

# KOJA agency



RIGHTS LIST SPRING 2018

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## ABOUT US

We are a literary agency based in Stockholm, specializing in books for children and young adults. We represent independent publishers, authors and illustrators. We handle licensing rights, co-productions, film and TV rights and much more.

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## Gust of Wind

Cécile Gairépy



*Gust of Wind* playfully depicts several small scenes of everyday life before and after a big gust of wind turns everything upside down.

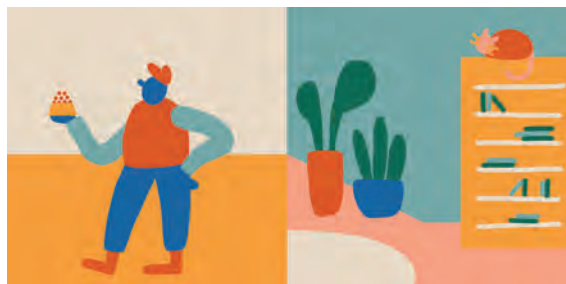
Written especially for the youngest, this picture book is based on simple shapes and colors, humorous details, and the whimsy of comic repetition that makes little ones giggle!

Vent  
La Pastèque, 2018  
Original language: French  
32 pp  
Rights available for all languages

## Find It!

This entertaining book challenges kids and parents to seek and find the unusual objects that have inadvertently slipped into each page. Be careful, though, because there are lots of traps and false leads to trip you up. It takes a keen eye not to be tricked!

This colorful, little picture book is full of surprises to delight the very youngest.



Objet perdu  
La Pastèque, 2018  
Original language: French  
32 pp  
Rights available for all languages

## Whimsical Numbers

Juha Virta & Marika Maijala



Filippa & Company. Villit numerot  
Etana Editions, Fall 2018  
Original language: Finnish  
Rights available for all languages



Filippa & Company. The Piano  
Etana Editions, Fall 2015  
208 x 260 mm, 40 pp  
Rights sold: Swedish, Korean, World English, Spanish, Catalan



Filippa & Company. The Lost Cat  
Etana Editions, Fall 2017  
208 x 260 mm, 40 pp  
Rights sold: Swedish

A witty and surprising take on numbers, *Whimsical Numbers* is the first small format book in the Filippa & Friends series for the very young readers.

Juha Virta's clever and very short texts combined with Marika Maijala's illustrations create a new world of numbers full of surprises.





# Thomas & Emma

Gunilla Wolde

50-YEAR ANNIVERSARY IN 2019



Totte och Emma kan  
Natur & Kultur, fall 2018  
Original language: Swedish  
16 pp  
Co-production / Rights available for all languages

## Thomas & Emma Can

*Can Emma dress herself?  
Can Thomas find the necklace?  
What can you do?*

This sturdy little book will engage the very young readers by juxtaposing simple questions with illustrations that reinforce that concept or sometimes show quite the opposite. The contrasting effect makes this board book based on Gunilla Wolde's classic illustrations both fun to read and easy to love!



The character Thomas was first introduced to the public in 1969, and the following years nine more books about Thomas as well as ten books about Emma were published. The books deal with subjects that parents and young children can relate to, making them, 50 years after they were first published, as popular as ever. Throughout the years, the Thomas & Emma books have been translated into 14 languages, including English.

To celebrate the 50-year anniversary of the classic series, Natur & Kultur will publish four new books in new formats, starting with two board books for toddlers in 2018.

Classic series published in Swedish by Natur & Kultur  
155 x 160 cm, 28 pp

Rights sold: Finnish, Danish, Norwegian, Lappish, Somali, Arabic, Persian, Japanese, Icelandic, Irish, Simplified Chinese, Assyrian, Dutch, Tigrinya, Czech.



Totte och Emma känner  
Natur & Kultur, fall 2018  
Original language: Swedish  
16 pp  
Co-production / Rights available for all languages

## Thomas & Emma Feel

*Is Emma angry?  
Is Emma angry now?*

*Is Thomas sad?  
Is Emma sad?*

*How do think Emma feels now?  
How do you feel?*

In a similar way as in *Thomas and Emma Can*, this new board book, based on Gunilla Wolde's beloved illustrations, explores feelings by contraposing simple questions with images of facial expressions and specific attitudes. By asking the readers directly to confirm, deny or describe how the characters or themselves feel, the book opens up for a dialogue about the basic emotions.



# The Gang

Jenni Tuominen & Jukka Pylväs



*Jengi siististi sotkussa*  
Etana Editions, 2018  
Original language: Finnish  
297 x 210 mm, 32 pp  
Rights available for all languages

Oh my holy oyster! The plans of the Gangvalley's residents have gone totally haywire when fishes and cheeses are delivered to the wrong recipients. What has happened at the Kalmar canning factory exactly?

Get ready for a fun-filled day in the company of colorful characters as well as boats, cars, delivery bikes and butterflies.

Jenni Tuominen and Jukka Pylväs' debut book is a homage to anarchic mixed-mindedness!

The State Visual Arts Council awarded the 2017 State Art Award to illustrator and visual artist Jenni Tuominen.



# Little Big Story about a Present

Réka Király



*Pieni suuri tarina lahjoista*  
Etana Editions, fall 2018  
Original language: Finnish  
195 x 220 mm, 32 pp  
Rights available for all languages

It's Christmas time and the friends are in need of a Christmas tree. The fir trees in the nearby forest are however guarded by the scary Bear. Who is going to dare to chop a tree?

The Bear takes the friends to the most beautiful tree. It looks exactly as the one they had imagined! What if the Bear's intentions are good after all? Is he maybe just a bit of a loner?

This is a small big book about things not always being as they first appear.



*Little Big Story about Tomorrow*  
Etana Editions, 2018  
195 x 220 mm, 32 pp  
Rights sold: Polish, Spanish, Catalan, Korean, Simplified Chinese



*Little Big Story about Friendship*  
Etana Editions, 2017  
195 x 220 mm, 32 pp  
Rights available for all languages



# Teddy Bruno Travels to the Moon

Gunilla Ingves



*Nalle Bruno åker till månen*

Natur & Kultur, fall 2018

Original language: Swedish

32 pp

Co-production / Rights available for all languages

Teddy Bruno is a curious bear who has visited worms, grasshoppers, spiders, and ants in their natural habitat in daredevil non-fiction adventures, and in four books followed the seasons change from fall to winter, from spring to summer, always accompanied by dog Maisy.

Now the adventure takes a dramatic turn. Teddy Bruno finds an abandoned spaceship not far from his house, and leaves Earth's nature and dirt to head straight into outer space.

Gunilla Ingves has a unique ability to bring facts alive and make minor happenings understandable and important for both young and old readers. The facts are both informative and poetic.

Written about the Teddy Bruno books:

*"The book is educational, in the best sense of the word, and the language is enlightening and poetic /.../ Narrative fiction is a hard genre, and Ingves is no less than a master in it."*

*Eva Wahlström, Borås tidning*



# A Year with the Wind

Hanna Konola



*Tuulen vuosi*

Etana Editions, 2016

Original language: Finnish

208 x 260 mm, 32 pp

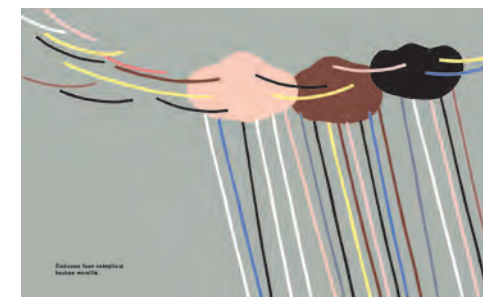
Rights sold: World English, Italian

*A Year With the Wind* is a poetic take on the seasonal change. When was the wind born, where did it go? The wind is an ever-changing sensation throughout each month but we hardly take notice of it unless it's very strong. Still the wind leaves its mark each month. *A Year with the Wind* is a picture book with very little text for younger and older readers to learn about seasons, and to enjoy the harmony of colors that Hanna Konola masters.

**Hanna Konola** is an internationally acclaimed illustrator and artist living and working in Helsinki, Finland. Her work can be found from Scandinavia to Japan on paper products, books and magazines. In Hanna's work, randomness meets a precise analytical approach. The outcome is often playful yet sensitive, just like in her *A Year with the Wind*.

SPECIAL MENTION

BOLOGNA RAGAZZI AWARD FICTION 2018





# I Am Seven Animals

Elisabet Ericsson



*Jag är sju djur*  
Natur & Kultur, fall 2018  
Original language: Swedish  
32 pp  
Co-production / Rights available for all languages

What animal would you want to be if you were an animal?

*I am seven animals, they come out at night when I sleep. On Saturday, I am a snake. I know it even before I get out of bed – I don't have any arms or legs, I just want to slither away and keep on sleeping.*

*On Sunday, I'm a dog. I lie under the table when Frans and Ture come for dinner, keeping watch. I taste a green macaroni. It smells like fart. Ture hides olives under the table cloth. I'm a detective dog who know everyone's secrets.*

Elisabet Ericsson makes her debut with an original, colorful picture book about getting to know oneself. We get to know the child through her everyday life: when she's cuddly at home in the kitchen, grumpy on her way to preschool, scared and alone at the swimming pool. The child's feelings are given the shape of different animals, a very empathetic portrayal of how she deals with reality.

**Elisabet Ericsson** studied illustration and graphic design at Konstfack and got her degree in 2015. She lives in Stockholm and works as an illustrator.

# The World Outside

Henrik Wallnäs & Matilda Ruta



*Världen utanför*  
Natur & Kultur, fall 2018  
Original language: Swedish  
32 pp  
Co-production / Rights available for all languages

*The yard has four corners. I've counted them myself. Here is me and Pim in the first corner.*

At daycare, there are hooks with everyone's names on, laps to sit on, and a rope to hold on to when we go for walks. In the best corner of the yard, there are dirt and bugs – the smells there tickle your nose. The corner by the gate is the most dangerous one, because there is a way that leads out from there. If you stand on your toes and reach up high, you can see the world outside. It feels exciting to run away, but warm in your belly when you are found again.

A recognizable portrayal of everyday life at a pre-school.

**Henrik Wallnäs** and **Matilda Ruta**'s first picture book together, *Åka buss/The Bus Ride*, was an August Prize nominee in 2016.





# The Parpaduffs

Cyril Doisneau, Séraphine Menu & Francis Rossignol

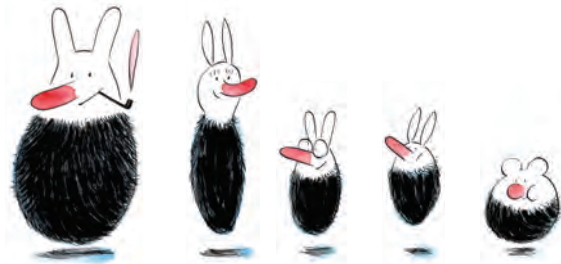


*Les Parpadouffes*  
La Pastèque, 2018  
Original language: French  
56 pp  
Rights available for all languages

The Parpaduffs are three adorable creatures in search of adventure!

They live happily in their burrows with their parents, but they like to roam around the outside world whenever the opportunity arises. In this first volume, follow them through the woods as they search for the mysterious and beautiful plums that live in their dreams!

A new series for children from 3 to 6 years old.



# Mr. Vroom

Etienne Gerin



*Monsieur Vroom*  
La Pastèque, 2018  
Original language: French  
48 pp  
Rights available for all languages

Mr. Vroom is a race car champion! He always wins and never slows down. No time to listen to others' talk, no time to enjoy a good dinner! Even when he falls asleep, he's still in a hurry!

This picture book is about time and speed, reminding us how important it is to appreciate the moment and not to forget about everything around us.





# Sleeping Little Rose

Ane Gustavsson



*Lilla Törnrosa*  
Natur & Kultur, June 2018  
Original language: Swedish  
240 x 250 mm, 32 pp  
Co-production / Rights available for all languages

Once upon a time there was a woman and a man who had just about everything they wanted. Still, they were not happy. Every day they said to each other: Imagine if we had a child!

When they finally got their wish fulfilled, they had a big celebration. Everyone was invited to come celebrate the awaited baby. But the lynx, the forest's shyest animal, they forget to invite. Something they shouldn't have. Soon, the entire farm is sleeping, surrounded by frosty rose hips and thorns of ice.

With watercolor, playfulness and new perspectives, illustrator Ane Gustavsson has made a modern adaptation of the tale of Sleeping Beauty, one of our most beloved fairytales. Princes and princesses have shed their crowns, castles have become ordinary homes and the fairies forest animals.

**Ane Gustavsson** is an illustrator and a violinist. She has worked with authors like Lennart Hellsing and Jujja Wieslander.



# Elmer the Animal Doctor

Ulf Stark & Lotta Geffenblad



*Elmer djurdoktor*  
Berghs, spring 2018  
Original language: Swedish  
250 x 200 mm, 32 pp  
Rights available for all languages

Elmer has been both a chef and a cleaner. Now he's switched to becoming a veterinarian. He has his hands full curing sick birds, rabbits and donkeys. But then he gets a call from the castle. Elmer has to go and save the royal dog.

In the books about the ambitious Elmer, he appears in various professional roles: cleaner, musician, veterinarian... and Elmer's always the reliable hero!

With congenial illustrations by **Lotta Geffenblad**, this is a book with lots of humor for all the little ones who love to "work"!

**Ulf Stark** was one of Sweden's most famous authors. He has written more than one hundred books and his work has been translated into 35 languages. His versatile authorship has contributed to giving Swedish children's literature a worldwide reputation. He has received prestigious awards such as the Deutsche Jugendliteraturpreis, the August Prize and an Emmy for best original manuscript.



*Elmer the Cleaner*  
Berghs, 2017  
250 x 200 mm, 32 pp  
Rights available for all languages



*Elmer the Chef*  
Berghs, 2016  
250 x 200 mm, 32 pp  
Rights available for all languages

"This is pure picture book poetry, with assonances, alliterations and references for older readers, and so rhythmical that one cries out for a rapper (and a good rhythm section)."

Dagens Nyheter

"Kind-hearted Elmer is a fun acquaintance we would be happy to meet again."

BTJ



# I Am Allan's Babysitter

Johanna von Horn & Charlotte Ramel



*Jag vaktar Allan*  
Urax, spring 2018  
Original language: Swedish  
32 pp  
Co-production / Rights available for all languages

*Allan's babysitter, that's me.*

*I am five years and Allan is six – months, that is. Allan lives with his moms in the same apartment building as me, but I live on the fifth floor and Allan lives on the first.*

There are many books about getting a sibling, but not so many about *not* getting one. In this picture book, the protagonist has solved his desire for a sibling in a very concrete way – by borrowing the neighbors' cute baby!

**Johanna von Horn** has previously written non-fiction books for children. With *I Am Allan's Babysitter* she debuts as a picture book author.

**Charlotte Ramel** is one of Sweden's most beloved illustrators. Her well-recognizable illustrations reinforce both the humor and the seriousness of this fun picture book pearl.



# Lars Draws

Kjell Thorsson



*Lasse ritar. Sagan om pojken som inte kunde sluta teckna*  
Berghs, spring 2018  
Original language: Swedish  
32 pp  
Co-production / Rights available for all languages

This is a story about a boy who can't stop drawing.

Lars gets out his color pencils and starts to draw. He doesn't make any ordinary drawing, but one which you can step into. Like magic. And inside the drawing, Lars finds new friends. Join him on his adventure.

An inspiring story, for all children who love to draw and create worlds with their crayons.



Also illustrated by Kjell Thorsson



*Full Speed Into Space!*  
Berghs, 2016  
Rights sold: Simplified Chinese



*Here Come the Robots!*  
Berghs, 2014  
Rights sold: Simplified Chinese, Korean, Danish



# Crevette

Élodie Shanta



Crevette dreams of becoming a great witch just like her mother, especially since her mother died and her ghost is haunting the attic.

Unfortunately, she doesn't pass the admission test to the school of witchcraft.

Luckily, her neighbours Gamelle the grumpy cat and Joseph the little demon, offer to help her to prepare for the next session, in exchange for something that they need help with ... housework!

Crevette moves in with them at the manor and gradually turns their daily habits upside down!

Crevette  
La Pastèque, fall 2018  
Original language: French  
Rights available for all languages



# The Poisoned Cake

André Marois & Patrick Doyon



Le gâteau empoisonné  
La Pastèque, 2018  
Original language: French  
170 X 220 mm, 168 pp  
Rights available for all languages

Marin's mother has made a beautiful cheesecake for Big Robin's birthday. Big Robin blew out the candles at school, and everybody was having a great time until...they all got sick! When the police analyzed the cake, they discovered poison in the raspberry glaze.

Detective Sergeant Lois accuses Marin's mother, causing her to fall into a deep depression, so Marin decides to go out and look for the real culprit.

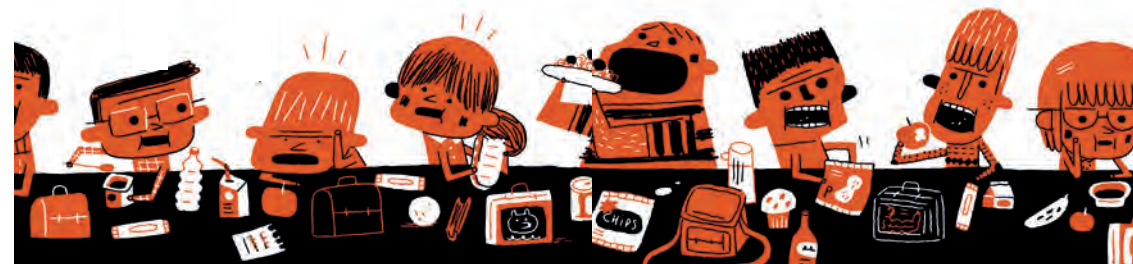
Aided by his friends, Marin valiantly leads the investigation. Who has poisoned their class? And more importantly, why? As more and more suspects are uncovered, nothing can stop Marin until he discovers the truth.



## The Sandwich Thief

Marin simply loves the sandwiches his parents make for him. Each day it's a different one and each day better than yesterday's. But today's sandwich has been stolen. The boy decides to investigate the case, in order to unmask the vile kid-starver. Is it the janitor, or Big Robin? Jealous Mathias, or the Principal? The week goes by, the suspects are many and sandwiches keep on disappearing. Until one day...

Rights sold: English North America, Korean, Spanish, Catalan, Simplified Chinese, Turkish, Italian, Polish





# We'll Soon Be Home Again

Jessica Bab Bonde & Peter Bergting



Vi kommer snart hem igen  
Natur & Kultur, 2018  
Original language: Swedish  
108 pp  
Rights available for all languages

*"We were showered and our hair shaved off. That was the last time I saw mom and my younger sisters Magdalena and Judith. Mom was 41 years then. My sisters were 14 and 12 years old."* Elisabeth Kischinowsky

Six people's testimonies on the Holocaust are portrayed in graphic novel form. Some of them were children then, and are still alive to tell what happened. To them and their families. What they felt. How they survived. What they lost.

They speak about malnourishment, missed education, families torn apart, and their first meeting with a new home – and how you keep on living, despite it all.

Jessica Bab Bonde and Peter Bergting have, based on survivor's stories, created an important book. The visual storytelling makes the book accessible, despite its difficult subject. Beyond the testimonies, there is also a timeline, a dictionary and a teaching manual.

A book that opens up for discussions about the most difficult subject matters: about escape, war, anti-Semitism and xenophobia. It suits children and young adults from 11 years.



# The Bird within Me Flies Wherever It Wants

Sara Lundberg



Fågeln i mig flyger vart den vill  
Mirando Bok, 2017  
Original language: Swedish  
170 x 210 mm, 96 pp  
Rights sold: Korean, Arabic



*"The Bird within Me Flies Wherever It Wants is a perfect refrain for a young rebel. (...) The greater story is about following one's heart. To follow when the bird within oneself wants to fly wild."* Gunilla Brodej, Expressen

Berta's dream of becoming an artist is not even a possibility in the small peasant village where she grows up in the early 1900s, still it occupies all her thoughts. Things don't get better when her mother dies of tuberculosis, as she was the only one really seeing her, her talent and longing. From then on, Berta must help out even more on the farm. Nature is her refuge, which is also reflected in Sara Lundberg's flowing scenery paintings. She will eventually defy the claustrophobic social conventions in the only way possible, and fly free.

The story is inspired by the early life of a Swedish artist from the beginning of last century, Berta Hanson, but it is ultimately a picture book on the becoming of an artist and a piece of woman history that could be set anywhere.

WINNER OF THE AUGUST PRIZE 2017

WINNER OF SNÖBOLLEN -  
BEST SWEDISH PICTURE BOOK 2017







*Vem är det som kör?*  
Urax, 2018  
Original language: Swedish  
32 pp  
Rights sold: Danish, Korean, Finnish

## Who is Driving?

Ellen Karlsson & Monika Forsberg

Everyone is on the train today – cats, horses, teddy bears, a family of mice, elephants and rhinos!

And many more would like to get on, but the fastest train in the world has no time to stop! It jolts and lurches so much everything falls over: the cat's bag, the bears' hot chocolate, the chess pieces...

All the passengers wonder, who is the reckless conductor?



*Förvandlingen*  
Bonnier Carlsen, 2018  
Original language: Swedish  
160 x 200 mm, 48 pp  
Rights available in all languages

## The Transformation

Anna Höglund

*"I shall save my father from the giant who turns people into stone. I will make the giant look at herself in the mirror," said the child.*

How do you overcome a giant whose eyes turn all living things into stone? In *The Transformation*, Anna Höglund has been inspired by a classic story by Elsa Beskow. It's an adventurous picture story for all ages about cunning, courage and survival.



*Sahar som inte syns*  
Speja förlag, 2017  
Original language: Swedish  
215 x 240 mm, 32 pp  
Rights sold: Korean, Danish

## Invisible Sahar

Anna Platt & Li Söderberg

Sahar is no longer visible. You used to be able to see her very well. But when Lou invites everybody but Sahar to her birthday party, Sahar starts to become blurry. Then the other kids stop saying hello. After that she became totally invisible.

Then, one day, something happens! Someone notices Sahar!

*Invisible Sahar* is a strong and subtle story about being small and left out. And the magic that takes place when someone finally sees you.



*Regn*  
Natur & Kultur, 2018  
Original language: Swedish  
32 pp  
Rights sold: English (North America)

## Rain

Anders Holmer

A rain has just fallen, a baby tooth is loose, a beetle stands up soaked and dazed on the gravel, a mole is lurking underground while a guy on a horse gets a phonecall from his grandmother.

On the overall theme of rain, this book depicts different magnificent and extraordinary places around the world. Each spread represents a new world full of subtle details and ingenious humor. Anders Holmer portrays in his unique way what is going on in that moment in that specific place. Short haiku texts accompany the grandiose spreads.



*Stig*  
Rabén & Sjögren, 2017  
Original language: Swedish  
286 x 220 mm, 32 pp  
Rights sold: Danish

## Stig

Annica Hedin & Per Gustavsson

*Do you see that hole there?*

*That's where Stig used to sit.*

Stig passed away during the summer. Life continues. Fish fingers need to be eaten and trees need to be climbed in. But there is always a hole there.

This is a moving story about loss, about how present an absent person can be. It's about carrying the sorrow on one's own, but also about carrying it together.



*Le milléclat dorée*  
La Pastèque, 2017  
Original language: French  
48 pp  
Rights sold: English World

## The Golden Wonderflower

Benjamin Flou

Fox loves nature. There is nothing he enjoys more than picking new flowers to decorate his home.

One night, while reading one of his favorite books, he finds out about a mysterious plant that nobody has ever seen: the Golden Wonderflower.

The next day, he sets out to explore the mountain in the hope to find it.



# Non Fiction

## Bears White, Brown, Black

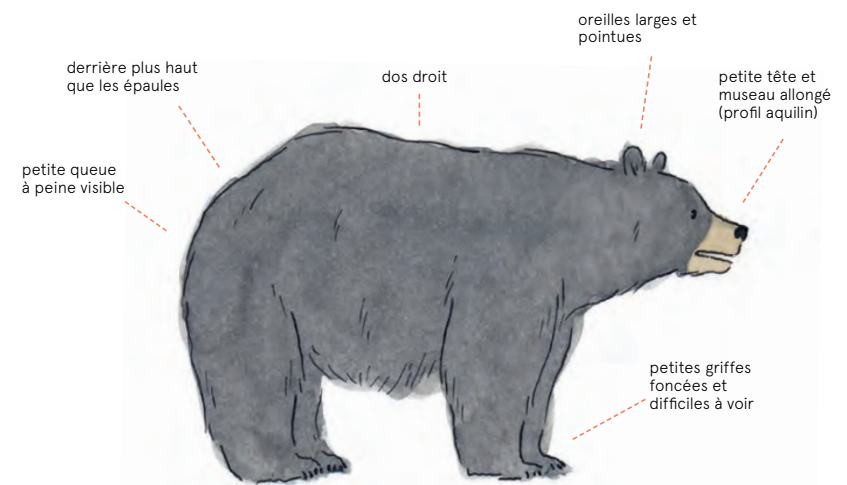
Pascal Girard



*Les ours - brun, blanc, noir*  
La Pastèque, 2017  
Original language: French  
90 pp  
Rights sold: Simplified Chinese

Pascal Girard's book introduces the different bear families in the world, most particularly the three main North American species, their specific characteristics but also their common ones – their physical peculiarities, how they live, what they eat, how they reproduce and communicate. The readers learn about the threats to bear survival, ways to protect bears ... and some safety rules on how to protect oneself from them!

With delicate, playful illustrations, bold graphics, interesting facts and anecdotes this title is difficult to resist!





# Go Bug Watching!

Cecilia Ottenby



*Börja krypleta!*  
Natur & Kultur, May 2018  
Original language: Swedish  
165x210 mm, 64 pp  
Co-edition / Rights available for all languages

Do you know what a drinker or a white ermine are? No, not many do. But do you know what a bumble-bee or a ladybug are? All four are actually insects. Together with other insects, crustaceans, worms, snails, bryozoans, spiders, polypods and other amazing creatures, they belong to the world's largest group of animals, which in this book are simply referred to as bugs.

In this book we find out about five different biotopes: the garden, the meadow, the woods, the moorland, and the lake. We find out what bugs live there, what they eat, and how you can recognize them. You also get a lot of bug watching tips, for example how you should dress in yellow or purple to attract butterflies, or how to fill a clear bowl with sand and lake water, to see what's hiding there.

**Cecilia Ottenby** is a garden engineer. *Go Bug Watching!* is her first children's book.



# Whose Tracks?

Sarah Watson & Emma Jansson



*Vems spår?*  
Triumf förlag, May 2018  
Original language: Swedish  
250x275 mm, 28 pp  
Co-edition / Rights available for all languages

An exciting book about animal tracks with new discoveries on each spread. One day when you are out in the woods, you spot tracks – whose is it? A fox, a moose, a lynx, or maybe a bear – who has been here?

Learn to recognize the tracks from some of the Nordic animals. Let Sarah Watson's text and Emma Jansson's illustrations guide you through the forest, and discover who has walked before you on the path.

**Sarah Watson** makes her picture book debut with this story in rhyme. She works as a pharmacist and researcher.

**Emma Jansson** is an illustrator who finds her inspiration in the woods. She works with photography, graphic form and illustration.







## Freddy Fixer

George Johansson & Jens Ahlbom

For 25 years, Freddy Fixer and his dog Buffy have built cars, machines, fixed with airplanes and boats. This is celebrated with two new anthologies.

Freddy Fixer stands for curiosity, inventiveness, ingenuity and adventure. He is not afraid of unconventional thinking or trying new ways. For him, there are no scraps, only old things that can be put to new use. When he isn't building or fixing, he is helping out his friends where he lives. Among them are the recycling expert Figge Ferrum, teacher Mia Minardi, market-garden owner Viola Wallmark, gas station and energy expert Daisy Diesel, venture capitalist and businesswoman Emma Entrepreneur, and many more. Welcome to Freddy Fixer's world!

**George Johansson** is an established children's book author. He also worked for a long time as a journalist. He is most famous for his works about Mulle Meck / Freddy Fixer.

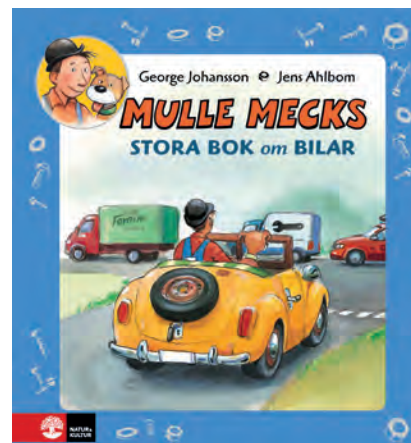
**Jens Ahlbom** is one of Sweden's most celebrated children's book illustrators. In 2003 he was awarded the Elsa Beskow Plaque.

### Freddy Fixer's Big Book about Machines



Mulle Mecks stora bok om maskiner  
Natur & Kultur, May 2018  
Original language: Swedish  
68 pp  
Co-edition available

### Freddy Fixer's Big Book about Cars



Mulle Mecks stora bok om bilar  
Natur & Kultur, May 2018  
Original language: Swedish  
68 pp  
Co-edition available



Vargavinter med mossikopter  
Berghs förlag, September 2018  
Original language: Swedish  
40 pp  
Co-edition / Rights available for all languages

### A Harsh Winter and a Mossicopter

A new book in the series about Freddy Fixer and Buffy.

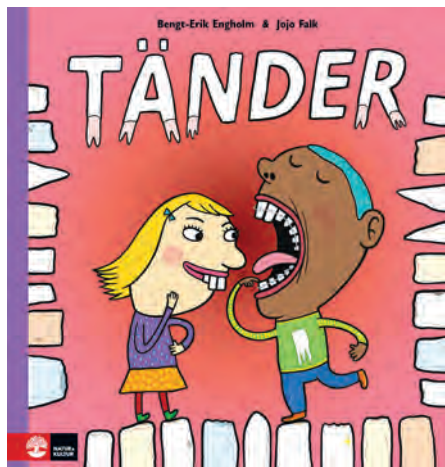
Freddy Fixer is in his toolshed building a new vehicle. It's a mossicopter, which can get around over watery moss, frozen lakes, and thick snow layers. Snow is falling, and Freddy realizes that his dog Buffy and the painter Gordon are trapped by the snow storm in a tree house in the woods. They have to be saved! Freddy packs the mossicopter with flares and provisions and heads off. And luckily, he gets help from the unfearful Veronica Wallmark.





# Teeth

Bengt-Erik Engholm & Jojo Falk



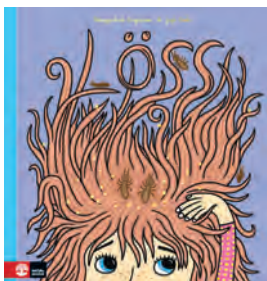
*Tänder*  
Natur & Kultur, Fall 2017  
Original language: Swedish  
245 x 255, 32 pp  
Co-production / Rights available for all languages

Archeologists have found 9,000 year-old teeth with drill holes in them! I wonder if the world's first dentists used anesthesia, and what the first toothbrush looked like? We chew and bite with our teeth, and when we're angry we show them. But snails don't have any teeth, do they? What animal has the most teeth, and the biggest, and the smallest? What we do know, is that we have to take care of our own, because we need them for a long time. And how do you turn your baby teeth into money?

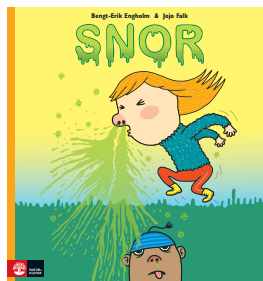
If you want to sink your teeth into an exciting book, full of facts and colorful illustrations that leave a mark – read *Teeth!*

**Bengt-Erik Engholm** and **Jojo Falk's** non-fiction titles are packed with thrilling and peculiar facts, and humorous illustrations. They are informative, personal, and fun for the whole family.

## IN THE SAME SERIES



*Löss / Lice*  
Natur & Kultur, 2016  
245 x 255, 32 pp  
Rights sold: Danish, Norwegian



*Snor / Snot* (New Fully Ill. ed)  
Natur & Kultur, 2018  
245 x 255, 32 pp  
Rights sold: Danish, Norwegian



*Blod / Blood*  
Natur & Kultur, 2017  
245 x 255, 32 pp  
Rights sold: Danish, Norwegian

# Fiction



## Josh, 5 years

Ellen Karlsson & Monika Forsberg



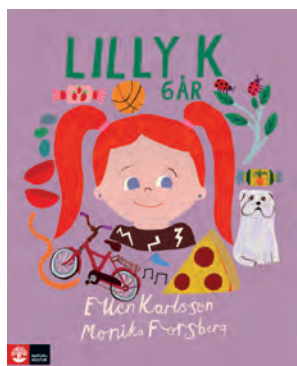
*Jojje, 5 år*  
Natur & Kultur, August 2018  
Original language: Swedish  
210 x 260 mm, 64 pp  
Co-edition / Rights available for all languages

Now you're about to hear about Josh and what he does every day. Not all days, but for one week at least. Much can happen in a week. Josh moves from his yellow room at mom's house to his green room at dad's, for instance. He finishes a space drawing (with all the planets), he makes pearl necklaces at preschool with his best friend Uma, he fights and makes up with his favorite teacher, makes tomato soup although he hates it, he sees smoke coming from the building next door, he hurts himself and gets a band-aid and rests at home for a day. And when things get tough, it helps sleeping close to dad.

The book about Josh is the first part about the children at the preschool The Sea. In the group Seagull there are ten other children besides Josh and Uma, and the two teachers Izla and Freddie.

**Ellen Karlsson** is a Swedish author and publisher. She debuted in 2013 with *Snöret, fågeln och jag*, for which she was awarded the August Prize.

**Monika Forsberg** is a Swedish illustrator and designer. She moved to London to study animation at the Royal College of Art in 1995 and she still lives there today. She has worked for clients like eeBoo, Anthropologie, Unicef, RedValentino, NY Review and Quarto Publishing. Her images are a mix of hand-painted images and digital collage.



*Lilly K, 6 years*  
Natur & Kultur, 2019  
210 x 260 mm, 64 pp  
Co-edition available



*Uma, 5 1/2 years*  
Natur & Kultur, 2019  
210 x 260 mm, 64 pp  
Co-edition available

## Ada Loses a Tooth

Malin Clausson & Cissi Wellin



*Ada löser en tand*  
Speja förlag, 2017  
Original language: Swedish  
80 pp  
Rights available for all languages

*"Of course, I want to lose my first tooth," Ada said self-confident in the school cafeteria the other day, when she and Livia compared their loose teeth. "Yeah, but be prepared. It hurts A LOT," said Sigrid who got her gap already during the summer. Since then she lost even two more teeth, has a new one coming up, and several loose ones. So now she pronounces 'Sigrid' with a wheezing sound.*

*Ada is jealous of Sigrid. She too wants to have difficulty saying 's', and have new, big teeth on their way.*

This is the story of a loose tooth. Ada both does and does not want to lose it. She is afraid it will hurt and constantly thinks about it. What is the best way to lose it? She prefers doing it without even noticing ...

The perfect book to read out loud to someone who is about to lose their first tooth. It is fully illustrated in color, and told with both humor and seriousness. At the end of the book there are facts about baby teeth, and the reason why one has to lose them.





# Sonja and Christmas

Kajsa Gordan, Sofia Nordin & Caroline Röstlund



*Sonja och julen*  
Rabén & Sjögren, 2017  
Original language: Swedish  
65 pp  
Rights available for all languages

Soon it's Christmas, and the Larsson family is getting ready in their own special way. They're buying calendars to count down to the 24th (a few days late, when they're on sale), they chop their own tree (among the trees that will be discarded either way), and at after-school, Sonja is making a really nice cardboard box for dad to keep his harmonicas in. She dresses it in the softest fabric she can find, so the harmonicas can gently lay in there, and she dreams of how happy dad is going to be. Because, on Christmas, all the sibling's dads come. Well except, Lissabon's dad of course, because he's in Portugal. But Sonja is worried – her dad often forgets things and sometimes he has to work instead of see her. What if he doesn't come for Christmas? Then there's no point in celebrating at all ...

A very charming depiction of 7-year-old Sonja, and her everyday as one out of five kids of a single mother, by experienced children's book writers Kajsa Gordan and Sofia Nordin. With vibrant and detailed illustrations by Caroline Röstlund.



# The Best Thing about Kerstin

Helena Hedlund & Katarina Strömgård



*Det fina med Kerstin*  
Natur & Kultur, August 2018  
Original language: Swedish  
140 pp  
Rights available for all languages

Where the asphalt road ends and the gravel road begins, that's where Kerstin lives. She is six years old and loves gold. 105 golden things are in a box underneath her bed. The nicest and most golden thing about Kerstin is her hair. It truly sparkles. Fatima says that Kerstin's hair is orange, but it's not true. The latest addition to Kerstin's collection is a small ring that she found on the floor at school. When her teacher Lottie asks if anyone has seen her wedding ring, not a peep comes out of Kerstin's mouth. And then it's too late.

A story of tangled secrets, friendship, and the best thing about being Kerstin. The first part in a series of three books. Illustrations by Katarina Strömgård.

**Helena Hedlund** is an actress and a playwright. *The Best Thing about Kerstin* is her fictional debut.

**Katarina Strömgård** is an illustrator and writer. She works with books, comics, magazines, and animations for games.



# Something Small and Fluffy.

## The Truth According to Gunnar & Molly

Tove Jonstojj & Tindra Jonsdotter



*Sanningen enligt Gunnar och Molly. Något litet och fluffigt*  
Natur & Kultur, August 2018  
Original language: Swedish  
135x190 mm, 48 pp  
Rights available for all languages

Best friends always tell the truth. Gunnar and Molly are best friends and they promised years ago never to lie to each other. But it's not that easy. *The Truth according to Gunnar & Molly* are three short stories about everyday situations in the life of a child aged about 6-9.

In the first book, *Something Small and Fluffy*, Gunnar experiences that it's sometimes very hard to tell the truth. Even to your mother. What, for instance, if you would really really like to have a small, fluffy pet? And what if your best friend happens to have kittens? And you just happen to say "Yes!" when her family asks you if you want to have the cutest and smallest one, the one with blue eyes? The first book about Gunnar and Molly deals with questions about passion, truth and trying to set things straight.

The stories about Gunnar and Molly started out as a radio drama and animation project for children's radio & television. The radio drama was finalist in New York Radio International Best Radio Award 2014 and the Prix Europa Best radio fiction, Berlin 2014.

**Tove Jonstojj** is a producer and writer for film and television, has worked as a journalist and with radio.

**Tindra Jonsdotter** is an illustrator and student at The Nyckelviken Art School in Stockholm. When Tove and Tindra started this project together, Tindra was only 14 years old.



# The Terrible Burner

## A Mystery for the Russian Kiss

Frida Nilsson



*Den fasansfulla brännaren.*  
*Ett mysterium för Ryska Kysen*  
Rabén & Sjögren, 2004  
Original language: Swedish  
197 pp  
Rights sold: German, Danish

*You, who are reading this, if you have delicate nerves – close the book now.*

A "dog-noir detective story" from best-selling author Frida Nilsson.

The police stand powerless. The so-called Terrible Burner is attacking the town, burning buildings down, and everyone is wondering what the pyromaniac's next target is. At the bakery The Dirty Bun there is worry in the air. The Dirty Bun is owned by the dog Harriet, who unfortunately isn't much of a baker. One late night, when she's trying to bake croissants, something goes terribly wrong. The bakery is flooded with dough, and when Harriet manages to get herself out of the bubbling paste, something has gotten stuck to her back. They are wings made of dough! Suddenly the city has its own superhero. Her name is the Russian Kiss.

Frida Nilsson doesn't ever shy away from difficult themes, and particularly not in this book. With wild imagination and unforgettable characters, Frida Nilsson creates a world where nothing is impossible.



**Frida Nilsson** is considered one of the most talented children's book authors in Sweden today. Her authorship is characterized by tremendous humor and great sincerity. She writes about the big questions in life – friendship, death and love – and has been compared to fellow writers such as Roald Dahl and Barbro Lindgren.

Frida is internationally successful, and her books have been nominated for the prestigious Deutscher Jugend Literaturpreis in Germany and several literary awards in France. She has been an August Prize nominee three times, and won The Astrid Lindgren Prize in 2014. In 2017, the International Children's Literature Hay Festival in Aarhus selected Frida as one of the 39 best European children's book authors aged 40 and under.



# Emre's Manual in the Art of Dating (and how to avoid it...)

Siri Spont & Jonna Björnstjerna



Emres handbok i konsten att fixa en fest  
Hippo, spring 2018  
Original language: Swedish  
170 x 210 mm, 174 pp  
Rights available for all languages

Ömer is head over heels about Angela – the new girl in class. He calls her "Angel". Ömer wants Emre to also fall in love with someone, so they can go on a romantic double date together. As often does, things become chaotic, and not as romantic as Ömer expected. And Emre can't really tell Ömer that he'd rather not go on a date at all.

The fifth book in the popular series about Emre and Ömer! So far the series has sold more than 10 000 copies in Sweden. Its fun and playful layout and the numerous illustrations makes it appealing even to the most reluctant readers.



Rights sold: Danish

## Beppe & Isabelle

Björn Augustson & Johanna Arpiainen



Isabelle is Beppe's best friend. Nobody is like her. She can make the longest marks with her bike in the gravel, and is the bravest and happiest person Beppe knows. When he plays with Isabelle he doesn't even think about the fact that dad has passed away. When a new guy moves into the apartment next door Beppe feels he is going to ruin everything ...

Richly illustrated by Johanna Arpiainen, *Beppe & Isabelle* is a book about friendship and loss, perfect to read aloud or as an easy-to-read chapter book for those who have just learned to read themselves.

*Beppe & Isabel*  
Speja förlag, spring 2017  
Original language: Swedish  
148 x 210 mm, 80 pp  
Rights available for all languages

# Is That Really True, Ester?

Anton Bergman & Emma Adbåge



*Verkligen sant Ester?*  
Hippo, March 2018  
Original language: Swedish  
155 x 200 mm, 126 pp  
Rights available for all languages

The second book about Signe and her most unique friend Ester!

The class is about to have a flea market, to collect money for refugees. Signe has brought a lot from home to sell. Ester has brought nothing. She comes up with other ways to make money instead. Like walking people's dogs and putting on a show at the park. But does Signe have the courage to ring on stranger's doorbells, and sing a solo in the park? And is it really true that Ester can walk on her hands on the bridge railing?

This is a chapter book with depth and humor, to read out loud together or by oneself. Illustrations by August Prize nominee Emma Adbåge.



## The World's Most Unique Ester

Ester is new in the class. Signe finds her intriguing. Ester has her own key and she gets to walk home by herself. Her mother is an actress and lives in New York, her name is Greta Garbo! A lot is going on around Ester all the time.

*Världens mesta Ester*  
Hippo, 2016  
155 x 200 mm, 120 pp  
Rights sold: Danish

# That Much Love Can Never Die

Moni Nilsson



*Så mycket kärlek kan inte dö*  
Natur & Kultur, fall 2018  
Original language: Swedish  
120 pp  
Rights available for all languages

BEST-SELLING AUTHOR BACK WITH A NEW NOVEL!

*I possibly got cancer in my arms and hands. Or I have some other disease. In any case, it's as aggressive as mom's cancer and makes me unable to stop fighting.*

*I'm hitting all those who feel sorry for me. And they are many. Disgusting Noa must have told everyone in the whole school. Or everyone must have watched the Cancer Gala on TV. Wherever I look, someone looks at me with the poor-you glance. When I hit them, they don't feel sorry for me any longer. Then they just get mad. It feels much better.*

*The only one who understands me is teacher Anna. She never forces me to apologize, and if I must run home and check that mom is well, I am allowed to. Unfortunately, Anna is ill. Luckily, she doesn't have cancer. I called her and asked. She said she would be back next week. We have a substitute.*

*The substitute's name is Bengt and he doesn't understand a thing.*

Moni Nilsson's new novel is about a mother dying of cancer, what the sickness does with the family and especially Lea, the younger daughter and our protagonist. With warmth, humor and a straightforward language, she manages to depict the biggest sorrow in a very gripping way, leaving the reader with hope for the future and a great love for life.

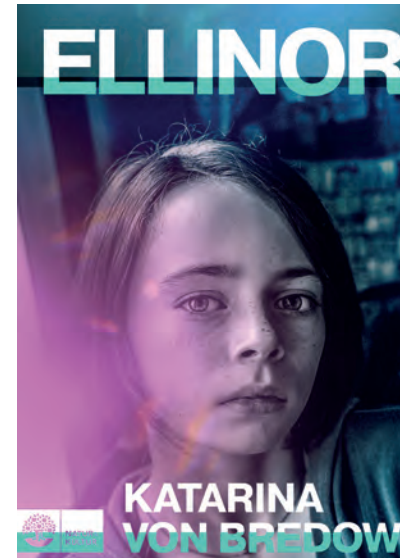


**Moni Nilsson** is one of Sweden's most acclaimed authors of children's books and young adult fiction. During her literary career, spanning over almost 30 years, she has written within many genres and for different ages. Her big breakthrough came with the books about Tzatziki, translated to over 20 languages and adapted for the screen.

The language in Moni Nilsson's books is direct without losing its characteristic voice and it's easy to identify with the funny, kind-hearted and clever characters. She has a unique ability to see a growing child's world and describe it in a way that all children can relate to, and with a great sense of humor.

# Ellinor - Leo - Viktor

Katarina von Bredow



*Ellinor*  
Natur & Kultur, April 2018  
Original language: Swedish  
278 pp  
Rights sold: Norwegian

**ELLINOR** needs to constantly adapt to avoid hurting everyone's feelings. At home, mom is jealous of dad's new family and at school her best friends Meja and Leo don't like each other. One day, Victor starts in the class and all roles are turned upside down.

Ellinor must choose - will she keep adjusting herself to others or will she start following her feelings?

**LEO's** parents are fighting all the time and at school he is mostly by himself. Leo is happiest when he goes climbing with Ellinor and can forget about all the fuss at home. But one day he doesn't even have Ellinor for himself at the climbing hall.

**VIKTOR** doesn't know the class rules and unspoken roles. Perhaps that's why everyone wants to be with him. But he would never let anyone get close to him and see how things really are at home.

Katarina von Bredow writes about relationships with feeling. We get to know Ellinor, Leo and Victor during sixth grade, a year in which much changes and everything is put to the test.

**Katarina von Bredow** is author to several books for children and young adults. She has been awarded numerous prizes for her work, among which the German Buxtehuder Bulle, the Swedish Radio Prize and the Astrid Lindgren Prize. Her work is loved by readers and critics alike both in Sweden and abroad.



*Leo*  
Natur & Kultur September 2018  
280 pp  
Rights sold: Norwegian

*Viktor*  
Natur & Kultur Spring 2019  
300 pp  
Rights sold: Norwegian



# Katitzi

Katarina Taikon



*Katitzi i Gamla Stan & Uppbrott*  
Natur & Kultur, fall 2018  
Original language: Swedish  
Rights available for all languages

Author and human rights activist Katarina Taikon wrote 13 books about the young Romani girl Katitzi and her family, between 1969 and 1980. The stories depict questions of injustice, ignorance and exclusion through the eyes of a child. The books about Katitzi have been loved by generations of readers and are now published in new editions, carefully revised by writer and journalist Lawen Mohtadi in collaboration with Katarina Taikon's daughter Angelica Ström. Each new edition consists of two of the original books, and have been given new illustrations by ALMA-nominee Joanna Hellgren.

The last volume is about friendship, when Katitzi stars in a film, and how she eventually breaks with the old lady in the attempt to make her own life. These last books are frightfully current, both in how the Romani population are still treated in Europe today, and in the light of #metoo.

**Katarina Maria Taikon-Langhammer** (1932–1995) was a Swedish author with Romani roots, who for many years fought for the rights of Romani in Sweden. She was awarded ABF's literary prize in 1964. In 2012, Natur & Kultur published Katarina Taikon's biography, written by Lawen Mohtadi.



*Familjen Knyckertz*  
Natur & Kultur, 2018  
Original language: Swedish  
170 x 210 mm, 62 pp  
Rights sold: German, Dutch, Danish

## Family Robberson series

Anders Sparring & Per Gustavsson

A funny and entertaining series about an exhilarating, drastic, politically incorrect family that cannot help but lie and steal! With drastic humor and colorful images, this is the perfect bridge between picture and chapter book, for age 6-9.

The series consist of two books so far and a third book is planned for 2019. The film rights have been optioned for.

*"Prepare yourself for a guffaw! Everyone in the family jumped at it, everyone wanted to read Family Robberson and the Birthday Heist"*  
Barnens boktips

## The Crown

Anna-Lena Hedman & Sofia Falkenhem

At Mimmi's house the mood is almost always high, although there's often no money or food in the fridge. Mom's boyfriend Broman is nice, but he has difficulties keeping a regular job, and is often called in for interrogation when something illegal has happened around town. Mimmi's mom says the police are just waiting for something to bust him for. When Mimmi and best friend Henry find an old antique crown in one of Broman's cars, they understand that they have to hide it to keep Broman out of trouble. But the crown seems to have a will of its own, and soon strange things start to happen.

Magic realism meets social issues in this "country noir" tale for 7-10 year olds.



*Kronan*  
Natur & Kultur, May 2018  
Original language: Swedish  
145 x 200 mm, 135 pp  
Rights available for all languages

## The Forgotten

Johanna Olsson

Hedda is on the run with her family to her grandmother who lives in the small village of *Glömskan/The Forgotten*. She has not been there very long when she is thrown into an adventure she could never have dreamed of. It starts with her little brother disappearing without a trace. Has someone abducted him? In her search for answers she encounters the strangest creatures and beings.



*Glömskan*  
Berghs, 2017  
Original language: Swedish  
180 pp  
Rights available for all languages



# Young Adult

## The Thirteenth Summer

Gabriella Sködenberg



*Trettonde sommaren*  
Natur & Kultur, May 2018  
Original language: Swedish  
130 x 190 mm, 200 pp  
Rights available for all languages

Cousins Angelica and Sandra are born on the same day and inseparable, during the summers. Which they always spend at grandpa's on the countryside. Together with Rut, grandpa's neighbor, who bakes cinnamon buns almost every single day.

On the thirteenth summer, things change, and Sandra, who's always been the wild and untamable one, is suddenly quiet, neat and kind. But what does that make Angelica, who's always been praised for being kind and calm? And how far is Angelica willing to go to be Sandra's friend? Sandra pushes the boundaries by challenging Angelica to prove her friendship, and eventually the disaster is a fact.

In a lush-green summer idyll, a suggestive and frightening story of suffocating, immersive friendship unfolds. Under the quiet surface, a drama of life and death takes place, a game always on the verge of getting out of control. It's a story about being drawn to the dangerous, about not being the nice girl anymore, about shame and excitement. About going from child to teenager.

**Gabriella Sködenberg** makes her fiction debut with the YA novel *The Thirteenth Summer*. She works as a freelance writer.

## The Mountain Sacrifices

Madeleine Bäck



*Berget offerar*  
Natur & Kultur, August 2018  
Original language: Swedish  
130 x 190 mm, 420 pp.  
Rights available for all languages

They thought it was over now. That all the sacrifices were enough. But the ancient evil force still lives in the forest and is coming for more.

To the hotel in Falun, where eighteen-year-old Jenny hides from someone who wants revenge. To Gävle, where the student Beata can no longer escape the mountain people's dark legacy. To Hofors, where the old cat lady Gunhild of the guardians' lineage is looking in time and space for guidance. To her grandson, animal welfare inspector Krister, who is struggling to become the Channak the world needs, before the abyss opens completely.

The final part of Madeleine Bäck's character-driven horror trilogy for young adults combines everyday life in a country village in Northern Sweden with mystery, history, mythology and superstition.

Press voices about the previous books in the trilogy:

*"As if Stephen King had a cottage in Gästrikland."*

*Tidningen Land*

*"Old nature mysticism meets Swedish post-apocalypse when Madeleine Bäck with a light and skillful hand builds her intrigue."*

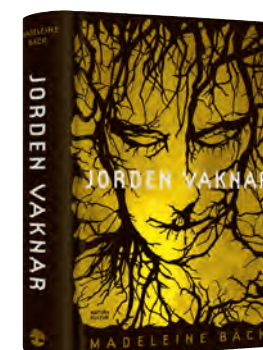
*Dagens Nyheter*

*"A creepy page-turner full of cliffhangers."*

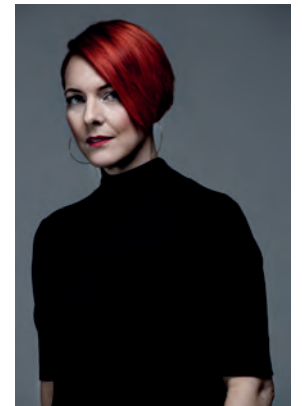
*Skånska Dagbladet*



*The Lure of Water*  
Natur & Kultur, 2016



*The Awakening of the Earth*  
Natur & Kultur, 2017





# Everything is Going to Burn

Sofia Nordin



*Allt ska brinna*  
Rabén & Sjögren, March 2018  
Original language: Swedish  
184 pp  
Rights available for all languages

*It's fall when I come carrying the fire. An eternity-long, wet, gray darkness, and I have three bottles of lighter fluid in my backpack. Everything is going to burn.*

*As a matter of fact, I don't have a clue about how much lighter fluid is needed. Probably more than what I think. That's a common thought of mine, that things are more difficult than what I expect them to be at first.*

*For you it was the opposite. You were so mad at things that were difficult or went too slowly. You wanted to run past it, skip it.*

Minna and Agnes have been best friends since that day in fourth grade when they hid behind the gym equipment to avoid softball at P.E. That day they understood they belonged together. Now they're seventeen and still belong together. As a team, they fight for vegetarian food in the cafeteria, work extra at a home for immigrants, and put douchy guys in their place.

No one can touch Minna and Agnes, together they can do everything! Or? Because what do you do when that which you love most in the entire world breaks?

A fantastic portrayal of friendship and sorrow, of light and a darkness that eventually threatens to take over.



**Sofia Nordin** was born and raised north of Stockholm where she spent much of her time outdoors, in the forest. Perhaps it was there that her love for nature and the interest in survival skills were born, and are now recurrent themes in her stories.

Her first young adult book *Äventyrsveckan*, published in 2003, was awarded a debut prize and got translated into several languages, among which English, French and German. Since then she has published a number of books for young readers. *Natthimmel* (2009) and *Det händer nu* (2010), were nominated for the August Prize. Her writing is praised by critics and readers alike.

# Thin Ice

Sofia Nordin



The class is on a field day, and Eddi is skating with his best friend Alex. They're on the last lap around the lake when they catch up to slow Marit, who's still on her first lap.

They start shoving and pulling her. As "a joke", Alex pushes her towards a patch of thinner ice, marked off by branches. Marit breaks through the ice, and Eddi and Alex quickly skate away. It's a decision that has unexpected consequences.

*Svag is*  
LL-förlaget, 2017  
Original language: Swedish  
210 x 142 mm, 137 pp  
Rights available for all languages

# The Snow Storm

Sofia Nordin



In a ski cabin, three siblings are waiting for their dad. Why isn't he coming? The snow is packed tighter against the windows. The wind increases. Their phones are dead.

And then the power goes. The siblings realize they must leave the cabin – and have the courage to go out in the snow storm.

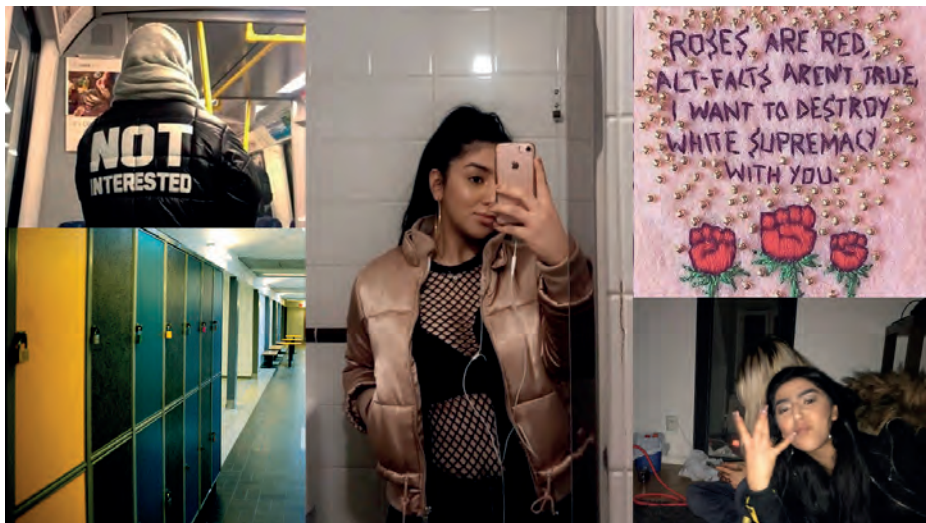
Sofia Nordin's first easy-read YA is a story about survival.

*Snöstormen*  
LL-förlaget, 2015  
Original language: Swedish  
210 x 142 mm, 82 pp  
Rights available for all languages

# The Gods

Elin Cullhed

Now a feature film under production!



*Gudarna*  
Natur & Kultur, 2016  
Original language: Swedish  
135 x 190 mm, 200 pp  
Rights sold: Denmark

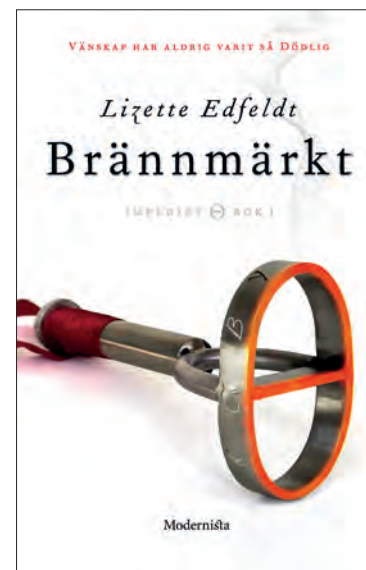
Bitu, Lilly and Jane are sixteen years old and live in the small town of Tierp. A suburb to outer space where the streets bleed of sleet and nobody fucks up the patriarchy. They've outsmarted the anti-pussy system, they are gods now, powerful and acting out – but they're also lost. Lilly is in a relationship with the school's Prince Charming. When they become aware of that he in fact beats her, Bitu and Jane decide to do something about it. Soon enough they realize that when one problem is out of the way, a thousand remain. They need to take revenge. On dull Tierp, the adult world, and every douchey guy. And they're going to do it together.

**Elin Cullhed** was born in 1983 and lives in Uppsala. She works as a journalist of arts and culture and as a college teacher. Previously she has worked within the health profession, at a bookstore and as a magazine editor.

Now a feature film under production. Directed by **Ahang Bashi**, winner of the prize for Newcomer of the year at Guldbaggegalan 2017 for her film *Fragility*.

# Branded

Lizette Edfeldt



*Brännmärkt*  
Modernista, 2017  
Original language: Swedish  
448 pp  
Rights available for all languages

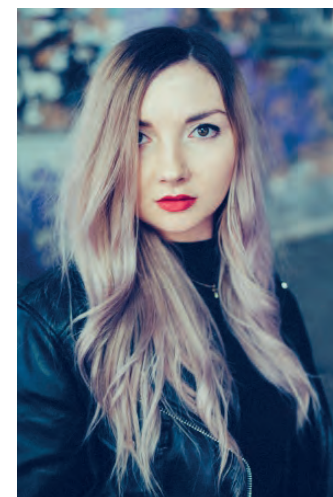
The first book in a dystopian series with a feminist anti-hero.

After hundreds of years of floods, storms, epidemics, and war, the remains of humanity have to hold on to their resources to survive. Citizens are arranged in a hierarchic system, in which only those born as Alfa can make their voices heard.

One world, four zones, ten ranks. This is the Empire. In rank eight lives Adeline Theta – a sarcastic and rebellious girl who won't accept her faith. Around her neck she wears the only thing left after her dead mother: a silver amulet. It's her most precious belonging, but it soon gets her into a dangerous double-dealing of life and death. She is forced to face those who rule the Empire, which holds darker and bloodier secrets she could ever imagine.

In order to survive, she has to give up everything she holds dear – even herself.

**Lizette Edfeldt** is born in 1993 and works as a journalist. The page-turner *Brännmärkt* / *Branded* is her fictional debut.



"Dystopia in a class of its own. Although one can find many similarities with other books published the last decade, *Brännmärkt* is somewhat of a unique creation /.../ Edfeldt belongs to a new generation of talented Swedish authors, and I will follow her writing with pleasure."

Katze Collmar, *Dagens bok*

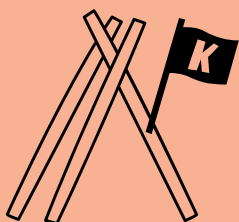
"*Brännmärkt* gets more and more intriguing with each page."

Annika Koldenius, *Borås tidning*

"A strong voice, that will leave a mark within the Swedish young adult literature"

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