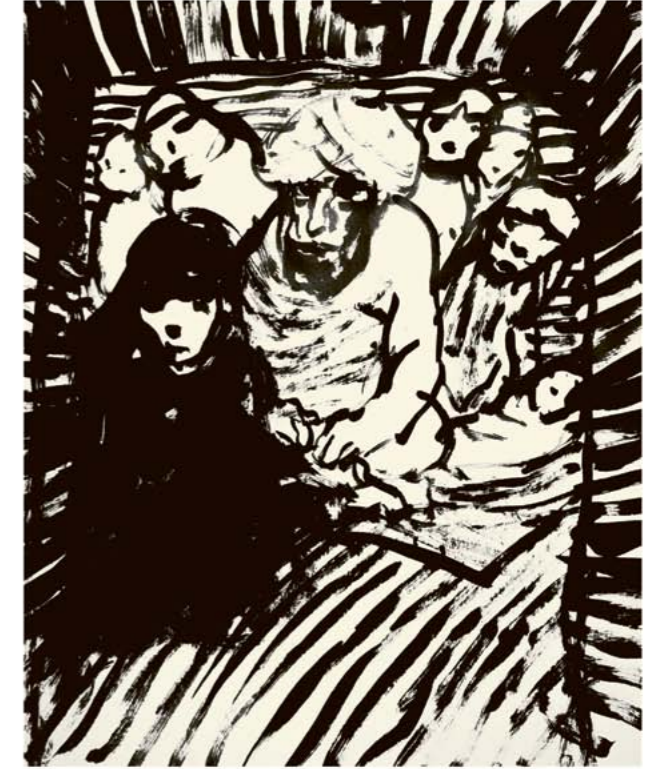
In sub-Saharan Africa, a shocking 28 million children are experiencing stunted growth due to malnutrition. Stunting prevents children from developing to their full potential mentally and physically, and it is largely irreversible.

SAVE THE CHILDREN
<https://www.savethechildren.org/us/what-we-do/emergency-response/helping-starving-african-children>



The most expensive rental apartment in Madrid in the Idealista search engine costs 16,000 euros per month and is owned by a married couple from Venezuela whose construction company has participated in major works for the Government of their country. They live in Miami and it is their real estate agent who welcomes those interested on the street at the doors of the 650-square-meter lobby, the largest in the Spanish capital.

EL PAÍS, Fernando Peinado, Patricia R. Blanco & Daniele Grasso, 22 october 2021
<https://elpais.com/espana/madrid/2021-10-22/anatomia-de-lagasca-99-ricos-latinoamericanos-sociedades-opacas-y-el-alquiler-mas-carro-de-madrid.html>



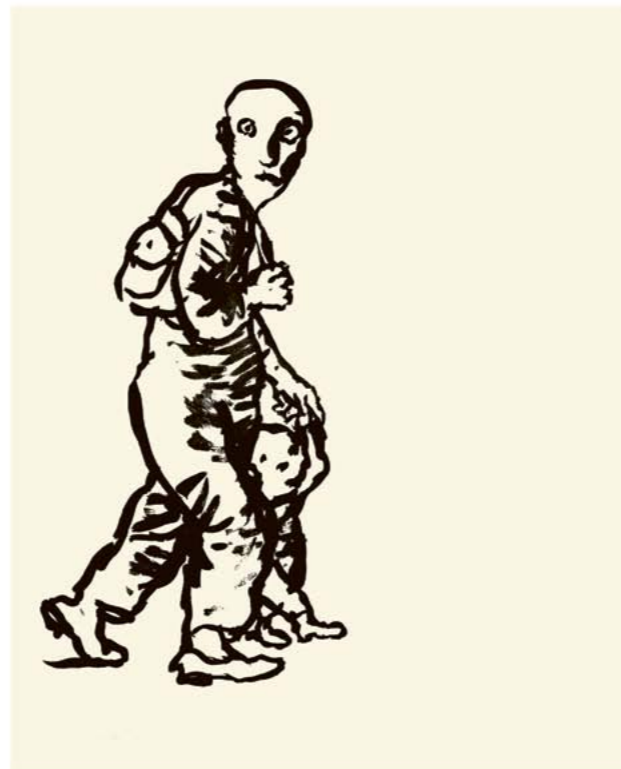
Jahan Zeb is 40 years old, has a family of 11 and a rent of 40 euros a month in this Kabul neighbourhood. They came to the capital a couple of years ago from Jalalabad, where they ran a grocery store that was not bring in enough to live on. He says that the total income for the house amounts to about 250 Afghanis per day, which corresponds to about 75 euros per month.

EL PAÍS, Luis De Vega, 6 october 2021
<https://elpais.com/internacional/2021-10-06/vivir-en-afghanistan-con-75-euros-al-mes-para-11-personas.html>



This 8 watch case is crafted in classic Monogram canvas. It easily goes from safe to suitcase and has a removable tray to hide other valuables. It comes with male signature Monogram Eclipse
 Detailed Features
 \$7,200.00
 13.8 x 7.1 x 4.3 inches
 (length x Height x Width)

LOUIS VUITTON, Art of Living: Trunks and Boxes
<https://us.louisvuitton.com/eng-us/products/8-watch-case-monogram-canvas-000728>



Thousands of migrants from war-torn countries including Afghanistan, Syria, and Iraq are being temporarily housed in centers in Serbia. Most left home with little more than money, documents, a phone, and some prized personal possessions.

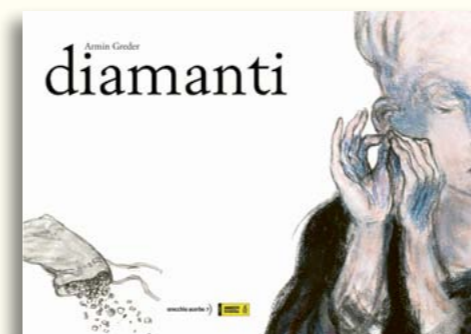
GANDHARA RFE/RL, 14 december 2021
<https://gandhara.rferl.org/a/a-broken-phone-and-a-broken-heart-afghan-refugees-recount-robberies-on-their-journey-to-serbia/31608965.html>



ARMIN GREDER was born in Switzerland. In 1971 he migrated to Australia where he worked as a graphic designer and later taught design and illustration at a tertiary art institution. Picture books illustrated by him include “The Great Bear”, “An Ordinary Day” and “I Am Thomas” as well as “Mediterraneo”, “The Island”, “The City” and “The Strangers”, in which he is also the author. His work, in which charcoal is prominent, reflects his European background.

He is the recipient of a number of international recognitions such as the Bologna Ragazzi Award and he has been nominated for the Hans Christian Andersen Prize.

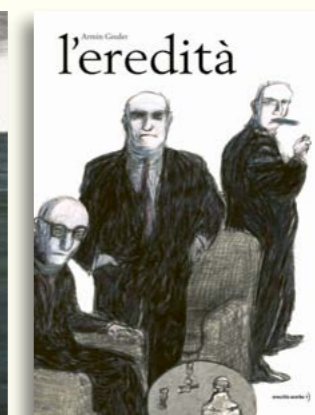
BY THE SAME AUTHOR



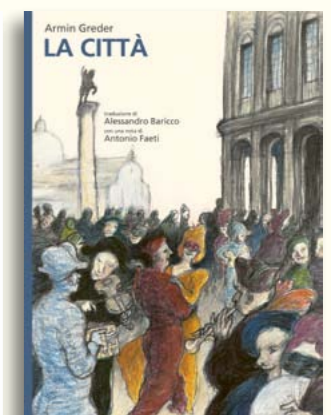
ENGLISH WORLD AND KOREAN RIGHTS SOLD



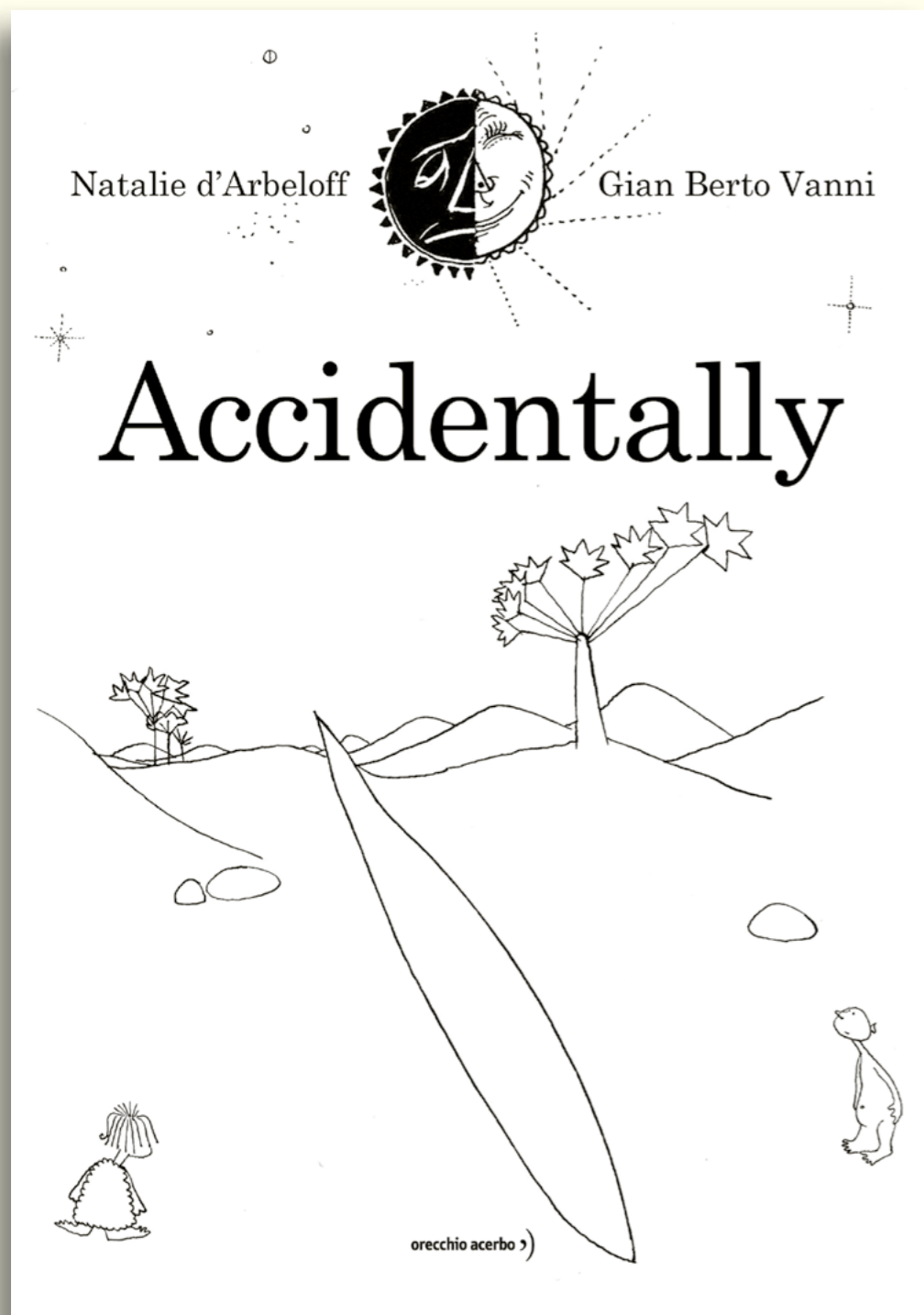
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ENGLISH WORLD AND KOREAN RIGHTS SOLD

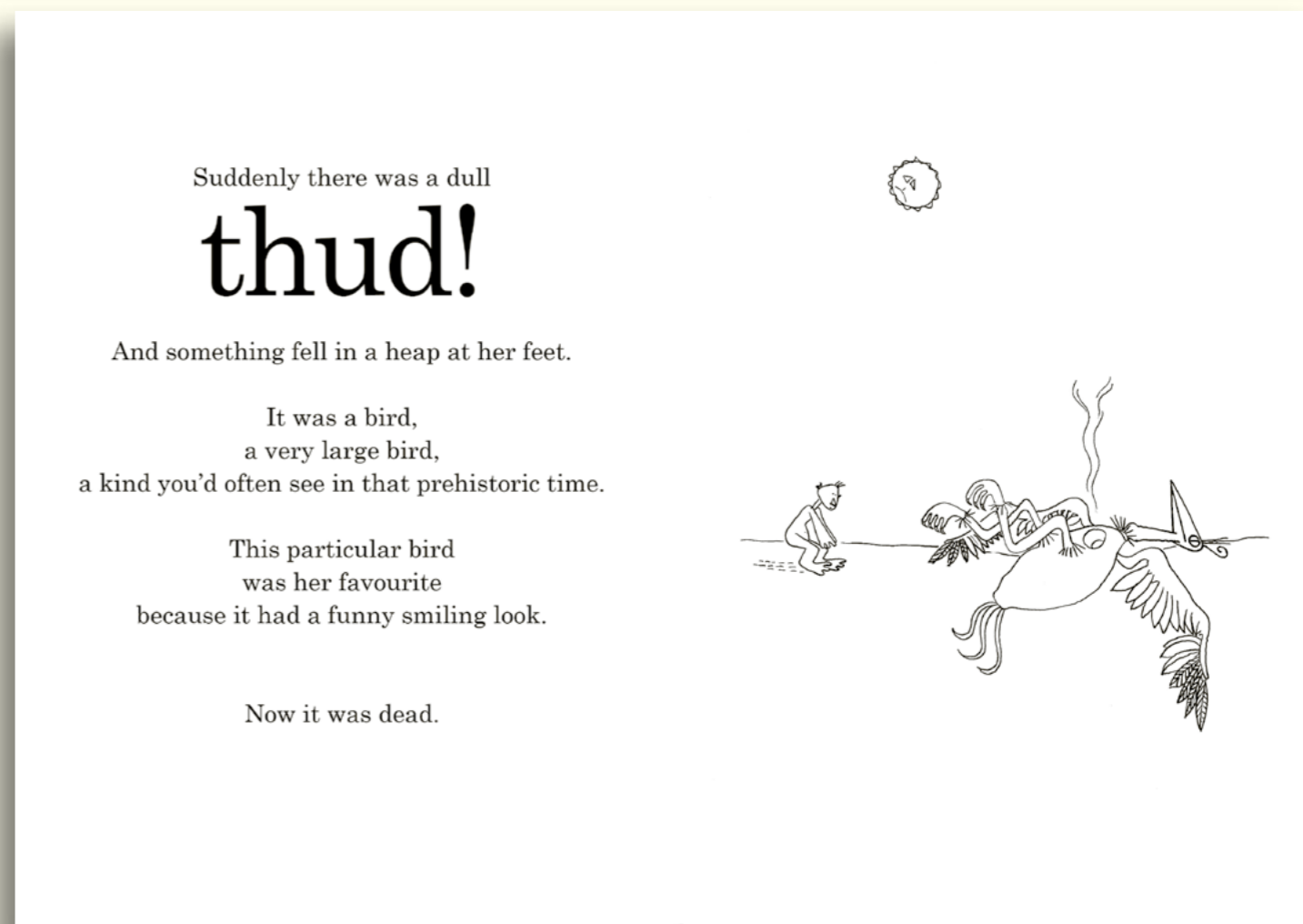
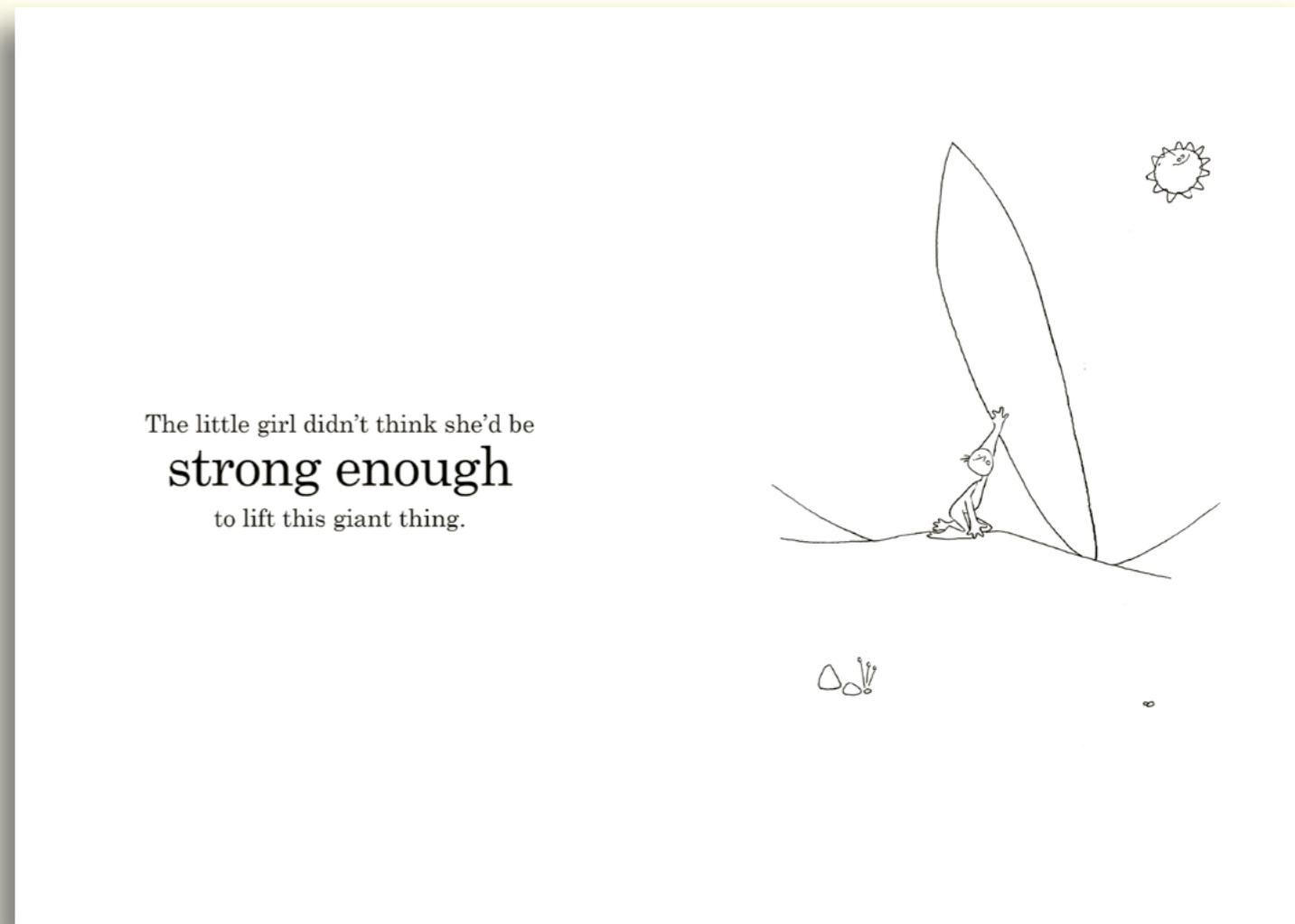


ENGLISH, SPANISH, GERMAN AND FRENCH RIGHTS SOLD



ACCIDENTALLY [PER CASO]

by Natalie d'Arbeloff
illustrations
by Gian Berto Vanni
for children 5 years and older
pp. 88 | cm. 16,8 x 24
February 2023



This is a story that starts from the prehistory. Among large animals, a single family, consisting of a mother, a father and a daughter, inhabited the planet.

Between them only a few quarrels that ended in a sulk. One day the little girl accidentally found a strange object, like a long stick that weighed no more than a feather. Playing with it, she accidentally hit a bird she loved, killing it. That stick was dangerous and had to be buried. Long after, when the earth had grown populous, some children found it by chance and, already heavier than before, it injured one of them when they threw it in a fight over its possession. The stick was very dangerous, but a dispute arose on the use that could be made of it, then several battles and wars that went on for centuries. In search of ever-better weapons, all continued to make war until scientists sounded the alarm for the Great Weapon that accidentally could destroy the world.

An athletic little girl accidentally found the strange stick - now quite heavy - and she laid it on the ground and then dozed off. Two great wonders happened: from the stick grew a lush and fragrant tree, and all weapons disappeared.

And to those who would ask her what she knew about the tree she said it had grown there accidentally.

The irony of two great artists, Natalie D'Arbeloff and Gian Berto Vanni, in a history written in the Fifties, still so current, that just *accidentally* it has never been published to date.

Battles
became wars.

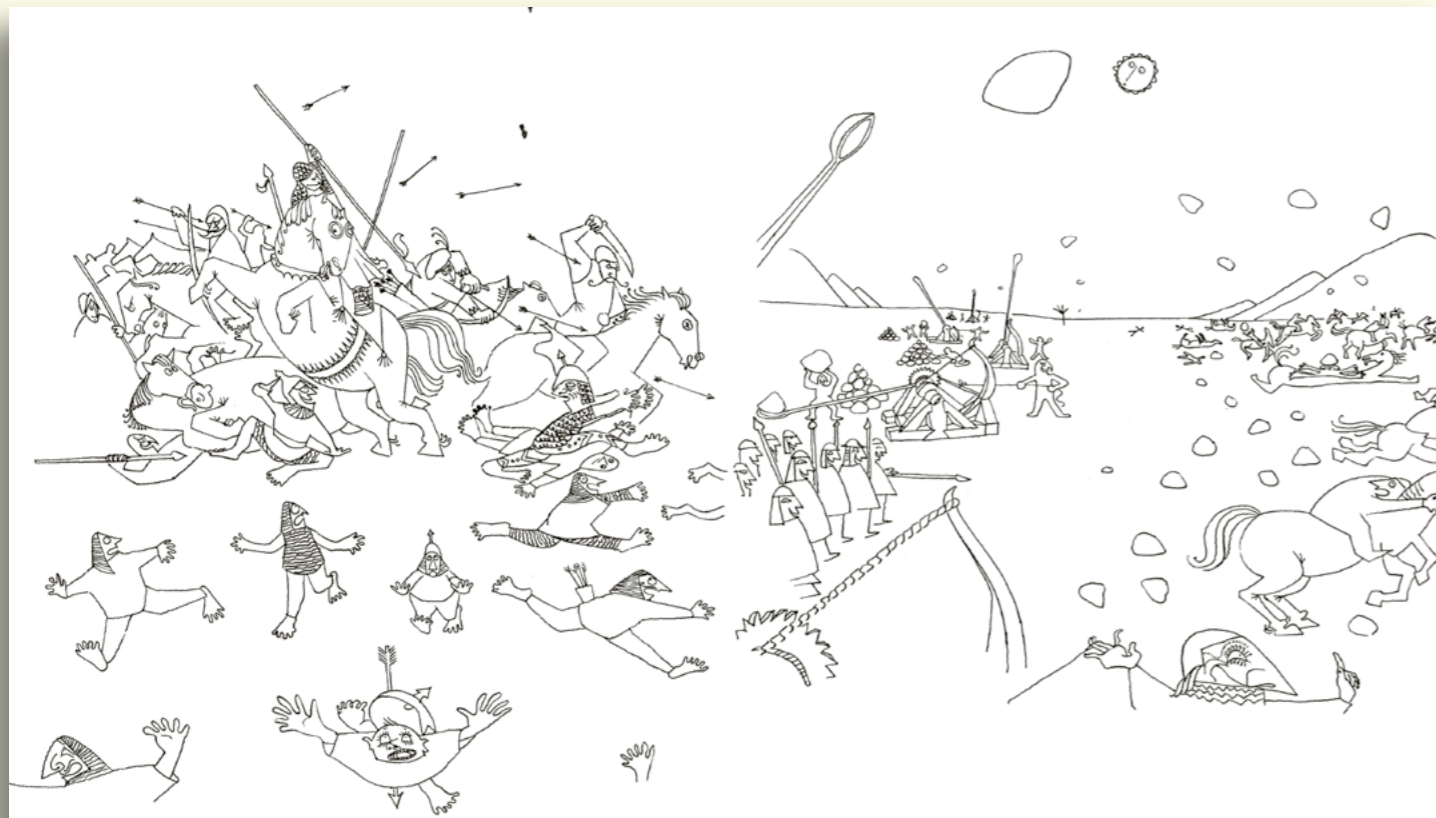
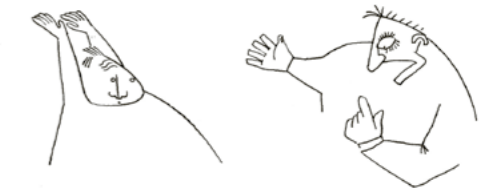


At that moment
an extraordinary thing happens.

From the smallest to the Greatest,
all weapons
disappear from the earth.

Not a single weapon
can be found.

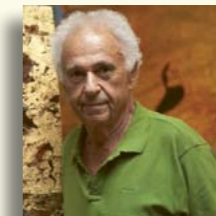
All gone!



NATALIE D'ARBELOFF

Born in Paris, raised in South America, USA and Europe, residing in London since 1963. Her father was Russian, her mother French. Her alter ego is the cartoon character Augustine. Art education in Paris, New York, San Miguel Allende, Mexico and London. Painter, printmaker, book-artist and cartoonist, she had many part-time jobs including: window-display designer, hotel receptionist, theatre box-officer, filmscript writer, editor, fringe theatre performer, co-director of the Centre for the Imagination (London 1980's).

Apart from making art, her main self-supporting activity has been teaching in adult education - drawing, painting, printmaking, book arts. Her conviction, supported by her experience, that every individual regardless of age, background or education has some unique creative ability which can be encouraged, developed and in some cases become the driving force in their lives. In London she taught at Camden Arts Centre, the City Literary Institute and Stanhope Institute. She was visiting artist at Colorado College, Colorado Springs and lectured at American and European colleges. She gave workshops and talks on aspects of creativity, printmaking and her own work.



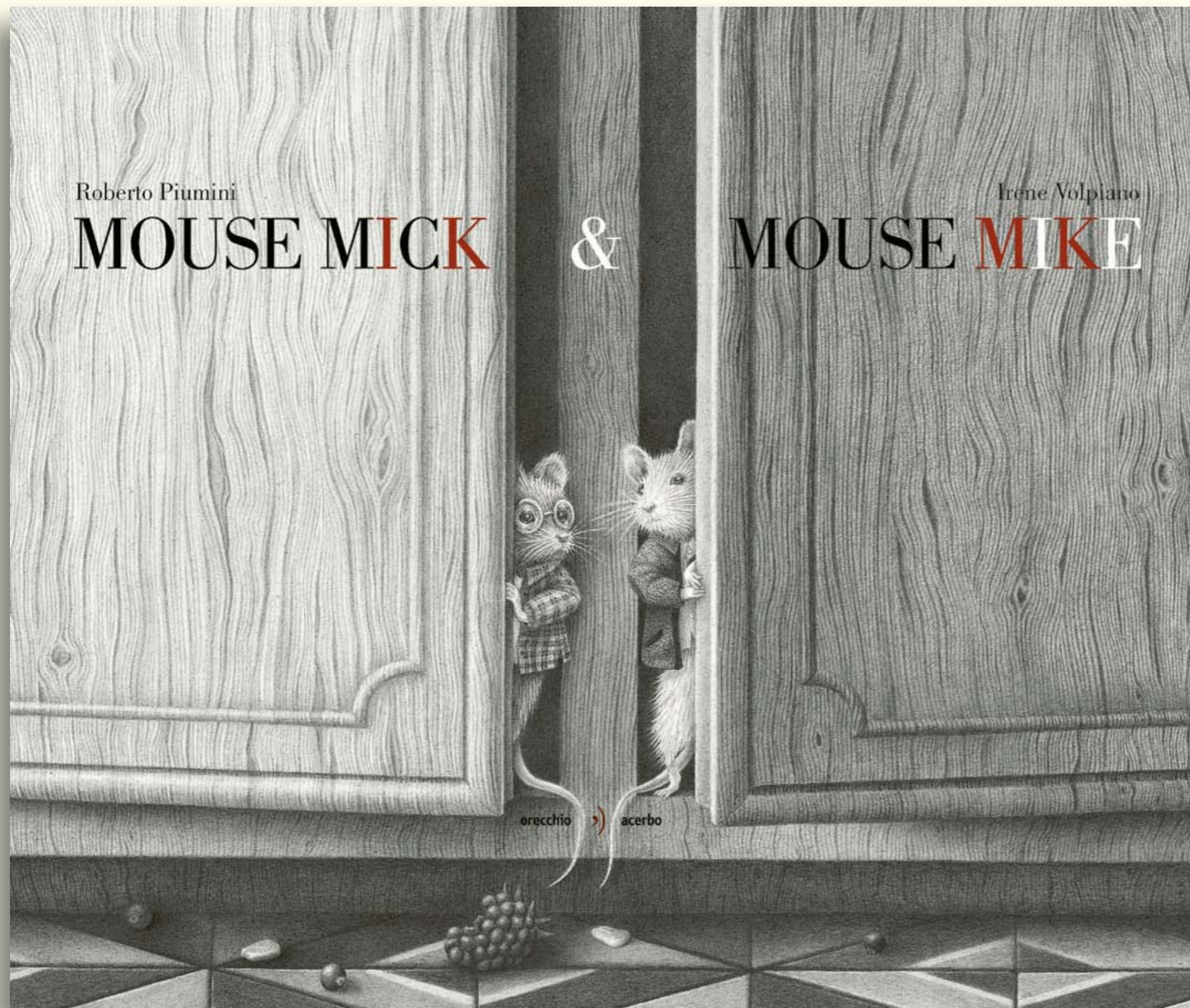
GIAN BERTO VANNI (Rome, 1927 – Kythira, 2017) was an Italian painter. He studied with Alberto Bragaglia, Friedrich Vordemberge-Gildewart, and Josef Albers. He lived and worked in Rome, Paris, New York City, and Kythira. In 1952 Vanni won a Fulbright

Scholarship to study at Yale University, under the guidance of Josef Albers. From 1953 to 1960 Vanni lived in Paris, painting and illustrating children's books. In 1954 he worked as a color consultant for a documentary on Pablo Picasso by Luciano Emmer. In 1955 he began a twenty-five-year collaboration with the Schneider Gallery in Rome, alongside such artists as Corrado Cagli, with whom he has been frequently associated.

In 1979 he left Rome to settle in New York City, where he taught at the Cooper Union School of Art from 1984 to 2014.

Dino Buzzati wrote in 1968 that "just as on the same wall paintings by different artists can, perhaps through violent contrasts and contradictions, merge in a fortunate harmony, so Vanni gathers in the same canvas two, three, four sections which, considered in isolation, may seem to be by different authors."

Vanni also illustrated several books, including *Agostino* by Alberto Moravia, *Love* by Lowell A. Siff, and *The Magic Chalk* by Zinken Hopp, for which he won in 1958 the "Oscar de l'Album", awarded by the Club des Lecteurs, Paris. He has been recognized as a pioneer of Italian animation for a short film that he created in 1943.



MOUSE MICK & MOUSE MIKE [TOPO TIPO & TOPO TAPO]

by Roberto Piumini · illustrations by Irene Volpiano

for children 5 years and older

pp. 32 | cm. 29,7 x 25 | June 2023

Around a table, two friends are enjoying simple dishes.

The city mouse is at lunch by the country mouse. Not that he doesn't appreciate the quiet around him, but in the city it's something else entirely...

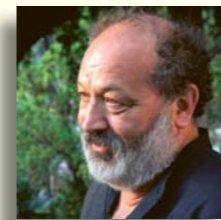
So he invites his country buddy to visit him. For him, however, life in the city turns out to be too adventurous.

There are indeed many attractions, including the swimming pool, but the price to pay is very high.

From one danger to another, from a fear to a terror: spring traps, the broom of the cook, the cat's claws, the big feet.

The heart of the country mouse is upside down and the stomach still empty.

The cookies eaten with heartache are not for him: better take the bike and return to the peace of always.

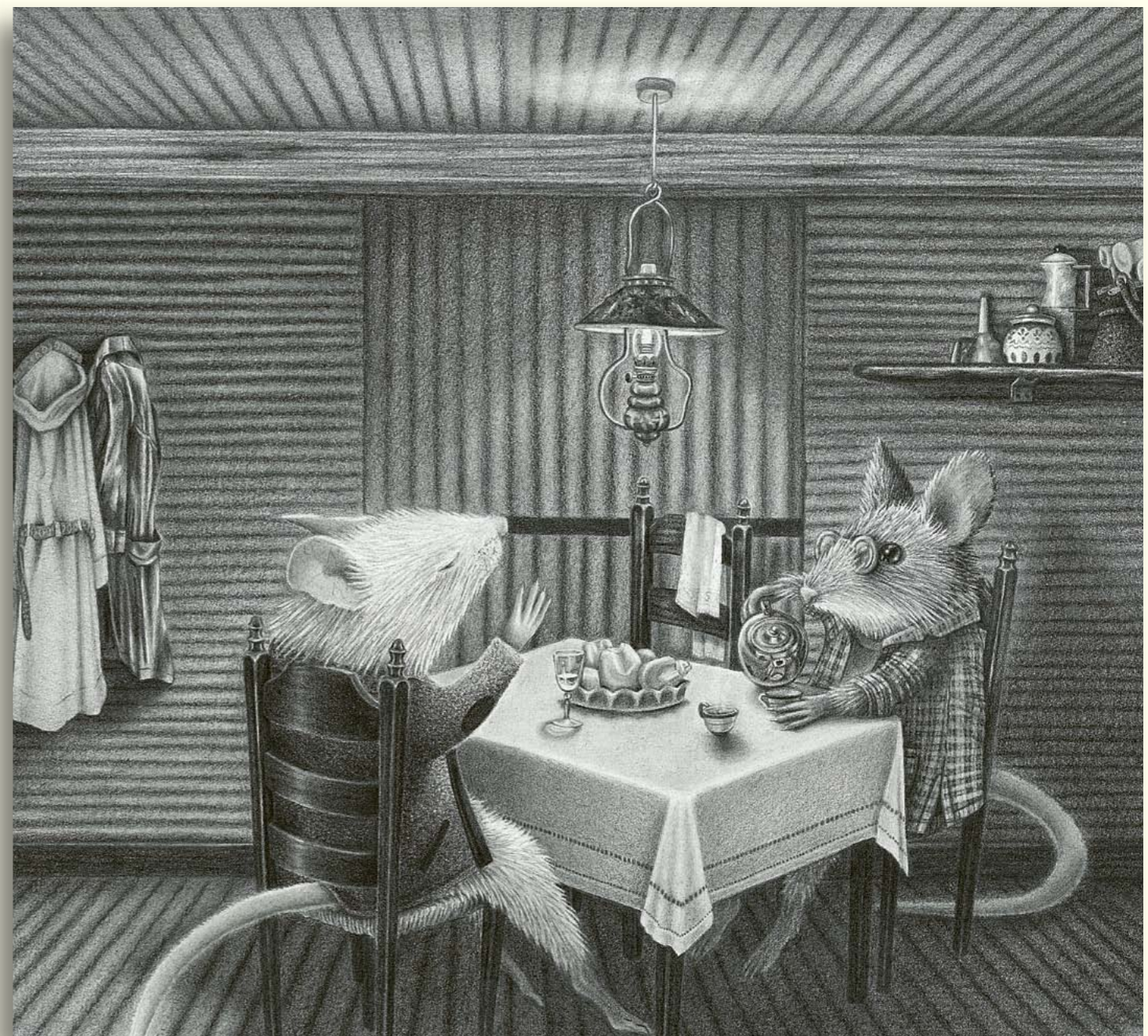


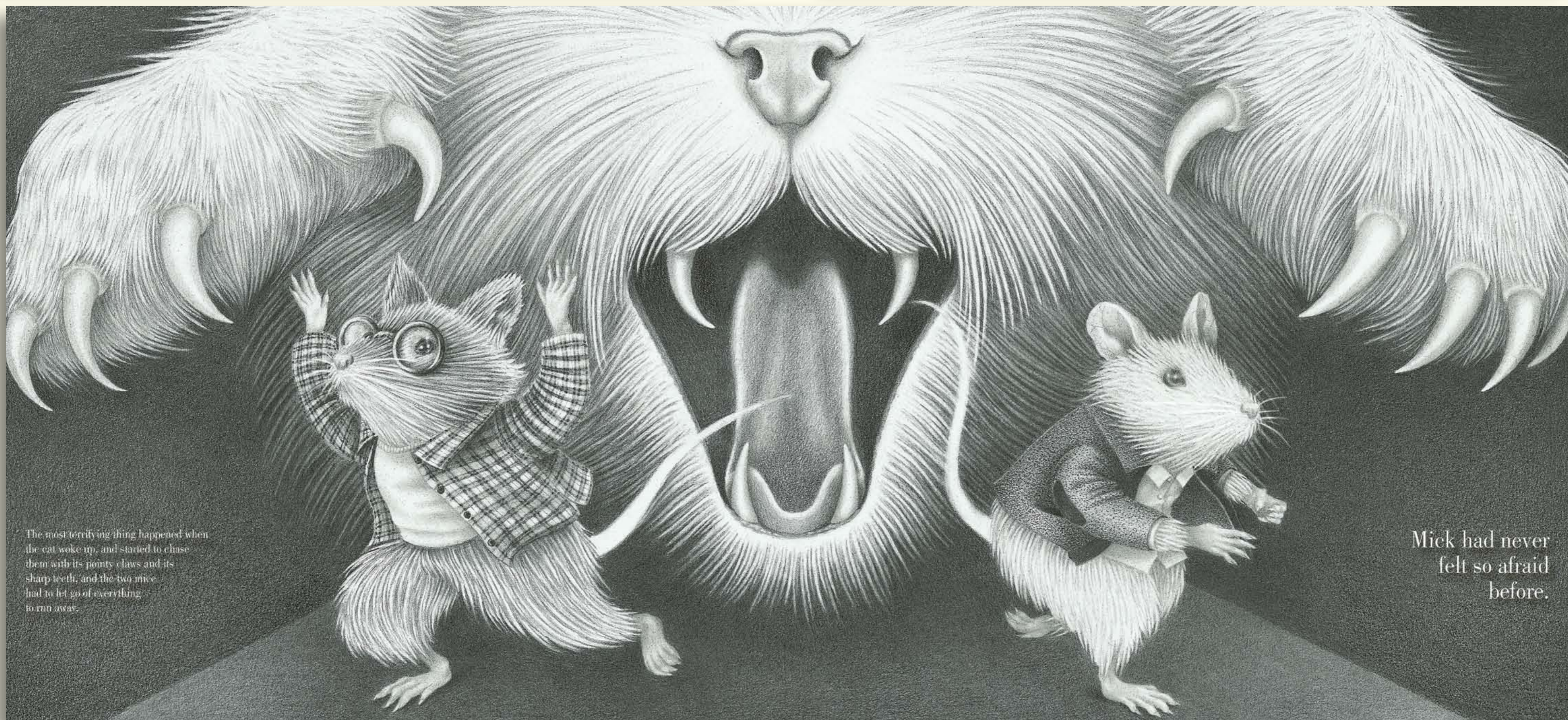
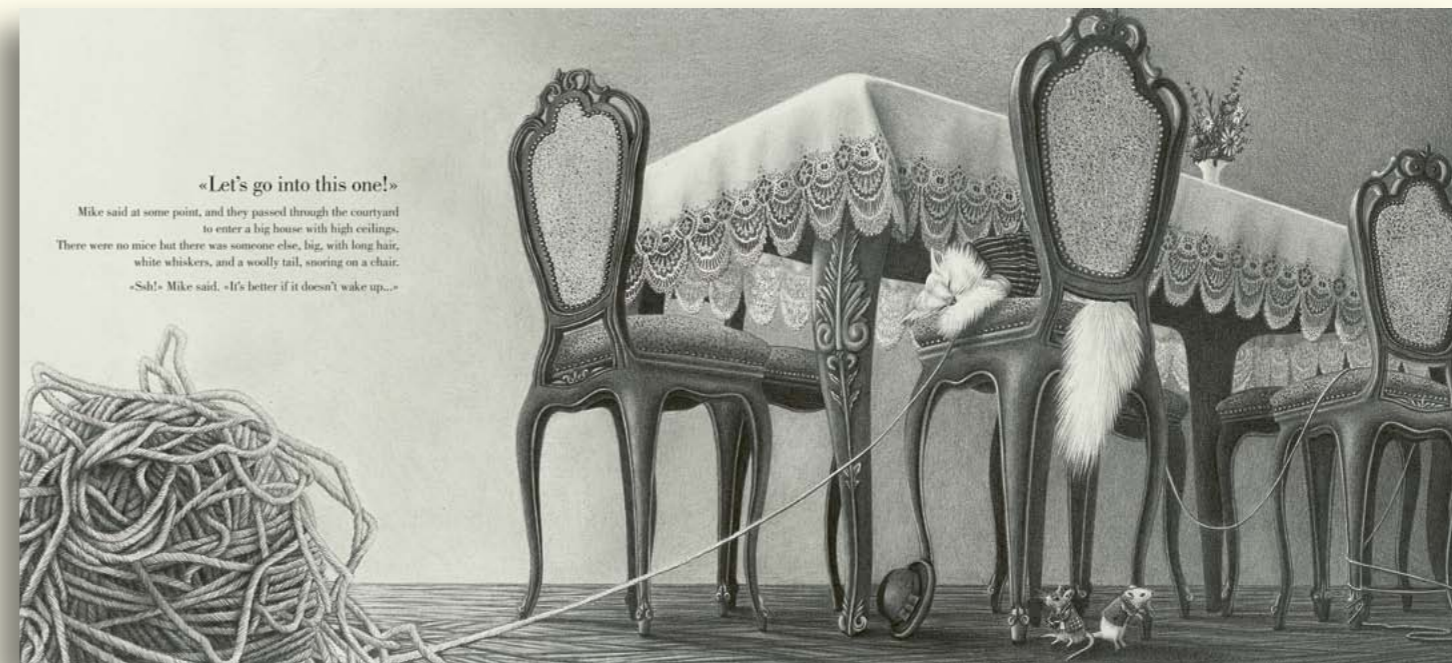
ROBERTO PIUMINI, born in 1947, from 1967 to 1973 was a teacher of literature in middle and high schools. He was an actor for three years and had experience for a year as a puppeteer. Since 1978 he has published many books of fairy tales, short and long stories, novels, nursery rhymes, poems, plays, lyrics, texts for musical theatre and choirs, translations, adaptations, extracurricular texts, by about seventy Italian publishers of which many translated abroad. He was among the authors and creators of the well known Italian television broadcast for children "L'Albero Azzurro". With choral groups, instrumentalists, singers and actors, or accompanied on the guitar by his son Michele, he offers performances of reading and recitation of his own texts, for children, teenagers and adults.



Blue eyes and determined look, born in Asti in 1996, **IRENE VOLPIANO** has always shown a great passion for drawing and has always had very clear ideas about what she wanted to do when she grew up: the illustrator of children's books.

For this reason she undertook artistic studies and, after graduating in painting, she attended the master in illustration for publishing at the Ars in Fabula School of Macerata. In her illustrations, the surreal vision combines a technique attentive to detail that can reach the hyperrealism. In 2022 she made her debut with "Mio zio Guido fa il muratore" ("My Uncle Guido is a Bricklayer") -text by Sgaldramuni- that decreed her talent and her inexhaustible inventiveness, turning actually her dream into reality.





THE ENCHANTED GARDEN [IL GIARDINO INCANTATO]

by Luca Tortolini · illustrations by Maja Celija

for children 4 years and older

pp. 44 | cm. 23,5 x 31 | July 2023

A voice-over tells about the small changes that observes over time, in a small garden.

With spring everything begins to move: children go back to play, small animals to show themselves, flowers to bloom.

During the summer there is a nice bustle, the colors are more intense, rain showers alternate with breezes that clean the sky. In autumn, with the wind increasingly tense, the garden empties and the leaves pile up.

Then comes the silence that announces winter: everything stops.

And it is in this solitude that the stone narrator, a statue, gives itself a walk.

With a mysterious friend that the little animals of the park have built, to make it feel less alone.

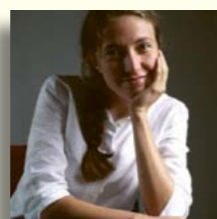
Until the day a new gem faces. And everything starts again.

It's not the secret garden, but a secret hides it. It is not a garden of Eden, but to see it is a paradise where even the statues come to life.



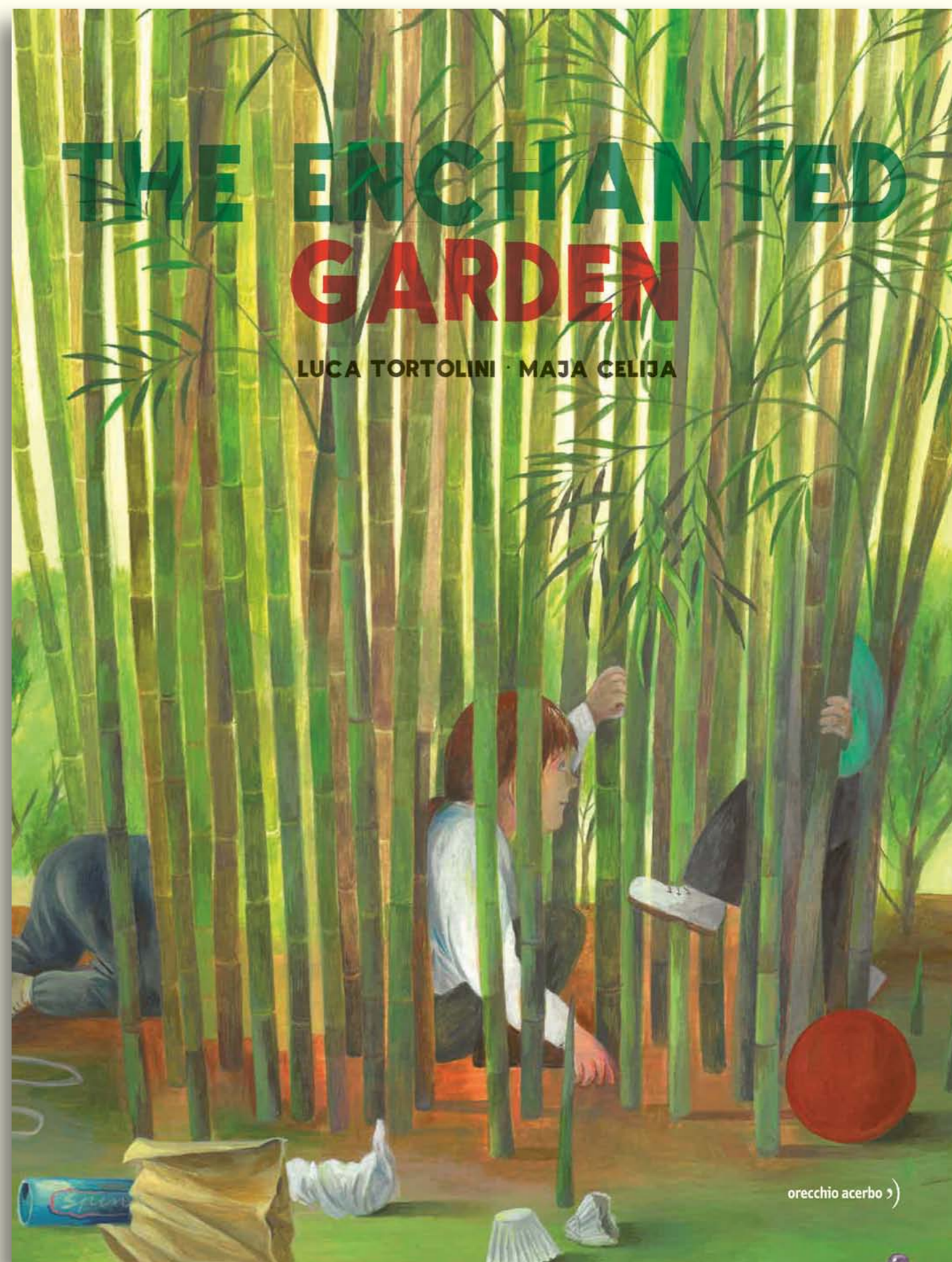
LUCA TORTOLINI is writer and screenwriter and lives in Macerata. Among other books, he has published: “Le Renard et l’aviateur”, illustrated by Anna Forlati (selected at the Prix Nénuphar de l’album jeunesse, 2018 France), “Il catalogo dei giorni”,

“La vera storia di King Kong” (Kite edizioni) and “Anna e la famosa avventura nel bosco stregato” (Bao Publishing). He teaches writing. Loves cats, gardens and books. Writing, reading and listening to stories make him happy. His books are translated into several languages. In the catalogue of orecchio acerbo “Le case degli altri bambini” illustrated by Claudia Palmarucci (Special Mention at the Bologna Ragazzi Award Opera Prima 2016 and selected at the Janusz Korczak Prize 2017, France), “Io e Charlie” illustrated by Giacomo Garelli (2019) and “Ernest & Snow White” illustrated by Alice Barberini (2022).



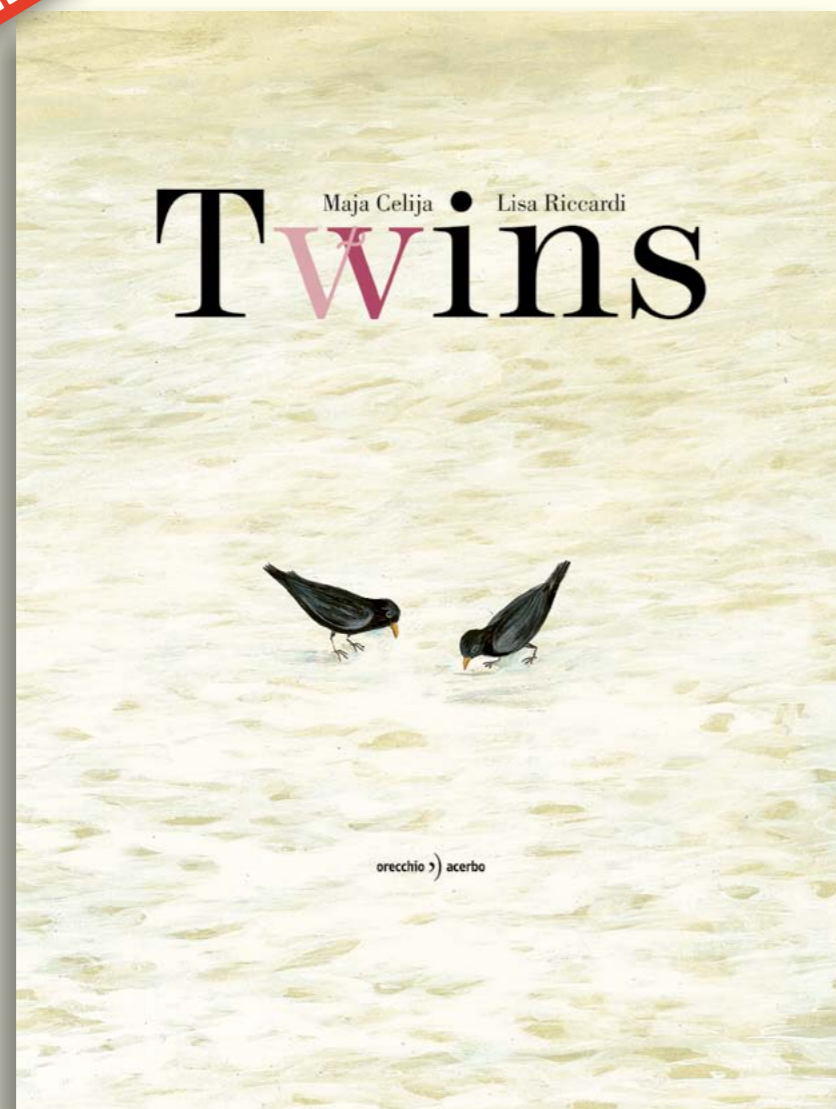
MAJA CELIJA was born in Maribor (Slovenia) in 1977. At the age of five she moved with her family to Pula, Croatia where she completed her classical studies. In 1995 she attended the drawing class at the European Institute of Design in Milan and graduated in 1998.

In 2002 she also acquired a graphic diploma at the C.F.P. Bauer of Milan (ex Umanitaria). Her artwork has been exposed in several collective and solo exhibitions all over the world and she has been selected at the Children’s Book Exhibition in Bologna in 1999, 2005 and 2007. In 2005 she represented Italy at the Bratislava Illustration Biennial. In the catalogue of orecchio acerbo: “Gemelle” on a topic by Lisa Riccardi (2022), “La ballerina e il marinaio” by Giulia Caminito (2018), “Per fare il ritratto di un pesce” by Pascale Petit (2015), “Salto” by Lev Tolstoj (2012) and “Gago” by Giovanni Zoppoli (2007).





RECENTLY PUBLISHED



TWINS [GEMELLE]
by Lisa Riccardi • illustrations by Maja Celija
for children 6 years and older
pp. 32 | cm. 21 x 28 | August 2022

Everything is in order and quiet in the living room. The kitchen is clean, in the bathroom everything is undisturbed as well. In the bedroom two identical beds, side by side. The floor is full of toys, books, drawings.

A little girl with long brown braids is sitting on one bed wielding a pair of scissors in her hand, her name is Sofia.

After taking a deep breath, Sofia starts to cut her long braids that fall to the ground.

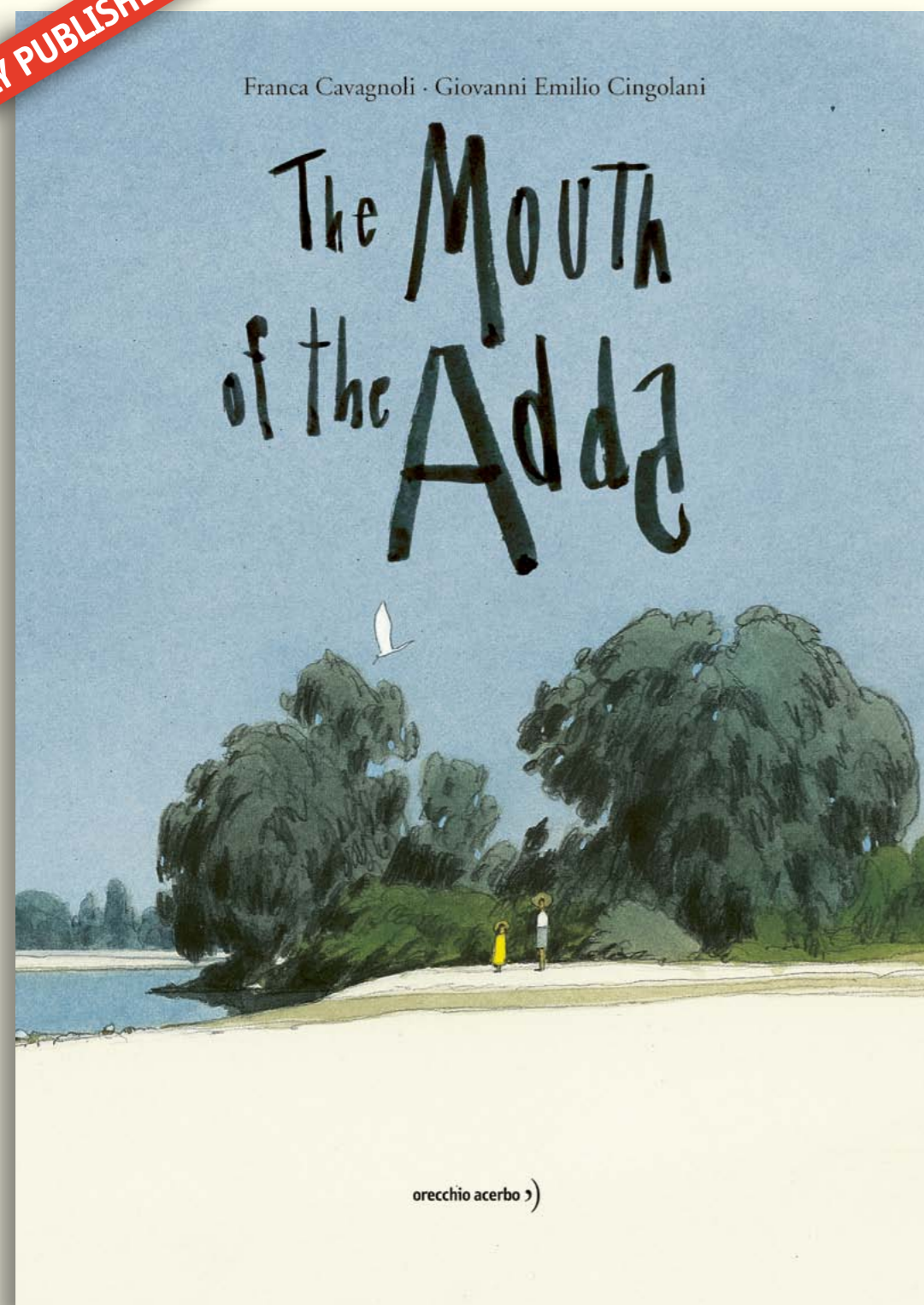
After preparing two backpacks, Sofia gets dressed: two T-shirts, two pants, two pairs of socks, two pairs of shoes, two hats, all in double... In the company of her dog, she goes out to take a train. When she gets off at the station, she sets out in the midst of the coming and going of people. She stops to read a wrinkled note and shortly after enters a building, passes through a long corridor and finally enters a room. On a bed is her twin sister, with short and sparse hair that is starting to grow again. Sofia lies down next to her, takes off her two hats and uncovers her head with short hair. And they remain there, close together. Identical. With short hair.

A silent book about the warmth, the power and the joy of sisterhood. A touching story filled with all kinds of emotions that the illustrator Maja Celija knew how to grasp and transmit with emphasis, through amazing drawings, in meticulous detail, with the power of colors.

Let's get lost in these magic details!



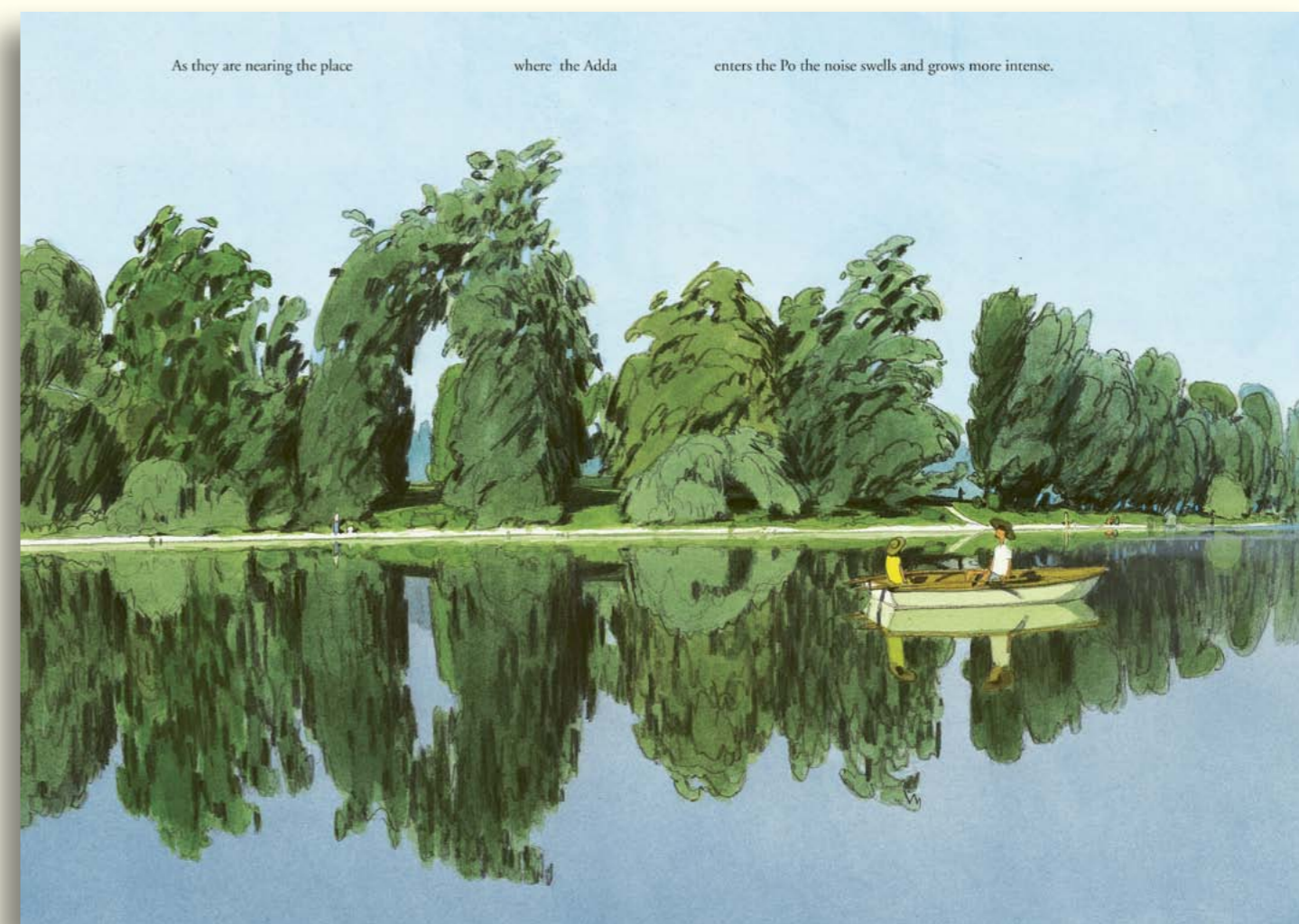
RECENTLY PUBLISHED

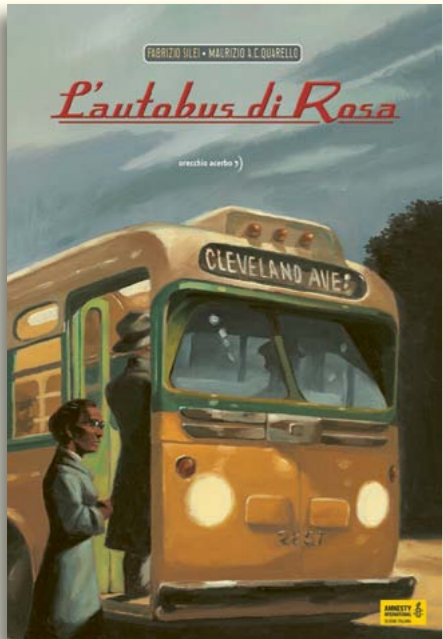


THE MOUTH OF THE ADDA [LA BOCCA DELL'ADDA]
by Franca Cavagnoli • illustrations by Giovanni Emilio Cingolani
for children 6 years and older
pp. 48 | cm. 21 x 29,7 | July 2022

In summer little Beatrice goes fishing in the Adda with her older brother. Together they enjoy the peaceful panorama of its waters that enter the Po. But seeing the Adda in its flood in winter it is quite another thing. It is maybe the grandfather who, carrying her on the bar of the bicycle, wrapped in the tabard, leads her along the flooded fields to the point where the foaming waters of the two rivers meet. The myth of Eurydice that comes to her mind increases the fear that the mouth of the river may swallow both: she tightens her grip on the handlebar and looks at the wet wheel. Beatrice's restlessness convinces her grandfather to return to the tranquillity of the known countryside, along the road to the village.

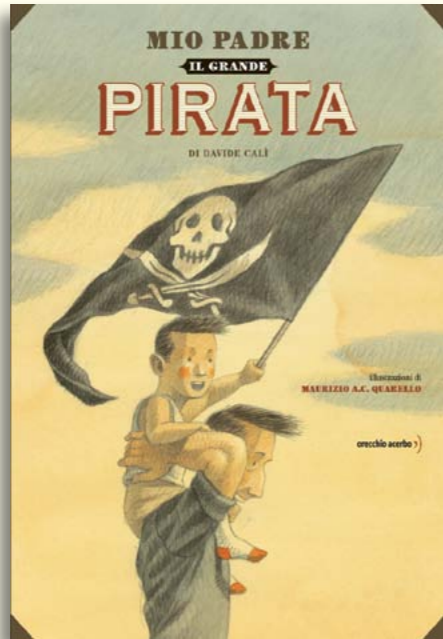
An exciting and memorable book.



**L'AUTOBUS DI ROSA**

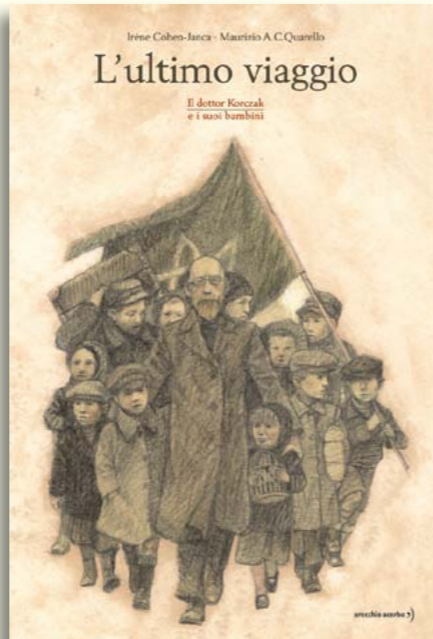
by Fabrizio Silei
illustrations Maurizio A. C. Quarello
for children 9 years and older
pp. 40 | cm. 20 x 30

ENGLISH (W), FRENCH, GERMAN, SPANISH,
CATALAN, GREEK, PORTUGUESE, BRAZILIAN,
NORWEGIAN, SWEDISH, SLOVENIAN
AND KOREAN RIGHTS SOLD

**MIO PADRE IL GRANDE PIRATA**

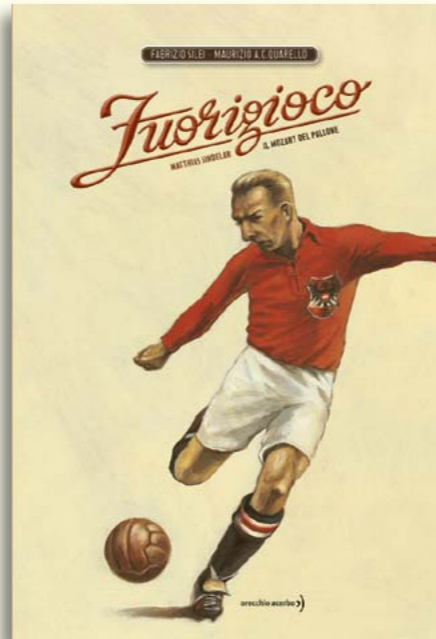
by Davide Cali
illustrations Maurizio A. C. Quarello
for children 9 years and older
pp. 48 | cm. 21 x 28

FRENCH, GERMAN, BRASILIAN, SIMPLIFIED
CHINESE, COMPLEX CHINESE, KOREAN
AND ENGLISH WORLD RIGHTS SOLD

**L'ULTIMO VIAGGIO**

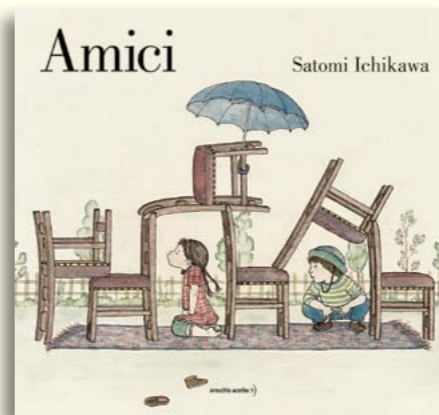
by Irène Cohen-Janca
illustrations Maurizio A. C. Quarello
for children 8 years and older
pp. 64 | cm. 20 x 30

ENGLISH (W), FRENCH, GERMAN, SPANISH (W),
KOREAN AND ROMANIAN RIGHTS SOLD

**FUORIGIOCO**

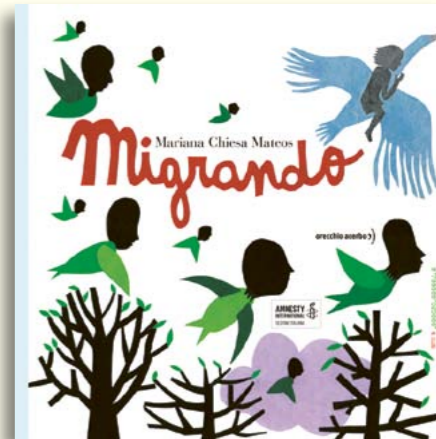
by Fabrizio Silei
illustrations Maurizio A. C. Quarello
for children 9 years and older
pp. 40 | cm. 20 x 30

FRENCH, GERMAN, SPANISH, GREEK
AND CZECH RIGHTS SOLD

**AMICI**

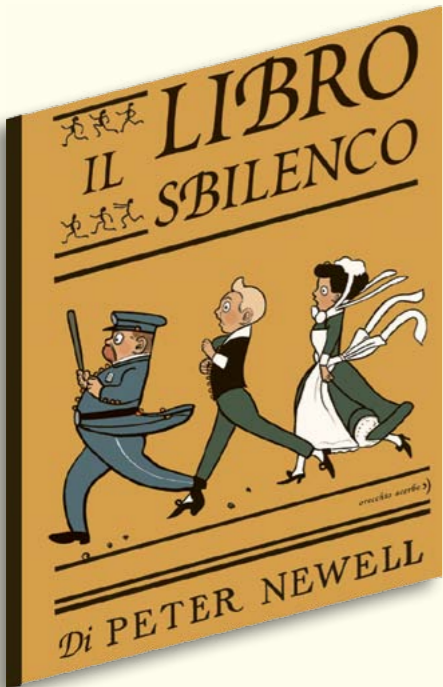
by Satomi Ichikawa
for children 3 years and older
pp. 32 + cover | cm. 23x21

FRENCH, GERMAN
AND KOREAN RIGHTS SOLD

**MIGRANDO**

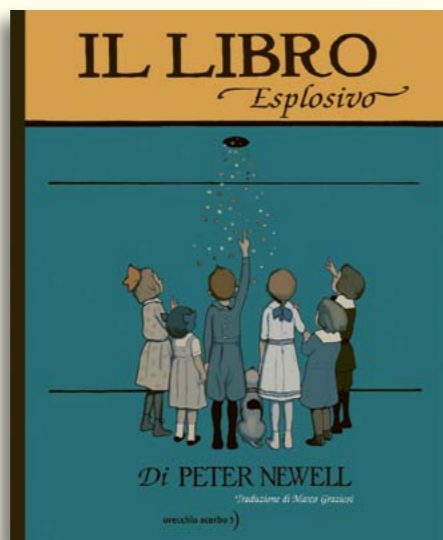
by Mariana Chiesa Mateos
for children 6 years and older
pp. 68 | cm. 20 x 20

FRENCH, SPANISH (L.A. AND U.S.A)
AND PORTUGUESE (PORTUGAL AND BRAZIL)
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**IL LIBRO SBILENCO**

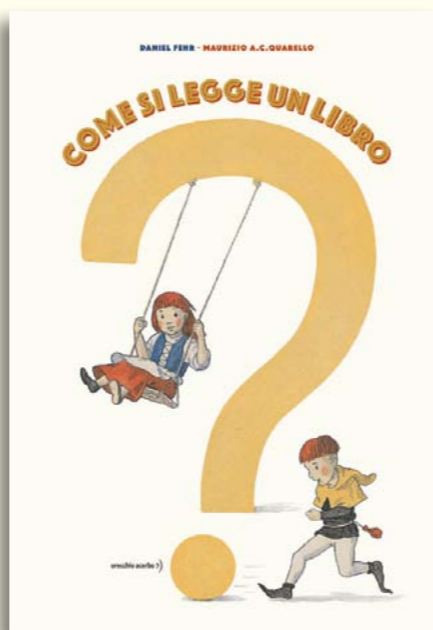
by Peter Newell
for children 6 years and older
pp. 48 | cm. 17 x 26,5

FRENCH, ENGLISH (INDIA AND UK), GERMAN,
SPANISH (W.), CATALAN, PORTUGUESE
AND BRAZILIAN (REVERTED) RIGHTS SOLD

**IL LIBRO ESPLOSIVO**

by Peter Newell
for children 6 years and older
pp. 48 | cm. 18 x 22

FRENCH, ENGLISH (INDIA AND UK), GERMAN,
FRENCH, SPANISH (W.), CATALAN
AND BRAZILIAN (REVERTED) RIGHTS SOLD

**COME SI LEGGE UN LIBRO?**

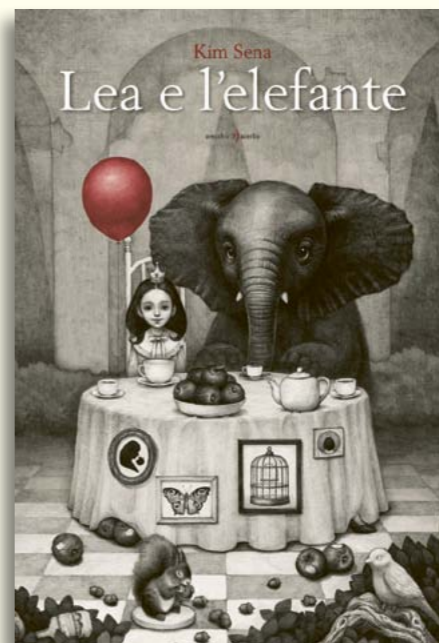
by Daniel Fehr
illustrations Maurizio A. C. Quarello
for children 5 years and older
pp. 28 | cm. 23 x 33

GERMAN, FRENCH, SPANISH, TURKISH,
SIMPLIFIED CHINESE, GREEK
AND KOREAN RIGHTS SOLD

**IN BOCCA AL LUPO**

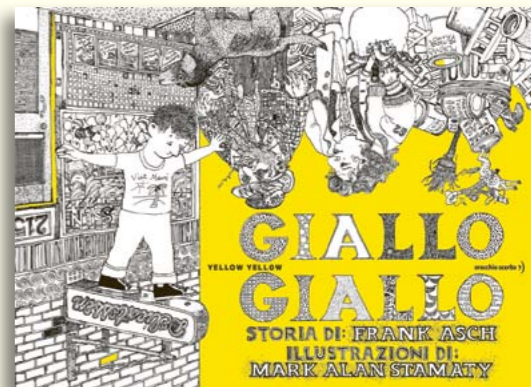
by Fabian Negrin
for children 4 years and older
pp. 28 | cm. 20 x 27

FRENCH, SPANISH (W), CATALAN, KOREAN
AND AFRIKAANS RIGHTS SOLD

**LEA E L'ELEFANTE**

by Kim Sena
for children 6 years and older
pp. 44 | cm. 23,2 x 33,4

RUSSIAN, KOREAN, GREEK,
SIMPLIFIED AND COMPLEX CHINESE,
PORTUGUESE, ARABIAN AND
TURKISH RIGHTS SOLD

**GIALLO GIALLO**

by Frank Asch
illustrations Mark Alan Stamaty
for children 3 years and older
pp. 48 | cm. 33 x 24

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