

KOJA agency

SPRING 2019



ABOUT US

This year we celebrate Koja Agency's fourth year at the Bologna Children's Book Fair. A lot has happened since 2016. We've written more than 500 licenses and closed numerous film, TV and radio deals. New publishers, authors, and illustrators have joined the Koja family. Our beloved books have won prestigious awards and have travelled all over the world, being translated to more than 40 languages. We've had a lot of fun along the way. And a few glasses of Italian red wine.

We started out as a publisher's agency. But through the years our mission has expanded – and since 2019 a part of Koja Agency has evolved into a boutique illustration agency. We have the luxury to keep it small and handpick the illustrators and projects we choose to work with. For us, the close and personal relationship with our clients is more important than anything.

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Carin Bacho

+46 70 849 44 10

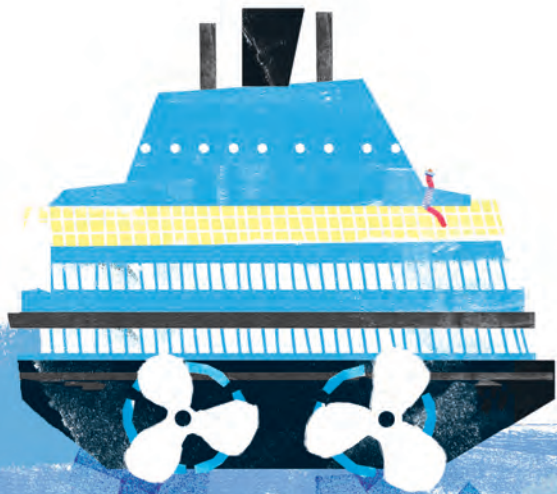
carin.bacho@kojaagency.com

Catharina Lantz

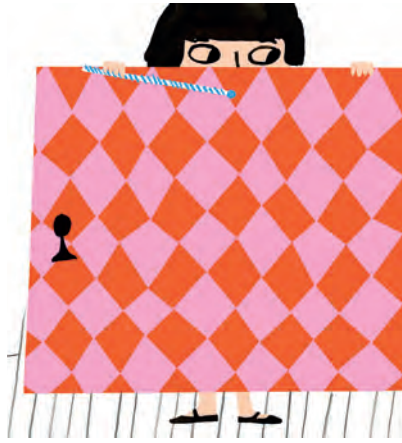
+46 733 84 25 59

catharina.lantz@kojaagency.com

www.kojaagency.com



Marika Maijala



Marika Maijala lives and works in Helsinki. Her books have been published in many countries, including the United States, Germany, France, Japan and Korea. Marika has received prestigious Finnish prizes, has been selected for the AOI World Illustration Awards and the White Ravens. She is one of the candidates for the ALMA prize and her work has been selected for the Illustrator's exhibition in Bologna twice, this year with the illustrations from her debut as a writer, *Rosie Runs* (Etana Editions). Marika's illustrations convey a rare creative freedom and joy, she is able to switch between different techniques, still maintaining her distinctive, sophisticated touch.

www.marikamaijala.com

Anders Holmer

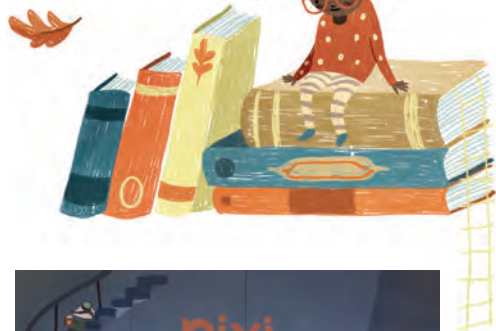


Anders Holmer is a Swedish illustrator, architect, artist and author living in Gothenburg. He made his debut with *Allting händer* (It Happens) in 2017. *Regn* (Rain) came in 2018 and it was received with brilliant reviews and a nomination to the August Prize, Sweden's most prestigious literary prize. The same year, Anders Holmer's work was selected for The Original Art Exhibit at the New York Society of Illustrators and the White Ravens list. Anders Holmer has quickly established himself as an artist with his own unique style characterized by low-key humor and a precision beyond the ordinary.

Cecilia Heikkilä



© Rabén & Sjögren



© Bonnier Carlsen



© Rabén & Sjögren



© Fjällräven



© Bonnier Carlsen



Cecilia Heikkilä is a Swedish graphic designer and illustrator. She has worked for all major Swedish publishers and is one of the two illustrators behind the new picture books about the Moomins. Among her clients are IKEA and Fjällräven, for which she has designed a limited edition of the cult-backpack Kånken. There's a special warmth and luminosity in Cecilia Heikkilä's illustrations, a humor that is subtle and sweet. Her style is both accessible and very personal.

www.issie.se

One Child More or Less ...

what is the difference really?

Johanna Olsson & Malin Gyllensvaan

picture
books



Ett barn mer eller mindre – det spelar väl ingen roll?
 Berghs, September 2019
 Original language: Swedish
 268 x 216 mm, 32 pp
 Rights available for all languages

Vivi is at the playground near her new home, but no one there asks her to play. What if she'll never have a friend? What if she will always be alone? She sits down by an old tree, it's big and knotty and has fallen to the ground. It looks like a dragon! Suddenly Vivi hears a sound coming from the old tree.

"Good morning," it says.
 "It's not morning," says Vivi. "It's evening."
 "It is good either way," says the dragon.
 "Because I'm hungry and you look like a decent little piece."

A picture book about fear, courage and adventure. About finding oneself and making a new friend.

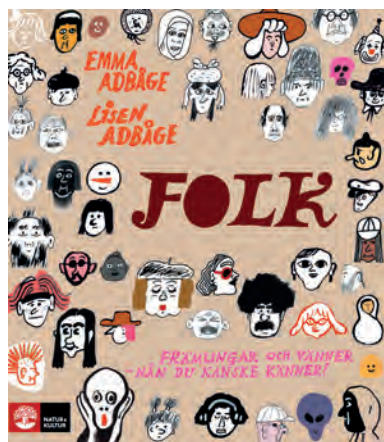
Johanna Olsson has worked as a journalist, scriptwriter and playwright. She debuted with the YA novel *Glömskan* (The Forgotten) in 2017. This is her first picture book.

Malin Gyllensvaan works as an illustrator and textile designer for clients such as IKEA, Åhlens and H&M. This is her debut as a picture book illustrator.



People

Emma Adbåge & Lisen Adbåge



Folk
Natur & Kultur, August 2019
Original language: Swedish
64 pp
Rights available for all languages



The Throat Burps, the Heart Beats
Natur & Kultur, 2016
230 x 260 mm, 64 pp
Rights available for all languages

There are all kinds of people! Someone sees his life flash before his eyes, while someone else tries to give a compliment to a stranger. A third one loves eating very spicy food and a fourth is thinking about what fashion really is about. Someone finds consolation in shopping, while the other is super-hairy and a third is scrolling on the mobile.

In the picture book *People*, old, young, angry and happy, worried and in love are portrayed. By themselves and together. Because together and on our own, we are all people after all.

People is a sequel to *Halsen rapar, hjärtat slår* (The Throat Burps, the Heart Beats), Emma and Lisen Adbåge's first book together, with which they won the Lennart Hellsing Prize. The multi-talented sisters have over the past years received a lot of attention for their illustrations and stories – here they show once again their ability to express both the serious and the absurd, with poetry sparkling with linguistic creativity and joy.

2018 has been a successful year for the Adbåge sisters: Emma won the August prize for *Gropen* and Lisen received the Elsa Beskow plaque for *Samtidigt som*.



Koko och Bosse
Natur & Kultur, 2011
240 x 195, 32 pp
Rights sold: World English, Danish

Koko & Bo

A KIRKUS REVIEWS BEST PICTURE BOOK OF 2018

"...the author's choice to present life without lecturing, shows uncommon respect for her readers. Sublime."

Kirkus Reviews

"The nicest picture book in a long time."

Tidningen Vi Föräldrar

"It's not only the sunset that sparkles, but Lisen Adbåge's whole narration in words and pictures."

Svenska Dagbladet



Samtidigt som
Natur & Kultur, 2017
203 x 246 mm, 32 pp
Rights sold: French

At the Same Time As

WINNER OF THE ELSA BESKOW PRIZE 2018

"A poetic little book for the youngest that thanks to its philosophical nature suits even older children... Thought-provoking, the discussions afterwards are long."

Svenska Dagbladet

"Each scene puts the spotlight on a life, a situation, a relationship that the reader gets insight to through the colorful, naïvistic illustrations in chalk and watercolor."

Göteborgs-Posten

The Worm and the Sea

Jenni Erkintalo



Mato ja meri
Etana editions, 2019
Original language: Finnish
20 x 25 mm, 48 pp
Co-edition/ Rights available for all languages

An irresistible longing has taken over the earthworm. It sits on a beach cliff and contemplates the sea and new adventures. Suddenly, a bottle floats next to it, and the earthworm notices a message inside it: *Help! You who read this, hurry to the Big Sea to help us* – Yellow Fish.

Worm does not hesitate. It begins its travels on a rubber boat, then a dinghy, and continues with a motor boat. Blindness hits the earthworm and it keeps on just wanting bigger boats. The earthworm forgets why it started the journey in the first place. But once it meets the Yellow Fish, it remembers and makes an unexpected move to save a large school of fish.

Jenni Erkintalo's picture book takes a stand on consumption and the state of the environment. It is a heartwarming story of an unexpected friendship between an earthworm and a fish.



If I Lived Somewhere Else

Alex Howes



Om jag bodde någon annanstans
Natur & Kultur, September 2019
Original language: Swedish
32 pp
Co-edition/Rights available for all languages

This is a story about a little girl who, unimpressed by having to do boring things like keep her room tidy, eat her vegetables and brush her teeth, begins to imagine where she could be instead. Through her imagination we travel to exciting new places, with each idea becoming more fantastical!

But wishing you were somewhere else is not all it's cracked up to be and she soon realizes that the best place she can be is home.

A sweet and relatable story by British illustrator **Alex Howes**, who made her debut with the picture book *Vem är vilse?* (*Who Is Lost?*) in 2018. Alex is also an animator and puppet maker who has worked on projects such as *Shaun the Sheep* and Oscar nominated *Pirates*.



Who Is Lost?
Natur & Kultur, 2018
32 pp
Rights sold: Korean, Danish, Simplified Chinese

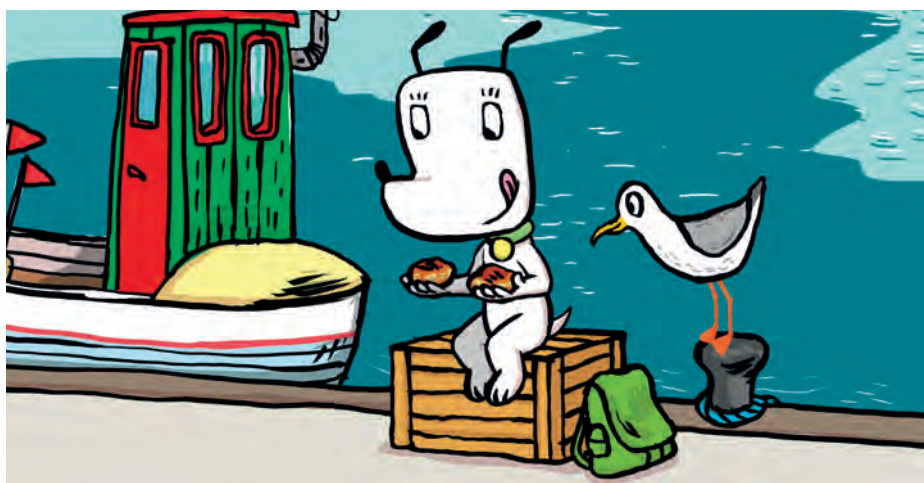


Ib the Dog

Peter Nordahl & Rasmus Bregnhøj

This is a dog named Ib. So begins every story about the charming and brave Ib, a dog with lots of ideas. Not unlike a preschooler, Ib is self-confident, curious, and has a great lust for life. But what characterizes Ib the most is his helpfulness. He lends a helping hand to all those who need it: a pig, an old lady, a fireman – even a zombie. It's difficult not to fall in love with Ib.

Ib the Dog started out as a TV series in Denmark for young children, and has since been turned into books (published in Danish by Gyldendal), games and apps. The TV series is now being broadcast in all the Nordic countries. The books about Ib are characterized by clever humor and recognition – and are loved by children and adults alike. There are 15 books published so far, and more are in the making.



Upcoming titles:



Ib Has Vanished



Ib Goes Away for a Little Bit



Ib Goes Far



Ib Finds a Pearl



Ib Is Pretty Angry



Ib Catches a Long High Ball



Ib Investigates the Matter



Ib Swings Really High



Ib Gets a Special Gift



Ib Takes his Lasso



Ib Buys Two Fishcakes

Ib the Dog series
MiniCosmos / Gyldendal, 2014–2019
Original language: Danish
155 x 165 mm, 28 pp
Rights sold: Norwegian, Swedish, Finnish,
Simplified Chinese



IB THE DOG

Tasse Land

Ebba Berg & Alexander Jansson



Tassemarker
Natur & Kultur, September 2019
Original language: Swedish
32 pp
Rights available for all languages

In the picture book *Tasse Land*, we meet a small person and a big person. The small one is dressed in red. The big one is gone, vanished into the wild, in the wasteland of Tasse Land. The small one searches so much that it almost loses itself.

Tasse Land can be deep in the jungle, far out on the plains, in the deepest darkness, in the deserted outbacks or at the ultimate edge. Back in the days, people used other words when they didn't dare to mention something that frightened them, to avoid summoning it. Something that was present, both close and far away, in the desolate country. So Tasse Land symbolically represents the unknown landscape that a person, someone crucial in one's life, can get lost inside and disappear altogether. Someone who might return and be found, but not without a search, in hope and fear.

With intuitive, flowing images, this picture book depicts the journey towards loneliness and back.



We Are LIONS!

Jens Mattsson & Jenny Lucander



Vi är LAJON!
Natur & Kultur, September 2018
Original language: Swedish
32 pp
Co-edition/Rights available for all languages

*I'm a lion! My big brother, too. Roaaar!
We are a flock. We hunt gazelles and gnus on the savannah. When we catch them, we eat them up.
Because we are dangerous.*

Little brother and big brother have the world's best imagination together. They are dangerous lions on the savannah. When big brother gets sick, he can only roar quietly. But lions don't want to be tied up in tubes and drips, and soon they are hunting again. A lady-zebra with a walker, and an old man-hippo in pajamas, they are all prey at the hospital. When big brother gets very tired, little brother thinks: *Soon we'll hunt again.*

A tender, humorous and heartbreaking story about the love between two brothers and the power of play and imagination in overcoming the unspeakable grief when the older brother gets sick.



Billie, Frank and the Sea

Julia Hansson



Billie, Korven och havet
Natur & Kultur, 2020
Original language: Swedish
32 pp
Co-edition / Rights available for all languages

Billie, her mum and their dog Frank are at the seaside. Frank loves everything about it: jumping in the water, rolling in the sand, chewing on sea weed. Billie not so much. And the kids on the beach are so loud!
When Billie finally gets into the water with her diving mask, a world of silence and wonder opens up in front of her eyes.

Julia Hansson is a Swedish illustrator. She was educated in Stockholm and Tokyo. *Billie, Korven och havet* is her debut.



Uani

Violaine Leroy



After walking for a long time across the mountains in a country far away, a young girl discovers the people who live there. She observes their customs as she wanders around, living silently in their midst.

Uani is the story of a seminal journey which speaks poetically about receptiveness to others, their culture, differences, and enigmas.

Violaine Leroy has worked for some of France's major publishing houses and newspapers. Her illustrations have been shortlisted at Angoulême International Comics Festival and received a special mention in Bologna in 2015.

Uani
La Pastèque, 2019
Original language: French
Rights available for all languages



The Stars

Jacques Goldstyn

A young Jewish boy and a Muslim girl meet on their street, in the Mile End, a popular district of Montréal.

They soon realize that they share a deep passion for stars and constellations, dreaming of one day of becoming scientists or astronauts and explore the infinity of the sky.

The Stars is a story about dreaming, sharing and exploring what's bigger than us, beyond religious issues.

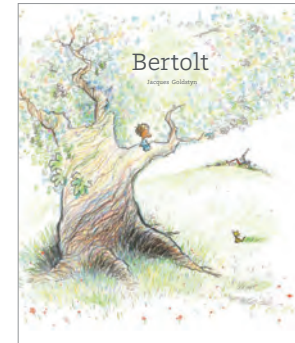
Les étoiles
La Pastèque
Original language: French
Rights available for all languages



Jacques Goldstyn was born and raised in Montréal. His father taught him how to draw and he drew all the time. Every single day. He then studied seriously, became a geologist and went off to work in gold mines in Abitibi and in the petroleum industry in Alberta.

But then, one day, he started to draw again. For many years now, he has worked with drawing cartoons for *Les Débrouillards* and *Les Explorateurs*, science youth magazines in French Canada.

He also writes and illustrates stories for kids age six to 106. He loves running, hiking, and climbing trees, and has never stopped collecting bizarre looking rocks.

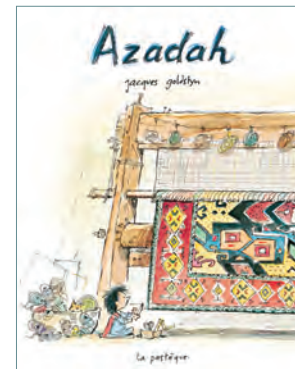


L'arbragan
Original language: French
La Pastèque, 2014
160 x 190, 96 pp
Rights sold: Korean, World English,
Spanish, Catalan, Simplified Chinese,
Turkish, Russian, Persian

Bertolt

Jules feels different from the people he sees around him. He, for one, likes to wear two different mittens, and enjoys doing things by himself. He is most comfortable amidst the branches of Bertolt, a 250 year-old oak Jules calls his own. Hidden behind the tree's leaves, he can play Tarzan and watch the world unfold. But one spring, when he finds Bertolt naked of the tiniest bud, he has to face the fact: the tree is dead. But Jules has a lot of imagination, and using it he will manage to give his green friend a new life.

YOUTH AWARD BOOKSELLERS OF QUEBEC 2015
TD PRIZE FOR LITERATURE 2016
MONTRÉAL YOUTH LIBRARIES PRIZE
SORCIÈRES BOOKSELLER'S PRIZE 2016



Azadah
Published by La Pesteque, 2016
152 x 191 mm, 96 pp
Rights sold: Korean, Swedish

Azadah

Azadah is an inventive little girl who creates all sorts of things with found materials. One morning, she learns that her friend, the reporter Anja Niedringhaus, is leaving Afghanistan to go back to Germany. Azadah wants to leave the war-torn country too, and she begs her friend to take her along. But it is impossible, and Azadah will have to find another way to escape.

MONTRÉAL YOUTH LIBRARIES PRIZE 2017
GOVERNOR GENERAL AWARDS 2017 - CHILDREN'S ILLUSTRATION



Me and Everybody

Ylva Karlsson & Sara Lundberg



Jag och alla
Rabén & Sjögren, January 2019
Original language: Swedish
266 x 221 mm, 32 pp
Rights available for all languages

How does it feel to whoosh forward on the highway in one's dad's truck, or to grow up in a war-torn place, or to do whatever one wants without an adult saying no?

These are some of the reflections the children in *Me and Everybody* have. In this book, the reader gets to meet ten very different children in ten different places, whom all ponder what it would be like to be in somebody else's shoes.

August Prize winner **Sara Lundberg** (*The Bird Within Me Flies Wherever It Wants*, 2017) has together with celebrated author **Ylva Karlsson** created a moving book with spectacular illustrations. Every scene is a work of art. A book that raises questions and wonder about similarities and differences, prejudice and identity, perfect to read and discuss together.



All Aboard!

Rh a Dufresne & Marion Arbona



Tout le monde   bord!
Monsieur Ed, 2018
Original language: French
222 x 291 mm, 32 pp
Rights sold: French

Aboard this little train travelling around the world, passengers and their luggage pile up. Everybody is ready for a wonderful vacation. Even Mr Hippo, who, let's face it, is a little annoying!

As passengers exit the train, will you be able to guess which animals are hiding behind the shadows standing on the station platforms? Here's a hint, sometimes, things are not what they seem!

Shortlisted for Le prix des libraires du Qu bec 2018.



The Invisible Garden

Valérie Picard & Marianne Ferrer



Le jardin invisible
Monsieur Ed, 2017
Original language: French
166 x 215 mm, 64 pp
Rights sold: French, English North America

Alone in her grandmother's garden, Arianne is bored. But, by means of a cute little rock, she discovers a garden, hidden between the poppies and the lotus flowers. She'll embark on an extraordinary journey that will transport her back through time. She'll race with grasshoppers, ride on the back of dinosaurs and transform into a masterful star hunter.

The invisible garden will brighten Arianne's day in a most unexpected way. Unless, it was all a dream...

Helped by the words of Valérie Picard, Marianne Ferrer offers us a unique adventure, set in the heart of a garden, where the borders between the infinite and the finite dissolve.



Toucania

Valérie Picard & Marianne Ferrer



Toucania
Monsieur Ed, 2018
Original language: French
191 x 241 mm, 64 pp
Rights sold: English North America

At last, following in her grandfather's footsteps, the fearless Amandine sails off to explore the legendary island of Toucania. There she will meet merbears, chimpanthers, firebats and many other strange creatures living on the island. But Toucania will soon disappear! Will Amandine discover all of Toucania's secrets before it's too late?

Marianne Ferrer dazzles us once again with a picture book filled with all the richness and depth of her universe. Trough subjects dear to her heart, nature and family transmission, she takes the reader on a colorful journey packed with adventure. The text, written in collaboration with Valérie Picard, embodies the sweet, tender and fiery imagination of the young illustrator.

Toucania is a book for budding explorers of all ages.

A Story About Cancer With a Happy Ending

Indja Dejardins & Marianne Ferrer



Une histoire de cancer qui finit bien
La Pesteque, 2017
Original language: French
Rights sold: World English

I think about everything I'll miss if they tell me I'm going to die... my mum, my dad, my sister, cookies, TV shows I'll never get to see the end of, walking outside when it's really nice, the smell of autumn, the starry sky on a full moon, my grandparents, my grandpa's lasagna, kissing Victor, Victor's eyes, Victor's voice, Victor's smell, Victor's hands... Victor.

A teenage girl heads towards the hospital waiting room where the doctors are going to tell her how much time she's got to live. As she walks, she thinks about her journey up to this point... the terrible decor in the hospital, wearing a headscarf, the horrible treatments, but also being with her friends, family, and her new boyfriend Victor. This is a story about cancer with a happy ending. It's about life, love, and especially, hope.

Dangerous, Bertie!

Kajsa Gordan & Mia Maria Güettler



Farligt, Kjelle!
Berghs förlag, 2019
Original language: Swedish
260 x 215 mm, 32 pp
Rights available for all languages

The charming dog Bertie is back on a new adventure. Puppy Crumbs drifts off in the water on her inflated mattress, and her mom doesn't notice. Now Bertie has to be more courageous than he has ever been before, and he has to act fast.

Bertie challenges scary cows and angry swans to save Crumbs.



Bertie Goes to Doggie Daycare



Bertie Travels to India



Bertie is Looking After the Cat



Bertie in the Mountains



Ruth Moves Out

Ola & Evalotta Belin



Rut flyttar ut
Speja, January 2019
Original language: Swedish
262 x 215, 32 pp
Rights available for all languages

It is jam-Saturday, and Ruth is looking forward to eating as many jam sandwiches as she wants. But when dad instead puts on the oatmeal, because they are out of bread (!), Ruth cannot believe her ears.

And Ruth gets A N G R Y. That sort of angry that only Ruth can get.
"I'm moving out!" Ruth declares.

But you need a lot of things when you move. Books, a bed, the bathtub, the fridge, and maybe even dad...

A hysterically funny story about a determined young girl and a crazy move. And what one really needs to make a place feel like home.

Evalotta and **Ola Belin** both work full time with culture for children and design. They have written and illustrated a number of books.



Brave as a Lion, Quiet as a Mouse Scared as a Rabbit, Silly as a Goose

Marcus-Gunnar Pettersson



Modig som en lejon, pigg som en mört
Brombergs, 2018
Original language: Swedish
245 x 200 mm, 32 pp
Rights available for all languages



Rädd som en hare, dum som en gås
Brombergs, 2019
Original language: Swedish
245 x 200 mm, 32 pp
Rights available for all languages

What is really behind the well-known animal idioms like angry as a bee, clever as a fox, and hungry as a wolf? What made the bee angry, and what is the clever fox really up to?

Marcus-Gunnar Pettersson goes to the bottom of that in these delightful picture books. The animal-filled scenes invite readers to discuss the funny events on each spread.

Marcus-Gunnar Pettersson is one of Sweden's most interesting illustrators, and a given successor to Sven Nordqvist in style. These are among his first picture books as both author and illustrator, and he has successfully created a fantastic performance of detail, humor and laconic drama. Great entertainment for both young and old.

Angry as a bee

Sly as a fox

Hungry as a wolf

Dirty as a pig

Quiet as a mouse

Brave as a lion

Free as a bird

Scared as a rabbit

Silly as a goose



Let's Pretend We Are Gorillas

Barbro Lindgren



Nu är vi gorillor låssas vi
1971
Original language: Swedish
170 x 157 mm, 24 pp
Rights available for all languages

Two little brothers are playing, pretending to be gorillas. One of them is a little bigger, the other one is a little smaller. The one who is a little bigger is the father gorilla. The one who is a little smaller is the child gorilla.

Barbro Lindgren's book *Let's Pretend We Are Gorillas* was published in 1971. It's a story filled with sibling love, excitement, playfulness and the uniquely whimsical Barbro Lindgren-humor.

Barbro Lindgren (1937) is one of the most acclaimed Swedish writers of children's books. For her lasting contribution as a children's book author Lindgren was a finalist for the Hans Christian Andersen Award in 2004. Ten years later she won the annual Astrid Lindgren Memorial Award (ALMA).



The Space Postman 2

Guillaume Perreault



Bob is back for a new adventure! This time, he has to take care of an intern and show her how the postman job works.

Unfortunately, they only get to deliver one small letter... Bob is afraid the day is going to be boring.

But this tiny letter will be the beginning of a whole series of weird events, starting with some intergalactic bikers who try to chase them... What do they want?

A humorous, entertaining graphic novel for age 8+ with much to discover on every page.

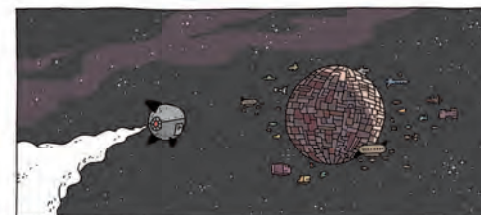
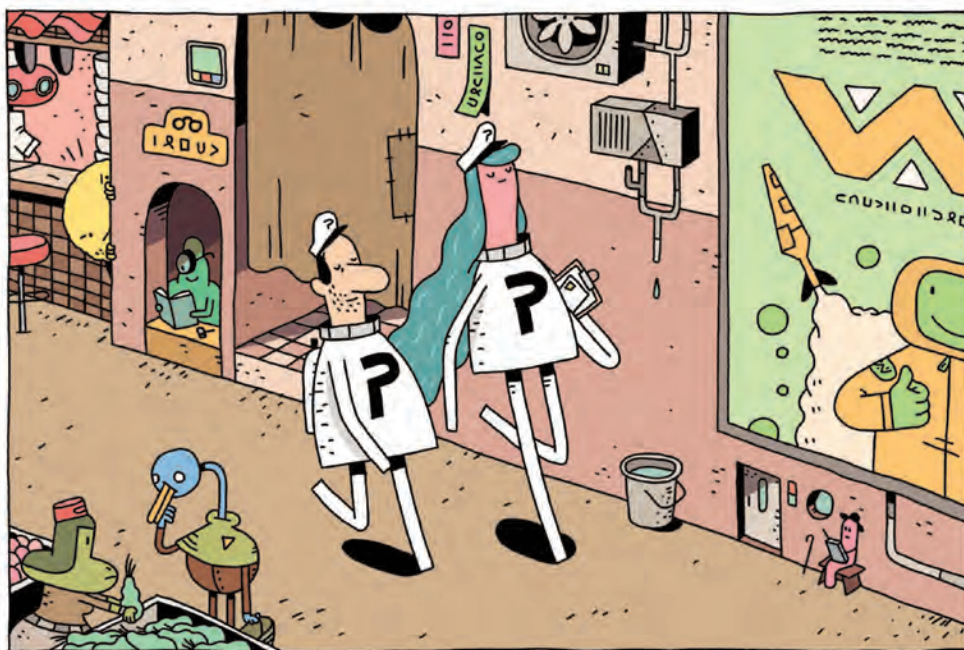
Le facteur de l'espace - Les pilleurs à moteurs

Original language: French

La Pastèque, 2019

171 x 222 mm, 146 pp

Rights available for all languages



Le facteur de l'espace

Original language: French

La Pastèque, 2016

171 x 222 mm, 146 pp

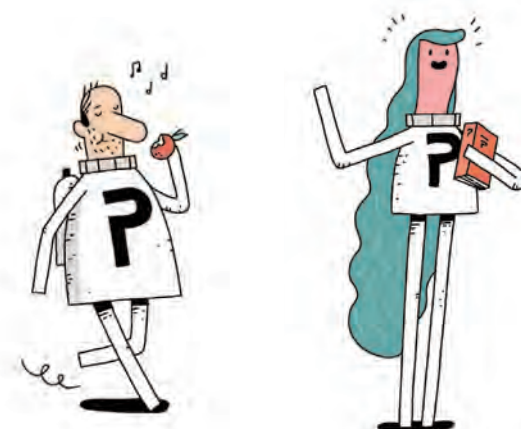
Rights sold: Simplified Chinese, Korean, Catalan, Spanish, World English, Russian, German

The Space Postman

Bob likes his routine and truly loves his job; to him, mail service is serious business! With his spaceship, he delivers letters and parcels to a whole lot of people, all around the galaxy – well, the part of the galaxy he knows, of course. But something is wrong this morning at the post office.

WINNER OF LES PÉPITES DE MONTREUIL 2016

NOMINATED TO PRIX JEUNESSE DES LIBRAIRES DU QUEBEC



The Little Book of Me

Maja Lindberg



Having a baby is huge. And as a new parent you want to remember as much as you can about this fleeting time. What was the baby's first word? The first taste of babyfood? When were the first wobbly steps?

In this book, new parents can record the big and small moments. The book becomes a memory for life, for the parents and the child.

These are keepsake baby books for modern day parents, with just enough filling in to do.



Maja Lindberg is an illustrator who made her debut in 2016 with *The Little Book of Letters*. Her illustrations are sold all over the world, but mostly to the US, Australia, England and Canada. After 3 years in Beijing with her family, Maja now lives in the south of Sweden, where she also has her own studio.

Lilla jag-boken

Lilla mej-boken

Hippo, 2018-2019

Original language: Swedish

247 x 264 mm, 32 pp

Rights available for all languages



Fox is keeping the pace, training hard for the cross-country ski race



The Little Book of Numbers

A fun numbers book with all the months of the year. In March, we meet three owls with runny noses, in May, five cows chilling in the meadow, in October, ten freezing birds on the move to a warmer place.

Lilla sifferboken, 2017

247 x 264 mm, 32 pp

Rights available for all languages

The Little Book of Letters

A fun ABC book about monsters, kings, acrobats, vampyres and more! Each letter has one rhyme and a beautiful illustration. Easy to adapt to different languages.

Lilla bokstavsoken, 2016

247 x 264 mm, 32 pp

Rights available for all languages



Lilla sagoboken, 2018

150 x 150 mm, 14 pp

Rights available for all languages

My Little Fairytale

Enchanting first fairytale for the youngest!

Meet the prince and the princess, the dragon and the mermaid, and many, many more in this boardbook where even the most scary creatures have a friendly face!



Non Fiction

Biomimicry

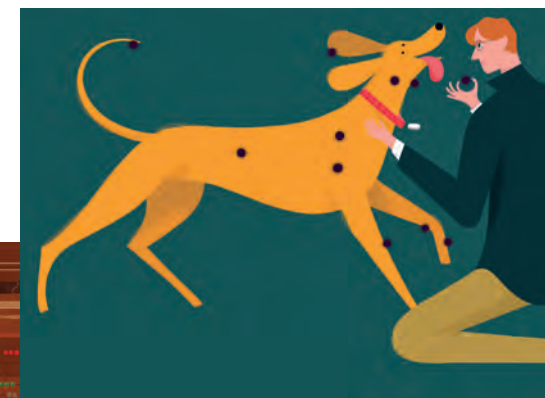
Séraphine Menu & Emmanuelle Walker



Biomimétisme
La Pastèque, 2019
Original language: French
Rights available for all languages

People have always observed nature, using it as a model for innovation and change. In this non-fiction book the reader learns how mussels were the inspiration for glue, how bats led to the development of radar, whales inspired the pacemaker, the sustainable design of termite mounds, and how the lotus flower may lead us to the production of indestructible clothing that we might wear someday.

The book also explores how the study of natural phenomena can help us discover novel ways to approach the future differently, and develop solutions that are rooted in the harmony of the natural world that surrounds us.



Among Creatures

Laura Merz



Otusten joukossa
Etana editions, 2019
Original language: Finnish
280 x 330 mm, 56 pp
Rights available for all languages

Did you know that the seahorse is the only species in the universe where the male delivers the offspring? This large-format picture book consists of short stories with real peculiar facts, and magnificent art.

Its prequel, *Thousand and One Creatures*, got an enthusiastic reception when it was published. Now, the same creators study other mammals, birds, reptiles, and insects – including the human species – and present fascinating facts about all of us.



Thousand and One Creatures
Etana Editions, 2016
Original language: Finnish
270 x 330 mm, 64 pp
Rights sold: Simplified Chinese, World English, Russian, Latvian

Did you know that a giraffe's poop falls from about three meters, or that it can clean its ears with its tongue? Or that an octopus has three hearts?

Thousand and One Creatures is a wild non-fiction book about animals illustrated by Laura Merz and written by Aino Järvinen.

Laura Merz dove into the world of animals to find not so obvious facts and used brushes, cardboard pieces and found wooden sticks to give texture, speed and character to the creatures.

BOLOGNA ILLUSTRATOR'S EXHIBITION 2019

WHITE RAVENS 2017

SELECTED FOR THE MIKKELI ILLUSTRATIONS TRIENNALE 2017

"This large format children's book is an artwork in itself."
Arja Kanerva, children's book critic

The Constellis of the Deep

Benjamin Flouw



Le constellis des profondeurs
La Pastèque, 2019
Original language: French
Rights available for all languages

Renard the fox is back for a new adventure. This time, he's visiting his cousin Loup who is spending the summer by the sea, and decides to explore the deeper ocean, in search of a mysterious and incredible seaweed: the constellis of the deep. Will Renard find this incredible nature creation, which he heard is glowing in the dark?

Benjamin Flouw is an illustrator and designer based in Paris. His influences run from mid-century illustrators like Miroslav Sasek or Mary Blair to 90's low-poly video games. He has worked with film animation, advertising and publishing with clients such as Hewlett Packard, Cartoon Network, Martha Stewart Living and Bayard Presse.



The Enchanted Golden Glow

Fox loves nature. There is nothing he enjoys more than picking new flowers to decorate his home. One night, while reading one of his favorite books, he finds out about a mysterious plant that nobody has ever seen: the Enchanted Golden Glow. Tomorrow, he will explore the mountain in the hope to find it!

Le milléclat dorée
La Pastèque, 2017
48 pp
Rights sold: World English, German, Italian



The Baby Factory

Li Söderberg & Katy Kimbell



Bebis-fabriken
Lind & Co., 2018
Original language: Swedish
265 x 233 mm, 32 pp
Rights available for all languages

How do animals reproduce? This beautifully illustrated non-fiction book portrays how different animals make and take care of their offspring. Some of the animals we get acquainted with in this book are...

The Rhino. Beware, poop attack! It's best to keep out of the way, because when mum rhino is ready to mate it can be quite messy. She sprays and spurts her poop, so it ends up on trees, rocks and plants. The scent makes the males want to meet her.

The Rhea. A very involved dad! Here is dad rhea who does most of the work. When it's time to mate he prepares a nice hole in the ground where he waits for the females to come and lay their eggs. He can incubate up to 70 eggs at once.

The Black Widow. Beware! The female spider is about 30 times larger than the male and has got her name because she kills her partner after mating. Sometimes she even eats him!

Do you find it tricky to talk to your child about the birds and the bees? Here you have an excellent way to introduce the subject at home. In *The Baby Factory* we get to meet fifteen animals, learn how they mate, what happens when they are pregnant and how they care for their newborns. The book features everything from penguins and sea horses to kangaroos and foxes.



My Friends, The Trees

A Small Handbook about Trees

Reka Kiraly & Jenni Erkontalo



Ystäväni puu - pieni käsikirja puista
Etana Editions, 2019
Original language: Finnish
170 x 250 mm, 32 pp
Co-edition / Rights available for all languages

In this small handbook, readers learn about various types of trees and their environment, the forest. Leaves, tree trunks, and other elements are compared, taking a closer look at the aspects that distinguish certain trees from others.

There are some easy-to-follow instructions on how to build a pine-pig, a small sailboat and other nature crafts. The reader is also introduced to tree and forest-related idioms that various languages have around the world.

Moreover, important questions like what would happen if the forest would disappear and how would our planet breathe, are answered. *My Friends, The Trees* hopes to awaken children's curiosity about the forest, their love for nature and inspire them to spend more time outdoors.

A funny green forest creature named Buu guides the reader throughout the book.



Small and Big Classic Cars

Carl Legelius



How much does a Messerschmitt weigh? How long is a Rolls-Royce? How wide is a Mercedes SL and how much can an old Volvo Titan carry?

In *Small and Big Classic Cars* the reader gets acquainted with twelve different classic cars of different sizes.

This is a third volume in a series. The first volume, *The Goddess, the Beetle and the Caddy – Cars that have become classics* came in 2011 and *Smart Classics: Cars that can swim, climb and crash* in 2014.

Carl Legelius is a motor journalist and editor in chief of the Swedish car magazine *Klassiker*.

Små och stora klassiker
Berghs, May 2019
Original language: Swedish
210 x 225 mm, 32 pp
Rights available for all languages



VOLKSWAGEN TYP 1

För var det vanligt att bilförfattare skulle nämna, precis som i denna bok. Detta betyder att man på ett enkelt sätt kan jämföra olika bilar. Den här boken är egentligen en bok om bilar som blivit klassiker. I den här boken finns information om alla bilar som blivit klassiker. Den här boken är en bok om bilar som blivit klassiker. Den här boken är en bok om bilar som blivit klassiker.

Körna bil. En bil som har varit i Sverige och som har blivit klassiker. Den här boken är en bok om bilar som blivit klassiker. Den här boken är en bok om bilar som blivit klassiker. Den här boken är en bok om bilar som blivit klassiker.



Sleeping, Snoring, Snoozing

A tired book about sleep

Katarina Kuick & Elin Lindell



Sova, snarka, snooza – en trött bok om sömn
Natur & Kultur, September 2019
Original language: Swedish
215 x 175 mm, 80 pp
Rights available for all languages

Sleeping is the best, isn't it? Which is a good thing, because we humans sleep a third of our life away. Those who live until they're 90 will sleep for about 30 years! But we're not wasting our time. On the contrary – sleeping is vital!

Did you know you can solve problems in your sleep, and you can do better on a test if you sleep just before rather than study?

Did you know giraffes only sleep short periods at a time, only 2-3 hours a night? And that they sleep standing up? Did you know that some birds can sleep while flying? Or that dolphins can sleep with one side of their brain, while the other is awake?

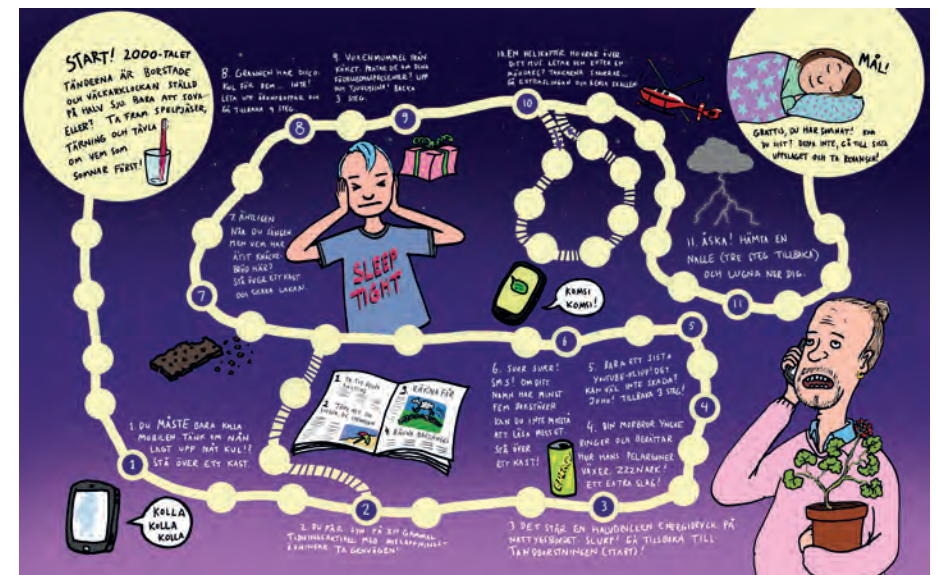
And, did you know:

...that every person is born with their own circadian rhythm?

...teenagers should start school later in the morning?

...that the brain cleans up while we are sleeping, both from unnecessary memories and substances that can make us sick?

...a person who sleepwalks has no idea what it's doing!



Vaesen

Creatures and Tall Tales in Nordic Folklore

Ingela Korsell & Reine Rosenberg



Väsenologi
Natur & Kultur, September 2019
Original language: Swedish
96 pp
Rights available for all languages

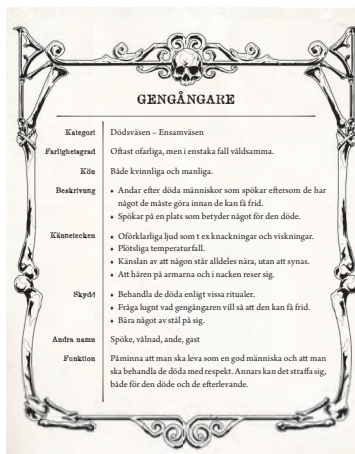
Throughout time, people have always been trying to find explanations for the things they don't understand. According to old folklore, things like natural phenomenon and accidents could be explained by mystical beings, so called *vaesen*. Folklore helped people to understand and accept the frightening and uncontrollable in life. And that is how stories about *vaesen* such as trolls, goblins, witches and beasts arose.

In this book we are introduced to twelve such *vaesen* from the Nordic folklore, with facts about each one, such as recognizable traits, their function, how to protect oneself from them, and more. The book also includes a tall tale about each *vaesen*, maybe the most significant part of the content.

Exciting and informative for middle grade! Horrific four-color illustrations by Reine Rosenberg.

Ingela Korsell is author of the bestselling PAX series, primary teacher and has a PhD in pedagogy. Her favorite *vaesen* is 'mylingen'.

Reine Rosenberg is an illustrator, cartoonist and a game graphic designer. His favorite *vaesen* is the werewolf.



Monster Bestiary

Bo Eriksson & Lina Blixt



Monsterbestiary
Original language: Swedish
Natur & Kultur, October 2018
287 x 229, 136 pp
Rights sold: Finnish

From east to west, north to south, there are testimonies about horrible monsters. Seamonsters that devour sailors, monsters that are half-gods, and aliens that change shape to trick their victims. In an extensive, beautiful non-fiction book, over fifty monsters in nine habitats are presented, from the underground, through the woods and the jungle, to the mountains and cities. The reader will find out what dangers lure here and how one can – or can't – protect oneself.

It's almost a miracle that you've survived for this long without being eaten by a monster!

Bo Eriksson is a history professor at Stockholm University and works as an editor for a historic magazine. He has written a number of acclaimed non-fiction books, and received an important prize in history in 2009 for "establishing himself as an accomplished popular historian of top grade".

Lina Blixt is an illustrator who has worked a lot with videogames. With the help of Bo's descriptions, she has illustrated the monsters and their environments in this ambitious work.



Fiction

Family Robberson and the Cop Chase

Anders Sparring & Per Gustavsson



The infamous family Robberson is back! And now it's the dog, Cop, who takes the lead.

Hey there buddy! Do you recognize me? You do, don't you? I'm the dog in the family. I've been for as long as I can remember. Maybe my whole life?

Cop, family Robberson's dog, narrates from his special perspective what it's like to live with the family in every other chapter in this book.

Everything is going family Robberson's way, when suddenly a new tough policeman begins working at the police station – even the Robberson's police neighbor, Paul Eesman, is a bit afraid of him. He walks around checking that everyone has receipts for everything they have, so that there is no stealing going on. If you don't have a receipt, you are thrown in jail. Family Robberson, who takes pride in stealing everything they can get their hands on, are in trouble.

With drastic humour and colourful images, this is the perfect bridge between picture and chapter book, for age 6-9.

Familjen Knyckertz och snutjakten
Natur & Kultur, spring 2019
Original language: Swedish
170 x 210 mm, 62 pp
Co-edition available



Family Robberson and the Birthday Heist
Natur & Kultur, 2017
Rights sold: German, Danish, Dutch
Co-edition available



Family Robberson and the Gold Diamond
Natur & Kultur, 2018
Rights sold: German, Dutch, Danish
Co-edition available



Home Alone

Kajsa Gordan, Sofia Nordin & Matilda Salmén



Ensamma hemma
Rabén & Sjögren, 2019
Original language: Swedish
72 pp
Rights available for all languages

Anna-Klara's best friend has moved. Life is boring without her. But then a new boy begins in her class, Herman. His curly hair shines like gold in the sun, and he seems very interested in spiders. When Anna-Klara's little sister gets the flu, Anna-Klara goes home with Herman to avoid it. At Herman's house it's quiet, calm and everything is in order, much unlike her own home. And no parents anywhere. Herman's mom is supposed to come home with sushi, but time passes without her showing.

Finally, they get so hungry that Anna-Klara takes matters in her own hands. Making pancakes is her specialty! But things don't go as planned... Smoke pours into the living room and flames start striking up from the pan...

Once again, Sofia Nordin and Kajsa Gordan have created an everyday story with much recognition. With sweet illustrations by Matilda Salmén.



Captain Kidd's Treasure Map

Mårten Melin & Johanna Kristiansson



Kapten Kidds skattkarta
Hippo, March 2019
Original language: Swedish
112 pp
Rights available for all languages

Salt spray, pirates, and adventure!

Orphan Jolly Anne works at the Black Boar inn. After a fight at the inn over a treasure map, she gets a job as a ship girl with the pirate Mary Sweet. They head out to find the treasure. But more pirates are also after the desirable fortune. Let the adventure begin!

A fast-paced, humorous and exciting new series for age 6-9. Fully illustrated and with easy-to-read text.

Mårten Melin is author of over a hundred children's books, and has been awarded a number of literary prizes and nominations, among them the prestigious August Prize.



My Window to Space

Oskar Kroon & Josefin Sundqvist



Mitt fönster mot rymden
Brombergs, 2018
Original language: Swedish
180 x 130 mm, 135 pp
Rights available for all languages

My Window to Space is an emotionally charged portrayal of a child's fear of losing a parent. But it is also a straightforward everyday depiction of empty pizza boxes stacking up, glowing stars in the ceiling that start to come loose, anthills and barbecue nights in the backyard.

It begins with Gurkan's dad coughing non-stop. Gurkan and dad who do everything together: walk to school through the woods, watch the swifts against the summer sky, read before bedtime. Dad cooks dinner, does the laundry, keeps track of time. Mom works all the time, on her big THESIS on space and black holes.

But then it's like a black hole is threatening to devour Gurkan. Because where do you go when your dad almost coughs himself to death? And your mom can't say goodnight the right way? And your best friend in class gets an ear infection just when the ants finally wake up for spring?

My Window to Space is Oscar Kroon's first book. The book is sensitively illustrated by award-winning Josefin Sundqvist.

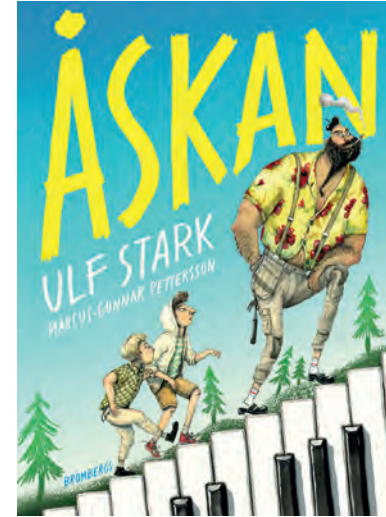


"Debut author Oskar Kroon writes so exceptionally well that it is incomprehensible that this is his debut, and Josefin Sundqvist's sparing art in pencil of snow, ants, meteorites and people enhances the delicate melancholy. The big thing with *My Window to Space* is that it succeeds in harboring both big and small, both sorrow, infinity and humor, making one feel life a little more after."

DN

Thunder

Ulf Stark & Marcus-Gunnar Pettersson



Åskan
Brombergs, 2017
Original language: Swedish
190 x 135 mm, 94 pp
Rights sold: Italian, German

Nine-year-old Ulf has a neighbor, a giant named Oskarsson. But to Ulf and his friend Bernt, he is only known as Thunder, because of his booming, frightening voice. He is deadly dangerous.

The serenity of summer break comes to a sudden end when Ulf and Bernt get into a fight. And Ulf's mom gets depressed and won't stop playing sad tunes on the piano.

A delicate, warm and humoristic depiction of an unusual friendship by one of Sweden's most beloved children's book authors. Marcus-Gunnar Pettersson has made the spot-on illustrations.

"With the help of Marcus-Gunnar Pettersson's illustrations, Ulf Stark has written a wonderful narrative in focused and alive prose – a heartwarming story that manages to bring very much in a limited amount of space."

BTJ



The Forest Huldra

Annalena Hedman & Sofia Falkenheim



Hannes and Emil are out in the woods when they are in for a big surprise. In a clearing, they meet one of the most famous football players of all time: Herman Manieri. Or rather the most infamous, after the World Cup final when he went blank and made an own goal. Now he's built a shed in the woods, where he is hiding from the media and disappointed fans. Soon the entire town is engaged in Herman's secret. Everyone helps him out.

But something is keeping Herman awake at night, something singing in the woods. Maybe old lady Eivor is right when she says that magic happens where two waters meet. And when there's a double rainbow that go down in the woods just where the stream meets the river, Hannes, Emil and Herman decide to see if it's true.

A delightfully wild tale for 6-9 year olds, full of wacky characters and magic!

Vittran
Natur & Kultur, May 2019
Original language: Swedish
145 x 200 mm, 174 pp
Rights available for all languages



The Crown

At Mimmi's house the mood is almost always high, although there's often no money or food in the fridge. Mom's boyfriend Broman is nice, but he has difficulties keeping a regular job, and is often called in for interrogation when something illegal has happened around town. Mimmi's mom says the police is just waiting for something to bust him for. When Mimmi and best friend Henry find an old antique crown in one of Broman's cars, they understand that they have to hide it to keep Broman out of trouble. But the crown seems to have a will of its own, and soon strange things start to happen.

Magic realism meets social issues in this "country noir" tale for 7-10 year olds.

Kronan
Natur & Kultur, May 2018
145 x 200 mm, 135 pp
Rights available for all languages

Mysterious Sounds

Anton Bergman



Vera reluctantly goes with her friend Stella to her summer house in the archipelago. She thinks Stella is childish and that they've grown apart during middle grade.

However, Vera enjoys it more than she expected. Especially when they decide to go camping for a few days in the woods with Stella's older brother Jack and his friend Adam.

Vera feels excited when they row their boat to the other side of the lake, but they barely set up their tent before mysterious things start to happen. A young boy turns up on the first night. He is chased by someone and warns them of staying. And then they see a light from inside the abandoned house not too far from them. Does the boy live there?

When they hear a strange noise from the house a little later, they decide to find out what's going on. When you think the excitement has reached its peak, you'll feel icy chills running up your spine...

Mysteriska skall
Hippo, May 2019
Original language: Swedish
160 pp
Rights available for all languages

A page turner for 9-12-year olds, with psychological thrill and spot-on friendships.

Also by Anton Bergman:



The World's Mostest Ester
Hippo, 2016
120 pp
Rights sold: Danish



Is that Really True, Ester?
Hippo, March 2018
126 pp

Ester is new in the class. Signe finds her intriguing. Ester has her own key and she gets to walk home by herself. Her mother is an actress and lives in New York, her name is Greta Garbo! A lot is going on around Ester all the time.

"The World's Mostest Ester is a great read-aloud book for 6-9 year olds! There is much to ponder about and empathize with, at the same time as the text provides a good basis for discussions. A hit!"

BTJ

The Hindsight Trilogy

Albin & Karin Alvtegen



The Key to Hindsight
Brombergs, 2016
Original language: Swedish
206 x 153 mm, 180 pp
Rights sold: Ukrainian

The house Trakeborg has been empty for many years, ever since the owner disappeared without a trace. 12-year-old twins Linus and Linnéa move in over summer with their mum who's going to restore the house. The first night Linus hears strange noises inside the walls and soon things start disappearing. When he explores the house, he finds a key underneath the floorboards. Who hid the key – and where does it lead?

Suddenly Linus is entangled in a dangerous adventure where he's trying to save the newfound world of Hindsight, and his own. The creatures who inhabit this fantastical land fear that the opened portal between the two worlds threatens to destroy all life. With him on his adventure is Lionora, a girl who mysteriously seems to be a copy of his sister in real life.

The adventure is dramatically illustrated by Alexander Jansson.



Hindsight is Burning
Brombergs, 2017
235 pp

In the second book, *Hindsight is Burning*, a year has passed since Linus found a portal to another world. His newfound sister from the other realm, Lionora, reaches out to him for help: a fire is raging in Hindsight! Once again, Linus must try to save the other world, this time with his recently discovered magical powers.

In *The Guardians of Hindsight*, the final chapter of the trilogy, an evil entity threatens to take hold over Linus's mind. While Lionora tries to embrace her new role as the guardian of Hindsight, she also has to fight against and for her beloved brother, before it's too late.

WINNER OF THE STORYTEL AWARDS 2018

30 000 COPIES SOLD



The Guardians of Hindsight
Brombergs, 2018
235 pp

"The Hindsight trilogy is an easy to read but well-written story for the young fantasy reader who cares for differences and diversity. The books are brilliant examples of why fantasy is such an important and relevant genre at its best."

DN

"It's a pretty spectacular adventure, which Karin and Albin Alvtegen have created. But what can one really expect when they have Astrid Lindgren herself in their bloodline. *The Key to Hindsight* is neighboring on that kind of depth that characterizes many of Lindgren's works."

Litteraturmagazinet



The Hindsight trilogy is written by mother-and-son duo **Albin Alvtegen** and **Karin Alvtegen**. Karin Alvtegen has previously published seven novels to both critical and popular acclaim. Her books have been translated into more than 35 languages. *The Key to Hindsight* is her first children's book and first collaboration with her son.



Så mycket kärlek kan inte dö
Natur & Kultur, fall 2018
Rights sold: Korean, German, Danish

That Much Love Can Never Die

Moni Nilsson

Lea's mother is going to die. Lea hates doctors who can't give her mother the right medicine and she hates the tubes under her nose and her faint breathing. And she hates Noa. Noa, who has been her best friend her entire life, but isn't anymore. In the midst of all the sorrow, life still goes on, with mom, dad and big brother Lucas. There are school days playing in the yard and football training with Pernilla 'Tattletale' Olsson and there are dreams of snorkeling in the Pacific Ocean. All while mom gets sicker. With warmth, humor and a straightforward language, Moni Nilsson manages to depict the biggest sorrow in a very gripping way, leaving the reader with hope for the future and a great love for life.



Det tunna svärdet
Natur & Kultur, 2018
Rights sold: German, Italian, Norwegian, Russian

The Thin Sword

Frida Nilsson

Sasha begins to call his mom Semilla when she gets sick, because he cannot deal with losing his mom. One night Semilla is gone from her bed and Sasha understands that Death has taken her away. He borrows the neighbour's little boat and rows after them, determined to outsmart Death and bring his mother back.

The adventure will take Sasha through the kingdom of Death, populated by fantastic creatures, the Hildins, the Spartans and the Hoos, where he makes both great friends and great enemies.

Frida Nilsson has created yet another classic story in the style of *The Ice Sea Pirates* where a brave child takes on a challenge the adult world finds too frightening.



Kattvinden
Mirando Bok, September 2018
130 x 190 mm, 320 pp
Rights sold: Russian

The Attic

Helena Öberg & Kristin Lidström

When Manda-Li follows her grandfather to a seemingly abandoned house, strange things begin to happen. Is the house really empty? And what happened to the two boys who once lived there?

Manda-Li is drawn into a magic, scary adventure where memories of the past, longing and friendship, dissolve the boundaries between the living and the dead. When the old hidden secrets are revealed, her own life will change forever.

With *The Attic*, Helena Öberg and Kristin Lidström have created an exciting ghost story with beautiful illustrations – a perfect book for middle grade book worms!



Emres handbok i konsten att bli ihop
Hippo, 2018
174 pp
Rights sold: Danish

Emre's Manual of the Art of Dating (and how to avoid it...)

Siri Spont & Jonna Björnstjerna

Ömer is head over heels for Angela – the new girl in class. He calls her "Angel". Ömer wants Emre to also fall in love with someone, so they can go on a romantic double date together. As often does, things become chaotic, and not as romantic as Ömer expected. And Emre can't really tell Ömer that he'd rather not go on a date at all.

The fifth book in the popular series about Emre and Ömer! So far the series has sold more than 15 000 copies in Sweden. Its fun and playful layout and the numerous illustrations makes it appealing even to the most reluctant readers.



Kärleksdrycken
Hippo, September 2018
150 x 200 mm, 144 pp

The Love Potion

Jonna Björnstjerna

Humor and love in a British boarding school setting!

This is me. Poppy. I'm the protagonist of this story. And my greatest wish is to have a boyfriend of my own. Just mine and no one else's. I wish for that more than a puppy even. I've asked every boy in the class. But everyone has said no. So, all I need now is a bit of real magic. Yes, you read that right. Real magic exists, whether you believe it or not. But one shouldn't dabble in black magic. Even the name implies that. But I still do in this story, despite warnings. And see what happens...



Ellinor - Leo - Viktor
Natur & Kultur, 2018–2019
278 pp
Rights sold: Norwegian, Danish

Ellinor – Leo – Viktor

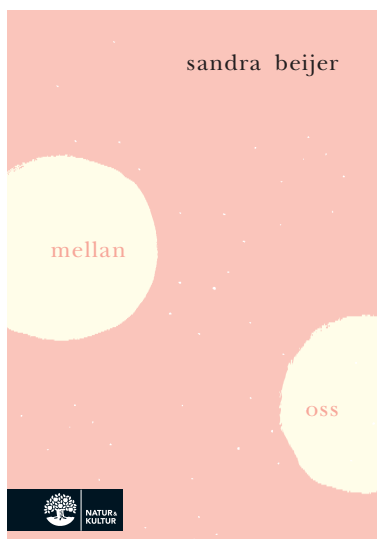
Katarina von Bredow

Katarina von Bredow writes about relationships with feeling. We get to know Ellinor, Leo and Victor during sixth grade, a year in which much changes and everything is put to the test.

The third and final book is from the perspective of the "new kid": Viktor. Viktor doesn't know the class rules and unspoken roles. Perhaps that's why everyone wants to be with him. But he would never let anyone get close to him and see how things really are at home. Viktor's mom is addicted to pills, and Viktor and his dad do everything to keep up a facade. Even if it means losing Ellinor, Viktor's girlfriend.

Between Us

Sandra Beijer



Mellan oss
Natur & Kultur, August 2019
Original language: Swedish
196 pp
Rights available for all languages

Minna starts high school with the conviction that everything is going to be different. She has distanced herself from her middle-school BFF, bought high-heeled shoes, and made the decision to climb in rank. In her new class, she becomes friends with dissolute Milou and shy Elin. They all share the same dreams of popularity, a first kiss and a new, more grown-up world.

But high school's complicated rules demand a certain instinct, and soon Minna, Milou and Elin have navigated straight into the line of fire. They are thrown to the bottom of the hierarchy, and they have no idea how they got there.

Minna turns inward and seeks comfort in the infinity of space. She longs for weightlessness and being rid of the pressure that the borderline between childhood and young adulthood involves.

Sandra Beijer, born 1984 in Stockholm, is a blogger and a writer. Since 2005 she runs one of Sweden's most popular blogs, Niotillfem ("Nine to Five"). Her debut novel *Det handlar om dig* was released in 2014, and in 2016 came her second novel, *Allt som blir kvar* (*All That Is Left*), about which one critic wrote: "There is a strength in this text not only as a Stockholm depiction, but also as a realistic and romantic picture of what it's like to be young."

"When you stay up half the night because you can't stop reading, and you think 'the language!', become happy on every page, and sigh amorously. Then you know it's a good book."

Hillevi Wahl, author

"One of the best YA books this autumn (year!). So tight, so precise and so skillfully and well written. Read and enjoy! "

Johanna Lindbäck, Bladen brinner

All That is Left
Natur & Kultur, 2016
200 pp
Rights available for all languages



Seriously

Hanna De Canesie



Helt seriöst
Natur & Kultur, September 2019
Original language: Swedish
140 pp
Rights available for all languages

Whore99 – that's the name of the anonymous Instagram account that displays Ella's naked breasts and a couple of hands on her body. It's not long before the comments start pouring in. But no one seems to know who's posted the picture, no one except Sam who opened a bedroom door by mistake at a party and saw Mark and Aldo doing stuff to Ella.

But they deny it and claim that it must be Sam who took the photos and posted them. The pressure on Sam increases from all directions. His mother who he hasn't seen for years insists that he come see her in Spain, and there are rumors going around that Sam's girlfriend Julia has made out with Christopher. The only person Sam seems to be able to rely on is Niko who is home for the summer, but Niko also has secrets that can affect Sam.

An accurate portrayal of the difficult balancing act of being a teen, of identity and loyalty. Who you are, who you want to be, and who you are expected to be.

Hanna De Canesie, born 1982, works as a social worker in Gothenburg. She got the idea for *Seriously* when she worked as a school counselor and heard how the students spoke to one another. This is her debut novel.

Mother Tongue

Mona Monasar



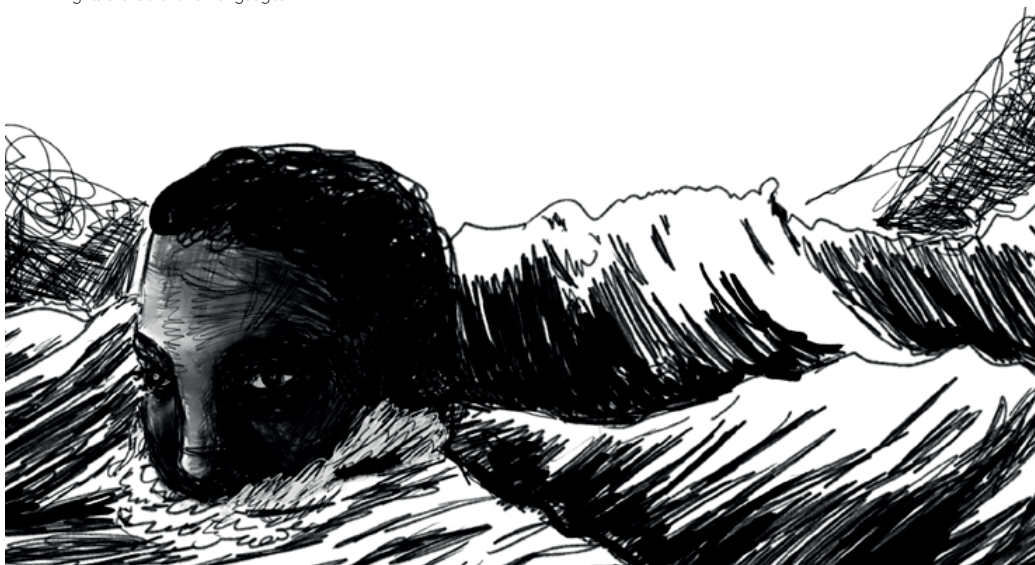
Modersmål
Natur & Kultur, September 2019
Original language: Swedish
88 pp
Rights available for all languages

*My mother said
I asked my mother once
Why don't they like us
My mother said
Someone who wants to be liked by everybody
Will die before that happens*

Mona Monasar was born in 1998 by Somali parents. She grew up in Tensta, an immigrant-dense suburb to Stockholm. She writes poetry and prose, has won a literary prize for her writing, and participated in spoken word contests where she made it to the finals. Her texts thematically focus on growing up a black Muslim girl in Sweden today, and the prejudice she encounters: "People always think I'm kept on a short leash."

Her texts also revolve around mental illness, the African diaspora, identity and not fully belonging anywhere. "Standing on stage and delivering one's writing is definitely a way to take up space and being a voice of a girl from the suburbs," Mona says.

The book is illustrated in black and white by Tove Jertfelt.



Trettonde sommaren
Natur & Kultur, May 2018
Original language: Swedish
200 pp

The Thirteenth Summer

Gabriella Sköldenberg

Cousins Angelica and Sandra are born on the same day and inseparable, during the summers that they always spend at grandpa's on the countryside. But on the thirteenth summer, things change. Sandra pushes the boundaries by challenging Angelica to prove her friendship, and eventually the disaster is a fact.

In a lush-green summer idyll, a suggestive and frightening story of suffocating, immersive friendship unfolds. Under the quiet surface, a drama of life and death takes place, a game always on the verge of getting out of control. It's a story about being drawn to the dangerous, about not being the nice girl anymore, about shame and excitement. About going from child to teenager.



Allt ska brinna
Rabén & Sjögren, March 2018
Original language: Swedish
184 pp
Rights sold: Norwegian

Everything is Going to Burn

Sofia Nordin

Minna and Agnes have been best friends since that day in fourth grade when they hid behind the gym equipment to avoid softball at P.E. That day they understood they belonged together. Now they're seventeen and still belong together. As a team, they fight for vegetarian food in the cafeteria, volunteer at a home for immigrants, and put douchy guys in their place. No one can touch Minna and Agnes, together they can do anything! Or? Because what do you do when that which you love most in the entire world breaks?

A fantastic portrayal of friendship and sorrow, of light and a darkness that eventually threatens to take over.



Trädhjärta
Natur & Kultur, spring 2019
Original language: Swedish
250 pp

Tree Heart

Gabi Frödén

It's the seventies when Anja steps into the classroom for the first time. She is radiant, according to Karin, and they soon become friends. At Anja's home, it's strictly religious – at Karin's home, it's parent-free. The only thing Karin has left after her absent father is a tree nymph book, and she draws trees everywhere: on her arms, on the walls. She doesn't really know what she feels for Anja. Anja, who has scars on her forearms that feel like bark under Karin's fingertips. They plan to interrail in the summer, to escape from Anja's father Risto's nasty gaze. But the day after school is out, Anja has disappeared.

An unprecedented novel for young adults about friendship, religion, and the longing for love and approval. With a very unexpected ending!



Cover illustration: Julia Hansson