



KOJIA  
agency

FALL 2021

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We are happy to welcome Planeta Tangerina to Koja Agency!

Widely known for their innovative approach, Planeta Tangerina has won many awards including the Bologna BOP Prize in 2013 for the best children's publisher in Europe. This year the Portuguese publisher turns 20, and we're thrilled to continue the journey with them by representing their foreign rights worldwide.



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ILLUSTRATIONS BY BERNARDO P. CARVALHO





# picture BOOKS

## Let's Build a City

Henrik Wallnäs & Charlotte Ramel

On that fine edge between imagination and reality, we get to join two young children in their play. Together, they create a city in their joint imagination:

*"Then we find an old man."*

*"Who is a girl."*

But the imagination is fragile and built on cooperation:

*"Look," I say.*

*"No," says Osman.*

Osman breaks the fantasy by stomping on the city and the game is ruined:

*I run after him.*

*Hit Osman.*

*Hard.*

*He begins to cry.*

*I'm crying too.*

*But no one wants to say sorry.*

The children build a city but above all a friendship, learning the art of saying sorry and becoming friends again after a fight.

Wallnäs' subtle short text combined with Ramel's harmonious and enjoyable art creates a story with ear for the young child's voice and world.

**Henrik Wallnäs** is a writer and librarian, who lives in Malmö. His debut picture book, *Åka buss* (The Bus Ride), was an August Prize nominee in 2016.

**Charlotte Ramel** is one of Sweden's most beloved illustrators. She has worked together with Ulf Stark and Barbro Lindgren, among others.



*Vi bygger en stad*

Natur & Kultur, 2021

Original language: Swedish

187 x 185 mm, 26 pp





# Count With the Sea

Emilia Ilke



One lighthouse, two sailors, three crabs...a clever book for our youngest about the numbers from one to ten with the sea as its theme. In *Count With the Sea*, crisply cut-out numbers in varying colors are combined with youthful illustrations of boats, swimmers, fish, and seashells. On certain spreads, the numbers are hidden behind punched-out compartments – and it's up to the reader to find them!

**Emilia Ilke** (b. 1984) is an artist and stylist. She was educated at Gerlesborgs School. *Count With the Sea* is her first children's book.

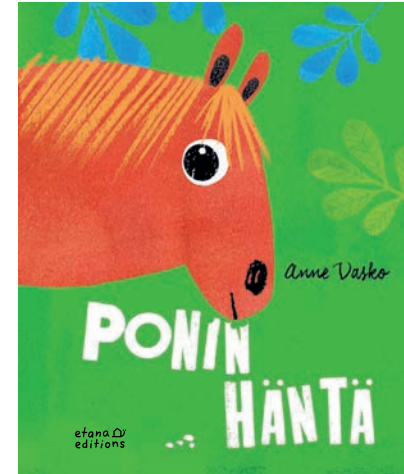


*Räkna med havet*  
Mirando Bok, 2021  
Original language: Swedish  
160 x 210 mm, 22 pp



# Pony's Tail

Anne Vasko



There is no head nor tail in this story!

The pony has been robbed! Everything has been taken away from the Pony – legs, butt, tail and all!

This launches a comic adventure, where Pony decides to find the missing parts. But are they really missing? Have they ever existed? Pony's ingenuity has no limits, and a hobby horse becomes a real horse with borrowed goods.

In this cheeky story, Pony looks for his true self, while balancing the line of what is allowed and what is not, and finally finds a friend who accepts him just the way he is.

Written and illustrated by **Anne Vasko**, *Pony's Tail* is a hobby horse-sized crime story.

*Ponin häntä*  
Etana Editions, 2021  
Original language: Finnish  
200 x 235 mm, 32 pp





# Listen to the Little Voice Inside You

## Good Advice from Animal Friends

Richard Zimler & Bernardo P. Carvalho



Can we learn something new from a beetle, a lizard, a simple toucan?

Yes we can, yes we can!

Richard Zimler and Bernardo P. Carvalho bring us some wise and rather funny advice from animals.

It may surprise you because it's exactly what you were looking for but you had no idea how much you needed to read it!

You might feel like dancing when you reach the end of this book.

*Dança quando chegares ao fim*  
Bons conselhos de amigos animais  
Planeta Tangerina, September 2021  
Original language: Portuguese  
195 x 220 mm, 40 pp

# From Here To There

Isabel Minhós Martins & Yara Kono

Over here, a baby. And over there, one step away, so many things!

Suddenly something begins to grow inside the baby: a will to go from here to there.

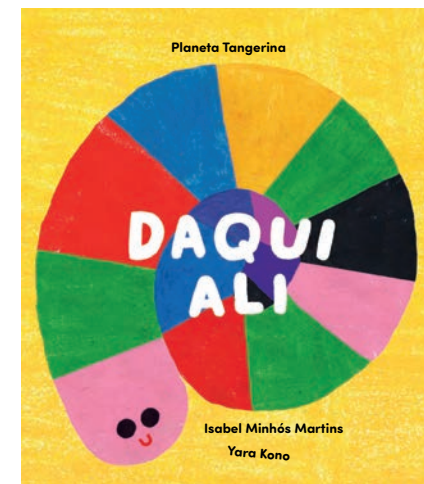
*There, where the ball is.*

*There, where the bread is.*

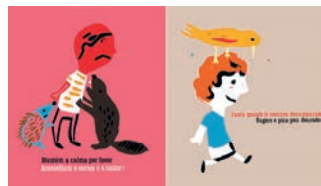
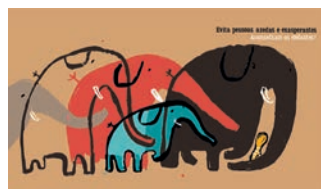
*There, where the music is.*

*There, where the freedom lives (of course).*

Should we follow them?



*Daqui, ali*  
Planeta Tangerina, August 2021  
Original language: Portuguese  
40 pp, 155 x 180 mm





# Filippa & Friends - Color Workshop

Juha Virta & Marika Maijala



*Väri-verstas*  
Original language: Finnish  
Etana Editions, fall 2021  
210 x 210 mm, 32 pp

*The Piano*, 2016  
Rights sold: Swedish, Korean, World  
English, Spanish, Galician, Italian,  
Simplified Chinese, Hindi

*The Lost Cat*, 2017  
Rights sold: Swedish, Simplified Chinese,  
French, Spanish, Galician

*The Christmas Twist*, 2019  
Rights sold: French, German

*Soup of Numbers*, 2018  
Rights sold: Simplified Chinese

Filippa, André the Donkey and Snoozy the Cat go to the workshop and start painting their boat. The hustle and bustle also invites along the Color Bucket itself, who encourages the basic colors to be bolder.

A playful take on the theme of color, with the characters known from the books *The Piano*, *The Lost Cat* and *The Christmas Twist*.

Follow Filippa & Friends on a new adventure, where the whole city is painted anew!



# Why, Gary, Why?

Hannamari Ruohonen

The flowerpot collapses, the dog is pulled by the tail and someone has time to draw on the wall. Bad mood takes over at home and Gary can say nothing but: *Grow!!* Eventually, Gary finds solace in a parent's arms and the day gets better.

Gary, the gorilla child known from Hannamari Ruohonen's earlier release *No Gary, No!* experiments with boundaries, both his own and his parents'. Young readers get to think about what is right and wrong, and most of all, to consider the question of why Gary behaves the way he does.



*Ei, Rane, ei!*  
Etana editions, 2020  
Original language: Finnish  
215 x 215 mm, 32 pp  
Rights sold: Korean



*Miksi, Rane, miksi?*  
Etana editions, 2021  
Original language: Finnish  
215 x 215 mm, 32 pp





# In Harriet's Eyes

Marion Barraud



*Dans les yeux d'Harriet*  
La Pastèque, 2020  
Original language: French  
222 x 280 mm, 36 pp

It's Monday morning and Harriet is so excited to be going back to school! After making her bed, she places her cuddly toys, Pimpon and Risotto, on the pillow. She dashes into the hallway and slides nimbly down the banister – draws her dreams from the night before on her blackboard, eats some of her favorite jam; brushes Maurizio the dog before jumping into the shower... Hurry up! It's time to leave for school!

But, wait... Harriet forgot something... her glasses! Once on her nose, she realizes nothing is really like she thought they were: Pimpon and Risotto are in the garbage bin, the wall is covered with her drawings, she has snails in her pockets, and Maurizio the dog looks like a punk. What a mess !



*Tchiko*  
La Pastèque, 2020  
Original language: French  
222 x 280 mm, 36 pp



# What's in the Bag?

Ebba Forslind & Elisabet Ericson



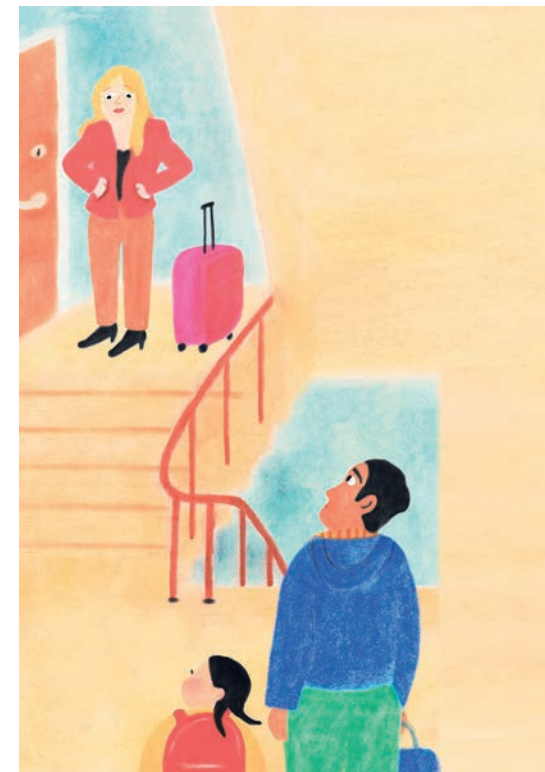
*Kolla väskan!*  
Natur & Kultur, 2021  
Original language: Swedish  
205 x 185 mm, 32 pp

Bags make us curious – what can be inside? In bags you can hide things, find things, pack things.

This is an interactive book for the young child. The book opens up like a bag, and with every turn of the page the reader can guess what's inside the bag, while at the same time following a little girl from morning to night, from mom to dad, with play in the park and picnic in between. Up until it's time to turn out the light and go to bed.

**Ebba Forslind** debuted in 2017 with the picture book *Jättejättebråttom* (In a Big Big Hurry), which received great reviews and was nominated for the Elsa Beskow plaque.

**Elisabet Ericson** studied illustration and graphic design at Konstfack. Her picture book *Blunda!* (Close Your Eyes) was selected for the Bologna Illustrator Exhibition 2021.





# They All Saw It!

Margaret Wise Brown & Ylla



*They All Saw It*  
Orecchio acerbo, 2022 (first published 1944)  
Original language: English  
220 x 280 mm, 40 pp  
Rights sold: French, English NA rights reserved

*The sea lion saw it first.  
The deer saw it from the depths of the forest.  
When the little cat saw it he jumped in the air.  
The little dog wondered.  
The bunnies wiggled their noses.  
The horses saw it and two giraffes saw it.  
What in the world was it?*

*They All Saw It* is a suspenseful book of whimsical photographs and artfully designed text. A young reader flips through photos of various animals that have reacted to something they have seen, animals alive with attitudes and expressions, jumping, hesitating, wondering, bellowing. For they all saw it (except the polar bear who was asleep). But the reader only discovers at the end what it was...

*They All Saw It* represents a selection of Austrian-born photographer **Ylla's** best studies, taken over a period of eleven years. The book was first published in 1944 in the United States as the first of four books created in collaboration with **Margaret Wise Brown**. With a desire to better identify with wild animals, see the world through their eyes and explore their thoughts and feelings, Ylla embarked on a series for children, photographing animal adventures with a storyline. This endeavor introduced a whole new world of animal photography.

THE POLAR BEAR WAS ASLEEP SO HE DIDN'T SEE IT.



# The New Yorkers

Marta Pantaleo



The New York we know today is the product of centuries of history. Its inhabitants came from all over the world in search of a better life, all of them carrying something of themselves and of their own history: music, recipes, books, ideas...

With time they learned to live together. Memories, languages, and traditions rubbed up against one another, sometimes coexisting and at other times clashing. Centuries later, New Yorkers have become the soul of this unique city. This book shows us all the cultural differences that have contributed to build this city and to make it so beautiful.

The distinctive writing of Marta Pantaleo is characterized by a coarse and at the same time very expressive style, with evident echoes deriving from engraving and scratchboard techniques. Marta alternates between digital and hand drawing and always demonstrates an excellent sensitivity in her color choices. Young readers can cut out each resident and house and build their own New York City!

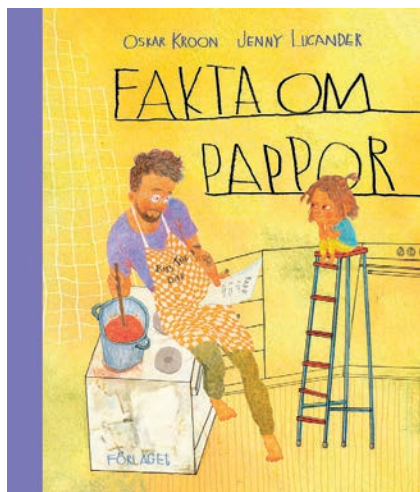
*The New Yorkers*  
Orecchio acerbo, 2022  
Original language: Italian  
320 x 240 mm, 64 pp





# Facts About Dads

Oskar Kroon & Jenny Lucander



*Fakta om pappor*  
Förlaget, 2021  
Original language: Swedish  
278 x 240 mm, 32 pp

*When dads cook dinner, they listen to pop music. They swerve and sing along to the chorus. They fry, juice, boil, fizz, gratin, ferment. Sometimes you help set the table, but often you're busy with other stuff and don't hear them calling. Maybe you're gluing something.*

What does dads do all day? What are they like? How do you deal with them so they don't get grumpy and swear? Although parents and kids spend their days together, they are different.

In the mornings when you are energetic, dads are tired. In the evenings when you are tired, dads are energetic. During the days when you are at preschool, dads have meetings at the office. There they have photos from family vacations, but at home they don't have photos of the office.

For kids, the grown-ups, ancient and obscure, buzz around in another reality. Still they are important to you – and they decide over you.



# The Crocodile Adventure

When Esther Got Lost at the Store

Ylva Karlsson & Katarina Strömgård



*Krokodiljakten eller när Ester kom bort i affären*  
Rabén & Sjögren, 2021  
Original language: Swedish  
278 x 220 mm, 32 pp  
Rights sold: Danish

A fast-paced adventure for picture book readers about getting separated from your parents!

Esther is out shopping with her dads. Just when they're about to step onto the escalator, one of her dads catches sight of a jacket he wants to look at more closely. But Esther doesn't notice, so she and her stuffed kangaroo go up the escalator ahead of them. When Esther tries to go back down, she discovers that the next escalator also goes up, and so does the one after it!

Finally, Esther and the kangaroo end up in the toy section on the top floor. They decide to sit down and wait for their dads, since that's what you're supposed to do when you get lost. Then they hear someone growling, and all the stuffed animals in the toy section squeak with fright. The CROCODILE is coming!

Fortunately, Esther and the kangaroo are both used to adventure. But what will happen to their poor lost parents?

Everyday realism infused with magic on a subject both children and adults can identify with. This is a free-standing sequel to *The Dummy Adventure - When Esther Stopped Using Dummies* by the August Prize-winning duo **Ylva Karlsson and Katarina Strömgård**.



*The Dummy Adventure - or when Esther Stopped using Dummies*  
Rabén & Sjögren, 2020  
278 x 220 mm, 32 pp  
Rights sold: Danish



# Teddy Atwater

Malte Persson & Bill Bragg

A small, threadbare teddy bear sits stowed away in a dark attic. When he considers how alone and forgotten he is, tears begin to fall. He cries and cries. The tears seep between the floorboards, down through the house, and out onto the street in an increasingly formidable stream. The thin trickle grows to a whole flood of tears that rushes through town faster and faster, until finally it reaches the sea!

Far away, on an island across the sea, a grounded pirate ship sits on the sand. It is filled with tattered teddy bear-pirates and other discarded stuffed animals. When they see the tide rising and taste teddy tears in the water, they free themselves from the beach and chart a course toward their weeping friend.

The pirates free Teddy Atwater. He gives the captain a hug and wipes his tears. Then he joins the stuffed rebels on their journey across the open ocean. "For now I have brand-new friends and will become a wild musketeer, traveling to distant lands as a teddy-buccaneer!"

A tear-jerking picture book adventure in rhyme by Malte Persson and Bill Bragg.



Nalle Havsöga  
Mirando Bok, 2021  
Original language: Swedish  
200 x 280 mm, 40 pp





# We Go to the Park

Sara Stridsberg & Beatrice Alemagna



*Vi går till parken*  
Mirando bok, fall 2021  
Original language: Swedish.  
260 x 280 mm, 74 pp  
Rights sold: Italian, French

CO-EDITION PLANNED FOR FALL 2022

*We Go to the Park* is a picture book for children and adults of all ages – about play, childhood, and the universal question of where we come from. *Some say that we come from stars, that we're made of stardust, that once we swirled into the world from nowhere. We don't know. So we go to the park.*

A one-of-a-kind project that can be read on many levels – boldly designed with raw edges and a special binding. Some pages are just illustrated, on others the text gets all the space for itself.

**Sara Stridsberg** is one of Sweden's most acclaimed authors and playwrights, translated into 25 languages. She has received The European Prize for Literature and been shortlisted for the Man Booker Prize for *The Faculty of Dreams*, for which she was also awarded the Nordic Council Literature Prize. She was a member of the Swedish Academy from 2016 to 2018.

**Beatrice Alemagna's** picture books have been published and exhibited around the world. Her long list of international recognitions includes the Premio Andersen Award, a Bologna Ragazzi Mention, the Society of Illustrators Gold Medal for Original Art, five White Ravens Awards and three Baobab Prizes for the most innovative books for children.



# Everyone

Liisa Kallio



*Jokainen*  
Etana editions, 2021  
Original language: Finnish  
215 x 270 mm, 32 pp

*We are different from one another.  
Every one is one of a kind.  
Every one of us is sometimes happy,  
and every one of us is sometimes sad.  
Every one of us sometimes fears  
and every one of us sometimes dares.  
Every one of us is sometimes lonely  
and miss a friend.  
In the end if you think, we are really pretty  
much all the same.*

*Everyone* is a book created for each of us, big and small! There are a lot of differences in the world, as well as many similarities. And this is what makes each of us unique but also part of the same community.

Written and illustrated by **Liisa Kallio**, *Everyone* introduces their readers with warmth to the big questions of humanity.





# The Expedition

Tuvalisa Rangström & Klara Bartilsson



In *The Expedition*, a small group of bold and curious explorers embark on a journey towards a world filled with obscure mysteries and beautiful landscapes. They step on the gangplank and wave goodbye, then they are immersed by an odd darkness. Our protagonist Tusseson documents everything that happens in his logbook.

The daring inner journey is led by transparent guides who take the expedition crew deeper and deeper into the unknown. They travel by boat across the Stomach's Stormy Sea, paddle through the Small Intestine's Emerald Green Canals, camp at the Lungs (despite all the wind!), climb the Muscle Mountains, are captivated by the roar of the Heart's Deep Caves, escape through the Nerve Forest and marvel at the night sky, Iris, reflected in the Pacific Tear Channel.

At the end of the journey, it's only Tusseson left, the others have all returned home for various reasons: broken bones, fever, homesickness... But Tusseson won't give up until he finds the Mysterious Meadows of the Brain.

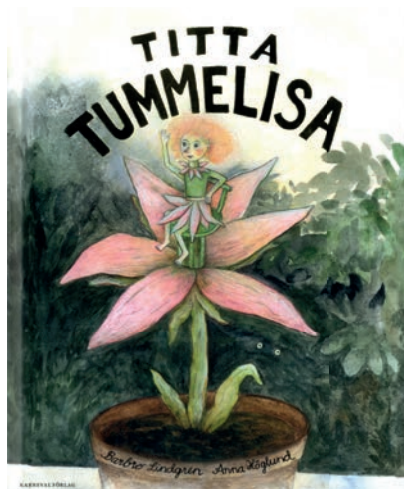
*Expeditionen*  
Mirando Bok, 2021  
Original language: Swedish  
246 x 287 mm, 40 pp





# Look Thumbelina

Barbro Lindgren & Anna Höglund



*Titta Tummelisa*  
Karneval förlag, 2021  
Original language: Swedish  
190 x 160 mm, 40 pp

*Look Thumbelina*  
*Thumbelina little as a thumb*  
*Look Thumbelina's bed*  
*Thumbelina sleeps bed*  
*Comes the toad*  
*Toad bad*

Children's book giants Barbro Lindgren and Anna Höglund are back with a new condensed version of a literary classic, H C Andersen's *Thumbelina*.

Also in this version, Thumbelina is confronted with marriage-obsessed toads, moles, and maybugs, who she successfully escapes to finally fall in love with a prince her own size. Yet *Look Thumbelina* feels like something new, thanks to the congenial combination of laconic text and expressive illustrations in pencil and watercolor, in which our strong yet vulnerable heroine has a bold fuchsia hairdo and an array of facial expressions that make this short story more nuanced than what it first appears.



**Barbro Lindgren** (1937) is one of Sweden's most acclaimed writers of children's books. For her lasting contribution as a children's book author, Barbro Lindgren was a finalist for the Hans Christian Andersen Award in 2004. In 2014, she won the Astrid Lindgren Memorial Award (ALMA).

**Anna Höglund** (1958) is considered one of Sweden's foremost illustrators. She has been awarded with both Swedish and foreign literary awards, including the Elsa Beskow Plaque, Deutscher Jugendliteraturpreis, Zilveren penseel, the August Prize and the Nils Holgersson Plaque.

# Look Little Red Riding Hood

Barbro Lindgren & Aron Landahl



*Wolf eats Little Red Riding Hood.*  
*Now wolf super full.*  
*Knock knock knock*  
*Comes hunting man.*  
*Hunting man knifes wolf.*  
*Little Red Riding Hood hops out.*

Barbro Lindgren is back with another brilliant rewrite of a classic story. Her characteristic, uncompromising style is complemented by Aron Landahl's illustrations, blending the right dose of humor and scariness.

*Titta Rödluvan*  
Karneval förlag, fall 2020  
Original language: Swedish  
180 x 165 mm, 32 pp

# Look Hamlet

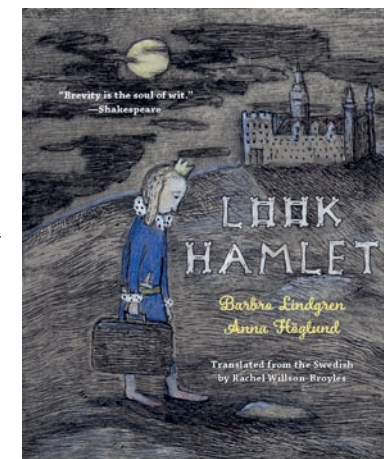
Barbro Lindgren & Anna Höglund

*Look Hamlet.*  
*Hamlet not happy.*  
*Hamlet's mommy dumb.*  
*Hamlet's daddy dead.*

So begins this wonderfully strange, dark, and hilarious picture book version of Shakespeare's greatest tragedy boiled down to its smallest possible size: 100 words, give or take, and fifteen etchings that look like the love-child of Beatrix Potter and Edward Gorey.

"A classic, retold so it has become a wayward, mildly insane new piece of art."

DAGENS NYHETER

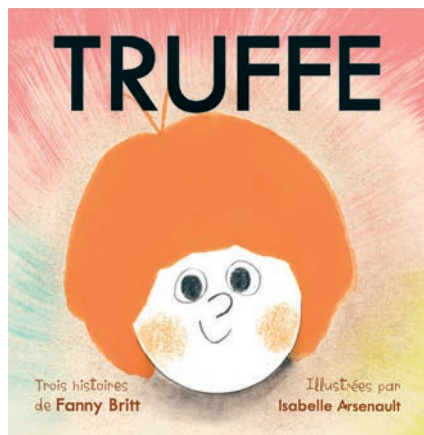


*Titta Hamlet*  
Karneval förlag, 2017  
Original language: Swedish  
190 x 160 mm, 32 pp  
Rights sold: English, Spanish, French, Italian, Icelandic



## Truffle

Isabelle Arsenault & Fanny Britt



Truffe

La Pastèque, spring 2021

Original language: French

215 x 215 mm, 112 pp

Rights sold: English North America, Complex Chinese

Three short stories about the irresistible, inquisitive, willful character Truffle and his day-to-day life: *Truffle is a rock star*, *Truffle loves Nina* and *Truffle deals with life*.

With his friends Flo and Riad, Truffle starts a rock band and tries to get the attention of a lovely girl named Nina. Helped by his older brother Louis and his parents, he will deal with both funny and challenging situations.

A book about friendship and love in all forms. Truffle will learn to follow his dreams as crazy as they are.

The book jacket can be folded out as a poster.



## Louis Undercover

In this powerful graphic novel, we meet Louis, a young boy who shuttles between his mum's home in the city and his dad's house in the country, with his little brother, Truffle, who loves to sing James Brown songs. While coming to terms with the sadness and complexities of his divorced parents' relationship, Louis – with the help of his best friend, Boris – is also trying to summon up the courage to speak to his true love, Billie.

This is a beautifully illustrated, true-to-life portrayal of how complex family relationships can be, seen through the eyes of a wise, sensitive boy who manages to find his own way forward.

"This nuanced tale of an observant, sensitive boy finding his own brand of strength is bittersweet and beautifully composed."

BOOKLIST, STARRED REVIEW



Louis parmi les spectres

La Pastèque, 2016

216 x 286 mm, 157 pp.

Rights sold: English, Spanish, Korean, Italian, Russian, Swedish, Complex Chinese



Jane, le renard & moi

La Pastèque, 2012

Original language: French

216 x 286 mm, 104 pp.

Rights sold: English, Simplified Chinese, Spanish, Italian, German, Korean, Russian, Japanese, Portuguese, Swedish

## Jane, the Fox and Me

Hélène has been inexplicably ostracized by the girls who were once her friends. Her loving mother is too tired to be any help. Fortunately, Hélène has one consolation, Charlotte Brontë's *Jane Eyre*.

Hélène identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when Hélène is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship.

This emotionally honest and visually stunning graphic novel reveals the casual brutality of which young people are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

Winner of the Governor General's Literary Award for Children's Illustration (French) and a *New York Times* Best Illustrated Children's Book.





# SARA LUNDBERG



## Forgetting Day

"Hurry up," says Noah's mother. He has been invited to a birthday party and they have to buy a present before the party starts. But Noah doesn't want to go; the whole class will be there, and he never plays with Alma. "I'm sure it'll be super fun," Mom says, and then they hurry across town to look for a gift. They rush hither and thither between stores. When they find a present at last, Noah realizes he's forgot his jacket somewhere (it's back at the clothing store). Then Noah's cap also disappears (they find it in the toy store)! And when the party is about to start, the present itself is gone, too!

Before the dizzying "forgetting day" is over, something happens that gets Noah and his mother to discover who is the worst forgetter of all (hint: it isn't Noah)!

*Glömdagen*  
Mirando Bok, 2021  
Original language: Swedish  
290 x 220, 40 pp  
Rights sold: Danish, Italian, Korean

With *Forgetting Day*, Sara Lundberg has written and illustrated a story of everyday life bursting with color and filled with both humor and sharp observation.







Educated at McDaniel College, USA, and at the Royal Academy of Fine Arts in Stockholm, **Sara Lundberg** is acknowledged both as an illustrator and as a writer of children's books. She has been nominated to The Nordic Council Literature Award for her works, as well as for the British Kate Greenaway Medal. Sara Lundberg has won the August Prize several times, in 2017 for her critically acclaimed *The Bird Within Me Flies Wherever It Wants*.



## The Bird Within Me Flies

"What does it mean to 'follow your dreams'? What kind of sacrifice, work and pain does it imply? In *The Bird Within Me Flies*, Sara Lundberg has interpreted and reflected on the artist Berta Hansson's (1910-1994) striking and unique life story. The result is a beautiful, vital children's book about art and life, which inspires readers to dare to follow their own bird wherever they want."

THE AUGUST PRIZE JURY

*Fågeln i mig flyger vart den vill*

Mirando Bok, 2017

170 x 210 mm, 96 pp

Rights sold: Arabic, Belarusian, Simplified Chinese, Croatian, Danish, English World, Hindi, Italian, Korean, Macedonian, Russian, Spanish, Turkish



## We Are Running!

Joar Tiberg & Sara Lundberg

The boys run away from their usual everyday life. They run and make their way around the earth. They observe, think, and experience. Countries, places, and memories are explored on this mysterious journey. On one level, it's a trip from the child's world into another, towards maturity and freedom. But it's also a story that, despite its dark passages, expresses the joy and transcendental feeling of existing and being one with the world.

*We Are Running* was nominated for the August Prize 2014: "Joar Tiberg's poetic text is driven by associations and playfulness, Sara Lundberg's illustrations of forward movement and a stream of colour accents convey enthusiasm. This is a tribute to the joy of existence."

*Vi springer!*  
Rabén & Sjögren, 2014  
Original language: Swedish  
290 x 220 mm, 32 pp  
Rights sold: Korean

## The Vita & Windsor series



Vita is the girl painting the white lines you see in the middle of the roads. Windsor is a more carefree spirit who lets himself be carried away by the winds. They are friends despite having very different personalities. Sara Lundberg debuted in 2009 with *White Lines* (*Vita stretch*). The sequel, *Vita and Windsor* (*Vita stretch och Öjvind*), was nominated for the August Prize and for the Nordic Council Children and Young People's Literature Prize.

## The Summer of Diving

Sara Stridsberg & Sara Lundberg

SELECTED FOR THE WHITE RAVENS 2020

NOMINATED FOR THE AUGUST PRIZE 2019

One day Zoe's dad is gone. She is told that he has become ill and needs to be in a psychiatric hospital for a long time. When she and her mother go to see him, he says that he can't handle any visits, he needs to be alone. But Zoe keeps coming anyway, and while waiting for her father to get better, she meets the swimmer Sabina, who becomes her friend.

*A Summer of Diving* is a vibrant story about a parent's lost joy of living and a child's longing for closeness, but also about the power of dream and imagination. Despite the dark theme, the story is full of humor and lightness.



*Dyksommar*

Original language: Swedish

Mirando Bok, 2019

250 x 280 mm, 46 pp

Rights sold: Danish, French, Korean, English World, Belarusian

## The Embla series

Majken Pollack & Sara Lundberg

Embla builds a space rocket and her little sister wants to travel into space with her. "Absolutely not!" shouts Embla. "I am the whole universe, and there is no place for Anna." But it doesn't take long for Embla to figure out that being alone in the universe isn't quite as much fun as she thought.

*Embla's Universe*  
*Embla in the Middle of Cosmos*  
Alvina förlag, 2011 & 2014  
Original language: Swedish





## Boy, Girl

Joana Estrela

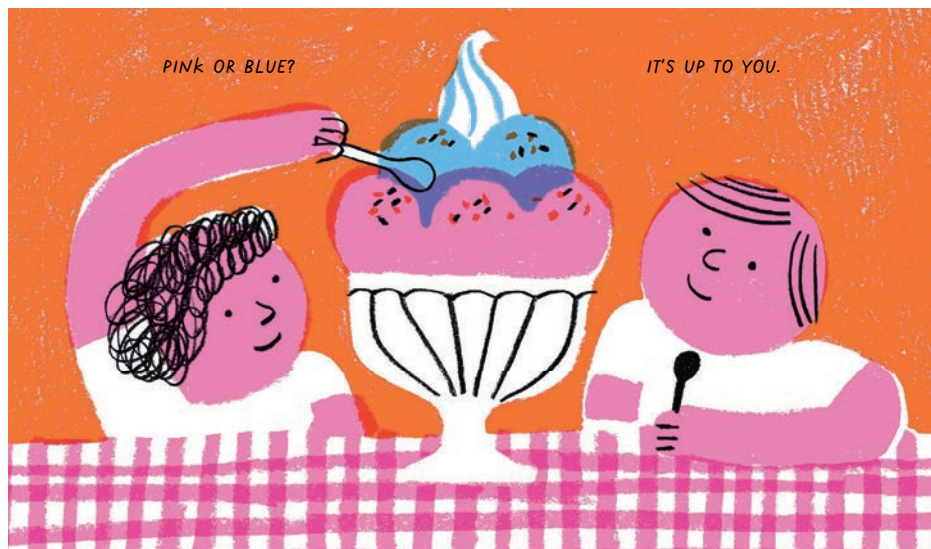


Our identities aren't defined by two words alone — even less by those two words in the title of this book.

Who are we? What do we feel? We wouldn't find the answers to those questions in a world of black and white — but rather in a world with a great variety of available tones and possibilities (what a great thing!).

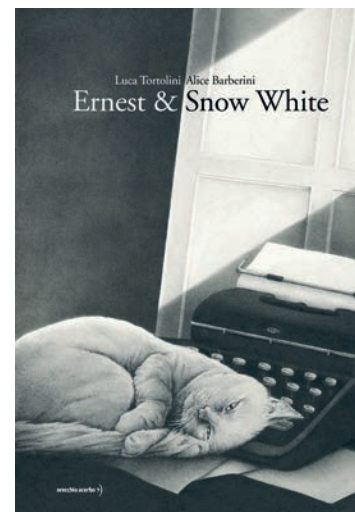
Therefore, we invite everyone to celebrate diversity, freedom and respect for everyone, with this book by Joana Estrela — a book that speaks about gender. Suitable for all ages.

*Menino, menina*  
Planeta Tangerina, 2020  
Original language: Portuguese  
195 x 220 mm, 48 pp  
Rights sold: Catalan, English, Korean, Italian



## Ernest & Snow White

Luca Tortolini & Alice Barberini



*I was born on a fishing boat out in the Atlantic Ocean. After many days of fishing, the Captain put me in a box and separated me from my family.*

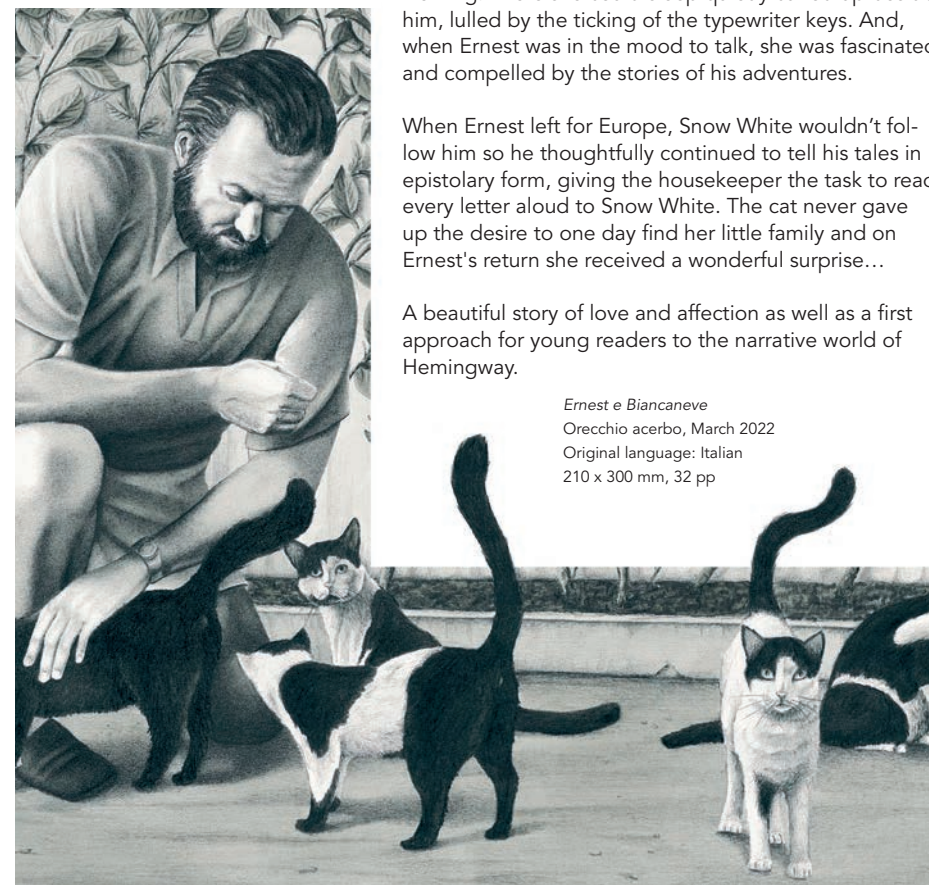
This is the story of Snow White, the polydactyl cat that was adopted by Ernest Hemingway and that was, in all probability, the progenitor of many of the polydactyl cats that currently live in the Hemingway house-museum on the island of Key West.

Snow White was the only one who had the permission and the privilege to enter Ernest's studio when he was working. There she could sleep quietly curled up beside him, lulled by the ticking of the typewriter keys. And, when Ernest was in the mood to talk, she was fascinated and compelled by the stories of his adventures.

When Ernest left for Europe, Snow White wouldn't follow him so he thoughtfully continued to tell his tales in epistolary form, giving the housekeeper the task to read every letter aloud to Snow White. The cat never gave up the desire to one day find her little family and on Ernest's return she received a wonderful surprise...

A beautiful story of love and affection as well as a first approach for young readers to the narrative world of Hemingway.

*Ernest e Biancaneve*  
Orecchio acerbo, March 2022  
Original language: Italian  
210 x 300 mm, 32 pp





# The Yellow Dog

Cinzia Ghigliano

*The Yellow Dog* is a realistic and humorous short story narrated by a mixed-breed pet dog. The dog tells us about his mistress – whose moist hands embrace him in a soft but suffocating hug – and about her sad husband, who doesn't seem to care for him and for whom the dog feels pity. But then one day it happens: the man looks at the dog and rolls his eyes! The dog feels so happy. But he is prudent; he smells, learns, obeys, waits.

When, on a snowy day, the master takes him for a walk, the dog guides him inside a cheery-looking saloon to improve his mood. Coming out of the saloon, the master decides to turn the dog loose, but the dog refuses the offer and follows his master, frolicking free from his leash. They are bound for the Rocky Mountains, where the man gives him the proper name of Pete – and the yellow dog approves.

Freely drawn from *Memoirs of a Yellow Dog* by O. Henry, this is a book about patience, gaining confidence, and the slow and delicate birth of the truest and most sincere love there is: the love between dog and human.



*Il cane giallo*  
Orecchio acerbo, 2022  
Original language: Italian  
210 x 290 mm, 24 pp  
Rights sold: Korean



# It's All That Cat's Fault

Mariapaola Pesce & Lorenzo Carlacchiani

Three brothers, poor as church mice, are at their dead father's bedside. There is little to inherit: the family shop goes to the older brother, a hay cart to the middle child, and the youngest gets just a cat.

But not just any cat! A talking cat that makes a pact with his new master: in exchange for a pair of boots and a hat the cat will make his master a rich man.

A scam is soon organized. The cat persuades the master to remove his clothes and enter the lake, just as the car of the local boss' henchmen is driving by. The cat asks for their help, pretending that his penniless master is in fact the Marquis de Carabas, a French nobleman visiting the city, who is about to drown in the lake in his underwear.

The young man is saved by the gangsters and invited by the boss himself to a party with the purpose of getting him, a marquis, to marry his daughter. The final, however, takes an unexpected turn. The young man marries the boss' daughter too hastily, ending up in a family of gangsters with a wife he doesn't fancy.

**Mariapaola Pesce** has written a crackling modern version of Charles Perrault's fairy tale *Puss in Boots*, set in Chicago in the 1920's.



*Tutta colpa di quel gatto*  
Orecchio acerbo, 2021  
Original language: Italian  
210 x 300 mm, 24 pp





# Exploration

Carola Susani & Alessandra Lazzarin



*Esplorazione*  
Orecchio acerbo, April 2022  
Original language: Italian  
210 x 300 mm, 36 pp

During a parent's birthday party in the countryside, Elisa disappears. It is Lorenzo who notices it and alarms the other kids. Elisa often wanders off, chaos annoys her, she prefers solitude. So an expedition sets out to find her: Lorenzo opens the way with his torch, followed by the other three friends.

The search involves an encounter with a boarlet, the fear, the dread of having lost their friend, the feeling of freedom, the noises and sounds of nature which at night is even more mysterious... And then the sound of footsteps, the appearance of a giant, the panic, the escape. The "giant" leads them to a house in the woods, would it be that of a witch who imprisoned Elisa? Fortunately not! The four adventurers are welcomed, warmed up and finally, brought home. But along the way, in the pitch dark, under the rain, still no trace of Elisa. "I climbed over, went for a walk in the woods, came back and didn't find you anymore": this is what Elisa says to them when they reunite at home.

A history of solidarity, courage, and an intense adventure that establishes a deep and lasting friendship.



# The Florist of Sarajevo

Mario Boccia & Sonia Maria Luce Possentini



In February 1992, photojournalist Mario Boccia crosses the market of Sarajevo and comes in contact with a florist. He returns in December, Sarajevo now under a fierce siege that will last four years. But the florist stands her ground at the market. When Mario asks for her ethnicity, she simply replies that she was born in Sarajevo; when he asks for her name, she scribbles "florist" on a scrap of paper. The mystery of the florist's identity fascinates Mario and he keeps coming back, relating her story with unfaltering courage – even after she joins her fellow citizens as a victim of profound tragedy.

*The Florist of Sarajevo* is a loving tribute to ordinary people indifferent to ethnic and religious polarization, as well as a delicate and poignant story of dignity and resistance.

*La fioraia di Sarajevo*  
Orecchio acerbo, 2021  
Original language: Italian  
220 x 315 mm, 40 pp

**Mario Boccia** is a photographer and a journalist.

His articles have been published by many Italian and European newspapers. His photographs have been used by UN agencies and many NGOs and he has been a news correspondent from Sarajevo, Belgrade, Prishtina, Skopja, Diyarbakir and Baghdad.

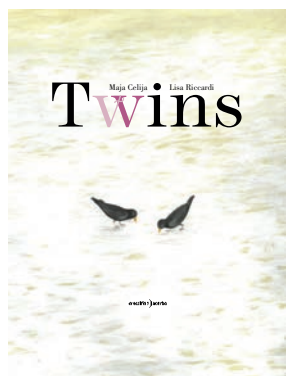
**Sonia Maria Luce Possentini** graduated college with a degree in Art History and attended the Academy of Fine Arts, where she was a student of Stepan Za-vrel and Kveta Pakovská. She has worked for the finest and most prestigious Italian publishing houses and has won national and international awards, among them the Italian Andersen Prize for Best Illustrator of the year.





## Twins

Lisa Riccardi & Maja Celija



Everything is neat and quiet in the various rooms of a house: the living room, the kitchen, the bathroom. But in the bedroom, the floor between two identical beds is covered in toys, books, and drawings. A girl named Sofia sits on one bed wielding a pair of scissors in her hand. After taking a deep breath, Sofia starts to cut her long brown braids, which then fall to the ground.

After packing two backpacks, Sofia gets dressed: two t-shirts, two pairs of pants, two pairs of socks, two pairs of shoes, and two hats. Leaving home, she embarks on a journey that will lead her to another realm, and eventually back to her sister – her other half.

Illustrator **Maja Celija** captures the warmth and emotion of **Lisa Riccardi**'s story with meticulous detail and carefully chosen colors. Together, they bring the reader a quietly enchanting book about doubleness and the joy of sisterhood.

*Gemelle*  
Orecchio acerbo, 2022  
Original language: Italian  
210 x 280 mm, 32 pp

## Waiting for Walt

Daniel Fehr & Maja Celija

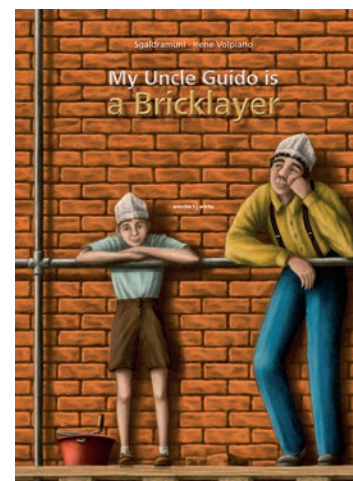
Two kids are waiting for Walt. But who is Walt? And, if Walt was there with them, what would they all do together? They would have a lot of fun, because when he is there he always has crazy ideas. An ode to the imagination and to the superpower that only children have: that of inventing stories and plunging into adventures starting from nothing.

*Aspettando Walt*  
Orecchio acerbo, 2020  
Original language: Italian  
240 x 320 mm, 32 pp  
Rights sold: Turkish



## My Uncle Guido is a Bricklayer

Gabriele Mossano & Irene Volpiano



*Mio zio Guido fa il muratore*  
Orecchio acerbo, 2022  
Original language: Italian  
240 x 320 mm, 32 pp

Guido builds houses for others day and night. His hands work quickly, but his imagination works even quicker. And in his head there is a woman who becomes his wife. But she is no ordinary woman – she can't resist the temptations of more food, more clothes, bigger furniture, bigger rooms. She is a "house-filler." Eventually, the house Guido has built for them explodes.

Uncle Guido builds another house, but then history repeats itself. Uncle Guido builds bigger and bigger houses, cutting down trees, paving the hills, filling rivers and lakes with concrete. Finally, Guido builds another house, this time as big as the entire world. If this final house explodes, what will happen to his wife, his imagination, and his noble profession?

The first-time illustrator **Irene Volpiano** captures the surreal and ironic tone of this tale perfectly with her scenarios, her colors, and her immersively atmospheric style.





# Bosse & Bella sover borta

Måns Gahrton & Amanda Eriksson



*Bosse & Bella sover borta*  
Berghs förlag  
Original language: Swedish  
190 x 240 mm, 32 pp

Mum and Dad are going away for a night, and Bo and Belle are going to sleep over at Grandma's and Miro's place. "It's scary to sleep with them", says Belle. Big brother Bo, on the other hand, isn't worried at all. Dad says that Belle has to take care of Teddy who isn't used to sleeping away either. It's good to have someone else to care about: Bella helps Teddy to make cinnamon buns, play cards and brush his teeth. And then Belle and Teddy fall asleep almost at once, whereas Bo is still awake...

Everyday drama with lots of warmth and humor.

## WRITTEN ABOUT EARLIER BO AND BELLE TITLES

"An excellent, everyday book with a consistent children's perspective."

BTJ

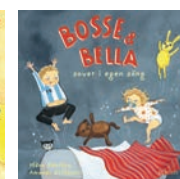
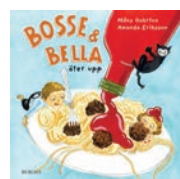
"It is skillful to write the story on two levels without negatively affecting the children's perspective."

BTJ



## OTHER TITLES IN THE BO AND BELLE SERIES

*Bo & Belle, Siblings and Best Friends*  
*Bo & Belle Play Screen-free*  
*Bo & Belle Brush Their Teeth*  
*Bo & Belle Eat Up*  
*Bo & Belle at the Zoo*  
*Bo & Belle at the Playground*  
*Bo & Belle Sleep in Their Own Bed*



# Freddy Fixer and the Circus Brambilla

George Johansson & Jens Ahlbom



*Mulle Meck och Cirkus Brambilla*  
Berghs, 2021  
210 x 255 mm, 40 pp  
Original language: Swedish

Since the first book, Freddy Fixer has captivated the hearts of young mechanics with his expertise on vehicles, machines and other gadgets. His matter-of-fact personality makes learning fun and easy. Freddy Fixer stands for curiosity, inventiveness, ingenuity and adventure. For him, there are no scraps, only old things that can be put to new use. When he isn't building or fixing, he is helping out his friends where he lives.

In this new title, Benno Brambilla, a depressed circus director, has come to Djupforsen. Veronika is determined to get Benno's spark back. With the help of the children of the village, and after some hesitation, the rehearsals finally begin. It's time for the world premiere of the new Circus Brambilla! In the meanwhile, Freddy Fixer takes care of Benno's old car, making some environmentally friendly changes.

**George Johansson** is a journalist and writer. He has published numerous works of fiction and non-fiction for both children and adults. Together with Jens Ahlbom he has created the hugely popular books, computer games and films about Freddy Fixer.

**Jens Ahlbom** is one of Sweden's most famous illustrators of children's books. He is an art teacher and has illustrated more than 60 books. In 2003, he was awarded the prestigious Elsa Beskow Plaque for his work. Part of the jury's motivation was: "An equal to Freddy Fixer when it comes to ingenuity and craftsmanship."



## OTHER TITLES IN THE FREDDY FIXER SERIES



*Freddy Fixer's Tools*



*Freddy Fixer Builds a Car*



*Freddy Fixer's First Book: Machines on the Way*



*Freddy Fixer's Planes*



*Freddy Fixer's Trains*



# The Wild Bee Barbro

Milena Bergquist & Johanna Magoria

Come along on a journey into the world of Barbro the bee and Crumb the bumblebee – through grass, flowers, thickets, and decomposing logs. Learn why these insects are crucial to life on Earth and how we can all help them. Be amazed at all kinds of insects and their wonderful species names.

A beautiful and important book!

**Milena Bergquist** is an author and journalist with the conviction that everything we humans do have an impact. She strives to tread lightly through the world and examine it, create beautiful things, and inspire people.

**Johanna Magoria** is an illustrator and graphic designer with degrees from HDK and the Royal Danish Academy of Fine Arts.



*Vilda Barbro – livsviktiga fakta om bin och insekter*  
Berghs, May 2021  
Original language: Swedish  
265 x 205 mm, 32 pp



# A Better World

Peter Ekberg & Kjell Thorsson

Earth is an amazing planet. Only here there is life on land, in the oceans, and in the air. But we don't always take care of our blue-green planet.

What can we do to save the Earth? Come along in our time machine and we'll show you! During the journey you get to think about some tricky questions, and lose yourself in the detailed, imaginative illustrations.



*En bättre värld!*  
Berghs förlag, fall 2021  
Original language: Swedish  
220 x 290 mm, 32 pp



*Full Speed Into Space!*  
Berghs, September 2016  
195 x 265 mm, 32 pp  
Rights sold: Simplified Chinese, Danish



*Here Come the Robots*  
Berghs, September 2014  
195 x 265 mm, 32 pp  
Rights sold: Simplified Chinese, Danish





# Solidarity

## Interdependency in Nature

Séraphine Menu & Emmanuelle Walker



*Solidaires. L'entraide dans la nature*

La Pastèque, 2022

Original language: French

215 x 178 mm, 48 pp + acetate sheets

Co-edition planned for 2022

What if bats have something to teach us about sharing?

What if fish can show us how to exchange services?

Are elephants more tolerant than we are?

What if trees are models of synchronicity?

When we think of the relationships that exist between living beings in nature, we often imagine cruel fights between animals where the weakest are devoured by the strongest. Yet, on closer inspection, collaboration is present everywhere! Plants share their nutrients among their group, fish cooperate with one another, and different species of animals help and protect each other. What if solidarity was natural?

**Séraphine Menu** and **Emmanuelle Walker**'s first non-fiction title *Biomimicry* investigates about how nature inspires amazing inventions. *Solidarity* also turns towards nature, this time to discover unknown alliances and teamwork between living beings.



*Biomimétisme. When Nature Inspires Amazing Inventions*

Natur & Kultur, april 2021

Original language: Swedish

215 x 178 mm, 64 pp

Rights sold: Simplified Chinese, English  
World, Korean, Polish, Spanish

Non  
Fiction



## Fun Sports Olympic Curiosities

Simon Drouin & Cécile Gariépy



In this superb non-fiction book for age 8 and up, the reader is introduced to different demonstrations sports that have been part of the Olympic Games over time. Since the first modern Olympic Games in Athens, sports have been evolving with the whims of the spectators. As fashions change, many sports have rubbed shoulders with the Olympic flame before falling into oblivion.

Officially established in 1912, the category of 'demonstrations sports' has seen all kinds of sporting disciplines. From the more well-known like bowling and water skiing, to the more odd such as single and double-shot running deer, Icelandic wrestling called glíma, and tandem racing. What is the real story behind these unusual sports and what are the rules and technical challenges?

This book takes a delightful and entertaining look at this other side of the Olympic movement, written by sports journalist **Simon Drouin** and illustrated by **Cécile Gariépy**.

Drôles de sports  
La Pastèque  
Original language: French  
72 pp

And for the 2024 Olympic Games in Paris we will have new sporting disciplines to look forward to, such as break-dancing, surfing, skateboarding, and rock-climbing!

## Dig into Design Handbook of Design

Mari Savio, Viivi Lehtonen, Jenni Erkintalo & Réka Király

*Dig Into Design – Handbook of Design* is an easily accessible illustrated work of non-fiction that introduces children to the world and methods of design. This comprehensive guide doesn't require previous knowledge of design and also serves as an inspiration to adults. It is ideal for schools, colleges, hobby groups, and workshops – and of course at home.

*Dig Into Design* helps readers to understand what design is all about and encourages creative thinking using design as the medium. The content and layout is designed for school-aged children and older. It also includes a section for adults with suggestions on how to use the book with children. The authors are Finland's top experts in the fields of visual narration and design.

*Tutki ja tee – Muotoilun käsikirja*  
Etana Editions, April 2021  
Original language: Finnish  
170 x 220 mm, 120 pp



### KUOSI-STUDIO

#### Keksitään kuoseja!

Tässä studiossa tehdään kuoseja rennoin rantein ja helposti. Tässä ohjeessa ideana on, että jokainen kokee onnistumisen iloa. Jos aloittaminen tai ideointi tuntuu hankalalta, kannattaa rimaa madaltaa ja tehdä ensin jotain ihan helppoa hutaisten ja kun rohkeus kasvaa, voi tavoitteita nostaa ja innostaa haastavampiin kokeiluhiin.

Kun kuosi tehdään tuotantoon vaikka tekstiilitehtaaseen, siitä tehdään ensin raportti eli palanen, joita toisiinsa liittämällä kuosi jatkuu ja toistuu. Raportin tekemiseen on olemassa erilaisia ohjelmia ja sovelluksia.

→ TARVIKKEET:  
ei kiiltävä paperi, sokset,  
maali, penseli, teippi

1.



Valitse muutama kivan värinen paperi ja leikelle niistä eri kokaisia palasia.

2.



Ota pensseleitä, maali tai tuseja. Maalaa paperille ensin piikkuja tai raitoja. Toista samoa aluetta paperi täytteen. Tyhjät kohdat voivat olla tärkeitä osia kuosi.

3.



Täyttää muut paperit eri kuviolla, niin monta kun keksit. Kun sinulla on ja kassa valmiiksi maalattuja papereita, laita ne teigillä seinään, viiviviereen. Näytää hertkallista ja jännästä!

4.



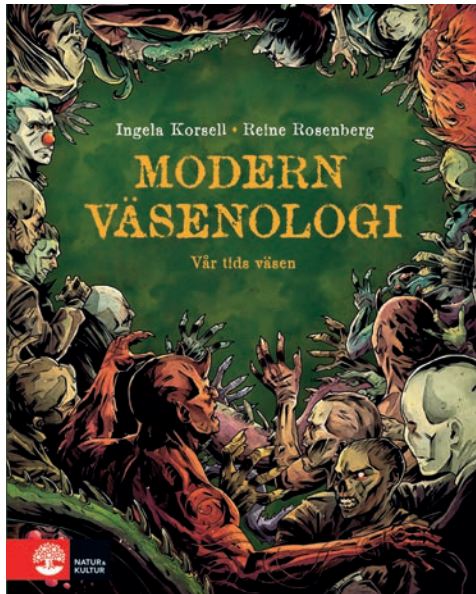
Onneksi olikoon! Kuosi on syntynyt, seuraavaksi voit miettiä mihin siitä olisi kiva käyttää. Toimisiko t-paidassa, vaateissa tai verhoissa?



# Modern Vaesen

## Mythological beings of our time

Ingela Korsell & Reine Rosenberg



*Modern Vaesen*  
Natur & Kultur, fall 2020  
Original language: Swedish  
215 x 170 mm, 115 pp

It's easy to think it was only during ancient times people believed in vaesen and similar creatures, but what supernatural beings do we dread today? And what sort of function do they have in the 21st century? Come along on a winding ride among ghost trains, aliens, zombies, horror clowns, and black-eyed children.

This is a packed, but easy read non-fiction title about creatures in modern folklore. Read about how the tooth fairy was exempted from corona quarantine in Argentina, about Slender Man who abducts children...and of course all about monsters under the bed.

Thrill, humor and science for 9–99-year olds! Fact-checked by historian Tommy Kuusela and scary color illustrations by Reine Rosenberg.

**Ingela Korsell** is the author of the bestselling PAX series, primary teacher and has a PhD in pedagogy. Her favorite vaesen is the myling.

**Reine Rosenberg** is an illustrator, cartoonist and a game graphic designer. His favorite vaesen is the werewolf.



*Vaesen - Creatures and Tall Tales in Nordic Folklore*  
Natur & Kultur, 2019  
215 x 170 mm, 115 pp  
Rights sold: Danish, Russian, Norwegian (Podcast)



*More Vaesen*  
Natur & Kultur, fall 2020  
Original language: Swedish  
215 x 170 mm, 137 pp  
Rights sold: Danish



# I Like, Therefore I Am

## Social media, journalism and a strange virus called fake news

Isabel Meira & Bernardo P. Carvalho



In a time where we have the whole world at our fingertips, it's never been easier to overestimate our knowledge, our understanding of things.

We got used to receiving information and disinformation through secret algorithms; to have routines in virtual worlds; to communicate with abbreviations and emojis. We live in a huge bubble of likes and shares. Invisible giants like Google or Facebook have transformed the way we have access to information.

But do we actually know the rules of this game? What's the impact of all this on our relationships with the world and on our decisions?

*Gosto, logo existo. Redes sociais, jornalismo e um estranho vírus chamado fake news*  
Planeta Tangerina, 2020  
Original language: Portuguese  
150 x 210 mm, 156 pp  
Rights sold: Spanish, Catalan, Korean

Born in Brazil, author **Isabel Meira** has studied language, translation and journalism. She has co-authored the RTP channel documentary "Truth or dare", about post-truth. Her work has been distinguished with Prix Europa, the Gazeta de Rádio award (by the Journalists Club), the Human Rights and Integration award (by the UNESCO National Committee) and the award "Children's Rights on the News" (by the Children and Youth's Rights Forum).

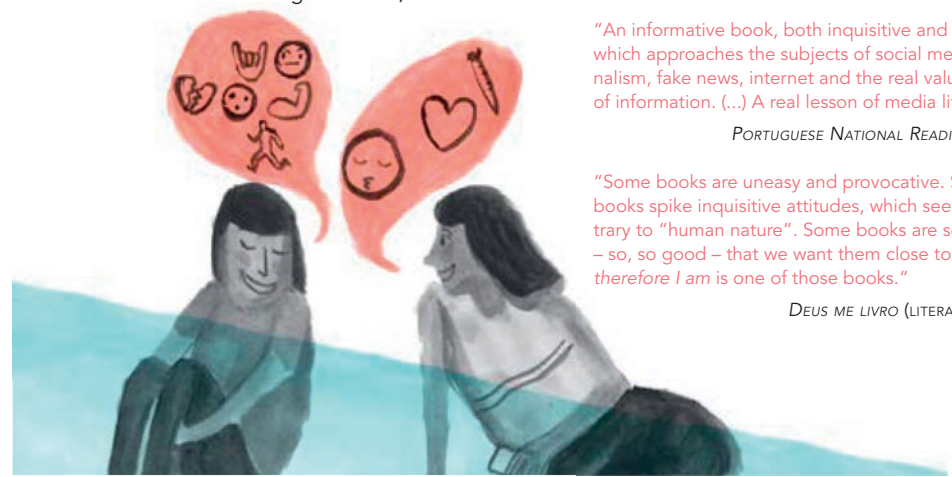
**Bernardo P. Carvalho**, born in 1973, has studied Communication Design in Lisbon and co-founded Planeta Tangerina in 1999. Over the years, he has received numerous prizes and recognitions for his books and illustrations, including the Opera Prima and Non-fiction Awards at the Bologna Children's Book Fair, the Portuguese National Illustration Award and the Gustav Heinemann Peace Prize.

"An informative book, both inquisitive and literary, which approaches the subjects of social media, journalism, fake news, internet and the real value of information. (...) A real lesson of media literacy."

PORTUGUESE NATIONAL READING PLAN

"Some books are uneasy and provocative. Some books spike inquisitive attitudes, which seem contrary to "human nature". Some books are so good – so, so good – that we want them close to us. *I like, therefore I am* is one of those books."

DEUS ME LIVRO (LITERARY BLOG)





# Seeing Invisible Things

Observations, experiences and questions from artists, scientists and other people with imagination

Isabel Minhós Martins & Madalena Matoso



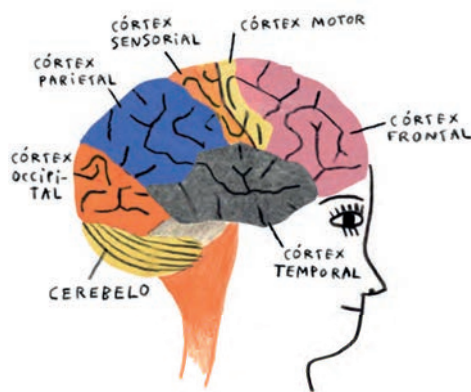
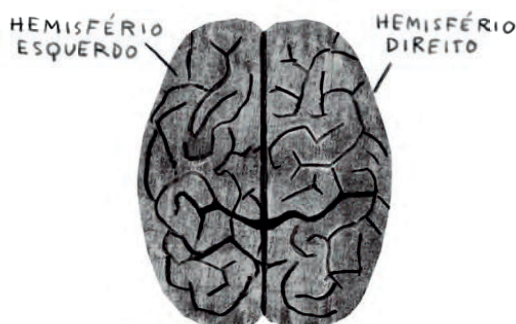
Como ver coisas invisíveis  
Planeta Tangerina, fall 2021  
Original language: Portuguese  
170 x 220 mm, 256 pp

The world needs us to sit and talk about many subjects: climate change, wealth distribution, disinformation, teaching methods used in schools, how we manage our time.

How can we find solutions to so many problems? What can we do to improve everyone's lives? As we'll see in this book, imagination and creativity can be part of the solution.

But what is imagination and what is it for, after all? Is it related to creativity? Where can each of them lead us? On the other hand, can creativity be learnt? Is it inherited? How can you tell a good idea from a weaker idea? And what can you do when you don't have ideas?

In this book, we behold the many stages of the creative process: we go out into the world, searching for aspects that can influence creativity; we put the spotlight on science, art and school; and we challenge readers with stories and experiments inspired by scientists, artists and other people with a lot of imagination. Get on board!



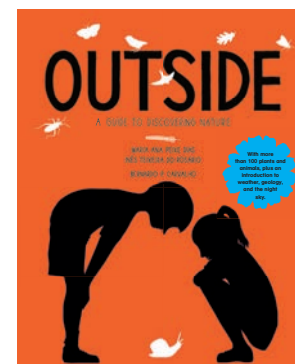
Receita para quem quer fugir da imaginação



## Inside - A Guide to Discovering the Brain

Made with the support of a team of neuroscientists, philosophers and psychologists, *Inside* tracks the evolution of the brain from the first second, showing how the amazing reality is created with the help of our senses, explaining how we learn, decide and act, and how we connect to other people, other brains. For readers of all ages (from the age of 10).

*Cá Dentro*  
Planeta Tangerina, 2017  
Original language: Portuguese  
170 x 220 mm, 368 pp  
Rights sold: Brazilian Portuguese, Chinese (Simplified), Czech, Italian, Latvian, Polish (optional), Russian, Spanish, Ukrainian



## Outside - A Guide to Discovering Nature

Created in collaboration with a team of Portuguese experts, this book aims to spike curiosity about fauna, flora and other aspects of the natural world. It also includes suggestions for activities and many illustrations that will help the whole family getting started, leaving the house, and going out to discover — or simply admire — the amazing world that exists Outside.

*Lá Fora*  
Planeta Tangerina, 2014  
Original language: Portuguese  
170 x 220 mm, 368 pp  
Rights sold: Chinese (Simplified), Czech, Dutch, French, German, Italian, Korean, Polish, Russian, Spanish



# Her, Vivian Maier

Cinzia Ghigliano

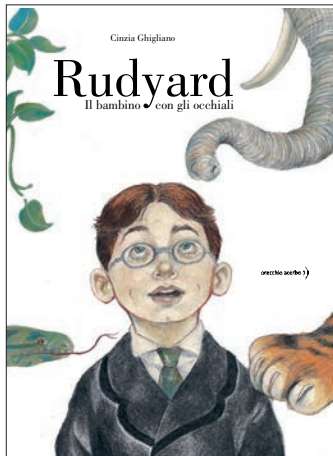


*Lei, Vivian Maier*  
Orecchio acerbo, 2016  
Original language: Italian  
210 x 300 mm, 32 pp  
Rights sold: Korean

This is the journal of Vivian Maier seen through a very special eye – that of her camera: the Rolleyflex that Vivian brought with her all the time. Through her camera we meet the children that Vivian took care of as a nanny, common people met on the street, far away places, destinations of her many journeys, perspectives of her beloved cities, New York and Chicago. Behind every shot there is her vision of the world, that of a shy and reserved woman who kept a trunk of more than one hundred thousand photographs.

The author **Cinzia Ghigliano** is one of the few comic strip women in Italy. She co-works with important newspapers, such as *Linus* and *Il corriere dei Piccoli*, but she practiced with great success illustration, especially in publishing for kids, and is the winner of the Yellow Kid Al Lucca Comics, the Italian Andersen award in the scientific divulgation category, and recently the Gigante delle Langhe and Caran D'Ache awards.

## Rudyard The Child with Glasses



*Rudyard. Il bambino con gli occhiali*  
Orecchio acerbo, 2020  
Original language: Italian  
210 x 290, 44 pp

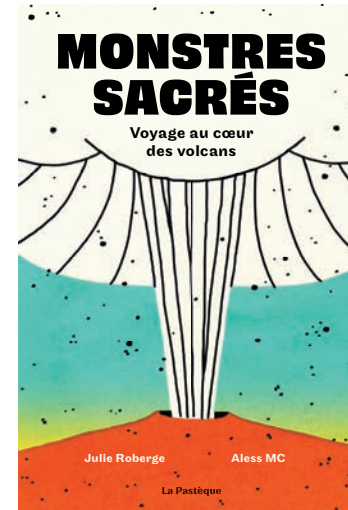
Imagined and desired – before he was even born – on the shores of lake Rudyard in England by two parents in love; born in India and surrounded by the attention and affection of his father and mother between the wild colours of banana trees, tigers and antelopes – that India where he learned not to be afraid of animals; then growing up in the grey of En land, far away from his parents – where he met the magical and liberating power of books, unique – and strictly forbidden – refuges from the vexations of the governess to whom he has been entrusted; going almost blind by dint of reading in secret in the dark of a closet...

His name? Rudyard – as the lake – Kipling!

The adventurous and melancholy childhood of the Nobel Prize for Literature told by the touching drawings of **Cinzia Ghigliano**, who retraces and describes atmospheres and emotions that have marked the life of the author as well as his work.

# Sacred Monsters Journey Into the Heart of the Volcano

Julie Roberge & Aless MC



Over the years, volcanoes have been as much a source of fascination as they are of terror. From Europe to New Zealand, from the great American parks to the highest peaks in Africa, volcanic eruptions have fueled our imagination, shaped the earth's surface, and even triggered revolutions. Every volcano is unique and if, like icebergs, they only reveal a tiny part of themselves, the study of volcanology has enabled us to understand them better and help prevent new disasters.

In this book, beautifully illustrated by **Aless MC**, volcanologist **Julie Roberge** leads us on a fascinating tour of the world's most famous volcanoes. Somewhere between science, history and legends...

*Monstres Sacrés*  
La Pastèque, August 2021  
Original language: French  
225 x 330, 92 pp  
Rights sold: English (US), Chinese (Simplified)

## Plasticus Maritimus - An invasive species

Ana Pêgo, Isabel Minhós Martins & Bernardo P. Carvalho



When Ana was a kid, she used to play on the beach, rather than in her backyard. She would take long walks on the sand, observing tides, collecting fossils and enjoying nature. But gradually she started to notice that a new invading species was becoming more and more common on the shores: plastic. To help warn people for its effects on life in our planet, Ana became a marine biologist and decided to start collecting plastics. She even gave a name to this new species: *Plasticus maritimus*. Every hour, one thousand tons of plastic end up in the oceans. That's the equivalent of a large lorry full of plastic – each minute!

Based on Ana's project, this book explores the relationship between plastic and the oceans. It also includes a practical guide for collecting and analysing samples of this species on the beach. The main goal: inspiring change. *Plasticus maritimus* should be wiped out!

*Plasticus Maritimus. Uma espécie invasora*  
Planeta Tangerina, 2018  
Original language: Portuguese  
150 x 210 mm, 176 pp  
Rights sold: Catalan, Chinese (Simplified), Czech, English, French, Galician, Italian, Korean, Polish, Spanish





# Fiction



## Everything is Wrong!

Kajsa Gordan, Sofia Nordin & Matilda Salmén



*Allt är fel*  
Original language: Swedish  
Rabén & Sjögren, 2021  
210 x 155 mm, 76 pp

Herman is going to sleep over at a friend's house for the first time. He is nervous!

It's with his best friend Anna-Klara, at her dad's country house. Nothing is like at home there – the food is strange, Anna-Klara's younger siblings are impossible to tell apart, and the rusty, abandoned cars in the woods seem to be haunted. But worst of all, it turns out to be Anna-Klara's birthday, and Herman doesn't have a gift for her! Everything goes wrong, and soon Herman has had enough!

Written about the other titles in the series:

"A real gem, both to read by oneself and together aloud."

BTJ

"An everyday mix with both humor and seriousness... A hidden gem among reading aloud books."

MARIEFRED'S TIDNING

"Humor, warmth and a touch of seriousness and realism."

BTJ

"Both fun and hard, exactly as in real life."

VI LÄSER

"A very cozy book about friendship and everyday life."

PITEÅ-TIDNINGEN



*Sometimes Best Friends*  
Rabén & Sjögren, 2020  
210 x 155 mm, 72 pp  
Rights sold: Danish

*Home Alone*  
Rabén & Sjögren, 2019  
210 x 155 mm, 72 pp  
Rights sold: Danish



# Kerstin, the Sun, and the Love

Helena Hedlund

The fifth part in the award-winning series about Kerstin!

Kerstin is eight years old and she loves her baby sister Miranda to death, but it seems like Miranda has trouble hearing. What if it's Kerstin's fault, because she kissed Miranda on her ear? Will she be able to tell mom and dad? At school it's always rowdy, and the teacher wants Kerstin to take up more space and raise her hand, but Kerstin doesn't want to.

And when her best friend Gunnar decides to name their book of records "Gunnar's book of records" although they've done all the records together, Kerstin can't find her voice to protest. Life gets complicated so easily, and sometimes it feels like Kerstin gets blamed for everything. One day she has had enough. Somewhere inside she does find the brave Kerstin.

Helena Hedlund depicts a modern day 'Bullerbyn' with lots of humor, everyday drama, playfulness and emotions. Perfect for reading out loud!



The books about Kerstin are sincere portrayals of an original 7-year-old, with classic illustrations by Katarina Strömgård. These multilayered and humorous chapter books are perfect to read out loud for age 6–9.

**Helena Hedlund** was born in Borås in 1978. She studied acting at the Malmö Theatre Academy and has worked as an actress and playwright with Månteatern in Lund as well as Teater Martin Mutter in Örebro, and has also appeared in film and television productions. *The Best Thing about Kerstin* (2017) was her debut as an author.

**Katarina Strömgård** is an illustrator and writer. She has worked as a children's book artist since 1999 and also works with books, comics, magazines and game animations. In 2005, she was awarded with an August Prize.



WINNER OF THE NILS HOLGERSSON PRIZE 2019

WINNER OF THE SLANGBELLAN PRIZE FOR BEST DEBUT

"With a playful language and from an accurate child's perspective, Helena Hedlund's *Kerstin* depicts everyday yet vital problems. It's so easy to get entangled with lies. *The Best Thing About Kerstin* is a debut that glitters like gold, both in the details and as a whole."

THE JURY'S MOTIVATION

"The books about Kerstin are discrete gems in the flood of books."

DAGENS NYHETER

"A modern Bullerby world (Astrid Lindgren) where the play is magical."

DAGENS NYHETER

"The chapters burst with dramatic everyday events, where realism is fed by a lush imagination."

SMÅLANDSPOSTEN



## PREVIOUS TITLES IN THE KERSTIN SERIES

*The Best Thing about Kerstin* Rights sold: Danish, Norwegian, German

*Being Kerstin* Rights sold: Norwegian, Danish

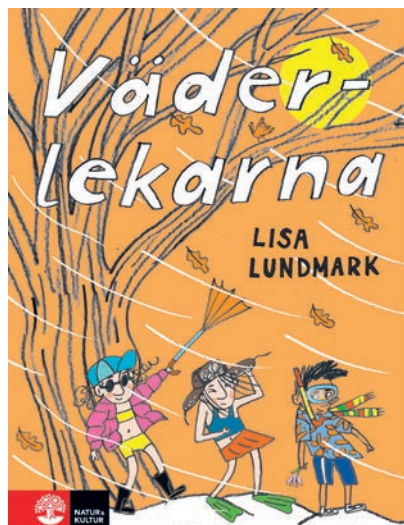
*Kerstin, Life and Death* Rights sold: Norwegian

*Just like Kerstin* Rights sold: Norwegian



# The Weather Games

Lisa Lundmark



Väderlekarna  
Natur & Kultur, fall 2020  
Original language: Swedish  
210 x 155 mm, 107 pp

*Henny, Mohamed and I walked along Spring street. Not with each other, but still together. The October winds tugged at us. It was at that moment, a regular moment like any other, that spring weather hit us, in the middle of October. I promise, it's true.*

In the small town of Esby, all the streets are named after weather and seasons, no one knows the reason for this. Then one day, something strange happens – all the streets get different weather and all seasons seem to exist simultaneously. The adults are paralyzed. All they do is watch the weather forecast on television. Henny, Mohamed and Melanie decide to try to solve the weather mystery. They head out to the streets and soon the clues point to a special person who lived in the town a long time ago.

A comical, absurd story about a small community and its residents. And about friendship that stand for all weather.



Haj-Jenny  
Original language: Swedish  
Natur & Kultur, fall 2017  
145 x 200 mm, 120 pp  
Rights sold: Korean, Italian, Spanish

## Shark-Jenny

WINNER OF THE SLANGBELLAN AWARD FOR BEST DEBUT  
2017

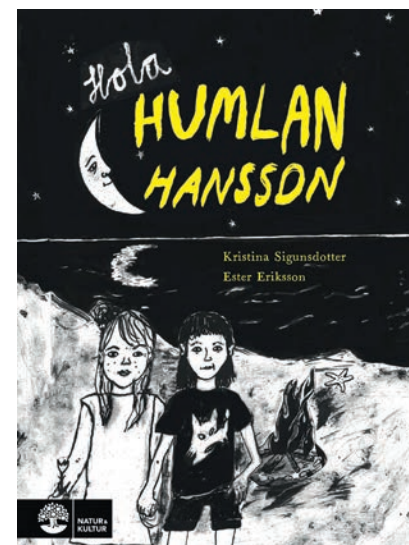
*"With her approachable voice and subtle humor, Lisa Lundmark portrays the great challenge in life to dare to be yourself. Even if you're don't want to take up a lot of space and talk loudly in the classroom like everyone else. The playful symbolism with the shark is felicitous and perfectly portrays a child's imagination."*

THE SLANGBELLAN AWARD JURY

SPECIAL MENTION - PREMIO RODARI (Italy)

# Hola, Cricket Carlsson

Kristina Sigunsdotter & Ester Eriksson



Hola Humlan Hansson  
Natur & Kultur, 2021  
Original language: Swedish  
197 x 140 mm, 183 pp

Cricket Carlsson is twelve years old and has soon survived the first semester of sixth grade. The vicious horse girls are fortunately keeping busy staring at Scott, the P.E. sub. Which is baffling, since he has orange skin and strangely white teeth, and loves to look at himself in the mirror.

It's soon Christmas break and this year something extraordinary is happening – Cricket's whole family and best friend Nour are going to Spain. Cricket prepares by googling important facts about Spain, like if it's legal to walk around in the nude. It turns out to be an eventful train ride through Europe, but on arrival catastrophe occurs – P.E. teacher Scott is also in Spain, and he wants to hang out with Cricket's mom a bit too much...

Cricket Carlsson has taken readers with storm. The first book, *Cricket Carlsson's Secrets*, was number one on Dagens Nyheter's critic list and won the August Award for best children's book in 2020.

Now Cricket is back, just as stubborn and funny as before!



Humlan Hanssons hemligheter  
Natur & Kultur, 2020  
Original language: Swedish  
210 x 155 mm, 107 pp  
Rights sold: German, Albanian, Polish, Russian, English, Czech

## Cricket Carlsson's Secrets

WINNER OF THE AUGUST PRIZE 2020

*"The balancing act between existential pain and humor is congenial in Cricket Carlsson's Secrets. This disarming story of best friend betrayal and growing pains is kicked off in diary form. Kristina Sigunsdotter's text is twisted and extraordinarily alive. Ester Eriksson excels in darkness, and her illustrations capture Cricket's artistic soul. Here, the Horse Girls actually have horse heads, and the mentally ill aunt's art gives relief to Cricket's existence in a text and image collaboration that offers both roaring laughter and heartache."*

THE AUGUST PRIZE JURY



# Moonwind & Hoff

Johan Rundberg



*Nattkorpén*  
Natur & Kultur, January 2021  
Original language: Swedish  
197 x 140 mm, 183 pp  
Rights sold: Norwegian

" *Nattkorpén* builds tension slowly but excruciatingly through the parallel stories of Mika unravelling her past and the mystery she and Valdemar Hoff are investigating, making the book a real page turner. (...) The descriptions in the book—from the people to the rats to the smells—are both lively and gruesome, which should delight young readers. In building a captivating world, the book strikes a balance between fear and friendship, depicting Mika as a girl with a sense of humour as well as courage and determination. This book, aimed at nine- to twelve-year-olds, provides a perfect window into life and hardship in the 1800s for that age group without losing the excitement of a murder mystery."

EMMA NAISMITH, SWEDISH BOOKS REVIEW

"Highly recommended for those who like historical novels, exciting life stories and detective mysteries of the slightly scarier kind. Think Sherlock Holmes for younger readers."

BARNENS BOKTIPS

## The Night Raven

Stockholm, 1880. It's a merciless winter and the entrances to the inner city are blocked by the snow. It's impossible to get in or out.

Eleven-year-old Mika is an orphan and has lived at the orphanage her whole life. She helps take care of the younger children at the orphanage and works extra in a crummy pub. To survive, Mika has developed a keen sense of detail and knows how to recognize threatening situations.

Late one night at the pub, she listens in on a conversation between two policemen. There's been a murder, and its circumstances resemble the way the Night Raven used to operate. The Night Raven was an infamous killer that terrorized the city a few years before. Against her will, Mika is drawn into the investigation.

While working together to solve the case, Mika and police constable Valdemar Hoff develop an odd friendship. Powerful people in the city are hiding something, and Mika must put all her skills to the test to solve the mystery and save them both.

"I'm sure this will be one of this year's most talked about youth books. It is utterly impossible not to be drawn into this exciting and horrific story set in 1880s Stockholm."

BOKTANKEN

A thrilling, well-written trilogy about a child at the bottom of society in 19th century Stockholm

ALL THE TITLES OUT IN 2021

## The Queen of Thieves

Stockholm is anticipating the arrival of the famous Vega expedition. At the market in Norrbro, people are crowding around a thrilling knife throwing show. At the orphanage, Mika is worried about two of the children, they have changed and started skipping out on school. She soon realizes that the children are in greater danger than she first thought. Mika must put her own life at risk to save them.

*Tjuvdrottningen*  
Natur & Kultur, summer 2021  
Original language: Swedish  
197 x 140 mm, 180 pp  
Rights sold: Norwegian



## The Angel of Death

The memories of the winter have faded, and Mika is no longer wanted by the law. One night she receives a visit by a member of the criminal gang The Girls. The member wants to show Mika her macabre discovery. At the same time, Valdemar Hoff asks for help with a new case. Everything seems connected somehow. A terrible secret seems to lie behind these two events, a secret that has been unrevealed for many years. The noose is tightening around Mika and Valdemar as they try to solve the biggest unsolved murder case the city has ever seen.

At the same time, Mika's hunt for who she really is continues.

*Dödsängeln*  
Natur & Kultur, fall 2021  
Original language: Swedish  
197 x 140 mm, 200 pp  
Rights sold: Norwegian





# Love Is Wanting You to Be Here

Oskar Kroon



*Kärleken är att jag vill att du finns*  
Original language: Swedish  
Bromberg's, August 2021  
218 x 138 mm, 253 pp

The Big Bang takes place during one of the last evenings of summer vacation. Fifteen year old Werner rides in the backseat when his family's car crashes into a herd of wild boar. His dad goes into a coma and his beloved dog Boye disappears without a trace.

Werner feels lost in life. Before the accident, he was a rather ordinary guy keeping up with the tough "locker room talk", but now he begins to question his own role in the theatrics of school. His daily life with his mom and younger sisters is an absurd circus, his own thoughts circle around wild boar monsters and menacing forests. It all seems pointless.

Then, one day, Zadie hooks her stunningly beautiful arm around his. And life takes another unexpected turn.

Born in 1980, **Oskar Kroon** grew up in Växjö in southern Sweden and started his career as a journalist before becoming part time baker and writer. He debuted in 2018 with *My Window to Space* and was awarded with an August Prize in the category "Swedish Children's and Youth Book of the Year" for *Waiting for the Wind* (2019).

# ANA PESSOA

## Mary John

Ana Pessoa & Bernardo P. Carvalho



*Mary John*  
Planeta Tangerina, 2016  
Original language: Portuguese  
165 x 230 mm, 192 pp  
Rights sold: Brazilian Portuguese,  
Spanish (Latin America), English (North  
America), Dutch

In a long letter addressed to Julio the Pirate, Mary John looks back on her childhood and teenage years spent at the little square where they both lived. Between sorrow and humor, Mary John organizes her thoughts and emotions, gathering strength to start a new chapter in her life.

"The book is more than an epistolary novel. In its essence, it ends up being a journal, as the letter stretches further through time and ends up swallowing this girl's entire life – her longing for a place, a voice and a path of her own. Ana Pessoa encloses all the echoes of this discovery process within a rich, flexible prose that breathes adventure. Nevertheless, it still sticks to a genuine tone, with believable dialogues that are accessible to their target audience."

JOSÉ MÁRIO SILVA, EXPRESSO NEWSPAPER

## Super Giant

Ana Pessoa & Bernardo P. Carvalho

Edgar runs at full speed, to leave everything behind: family, school, friends. Today is the saddest day of his life, because his grandfather is gone, but also the happiest, since Joana kissed him for the first time. Running along with his thoughts and reflections, Edgar grows bigger and bigger and no longer fits inside his own body. He is a monster. He is a super giant.



*Supergigante*  
Planeta Tangerina, 2014  
Original language: Portuguese  
165 x 230 mm, 160 pp  
Rights sold: Brazilian Portuguese,  
Spanish (Latin America), Serbian



**Ana Pessoa**, born in Lisbon in 1982, began writing stories at the age of 10 and finished her studies in Modern Languages and Literatures (Portuguese and German Studies) at the Faculty of Arts of the University of Lisbon. Since 2007, she lives in Brussels where she also works as a translator. Pessoa's books, often illustrated by **Bernardo P. Carvalho** and **Joana Estrela**, have received several awards in Portugal as well as internationally.



# The Karate Girl's Red Notebook

Ana Pessoa & Bernardo P. Carvalho

N is not a baby, she is a Karate girl. N is 14, almost 15, and her biggest dream is to become a black belt and to kiss Raul. N likes to write, but she prefers to fight with Raul. (Writing is a drag). This is not a diary. It has no lock, no secrets. But it has a will of its own. The karate girl's red notebook is a pet, a character, a real person.

"The Karate Girl's Red Notebook is a book about N, a girl – oops, not a girl, a Karate girl! – who buys a notebook and decides to write down her thoughts and observations in it. It pleases your brain, your heart and your eyes."

ISABELA NORONHA, GARATUJAS FANTÁSTICAS



O Caderno Vermelho da Rapariga Karateca  
Planeta Tangerina, June 2012  
Original language: Portuguese  
165 x 230 mm, 143 pp  
Rights sold: Brazilian Portuguese



## Detour

Ana Pessoa & Bernardo P. Carvalho

It's summer. His parents are away on holidays. His friends too. His girl-friend asked him for a break. Miguel has the whole house for himself. He watches TV, plays videogames, reads his drivers' manual. It seems like the world is suspended in the summer heat. Riding along their usual track of great quality, the author Ana Pessoa and artist Bernardo P. Carvalho for the first time join forces in a graphic novel.

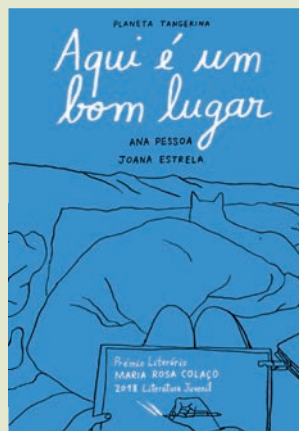
Desvio  
Planeta Tangerina, June 2020  
Original language: Portuguese  
165 x 230 mm, 200 pp

## Here is a good place

Ana Pessoa & Joana Estrela

This notebook is a graphic journal, where we can find Gloomy Teresa's notes and thoughts. And also her spontaneous drawings of cats, pots, people, hangers or views from her window, which cross Teresa's path each day. Together, these fragments form a heterogeneous, living collage which both in content and form captures a young woman's sense of life.

Aqui é um bom lugar  
Planeta Tangerina, March 2019  
Original language: Portuguese  
150 x 215 mm, 224 pp  
Rights sold: Spanish (Latin America)







Cover: Sara Lundberg  
Back cover: Cecile Gariepy