



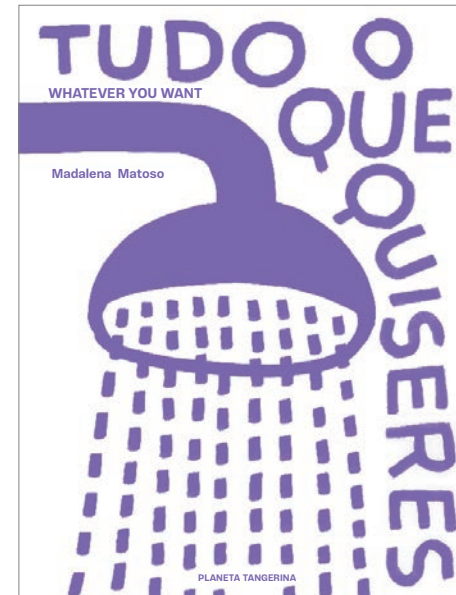
KOJA
agency

SPRING 2023

Draw Whatever You Want

Madalena Matoso

picture
Books



In this book you can draw whatever you want. For example, if the house is already there, draw the landscape, if the landscape is already there, draw the house...

Seen from the outside or the inside? Tidy or messy? Full of real things or inhabited by imaginary beings? Do you prefer to draw things in all their detail or just a quick sketch? Using various colours or just one? In pencil or felt-tips?

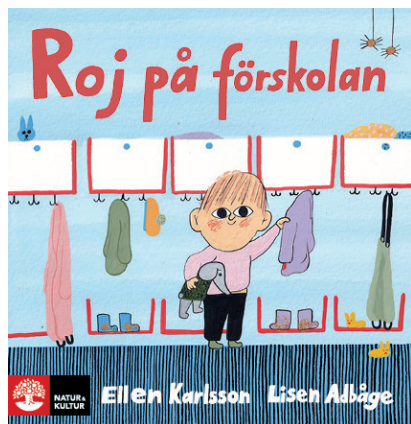
We'll give you some ideas, but in this book, from now on, it's all up to you. Draw whatever – anything and everything – you want.

Desenha tudo o que quiseres
Planeta Tangerina, 2022
Original language: Portuguese
270 x 350 mm, 48 pp



Roj at the Store Roj at Preschool

Ellen Karlsson & Lisen Adbåge



*Building with bricks
Topple the tower
Someone cries
Not me*

*Changing the nappy
Wiping the bum
Eating food
Mess everywhere*

Roj has started preschool and the days are full of activities. Usually, it starts with an exciting sprint to preschool. After that, there is singing, eating, resting and playing before it's time to go home. Often there is something to buy from the shop on the way home. That's an adventure too!



With humorous illustrations and few words, the life of little Roj and his dad is tenderly depicted. There is much to recognize and laugh about in the picture books about Roj. In durable, bite-proof cardboard for everyone who loves Barbro Lindgren's Max books.

"The pictures' cleverness and the text's propulsion of the plot show how everyday tasks can carry a story for our youngest." *Dagens Nyheter*

"everyday drama in a small format (...) Despite the few words, Ellen Karlsson manages to be flexible in the language and convey humor and excitement. (...) It is easy to recognize yourself both as a child and a parent. (...) A new favorite is born! Rating: 5/5" *BTJ*



Roj at Preschool, Roj at the Store
Natur & Kultur, 2023
Original language: Swedish
150 x 155, 20 pp, boardbooks

Good Night, Roj! (2022)
Rights sold: French, Danish

Good Morning, Roj! (2022)
Rights sold: French, Danish

Who's Lovely?

Jenni Erkintalo



*Who is twinkling in the starry sky?
Who dances to the music?
Who dives into a bubble bath?
Who flies in the sky with my dreams?
Who is this lovely?*

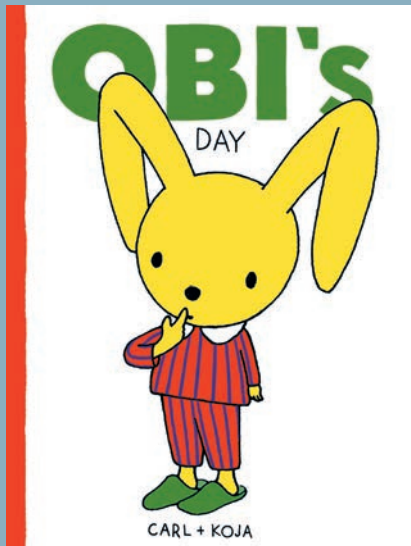
Who's Lovely? is a playful picture book aimed at toddlers. A hide and seek game is created when the coral-colored Lovely, is not immediately found on the richly illustrated pages.

The narrator of the book marvels at the little protagonist with eyes full of love, reminding the reader of what is most precious in all of us.

Kuka ihana?
Etana Editions, 2023
Original language: Finnish
210 x 210 mm, 32 pp



CARL JOHANSON



Obi's Day
Rabén & Sjögren
Original language: Swedish
150 x 160 mm, 18 pp (per title)

The books about Obi the bunny are heart-warming stories with colorful pictures and just the right amount of words for the very youngest.

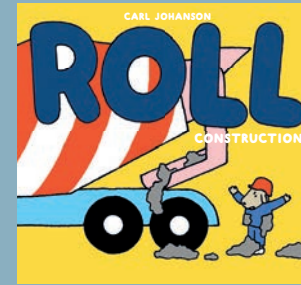
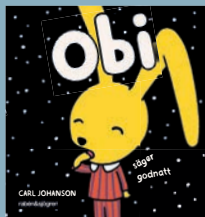
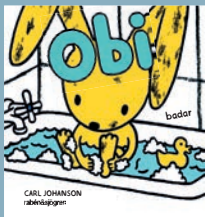
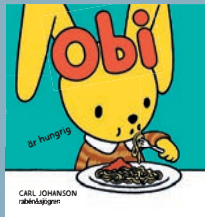
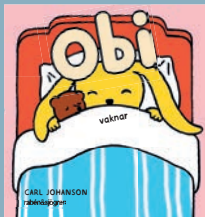
When the alarm clock goes off in the morning, Obi has a hard time waking up. After breakfast it's time to get dressed and pack his backpack.

After Obi has played outside all day, it's time for his bath. Obi jumps into the bathtub. Water sprays everywhere. Splash! Obi knows how to wash his belly, his feet and his bum. But maybe he forgot something? When it's time for dinner, Obi helps set the table. CRASH! The plate falls to the floor. Luckily, mom is there to comfort Obi.

Obi is tired, but before going to bed he has to put on his pajama and brush his teeth. He also has to put all his friends to bed before turning out the light: goodnight frog, goodnight cat, goodnight teddy. Goodnight Obi!

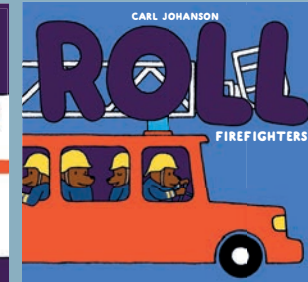
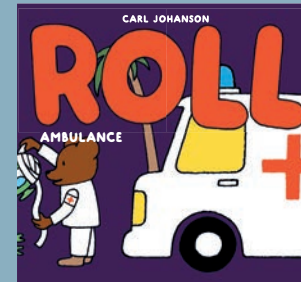
Get to know the charming Obi in *Obi's Day*, a compilation of the four books *Obi Wakes Up*, *Obi Takes a Bath*, *Obi Is Hungry*, and *Obi Says Goodnight*.

ALSO AVAILABLE AS SEPARATE TITLES



What has happened here? Look at all the cars, the crowds of people, and constant buzzing. Something exciting always happens in the big city! With few words and lots of funny details, Carl Johanson finds just the right tone for the youngest readers in this series of sturdy board books, focusing on all kinds of vehicles on wheels!

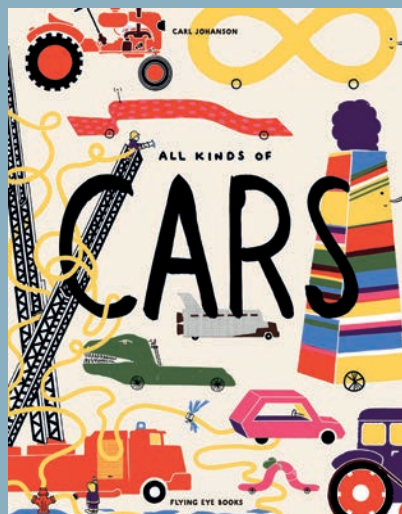
Roll series: Construction / Ambulance / Firefighters / The City
Rabén & Sjögren
Original language: Swedish
150 x 160 mm, 20 pp (per title)



This little worm instantly feels like a board book classic! Emma's world is familiar yet exciting all at once. Join her on a voyage of discovery among shoes, plates and other things we all have at home. A funny and tough board book with a fifth, fluorescent color to make it stand out even more!

Emma stannar hemma
Rabén & Sjögren, 2016
Original language: Swedish
160 x 150 mm, 24 pp

All Kinds of Cars All Kinds of Planes



Carls billexikon
Rabén & Sjögren, 2015
Original language: Swedish
310 x 245 mm, 40 pp
Rights sold: Finnish, English (rights reverted), German, Italian, Dutch, Norwegian (reverted), Polish, Russian, Spanish, French

Imagine all the ways you can travel, both on road and through the air. These partly true, partly fictitious books from the wonderfully wacky mind of Swedish illustrator Carl Johanson is a fantastic collection of planes and cars, and other zany forms of vehicles in the air and on the ground.

From fighter jets and hot air balloons, tractors and dump trucks, to abstract rockets and carrot planes, sausage cars and galactic buses, *All Kinds of Planes* and *All Kinds of Cars* present a playful mix of existing and imaginary that can be enjoyed by both children and adults.

"This whimsical collection is delightful, and provides fresh surprises at every turn. Most young audiences will finish this and immediately demand another reading."

Booklist, STARRED REVIEW

"It's a stylish and imaginative collection that all but guarantees kids will be reaching for art supplies as they dream up their own vehicles."

Publisher's Weekly

"[...] kids who love cars will enjoy this crazy compendium and will be engaged by the imaginative take on a traditional subject."

Kirkus Reviews

"The simple but cleverly rendered vehicles are likely to inspire children to grab some markers and get in on the fun. Exquisite design and seductive production values make picking this book up a no-brainer. Where to put it down, on your child's night stand or a living room coffee table, will present the bigger problem."

The New York Times Book Review

Carls flyglexikon
Rabén & Sjögren, 2017
Original language: Swedish
310 x 245 mm, 40 pp
Rights sold: English (rights reverted)
Russian, German, Dutch, Finnish



Carl Johanson studied at St Martin's School of Art in London, and took a Master's in Graphic Design and Illustration in Stockholm. His 2015 debut, *All Kinds of Cars*, a collection of real and imagined road vehicles, was a huge success and has been sold to numerous languages. The companion volume, *All Kinds of Planes*, takes to the air in both real and fantasy flying machines and in a similarly invigorating style. Both books inform, entertain and inspire. There is also a series of board books for very young children.



To Comfort a Monster

Jesper Cederstrand & Clara Dackenberg



*"Shall we play?" I asked. But the monster didn't answer, it just cried and cried.
"I'll comfort you," I said.
"I'll hold you until it's over," I said. But my little arms didn't reach far enough.*

To Comfort a Monster is a story about how to deal with another person's grief. It is a story about a little human being who is trying to comfort and thinks he is failing. But then it turns out that it is a great comfort to have someone stay with you even when the tears seem to never end.

Screenwriter **Jesper Cederstrand** makes his debut with a picture book story that gets under the skin. **Clara Dackenberg** depicts the child's emotions with soft colors and a dizzying perspective. With simple means, the authors show what really matters in encounters between all beings.

Att trösta ett monster
Natur & Kultur, 2023
Original language: Swedish
180 x 220, 32 pp



It's Raining Hearts

Gloria Kisekka-Ndawula & Katarina Strömgård



Det regnar hjärtan
Rabén & Sjögren, 2023
Original language: Swedish
265 x 210, 32 pp

Zalwango is IN LOVE! So much in love that her whole body tingles, so much she has to hug a tree, so much it is raining hearts everywhere – on the way to school, in the park... But the name of the person she is in love with is secret, so she says Lovey instead! When they look at each other in class, Lovey's cheeks look a bit scarlet, and every day they sit next to each other in the cafeteria. Is Lovey in love with her too? Will Zalwango have the courage to express her feelings?

A tribute in text and image to that first great love, the thunderous and self-explanatory. Gloria Kisekka-Ndawula's picture book debut makes us happy. Gorgeously illustrated by Katarina Strömgård.

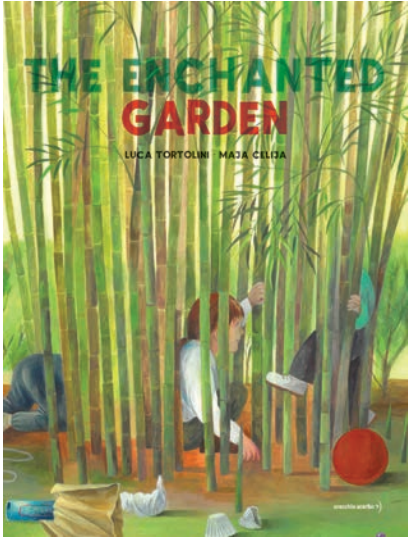
"Zalwango's joy is contagious, not least through Katarina Strömgård's illustrations that flow over the entire spread in warm watercolors. It is clear that the world of the person in love is wonderfully illuminated and love is enough for everyone."

BTJ



The Enchanted Garden

Luca Tortolini & Maja Celija



A voice-over tells the reader about all the little changes that are observed in a garden through the different seasons. In spring, everything comes back to life: the children return to the park to play, the animals show themselves, flowers begin to bloom. During the summer, one can hear a nice bustle, the colors are more intense, rain showers alternate with breezes that clear the sky. In the fall, with the wind increasingly tense, the garden empties and the leaves pile up. Then comes the silence that announces winter: everything stops. And it is in this solitude that the stone narrator, a statue, goes for a walk with a mysterious friend that the little animals of the park have built, to make it feel less alone. Until the day a new bud appears. And everything starts all over again.

Il giardino incantato
Orecchio acerbo, July 2023
Original language: Italian
235 x 310, 44 pp



Twins (Lisa Ricciardi & Maja Celija)
Orecchio acerbo, 2022
Original language: Italian / silent book
210 x 280 mm, 32 pp



Meow!

Joana Estrela



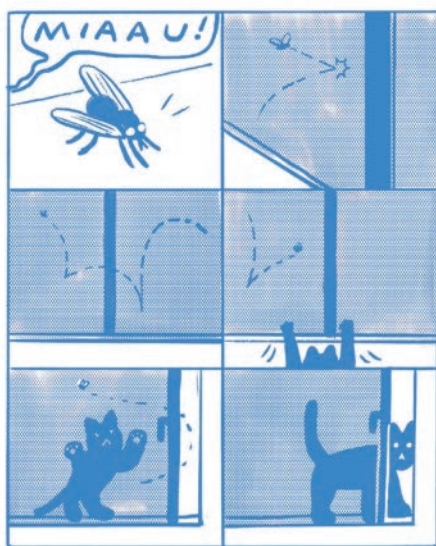
Miau!
Planeta Tangerina, 2022
Original language: Portuguese
155 x 180 mm, 60 pp

We share our lives with cats, dogs, turtles, mice or goldfish...and we love them so much that we even tend to say that "they're part of the family". But what do those friendships between humans and non-humans look like? What do we seek in them, and what do they want from us? How are we similar and how are we different? In this story, told in pictures, we wake up in a house where two cats and a girl live. And look! they're already starting to stretch, inviting us to spend the day with them.

"Come on!", say the cats.
"Meow!", says the girl.

Meow! is a silent graphic novel within reach of smaller readers.

This book was created based on research carried out for the project CLAN, using interviews with families and children who share their homes with cats, dogs and other animal species.



The First Day

Henrique Coser Moreira



O primeiro dia
Planeta Tangerina, 2022
Original language: Portuguese
155 x 180 mm, 40 pp

We all remember those days when we had to stay locked inside our homes (no use to remember why). Those days weren't easy, and, soon enough, all we wanted was the world back: the streets, the parks, the swings, our friends, our grandparents. One day, better news came our way and it felt really good to start again: to put on our shoes and go back out there for new adventures! This book is to remind us of that first day, the day of the first return. So that we never forget. So that we celebrate! A silent graphic novel for little readers.

- SPECIAL MENTION COMICS-EARLY READER BOLOGNA RAGAZZI AWARD 2023

"This wordless comic delights in its fluid employment of the basic mechanics of the comics form just as its child protagonists delights in the simple pleasures of the first day of spring. Tiny, elegant, sweet yet still rigorous, this minimalist book is a miniature delight"

- SELECTED FOR THE ILLUSTRATORS EXHIBITION, BOLOGNA CHILDREN'S BOOK FAIR 2023

- WINNER OF THE 4TH EDITION OF THE SERPA AWARD

The Duel

Inês Viegas Oliveira



O duelo
Planeta Tangerina, 2022
Original language: Portuguese
190 x 260 mm, 64 pp
Rights sold: Brazilian Portuguese, Italian, Korean

In a cold and distant country two men argue. They've been arguing for so long, they don't remember why they started it in the first place. They gave up on finding a real solution, and to solve it once and for all they decide to fight a duel. Back to back, as in all duels, each man starts to count one hundred steps before turning around to shoot.

1, 2, 3, 4... There they go, moving apart. We follow one of them but at some point we ask ourselves: where is he going?

A book about fights, conflicts, wars, but mostly about peace.

- RECOMMENDED BY THE PORTUGUESE NATIONAL READING PLAN

- SELECTED FOR THE ILLUSTRATORS EXHIBITION, BOLOGNA CHILDREN'S BOOK FAIR 2023

Freya and the Snake

Fredrik Sonck & Jenny Lucander



Freja och huggormen
Förlaget, 2023
Original language: Swedish
295 x 215 mm, 32 pp

"MURDERER!" I shout at dad.
He looks surprised. Then he says it was a shame to
have to kill the snake.
"Then why did you?!" I say and run away.

Freya and her family are at their summer cottage.
By the patio, a viper lives. Little brother Hugo is only
a year old and toddles around carelessly. What are
they going to do? Dad tries to trap it in a bucket
but fails, and finally kills it. Freya sees it and cannot
forgive him.

A picture book about the first time a young child
sees her dad do something wrong, how he shrinks in
her eyes. About snakes and people, about different
generation's view on nature, and how hard it can be
for parents to truly say sorry. This is the second book
about Freya and her family.



Freja och kråkungen
Förlaget, 2020
295 x 215 mm, 32 pp

Freya and the Crow

One day, when big rain clouds sail over the sky, and
the wind is tearing at the birches, Freya spots a crow.
It's sitting up in the fence by the seashore. It's so big!
The black eyes shimmering, the wind pulling at its
feathers. Freya takes a hesitant step closer. It must be
the crow mom, she thinks.

Mom and dad think Freya is too old to have her binky.
Freya knows she is big, but not that big! When she
trips and falls, she likes to have her binky. When her
older sister yells that it's only babies that have binkies,
Freya gets angry. Then she really wants her binky.
When Freya and her family are out walking, dad sees
a crow's nest. There is a baby crow inside the nest,
cheeping and squeaking. It could probably use a
binky – maybe it can have Freya's?

Fredrik Sonck makes his debut with a tender story
about the small child who discovers who she really is.
Jenny Lucander's sensitive illustrations depict idyllic
summer days, but also a child's anger and frustration
regarding change and being required to be wise and
strong. At the center is a problem familiar to many
families with children: how do we get rid of the binky?

"A warm portrayal of family, and about letting go.
Not for anyone else's sake, but for your own. Equally
loaded with humor and sincerity."

Dagens Nyheter

OTHER BOOKS BY JENNY LUCANDER



Wilder, Worse, Smilodon
Förlaget, 2016
240 x 220 mm, 32 pp



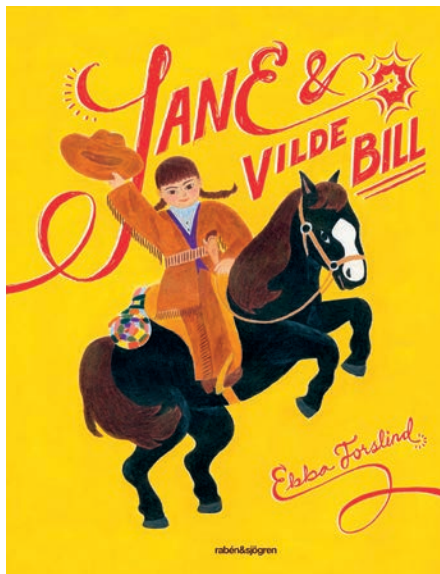
The Snow Over Azharia
Förlaget, 2017
228 x 156 mm, 42 pp
Rights sold: Finnish



Facts About Dads
Förlaget, 2021
278 x 240 mm, 32 pp
Rights sold: Danish, Finnish, Polish

Jane & Wild Bill

Ebba Forslind



Every night Jane stands on the horse's back,
shooting apples in a row.

She throws her hat in the air, bang!
The audience applauds, they cheer!

But Jane is angry and has grown tired of it a long
time ago, the circus director is not kind.

One day, Jane runs away from the circus.
She's never coming back!

This is the story about Jane who rebels against the
mean circus director, helps Wild Bill and frees the
captured horses! Western matinee for the young-
est adventurers. Based on the cowgirl Calamity
Jane's life at the end of the 1880s. With humor
and joy, Ebba Forslind has created a playful and
exciting adventure for readers 3 years and up.

Jane och vilde Bill
Rabén & Sjögren, 2021
Original language: Swedish
286 x 221, 32 pp

Grandpa's Garden

Ebba Forslind



My grandpa has a garden. It's not so big really.
But I can spend a whole day walking around in
it. One day, it's time for grandpa to move. It's
become a bit much with the cooking and cleaning
and such. It's even too much with the garden.

When Dahlia's grandfather has to move into a
retirement home, he has to leave his beloved
garden. At the home everything is ugly and grey,
no wonder grandpa keeps forgetting everything
when he's there. How is Dahlia going to help him
to be able to grow things again?

Grandpa's Garden is a loving depiction of the
close friendship between a child and her grand-
father who is slipping away from her.

"Ebba Forslund portrays togetherness across
generations and captures the small details in the
language that make the children's voice belie-
vable."

Sydsvenskan

Farfars trädgård
Rabén & Sjögren, 2022
Original language: Swedish
267 x 223, 32 pp

I Want a Crane

All children want a crane to lift things, right?
Well, the child in this particular story has just
got a crane – a big yellow one with four wheels
– and he can lift up just about anything he
wants. A melted ice cream, granny and two
poodles all get pulled up to the balcony. And
then up go a bouncy ball, a bike and a shiny
car, before it's time for bed and dad, his cuddly
toy and all the stars get lifted up too!

A picture book in rhyme for the youngest, with
humor about the magical power of play.



Jag vill ha en lyftkran
Rabén & Sjögren, 2020
Original language: Swedish
261 x 202, 32 pp



How the Town Sleeps

Oskar Kroon & Josefin Sundqvist



Så sover staden
Rabén & Sjögren, spring 2023
Original language: Swedish
260 x 199 mm, 32 pp

*Two siblings have planted seeds in their windows
small plants grow there now, they grow in a row*

*In the park over there, the trees stand in a pattern
because that's how it should be in the park in a town*

A town gets ready to sleep. Maybe it's a town quite like yours? Do you see the boy practicing the violin, and the father who fell asleep in the middle of the story? Or all those people freezing in line for the ski lift? Maybe you see the child eagerly waiting for the pancakes to be ready, and the ship that casts off and sails away into the darkness. And high above everything and everyone – silent and big and round – do you see the moon?

A wonderful depiction of a town's people and surroundings, alternatively up close and at a distance. In atmospheric verse by August Prize winner Oskar Kroon, and illustrated by Josefin Sundqvist, the illustrations combine stillness and movement, wakefulness and rest. A picture book gem for a quiet moment at bedtime.



The Witches Ride the Bus

Ebba Forslind & Mari Ahokoivu



Häxor åker buss
Rabén & Sjögren, 2021
Original language: Swedish
240 x 225, 32 pp

Join eight unruly witches on a crazy bus ride! When the witches and their cats have gotten on board, there is no space left for neither laptop guys nor old ladies. And the driver, who ends his shift at five, is forced to keep driving until sundown, when the witches finally fall asleep and he can relax. At least for a little bit... In swift rhyme and humorous illustrations, Ebba Forslind and Mari Ahokoivu have created an adventure with characters you are going to love!

Mari Ahokoivu is a Finnish Illustrator and a comic artist. She draws comics and illustrations for both adults and children, and has been published in Finland as well as abroad. She lives and works in Copenhagen, Denmark.

"Ebba Forslind rhymes with great energy about the most democratic means of transport. Mari Ahokoivu contributes with wonderfully chalky colors in one of this fall's finest books."

Dagens Nyheter



The Cat Way

Sara Lundberg



Kattpromenaden
Bonnier Carlsen, 2023
Original language: Swedish
195 x 260 mm, 64 + 2 pp

Every day they go for a walk together, the human first and the cat a few steps behind. They always make the same rounds and there's a particular spot where they usually stop to play hide and seek. But one day, the cat is fed up! She goes in a different direction, away from her human and the same, familiar path. The human becomes very afraid and confused. Should she stay or follow? Where is her cat going anyway? What if they get lost and never find their way home?

Sara Lundberg is one of Sweden's most praised picture book makers and has been awarded several prestigious nominations and prizes, including the August prize twice as well as Snöbollen for best Swedish picture book of the year 2018. With *The Cat Way* she has created yet another colorful and poetic tale, a picture book for all ages.



Noah has been invited to a birthday party and they have to buy a present before the party starts. But Noah doesn't want to go; the whole class will be there, and he never plays with Alma. Noah and his mum rush hither and thither between stores. When they find a present at last, Noah realizes he's forgot his jacket somewhere (it's back at the clothing store). Then Noah's cap also disappears (they find it in the toy store)! And when the party is about to start, the present itself is gone, too!

Forgetting Day
Mirando Bok, 2021
Original language: Swedish
290 x 220, 40 pp
Rights sold: Danish, Italian, Korean, French

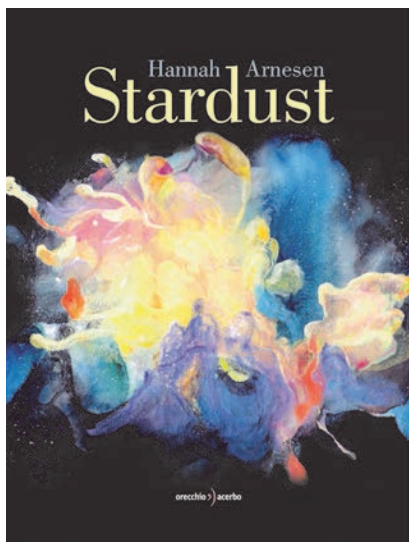


- WINNER OF THE AUGUST PRIZE 2017
- WINNER OF THE SNÖBOLLEN PRIZE FOR BEST SWEDISH PICTURE BOOK 2018
- 100 OUTSTANDING PICTURE BOOKS SELECTION BY DPICUTS
- NOMINATED FOR THE NORDIC COUNCIL LITERARY PRIZE
- SHORTLISTED FOR THE CILIP KATE GREENAWAY MEDAL 2021
- WHITE RAVENS

The Bird Within Me Flies
Mirando Bok, 2017
170 x 210 mm, 96 pp
Rights sold: Arabic, Belarusian, Chinese (simplified), Croatian, Danish, English World, French, Hindi, Italian, Korean, Macedonian, Polish, Russian, Spanish, Turkish

Stardust

Hannah Arnesen



Stardust
Orecchio acerbo, 2024
Original language: Swedish, first to be published in Italian, Swedish rights available
softcover, 198 x 264 mm, 352 pp + cover

Stardust is a visual essay/picture book that portrays the climate crisis by taking the reader on a journey through the Earth's past, present and future. It is a story about the process of the universe; where life becomes death and death becomes life.

The protagonist writes letters to the Earth, to the reader and to her unborn child. The letters tell us about the wonder of Earth, and how the protagonist struggles with feelings of shame, grief, and hope. It is a story about humans and the planet, but also about the author's personal experience, growing up with a grandmother who is a Holocaust survivor and how she tries to find hope in the fact that small things can change history.

Hannah Arnesen takes on large amounts of facts that are difficult to grasp and transforms them into a personal story that is poetic and informative, scary, and hopeful at the same time. It is written for young adults and adults, but it is accessible for all ages. A stunning, unique visual portrayal of the transience of life and the climate crisis that is immediate to understand and, above all, to feel.



But now.

This is our home,

The only home we know of.

We are stardust on earth.

The oxygen we breathe, the iron that pumps in our blood, the carbon our bodies are made of, was created in the dying hearts of the stars, in cosmic wombs.



Mouse Mick and Mouse Mike

Roberto Piumini & Irene Volpiano



Topo Tipo e Topo Tapo
Orecchio acerbo, 2023
Original language: Italian
297 x 250 mm, 32 pp

City mouse Mike is visiting country mouse Mick and they are enjoying a simple meal in Mick's kitchen. Mike appreciates the tranquility of the countryside, sure, but the city is something else entirely! Mike invites his country buddy to visit him. For Mick, however, life in the city turns out to be a bit too adventurous. There are indeed many attractions, including a swimming pool, but the price to pay is very high. From one danger to another, from fear to terror: mousetraps, the broom of the cook, the cat's claws, and big human feet. The heart of the country mouse is upside down and his stomach still empty. At the end, the cookies they get hold of are very good, but eaten with a heartache. This is not his kind of life: better to jump on his bike and return to the peace of his own home.



The Enchantment of Darkness
Orecchio acerbo, 2022
Original language: Italian
210 x 297 mm, 48 pp
Rights sold: French, Chinese (traditional), Korean



The Mouth of the Adda
Orecchio acerbo, 2022
Original language: Italian
210 x 297 mm, 48 pp



Peoplesanimals
Orecchio acerbo, 2022
205 x 305 mm, 48 pp
Dutch rights reserved
Rights sold: French, Chinese (simplified), Korean



It's OK to Cry
Orecchio acerbo, 2023
Original language: Italian
240 x 320 mm, 32 pp



The New Yorkers
Orecchio acerbo, 2022
305 x 240 mm, 60 pp

Moka Has Vanished

André Marois & Audrey Malo



Moka a disparu
La Pesteque, 2023
Original language: French
170 X 220 mm, 144 pp

It is chaotic among the students in Mrs. Tzatziki's class this morning. Moka, their little dwarf hamster, has disappeared! The children search every corner of the classroom but they can't find any trace of their mascot. Did Marin forget to close the cage door? Is this an act of sabotage? Did it run away, or was it kidnapped? Marie issues a missing hamster alert and decides to lead an investigation...

After *The Sandwich Thief* and *The Fire Alarm*, the students in Mrs. Tzatziki's class are back for new adventures. And we discover once again that appearances are often deceiving...

Audrey Malo is an illustrator living and drawing in Montreal. She likes to explore the contrasts of shapes, sizes and colors with a touch of humor and naivety. Her characters live on floating platforms or inside ornate frames, where they take part in mundane domestic situations. Her work has been in numerous international magazines, editorials, advertisements, packaging and children's books.



L'alerte au feu
La Pesteque, 2020
Original language: French
170 X 220 mm, 168 pp

The Fire Alarm

André Marois & Célia Marquis

Since the school has been closed because of mold in the walls, Mrs. Tzatziki's students have been going to class in pre-fabricated buildings. It has been a very hot spring and when the fire alarm goes off, everybody thinks it is just a fire drill. This time, though, it is a real fire and Marie and her friend Mustapha are called into the principal's office. Who started the fire? Was it Marie with the toaster? While trying to hide the evidence the three friends stumble upon one surprise after another...

The Sandwich Thief

André Marois & Patrick Doyon

Marin loves the sandwiches his parents make for him – every day they're different and more delicious than the last. One morning, someone dares to steal his favorite sandwich: ham-cheddar-kale. Furious, Marin begins a fevered and famished investigation to unmask the thief. The days go by, the suspects multiply, and Marin's sandwiches continue to disappear. This droll, graphic caper is a funny school mystery exploring the high stakes of low blood sugar. The first in a series, the book's witty text and graphic illustrations make this funny school mystery perfect for early and advanced readers alike – and for anyone who's been the victim of lunchtime crime.



Le voleur de sandwiches
La Pesteque, 2014
170 x 220 mm, 168 pp
Rights sold: English North America, Korean, Spanish, Catalan, Chinese (simplified), Turkish, Italian, Polish, Dutch



The Black Sea

Ana Pessoa & Bernardo P. Carvalho



Mar Negro
Planeta Tangerina, 2023
Original language: Portuguese
174 x 230 mm, 336 pp

Summer is coming to an end, but the beach café is still a hive of activity. JP serves the tables and Inês is behind the bar, making coffee, slicing ham, preparing toasties. They're not exactly the best of friends. He's jokey and light-hearted, she takes life a little more seriously. One foggy morning, an unexpected event brings them together. But the more Inês becomes wrapped up in a drama which is not her own, the more she detaches from her own life.

So who is Inês deep down? Who does she want to be? And, more importantly, can you ever be someone you're not?

"Sometimes I feel like I'm not myself".

"What do you mean?"

"It's as if I'm someone else or as if I'm trying to be someone else".

"Inês, we're always someone else".

After *Diversion*, Ana Pessoa and Bernardo Carvalho return to the subject of identity with another remarkable graphic novel made up of long, meandering dialogues and flawless illustrations in two pantone colors.



Desvio
Planeta Tangerina, June 2020
Original language: Portuguese
165 x 230 mm, 200 pp

Diversion

It's summer and Miguel is at a loose end. His parents are on holiday, his friends are away and his girlfriend wants a break. With the house to himself, Miguel watches TV, plays video-games and reads his driving theory book. It's as if the world is suspended in the summer heat.

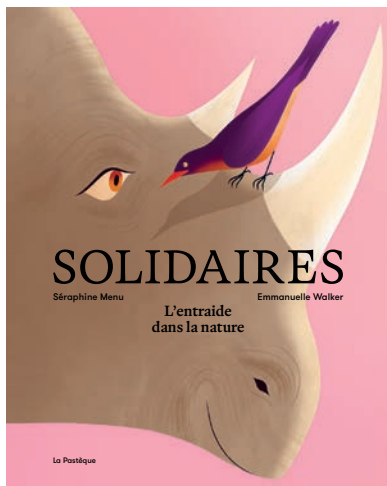
"All I want is for nothing to happen; for everything to stay just as it is: for the planet to stand still with its law of gravity, its traffic rules".

What will this gear shift bring Miguel? How will he navigate unexpected curves in the road? And, most importantly, how can a meandering diversion ultimately lead us back to ourselves? With the high quality we have come to expect of each, here, Ana Pessoa and Bernardo P. Carvalho present us with their first joint venture into the realm of the graphic novel.

- WINNER OF THE NATIONAL CARTOON PRIZE/ AMADORA BD 2020, BEST BOOK BY A PORTUGUESE ILLUSTRATOR
- MENTION AT THE JORGE MAGALHÃES AWARD FOR COMIC SCRIPTS 2021
- ONE OF THE 10 BEST BOOKS OF THE YEAR, BY EXPRESSO NEWSPAPER 2020
- RECOMMENDED BY THE PORTUGUESE NATIONAL READING PLAN
- WINNER OF THE BEST PORTUGUESE COMIC BOOK REVELATION, VINHETAS D'OURO 2020
- NOMINATED FOR THE BEST PORTUGUESE ALBUM, BEST SCRIPT IN A PORTUGUESE ALBUM AND BEST ILLUSTRATION IN A PORTUGUESE ALBUM, VINHETAS D'OURO 2020

Solidarity - Interdependency in Nature

SérAPHINE Menu & Emmanuelle Walker



Solidaires. L'entraide dans la nature
La Pastèque, 2022
Original language: French
215 x 178 mm, 48 pp + acetate sheets

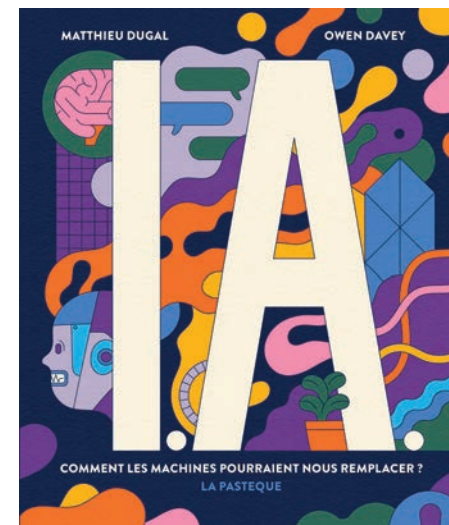
What if bats have something to teach us about sharing?
What if fish can show us how to exchange services?
Are elephants more tolerant than we are?
What if trees are models of synchronicity?

When we think of the relationships that exist between living beings in nature, we often imagine cruel fights between animals where the weakest are devoured by the strongest. Yet, on closer inspection, collaboration is present everywhere! Plants share their nutrients among their group, fish cooperate with one another, and different species of animals help and protect each other. What if solidarity was natural?

SérAPHINE Menu and **Emmanuelle Walker's** first non-fiction title *Biomimicry* investigates how nature inspires amazing inventions. *Solidarity* also turns towards nature, this time to discover unknown alliances and teamwork between living beings.



Best Buddies. The Incredible Story of Dogs and Their Two-Legged Companions
La Pastèque, fall 2022
Original language: French
220 x 300 mm, 92 pp
Rights sold: Danish



A.I. – How Could Machines Replace Us?
La Pastèque, 2023
Original language: French
230 x 270 mm, 56 pp
Rights sold: Catalan, Italian, Spanish



Full Speed Ahead! A Short History of the Motorcycle
La Pastèque, 2022
Original language: French
210 x 267 mm, 96 pp



Sacred Monsters: Journey into the Heart of the Volcanoes
La Pastèque, 2021
Original language: French
225 x 330, 92 pp
Rights sold: English, Chinese (simplified), Italian, Korean
WINNER OF THE BOLOGNA RAGAZZI AWARD
NON-FICTION 2022

Mulle Meck Builds an Electric Car

George Johansson & Jens Ahlbom



Mulle Meck bygger en elbil
Berghs förlag, 2023
Original language: Swedish
262 x 216 mm, 40 pp

George Johansson is a journalist and writer. He has published numerous works of fiction and non-fiction for both children and adults. Together with Jens Ahlbom he has created the hugely popular books, computer games and films about Freddy Fixer.

Jens Ahlbom is one of Sweden's most famous illustrators of children's books. He is an art teacher and has illustrated more than 60 books. In 2003, he was awarded the prestigious Elsa Beskow Plaque for his work. Part of the jury's motivation was: "An equal to Freddy Fixer when it comes to ingenuity and craftsmanship."

Freddy looks thoughtfully at his yellow old car, which used to take him and Buffy everywhere. Now the gas tank is empty, and the yellow color is full of rust and scratches. But then Freddy gets a flash of genius! Electricity, of course! An electric car, that's what he is going to build. No fumes and silent to drive. Now Freddy just needs a little bit of help from his friends!

Since the first book, Freddy Fixer has captivated the hearts of young mechanics with his expertise on vehicles, machines and other gadgets. His matter-of-fact personality makes learning fun and easy. Freddy Fixer stands for curiosity, inventiveness, ingenuity and adventure. For him, there are no scraps, only old things that can be put to new use.



A SELECTION OF TITLES IN THE FREDDY FIXER SERIES



Freddy Fixer's
Tools



Freddy Fixer
Builds a Car



Freddy Fixer's First Book:
Machines on the Way



Freddy Fixer's
Planes



Freddy Fixer's
Trains



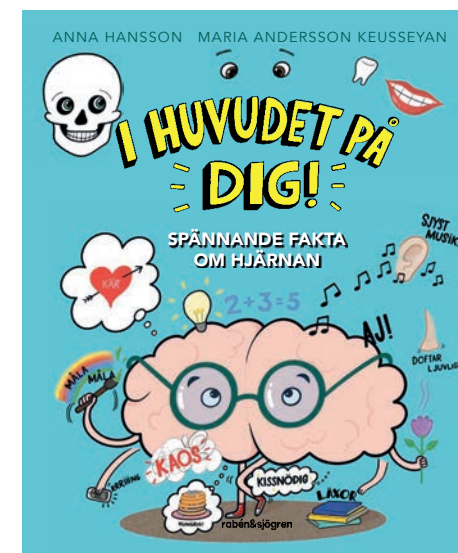
Earth book: Time
Natur & Kultur, 2022
Original language: Swedish
170 x 210 mm, 64 pp
Rights sold: Catalan, Chinese (simplified), German, Spanish



In the Water
Natur & Kultur, 2022
Original language: Swedish
170 x 240 mm, 80 pp
Rights sold: Chinese (simplified)



The Ant's Record Book
Förlaget, 2022
Original language: Swedish
278 x 240 mm, 48 pp
Rights sold: English, Danish, Chinese (simplified), Korean



In Your Head! Intriguing facts about the brain
Rabén & Sjögren, 2022
Original language: Swedish
242 x 201 mm, 60 pp
Rights sold: Norwegian, Chinese (simplified)

Ellen Karlsson & Karin Cyrén



The second book about Noa and Mike, who are best friends forever and have the best first grade class in the world. They like magic and to laugh together. The first summer break of their lives is about to start and they decide to meet in their dreams as they will spend the holidays apart.

The Best series are chapter books easy to read and love, about friendship, relationships, and everyday life. *Best Friends Forever* and *The Best Surprise* will be followed by *The Best Class in the World*, and *Sad Best Friends*.

Ellen Karlsson is a writer and editor. She received the August Prize for *String, the Bird and Me* and has written the books about the preschool "The Sea" and the Roj books for toddlers.

Karin Cyrén is an illustrator and author. She has written numerous picture books, and was awarded the Snöbollen Award for the best picture book of the year for *Maraton*.

"August Prize winner Ellen Karlsson not only impressively describes the everyday life of six-year-olds, but also conveys what is going on inside them /.../ brilliantly illustrated by Karin Cyrén!"

Sydsvenskan

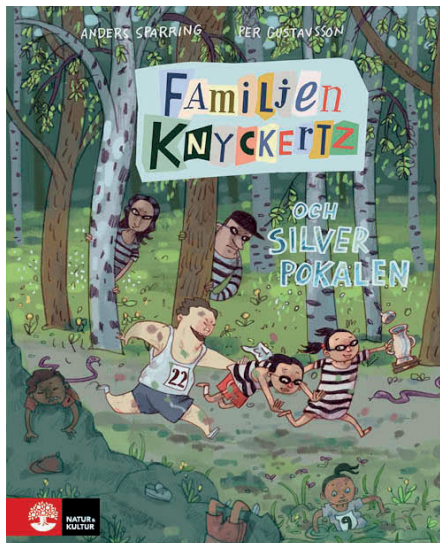


Best Friends Forever
Natur & Kultur, 2022



The Robberson Family and the Silver Cup

Anders Sparring & Per Gustavsson



Familjen Knyckertz och silverpokalen
Natur & Kultur, 2023
Original language: Swedish
215 x 178 mm, 64 pp

The seventh book about the popular thieving family!

Ture loves school, everything is so easy for him. He especially likes his math teacher Matthias, whom everyone calls Math. There is only one problem at school: Teddy, the son of Grizzly Gustavsson, the horror of the school. He calls Ture a beanpole and a tattletale – and a thief. But Ture tries not to pay attention to Teddy. Instead, both he and Ellen are curious about the teacher's room. What do the teachers hide in there that makes it necessary for them to lock the door? It is a silver cup, the prize of the Swamp Race, an annual race over rough terrain. The situation comes to a head when Teddy and Ture decide to both take part.

With drastic humor and full-color illustrations, the books about the popular family of robbers are the perfect bridge between picture and chapter book, for age 6–9.

The series has been translated to German, Dutch, Danish, Estonian, Czech, Latvian, Finnish, Italian, Norwegian and Polish.

The TV series about the family, "A (dis)Honest Christmas with the Robberson's", was broadcast in December 2021 on SVT, Sweden's public service television. A feature film is in the making.

Anders Sparring is a screenwriter and has written television scripts for many popular children's shows. In addition to his writing, Anders also does stand-up comedy.

Per Gustavsson is an illustrator and author. He has illustrated a number of books, both his own and for others, and has been nominated twice for the August Prize and is a member of the jury for the ALMA.



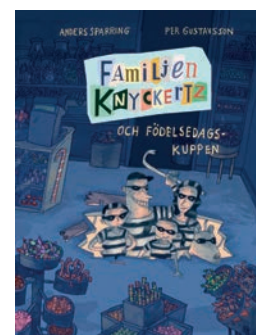
CRIMETIME AWARD FOR BEST CHILDREN'S BOOK 2022

"Ingenious, well written and with wonderful illustrations. We enjoy stories where we get to both giggle and nod thoughtfully. One can't help but love the reluctant con artist who tries to do everything right despite his thieving family. No wonder the books are popular with both children and critics alike and have reached far beyond Sweden's borders. Recently, we have also been able to follow Ture and his family in a popular Christmas calendar on TV. This is a universe that is constantly expanding, and where we like to be. Criminally good!"

"The books about Family Robberson are a clever mix of adventure, silly occurrences, family conflicts, and regular everyday life – and among the best children's literature we have right now."

Dagens Nyheter

OVER 300 000 COPIES SOLD IN SWEDEN



The Robberson Family and the Birthday Coup



The Robberson Family and the Gold Diamond



The Robberson Family and the Cop Chase



The Robberson Family and Paul Eesman's Secret



The Robberson Family and the Curse of the Egyptian Cat



The Robberson Family and the Lady with the Feather Boa

The Dog Owners The Cat Hunters

Frida Nilsson



Hundägarna
Natur & Kultur, fall 2023
Original language: Swedish
210 x 160 , 186 pp



Kattjägarna
Natur & Kultur, fall 2023
Original language: Swedish
210 x 160 , 189 pp

Frida Nilsson is back with a classic drifter adventure in two parts!

The year is 1910 and Martin lives with a farmer who has adopted him, but he dreams about his own father. The only thing that keeps Martin hopeful is that the farmer has promised to show him a document containing who his real father is on the day of his 18th birthday. When the farm dog Jack is chased away, Martin finds out that there is no such document and he escapes with Jack. An arduous journey begins, and they end up at an inn, which Jack has imagined to be paradise on Earth for dogs like him, but it turns out to be a house taken over by a large group of dogs living on the margins of society.

In the second part, *The Cat Hunters*, Martin is being exploited by a couple of rotten dogs but finally manages to find his father. Jack has been put in prison, accused of abducting Martin from the farm, and Martin has to come up with a plan to free Jack.

Frida Nilsson is a master at depicting misunderstood characters and unconventional friendships, and she does not disappoint in this fast-paced tale in two parts.

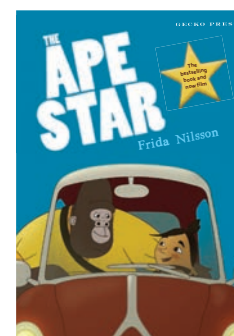


Frida Nilsson is considered one of the most talented children's book authors in Sweden today. Her authorship is characterized by tremendous humor and great sincerity. She writes about the big questions in life – friendship, death and love – and has been compared to fellow writers such as Roald Dahl and Barbro Lindgren. Frida is internationally successful, and her work has been translated to more than 20 languages.

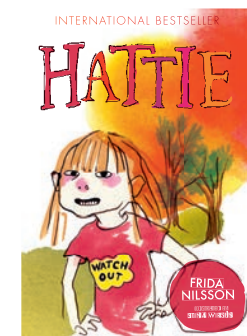
Her books have been awarded Swedish and international prizes. She received the James Krüss Award for International Children's Literature in 2019 and the LUCHS, annually awarded by Die Zeit, for her book *The Thin Sword*. She has been nominated for the ALMA, the Deutscher Jugend Literaturpreis in Germany, and the August Prize (three times). In 2017, the International Children's Literature Hay Festival in Aarhus selected her as one of the 39 best European children's book authors aged 40 and under. In 2021, Frida Nilsson was awarded the newly established Swedish Academy's prize for children's and young adult literature.



Ishavspirater
Natur & Kultur, 2015
Original language: Swedish



Apstjärnan
Natur & Kultur, 2005
Original language: Swedish



Hedvig
Natur & Kultur, 2005
Original language: Swedish



Hedvig och Max-Olov
Natur & Kultur, 2006
Original language: Swedish

A Best Friend for Christmas

Ylva Karlsson & Katarina Strömgård



En bästa vän till jul
Rabén & Sjögren, 2022
Original language: Swedish
252 x 273, 104 pp

Anyone with a bit of imagination knows that Christmas tree decorations are alive. Only when people are around do the little figures freeze and become merely ornaments.

Lena is the most beautiful Christmas angel you can imagine. The human giants she lives with like her best of all, she knows that, and her place on the Christmas tree has always been in the best spot.

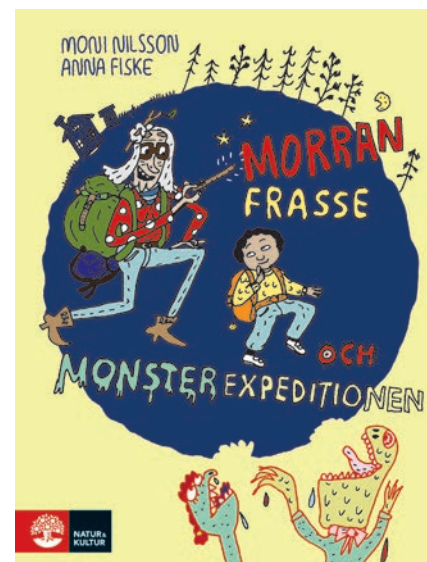
When she is thrown away at Christmas just because her wing broke a little, she understands nothing. How can the people who loved her so much treat her like this? Together with her new friends, the fairy lights, the Christmas goat and Almak, the toilet paper-ornament, she embarks on a long journey to find a place she once heard about – the land of Adventia. There, no ornament has to freeze as soon as a person approaches, and there are no Christmas tree lootings either.

A magical Christmas adventure in 24 chapters to read aloud together in December as countdown for Christmas.



Nan, Frankie and the Monster Expedition

Moni Nilsson & Anna Fiske



Morran, Frasse och Monsterexpeditionen
Natur & Kultur, 2023
Original language: Swedish
150 x 200, 112 pp

Finally Thursday! On Thursdays, Nan picks up Frankie from preschool. Nan is Frankie's grandma and she is not afraid of anything. She is not like other old people who only talk about where they are in pain and what they are worried about. Besides, she knows all about wizardry. When Frankie tells her that he can't go to Max's sleepover party because he's afraid of monsters at night, Nan replies, "You know, you can't let your fears steal all the fun". To see if monsters really do exist, Nan and Frankie set off on an expedition into the Monster Forest. Frankie is very scared, but also excited. What if they catch a real monster?

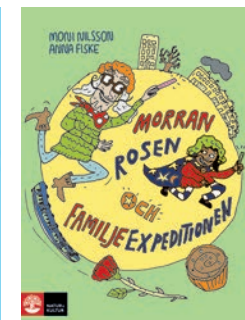
The first part of a series in which we meet Nan and her grandchildren. Part two, *Nan, Tarzan and the Detective Expedition* will be published summer 2023. Part three, *Nan, Rose and the Family Expedition* is planned for spring 2024.

Moni Nilsson is one of Sweden's most loved authors of children's books. She has won several awards and her books have been translated into more than twenty languages.

Anna Fiske is an illustrator, picture book author, cartoonist and visual artist. She has received numerous prizes and awards for her creative and innovative work and has been nominated for the ALMA, among others.



Nan, Tarzan and the Detective Expedition, summer 2023



Nan, Rose and the Family Expedition, spring 2024

Bim's World

Kristina Sigunsdotter & Jenny Jordahl



Bim's World: The Night at School
Natur & Kultur, 2022
150 x 200 mm, 180 pp
Rights sold: Danish, Italian



Bim's World: The School Ghost
Natur & Kultur, 2022



Bim's World: The Class Trip
Natur & Kultur, 2023

Bim's World is an incredibly funny and engaging series by August Prize winner Kristina Sigunsdotter.

A major part of children's lives take place at school. Same goes for Bim: her life centers around having friends that are kind and friends that are not-so-kind, about carrying a soup of tears in your chest, and hiding in the gym for hours with someone you like.

In *Bim's World* we are introduced to Bim's artist-mom who likes to walk around naked during summer and goes into hibernation during winter, and the really ugly dachshund Weiner. We also get to know Emon, who makes Bim happy all the time, and of course all the other friends in class 4A.

With an unfailing eye for middle grade and great humor, Sigunsdotter creates characters and situations that make the reader feel.

Kristina Sigunsdotter is a journalist and a writer, who was awarded the August Prize for *The Secrets of Cricket Karlsson*. **Jenny Jordahl** is one of Norway's foremost illustrators.



Extra Everything!

Cecilia Lidbeck



Extra allt!
Lilla Piratförlaget, spring 2023
Original language: Swedish
198 x 147 mm, 208 pp

Berlin's sky glows in a fiery blue when I get off the plane. It's chilly in the air, but it feels like spring. I take off my hat and put it in my pocket. Bye bye Sweden.

What do you do when you have a big fight with your best friend, your home is invaded by strangers and your father changes girlfriends like others change socks? Evelyn Bea Billing goes to Germany.

Bea's eccentric mother lives in Berlin and is always busy with her work as an artist, too busy to see Bea. It's been years since Bea visited, but finally she is invited (after some persuasion) – she is excited! But things don't turn out as expected, and Bea feels lonelier than ever...

Cecilia Lidbeck has written a funny and pitch-perfect novel about friendship, family life and an adventurous journey - at a fast pace but without, for that matter, losing any depth. In short: a novel that is extra everything!

A Magical Legacy

Maria Friedner



Ett magiskt arv
Natur & Kultur, 2023
Original language: Swedish
135 x 190, 170 pp

I had always suspected that there was something special about my aunts. Something a little...odd. It had something to do with the way they lived together in the big house on the island, with the way the house smelled of fire and dried herbs, with the way they sounded when they laughed. I couldn't put my finger on it, but something was off. Even before that summer was over, I learned things about my own family that I could never have imagined in my wildest dreams. And my dreams are pretty wild anyway.

A few days in June, it's as if time stands still. No one dies and no new babies are born. Signe's mother is in the hospital and Signe has to go on her own to the island where her aunts live. But the aunts have secrets and soon they disappear. Signe realizes that she has to do something to put time back in order. But what? And why her? Luckily, one day Disa suddenly appears, who has turquoise hair and isn't afraid of anything. And Signe's best friend, who knows almost everything and can bake the best chocolate cake, takes the boat from the mainland to get to the island. Together they might be able to solve the mystery.

A magical, comforting feel-good story about sacrificing something you love and having the courage to move on, full of humor and suspense (and guinea pigs).

Maria Friedner is a journalist and author. She works in a library and lives in a cottage in Småland with her husband, two teenagers, an unknown number of house spiders, and a ghost.

The Heart of the Compass

Anna Thulin



Kompassens hjärta
Natur & Kultur, 2023
Original language: Swedish
135 x 190, 170 pp

*"We should reach the lake soon," I say. "Then the house will be on the other side."
"Can you check your phone again?" he asks, adjusting his glasses.
"There's no service here, but a bit further ahead." We walk faster and he rubs his gloves against each other and is unusually quiet. Until a couple of twigs snap right next to us.
"What was that?"
An owl calls and flies up. The sky has changed color again and is now grey-blue with pink underneath. It won't be long before it is completely dark.
"Are you sure the lake is here? Can't you check again?" I type feverishly with my fingers, but my phone doesn't work well when it's cold outside. My blood freezes. For just as night falls upon us, the screen flickers one last time and dies.*

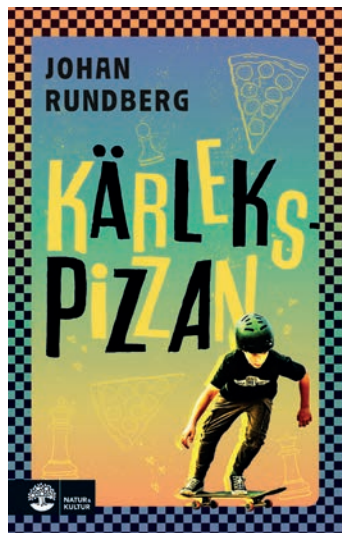
Hugo lives with his family in a matchbox in the forest. At least the house is so small that it feels like that. He has a boat-loving father with dreams that are a bit too big and a mother who likes to drink coffee and tinker with the car. Momo comes from a faraway war and has just arrived with his Syrian family in Kallsund, a small town in the north. When he and Hugo meet in class, they take a vow to become best enemies. Until Hugo's father suddenly disappears and they realize that they have to help each other in order to find him. Together they set off into the deep green forest, towards the invisible castle and the cabin by the frozen lake.

A story about courage and friendship, tangled family relationships and the importance of finding a home.

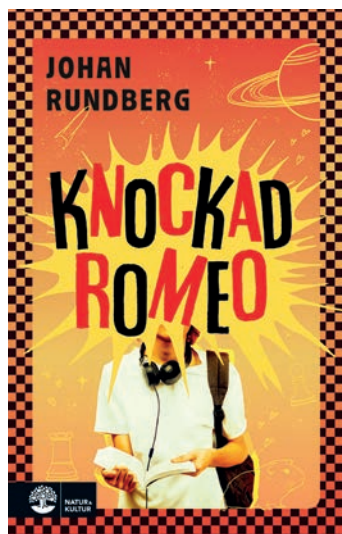
Anna Thulin is a journalist and writer born in Stockholm, now based in Paris and Skåne.

The Love Pizza & Knocked Out Romeo

Johan Rundberg



Kärlekspizzan
Natur & Kultur, 2013, 2023
Original language: Swedish
130 x 200, 228 pp



Knockad Romeo
Natur & Kultur, 2015, 2023
130 x 200, 184 pp

The Love Pizza

When Movits Lind decides to become a skater, he doesn't do it because he likes difficult challenges or because he wants to put his life on the line. No, the reason is spelled B E A T A.

She is the ultimate skating pro and Movits has been taken with her since the first time he saw her. But his plan works out a little too well, and through a lie, a flight and a fair amount of (bad) luck, he becomes the most famous 11-year old skater in the country. Because he's a natural talent? Far from it! Soon he is involved in a lie that grows bigger and bigger.

Knocked Out Romeo

The second book about Movits Lind from Midsommarkransen. He still shares a room with his annoying sister, has a best friend called Ruben and an auntie-friend who collects cute old men. He likes chess, space and his guinea pig Domino. But now he has turned 12 and is no longer unknissed. He is together with his great love – the skating pro Beata. But life suddenly gets out of control and soon he is dumped, unhappy and at odds with Ruben. His brain is hijacked by a theater director and he meets Eris, who has a secret space project in the basement. Soon he is on stage in front of 800 people and asks himself: *How did I end up here?*

Johan Rundberg has written picture books, first readers and middle grade. Besides being an author, Johan is also a sports journalist. The first and second parts of the series about Mänvind & Hoff not only won the Crimetime Award for the best children's crime novel of the year, but *The Night Raven* also received the August Prize for the best children's book of 2021.

"Choose Movitz! He is wonderful." *Vi läser*

"A warm and humorous story of friendship and curiosity, filled with embarrassing situations and cumbersome developments."
Smålandsposten

FULL ENGLISH TRANSLATION AVAILABLE



Vänta på vind (published in English as *Rhubarb Lemonade*)
Brombergs, 2019
Original language: Swedish
206 x 155 mm, 204 pp
Rights sold: Albanian, Czech, Danish, Dutch, English, German, Italian, Korean, Macedonian, Norwegian, Persian, Turkish



Pardalita
Planeta Tangerina, 2021
Original language: Portuguese
150 x 215 mm, 216 pp
Rights sold: Catalan, Dutch, English (World), Italian, Spanish, Spanish (North America, including Mexico), Swedish



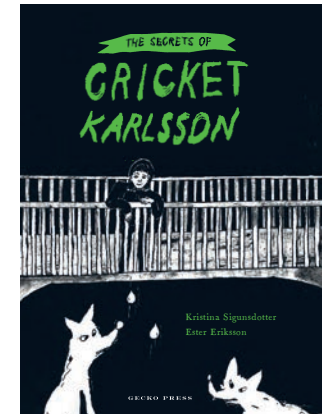
Mary John
Planeta Tangerina, 2016
Original language: Portuguese
165 x 230 mm, 192 pp
Rights sold: Brazilian Portuguese, Spanish, English (North America), Dutch



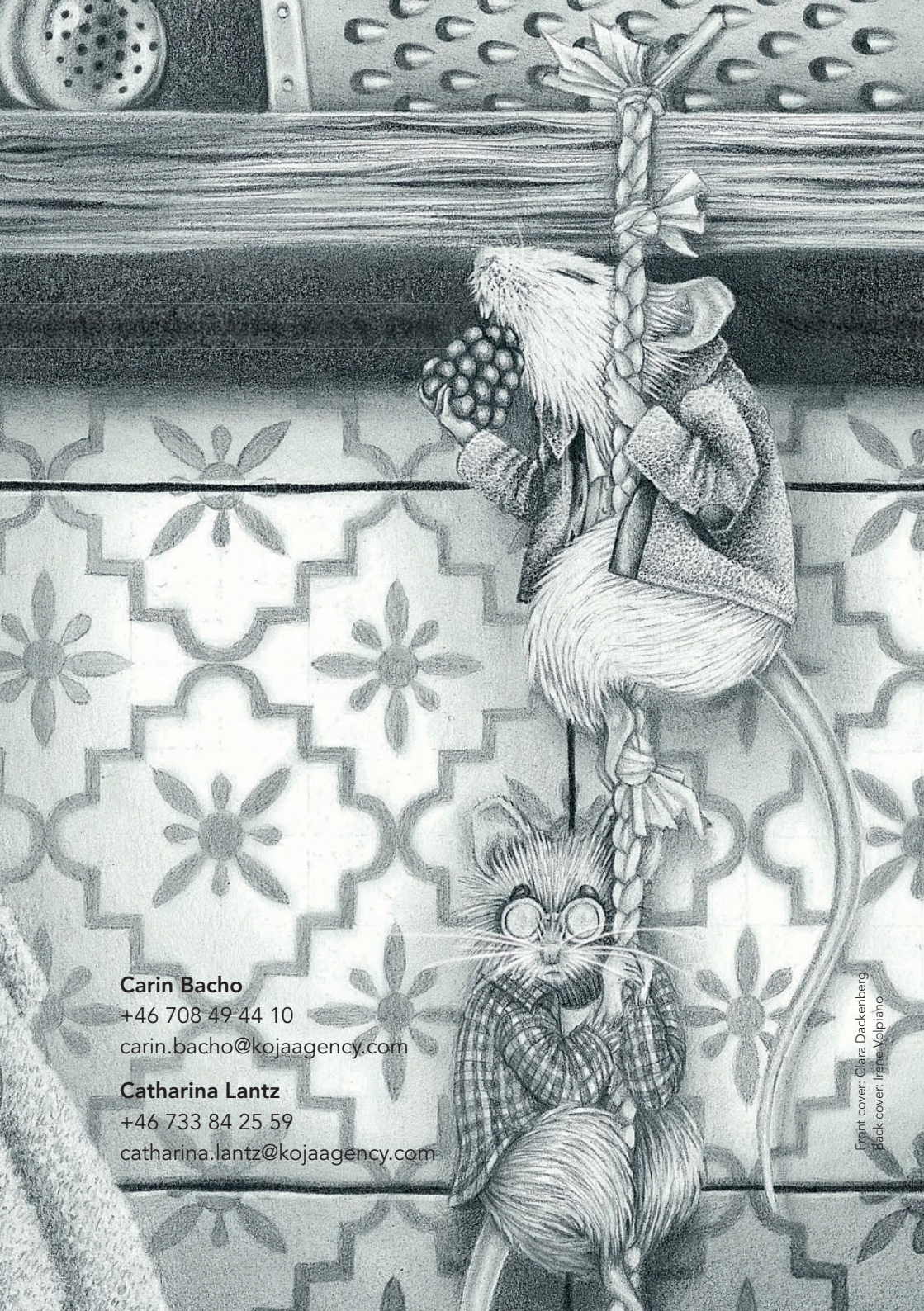
The Night Raven
Natur & Kultur, 2021
Original language: Swedish
197 x 140 mm, 183 pp
Rights sold: Danish, French, Norwegian, World English, Italian, film option



The Queen of Thieves
Natur & Kultur, 2021
Original language: Swedish
197 x 140 mm, 180 pp
Rights sold: Norwegian, World English



The Secrets of Cricket Karlsson
Natur & Kultur, 2020
Original language: Swedish
210 x 155 mm, 107 pp
Rights sold: Albanian, Arabic, Czech, English, German, Korean, Norwegian, Polish, Russian



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