

# KOJA agency

FALL 2019





# A Summer of Diving

Sara Stridsberg & Sara Lundberg



*Dyksommar*

Original language: Swedish  
Mirando Bok, August 2020  
250 x 280 mm, 46 pp  
Co-edition available

One day Zoe's dad is gone. She is told that he has become ill and needs to be in a psychiatric hospital for a long time. When she and her mother go to see him, he says that he can't handle any visits, he needs to be alone. But Zoe keeps coming anyway, and while waiting for her father to get better, she meets the swimmer Sabina, who becomes her friend.

*A Summer of Diving* is related to Sara Stridsberg's acclaimed novel *Beckomberga – Ode till min familj* (*The Gravity of Love – Ode to My Family*, 2014). It's the same mythical place, the same main characters and basic storyline, but portrayed from a child's point of view, inner world and gaze. It's a vibrant story about a parent's lost joy of living and a child's longing for closeness, but also about the power of dream and imagination. Despite the dark theme, the story is full of humor and lightness.

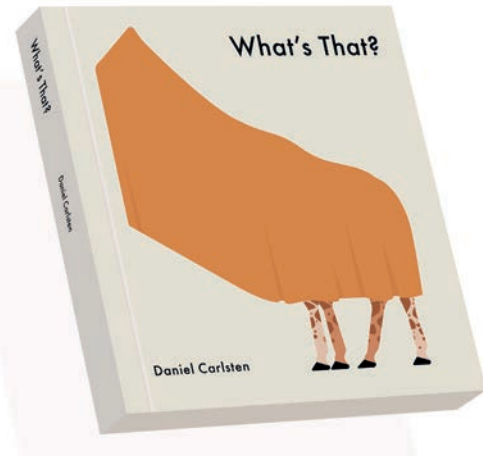
**Sara Stridsberg** is an acclaimed author and playwright. With her novel *The Gravity of Love – Ode to My Family*, she was shortlisted to the prestigious August Prize for the fourth time. Sara Stridsberg got her international breakthrough with *Drömfakulteten* (*The Faculty of Dreams*) for which she was awarded the Nordic Council Literature Prize and nominated for the Man Booker Prize 2018.

**Sara Lundberg** is educated at McDaniel College, USA, and at the Royal Academy of Fine Arts in Stockholm. She is acknowledged both as an illustrator and as a writer of children's books and has been nominated to The Nordic Council Literature Award for her works. She has won the August Prize several times, in 2017 for her critically acclaimed *The Bird Within Me Flies Wherever It Wants*.



# What's That?

Daniel Carlsten



What's That? (2019)  
Unpublished project

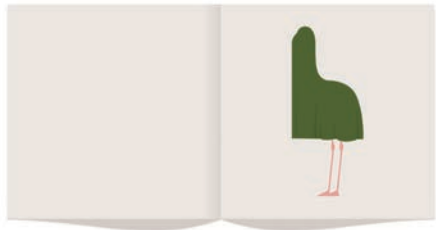
A wordless picture book that challenges your perception and imagination!

*What's That?* is wordless picture book of animals hidden under cloth, like objects in a museum. It is an exercise in looking at something, focusing and really seeing what is standing in front of you – even if it is barely visible. The sense of out-smarting the illustration gives the young reader a sense of joy and triumph.

On the last spread, all the animals are revealed, so the reader can see if they were right. However, the animals have fallen asleep while waiting for the reader to reach the end...

This is the first in a planned series of pictures books on the same idea, but with other categories of hidden things such as vehicles, food, buildings, dinosaurs, kitchen utensils etc.

**Daniel Carlsten** is a Swedish illustrator, designer and art director. Between 2004-2009 he was an art director at Acne. Since then he works internationally as a freelance creator with clients such as Herman Miller, Svenskt Tenn, Rimowa, Le Bon Marché, Van Cleef & Arpels and Steidl Verlag. He is represented in the permanent collections at the National Museum in Stockholm and the Röhöska Design Museum in Gothenburg. He received the Swedish Book Art Award in 2012.



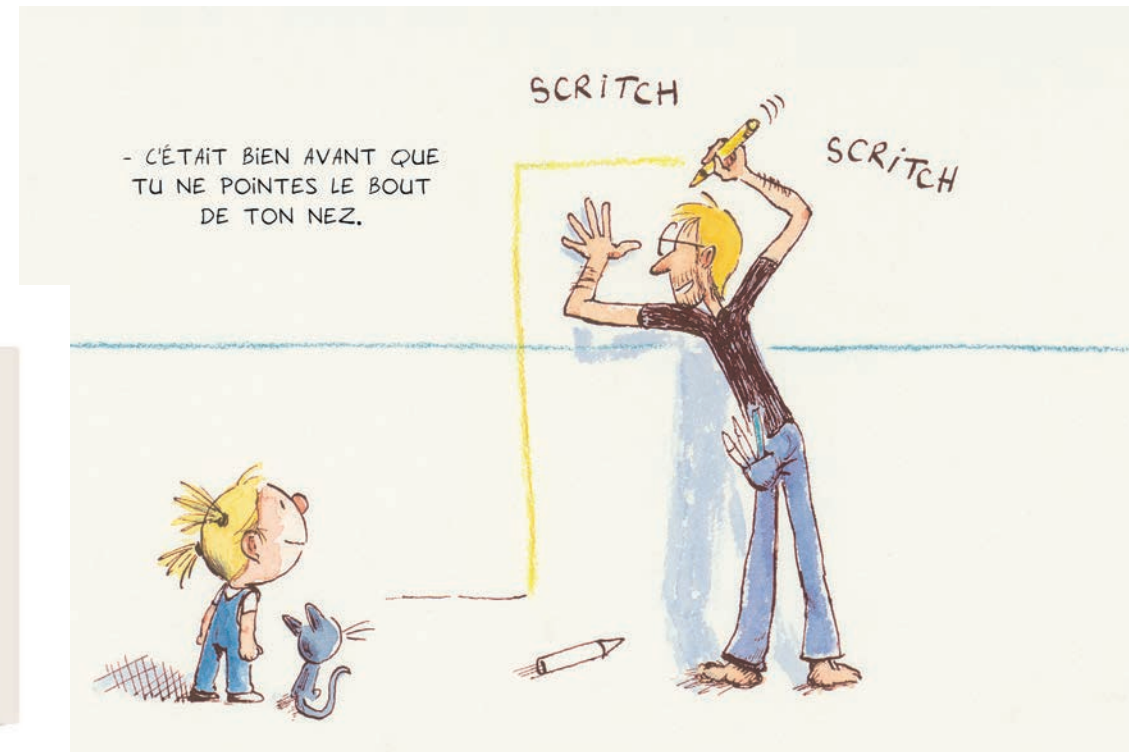
# Yesterday, When I Was a Baby

Baptiste Ansallem & Laurent Turcot



*Hier, quand j'étais bébé*  
Original language: French  
La Pastèque, spring 2019

"Yesterday, I was a baby" says Charlotte to her dad. Surprised, he explains that it wasn't yesterday, but a long time before that, a few years ago. Dad starts to draw a timeline on the kitchen wall to make Charlotte understand when things have happened. He opens some doors to the past and Charlotte discovers a whole new story: when her dad met her mom, when her great grandfather moved to Canada... a story she is now part of.





# Onni and the Balcony Jungle

Sanna Pelliccioni



Onni-poika ja parveke-viidakko  
Original language: Finnish  
Etana editions, 2019  
32 pp



Onni and Friends



Onni Goes To Grandma's House



Onni Recycles



Onni and the Monstrous Monster

Onni's mom can't wait for spring to arrive. Onni's father buys her a bright light. Onni and his brother Olavi prepare a special sea breeze massage and plant sunflower seeds for her. That's how the whole family's spring adventure begins: they start by changing the soil in the flower pots, the kids get their own shelf for their flowers, and even the tomato seedlings are starting to grow. Maybe by the end of the summer the balcony will be a jungle?

Onni-poika (Onni boy) is author-illustrator Sanna Pelliccioni's 14-book picture book series that started in 2007. The series follows the everyday-life adventures of a boy called Onni and his family, their happiness and troubles.

The title *Onni Recycles* has been awarded by the international children's book organization IBBY's Special Books for Children and Young People with Disabilities. Onni books have also been used for educational purposes for their topics, straightforward texts and easy to understand images. The Onni books have sold in over 40,000 copies in Finland and are loved by preschoolers. The Onni books have also been translated into Chinese and Korean.



Onni's Winter Adventure

# What is Stumpy Thinking?

George Johansson & Anna-Clara Tidholm



Vad tänker knodden?  
Original language: Swedish  
Natur & Kultur  
32 pp  
Rights sold: Danish

When Stumpy is at granddad's place he often gets potato pancakes with jam and bacon to eat. Right now granddad's going to drive him home, but he can't find the car keys. Stumpy is standing in his overall, waiting. Granddad is searching for the keys for a very long time. But Stumpy likes waiting, because then he can think about many things. Like cars, dinosaurs and outer space. But mostly he thinks about granddad, and how lonely he must feel when Stumpy isn't there.

A modern classic with much warmth and humor.



**George Johansson** is a journalist and author. He has published numerous children's books, juvenile fiction and non-fiction for both children and adults. Together with Jens Ahlbom he has created the hugely popular books, computer games as well as films about Freddy Fixer/Mulle Meck.

**Anna-Clara Tidholm** was born in Stockholm. She is one of Sweden's most established illustrators and has produced a large number of children's books. *Adjö, herr Muffin/Good-bye Mr Muffin*, was awarded the August Prize in 2002 and quite a few of her picture books are today regarded as classics.



# The Posse in the Inventor's Cave

Jenni Tuominen & Jukka Pylväs



*Jengi keksijän kätöissä*  
Original language: Finnish  
Etana Editions, 2018  
297 x 210 mm, 32 pp

What are they up to now? The friends from Muzzle Hollow are going on an excursion into nature. Caesar Calamari's tent is packed, and a night spent in the forest is full of excitement. The next day they find a huge fallen tree and inside it, a tunnel.

Jenni Tuominen and Jukka Pylväs' children's book *Posse in the Inventor's Cave* is an ode to collaboration and anarchic mixed-mindedness. The book follows the friends from the previous *Posse in a Pickle*.

The joyous and colourful set of characters grab the attention of young readers right away.



*Posse in a Pickle*



# The Christmas Twist

Juha Virta & Marika Maijala



*Joulu Juksaa*  
Original language: Finnish  
Etana Editions, fall 2019  
208 x 260 mm, 40 pp

Filippa and her friends André the Donkey and Snoozy the Cat are preparing for Christmas. They hang decorations and drink juice - and fill in the crossword puzzle. Filippa leaves to buy chocolate and meets the marmot who says he is Santa Claus. Snoozy the Cat needs more biscuits and notices the new shop next door. There's a bunny who says he's Santa Claus. André the Donkey goes to buy more juice and helps a neighbor's aunt do her shopping, and she says she is Santa Claus, too. What does all this mean for Christmas? And will they be able to finish the crossword puzzle?

This is the fourth book in the series about Filippa and her friends.



*Filippa & Company. Soup of Numbers*



*Filippa & Company. The Lost Cat*  
Rights sold: Swedish



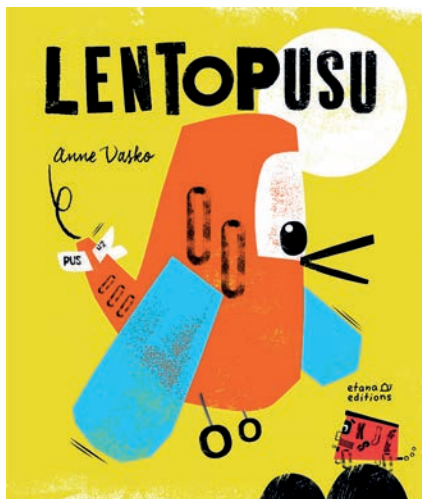
*Filippa & Company. The Piano*  
Rights sold: Swedish, Korean, World English, Spanish, Catalan





# The Flying Kiss

Anne Vasko

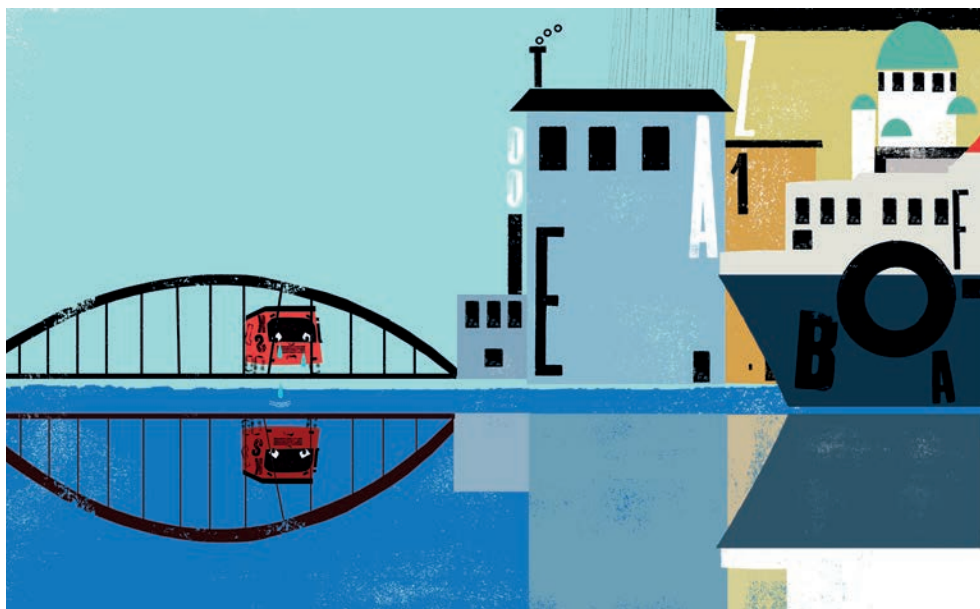


*Lentopusu*  
Original language: Finnish  
Etana editions, fall 2019  
40 pp

What happens when an airplane falls in love with a library bus? When love weighs 70,000 pounds, it fills all of the parking lot and makes the other cars nervous. Then one might miss some motherly advice!

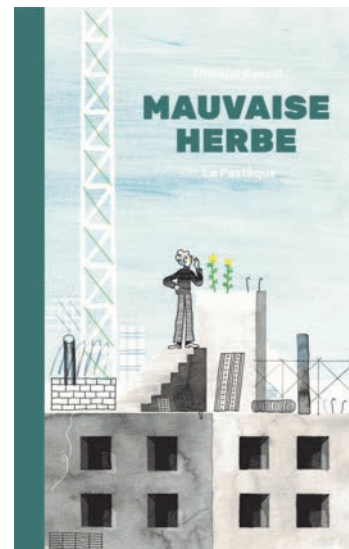
A *Flying Kiss* is a charming and whimsical story about an encounter between an airplane and a library bus where the journey is more important than the destination.

Award-winning illustrator and author (Bologna Digital Ragazzi Award) **Anne Vasko** plays with contrasts and old type sets to create gender neutral everyday heroes who majorly expand the character gallery of this picture book.



# Eugene and the Tree

Thibaut Rassat



Eugene is an architect. He likes when things are straight, precise, accurate. The new building that he is designing is all about balance and stability. One day, after a big storm, he discovers that a tree has pushed its way into the middle of the construction site!

Despite everything he has always believed in, he decides to keep the tree where it is and changes his plans. There's no straight line in sight, but the tree is saved, and Eugene discovers that there is a world beyond straight lines and rigorous designs. His building becomes a home for everyone: people, dogs, insects...

This story, simple on its surface, invites the reader to think about what architecture is all about, opening up for discussions about aesthetics, creativity and the environment, as well as the more social aspects of architecture.

*Mauvaise herbe*  
Original language: French  
La Pastèque, spring 2020



# Sometimes I'm Scared

Calle Stenbäck



*Ibland är jag arg*  
Original language: Swedish  
Natur & Kultur, April 2019  
32 pp

In this series, with naivistic illustrations and a direct appeal, the protagonist explores feelings that everyone can relate to. In the second book, the first person narrates people's different fears, how you can spot if someone is afraid, and what you can do to calm yourself down.

About a feeling everyone can relate to, depicted with great humor and heart, in a style close to a child's own, both in text and image. A fun, handy book that also works well as a gift book for all ages.

**Calle Stenbäck** is a 36-year-old father, living outside Stockholm. After working for many years as a professional dancer, he is currently studying architecture, while also debuting as a children's book author and illustrator.



*Sometimes I'm Angry*

*Sometimes I'm angry.  
Sometimes mom and dad get angry with me.  
Then they point, speak loudly and get a wrinkle between their eyebrows.*

*Sometimes I'm mad at my little sister, like when she takes my things. My things! You're mean! I say then.*

*Sometimes my little sister is mad at me, like when I take her things. My things! You're mean! she says then.*

In the first book, Calle Stenbäck portrays a feeling we all can relate to: ANGER. He shows the reader how to recognize if someone is angry, why people get angry, and what can make it feel better.

# The Moon Stone

Rémy Simard



*Pierre de la lune*  
Original language: French  
La Pastèque, spring 2019

Lily's head is always in the clouds. She thinks about the moon all the time. One day, Boris decides to steal a rocket during a school trip at the space station and travel to the moon.

Helped by his best friend, he has a plan: he wants to bring a moon stone to Lily, to prove how much he likes her.

An exciting graphic novel for the youngest!

**Rémy Simard** has been a professional illustrator since 1980 and has published more than 80 children's books in both French and English with Scholastic, HarperCollins, Annick Press, La Pastèque, Casterman and others.





# Upwards, Upwards!

Maria Trolle



*Uppåt, uppåt!*  
Original language: Swedish  
Triumf förlag, spring 2019  
32 pp  
Rights sold: Dutch

*"It's going slow, but I am going up," the caterpillar thinks. She dug and scratched, and slowly she could make out light above.  
The world above was big and new.  
"I hope no one notices me," the caterpillar thought as she carefully crawled out.*

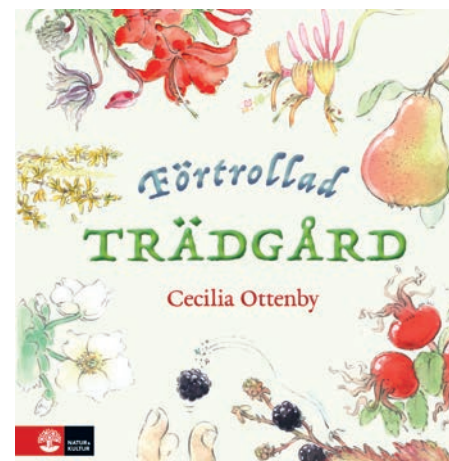
On sparkling and colorful spreads, the tiny caterpillar's difficult journey from caterpillar to butterfly is depicted. About what it is like to be in the middle of a process of development when everything is changing, but you don't really understand what is happening or how to do it. Even if the way there feels both incomprehensible and full of obstacles.

**Maria Trolle** is a graphic designer and illustrator. Her interest in botany and nature permeates her art and she frequently draws on inspiration from her own garden. Maria has previously illustrated a variety of popular coloring books and children's books.



# The Enchanted Garden

Cecilia Ottenby



*Förtrollad trädgård*  
Original language: Swedish  
Natur & Kultur, spring 2020  
165x210 mm, 64 pp

Doesn't it feel like a little miracle when winter turns into spring and what has been invisible is brought to life? Then it's time to make magic happen with pips and seeds from flowers, fruits and vegetables, make your own gardening calendar, organize a flower carnival and build an insect hotel.

This non-fiction title combines historical facts with crafting ideas, drawings and fun facts about flowers and plants. And the best recipe for apple pie!

**Cecilia Ottenby** is a garden engineer and illustrator.



*Go Bug Watching!*  
Natur & Kultur, 2018  
Original language: Swedish  
165x210 mm, 64 pp

In this book we find out about five different biotopes: the garden, the meadow, the woods, the moorland, and the lake. We find out what bugs live there, what they eat, and how you can recognize them. You also get a lot of bug watching tips, for example how you should dress in yellow or purple to attract butterflies, or how to fill a clear bowl with sand and lake water, to see what's hiding there.

"The whole book is infused with Cecilia Ottenby's fascination and sense of this magical world. A brilliant book that will inspire generations of bug watchers, young and old."

BTJ

"The author's interest and love for all these little insects shines on every page."

Dagens Bok



# My First Trees

Emma Jansson



*Mina första träd*  
Triumf förlag, fall 2019  
Original language: Swedish  
250x275 mm, 28 pp  
Co-edition available

In the third book in the series *Discover Nature* the reader is introduced to 17 different Nordic trees. Learn how to tell different trees apart, both from their bark, leaves and buds. The reader also learns how to determine a tree's age, which kind of tree is used for making matches, and which one is especially vital for bees and bumblebees in the early spring.

At the end of the book there is a page with difficult words and explanations, and also a page with tree-related things that you should keep an eye out for when you are in the woods, for example strange roots, witches' brooms, and nests!

The two previous books, *My First Fish* and *My First Birds*, also present facts about different species that live in our waters and around us, both those already familiar to many of us as well as the more unusual ones.

Author and illustrator **Emma Jansson** uses a mix of techniques in order to create detailed and clever images. She draws the entire picture on paper in black pen, which she then scans. In Photoshop, she does the coloring, and cuts and pastes sheets of watercolor, marker and photos. In her free time, she likes to go bird watching, hike in the forest with her dogs, or go fishing.

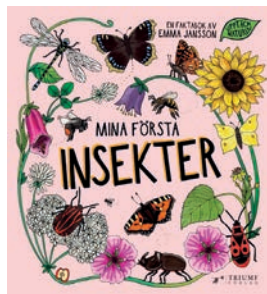
*My First Birds*



*My First Fish*



UPCOMING TITLE:  
*My First Insects*



# Whose Bum?

Sarah Watson & Emma Jansson



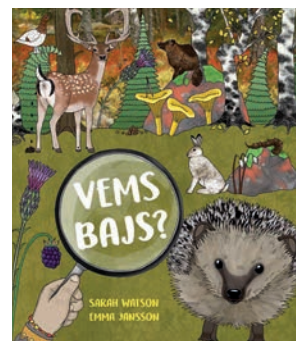
*Vems rumpa?*  
Triumf förlag, 2019  
Original language: Swedish  
250x275 mm, 28 pp

All animals have bums, everyone knows that, right? But how do the bums of the different forest animals look like? Hopefully you'll know when this book is over!

Let Sarah Watson's text and Emma Jansson's illustrations guide you through the forest, and see if you recognize the bums of the animals you'll meet! Learn to recognize also different animal tracks and animal poop in *Whose Tracks?* and *Whose Poop?* in the same series.

**Sarah Watson** made her picture book debut with *Whose Tracks?* in 2018. She works as a pharmacist and researcher.

**Emma Jansson** is an illustrator who finds her inspiration in the woods. She works with photography, graphic form and illustration.



*Whose Poop?*



*Whose Tracks?*







Did you know that the seahorse is the only species in the universe where the male delivers the offspring? This large-format picture book consists of short stories with real peculiar facts about different animals: birds, reptiles, insects and mammals – including the human species.

Its prequel, *Thousand and One Creatures*, got an enthusiastic reception when it was published, being selected for the White Ravens and the Illustrators' exhibition in Bologna.

*Among Creatures*  
Etana editions, 2019  
Original language: Finnish  
280 x 330 mm, 56 pp  
Sold to: Simplified Chinese



Throughout time, people have always been trying to find explanations for the things they don't understand. According to old folklore, things like natural phenomenon and accidents could be explained by mystical beings, so called *vaesen*. That is how stories about *vaesen* such as trolls, goblins, witches and beasts arose.

In this book we are introduced to twelve such *vaesen* from the Nordic folklore, with facts about each one, such as recognizable traits, their function, how to protect oneself from them, and more. The book also includes a tall tale about each *vaesen*, maybe the most significant part of the content. Exciting and informative for middle grade!

*Vaesen - Creatures and Tall Tales in Nordic Folklore*  
Natur & Kultur, 2019  
Original language: Swedish  
118x176 mm, 96 pp  
Co-edition available



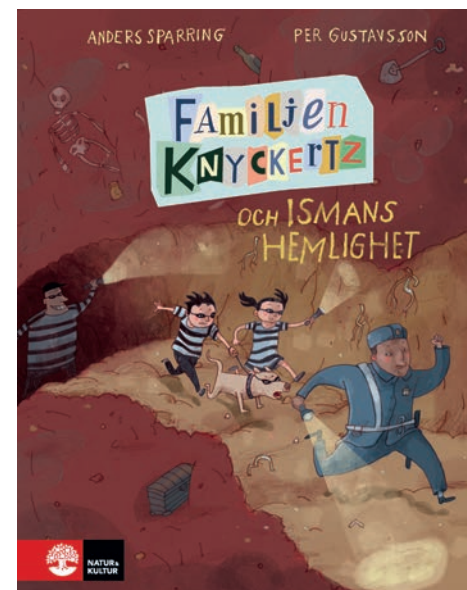
People have always observed nature, using it as a model for innovation and change. In this non-fiction book the reader learns how mussels were the inspiration for glue, how bats led to the development of radar, whales inspired the pacemaker, the sustainable design of termite mounds, and how the lotus flower may lead us to the production of indestructible clothing that we might wear someday.

The book also explores how the study of natural phenomena can help us discover novel ways to approach the future differently, and develop solutions that are rooted in the harmony of the natural world that surrounds us.

*Biomimicry*  
La Pastèque, 2019  
Original language: French  
Sold to: Simplified Chinese, English, Korean, Spanish (Latin America)

## Family Robberson and Paul Eesman's Secret

Anders Sparring & Per Gustavsson



*Familjen Knyckertz och Ismans hemlighet*  
Natur & Kultur, spring 2020  
Original language: Swedish  
170 x 210 mm, 62 pp  
Co-edition available

Paul Eesman tells Ellen he can't sleep because his house is haunted. During the night he hears frightening creaking and panting. When Ellen inspects his house, she discovers that Paul has the missing gold diamond on his bedstand, although he is a police officer... Paul says it was given to him by his secret girlfriend. Mom Fia is happy to hear Ture knew Paul had it all along, but didn't tell anyone. Ture confesses he has been practicing keeping a secret. Ellen, Bove and Fia want to steal the diamond, but Ture thinks that will make Paul very sad. The family maintains they have a very smart plan. But when the plan is about to go down, it turns out that both Paul and the diamond have disappeared without a trace!

This is the fourth book about the popular family of robbers. With drastic humour and colourful images, this is the perfect bridge between picture and chapter book, for age 6-9.



*Family Robberson and the Birthday Heist*  
Rights sold: German, Danish, Dutch, Polish, Czech, Latvian



*Family Robberson and the Gold Diamond*  
Rights sold: German, Dutch, Danish



*Family Robberson and the Cop Chase*  
Rights sold: German





## Record School series

Katarina Ekstedt & Anna Winberg



Vägen dit  
Triumf förlag, 2018  
Original language: Swedish  
180 x 200 mm, 70 pp



Klockan tickar!  
Triumf förlag, 2019



Tävlingen mot Toppskolan  
Triumf förlag, 2019

You have been admitted to.... THE RECORD SCHOOL!

Silje, Rurik and Kostas are nine years old, and none of them really fit in. Silje lives in the posh suburb Tigerholm, but she is the only one with a mohawk and a rocker style. Rurik's family only wants to train, compete and win in athletics, but he is just not into traditional sports. And Kostas is super smart, he has already jumped ahead three classes in school, but he has no real friends, and mainly hangs around the library, playing chess with 80-year old Allan. They all apply to the Record School, a boarding school on a remote island, where all the students train for some kind of world record, and anything can happen. In the beginning, everything seems exciting, but there are also clouds on the horizon. Take the twins, Sanja and Manji, for example, and the strict rules – will you really be suspended from the school if you aren't punctual?

Silje, Rurik and Kostas are really enjoying their time at the Record School, but it is not always easy. They have to work hard at their individual records. When the friends return to Record School for a new semester, they are told that their entire grade will be competing against Top School in a big competition to set new records. They are both excited and a bit nervous, especially after they discover that most of the students at Top School will do anything to win. Silje is concerned about her old friend Eddie on the opposing team. Will they be able to remain friends, and could Eddie possibly help in figuring out how to win against their unfair competition?

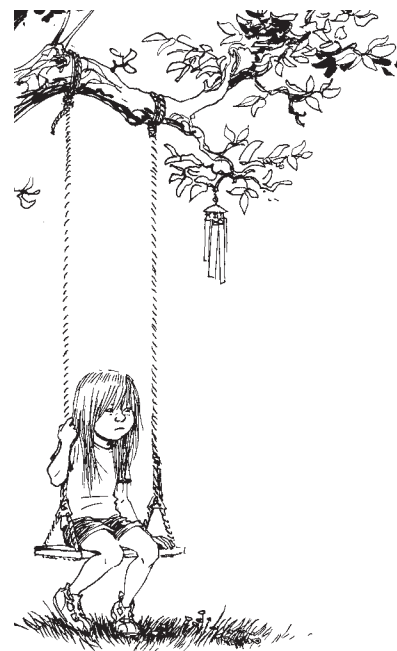
The first three books in a planned series of many about the Record School and its unique students. For readers age 6-9 who are fascinated by the Guinness Book of Records!

## Kerstin, Life, and Death

Helena Hedlund



Kerstin livet och döden  
Original language: Swedish  
Natur & Kultur, spring 2020  
210x155 mm, 140 pp



Kerstin's favorite thing is to make Gunnar happy, and she knows that treasures makes him happy. Also strawberries, money, wolf pee, and gold makes him happy, but maybe the thing that makes him most happy of all are cats? Kerstin opens the door to the garage and shows him the box.

"Oh, wow!" says Gunnar, wild with joy. "Oh! This is my best day ever!"

Kerstin turns 8 years and almost everything goes wrong. Mom and dad never wake up and when they finally do Kerstin has wet her bed from waiting so long. Luckily, they believe her when she tells them it was their old cat, Kattegatt, who peed the bed. But there is something strange going on with Kattegatt, he is acting different. Kerstin's best friend Gunnar is also acting strange. He has a friend visiting, Pavel, and it's almost as if they're in love. The only one who wants to be with Kerstin is grandpa. His skin is like bark because he has a disease that Kerstin can't pronounce but for which he sells lottery tickets for. Kerstin bought one of the lottery tickets and all she won was a subscription to the magazine *Hunting Grounds & Fishing Waters*.

It's an intense time in Kerstin's life, full of separations, jealousy and sadness, but also of new life that brings joy and hope.

*Kerstin, Life, and Death* is the third book about Kerstin. The first book was awarded Slangbellan, a prize for best children's book debut.



The Best Thing about Kerstin  
Rights sold: Danish, Norwegian



Being Kerstin  
Rights sold: Norwegian

# Lilly K, Soon 6 Years

Ellen Karlsson & Monika Forsberg



Lilly K, snart 6 år  
Original language: Swedish  
Natur & Kultur, September 2019  
210 x 260 mm, 64 pp

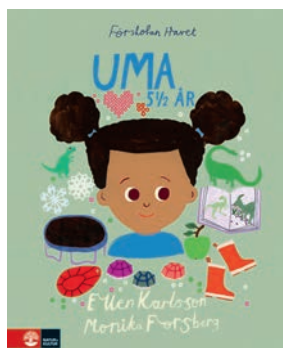
A week in the life of a preschooler – meet Lilly K!

In the group Seagull there are twelve children and one of them is Lilly K. She is called that because there is another Lilly in the group as well. Lilly K is the oldest in the entire daycare and she also has big emotions, lots of good ideas, and isn't afraid of anything. Uma is also in the group and Lilly K thinks she is the loveliest person she's ever met. There's only two problems: Uma is friends with Jojje, and he's the most boring person Lilly K knows. And Uma is afraid of animals. Lilly K loves animals, she actually collects animals, all animals: argentinians, homeless cats, and sad dogs outside the grocery store. Adults don't always get Lilly K and that's why it's good that grandpa and the animals are there.

The book about Lilly K is the third book about the kids at daycare The Sea. This series is for age 4-6 and includes as much illustration as a picture book, but with more text and divided into chapters for every day of the week.



Josh, 5 years



Uma, 5 1/2 years

"Ellen Karlsson is a master at conveying a child's important thoughts, wrapped into touching everyday realism."

BTJ

# The Book About Selma

Ellen Karlsson & Eva Lindström



Boken om Selma  
Original language: Swedish  
Natur & Kultur, fall 2019  
150 x 210 mm, 330 pp

It's summer and 7-year old Selma finally gets to be in the country with grandma and grandpa. There she doesn't need to bother about not having a best friend in town. But the bird inside is pecking her and reminding her constantly. However, during the summer she meets String, an eccentric girl who goes her own way. Selma doesn't really know how to behave, not having had a friend before. She muddles along, coping with the insecurity of this new experience. And suddenly the bird doesn't peck as much anymore...

Soon it's time for Selma to go home again and start second grade. Will it be better in the new class? She doesn't know anybody. The bird has stopped pecking and she misses her friend String heaps. One day Selma notices Fabian, a boy in her class. He knows all about gemstones and he owns both a dog and a budgie! And he dares, like String, to be himself. But can Selma have two best friends...?

A subtle chapter book with both depth and humor, perfect for reading out loud. **Ellen Karlsson** depicts a 7-year old's universe precisely, and **Eva Lindström's** images are wonderfully humorous. The first book in the series about Selma was awarded the August Prize in 2013.



"'Snöret, fågeln och jag' is a brilliant granite gem, where the language glistens, and Lindström's fastidious drawings capture Karlsson's tone exactly and lifts it higher."

Dagens Nyheter

"With a great psychological sense, Karlsson describes the varied emotional states that can fill a summer's day to an eternity, especially when making a friend. A gem of a debut."

Expressen

"So beautifully told! Eva Lindström's characteristic straggly illustrations in black and white complement aptly and well. What a debut by Ellen Karlsson!"

BTJ



# Waiting for the Wind

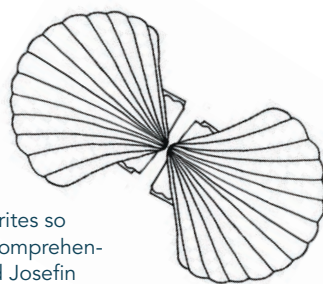
Oskar Kroon



*Vänta på vind*  
Brombergs, 2019  
Original language: Swedish  
180 x 130 mm, 205 pp

Vinga dreams of the sea. She's going to be a sailor when she grows up, sailing to distant harbors and maybe save a shipwrecked or two. At home in town, mom is sad and dad has left for good. But finally it's summer with granddad on the island and everything else feels distant, granddad has given Vinga an old gig that she is going to make sea-worthy. On the island everything is as usual, but at the same time not really. The heat vibrates during the day, and suddenly a girl with a black hat starts appearing where Vinga has her gig. Her name is Ruth. The only thing they seem to have in common is their age and that they are on the island for the summer. But it turns out to be much more.

*Waiting for the Wind* is a gripping story for middle grade readers about an unusual summer when childhood comes to an end. With much empathy and heart, Oscar Kroon writes about how Vinga learns to hold her course during the storm of farewells, newfound friendship and a stranded whale.



DN



"Debut author Oskar Kroon writes so exceptionally well that it is incomprehensible that this is his debut, and Josefin Sundqvist's sparing art in pencil of snow, ants, meteorites and people enhances the delicate melancholy. The big thing with *My Window to Space* is that it succeeds in harboring both big and small, both sorrow, infinity and humor, making one feel life a little more after."

*My Window to Space*  
180 x 130 mm, 135 pp  
Rights available for all languages

# Ghost Poets and Castle Rhymers

Tove Berggren & Hanna Granlund



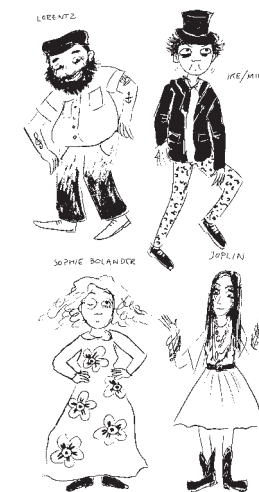
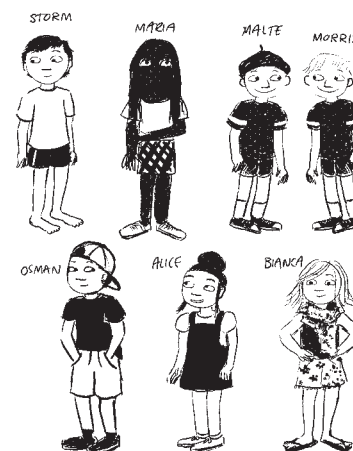
*Spökdiktare och slottspoeter*  
Original language: Swedish  
Natur & Kultur, spring 2020

*Where do the old journals come from? Why are the children so tired and what are they writing? Miss Ruth knows better than to snoop around but can't help it. Suddenly, a cup falls to the floor and the journal that she has opened closes by itself. Quickly she pulls her hand away and hurries out of the Countess' Writing Room, down the long castle stairs...*

What is really going on in the old castle? A mysterious cat with patches in its coat, a missing letter and a few shoes trotting around. While Maria, Alice, Osman, Storm and the other children attend the writing camp, the old ghost poets have come to life and they have things to say.

A cozy chapter book that also contains writing exercises to spark writing joy and creativity. Short chapters and humorous illustrations in black and white make this book easy to read, from about 9 years old.

**Tove Berggren** is an author and writing pedagogue and has previously published the books about Lennart Lordi. **Hanna Granlund** has among other things, illustrated the series *Ghost Sisters* by Mårten Melin.



## Find Tjina!

Moni Nilsson



*Hitta Tjina!*  
Original language: Swedish  
Natur & Kultur, spring 2020

During the last year they've been inseparable. Saga, Tjina and Svante that is. But now there's only Saga and Svante left, because Tjina has gone missing. And when she went missing, she took all the excitement and fun with her. It doesn't matter how much Saga and Svante look and ask, no one seems to have a clue about where Tjina has gone, not even their teacher.

But when Saga and Svante also notice Hot dog-Oskar is gone – the guy working at the hot dog stand who was friends with Tjina – they realize something bad must have happened. Maybe Tjina has been kidnapped? They decide to find Tjina, no matter the cost.

Things get stranger. Why is Tjina known under different names? Who is Hot dog-Oskar really? Who sends the threatening texts, and what role does the creepy motorcycle gang The Wolves play in all of this? The closer Saga and Svante get to the answer of the mystery, the more dangerous it gets. Will they find Tjina before it's too late?

Best-selling author Moni Nilsson has created a funny and exciting detective story for 9-12 years olds!



*That Much Love Can Never Die*  
Rights sold: Korean, German, Danish,  
Russian, Polish

Lea's mother is going to die. Lea hates doctors who can't give her mother the right medicine and she hates the tubes under her nose and her faint breathing.

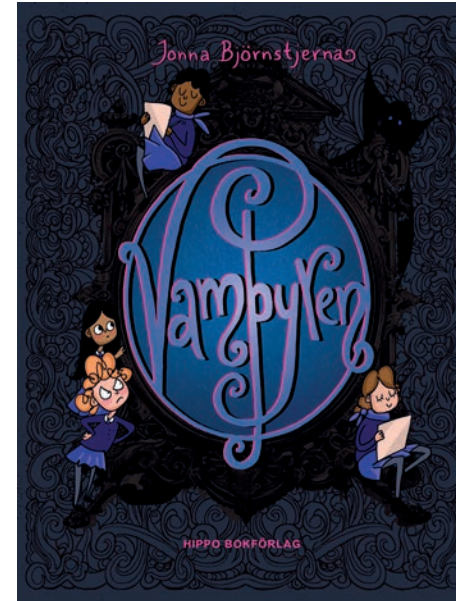
And she hates Noa. Noa, who has been her best friend her entire life, but isn't anymore.

In the midst of all the sorrow, life still goes on, with mom, dad and big brother Lucas. There are school days playing in the yard and football training with Pernilla Tattletale Olsson and there are dreams of snorkeling in the South Sea. All while mom gets sicker.

With warmth, humor and a straightforward language, Moni Nilsson manages to depict the biggest sorrow in a very gripping way, leaving the reader with hope for the future and a great love for life.

## The Vampire

Jonna Björnstjerna



*Vampyren*  
Original language: Swedish  
Hippo, fall 2019  
150 x 200 mm, 144 pp

A beautiful vampire in a quirky story – Poppy is back!

Poppy is tired of being in love with someone who doesn't feel the same way. Instead she is going to get herself a hobby – an evening class in watercolor. What better way to prevent suffering of the soul than ART? Maybe Poppy's true destiny is to become a misunderstood artist with a beret on askew. It's at least worth giving a try. But she barely gets started before she discovers the mysterious George in a corner of the art class. Who is this mysterious boy? And why is he so pale? Is it because he's a... vampire? And in that case, is there anything more ROMANTIC? Poppy soon realizes that the art class might be the best thing that has ever happened to her... and this whole thing with her never being in love again seems suddenly very distant. But what if he is a real vampire?

The second book about Poppy that takes place in a British school setting. Illustrated by Poppy herself (Jonna Björnstjerna).



Humor and love in a British school setting!



*The Love Potion*

*This is me. Poppy. I'm the protagonist of this story. And my greatest wish is to have a boyfriend of my own. Just mine and no one else's. I wish for that more than a puppy even. I've asked every boy in the class. But everyone has said no. So, all I need now is a bit of real magic. Yes, you read that right. Real magic exists, whether you believe it or not. But one shouldn't dabble in black magic. Even the name implies that. But I still do in this story, despite warnings. And see what happens...*



# The Shadow of Arrow Mountains

Susanna Lönnqvist



*Pilbergens skugga*  
Original language: Swedish  
Brombergs, August 2019  
250 pp

One early morning Signe is awakened by a picking noise against the window. It's a small bird with shiny plumage - a *signal singer* - carrying the message: "The King of Stone, today at eight".

Without hesitation, Signe packs her backpack with necessities and takes off in the damp morning fog. She makes her way towards The Grey Meadow, where the forest spreads out and the pointed Arrow Mountains rise in the distance. For twenty-three days, Signe has been waiting for the command, since Lumi was taken away by The Great Henchman. Lumi, storyteller and water-turner, but most of all Signe's beloved aunt, where is she now? And what do they want from her? Will Signe be able to survive the long uncertain journey although the signal singer shows her the way and Woolruff keeps her warm?

*The Shadow of Arrow Mountains* is a wonderful adventure for middle grader readers. Susanna Lönnqvist's classic portrayal of Good against Evil is told with rising excitement and a fantastic gallery of characters that Signe encounters along her, at times very dangerous, way.

This is the first book about Arrow Mountains. A first-class page turner!

# The Letter from Me

Lena Sjöberg



*Brevet från mig*  
Original language: Swedish  
Natur & Kultur, spring 2020

*The Letter from Me* consists of 26 poems for young people. Poems about being in love, being betrayed, scared, and hopeful. Poems about taking the leap out in the world, or about being hesitant for a moment in someone's warm, safe arms.

Lena Sjöberg wants this book to be an all-embracing art form that truly inspires to be used.

**Lena Sjöberg** has since her debut published 20 books including picture books, comics, non-fiction and poetry. The attention to the whole as well as details permeates text, image and design. Her work has been awarded and nominated to many prizes over the years. Lena's narration is characterized by an often playful and humorous view of the world, always with a humanistic foundation.



# The 13th Avenue

François Vigneault & Geneviève Pettersen



13e avenue, tome 1

Original language: French

La Pastèque, 2019

176 pp, 178 x 241 mm

Alexis' life isn't the same since his dad passed away. He moves with his mom to a new city, Montréal, on the 13th street, to start a new life. His mom cries a lot, and it's hard for Alexis to make friends as a new kid in the neighborhood.

One day, he meets Ernest, who is just a few years older than him and lives in the same apartment building. Ernest seems to always be alone, and when Alexis starts asking questions about his parents or school, Ernest becomes even more of a puzzle. Why doesn't anyone else but Alexis seem to know Ernest, while Ernest knows everything about everybody else?

*The 13th Avenue* is the first part of a trilogy for teenagers about loss in the family, moving to another city, the first love and a mysterious new friend.



# Mischief in the Wild West

Marthe Pelletier & Richard Écrapou



Méchant Far West 1 - Le méchant qui voulait être pire

Original language: French

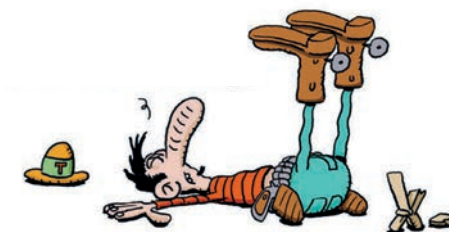
Monsieur Ed, 2016

152 x 208 mm, 128 pp

## The Villain Who Wanted to Become a Super-Villain

Armed with the strength of his foul breath and mischievous pranks, a super-disgusting villain rules over a small far west town and terrifies its residents.

This unscrupulous outlaw is having the time of his life, until he realizes that, unfortunately for him, at the end of this story, even with all his wickedness, he loses and the good guys win. But one day, out of sheer and unexpected luck, one of his evil ideas will give him the power to change his destiny.



## The Villain, the Beauty and the Other Villain

The villain Craaa is now meaner than ever. He believes he will easily win at the end of this new story where, by incredible and unexpected luck, the winner is ... a villain! But has Craaa become mean enough to dethrone the winner of this terrible story, the despicable smiling Pat, the worst bandit of all the Wild West at that time? It's highly doubtful. Especially since the fiery Lolita makes him want to be a little less wicked and much less disgusting ... Ai ai ai! These two won't make his life easy, that's for sure!

"Once again, Marthe Pelletier has written a hilarious story with many twists and turns. The illustrations tinged with Richard Écrapou's lively and irresistible humour perfectly embody all the subtleties of this Wild West. This duo has made *Mischief in the Wild West Volume 2: The Villain, the Beauty and the Other Villain*, a novel that will be appreciated by both young and old!"



Méchant Far West 2

Le méchant, la belle et l'autre méchant

Original language: French

Monsieur Ed, 2019

152 x 208 mm, 128 pp





Koja Agency is a literary agency based in Stockholm,  
specializing in books for children and young adults.  
[www.kojaagency.com](http://www.kojaagency.com)

Carin Bacho  
+46 70 849 44 10  
[carin.bacho@kojaagency.com](mailto:carin.bacho@kojaagency.com)

Catharina Lantz  
+46 733 84 25 59  
[catharina.lantz@kojaagency.com](mailto:catharina.lantz@kojaagency.com)