

KOJA agency

FALL 2022



picture Books

Here Are All the Others

Mimi Åkesson & Linda Bondestam



Här är alla andra
Natur & Kultur, fall 2022
Original language: Swedish
240 x 310 mm, 32 pp

Here Are All the Others is a book for everyone who belongs to a group – and those who are standing next to them. Because they also belong to a group! Luckily there are so many that you don't have to choose. And maybe you can switch, maybe make up your own clique? Who doesn't want to belong somewhere in some way?

A humorous book about the collective by debut author Mimi Åkesson and award-winning illustrator Linda Bondestam. Discover recurring faces in the crowds on the spreads, trace your own stories, reflect on the groups you belong to, would like to belong to, or don't want to belong to at all! A colorful, large-format picture book for the whole family to gather around, talk about, and return to.

Mimi Åkesson has studied Creative Writing in Stockholm and worked as an editor. She has participated in a number of magazines and anthologies. *Here Are All the Others* is Mimi's picture book debut.

Linda Bondestam is a Finland Swedish children's book artist, who has studied illustration in London and is inspired by big city crowds. She has illustrated over 30 picture books and has been awarded the Nordic Council Prize for best children's book in 2017 for *Djur som ingen sett utom vi tillsammans* written by Ulf Stark.



IT IS OK

Ye Guo



This is a story about two friends, a goat and a rabbit. They become friends when they realize they share the same hobby. But they are also different: Goat thinks Rabbit puts too much sugar in his coffee, and Rabbit realizes Goat takes it very hard when they miss the train. But they still get along very well, because they are willing to find a way that works for both of them.

Being friends can sometimes seem easy, but is it really so? How do you react when your friend wants something different? This is a quiet, clever picture book about being different but still friends. Sometimes we have to focus on what we have in common rather than what sets us apart.

In 2021, the artwork for *IT IS OK* has been selected for the Bologna Illustrators Exhibition, the Golden Pinwheel Young Illustrators Competition, and highly Commended in the Macmillan Prize.

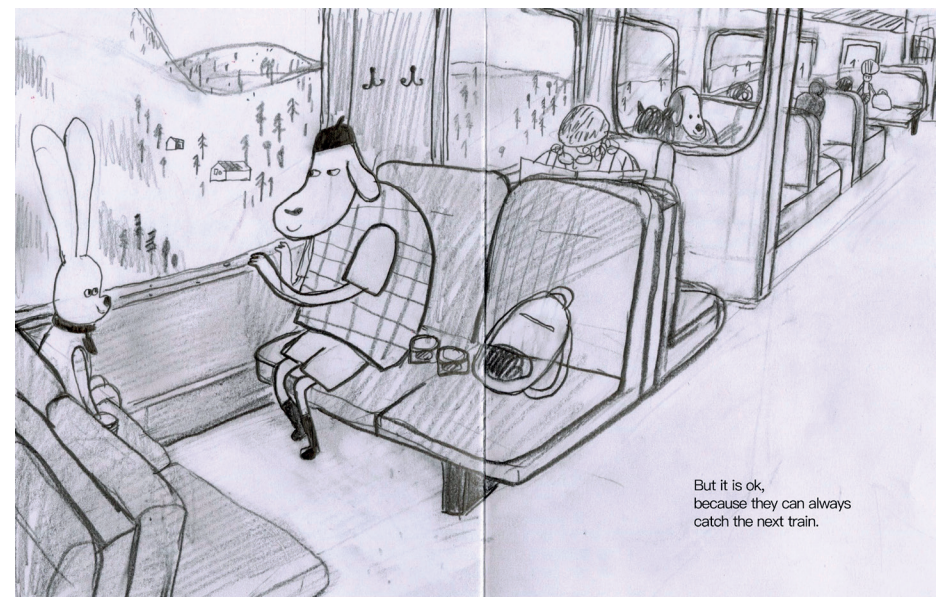


Goat thinks that Bunny puts too much sugar in his coffee.

Ye Guo is a Chinese illustrator, currently based in the UK. She graduated from Anglia Ruskin University with a major in children's books. Ye Guo always gravitates towards mixed-media techniques, including monoprint, collage, pencil, color pencil, gouache, and crayon. Her inspiration is from everyday life – to observe small emotions from her daily life, sketch them and make them into stories.



Goat sees a bunny choosing some canned grass.
"Do you like this one?" Goat asks.
"Yes, it is my favorite"
And just like that, they become friends.



But it is ok,
because they can always
catch the next train.

The Magic Flower

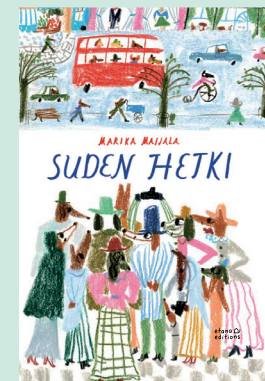
Marika Maijala



Willow and Poppy find a strange plant in a corner of the greenhouse. The children put the plant in a pot, water it, and do everything they can to make the tender seedling grow. They read poems to it, take it for a bike ride, and a trip to the seaside. The plant remains small but in the garden, different kinds of vegetation begin to sprout. What is the plant's secret? In the garden of the magic flower, people, animals and plants live side by side.

In the most magnificent watercolor, Marika Maijala has written and illustrated a philosophical story that makes the reader think about how important it is to let everyone grow at their own pace.

Taikurinkukka
Etana editions, fall 2022
Original language: Finnish
210 x 297 mm, 32 pp



The Wolf and the Gardener
Etana editions, 2020
Rights sold: French, Simplified Chinese, Spanish



Rosie's Journey
Etana editions, 2019
Rights sold: Complex Chinese, English, Italian, Korean, French, Spanish, Simplified Chinese, Swedish

WINNER OF THE RUDOLF KOIVU PRIZE 2019

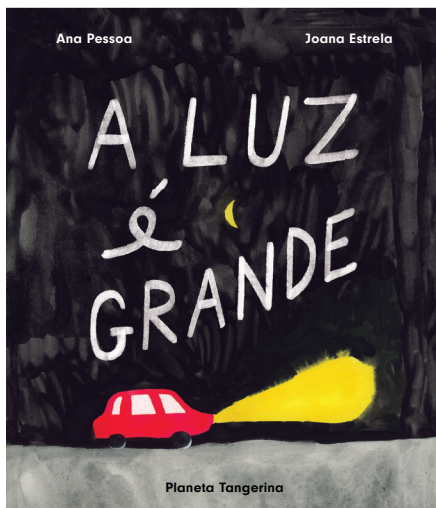
NORDIC COUNCIL PRIZE NOMINEE 2019

BOLOGNA ILLUSTRATORS EXHIBITION 2019

Marika Maijala lives and works in Helsinki. Her books have been published in many countries, including the US, Germany, France, Japan and Korea. Marika has received prestigious Finnish prizes, has been selected for the AOI World Illustration Awards and the White Ravens. She is one of the candidates for the ALMA prize and her work has been selected for the Illustrator's exhibition in Bologna twice, in 2019 for the illustrations from her debut as a writer, *Rosie's Journey* (Etana editions). Marika's illustrations convey a rare creative freedom and joy. She is able to switch between different techniques while maintaining her distinctive and playful yet sophisticated touch.

The Light Is Big

Ana Pessoa & Joana Estrela



A luz é grande
Planeta Tangerina, 2022
Original language: Portuguese
155 x 180 mm, 40 pp

At first we babble. Then we repeat syllables. Then words – to interact and also because we have desires.

But suddenly something truly magical happens: we put different words together and make a new construction. We're no longer imitating nor repeating. We are saying something about what's around us.

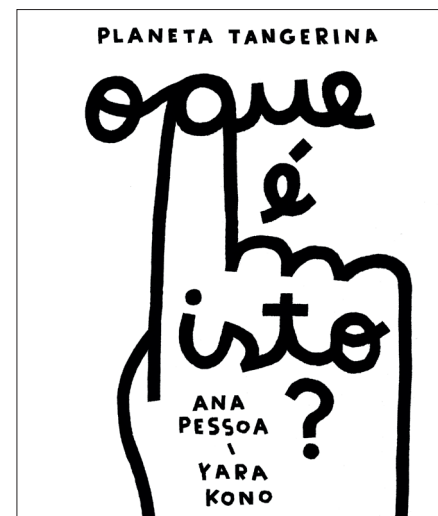
These are our first sentences, precious and unrepeatable.

What do they say about us? And more importantly: what do they say about the world?

Welcome to this book, filled with sentences that someone said for the very first time.

What Is This?

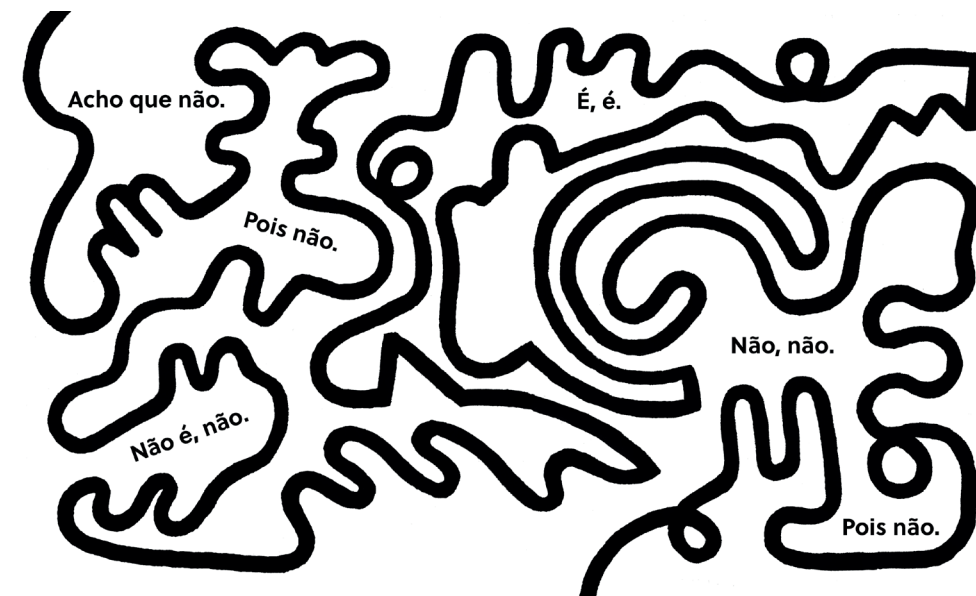
Ana Pessoa & Yara Kono



O que é isto?
Planeta Tangerina, 2022
Original language: Portuguese
155 x 180 mm, 40 pp

A squirrel? A scribble? What is it? Nobody quite knows, but everyone gives their opinion. For some, the abstract doodles in this book look like objects; to others, like animals. So what? What's wrong with that? One thing is for sure: these lines are restless and really want to come to life, no matter in what shape.

Follow them with your hand, your eyes or even your nose (why not?) and have fun finding out where they lead you.



The First Day

Henrique Coser Moreira



O primeiro dia
Planeta Tangerina, 2022
Original language: Portuguese
155 x 180 mm, 40 pp

We all remember those days when we had to stay locked inside our homes (no use to remember why). Those days weren't easy, and, soon enough, all we wanted was the world back: the streets, the parks, the swings, our friends, our grandparents.

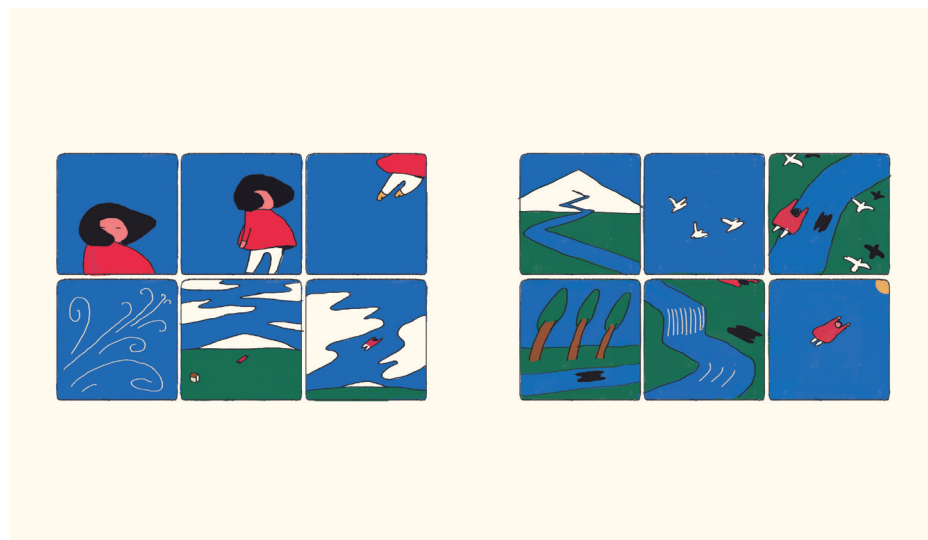
One day, better news came our way and it felt really good to start again: to put on our shoes and go back out there for new adventures! This book is to remind us of that first day, the day of the first return.

So that we never forget. So that we celebrate!

A silent graphic novel for little readers.

Winner of the 4th edition of the SERPA/Planeta Tangerina International Award for Picture Books, with the motivation:

"The author approached the theme exceptionally, exploring and turning the moment of leaving home into something naive and magical, with humour while paying attention to the details."



Gnu & Badger – It's Raining

Ana Pessoa & Madalena Matoso



O gnu e o texugo - Está a chover
Planeta Tangerina, 2022
Original language: Portuguese
135 x 160 mm, 56 pp

The gnu and the badger met a while ago, on a very windy day.

This time, it's raining! But what could be better than drinking tea and playing cards with a friend, while the rain pours outside?

First you shuffle the cards: *Bick, back, book...*

Then you deal them: *Clip, clap, cloop...*

But, what now?

How do you play cards when you don't know how to play cards? Can you make it up?

The gnu and the badger are going to find a way and they might even invite you to play with them.

A book to read as you come and go, as the cards are dealt.

RECOMMENDED — PORTUGUESE NATIONAL READING LIST

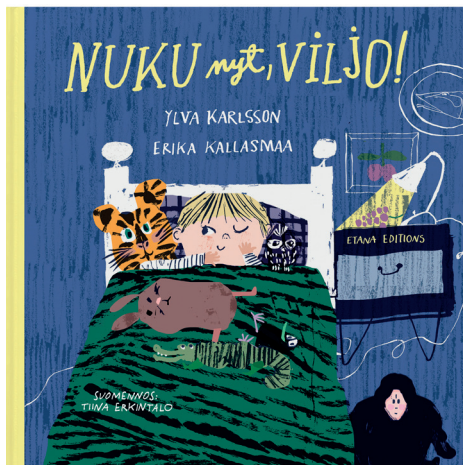


Gnu and Badger - Mind the Wind
Planeta Tangerina, 2020
Original language: Portuguese
135 x 160 mm, 112 pp



Sleep Now, Sam!

Ylva Karlsson & Erika Kallasmaa



Sam is about to go to bed, while his big sister Lily gets to stay up a little longer. Suddenly Sam no longer feels sleepy. There's clearly a tiger lurking behind the door, and a gorilla, maybe even a crocodile and a pike. Sam is scared, and needs his dad to stay with him.

Sleep Now, Sam! tells a story oh-so-familiar to parents and children alike, when bedtime takes forever, and nerves are frayed.

Nuku nyt, Viljo!
Etana Editions, 2022
Original language: Finnish
210 x 210 mm, 40 pp



What Is There?

Peter Fröberg Idling & Monika Forsberg



Vad finns?
Natur & Kultur, 2022
Original language: Swedish
215 x 265 mm, 32 pp

What is behind our neighbor's door?
A memory from old times on the floor?
A group of singing swans?
Maybe an ostrich on the lookout as it dawns?

Rhythmical and playful, this book explores philosophical questions and everyday things, and culminates as we climb onboard a sleep train headed towards the world of dreams. Imaginative text and colorful art to peruse over and over again!



Who Is Driving?
Urax, 2018
Rights sold: French,
Korean, Danish, Finnish



The Rainbow Baby

Josefine Engström



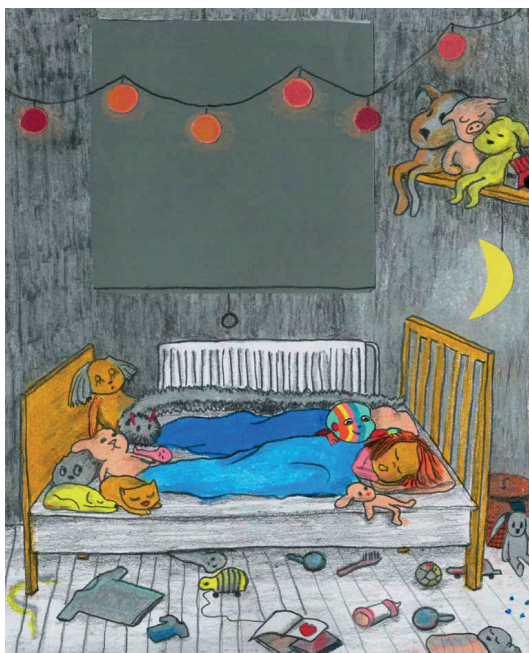
Regnbågsbebis
Natur & Kultur, 2022
Original language: Swedish
195 x 245 mm, 32 pp

Once I got a baby. First it lived inside my dad's tummy. All the grown-ups said that babies can't live inside dads' tummies, but mine did anyhow. Then it came out.

With the cockiness of a four-year old, this omnipotent narrator in *The Rainbow Baby* tells it like it is. It doesn't matter if the neighbors say that babies can't talk, this baby can. It can say poop and poopy a gazillion times a day, which is just as funny every time. And rainbow babies can run too, they can even run away!

With this colorful firework of a picture book, Josefine Engström makes her debut. The story is told by a distinct child voice, who isn't hindered by adults' incapability of imagination.

Josefine Engström studied illustration in London. She ran the illustrator agency NU Agency for eight years, and has been both assistant professor and lecturer at the University of Arts, Crafts And Design in Sweden.



The Space Horse

Elisabet Ericson



Rymdhästen
Natur & Kultur, 2022
Original language: Swedish
195 x 245 mm, 32 pp

Everyone at preschool is playing in groups of two or three. Jiro is only one.

On a planet far away Yx is floating around, bored. Eating rocks. Watching the suns spin. But then she jumps into her friends' spaceship and lands in a strange galaxy where instead of floating she thumps down onto something green and soft. Yx meets a creature with two legs and ten fingers, a creature named Jiro. Jiro shows Yx his world.

When the other space horses return to their home planet, some preschool children and a teacher come along. But Jiro and Yx stay, they want to be together.

A subtle picture book in which we return to the preschool setting from Elisabet Ericson's earlier books. It centers around being a part of something or not, be it a group of friends or make-believe. In *The Space Horse* we meet Jiro who hasn't found his place. Until the day the space horse arrives!

Elisabet Ericson studied illustration and graphic design at the University of Arts, Crafts And Design in Stockholm. She made her picture book debut with *I Am Seven Animals* in 2018, and her book *Close Your Eyes!* was selected for the Bologna Illustrators Exhibition in 2021.



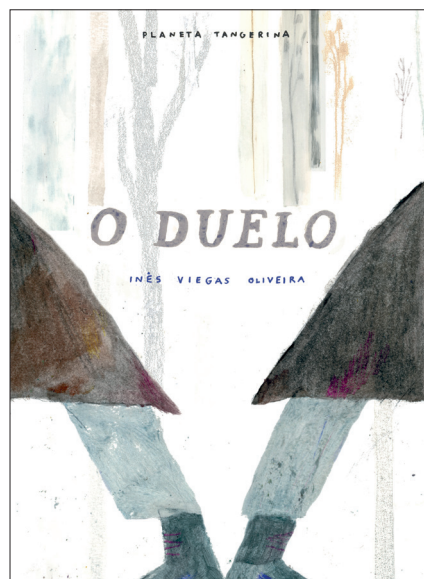
Close Your Eyes!
Natur & Kultur, 2021



I Am Seven Animals
Natur & Kultur, 2018

The Duel

Inês Viegas Oliveira



In a cold and distant country two men argue. They've been arguing for so long, they don't remember why they started it in the first place. They gave up on finding a real solution, and to solve it once and for all they decide to fight a duel. Back to back, as in all duels, each men starts to count one hundred steps before turning around to shoot.

1, 2, 3, 4... There they go, moving apart. We follow one of them but at some point we ask ourselves: where is he going?

A book about fights, conflicts, wars, but mostly about peace.

O duelo
Planeta Tangerina, 2022
Original language: Portuguese
190 x 260 mm, 64 pp



Fox Tale

Malte Persson & Kristin Lidström



When dusk falls over the forest, the fox wakes up and goes out in the night. A thrilling journey begins.

The tale of a fox, a fox tale, really dangerous fox travails under hot sun and through a gale and over stones and brooks and dales, as foxes have some thrilling tales!

Join this picture book adventure, filled with sharp-witted fox rhymes and dreamlike landscapes!

Räventyr
Mirando Bok, 2022
Original language: Swedish
207 x 227 mm, 32 pp
Rights sold: Danish

"Proud and headstrongly savage [...] a dazzlingly beautiful picture book" *Lotta Olsson, DN*

"In *Fox Tale* there is no anxious tuning to some implied level of knowledge, just a great love for the words' inherent power and musicality. It is infinitely liberating [...] Kristin Lidström's refined, dynamic illustrations add dimensions to the text. She lets a beautiful twilight descend over the forest, a detailed forest that vibrates with life and movement. [...] An extremely fine picture book, where text and image are equally innovative."

Yukiko Duke, Expressen

"And play it does, with rhythm and with rhyme, with meaning and subtext, with a language that takes the reader out into a wild and magnificent world. [...] Kristin Lidström has painted this world in suggestive images that unfold over the pages, with roots in the Nordic fairy tale tradition. [...] A book to fall in love with."

Jenny Aschenbrenner, Dagens ETC



Last & Found

Maija Hurme



Kaikki löytämäni viimeiset
Etana editions, fall 2022
Original language: Finnish
210 x 230 mm, 32 pp

What are all the last things? One last piece of chocolate, the last day of winter, the last moment in the womb, the missing last piece of a puzzle. The last one may be a possibility or a beginning. The last one can also be a funny memory that is never forgotten. Some last moments are happy, some just sad. *Last & Found* is a collection of life-size last treasures, that sparks conversations about everyone's personal last ones. Maija Hurme has collected and recorded, written and illustrated this sensitive picture book, in which the last moments of life are drawn out with warmth and a special touch.



Atlas of Solitary Islands
Etana editions, 2018



The Enchantment of Darkness

Francesca Scotti & Claudia Palmarucci



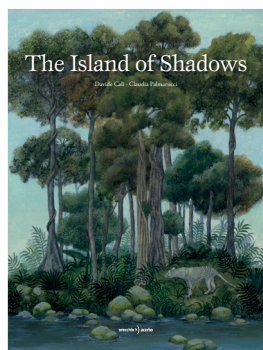
On Christmas day, best friends Pietro and Giulia are playing their favourite game. In the dark, the objects they collect become something else to the touch and in their imagination: a fork can be the key to a secret chest, an old shoe the bed of a fairy. When their hands meet in the dark, it's natural for them to give a name to their own dreams as well: an archaeologist and a swan, Pietro is about to say; an airplane pilot and a deer, Giulia is thinking. When one of the adults opens the door and turns the light on, the enchantment is interrupted, and Giulia and Pietro quickly hide their dreams in the darkness of their pockets, but without letting them disappear, because they could become a reality tomorrow.

A wonderful game of imagination far away from the real world and the lights of the Christmas tree. A magical story that we want to be true, not only on Christmas day.

L'incanto del buio
Orecchio acerbo, December 2022
Original language: Italian
214 x 308 mm, 32 pp

Francesca Scotti was born in Milan and she now shares her time between Italy and Japan. With Bompiani she published *Ellissi*, for which she received the Metamorfosi Prize and the Enriquez Prize in 2017. Her stories have been published in various Italian and international magazines, among which *La Lettura*, *Corriere della Sera*, *Granta* and *Kenyon Review*. *The Enchantment of Darkness* marks her debut as a children's book author.

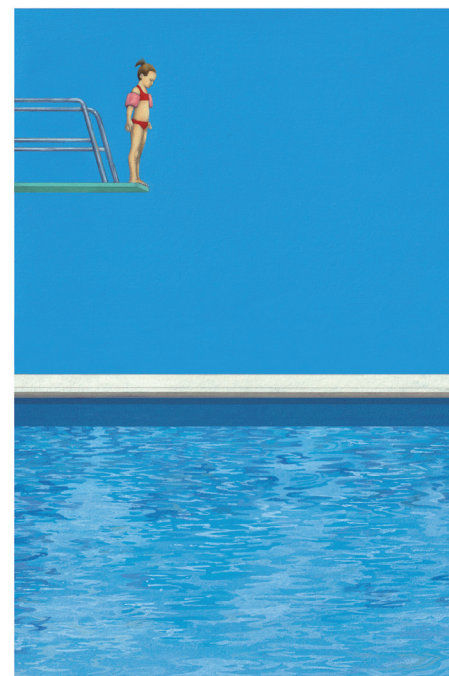
Claudia Palmarucci studied at the Arts Academy of Macerata where she now teaches. She was selected for the *Illustr'arte* 2011 and for the prestigious *CJ Picture Book* 2011. In 2020, her book about Marie Curie (text by Irène Cohen-Janca) won the Bologna Ragazzi Award in the category non-fiction.



The Island of Shadows
Orecchio acerbo, 2021
230 x 300 mm, 56 pp
Rights sold: Korean, French, Polish, English (NA)

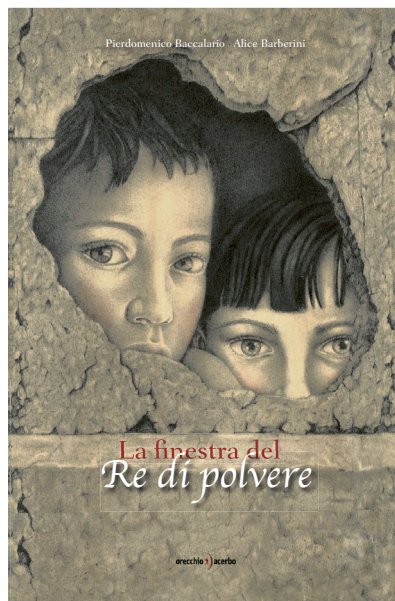


The Houses of the Other Kids
Orecchio acerbo, 2015
230 x 300 mm, 48 pp
Rights sold: Korean, French, Simplified Chinese
SPECIAL MENTION BOLOGNA
RAGAZZI AWARD 2016



The Powder King's Window

Giandomenico Baccalario & Alice Barberini



In the attic of a house in the Lublin ghetto, the Jewish boy Henio has found his own secret kingdom. Henio shows this special place to his best friend, who is also the narrator of the story. The attic has magical roof windows: when the windows are open, the horrors of the war are seen; if closed, a different world is disclosed, perhaps even a peaceful one. One night, Henio runs to his friend, who is not Jewish, to convince him to run away together, but the friend is too afraid and decides to stay. In the morning, there is a round-up, but Henio has disappeared. His friend looks for him everywhere, even in the attic. There, on the window glass, he finds a child's fingerprints and a greeting.

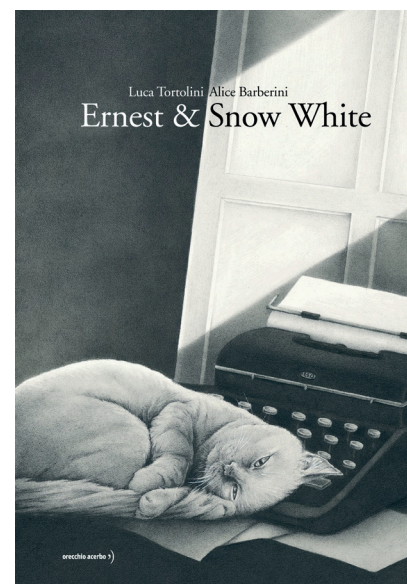
Pierdomenico Baccalario has written a moving story to remove the dust from the history of the Lublin ghetto and imagine a different epilogue, also for Henio Zytomirski.

La finestra del Re di polvere
Orecchio acerbo, January 2023
Original language: Italian
18 x 28 mm, 56 pp

Pierdomenico Baccalario is a writer and journalist, his books have sold millions of copies worldwide and have been translated into over 30 languages.

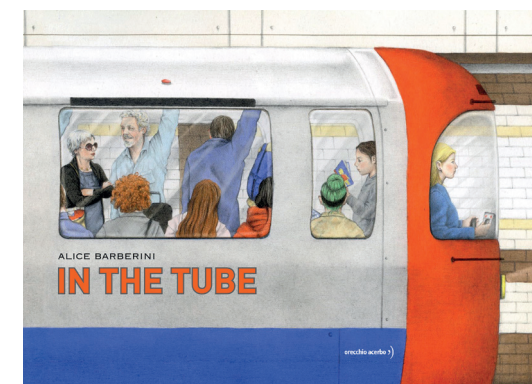
Alice Barberini has studied art in Ravenna and fine art restoration in Florence and is since 2007 working as a book illustrator. Orecchio acerbo has published *Ernest and Snow White* written by Luca Tortolini (2022), *In the Tube* (2020), *Hamelin* (2017) and *The Dog and the Moon* (2015).

Henio Zytomirski (March 25, 1933–Nov 9, 1942) was born in Lublin, Poland, and died at the age of 9 at Majdanek concentration camp. Henio became an icon of the Holocaust, not only in Lublin but all over Poland. The "Letters to Henio" project has been held in Lublin on Holocaust Remembrance Day since 2005.



Ernest and Snow White
Orecchio acerbo, March 2022
210 x 300 mm, 32 pp
Rights sold: Korean

In the Tube
Orecchio acerbo, 2020
295 x 250 mm, 64 pp
Rights sold: Simplified Chinese



Look Little Hans

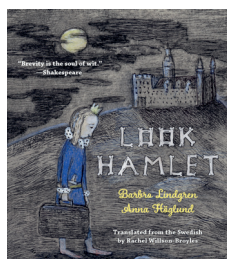
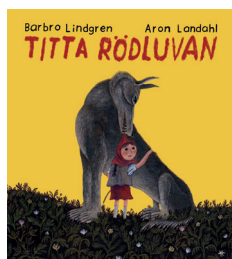
Barbro Lindgren & Aron Landahl



Titta Lill-Hans
Karneval förlag, 2022
Original language: Swedish
180 x 165 mm, 32 pp

Little Hans' mother and father have disappeared and Little Hans is now all by himself in the dark woods. There he encounters dangerous animals and makes an unexpected new friend.

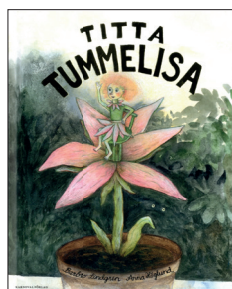
The condensed language of ALMA award-winning Barbro Lindgren meets Aron Landahl's evocative illustrations in a new story for the youngest, that is a congenial blend of humor and jitters, darkness and a happy ending.



Look Little Red Riding Hood
Karneval förlag, fall 2020

Look Thumbelina
Karneval förlag, 2021

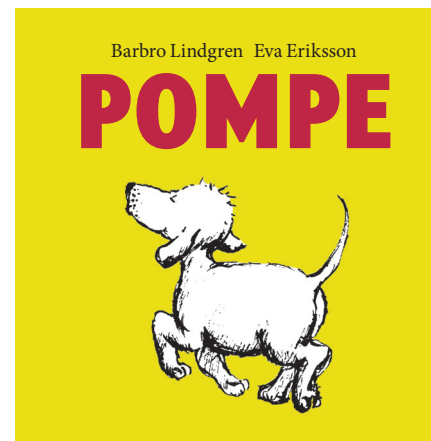
Look Hamlet
Karneval förlag, 2017
Rights sold: English, Spanish,
French, Italian, Icelandic



"Landahl's imagery is reminiscent of Maurice Sendak, William Blake and Hans Arnold, but has an aesthetic of its own, which cleverly contrasts with Lindgren's soft, harmonious text. A truly wonderful book to read and look at together, child and adult, over and over again." *BTJ*

Pompe

Barbro Lindgren & Eva Eriksson



Pompe
Karneval förlag, 2022 (1982, 1983)
Original language: Swedish
172 x 170 mm, 92 pp

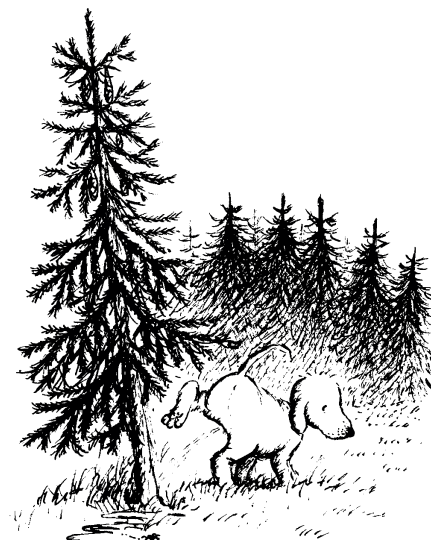
Pompe is the name of the irresistable little puppy who is the protagonist of this book and who we get to follow on many exciting adventures.

The three stories about Pompe collected in this book – *Pompe in the Woods*, *Pompe Bathes in a Stream* and *Pompe Takes a Walk* – were first published in 1982 and 1983.

" (...) Despite the fact that the books are almost exactly 40 years old, they are utterly timeless. (...) Some passages are a work of genius. Eva Eriksson's classic, distinctive drawings in black and white are as much a part of the experience as the text. The small puppy, and all the animals he meets, are drawn with the same care and warmth. Pompe is a lovely story to read aloud to small children, but it is as suitable for dog lovers of all ages." *BTJ*



The Tale of the Tiny Man
Rights sold: German, English,
Italian, Korean, Simplified
Chinese, Danish, Russian,
Spanish, Slovenian, Japanese,
Polish



Bo & Belle Get a Dog

Måns Gahrton & Amanda Eriksson



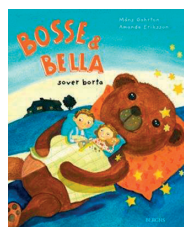
Many families get a dog. "Not us", say Bo and Belle's parents. A few months later Spotty moves in with the family. "Dogs should sleep in their basket", mum says. But Spotty likes to sleep in mum and dad's bed, so they all end up sleeping together. When Spotty lays her head on dad's lap, Bo catches him giving her a meatball. Even though dogs are not allowed to beg!

New dog owners will recognize themselves in the latest book about the charming siblings Bo and Belle and their family. And it's nice to laugh at the fact that you're not the only one who spoils your new family member!

"It is skillful to write the story on two levels without negatively affecting the children's perspective."

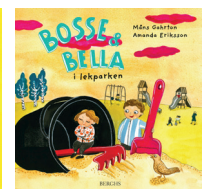
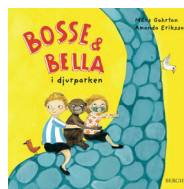
BTJ

Bosse & Bella får en hund
Berghs förlag, 2022
Original language: Swedish
190 x 240 mm, 32 pp



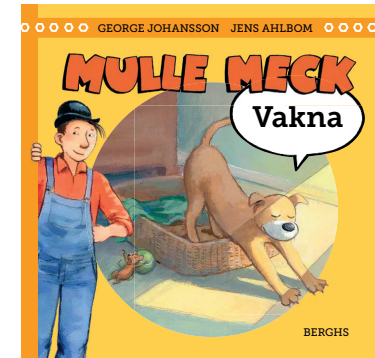
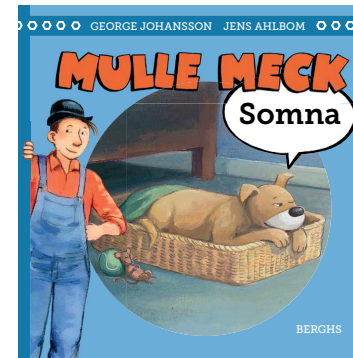
THE BO AND BELLE SERIES

Bo & Belle, Siblings and Best Friends
Bo & Belle Play Screen-free
Bo & Belle Brush Their Teeth
Bo & Belle Eat Up
Bo & Belle at the Zoo
Bo & Belle at the Playground
Bo & Belle Sleep in Their Own Bed
Bo & Belle Sleep Away from Home



Mulle Mecks's Smallest Books

George Johansson & Jens Ahlbom



Mulle Meck. Somna/Vakna
Berghs förlag, 2022
Original language: Swedish
190 x 190 mm, 14 pp

Since the first book, Freddy Fixer has captivated the hearts of young mechanics with his expertise on vehicles, machines and other gadgets. His matter-of-fact personality makes learning fun and easy. Freddy Fixer stands for curiosity, inventiveness, ingenuity and adventure. For him, there are no scraps, only old things that can be put to new use. When he isn't building or fixing, he is helping out his friends where he lives.

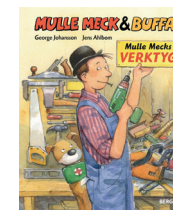
These two new board books are for the youngest readers, who get to join Freddy Fixer and his dog Buffa as they are going to bed, and wake up in the morning.

George Johansson is a journalist and writer. He has published numerous works of fiction and non-fiction for both children and adults. Together with Jens Ahlbom he has created the hugely popular books, computer games and films about Freddy Fixer.

Jens Ahlbom is one of Sweden's most famous illustrators of children's books. He is an art teacher and has illustrated more than 60 books. In 2003, he was awarded the prestigious Elsa Beskow Plaque for his work. Part of the jury's motivation was: "An equal to Freddy Fixer when it comes to ingenuity and craftsmanship."



OTHER TITLES IN THE FREDDY FIXER SERIES



Freddy Fixer's
Tools

Freddy Fixer
Builds a Car

Freddy Fixer's First Book:
Machines on the Way

Freddy Fixer's
Planes

Freddy Fixer's
Trains

Non
Fiction

Best Buddies

The Incredible Story of Dogs and Their Two-Legged Companions

Benjamin Flouw

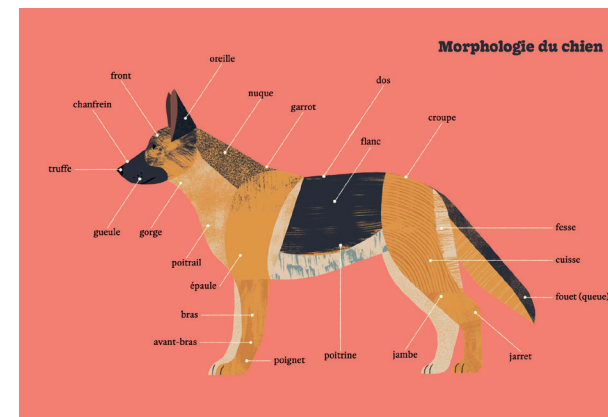


They are everywhere. From the smallest to the largest, of noble race or the most beloved of mutts, they've been a part of our daily lives for such a long time. We just can't seem to do without them! We've even called them man's best friend although their ancestors were wolves.

How did these animals make their way into our homes? Whether hunting dogs, herding dogs, or dogs that are just for looks, enjoy these entertaining stories and discover how we let this curious animal domesticate us...

Benjamin Flouw is an artist and author based in Marseille. His style is a clever mix of flat colorful geometric shapes, textures, patterns and dramatic lighting. Benjamin's books have been published by renowned houses like Gallimard Jeunesse, Penguin Random House, Editions Thierry Magnier, Milan Jeunesse and Editions de La Pastèque.

Meilleurs copains. L'incroyable histoire du chien et de son compagnon à deux pattes
La Pastèque, fall 2022
Original language: French
220 × 300 mm, 92 pp



A.I.

How Could Machines Replace Us?

Matthieu Dugal & Owen Davey



We always pursued the idea of being able to artificially create a machine with human qualities. Stronger, smarter, braver, this super human has fueled the imagination of science-fiction writers and filmmakers throughout history. And while we're still a long way from a world populated by the robots from our favorite movies, the technology that could power them already exist. It's called Artificial Intelligence, "A.I.". We don't see it and yet the technology is everywhere: in our phones, computers, cars, at the doctor's, and it's already making decisions for us, for better and sometimes for worse...

I.A. Comment les machines pourraient nous remplacer?
La Pastèque, 2023
Original language: French
230 x 270 mm, 56 pp



Matthieu Dugal has been a journalist and columnist for more than 20 years. Since 2018, he has hosted the daily techno-scientific program *Moteur de recherche*. He is the host and one of the writers of a documentary series on the ethics of artificial intelligence that will be broadcast on Ici Radio-Canada Télé in 2022.

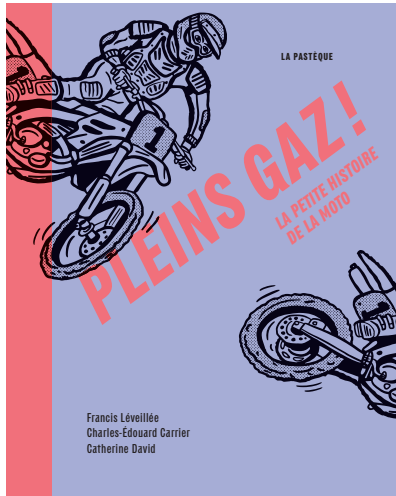
Owen Davey is an award-winning illustrator from the UK. Since 2009 he has worked with many commercial clients such as Google, WWF, Facebook, Sony, Lego and National Geographic. Owen Davey's picture books have been published in over 25 languages and been awarded many prizes, most recently his *Curious About Crocodiles* was Best in Show in the 3x3 Professional Show 2022.



Full Speed Ahead!

A Short History of the Motorcycle

Catherine David, Charles-Édouard Carrier & Francis Lèveillé



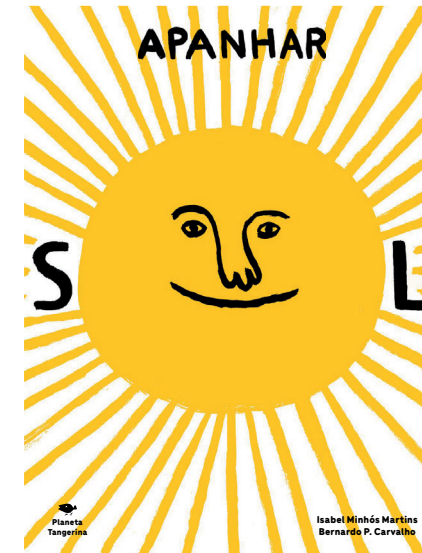
They symbolize freedom, and some have even become legendary. From the end of the 19th century to today, motorcycles have changed the way we transport ourselves, made extreme performers happy, and even influenced the course of history.

Racing motorcycles, military motorcycles, circus, or leisure motorcycles, from the first inventors to the latest advances in technology – discovering their history also means crossing eras and borders. Saddle up and set off on a thunderous journey in this non-fiction book full of amusing anecdotes, beautifully illustrated by Francis Lèveillé.

Pleins gaz ! La petite histoire de la moto
La Pastèque, 2022
Original language: French
210 x 267 mm, 96 pp

Catching the Sun, Catching Some Air

Isabel Minhòs Martins & Bernardo P. Carvalho



This book is a tribute to our place in space, to the Sun, to the atmosphere, to the Earth. It contains information, activities, pages to just breathe in deep, pages to have fun with. Some pages are posing questions that science has already found answers to (What is the wind? How big is the sun?); in others we tell stories involving bees, trees or flying seeds. And some are about people, of course: the sun shining through our window, the air that fills our lungs. The hats that fly away with the wind. The people that are the sunshine of our lives.

Are you coming?

The sun is waiting for us, let's go.

We really could use some fresh air.

In collaboration with Sonia Antón (astrophysicist), Ricardo Trigo (meteorologist), Ricardo Tomé and Fernando Catarino (biologists).

Apanhar sol, apanhar ar
Planeta Tangerina, 2022
Original language: Portuguese
200 x 260 mm, 180 pp
Rights sold: Italian, Simplified Chinese

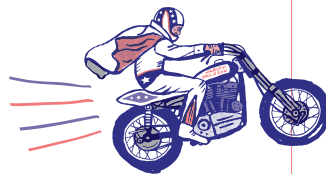
Bulletin des défis d'Evel Knievel		
DEFI	NIVEAU DE DANGER	TRIOMPHE OU CHUTE
Sauter au-dessus d'une route contenant 50 serpents à sonnette et deux lions	★★	☹
Franchir les gorges du canyon de la Snake River propulsé par une fusée	★★★★★	☹
Survoler les fontaines du Caesars Palace à Las Vegas	★★★★	☹
Sauter au-dessus d'un bassin où nagent 12 requins	★	☹
Sauter au-dessus de 18 Dodge Guit et une Lamborghini	★★	☹
Sauter au-dessus de 50 voitures empilées	★★★	☹
Sauter au-dessus de 14 autobus Greyhound	★★★	☹

LE GRAND EVEL KNIEVEL

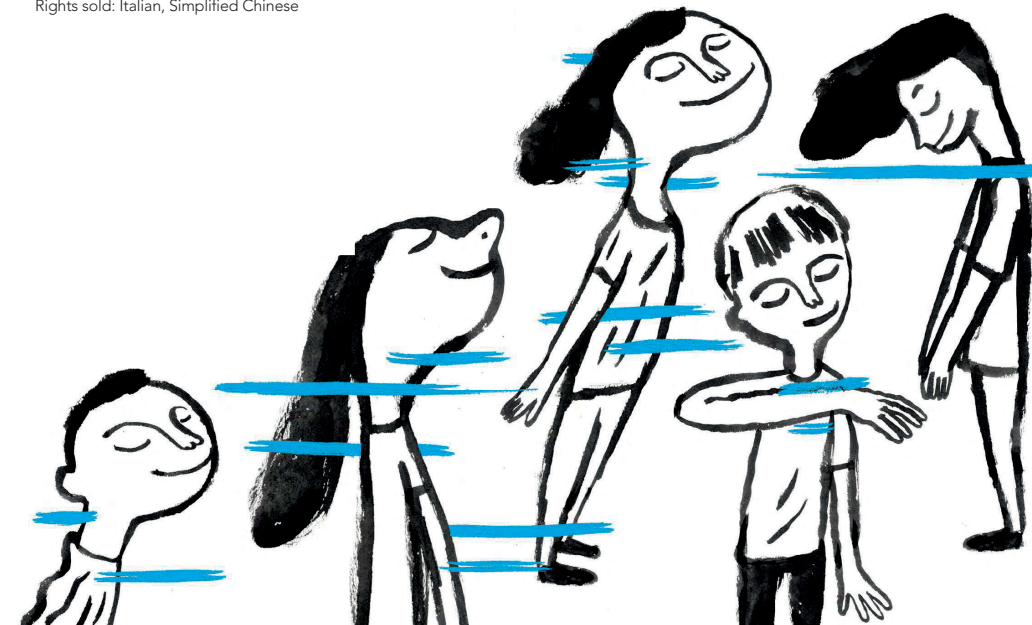
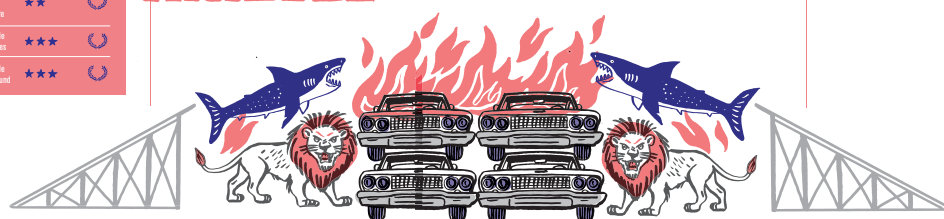
VRAY HOM — ROBERT CRAIG KNIEVEL
DATE DE NAISSANCE — 17 OCTOBRE 1938
PAYS — ETATS-UNIS

Sauter au-dessus d'une piscine remplie de requins; voler au-dessus d'un canyon attaché à une fusée; se casser presque tous les os du corps et recommencer: voici Evel Knievel. Cet homme incroyablement redoublé l'art de la cascade, du spectacle et, surtout, d'être toujours relevé après une chute. Un modèle de persévérance que rien, absolument rien, ne pouvait arrêter, jusqu'au jour de sa mort en 2007 à l'âge de 69 ans.

«Les gens ne viennent pas pour me voir mourir. Ils viennent me voir défier la mort.» — EVEL KNIEVEL



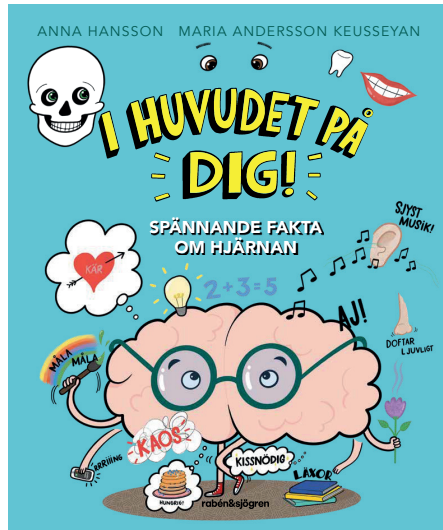
EVEL KNIEVEL



In Your Head!

Intriguing facts about the brain

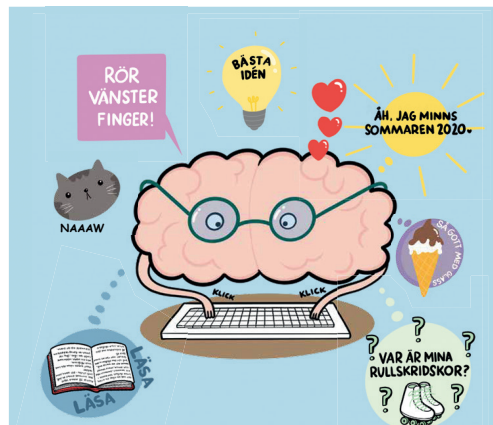
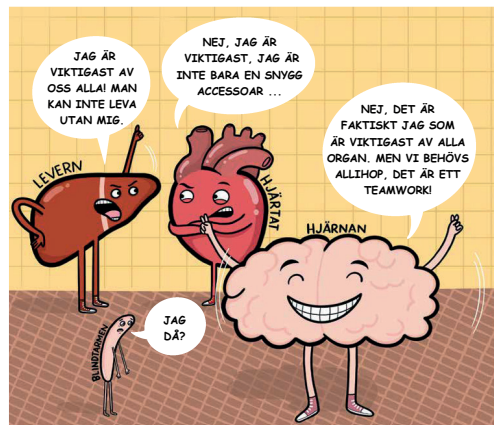
Anna Hansson & Maria Andersson Keusseyan



I huvudet på dig! Spännande fakta om hjärnan.
Rabén & Sjögren, 2022
Original language: Swedish
242 x 201 mm, 60 pp

Did you know that your brain controls everything that has to do with you and your body? It knows what you think and feel, and it works around the clock. Both when you are awake and when you are asleep. The brain makes sure your blood circulates through your body, that you digest your food and that you are able to breathe. It also makes you blink over 4 million times a year and makes your salivary glands produce 1-1.5 litres of saliva a day! Actually, the brain never really rests. It doesn't have time for that, because it has to take care of your body. You may think that you can control some things yourself, but truth is that the brain is always involved. Your brain is you!

In Your Head is a non-fiction book about our most important organ: the brain. You can discover how our senses and other organs, our skeleton, our hair, our muscles and much more are connected to the brain and its many functions. It is colorful, fun and full of facts – a must-read for all inquisitive minds!



Fasliga fakta om köttätande växter
Rabén & Sjögren 2022
Original language: Swedish
218 x 155 mm, 44 pp

Horrible Facts About Carnivorous Plants

Which carnivorous plant looks like a snake? Is it dangerous you have carnivorous plants at home? And what do you feed them? You'll find answers to these and many other questions in this easy-to-read and entertaining non-fiction book about the carnivores of the plant world.

The Horrible Facts-series presents phenomena that are rarely covered in ordinary non-fiction books. Exciting and slightly crazy facts with lots of humor and clever illustrations will entice even the most reluctant to keep on reading.

Titles in the series: *Extinct Beasts, Scary Creatures, Disgusting Insects, Remarkable Places.*

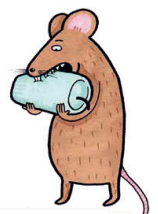
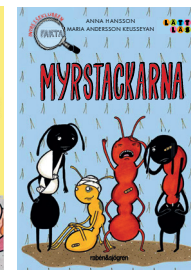
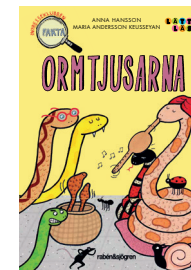
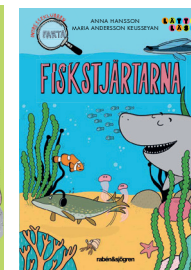
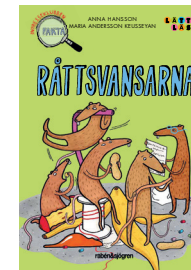


The Curiosity Club series

The Curiosity Club is an easy-to-read series in which exciting facts about various animals are presented with a big portion of humour. Short texts, speech bubbles with texts in capital letters and lots of funny, clever pictures make reading fun!

About *The Spider's Legs*

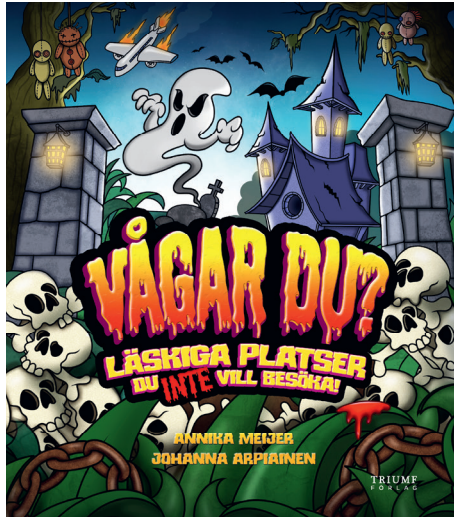
"Good non-fiction books for children contain not only curiosities and funny illustrations, they also convey factual information from which you can learn something. But there is also another important ingredient, which is to arouse curiosity in such a way that you want to learn more. Anna Hansson and Maria Andersson Keusseyan manage to combine all this and made me want to read even more about spiders" *Sydsvenskan*



Do You Dare?

Scary Places You Don't Want to Visit!

Annika Meijer & Johanna Arpiainen



Vågar du? Läsiga platser du inte vill besöka!
Triumf förlag, 2022
Original language: Swedish
175 x 215 mm, 46 pp

There are plenty of paradisiacal beaches, cool cities and fantastic ski slopes that you surely want to visit. And then there are places where you DEFINITELY shouldn't go! Unless you want to have nightmares.

DO YOU DARE? is a new non-fiction series for intrepid readers who don't shy away from the disgusting, scary, frightening or nearly life-threatening around us. With a lot of courage and a big portion of humor, you will visit (from a safe distance) the island of broken dolls, the most haunted castles in the world, winding cemeteries and churches built from human bones.

Annika Meijer has written and translated several non-fiction books for children, and **Johanna Arpiainen** is known for her action-packed and funny illustrations. Together they take the reader to places so unpleasant that it is hard to believe they are real.



The Raven

Facts and Myths

Bengt-Erik Engholm & Lina Blixt



Korpen. Fakta och myter
Natur & Kultur, 2022
Original language: Swedish
175 x 215 mm, 128 pp

Do you want to know everything about ravens? Then this book is for you. It approaches the subject from a historical, biological, sociological, psychological, and even religious perspective. Some people have considered the raven to be the creator of the universe, while for some the raven seemed a bird of evil omen.

The reader will learn where and how ravens live, what they look like, what skills they have, how they build their nests, and mate. We get to join the journey from the magical moment when the eggs are laid and hatch, to the moment when the young fly through the woods in vociferous adolescent gangs, and eventually find a mate to live the rest of their lives with.

The raven is a very social creature, and it collaborates in a way few other birds do. Even though the raven has during some times been viewed as a vermin, it is one of the smartest animals in the world. Ravens play almost all the time, but why do they play? And do they play because they're smart, or do they become smart because they play? By the way, it is never bad to have a ravens heart in your pocket if you don't want to be deceived in business. Keep that in mind...

Bengt-Erik Engholm is an author who has written a number of non-fiction books on various subjects: skeletons, bats, blood, vikings, and also the best-seller *From Apes to Homo Sapiens* about the history of mankind.

Lina Blixt is an illustrator who has mostly worked with books for children and young adults, often involving darkness, mystery, and horrors. One of her earlier books published by Natur & Kultur is *The Monster Bestiary*.



From Ape to Sapiens – The History of Humankind
Natur & Kultur, 2020
210 x 165 mm, 164 pp
Rights sold: Norwegian, Dutch, Simplified Chinese, Korean, Danish, Japanese, Italian, Spanish, Turkish, Albanian



My Friend, the Water

Jenni Erkontalo & Réka Király



Ystäväni vesi - lasten oma tietokirja
Etana editions, 2022
Original language: Finnish
170 x 245 mm, 44 pp



My Friend, the Trees

This beautifully illustrated non-fiction book introduces young readers to water, from a single drop of water to the vast ocean.

An energetic character, Drip Drop, greets the readers at the beginning of the book and guides them to explore the various forms that water can assume.

Let it be liquid, solid or gas (vapor), one can find plenty of interesting information about water in this book! Drip Drop encourages children to try different creative activities inspired by water to spark their imagination.

A glossary at the end of the book provides more in-depth knowledge and explains the concepts in an easy and accessible way.



The Little Edible Flora

Emma V Larsson & Maria Trolle



Lilla ätbara floran
Speja, 2022
Original language: Swedish
215 x 260 mm, 58 pp

Nature is full of edible treasures! In the forest, by the sea, in the garden, in the meadow, there are lots of wild plants that both taste good and are great for our health.

An ordinary walk can turn into an incredibly exciting taste adventure. With the help of this book, you can discover and taste nature. You will find that the flavors vary according to climate and season – even those of the very same plant.

The Little Edible Flora also comes as a lovely coloring book, designed so you can easily tear off the pages you have colored.



The Little Edible Flora - coloring book
Speja, 2022
Original language: Swedish
215 x 260 mm, 56 pp
Glue-bound open spine



Nico the Night Flyer

Milena Bergquist & Johanna Magoria



Nikko Nattflygare – fantastiska fakta om nattfjärilar och andra insekter

Berghs, 2022

Original language: Swedish

265 x 205 mm, 32 pp

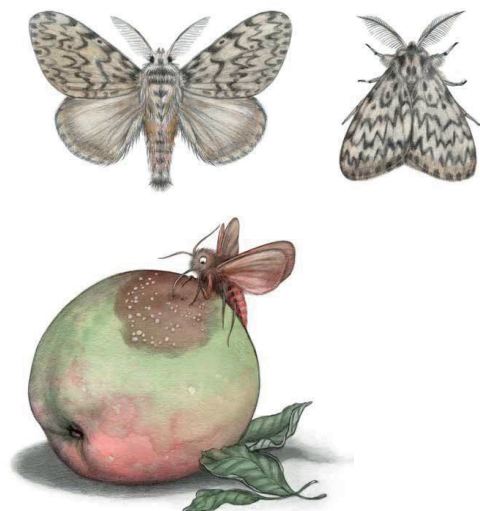
This is a book with fantastic facts about moths and other vital insects who live at night! Explore the dark and the insects buzzing around there. Sit down by an old aspen tree, turn on a flashlight, and wait. If you're lucky, you'll meet Nico, a night fly (which is a kind of butterfly) and Lilian, a glowworm who lights up in the dark. Get to know them both, and all their other friends in this fact-filled book!

Milena Bergquist is an author and journalist with the conviction that everything we humans do has an impact. She strives to tread lightly through the world and examine it, create beautiful things, and inspire people.

Johanna Magoria is an illustrator and graphic designer with degrees from HDK and the Royal Danish Academy of Fine Arts.



The Wild Bee Barbro – vital facts about bees and insects
Berghs, May 2021
Rights sold: Danish



Discover Nature Series

Emma Jansson



My First Winter Animals
Triumf förlag, fall 2022
Original language: Swedish
250 x 275 mm, 28 pp

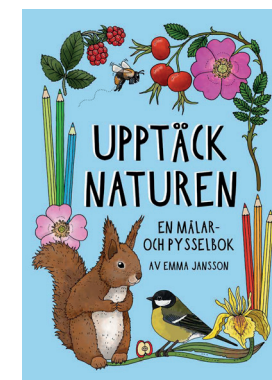
Emma Jansson's *Discover Nature* series for age 3–6 is a bestseller in Sweden with more than 30,000 copies sold. Each book covers some of the Northern hemisphere's most common living things in nature: trees - birds - fish - insects - berries and mushrooms, and also includes some fun facts on each subject. A great, accessible introduction to the wonders of nature!

- Rights sold: Simplified Chinese, German, Norwegian, Danish
- Emma Jansson can add regional species upon request.

BOARD BOOKS

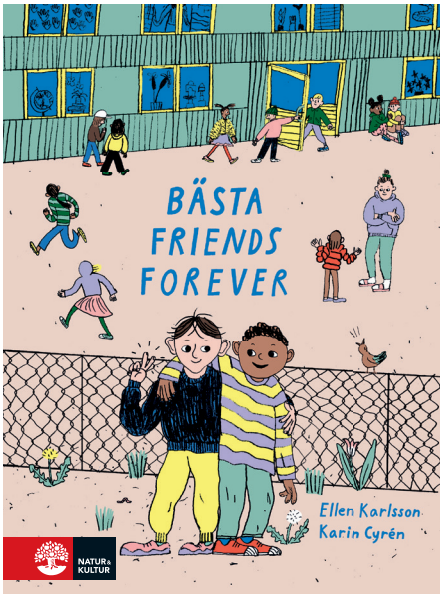


My First Birds
My First Insects
My First Trees, My First Fish
My First Berries and Mushrooms
My First Edible Plants and Flowers
My First Nordic Animals



Best Friends Forever

Ellen Karlsson & Karin Cyrén



Bästa friends forever
Natur & Kultur, 2022
Original language: Swedish
155 x 205 mm, 168 pp

First Mike and me were just ordinary classmates, but then we noticed there were two things we both like very much. The first thing we like doing is practicing looking into the future, and the other thing is to laugh. When we're together we can laugh at anything. We laugh just looking at each other, without understanding why. And laughing with Mike is so much fun!

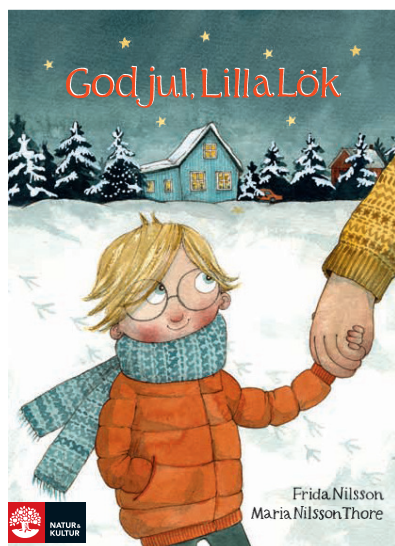
Noa likes being the middle child who knows average much. He likes his family and the dog Rollie, who lives further down the block but comes to visit all the time. Noa has the best class in the world, and the ABSOLUTE best thing about his class is Mike. The only bad thing about Mike is that he's so nice that everyone wants to hang out with him. One day, grumpy Annie starts in their class and the teacher says that she can take Noa's seat, next to Mike...

The Best series are chapter books easy to read and love, about friendship, relationships, and everyday life. *Best Friends Forever* is the first book in the series, and will be followed by *The Best Surprise*, *The Best Class in the World*, and *Sad Best Friends*.



Merry Christmas, Little Leek!

Frida Nilsson & Maria Nilsson Thore



God jul, Lilla Lök!
Natur & Kultur, 2022 (2014)
Original language: Swedish
150 x 210 mm, 180 pp
Rights sold: Italian, Korean, Polish, German (reverted)

This is the story of a little boy who wants two things for Christmas: a new bicycle and a father. His mother can't afford a bike and can't seem to bring about a dad, so Little Leek has to take matters into his own hands. But how far will he go to get what he really wants? And what if fathers can be not only lost, but found?

A funny and moving advent story in 25 chapters – one chapter a day until Christmas – by the brilliant Frida Nilsson.

Frida Nilsson is considered one of the most talented children's book authors in Sweden today, and her work has been published in more than 20 languages. She received the James Krüss Award for International Children's Literature in 2019 and the LUCHS, annually awarded by Die Zeit, for her book *The Thin Sword*. She has been nominated for the ALMA, the Deutscher Jugend Literaturpreis in Germany, and the August Prize (three times). In 2021, Frida Nilsson was awarded the newly established Swedish Academy's prize for children's and young adult literature.



Bim's World 2: The School Ghost

Kristina Sigunsdotter & Jenny Jordahl



Bims värld. Skolspöket
Natur & Kultur, September 2022
Original language: Swedish
150 x 200 mm, 180 pp

Bim's World is a funny and engaging series by August Prize winner Kristina Sigunsdotter.

A major part of children's lives take place at school. Same goes for Bim: her life centers around having friends that are kind and friends that are not-so-kind, about carrying a soup of tears in your chest, and hiding in the gym for hours with someone you like.

In *Bim's World* we are introduced to Bim's artist-mom who likes to walk around naked during summer and goes into hibernation during winter, and the really ugly dachshund Weiner. We also get to know Emon, who makes Bim happy all the time, and of course all the other friends in class 4A. In this second book of the series, there might also be a ghost teacher hiding in a room all the way down the sixth graders hall...

With an unfailing eye for middle grade and great humor, Sigunsdotter creates characters and situations that make the reader feel.

Kristina Sigunsdotter is a journalist and a writer, who was awarded the August Prize for *The Secrets of Cricket Karlsson*. **Jenny Jordahl** is one of Norway's foremost illustrators.



Bim's World 1: The Night at School
Natur & Kultur, March 2022
150 x 200 mm, 180 pp



Bim's World 3: The Class Trip
Natur & Kultur, 2023
150 x 200 mm, 180 pp



Paola Persson Peroni Maybe in Love

Emi Gunér & Maja Säfström



Paola Persson Peroni – Älskar kanske
Natur & Kultur, October 2022
Original language: Swedish
154 x 207 mm, 151 pp

The third and final book in the feelgood series about Paola Persson Peroni!

Is love always wonderful, or can it also be difficult, something you'd rather avoid? Does everyone feel love the same way, and what is really the difference between loving someone and falling in love? How do you become a couple, and what happens then?

Those are the type of things Paola thinks about nowadays. There seems to be a lot of love around her, but also a lot of secrets. Why does mom come home all giggly after her tango nights, and why does her big brother suddenly need her help in finding a girly gift? Paola on the other hand can't stop thinking about Benji, but is it him or someone else who's placed a bracelet in Paola's shoe?

These are warm and relatable book about friendship and family for age 8+.

"Emi Gunér has an eye for the small but important details of everyday life, and Maja Säfström's clever illustrations go hand in hand with that eye. It's a thrilling everyday drama, as we all know life can be."

Vi Läser

"Perfect for reading aloud. Both kids and grown-ups will laugh out loud – perhaps not always on the same passage."

Bokfylla

Emi Gunér is a copywriter, translator and author. She has written many other popular books for the same age group as Paola Persson Peroni.

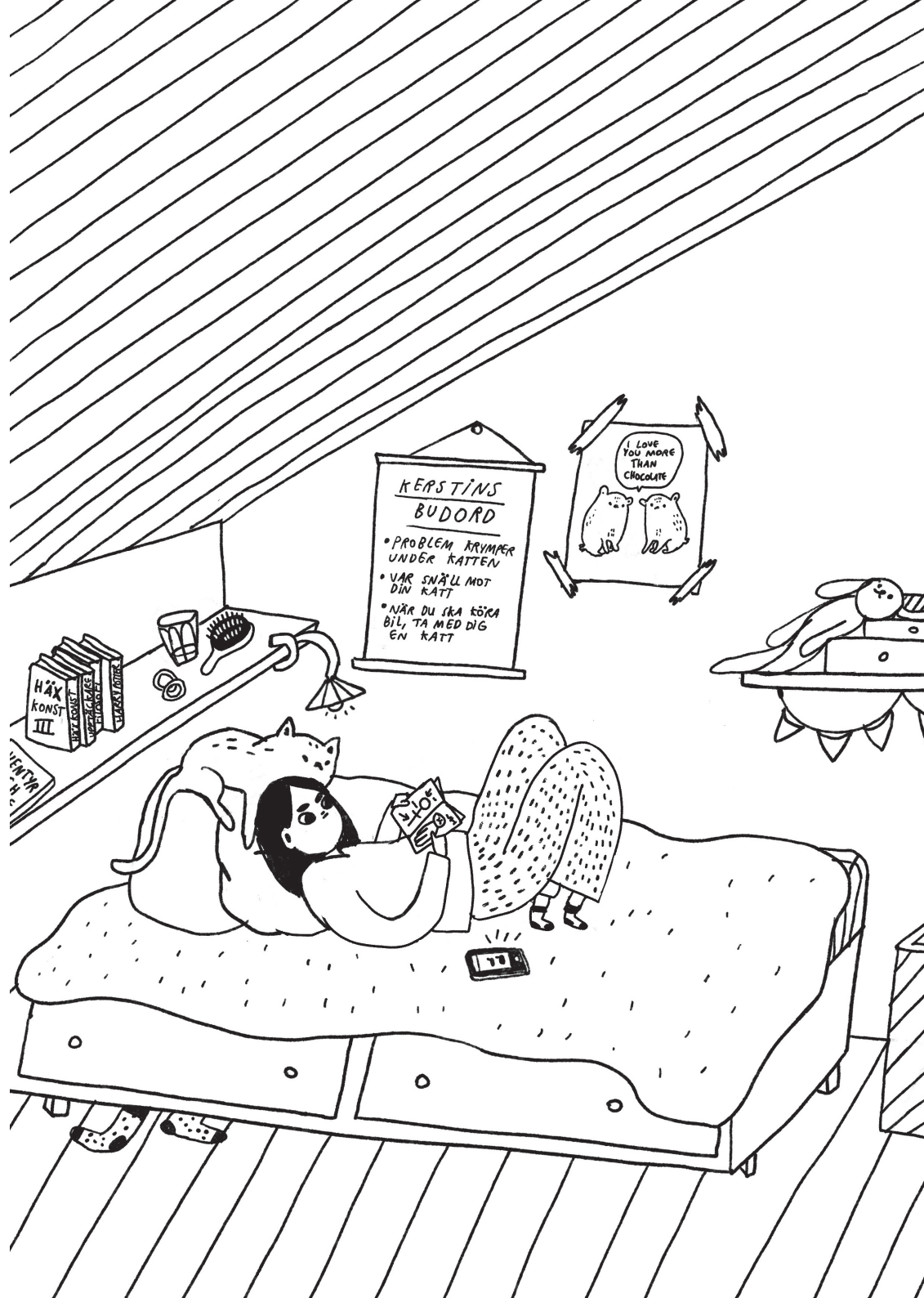
Maja Säfström is an illustrator and author with a big following. She has created the series of books titled *The Illustrated Compendium of Amazing Animal Facts*, *Amazing facts about baby animals* and *Animals of a bygone era*, an illustrated compendium.



Everyone's Friend
Natur & Kultur, 2020



Has the Last Laugh
Natur & Kultur, 2021



Bye Bye, Cricket Karlsson!

Kristina Sigunsdotter & Ester Eriksson



Hejdå Humlan Hansson
Natur & Kultur, fall 2022
Original language: Swedish
155 x 210 mm, 107 pp

Cricket Karlsson has turned thirteen and cannot wait for teenage life and adventure. Cricket and her best friend Nour perform a ritual to leave childhood behind, and then it's off to Stockholm and aunt Fanny's communal living. There, the world feels like it is at their feet, and their days are filled with art encounters, and the evenings with discoveries that gives them butterflies inside their chests.

This is the third book about Cricket Karlsson, who has taken readers by storm. The first book, *Cricket Karlsson's Secrets*, was number one on Dagens Nyheter's critic list and won the August Award for best children's book in 2020.

"Charming, funny, deceptibly deep"
Gayle Forman, NY Times

"An emo version of Pippi Longstocking (...) A resourceful everyday hero for the 2020s"

DN

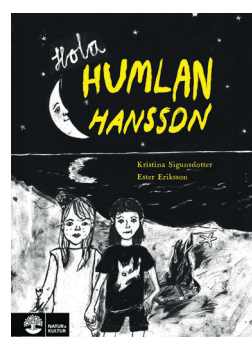
WINNER OF THE AUGUST PRIZE 2020

"The balancing act between existential pain and humor is congenial in *Cricket Karlsson's Secrets*. This disarming story of best friend betrayal and growing pains is kicked off in diary form. Kristina Sigunsdotter's text is twisted and extraordinarily alive. Ester Eriksson excels in darkness, and her illustrations capture Cricket's artistic soul. Here, the Horse Girls actually have horse heads, and the mentally ill aunt's art gives relief to Cricket's existence in a text and image collaboration that offers both roaring laughter and heartache."

THE AUGUST PRIZE JURY



Cricket Karlsson's Secrets
Rights sold: German, Albanian, Polish, Russian, English, Czech, Arabic, Korean



Hola Cricket Karlsson
Natur & Kultur, 2021

The Mutants – The Book of Black Magic

Ingela Korsell & Daniel Thollin



Mutanterna – Svartkonstboken
Natur & Kultur, fall 2022
Original language: Swedish
160 x 210 mm, 150 pp

An experiment gone wrong and a group of children with animal mutations. Science and magic meet in this action-packed hybrid between chapter book and graphic novel, that takes place now and in the future.

In *The Book of Black Magic*, the second book in the series, four of the five mutant children have been reunited and are hiding from their pursuer. But how are they going to rescue Molly, the fifth child, who is locked in a culvert under the university? They have to learn to cooperate and wield their mutant powers – and that has to be done quickly!

An exciting story that doesn't shy away from bigger questions. Adventure, heartburn, and a touch of humor for middle grade readers, both bookworms and those that haven't started to love books yet.

By comic book illustrator **Daniel Thollin** and **Ingela Korsell**, teacher, reading promoter and author of the popular PAX books and the non-fiction series *Vaeser*.

NOMINATED TO THE CRIMETIME AWARD 2022

NOMINATED TO THE CHILDREN'S NOVEL PRIZE 2022



The Mutants 1 – The Experiment
Natur & Kultur, spring 2022
Rights sold: Danish, Norwegian



The Mutants 3 – The Battle
Natur & Kultur, 2023

The Iron Hand

David Renklint



Järnhanden
B Wahlström, March 2022
Original language: Swedish
143 x 213 mm, 219 pp

I knew of Captain Ironhand. Everyone knew who the ruthless captain with the iron hand and iron mask was. But what I didn't know was that he was looking for the dagger I was carrying in my bag.

Embla is witness to a fight between two pirate ships and when the gunpowder smoke has cleared, she finds what the pirates have been fighting over: a chest has drifted ashore on the island where Embla lives. She expects to find a treasure, but inside the chest is only an old dagger. Legend has it that the dagger is cursed, and soon Embla has no choice but to follow the will of the dagger. Embla embarks on a quest to parts of the world she's only ever heard tales about.

The Iron Hand is the first installment of an epic pirate fantasy trilogy, about a brave 11-year old girl who wants to be a pirate more than anything else. But aboard the pirate ship Misery with the ruthless and infamous Captain Ironhand, she realizes that you should be careful of what you wish for.

Familiar swashbuckling adventure with a ragtag pirate crew and sea shanties, mixed with magic, prophecies and curses, lots of curses!

David Renklint has written numerous books since his debut in 2018, for children, young adults and adults, always within the genres fantasy and horror. David has a degree in education, and works as a school librarian.



The Stone Heart
B Wahlström, October 2022

Yani

Nora Khalil



Yani
Natur & Kultur, September 2022
Original language: Swedish
140 x 195 mm, 200 pp

A debut novel that portrays strong friendship, marginalization, longing, grief, and belonging with warm humor and scrupulous social criticism.

It's a coming-of-age novel about Rayan, who is in that period of transition between junior high and high school, and a collective novel about young adults in Botkyrka, a suburb to Stockholm, their living conditions and hopes and dreams. A large story that evokes laughter as well as tears, and stays with the reader for a long time after.

Nora Khalil was born in 1997 and works as a teacher. She has received Tensta Konsthalls Prize for her writing.

"Here we find expressions for that feeling of alienation but also a liberating self-distance"

BTJ



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