

PLANETA TANGERINA 2022





Welcome, one and all

(and sorry about the mess!)

As all publishers will know, a catalogue is not an easy thing to tidy up and, furthermore!, it always involves a degree of heartache. We know this already, and we try to make arrangements in advance so that everything will fit in nicely; the new entries, the languages in which we sold in the meantime, the awards that came our way, the reviews. Still, there comes a time when we need to define an order for the pages and to take things out for lack of space, and that's when the sighing commences. And then a sort of dance begins. There are books that jump forwards in the pages, books that jump backwards, books that swirl around. A book that maybe should have been in one place turns out to be someplace else; there's another you wouldn't expect to find here, but yet here it is; yet another that, as much as we regret it, will have to be left out.

This dance is nothing more than our attempt at being fair, balanced and tidy because, we know this to be true, a catalogue should be easy to navigate. Unfortunately, we are never entirely successful in this attempt because, as hard as we try to domesticate it, being tidy is not in our catalogue's nature.

Our catalogue might remind you of some kids' rooms (and some adult's homes), where there's always a bit of chaos, some exceptions to the rule. Looking around, you may want to ask: but what's the logic behind this?

You must forgive us, then, if you find yourselves a bit lost. Just remember: in order to be lost, you have to be looking for something. We hope you find what you're looking for. Furthermore: we hope you find something you didn't even know you were looking for.

Love from Planeta Tangerina

Catching the sun, catching some air

This book is a tribute to our place in space, to the Sun, to the atmosphere, to the Earth.

It has information, activities, pages to breathe in deep with, pages to have fun with. In some pages, we answer questions that science has already found answers for (What is the wind? How big is the sun?); in others we tell stories involving bees, trees or flying seeds; in others, still, we talk about people, of course. The sun that comes in through our window, the air that goes into our lungs. The hats that fly away with the wind. The people that are the sunshine of our lives.

Are you coming?

The sun is waiting for us, let's go.

We really could use some fresh air.

With the collaboration of Sonia Antón (astrophysicist), Ricardo Trigo (meteorologist), Ricardo Tomé and Fernando Catarino (biologists).



Title: **Catching the sun, catching some air**

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

180 pp | 200 x 260 mm | 15,90€

ISBN: 978.989.9061.06.4

1st Edition: April 2022

© Rights available for all languages



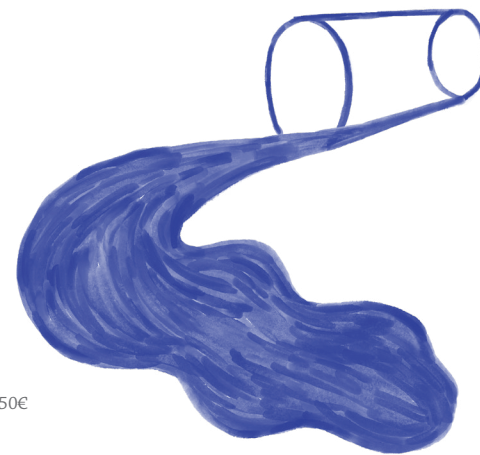
The light is big

At first we babble. Then we repeat syllables. Then words.
All because we want to interact and also because we have desires.
But suddenly something truly magical happens: we put different words
together and make a new construction.
We're no longer imitating nor repeating. We are saying something
about what's around us.

These are our first sentences, precious and unrepeatable.

What do they say about us?
More importantly: what do they say about the world?

Welcome to this book, filled with whole sentences that someone said
for the first time.



Title: **The light is big**
Text: Ana Pessoa
Illustrations: Joana Estrela
40 pp | 155 x 180 mm | 12,50€
ISBN: 978.989.9061.08.8
1st Edition: May 2022
© Rights available for all languages

How to see invisible things

Impressions, experiments and questions from artists, scientists and other people with imagination

What is imagination and what is it for, after all?
Is it related to creativity? Where can each of them lead us?
On the other hand, can creativity be learnt? Is it inherited?
How can you tell a good idea from a weaker idea?
And what can you do when you don't have ideas?

In this book, we behold the many stages of a creative process: we go out to the world, searching for aspects that can influence creativity; we put the spotlight on science, art and school; and we challenge readers with stories and experiments inspired by scientists, artists and other people with a lot of imagination.

Get on board!

**With the collaboration of Dina Mendonça (researcher of Philosophy),
Patrícia Correia (neuroscientist) and Paulo Pires do Vale (art curator).**



Title: **How to see invisible things**

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

256 pp | 170 x 220 mm | 24,60€

ISBN: 978.989.9061.03.3

1st Edition: October 2021

© Rights sold: Russian



The gnu and the badger

It's raining

The gnu and the badger met a while ago, on a very windy day.
 This time, it's raining! But what could be better than drinking tea
 and playing cards with a friend, while the rain falls outside?
 First you shuffle the cards: Bick, back, book...
 Then you deal them: Clip, clap, cloop...
 But, what now?
 How do you play cards when you don't know how to play cards?
 Can you play without rules? Can you make them up?
 The wildebeest and the badger are going to find a way and they might
 even invite you to play too.

A book to read as you come and go, as the cards are dealt.



Title: **The gnu and the badger — It's raining**
 Text: Ana Pessoa
 Illustrations: Madalena Matoso
 56 pp | 135 x 160 mm | 12,50€
 ISBN: 978.989.9061.07.1
 1st Edition: March 2022
 © Rights available for all languages



Title: **The gnu and the badger — Mind the wind**
 Text: Ana Pessoa
 Illustrations: Madalena Matoso
 112 pp | 135 x 160 mm | 13,90€
 ISBN: 978.989.8145.52.9
 1st Edition: November 2020
 © Rights available for all languages



The first day



We all remember those days when we had to stay locked inside our homes (no use to remember why). Those days weren't easy, and, soon enough, all we wanted was the world back: the streets, the parks, the swings, our friends, our grandparents. One day, better news came our way and it felt really good to start again: to put on our shoes and go back out there for new adventures! This book is for us to remember that first day, the day of the first return. So that we never forget. So that we celebrate!

A silent graphic novel for small readers.



Title: **The first day**
Author: Henrique Coser Moreira
40 pp | 155 x 180 mm | 12,50€
ISBN: 978.989.9061.09.5
1st Edition: May 2022
© Rights available for all languages



**Winner of the 4th edition
of the SERPA / Planeta Tangerina
International Award for
Picture Books**



Pardalita

When Raquel begins telling her story, Pardalita has already entered her life. She didn't enter suddenly, but rather slowly and subtly, first in the school halls and later in the theater rehearsals.

Raquel only knows her by sight, but is constantly waiting to see her again and begins to notice little details — the tag on Pardalita's sweater touching the skin of her neck.

Raquel wonders: "How far away can you be from someone without them noticing you don't want any distance at all"?



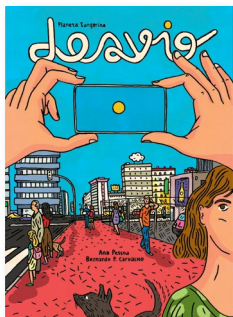
Title: **Pardalita**
 Author: Joana Estrela
 216 pp | 150 x 215 mm | 18,90€
 ISBN: 978.989.9061.05.7
 1st Edition: November 2021
 © Rights sold: Catalan, Spanish



Detour

It's Summer. His parents are away on holidays. His friends too. His girlfriend asked him for a break. Miguel has the whole house for himself. He watches TV, plays videogames, reads his drivers' manual. It seems like the world is suspended in this Summer heat. "My only wish is that nothing will happen; that everything remains as it is: the planet standing still with its gravitational law, its traffic rules." Where will this detour lead to?

Riding along their usual track of great quality, the authors Ana Pessoa and Bernardo P. Carvalho are together for the first time in a graphic novel.



**Recommended for readers
from 14 years on.**

Title: **Detour**

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

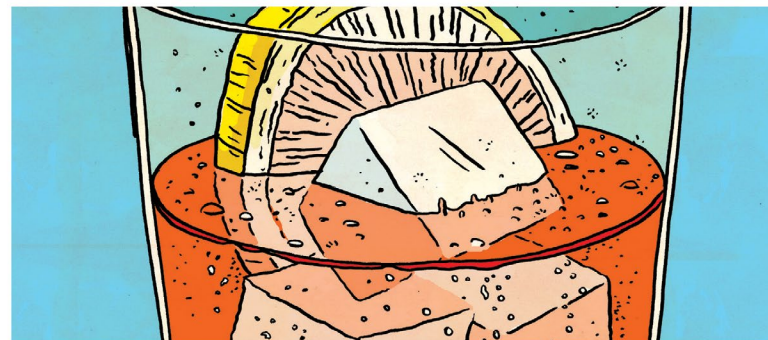
200 pp | 165 × 230 mm | 18.90 €

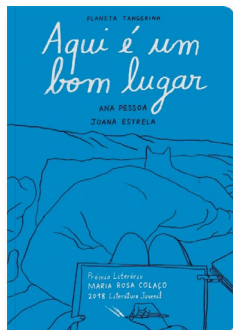
ISBN: 978.989.8145.97.0

1st Edition: June 2020 | 1st Reprint: March 2022

© Rights available for all languages

- Winner: National Cartoon Prize/ Amadora BD 2020
– Best Book by Portuguese Illustrator
- Winner: Best Portuguese Comic Book Revelation, Vinhetas d'Ouro 2020
- Nominated: Best Portuguese Album, Best Script in a Portuguese Album and Best Illustration in a Portuguese Album, Vinhetas d'Ouro 2020
- Nominated: Best National Script / Best National Publication for Commercial Distribution, Bandas Desenhadas
- Recommended: Portuguese National Reading Plan





Title: **Here is a good place**

Text: Ana Pessoa

Illustrations: Joana Estrela

224 pp | 150 × 215 mm | 18.90 €

ISBN: 978.989.8145.93.2

1st Edition: March 2019

© Rights sold: Spanish (Latin America)

- Finalist: Premio Fundación Cuatrogatos 2021
- Selected: White Ravens Catalog 2020
- Recommended: Portuguese National Reading Plan
- Winner: National Cartoon Prize/ Amadora BD 2019 – Best Portuguese Illustrator for Children Book
- Winner: Category “Young Adult Literature”, Maria Rosa Colaço Literary Award (2018)



Title: **Mary John**

Text: Ana Pessoa

Illustrations: Bernardo P. Carvalho

192 pp | 165 × 230 mm | 14.90 €

ISBN: 978.989.8145.77.2

1st Edition: November 2016 | 1st Reprint: June 2019

© Rights sold: Brazilian Portuguese, Catalan, Dutch, English, Spanish (Latin America)

- Recommended: Portuguese National Reading Plan
- Selected: Best books of the year, Banco del Libro, Venezuela 2020
- Highly Recommended, FNLJ Brazil 2016
- Selected for White Ravens 2017
- Selected: Guía de libros recomendados para niños y jóvenes 2019 (IBBY, México)
- Recommended: Fundación Cuatrogatos Award 2020



Recommended for readers from 14 years on.



Title: **The karate girl's red notebook**

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

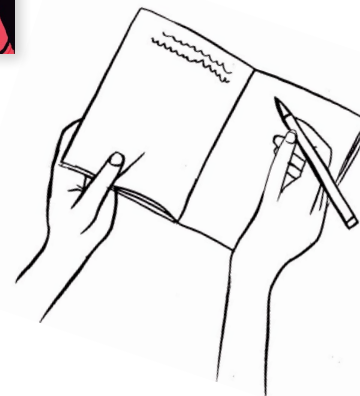
144 pp | 165 × 230 mm | 14 €

ISBN: 978.989.8145.45.1

1st Edition: June 2012 | 4th Reprint: February 2022

© Rights sold: Brazilian Portuguese

- Winner: Branquinho da Fonseca Prize 2011
- Highly Recommended, FNLJ Brazil 2015
- Recommended: Portuguese National Reading Plan



Title: **Supergiant**

Text: Ana Pessoa

Illustrations: Bernardo P. Carvalho

160 pp | 165 × 230 mm | 14 €

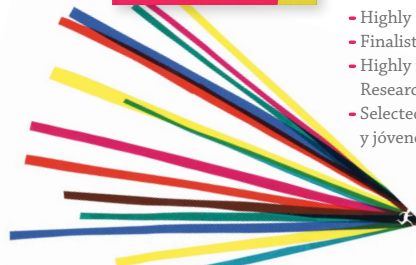
ISBN: 978.989.8145.59.8

1st Edition: May 2014

2nd Reprint: July 2017

© Rights sold: Brazilian Portuguese, Serbian, Spanish (Mexico, Guatemala, Uruguai, Chile, Peru, Argentina)

- Recommended: Portuguese National Reading Plan
- Nominated for SPA Prize 2015
- Selected for White Ravens 2015
- Highly Recommended, FNLJ Brazil 2016
- Finalist: Fundación Cuatrogatos Award 2018
- Highly recommended by Troquel (Fundação La Fuente's Research Centre, Chile)
- Selected: Guía de libros recomendados para niños y jóvenes 2018 (IBBY, México)



Dance when you reach the end

Good advice from fellow animals

Can we learn something new from a beetle, a lizard, a simple toucan?

Yes we can, yes we can!

Richard Zimler and Bernardo P. Carvalho bring us some wise and rather funny advice from animals.

It may surprise you because it's exactly what you were looking for but you had no idea how much you needed to read it!

You might feel like dancing when you reach the end of this book.



Title: **Dance when you reach the end**

Text: Richard Zimler

Illustrations: Bernardo P. Carvalho

40 pp | 195 x 220 mm | 12,50€

ISBN: 978.989.9061.04.0

1st Edition: October 2021

© Rights sold: Brazilian Portuguese





From here to there

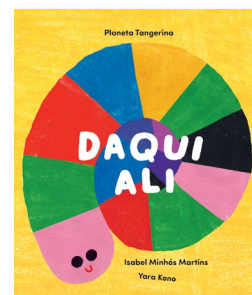
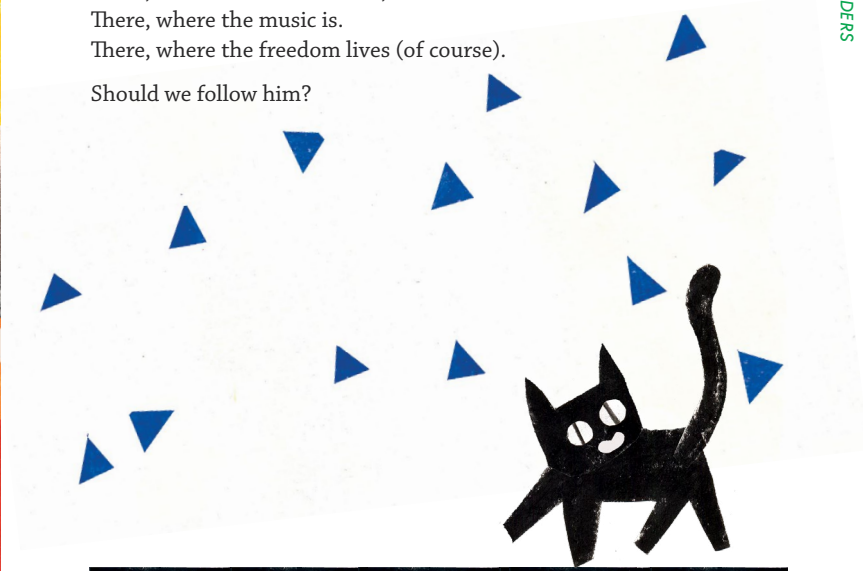
Over here, a baby. And over there, one step away, so many things!
Suddenly something begins to grow inside the baby:
a will to go from here to there.

There, where the ball is. There, where the bread is.

There, where the music is.

There, where the freedom lives (of course).

Should we follow him?



Title: **From here to there**

Text: Isabel Minhós Martins

Illustrations: Yara Kono

40 pp | 155 x 180 mm | 12,50€

ISBN: 978.989.9061.02.6

1st Edition: August 2021

© Rights sold: Italian



Boy, girl

Our identities aren't defined by two words — even less by those two words in the title of this book.

Who are we? What do we feel? We wouldn't find the answers to those questions in a world of black and white — but rather in a world with a great variety of available tones and possibilities (what a great thing!).

Therefore, we invite everyone to celebrate diversity, freedom and respect, with this book by Joana Estrela.

A book that speaks about gender identity in a simple way, with humour and sensibility.



Title: **Boy, girl**

Author: Joana Estrela

48 pp | 195 x 220 mm | 12,90 €

ISBN: 978.989.8145.39.0

1st Edition: October 2020

1st Reprint: August 2021

© Rights sold: Brazilian Portuguese, Catalan, Chinese (Simplified), English, Italian, Korean, Spanish

— Recommended Reading Plan

— Top 10 best books of 2020, TimeOut Lisboa

It's all so big

A song that keeps growing

Why do we grow bigger and bigger?
Where do we get the will to grow?
Does it come from the longer days? The moons and tides?
From the sun? Or the vast mountain?

(What a mystery!)



Title: **It's all so big**
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
32 pp | 195 x 220 mm | 12,50 €
ISBN: 978.989.9061.01.9
1st Edition: March 2021
© Rights sold: Brazilian Portuguese, French
- Recommended: Portuguese National Reading Plan



What is it for?

This book likes to ask questions.
This book prefers a world full of questions
to a world with definitive answers.
Deep inside, this book likes some mess
and asks questions because it knows they will stir up
the world (and the world without some mess
or mysteries is a sad and boring world).

Instead of giving answers, this book asks questions to questions.
Especially to those questions that appear more often.
How can you do that?
And what for?
Good question(s).



Title: **What is it for?**
Text: José Maria Vieira Mendes
Illustrations: Madalena Matoso
64 pp | 175 x 225 mm | 13.90 €
ISBN: 978.989.8145.98.7
1st Edition: March 2020
1st Reprint: February 2022
© Rights sold: Dutch, English, French, Italian, Korean
- Mention: "Non Fiction", Bologna Ragazzi Award 2022
- Selected for White Ravens 2021
- Recommended: Portuguese National Reading Plan



I like, therefore I am

Social media, journalism and a strange virus called fake news

In a world where we have the whole world in our fingertips, it's never been easier to overestimate our knowledge, our understanding of things.

We got used to receiving information and disinformation through secret algorithms; to have routines in virtual worlds; to communicate with abbreviations and emojis. We live in a huge bubble of likes and shares. Invisible giants like Google or Facebook have transformed the way we have access to information.

But do we actually know the rules of this game?

What's the impact of all this on our relationships with the world and on our decisions?



Title: **I like, therefore I am**

Text: Isabel Meira

Illustration: Bernardo P. Carvalho

156 pp | 150 x 210 mm | 17,90 €

ISBN: 978.989.8145.48.2

1st Edition: November 2020

1st Reprint: May 2021

© Rights sold: Catalan, Korean, Spanish

- Recommended: Portuguese

National Reading Plan

- Selected for BRAW AMAZING

BOOKSHELF (Bologna Children's
Book Fair)



Plasticus maritimus

An invasive species



Every hour, one thousand tonnes of plastic end up in the oceans.

That's the equivalent of a large lorry full of plastic — each minute!

It's about time we do something about it.



Title: Plasticus maritimus, an invasive species

Text: Ana Pêgo,
Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho

176 pp | 150 × 210 mm
17.90 €

ISBN: 978.989.8145.90.1

1st Edition: November 2018

3rd Reprint: November 2021

© Rights sold: Catalan, Chinese (Simplified), Czech, English, French, Galician, Italian, Korean, Polish, Spanish

- elected: 2021 Outstanding Science Trade Books
- Nominated: Prix Sorcières 2021
- Recommended: Portuguese National Reading Plan
- Mention: “Non Fiction”, Bologna Ragazzi Award 2020
- Nominated: National Cartoon Prize/ Amadora BD 2019 – Best Portuguese Illustrator for Children Book

Atlas of travels and explorers

The travels of monks, naturalists and other travellers of all times and places



Title: Atlas of travels and explorers — The travels of monks, naturalists and other travellers of all times and places

Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
140 pp | 240 × 300 mm | 24.60 €
ISBN: 978.989.8145.86.4

1st Edition: March 2018

© Rights sold: Brazilian Portuguese, Chinese (Traditional and Simplified), Dutch, French, German, Italian, Korean, Polish, Russian, Slovak, Spanish, Turkish

- Recommended: Portuguese National Reading Plan
- Winner: “Non Fiction”, Bologna Ragazzi Award 2019
- Selected for dPICTUS’s “100 Outstanding Picturebooks” exhibition (Frankfurt Book Fair 2018)





Title: **All the year round, nature's almanac**

Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 176 pp | 150 × 220 mm | 17.50 €
 ISBN: 978.989.8145.82.6
 1st Edition: September 2017
 1st Reprint: January 2021
 © Rights sold: Chinese (Simplified), Spanish
 - Recommended: Portuguese National Reading Plan



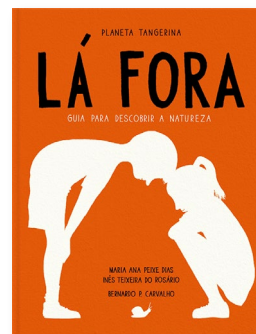
All the year round: a timeless almanac, to go outside and make countless discoveries!



Title: **Inside, a guide for discovering the brain**

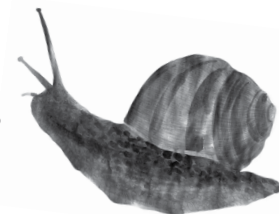
Text: Isabel Minhós Martins and Maria Manuel Pedrosa
 Illustrations: Madalena Matoso
 368 pp | 170 × 220 mm | 24.60 €
 ISBN: 978.989.8145.81.9
 1st Edition: March 2017
 2nd Reprint: October 2021
 © Rights sold: Brazilian Portuguese, Chinese, Czech, Italian, Korean, Latvian, Polish (optioned), Russian, Spanish, Ukrainian
 - Recommended: Portuguese National Reading Plan
 - Highly Recommended: FNLIJ Brazil 2016

For readers of all ages (from the age of 10).



Title: **Outside, a guide for discovering nature**

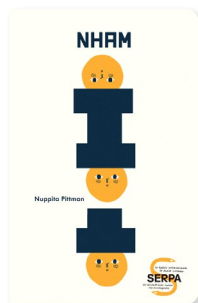
Contents: Maria Ana P. Dias and Inês T. do Rosário
 Illustrations: Bernardo P. Carvalho
 368 pp | 170 × 220 mm | 24.60 €
 ISBN: 978.989.8145.58.1
 1st Edition: April 2014 | 4th Reprint: May 2021
 © Rights sold: Chinese (Simplified), Czech, Dutch, French, German, Italian, Korean, Polish, Russian, Spanish
 - Winner: "Opera Prima", BolognaRagazzi Award 2015
 - Special Mention: Portuguese National Illustration Award 2014
 - Recommended: Portuguese National Reading Plan
 - Selected for AAAS/Subaru SB&F Prizes 2017 for "Excellence in Science Books"
 - Finalist British Book Design and Production Awards 2016
 - The Chinese "Wen Jin" Book Award (by National Library China)
 - Top 100 Best Children Books China 2016 (by The News Reading Institute)
 - Laurel Encyclopedia Award of Children's Books of Popular Science Catalogue 2016 (by Publishers Weekly and Chinese Copyright Children Reading Working Committee)
 - Reading List Recommended Primary School Library Catalogue (by Love Reading Fund)
 - Selected for dPICTUS's "100 Outstanding Picturebooks" exhibition (Frankfurt Book Fair 2018, 2019, 2020)
 - Nominated: Deutscher Jugendliteraturpreis 2020 in the category non fiction



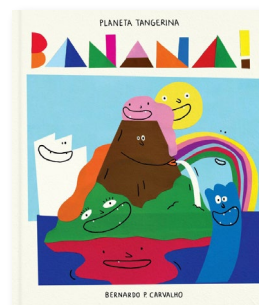
Chomp

Be careful with this book.
Three people were reading it and... Chomp!
Be careful with this book.
Usually, adventures and animals with big teeth... Chomp!
Be careful with this book.
It's recommended for readers from a tender age.

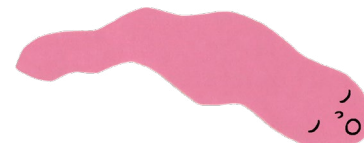
Tender? Chomp!



Title: **Chomp**
Author: Nuppita Pittman
40 pp | 120 × 187 mm | 12.90 €
ISBN: 978.989.8145.99.4
1st Edition: May 2020
© Rights available for all languages
- Recommended: Portuguese National Reading Plan
- Nominated: Amadora BD Comics Award: Best book by a foreign illustrator
- Winner: III Serpa International Award for Picturebooks 2015



Title: **Banana!**
Author: Bernardo P. Carvalho
40 pp | 155 × 180 mm | 12.50 €
ISBN: 978.989.8145.91.8
1st Edition: February 2019
© Rights sold: Dutch, Korean, Spanish
- Recommended: Portuguese National Reading Plan
- Nomination: Little Hakka Awards 2019

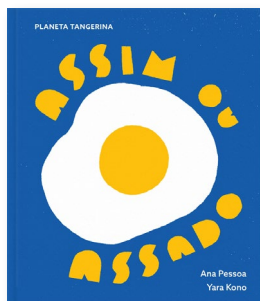


Title: **I am, I can**
Text: Ana Pessoa
Illustrations: Madalena Matoso
48 pp | 155 × 180 mm | 12.90 €
ISBN: 978.989.8145.88.8
1st Edition: May 2018
1st Reprint: March 2021
© Rights sold: Brazilian Portuguese
- Recommended: Portuguese National Reading Plan
- Nominated: National Cartoon Prize/ Amadora BD 2018 – Best Portuguese Illustrator for Children Book
- Highly Recommended: FNLIJ Brazil 2020



Title: **This or that**
Text: Ana Pessoa | Illustrations: Yara Kono
48 pp | 155 × 180 mm | 12.90 €
ISBN: 978.989.8145.96.3
1st Edition: October 2019

© Rights sold: Brazilian Portuguese, Spanish (Chile)
- Selected: "100 Outstanding Picturebooks", dPICTUS
- Recommended: Portuguese National Reading Plan



Hey, Big Bang!

Nobody said it was easy



Ideas like to play hide and seek.
They're not invisible, but they can be hard to see!
In the beginning, they appear like a shadow and slide from our hands.
But if we let them run freely — as a horse runs through the beach — maybe we'll be able to see them clearly.

This is the story of a horse called Big Bang and a mysterious thing that followed him...

(A thing? What kind of thing?)



Title: **Hey, Big Bang!**

(Nobody said it was easy)

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

48 pp | 220 × 260 mm | 13,90 €

ISBN: 978.989.8145.95.6

1st Edition: September 2019

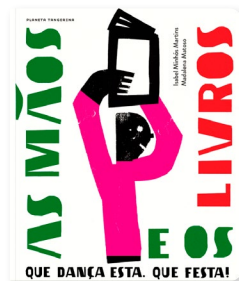
© Rights sold: French, Spanish

- Recommended: Portuguese National Reading Plan
- Winner: National Illustration Award 2019
- Selected: "100 Outstanding Picturebooks" by dPICTUS (2020)

Of hands and books

What a dance. What a feast!

This is a book.
This crown, this ark,
this newborn baby,
this shaking pot
meant to go from one hand to another,
this map where fingerprints,
of all sizes,
of all times and places,
walk by.
This feast!



Title: **Of hands and books**

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

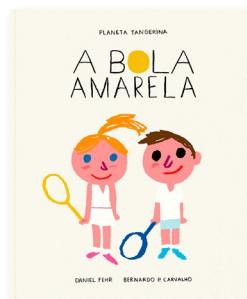
40 pp | 220 × 260 mm | 13,50 €

ISBN: 978.989.8145.94.9

1st Edition: September 2019

© Rights available for all languages

- Recommended: Portuguese National Reading Plan
- Selected for dPICTUS's "100 Outstanding Picturebooks"



Title: **The yellow ball**

Original idea: Daniel Fehr

Text: Daniel Fehr

and Bernardo P. Carvalho

Illustrations: Bernardo P. Carvalho

40 pp | 220 × 260 mm | 13.50 €

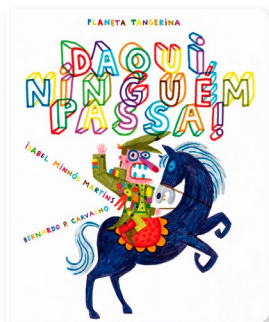
ISBN: 978.989.8145.78.9

1st Edition: March 2017

© Rights sold: Catalan, Chinese (Simplified), French, Korean, Spanish

- Selected for White Ravens 2018





Title: **Nobody passes!**

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

40 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.62.8

1st Edition: November 2014

3rd Reprint: May 2019

© Rights sold: Brazilian Portuguese, Catalan, Chinese (Traditional), English, French, German, Greek, Italian, Korean, Norwegian, Polish, Slovenian, Spanish, Swedish

- Recommended: Portuguese National Reading Plan
- Winner: National Cartoon Prize/ Amadora BD 2015 – Best Portuguese Illustrator for Children Book
- Selection “I migliori libri per ragazzi del 2015” (Centro per il Libro e la lettura)
- Highly Recommended: FNLJ Brazil 2016
- The most astonishingly unconventional children's books of 2016 (School Library Journal)
- USBBY Outstanding International Books List 2017
- 2017 Deutscher Jugendliteraturpreis (Best Picturebook)
- Liberisliber Xic 2017
- Gustav Heinemann Peace Prize 2017
- Silver Star – Peter Pan Prize 2017 (IBBY, Sweden)
- Selected for dPICTUS's “100 Outstanding Picturebooks” exhibition (Frankfurt Book Fair 2018, 2019, 2020)



Title: **Chaca chaca potato**

Author: Yara Kono

40 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.76.5

1st Edition: October 2016

© Rights sold: Chinese (Simplified), Korean, Spanish, Catalan, Turkish

- Recommended: Portuguese National Reading Plan
- Selected: Illustrators Exhibition, Bologna Children's Book Fair 2017
- Selected: National BIG Prize 2017
- Nominated: National Cartoon Prize/ Amadora BD 2017 – Best Portuguese Illustrator for Children Book



Title: **Clap book**

Author: Madalena Matoso

40 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.63.5

1st Edition: November 2014

2nd Reprint: February 2016

© Rights sold: Brazilian Portuguese, Chinese (Traditional and Simplified), Czech, Dutch (Belgium and Netherlands), French, German, Korean, Polish, Spanish (Spain and Latin America), Turkish

- Recommended: Portuguese National Reading Plan



Title: **This book is calling you, can you hear it?**

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

40 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.57.4

1st Edition: October 2013 | 2nd Reprint: June 2015

© Rights sold: Brazilian Portuguese, Chinese (Simplified), Korean, Turkish

- Recommended: Portuguese National Reading Plan
- Selected: “30 best children's books of 2019”, by CRESCER Magazine (Brazil)



Title: **What's in there?**

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

40 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.49.9

1st Edition: November 2012

2nd Reprint: June 2015

© Rights sold: Brazilian Portuguese, Chinese (Simplified), French

- Recommended: Portuguese National Reading Plan
- Selected for dPICTUS's “100 Outstanding Picturebooks” exhibition (Frankfurt Book Fair 2018)





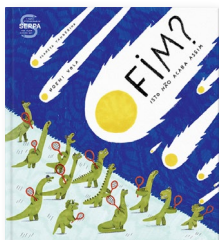
Title: **Half, half**
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 40 pp | 155 × 180 mm | 12.50 €
 ISBN: 978.989.8145.92.5
 1st Edition: February 2019
 © Rights available for all languages
 • Recommended: Portuguese National Reading Plan
 • Selected for dPICTUS's 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2019



Title: **Broken telephone**
 Author: Yara Kono
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.89.5
 1st Edition: October 2018
 © Rights sold: Spanish (Chile)
 • Nominated: National Cartoon Prize/ Amadora BD 2019
 – Best Portuguese Illustrator for Children Book
 • Recommended: Portuguese National Reading Plan



Title: **The endfixer**
 Author: Noemi Vola
 48 pp | 195 × 220 mm | 12.90 €
 ISBN: 978.989.8145.87.1
 1st Edition: May 2018
 © Rights sold: Catalan, French, Greek, Korean, Spanish
 • Recommended: Portuguese National Reading Plan
 • Winner: II Serpa International Award for Picturebooks 2017
 • Winner: National Cartoon Prize/ Amadora BD 2015 – Best Children's Book by Foreign Author



Title: **It's not that hard (the book of mazes)**
 Author: Madalena Matoso
 40 pp | 210 × 290 mm | 14.90 €
 ISBN: 978.989.8145.83.3
 1st Edition: November 2017
 © Rights sold: Brazilian Portuguese
 • Winner: Portuguese National Illustration Award 2018
 • Selected for Illustrators Exhibition – Bologna Children's Book Fair 2018
 • Honorable Mention "Children's Picture Books" category, Talking Pictures Selection 2017 (New York Rights Fair)
 • Recommended: Portuguese National Reading Plan



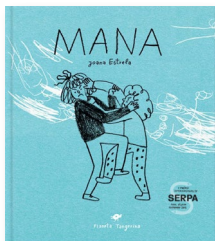
Title: **One hundred seeds that flew away**
 Text: Isabel Minhós Martins | Illustrations: Yara Kono
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.80.2
 1st Edition: September 2017 | 3rd Reprint: August 2021
 © Rights sold: Catalan, Chinese (Traditional and Simplified), Finnish, French, Galician, Italian, Korean, Polish, Spanish
 • Recommended: Portuguese National Reading Plan
 • Selected for Illustrators Exhibition – Bologna Children's Book Fair 2018



Title: **The Queen of the North** | Author: Joana Estrela
 60 pp | 165 × 230 mm | 13.90 € | ISBN: 978.989.8145.79.6
 1st Edition: March 2017 | 1st Reprint: March 2020
 © Rights sold: Brazilian Portuguese, French, Korean, Spanish (Latin America)
 • Recommended: Portuguese National Reading Plan
 • Winner of Selo Cátedra 10, 2018 (Brazil)
 • Special mention: Portuguese National Illustration Award 2018
 • Highly Recommended: FNLIJ Brazil 2016
 • Selected: Guia de livros recomendados para niños y juvenes 2020 (IBBY, Mexico)



Title: **Odometer**
 Author: Madalena Matoso
 40 pp | 215 × 195 mm | 12.90 €
 ISBN: 978.989.8145.74.1
 1st Edition: June 2016
 © Rights sold: Catalan, Korean, Spanish
 • Recommended: Portuguese National Reading Plan



Title: Sister

Author: Joana Estrela

32 pp | 195 × 220 mm | 12.50 €

ISBN: 978.989.8145.72.7

1st Edition: March 2016 | 2nd Reprint: March 2020

© Rights sold: Chinese (Traditional and Simplified), French, Korean, Spanish (North, Central and South America)

- Winner: I Serpa International Award for Picturebooks 2015
- Winner: National Cartoon Prize/ Amadora BD 2016
 - Best Portuguese Illustrator for Children Book
- Recommended: Portuguese National Reading Plan



Title: ABZZZZ...

Text: Isabel Minhós Martins | Illustrations: Yara Kono

32 pp | 195 × 220 mm | 12.50 €

ISBN: 978.989.8145.61.1

1st Edition: October 2014 | 2nd Reprint: February 2022

© Rights sold: Brazilian Portuguese, Chinese (Simplified), Dutch, English

- Recommended: Portuguese National Reading Plan
- Selected: Nami Concours 2015



Title: Image

Text: Arnaldo Antunes | Illustrations: Yara Kono

40 pp | 195 × 220 mm | 12.50 €

ISBN: 978.989.8145.73.4

1st Edition: April 2016

© Rights sold: Brazilian Portuguese

- Recommended: Portuguese National Reading Plan
- Highly Recommended, FNLIJ 2020 (Brazil)
- Prize: Purple Island Prize (Nami Concours 2017)



Title: With time

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

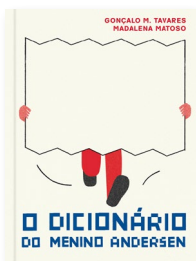
48 pp | 195 × 220 mm | 12.90 €

ISBN: 978.989.8145.60.4

1st Edition: March 2014 | 2nd Reprint: February 2022

© Rights sold: Brazilian Portuguese, English, French, Korean, Polish, Spanish

- Winner: Best Children and Young Adult Book, SPA 2015
- Special Mention: Portuguese National Illustration Award 2014
- Highly Recommended, FNLIJ 2016 (Brasil)
- Recommended: Portuguese National Reading Plan



Title: Young Andersen's dictionary

Text: Gonçalo M. Tavares | Illustrations: Madalena Matoso

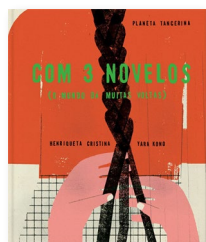
64 pp | 175 × 225 mm | 13.90 €

ISBN: 978.989.8145.69.7

1st Edition: October 2015 | 1st Reprint: January 2020

© Rights sold: Brazilian Portuguese, Bulgarian, Korean

- Recommended: Portuguese National Reading Plan
- Highly Recommended, FNLIJ 2020 (Brasil)
- Selected: National Cartoon Prize/ Amadora BD 2016 – Best Portuguese Illustrator for Children Book



Title: With 3 balls of wool (how the world twists and turns)

Text: Henriqueta Cristina | Illustrations: Yara Kono

32 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.65.9

1st Edition: March 2015

© Rights sold: Chinese (Traditional), English, French, Korean

- Recommended: Portuguese National Reading Plan
- Selected: National Cartoon Prize/ Amadora BD 2015 – Best Portuguese Illustrator for Children Book
- Recommended by Skipping Stones Honor Awards 2018



Title: Excuse me, have you seen a tiny light blinking?/ Run, rabbit, run!

Author: Bernardo P. Carvalho

32 pp | 220 × 260 mm | 13.90 €

ISBN: 978.989.8145.54.3

1st Edition: May 2013

© Rights sold: Brazilian Portuguese, Chinese (Simplified), Dutch, English (New Zealand, UK, Australia, Ireland and USA), Korean

- Recommended – Portuguese National Reading Plan
- Illustrations selected for Ilustrarte 2014
- Selected for dPICTUS's 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



Title: **The island**

Text: João Gomes de Abreu

Illustrations: Yara Kono

48 pp | 195 × 220 mm | 12.90 €

ISBN: 978.989.8145.43.7

1st Edition: May 2012

© Rights sold: Brazilian Portuguese, Italian, Korean, Turkish

• Recommended: Portuguese National Reading Plan

• Special Mention: "Opera Prima",

Bologna Ragazzi Award 2013

• Highly Recommended, FNLIJ Brazil 2015



Title: **I've never seen a bicycle and the ducks won't let go**

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

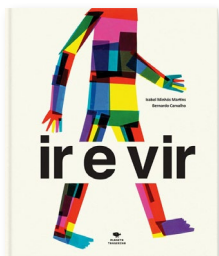
32 pp | 220 × 260 mm | 13.90 €

ISBN: 978.989.8145.44.4

1st Edition: March 2012

© Rights sold: Italian

• Recommended: Portuguese National Reading Plan



Title: **Coming and Going**

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

48 pp | 220 × 260 mm | 13.90 €

ISBN: 978.989.8145.33.8 | 1st Edition: February 2012

© Rights sold: Brazilian Portuguese, Italian, Spanish (Chile), Turkish

• Recommended: Portuguese National Reading Plan

• Highly Recommended, FNLIJ 2015 (Brasil)

• Illustrations selected for Ilustrarte 2012

• Andersen Prize, Best Divulcation Book, Italy 2014



Title: **Where do we go when we disappear?**

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

48 pp | 195 × 220 mm | 12.50 €

ISBN: 978.989.8145.35.2

1st Edition: September 2011 | 2nd Reprint: October 2020

© Rights sold: Brazilian Portuguese, English, French, Galician, Korean, Polish, Spanish, Turkish

• Recommended: Portuguese National Reading Plan

• Best books for kids 2013 – Time Out London



Title: **High-tide**

Author: Bernardo P. Carvalho

48 pp | 270 × 350 mm | 13.90 €

ISBN: 978.989.8145.32.1

1st Edition: May 2011

© Rights available for all languages

• Recommended: Portuguese National Reading Plan

– Finalist – 4th CJ PICTURE BOOK FESTIVAL, Korea

• Best Original Illustration – Prémios LER/Booktailors 2012

• Selected for "Best Portuguese Book Designs 2010-2013"

• Selected for dPICTUS's "100 Outstanding Picturebooks" exhibition (Frankfurt Book Fair 2018)



Title: **The backyards' book**

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

32 pp | 260 × 225 mm | 13.90 €

ISBN: 978.989.8145.24.6

1st Edition: September 2010 | 2nd Edition: January 2018

© Rights sold: Chinese (Traditional and Simplified)

• Recommended: Portuguese National Reading Plan

• Nominated: SPA Prize 2015

• Selected: Illustrators Exhibition Bologna Book Fair 2011

• Recommended by Gulbenkian/Casa da Leitura

• LER/Booktailors Prize "Best design for children and YA" 2012

• Selected for dPICTUS's 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



Title: **While my hair was growing**

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

32 pp | 220 × 280 mm | 13.90 €

ISBN: 978.989.8145.27.7

1st Edition: October 2010

© Rights sold: Armenian, Brazilian Portuguese, French

• Recommended: Portuguese National Reading Plan

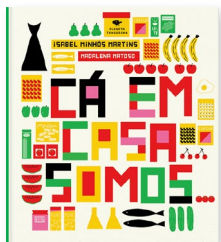
• Recommended by Gulbenkian/Casa da Leitura



Title: **The quilt**
 Text: Isabel Minhós Martins
 Illustrations: Yara Kono
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.22.2
 1st Edition: May 2010 | 6th Reprint: August 2021
 © Rights sold: Chinese (Traditional and Simplified), French
 • Recommended: Portuguese National Reading Plan
 • Recommended by Gulbenkian/Casa da Leitura
 • Selected for White Ravens 2012



Title: **Thanks to everyone!**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.31.4
 1st Edition: November 2006
 3rd Reprint: March 2020
 © Rights sold: Basque, Brazilian Portuguese, Chinese (Simplified), French, Galician, Italian, Spanish
 • Recommended: Portuguese National Reading Plan
 • Recommended by Gulbenkian/Casa da Leitura



Title: **At home, we are...**
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 32 pp | 195 × 220 mm | 12.50 € | ISBN: 978.989.8145.11.6
 1st Edition: November 2009 | 2nd Reprint: May 2013
 © Rights sold: Brazilian Portuguese, Catalan, English, French, Greek, Italian, Korean, Spanish, Turkish
 • Recommended: Portuguese National Reading Plan
 • Selected: Best books of the year, Banco del Libro, Venezuela 2020



Title: **A mother's heart**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 32 pp | 195 × 220 mm | 11.90 €
 ISBN: 978.989.8145.04.8
 1st Edition: May 2008
 16th Reprint: February 2022
 © Rights sold: Arabic, Catalan, Chinese (Traditional and Simplified), French, Greek, Italian, Spanish
 • Recommended: Portuguese National Reading Plan
 • Recommended by Gulbenkian/Casa da Leitura
 • Finalist: 2nd CJ Picture Book Festival, Korea
 • Best Design For Children books – Edition Prizes LER magazine/Booktailors



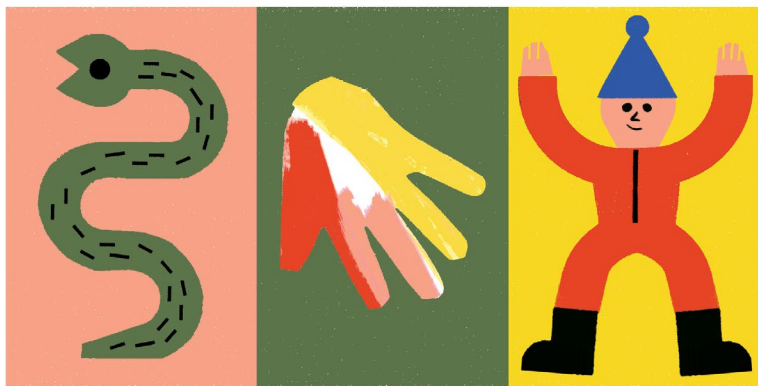
Title: **The world in a second**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 48 pp | 270 × 270 mm | 14.70 €
 ISBN: 978.989.8145.55.0
 1st Edition: March 2008 | 2nd Edition: June 2013
 © Rights sold: Brazilian Portuguese, Chinese (Simplified), English, French, Polish
 • Winner: Best Book Banco Del Libro, Venezuela, 2010
 • Finalist: 2nd CJ Picture Book Festival, Korea



Title: **When I was born**
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 32 pp | 195 × 220 mm | 11.90 €
 ISBN: 978.972.9941.08.5
 1st Edition: November 2007 | 12th Reprint: February 2022
 © Rights sold: Arabic, Brazilian Portuguese, Catalan, Chinese (Traditional and Simplified), English, Finnish, French, Greek, Italian, Japanese, Spanish
 • Recommended: Portuguese National Reading Plan
 • Recommended by Gulbenkian/Casa da Leitura
 • Special Mention: Portuguese National Illustration Award 2007
 • Finalist: 2nd CJ Picture Book Festival, Korea
 • Selected for dPICTUS's "100 Outstanding Picturebooks" exhibition (Frankfurt Book Fair 2018)



Title: **A book for every day**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 56 pp | 165 × 165 mm | 11.90 €
 ISBN: 978.989.8145.55.0
 1st Edition: December 2004 | 6th Reprint: June 2019
 © Rights sold: Brazilian Portuguese, Spanish (Latin America)
 • Highly recommended — Category "Portuguese Language Literature", FNLIJ (Brazil, 2016)



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If you want more information about our books, please contact:

Carin Bacho: carin.bacho@kojaagency.com

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