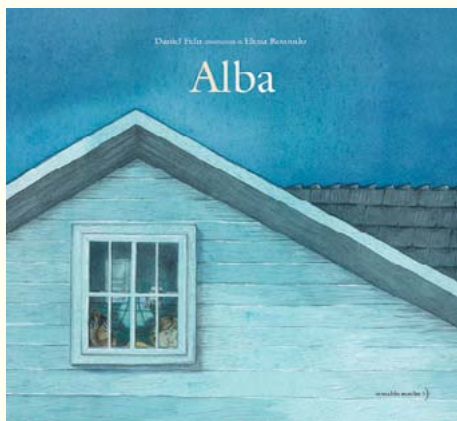


) **orecchio acerbo editore**
WINNER OF THE BOP · BEST CHILDREN'S
PUBLISHER OF THE YEAR 2017, EUROPE

Foreign rights catalog
Spring 2021



(picture books 🐾)



NEW DAYBREAK
by Daniel Fehr
illustrations Elena Rotondo

for children 4 years and older
pp. 28 | cm. 23 x 21
ISBN 9788832070651 | July 2021

BIG QUESTIONS | GREAT ADVENTURES

The story is about a young boy and his father. In the middle of the night they leave their house. For the boy it is the first time that he leaves home at this time of the night when normally he is asleep. As they walk through the forest the flashlight of the boy “turns on” part of the vegetation and at the same time the rest disappear. He turns off the flashlight and “turns on” all his senses: he experiences the darkness, the sounds of the forest, the sound of his father, the roughness of the ground, the smells... He dares not ask for the space and time that separate them from their destination, not even what their destination is.

A walk to exalt and celebrate all five senses but also the value of waiting, surprise, solitude, respect for the space of others.

Elena Rotondo is a skilful newcomer illustrator who was able to capture the delicacy of this text and with her style she perfectly caught the atmosphere described by the text.

KOREAN AND SIMPLIFIED CHINESE RIGHTS SOLD
Original text: English



NEW TODAY
by Daniel Fehr
illustrations Simone Rea

for children 4 years and older
pp. 64 | cm. 17 x 24
ISBN 9788832070590 | April 2021

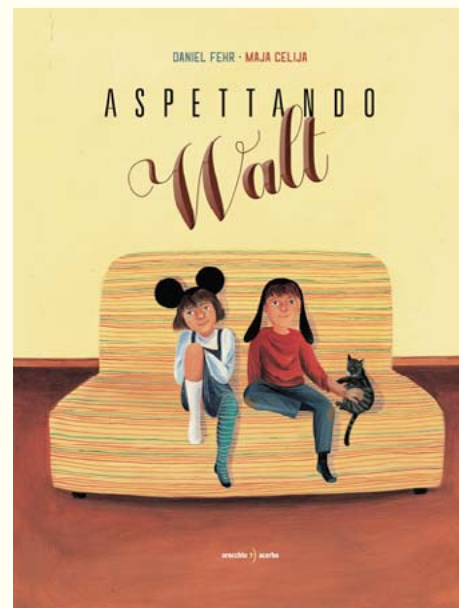
UNDER THE GAZE OF TIME | RECOUNTING THE PRESENT

A father who is leaving. Two brothers. A long wait. But together it is easier, together it is easy to be strong. The older brother reads books to the younger one who can't read yet but can at least choose the book; then they go together on a secret mission: is every mission of spies secret? Then one goes to play football, the other one stays home and “read” books watching the pictures, as mom does with the magazines on Sunday. And then the spites, the jealousy, the fights, the solitude. And then together again...

An essential book that gently shows us how the others are important, for growing up, to know ourselves, to take our measures, to make alliances, to feel strong, to live.

Simone Rea realized the images of this book between March and April 2020, day and night, during the lockdown: a window, always the same but each time unexpected, which reflects the stories of those who live there. And Daniel Fehr has “built” a text on these images, fully grasping its essence: a diary without days told by the youngest brother, made of a time that is fluid and difficult to measure, made of thoughts, of relations with others, of discoveries, of life.

Original text: English



WAITING FOR WALT
by Daniel Fehr
illustrations Maja Celija
for children 5 years and older
pp. 32 | cm. 24 x 32 | May 2020

**STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES**

Two kids are waiting for Walt. But who is Walt? And, if Walt was there with them, what would they all do together? They would have a lot of fun, because when he is there he always has crazy ideas.

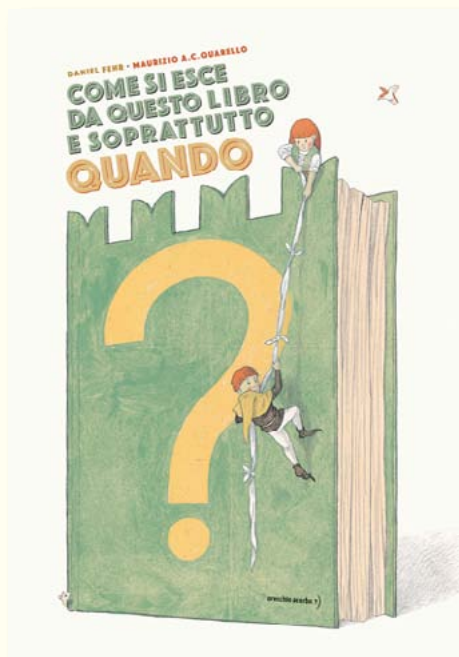
This is the beginning of a imaginary adventure plunged in a swarm of weird and bizarre characters, some invented, others already seen and known. Yes, because this story contains a lot of references, from the most obvious in the title Waiting for Godot and Walt Disney, to the Walt's stories characters, from The Cat in the Hat, to Alice's Adventures in Wonderland and to The Chronicles of Narnia...

All references that the little reader can take or not without affecting the force of the narration.

An ode to the imagination and to the superpower that only children have: that of inventing stories and plunge into adventures starting from nothing.

The illustrator, Maja Celija, must have kept this super power considering how much she has had fun in giving shape and colour to this surprising imaginative journey!

TURKISH RIGHTS SOLD
Original text: English



HOW TO GET OUT OF HERE AND IF YES, WHEN?

by Daniel Fehr
 illustrations Maurizio A. C. Quarello
 for children 5 years and older
 pp. 28 | cm. 23 x 33 | November 2019

LAUGHTER AND SMILES

The second book by the explosive couple Fehr-Quarello. This time the little readers shall help the two protagonists –always Hansel and Gretel- to find out how to get out of the book. And they have to do it following suggestions and directions of the weird characters they will come across: leaping from one page to another, the two dive into the dense and often ironic scenarios drawn by the talented Quarello.

But the scenarios and the characters seem familiar... Of course, they are all intruders, “escaped” from eleven of the best known tales. However, the titles of these tales will only be revealed at the “end”, when the two have managed to get out of the book.

A “leaper” adventure, a reading not at all linear, definitely exciting and -who knows?- maybe never-ending...

TURKISH RIGHTS SOLD
 Original text: English



HOW TO READ A BOOK

by Daniel Fehr
 illustrations Maurizio A. C. Quarello

THE WHITE RAVENS 2018
“SOLIGATTO” AWARD 2019

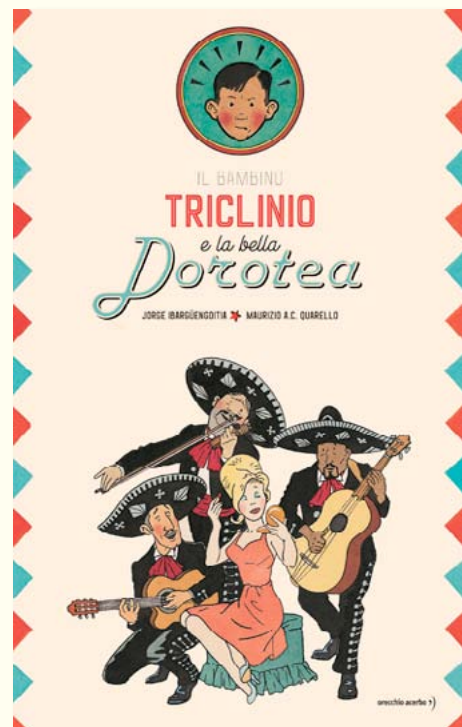
for children 3 years and older
 pp. 28 | cm. 23 x 33 | April 2018

ANOTHER POINT OF VIEW | LAUGHTER AND SMILES

Reading the book seems easy, but it isn't! Especially when you realize that the people drawn on the page don't stay where the pencil has left them but drift around in the white space of the paper and assume strange poses, depending on how you hold the book. And so the two unfortunate Hänsel and Gretel appear upside down and old Baba Jaga's hut has capsized. Worse still when the sea on which Ahab navigates in pursuit of Moby Dick begins to spill on the heads of the children and the witch. Little serves the well meant advices to the reader: even the poor emperor, naked as he is in the famous tale, ends up with his legs in the air. Spins, somersaults, pirouettes. Whether the images nor the words keep still on the pages. And you can't follow them unless you keep turning the book around.

A book to make your head spin!

**GERMAN, FRENCH, SPANISH, TURKISH,
 SIMPLIFIED CHINESE, GREEK
 AND KOREAN RIGHTS SOLD**
 Original text: English



TRICLINIO AND THE BEAUTIFUL DOROTEA

by Jorge Ibarguengoitia
 illustrations Maurizio A. C. Quarello
 for children 6 years and older
 pp. 44 | cm. 21,2 x 33,8 | March 2019

BIG QUESTIONS | LAUGHTER AND SMILES

Triclinio has four sisters, but no friends; thanks to his comical name everybody makes fun of him at school. It falls to Triclinio, the only son in the family, to accompany his sisters when they go out with their boyfriends, happy and diverting themselves no end. But not for long: a telegram announces the arrival of a cousin, the Beautiful Dorotea. Greeted by all the men with open mouths, she unsettles the whole town and above all else the lives of Triclinio and his sisters. Until one night Triclinio discovers the secret of her beauty: her opulent platinum exuberance is nothing but a wig - Dorotea is completely bald!

A funny and definitely politically incorrect tale, by one of the most sharp and ironic Mexican author.

FRENCH RIGHTS SOLD
 Original text: Spanish



'45

by Maurizio A. C. Quarello

ANDERSEN AWARD 2018 BEST PICTURE BOOK

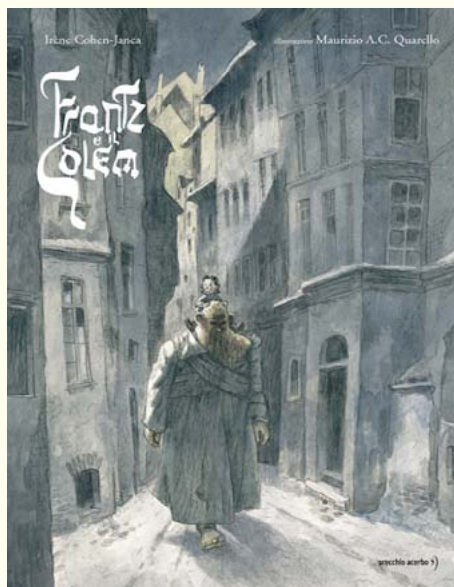
for children 11 years and older
pp. 96 | cm. 21 x 30 | March 2017

MEMORY | WAR AND PEACE

It is Christmas 1944. The partisans have set up an ambush for an SS truck, and a woman is waiting for the return of her man. At daybreak she sees him coming from a hill and welcomes him with an embrace. But the partisan must hurriedly hide in the attic as two German soldiers approach the farmhouse in search of food. She hides the pistol he forgot on the window sill and prepares two fried eggs, making herself understood with barely a few gestures. In that winter the partisans are waiting for the arrival of spring to resume their actions. The war is coming to an end and they unite to prepare the liberation of the big city. On the 24 of April 1945 they begin the Five Days of Turin: the city rises, the factories are being occupied. The moment of victory and liberation has arrived. On the 6th of May, during the great manifestation in the Piazza Vittorio, in the midst of the partisan army, celebrating at the side of her husband, the woman encounters her soldier son and as she embraces him her eyes meet those of a captive soldier on a truck – in a flash she finds herself back on that morning when two fried eggs saved her life and that of her family.

A true story of Maurizio Quarello's grandfather, a partisan commander, told in images.

FRENCH AND GERMAN RIGHTS SOLD



FRANTZ AND THE GOLEM

by Irène Cohen-Janca
illustrations Maurizio A. C. Quarello
for children 8 years and older
pp. 48 | cm. 21 x 27 | March 2016

STORIES OF THE VISIONARY AND THE ABSURD | MEMORY

That night, back in 1892, Frantz, a boy from Prague, moves silently in the dark. He has a secret: he's going to a forbidden place, the attic of the synagogue of the city, where the remains of the Golem are kept, the giant made of clay that nobody could win or stop and that back in the Middle Age, protected the jews from Prague. The access to the attic is forbidden to everybody, under penalty of madness and death, but Frantz can't resist. Shaking and shivering, the boy moves the pile of rags that hides a giant cloak and manages to wear it. Suddenly, everything starts to whirl around him and he finds himself traveling back in Time. So, through his eyes, we see the story of the creation of the Golem by the cabalist Maharal, back in 1580. A silent giant creature that has incised on its forehead the word "Truth" and has received life in order to protect the jewish Prague people, but that one day seems to become mad and runs away, destroying everything on its way. Back in that time, it is Myriam, a girl, that is going to stop it, erasing the first letter of the word "Truth" from its forehead, turning it into the word "Death".

FRENCH (EUROPE ONLY) AND ENGLISH WORLD RIGHTS SOLD

Original text: French



BOGEYMAN IS LOOKING FOR A HOUSE

by Maurizio A. C. Quarello

"PRIMO VOTO" AWARD 2006 CHILDREN'S FICTION

for children 3 years and older
pp. 28 | cm. 19 x 19 | September 2005

OVERCOMING FEAR | ANOTHER POINT OF VIEW

Where the devil have the bogeyman, the ogre, and the wolf man gone? And what's happened to bugaboo? But there are certain wilderness reserves -the dreams of children- where you can still find them.

Some fleeting signs of one little bugaboo, Ababù, have been found under the beds of various children. Nope, it's not the work of anxious mothers or of grumpy fathers. It's him, Ababù, forever obliged to change his lodgings: if it's not one thing it's another, nightmares, sickening attention... And then, well, he's looking for Amì, his favourite child. Ah yes, children grow fond of their fears, but sometimes their fears also grow fond of them.



NEW

THE FLORIST OF SARAJEVO

by Mario Boccia
illustrations Sonia Maria Luce Possentini

for children 8 years and older

pp. 40 | cm. 22 x 31,5

ISBN 9788832070729 | June 2021

RECOUNTING THE PRESENT | PEACE AND WAR | MEMORY

February 1992. Mario Boccia, photojournalist, crosses the Sarajevo market. His gaze meets that of a woman, a florist. A quick exchange of words, a coffee together. In December of the same year the photographer is there again. Under the distracted eyes of Europe, Sarajevo is now prisoner of a fierce siege that will last four years. From the windows you hear shouting Pazite, Snajper! (watch out, sniper!). But that woman resists with her apparently superfluous flowers. He asks which ethnic group she belongs to and the answer is: "I was born in Saraje-vo". The photographer then asks her what her name is and she scribbles something on a piece of paper: "Florist". No name, no ethnicity, no affiliation. Since then, coming back to see her be-comes for Mario an appointment not to be missed. Even after the Markale massacre at the Sa-rajewo market, in 1994, the photographer finds her in her place. Until the day she isn't there anymore. Nor her flowers. She's gone for ever, that woman who decided to be above all else -and despite- the florist of Sarajevo.

A book to remember those who did not want to bow to ethnic and religious divisions.

A delicate and poignant story of dignity and resistance.



NEW

PELICAN HERE PELICAN THERE

by Leonard Weisgard
for children 4 years and older

pp. 32 | cm. 20 x 25

ISBN 9788832070613 | May 2021

GREAT ADVENTURES | THE GAME OF THE GAZE

When Leonard Weisgard was in California for the Caldecott Medal award, he was fascinated by the pelicans diving off the coast. This interest grew until it became this amusing and delightful story. The rhythmic text tells of two pelicans who live on Pelican Island, off the coast of Florida. One of them is blown north by a big wind. He returns to find a family to raise. During his flight over handsome colourful places the pelican doesn't notice some things that are in fact pictured in the drawings and enumerated in the text.

This gives children the chance to pick out one by one the objects the bird misses and allows them to discover these on their own or together with the reader.

The pictures by one of our most distinguished illustrators make this book an art experience that will be loved and read over and over again.

Original text: English
ENGLISH RIGHTS RESERVED



BABY ELEPHANT GOES TO CHINA

by Seysle Joslin
illustrations Leonard Weisgard
for children 3 years and older
pp. 48 | cm. 15,4 x 17,7 | June 2016

LAUGHTER AND SMILES

"My dear Baby Elephant" said Mother Elephant, "I have only one suggestion. It is what I used to do at the beach when I was a baby elephant. It is dig a hole to China."

Baby Elephant is at the beach together with Mother Elephant. She would like to read and sunbathe, but he is bored and keeps pestering her. So mother suggests he digs a deep hole to get to China. Baby Elephant sets to work enthusiastically, and so begin for him a great adventure and a long imaginary journey during which he will even learn some basic Chinese words.

After "Brave Baby Elephant", this is another entertaining story by two stars of American children's literature of the Fifties, about the cute and courageous (and hungry) elephant so well remembered by children.

Original text: English
RUSSIAN RIGHTS SOLD
EUROPEAN AND UK COMMONWEALTH RIGHTS ONLY



BRAVE BABY ELEPHANT

by Seysle Joslin

illustrations Leonard Weisgard

ANDERSEN AWARD 2015 BEST BOOK 0-6 YEARS

for children 3 years and older

pp. 48 | cm. 15,4 x 17,7 | October 2014

OVERCOMING FEAR

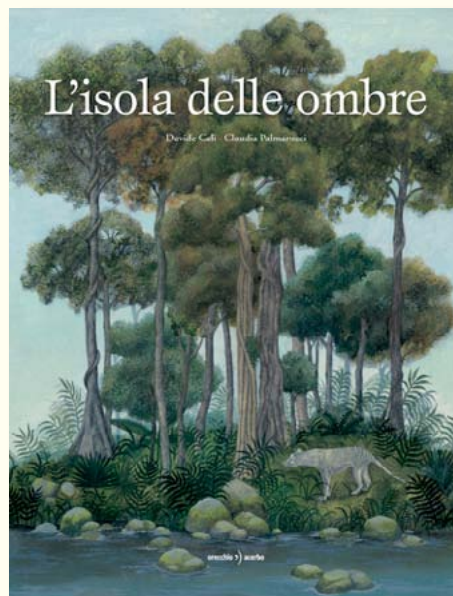
THE DIFFICULTY OF GROWING UP | LAUGHTER AND SMILES

It was the night of Baby Elephant's great adventure, when he was to go off by himself, all alone! In preparation he ate a double helping of everything for supper as well as the very special dessert Mother Elephant had made for the occasion. Thus strengthened, he carefully chose what he should wear, and he also took his lantern, his sword, and his Bear with him. Then, having said good-bye to his family and armed with the basket of food Mother Elephant gave him, he sallied forth. What happens in his great adventure makes a story that will keep small children chuckling with delight right up to the surprise ending.

Original text: English

RUSSIAN RIGHTS SOLD

EUROPEAN AND UK COMMONWEALTH RIGHTS ONLY



THE ISLAND OF SHADOWS

by Davide Cali

illustrations Claudia Palmarucci

for children 6 years and older

pp. 56 | cm. 23 x 30

ISBN 9788832070491 | April 2021

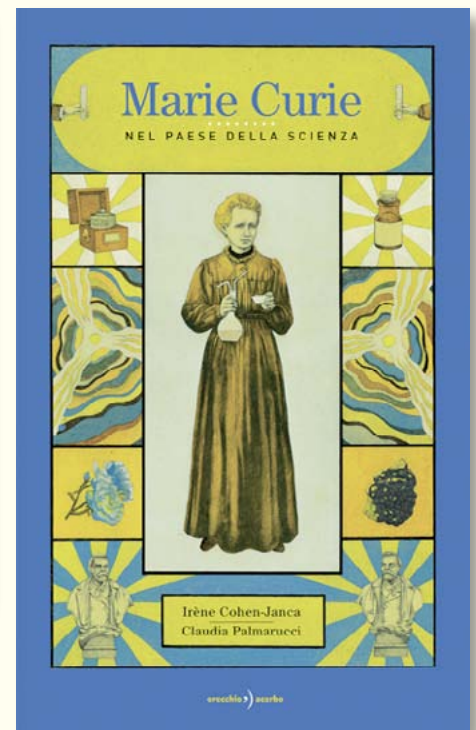
OTHER ANIMALS | RECOUNTING THE PRESENT

A real manual against bad dreams. From traps for gasping nightmares, to big holes dug for those giant ones; from cages for screaming nightmares to sticky foods for the swarming ones... to every type of nightmare is dedicated an ad hoc method to hunt it down and vanquish it. A useful guide drawn up by a real expert in the subject, Dr Wallaby, with the help of his loyal assistant, Sirio, a dingo. One day Dr Wallaby bumps into a very special case, at first sight insolvable: an empty, dull, profound and motionless dream, the nightmare of the Thylacine. It doesn't correspond to any of the dream's categories, neither the more common ones, nor the rare ones, and it needs the consultation of an old manual, very old, the oldest one... And in fact, the one of the Thylacine is a non-dream, the dream of an extinct animal.

A funny book populated by unusual Australian animals, but addressing a the subject of the dramatic extinction of some species.

The extraordinary images by Claudia Palmarucci give substance and life to all the characters of the story. Moreover, in the final pages, Claudia gives us a compendium with all extinct and endangered animals, using an iconography with a flavour inspired by the antique scientific manuals.

FRENCH, KOREAN AND COMPLEX CHINESE RIGHTS SOLD



MARIE CURIE IN THE COUNTRY OF THE SCIENCE

by Irène Cohen-Janca

illustrations Claudia Palmarucci

BOLOGNA RAGAZZI AWARD 2020 NON FICTION

ORBIL AWARD 2020 "DIVULGATION" CATEGORY

for children 8 years and older

pp. 88 | cm. 16,5 x 26,5 | October 2019

BIG QUESTIONS

The life of Maria Sklodowska, marked by tragic events, but also a story of courage, tenacity, love, solidarity and thirst for knowledge. The death of her mother, the life in the dormitories, the death of one sister, an impossible love... beside all this and despite all this, in Maria's life there is the play, the laughter, and above all the teaching: Maria grows up on the conviction that knowledge is the only richness of life. And this is the driving force of all her choices. Thousand sacrifices to go to the Sorbonne in Paris, since in her country the universities are closed to women, then the great love for Pierre Curie, the discovery of polonium and radium. And then the death of Pierre. Her love of people and of science prompts her to use her knowledge and discoveries to attend to the wounded in the war. **An emotional story by Irène Cohen-Janca and illustrated by the skilful hands of Claudia Palmarucci in over 80 drawings.**

SPANISH WORLD, CATALAN, KOREAN, PORTUGUESE (BRAZIL) AND SIMPLIFIED CHINESE RIGHTS SOLD
Original text: French



THE HOUSES OF OTHER KIDS

by Luca Tortolini
illustrations Claudia Palmarucci

BOLOGNA RAGAZZI AWARD 2016

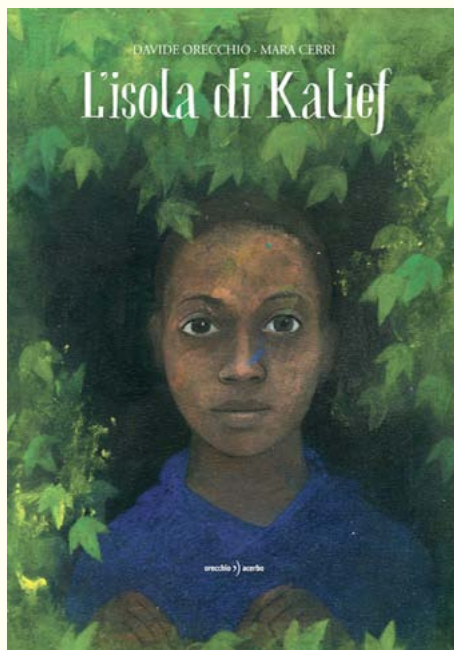
SPECIAL MENTION

for children 6 years and older
pp. 48 | cm 24 x 34 | August 2015

THE DIFFICULTY OF GROWING UP | ANOTHER POINT OF VIEW

Ten kids and ten different ways of living in a house. Ten short stories telling different childhoods, portrayed beyond windows, walls and doors. Small houses, or enormous ones, full of people or full of things, houses looking like stables made of wood and tin. Silent houses or full of music ones. Houses where you can just imagine the movie, although they are built exactly over the movie theatre. Houses having a precise smell. Houses which are not hotels and houses which are hotels. Houses that really exist and houses that it would be nice if they existed. In each one there is someone acting and moving: fat, happy, sad and foreign relatives (perhaps too many). House for kids means something like 'shell', not always comfortable. Inside, kids are looking for their own dimension. Each house, as much as each kid, is a whole other story. And at the end there is the eleventh house: Claudia's one. **With wooden floor, it's plenty of pastels, paintbrushes, and sheet of papers everywhere. Claudia, once grown up, will use them to create and paint stories with 'other kids'.**

FRENCH AND SIMPLIFIED CHINESE RIGHTS SOLD



NEW KALIEF'S ISLAND

by Davide Orechio
illustrations Mara Cerri

for children 8 years and older
pp. 32 | cm. 21 x 30
ISBN 9788832070583 | March 2021

THE COURAGE TO SAY NO

A girl is about to fly to school on her skateboard. The air is pure and free, the surrounding nature is wonderful and she is happy. But it hasn't always been like this on Kalief's Island. There are stories of a time when the air stank of fumes and all that existed on the island was an enormous prison, Rikers Prison, where one day Kalief was taken, an upright boy with big eyes. He was accused of stealing a bag, but he insisted on his innocence. Within those walls, under punches than freedom through lying. What he was fighting for was no more than a fair trial. But instead there was only an isolation cell. Only after years of this Calvary a judge realized that Kalief might be broken, but never bent into admitting a truth that wasn't his. When they liberated him, he had lost all of himself, even the will to live. He embraced mother and brothers and went out by the window, never to return. However, his tenacious struggle did serve to transform that bleak time, that sordid city, into a flowering garden where children aren't afraid to live.

The story of Kalief, Kalief Browder, and the prison on Rikers Island is a true story.



THE PANTHER UNDER THE BED

by Andrea Bajani
illustrations Mara Cerri

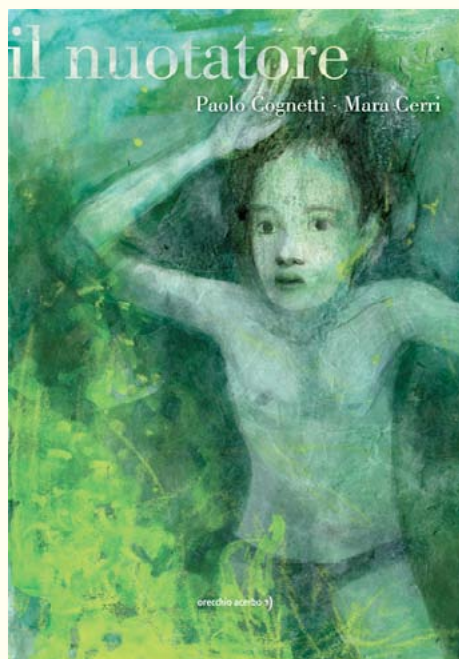
"FESTIVAL DELLA MENTE" AWARD 2015

"FESTIVAL DI LETTERATURA DEI RAGAZZI GIANNI RODARI" AWARD

for children 7 years and older | pp. 44
cm. 21,4 x 30,8 | March 2015

OVERCOMING FEAR | THE DIFFICULTY OF GROWING UP | ANOTHER POINT OF VIEW

Father and child in front of the night. In that mountain house, surrounded by silence, the young girl knows very well that in the dark everything will disappear. For that reason she comes to an agreement with her father: for night pees, she can keep an old pan under her bed, so she won't be swallowed by darkness. The sleep doesn't come, instead, timely, she needs to pee. Under the bed, the young girl doesn't find only the pan: a panther, black and mysterious as the night, is waiting for her. Facing the panther is almost like facing the night: both are scary, but both can be explored. The adults believe that a bulb is enough to have back the world that has been taken by darkness, but, during that magic night, the father must agree with his child: beyond the closed door there is nothing, anymore. The young girl, however, has faced the panther and now she knows the mystery of that darkness that made the mountain disappear. Now she knows the night and it will be easy to ride it by her pan, as a surfboard on the surface of another mystery: the sea.



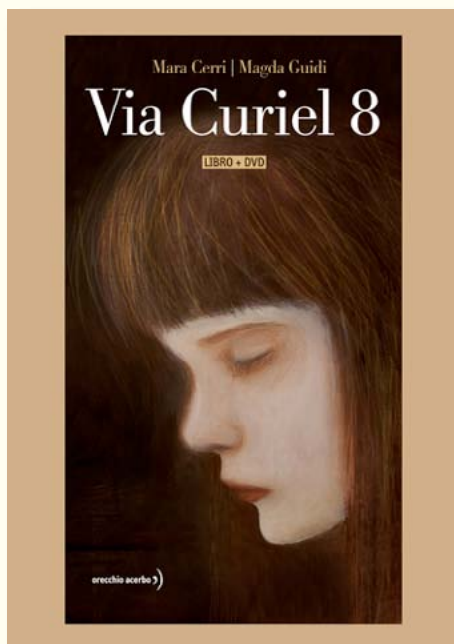
THE SWIMMER

by Paolo Cognetti
illustrations Mara Cerri
for young people and adults
pp. 60 | cm. 19,5 x 27,8 | June 2013

OVERCOMING FEAR | BIG QUESTIONS
RECOUNTING THE PRESENT

One faceless writer. One nameless boy. Two fears. Loosing inspiration and looking dominated by childhood tremblings. In a muggy night the writer dreams his own tale, worrying to forget it at the awakening. Heat, frustration, a silent city, an oppressive roof make him dreaming about a young swimmer. A twelve-year-old boy during training has to prove his valour in face of everyone. He has to jump in a stretch of water in a cave. The young boy is very nervous on the trampoline and he looks around hesitating. He crosses the trainer's strict eyes. He jumps. And the water lulls him to the depth. There, the writer and the character look at each other and recognize themselves and their fears. They realize they need to breathe again and to swim to the surface. A stretch of water, a mirror with images and words reflected. A game which changes the point of view in the course of reading. **A book, poetic like a held deep breath, and soft like the stuff of dreams.**

COMPLEX CHINESE RIGHTS SOLD



VIA CURIEL 8

by Mara Cerri
BOOK+DVD with the animated movie
by Mara Cerri and Magda Guidi
WINNER OF TORINO FILM FESTIVAL 2011
for children 9 years and older | February 2012

THE DIFFICULTY OF GROWING UP | BIG QUESTIONS

Emma and Dario. Joy and gratification at being the special one. Then, curiosity, the thrill of anticipation, hesitation. Finally, assurance, complicity, tenderness, love. And, above all, the sure hope of being able to face the future together. But right when everything seems to be going right, come doubts, trepidation, uncertainties. And fear. Fear of being abandoned, fear of being alone. **With tenderness and sensitivity, Mara Cerri addresses these feelings; she brings them to bloom, suggesting that we confront them together, the better to resolve them.**

FIRST EDITION, FEBRUARY 2009, ISBN 978-88-89025-69-7
PP. 64 | CM. 23,5 X 33,5



UPON A FALLING STAR

by Mara Cerri
THE WHITE RAVENS 2005
for children 10 years and older
pp. 32 | cm. 20 x 27 | March 2007
FIRST EDITION, SEPTEMBER 2004 (MILLEMILLIMETRI)
SOLD OUT

THE DIFFICULTY OF GROWING UP

Designer clothes. Nikes. Piercings. There's no trace of any of these things in Mara Cerri's book of wishes. Her list of desires is more concrete: to be liked by others and to like oneself: to be in harmony with the world around us. A tale about the desire, and the fear, common to all adolescents, that of becoming an adult. In Italian, English, and French, because this is a desire that knows no boundaries. **A little how-to book on discovering one's real desires.**

SPANISH RIGHTS SOLD

LONG SELLER!



ALADDIN AND THE MAGIC LAMP

by Nadia Terranova
 illustrations Lorenzo Mattotti
 for children 5 years and older
 pp. 88 | cm. 24 x 24 | November 2020

GREAT ADVENTURES

STORIES OF THE VISIONARY AND THE ABSURD

This is the story of a street kid, of his adventures and of everything that happens to him: getting lost, finding himself, falling in love, growing up, being afraid, tempting fate, falling into disgrace, becoming courageous, despairing, and having a lot of fun. It teaches us one thing above all: that fortune belongs to no one but is available to those who know how to use it.

The famous tale from One Thousand and One Nights rewritten by Nadia Terranova –award-winning and translated in several countries- accompanied by the drawings of an undisputed master of illustration.



THE MYSTERY OF ANCIENT CREATURES

by Lorenzo Mattotti and Jerry Kramsky
 for children 8 years and older
 pp. 56 | cm. 25 x 24 | November 2007

OTHER ANIMALS

STORIES OF THE VISIONARY AND THE ABSURD

A big abandoned park in the heart of the city. Rocky crevasses, dry twisted branches, sand dunes, and slimy bogs... The kingdom of the Ancient Creatures. Maura and Rocco find it irresistible. Despite their fears, they're hoping to meet Sirens and basilisks, chimeras and centaurs, hydras and dragons there. Or at least their ghosts. But, once they're over the wall, they come up against a scary old man made of flesh and bone. It's Eustacchio, one-time zookeeper, when there still was a zoo! He accompanies them on their journey as they discover the Winged Cat, the Deerfish, the Albino Trill, the Hare-Heron, and the Night Puma... **A rich imagination and a longing for nature merge in this extraordinary and surreal menagerie.**

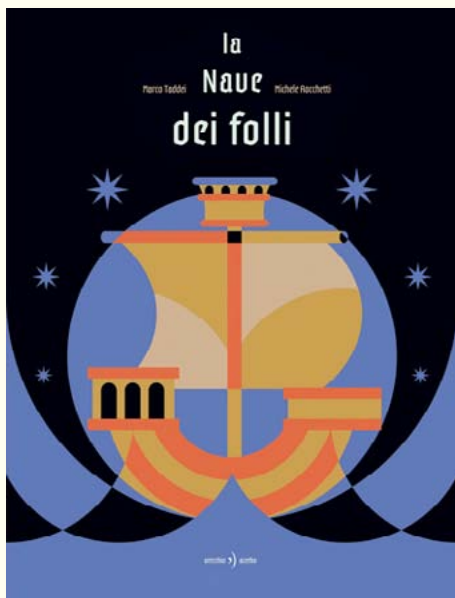


BERTOLDO, BERTOLDINO AND CACASENNO

by Serenella Quarello
 illustrations Michele Rocchetti
 for children 7 years and older
 pp. 64 | cm. 21 x 29,7 | September 2020

LAUGHTER AND SMILES | BIG QUESTIONS

Three generations of villains, a little smart and a little dumb, at the King's court. The founder is Bertoldo, a simple but witty countryman. In spite of his evident ugliness and certain rudeness the king wants him around in the throne room, to amuse himself with his answers and for his cunning advice. To entertain himself, the king teases him with abstruse questions or pitfalls, to which the villain always responds by giving the king a good laugh. Clever but not immortal, one dark day even Bertoldo must die, and the king, who already misses his jokes, calls to court his ugly wife Marcolfa and Bertoldino, the son. Bertoldino, though slow of understanding, marries and has a son, Cacasenno. However, none of them can make the king laugh as Bertoldo could... **A retelling of a witty 17th century folk tale by Giulio Cesare Croce, framed by the riotous drawings of Michele Rocchetti.**



THE SHIP OF FOOLS

by Marco Taddei
illustrations Michele Rocchetti
for children 8 years and older
pp. 48 | cm. 23 x 30,1 | July 2016

**STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES**

Brandano, half Ulysses and half picaresque hero, has a dream: the earth is not flat as a carpet, but is round as a barrel. From the village of Saggionia he leaves with a pierced vessel and a crew of fools. Aiming to Orient, among many adventures they arrive to unexplored lands, meet dragons, Kraken, islands of sleepwalkers and wise maidens. The Journey doesn't stop even when they arrive to hell sailing through the bowels of the earth. Not even the devils overcome this overwhelming crew. As Verne already proved, if you arrive and go beyond the centre of the earth, there is always something waiting for you on the other side....

Written in a compelling language that reminds the simple and cultured one of Gargantua and Pantagruelle by Rabelais, Marco Taddei, and the illustrator Michele Rocchetti produce a tale made of astonishment and uncontrolled fun, where reality succumbs to fantasy, wisdom to madness, and where it is shown that Earth is round.



IN THE TUBE

by Alice Barberini
for children 5 years and older
pp. 64 | cm. 29,5 x 22 | September 2020

BIG QUESTIONS

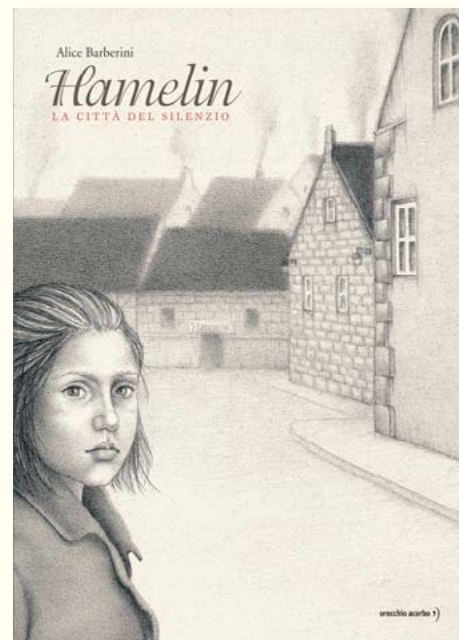
The early morning silence is broken by the fight of two siblings – a girl, the older, a boy, the younger- and by a number of warnings written in post-it notes by their mother.

The last one, stuck on the front door, says HOLD HANDS. And it's exactly this one that will separate the two siblings: entering the subway to go to school, the boy who didn't see the post-it, stopped to collect something that has been glued under his shoe: it was the post-it. The girl goes ahead and the two lose sight of each other.

From here their paths separate: the girl believes she is following her brother but then she realises that she has mistaken him for another child. The boy begins his adventure in search of his sister, asking passer-bys, but without success. At the end they find themselves united in picking up the post-it that had been lost again.

A wordless book, a metaphor about getting lost and finding yourself again immersed in a rarefied and suspended atmosphere that enhances moods and emotions.

SIMPLIFIED CHINESE RIGHTS SOLD



HAMELIN THE CITY OF SILENCE

by Alice Barberini
for children 6 years and older
pp. 80 | cm. 21 x 29,5 | September 2017

BIG QUESTIONS | THE DIFFICULTY OF GROWING UP

The story of Hamelin, the town where every sound was banned, told by the grandfather, called the lame, to his granddaughter.

Many years ago the children of the town were forbidden to make noise, but the day the piper came all children joined him and his wonderful music. None returned. Only one child remained, the lame. From that day on, every sound was forbidden and without children and without music, people shut themselves away in a grim silence. But today there is something new in the air: the sound of a barrel organ that, magically as then, will get together all people and make the children play. Again.



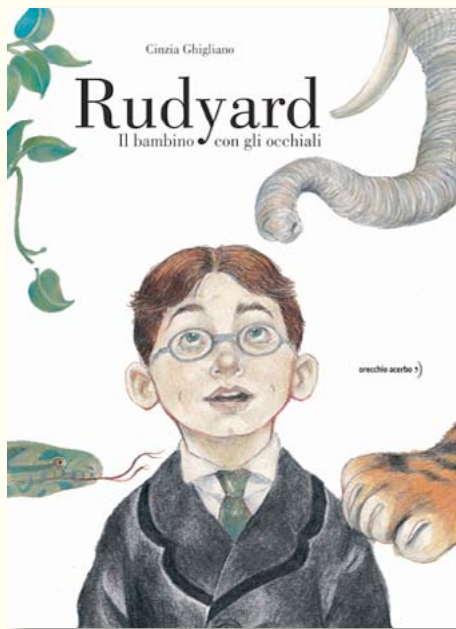
THE DOG AND THE MOON

by Alice Barberini
for children 3 years and older
pp. 84 | cm. 20 x 28 | September 2015

BIG QUESTIONS | EXTRAORDINARY FRIENDSHIPS

A little dog working in a circus has fallen in love with a paper moon hanging down the big top. It's a complicated love story. The paper moon is old and broken and it's ready to be thrown away. The dog escapes from the circus with the moon in its cart, but once in the big city, Paris, it experiences loneliness, hunger and cold, until a young boy picks the dog up. But also for the moon who was left alone on the pavement, there is a place in the world: it is 1902 and that elegant man who picks it up is Georges Méliès. The poster of "Le Voyage dans la lune" will make it famous forever.

FRENCH (EUROPE ONLY) AND KOREAN RIGHTS SOLD



RUDYARD THE CHILD WITH GLASSES

by Cinzia Ghigliano
for children 5 years and older
pp. 44 | cm. 21 x 28,7 | August 2020

THE DIFFICULTY OF GROWING UP | BIG QUESTIONS

Imagined and desired – before he was even born – on the shores of lake Rudyard in England by two parents in love; born in India and surrounded by the attention and affection of his father and mother between the wild colours of banana trees, tigers and antelopes – that India where he learned not to be afraid of animals; then growing up in the grey of England, far away from his parents – where he met the magical and liberating power of books, unique – and strictly forbidden – refuges from the vexations of the governess to whom he has been entrusted; going almost blind by dint of reading in secret in the dark of a closet...

**His name? Rudyard –as the lake- Kipling!
The adventurous and melancholy childhood of the Nobel Prize for Literature told by the touching drawings of Cinzia Ghigliano, who retraces and describes atmospheres and emotions that have marked the life of the author as well as his work.**



THE LUMBER ROOM

by Saki
illustrations Cinzia Ghigliano
for children 7 years and older
pp. 44 | cm. 22 x 22 | February 2018

LAUGHTER AND SMILES | THE DIFFICULTY OF GROWING UP

Nicholas has found a frog in his bowl of milk. Despite the incredulity of the aunt of his cousins, he absolutely doesn't want to eat his infested breakfast: he knows that is all true, since he is the one that let the amphibian take a dive into the milk bowl! A punishment is essential and Nicholas is denied the supposed privilege of going to the beach with the other children. He will stay with the old aunt, expert in punishment for wicked children, who includes in the penance a prohibition to enter the gooseberry garden. But the aunt doesn't know that, contrary to what Nicholas will let her believe strategically and astutely, his desired place is neither the beach nor the gooseberry garden, but the lumber room. A place, secret, mysterious and dimly lit that, once reached, won't disappoint his expectations and will stir his imagination: a piece of tapestry with a hunter who has hunted a stag, but will the hunter save himself from the four wolves that are stalking him? The shrill shrieks of the aunt jolt Nicholas out from his paradise: looking for him, she has fallen into the empty rain-water tank and wants him to help her get out from there. What better way to make fun of her? Yet he is barred from the garden, and what's more, it doesn't even seem to be the aunt's voice; it must surely be the Devil who wants to tempt him... better to sneak off! The night falls, the aunt has been saved by a maid, the children have come back from the beach. Nicholas is absorbed in his thoughts, he imagines that the huntsman on the tapestry will escape while the wolves devour the deer...

Original text: English



“I WILL SAVE YOU!” HISTORY OF THE UNFORGETTABLE RIN-TIN-TIN

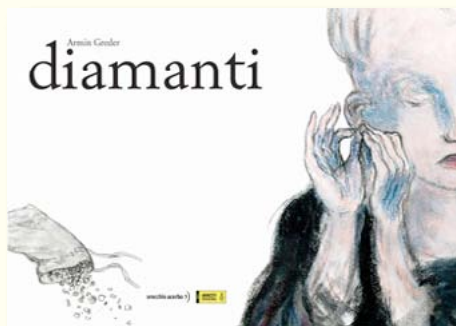
by Anna Lavatelli
illustrations Cinzia Ghigliano
for children 6 years and older
pp. 40 | cm. 21 x 28,5 | February 2017

BIG QUESTIONS | MEMORY

Not far from Paris, in Asnières, there is a cemetery of dogs. There lies buried a famous dog: Rintintin, known as Rinty, the dog made an American film star by the soldier Lee Duncan. His story begins in France, at the end of World War I. An American soldier finds a litter of German Shepherds in the ruins of a village between the Meuse and the Rhine. He decides to keep one and take it with him back to California once the war is over.

On his return he realises that the great bond between him and his dog can be put at the service of the cinema. And so, in Los Angeles, where the studios of Hollywood are emerging, the dog found in France, named after a traditional lucky charm doll, becomes a four legged star. On his death, Duncan decides to bury him not far from where he found him, and so that cemetery near Paris came to receive his remains. And it is from there that his spirit tells its glorious history on Halloween Night.

A book to remember a childhood icon and an icon of cinema that comes back to life in a text of Anna Lavatelli and the images of Cinzia Ghigliano, striking like still photographs.



DIAMONDS

by Armin Greder
afterword Francesco Boille
for children 7 years and older
pp. 36 | cm. 29,4 x 20,4 | August 2020

RECOUNTING THE PRESENT

Diamonds. Clear and pure, immaculate pledges of undying love, adorning the beautiful, bestowing prestige. Paid with credit cards here and with blood there. A new book by Armin Greder, in the vein of *The Strangers* and *Mediterraneo*, *Diamonds* is an indictment of the corruption and evil that stain diamonds and that we prefer to ignore, lest our conscience keep us awake at night. A brief starting dialogue where a daughter, curious about the diamonds that her mother is wearing, wants to know what those are and above all know their provenance. The survey of the little girl is brushed off with a listless and summary answer, but eloquent enough to open a big door in the little girl's imagination. From now on the narration is left to images as powerful as only Greder is able to draw. And they narrate the nightmare of the girl that others live, trapped far away in another world, and that yet others -far nearer to her- prefer to overlook and consequently perpetuate.

ENGLISH WORLD AND KOREAN RIGHTS SOLD

Original text: English



THE MEDITERRANEAN

by Armin Greder
afterword Alessandro Leogrande

SCELTE DI CLASSE AWARD 2018
SHORT-LISTED: CBCA PICTURE BOOK OF THE YEAR, 2019

for children 13 years and older
pp. 40 | cm. 22 x 31,5 | July 2017

RECOUNTING THE PRESENT

A lifeless body. One of the many in the waters of the Mediterranean, of our sea. Repugnant dinners of fish that fill our tables. Dinner guests, our dinner guests, greedy merchants of death. Shipments of weapons, their ships navigating in all safety the waters of the Mediterranean, of our sea, from north to south. Arming fratricidal hands, tearing apart and emptying villages, regions, countries. Processions of men, women, children, fleeing across the sands and stones of deserts. A mirage of a boat, a precarious boat, to navigate the waters of the Mediterranean, our sea, from south to north. And often, each time more often, it is not only hopes that drown.

After *The Island*, another severe act of accusation signed by Armin Greder.

A book mute, without words.

Against our indifference and complicity.

ENGLISH WORLD AND KOREAN RIGHTS SOLD

Original text: English



THE VERY LONELY SNAKE

by Armin Greder
for children 3 years and older
pp. 36 | cm. 21 x 19,8 | August 2016

LAUGHTER AND SMILES

A snake, newly awoken from his hibernation, is looking for friends. But not everything that moves, not everything that is long, not everything that is thin is necessarily a snake. In the garden, each time the snake thinks he's found a friend he is wrong. Scattered here and there are electrical wires, a lizard, a garden hose, a shoelace and a belt but no snakes. Just when the snake is convinced he will spend his life alone, in front of him appears an attractive female snake who invites him to follow her to the other side of the garden, where they see a man without a shoe and with his pants dropped, scolding his dog who has stolen laces, belts, and electrical wire.

A visual feast for the eyes, with a play on shapes.

SIMPLIFIED CHINESE, SPANISH AND CATALAN RIGHTS SOLD

Original text: English



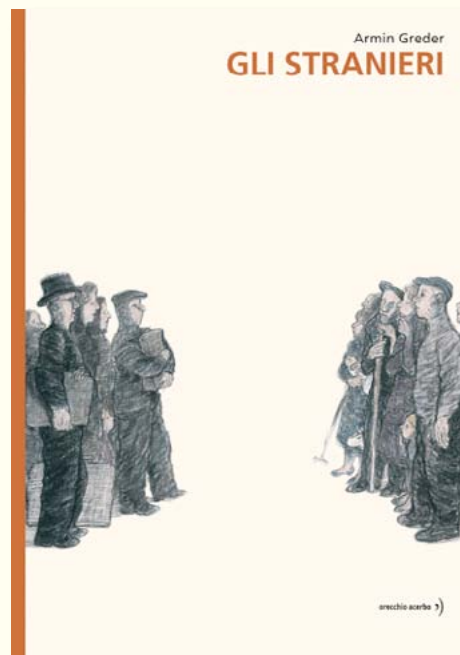
ITALY FROM A TO Z

by Armin Greder and Goffredo Fofi
for young adults
pp. 48 | cm. 16,8 x 30 | October 2015

RECOUNTING THE PRESENT | BIG QUESTIONS

From the *A* of Adriatic to the *Z* of Zombies, passing by the *F* of Fellini and the *P* of Pizzeria - forty-five merciless drawings of contemporary Italy, or, maybe more to the point, forty-five selfies. Looking through the images and the words it is difficult if not impossible to not to recognise ourselves, more than once, in our attitudes, situations and behaviour. Postcards. Illustrated postcards telling about Italy. Drawn and written by an extraordinary pair of travellers: Armin Greder and Goffredo Fofi.

Original text: English



THE STRANGERS

by Armin Greder
for children 11 years and older
pp. 32 | cm. 22 x 31,5 | June 2012

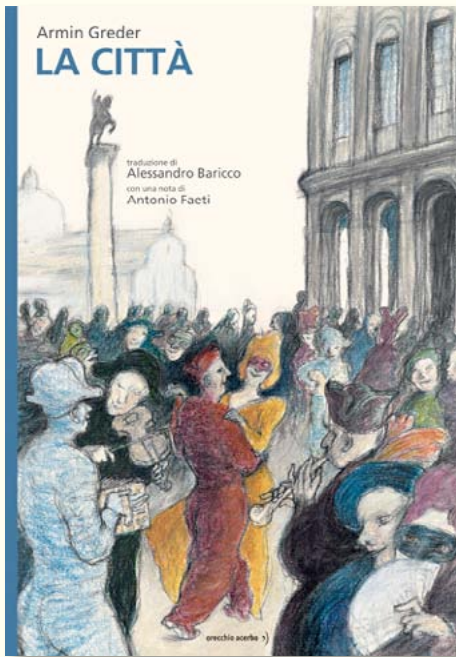
WAR AND PEACE | RECOUNTING THE PRESENT | MEMORY

An ancient country, cultivated with olive groves, and rocks. Home to an ancient people. One day, the Foreigners arrive. "This country belongs to us. We lived here for a very long time, then we were cast out, and now, after much suffering, we have returned. And we don't intend to leave here ever again." One country, for two peoples. A war which tears them apart, and then a wall, which divides them. **In the style of an ancient parable which is as relevant as ever, Armin Greder's main themes come through in his pared down, simple style: the loss of dialogue, the possibility of living side by side; and the universal right to life. And to happiness.**

KOREAN RIGHTS SOLD

Original text: English





THE CITY

by Armin Greder
translated by Alessandro Baricco
afterword by Antonio Faeti
for children 12 years and older
pp. 36 | cm. 22 x 31,5 | January 2009

BIG QUESTIONS | THE DIFFICULTY OF GROWING UP OVERCOMING FEAR

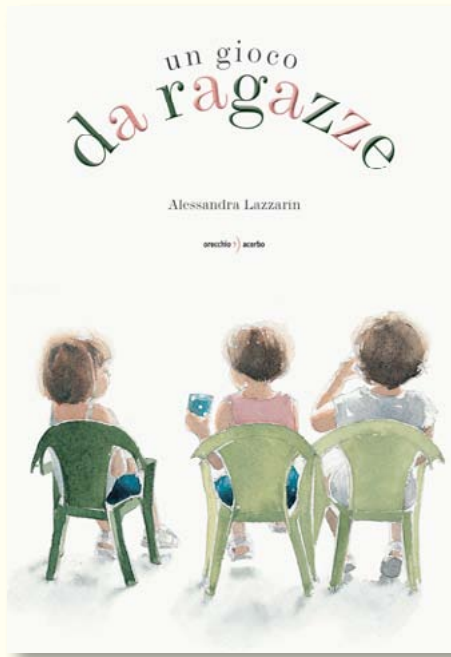
"A long time ago in a far-off land, there was a big city where the sky was always grey and sometimes the winter lasted three years. A woman lived there. She had a child. A son".

Then war came, and with war, the death of the child's father. Motherly love, sweet and tender, becomes stronger and firmer. And more protective. Trying to find a place where her son would be safe, the woman left her home and the city and took refuge in a far-flung place where she could take care of him. Until one night, when there was no moon, the mother died. And it was then that the wolves arrived...

A fairytale for children and for mothers, which speaks of the courage, the hard work and the pain it takes to grow up and, above all, to let children grow.

FRENCH, ENGLISH AND SPANISH RIGHTS SOLD

Original text: English



CHILD'S PLAY

by Alessandra Lazzarin
for children 3 years and older
pp. 36 | cm. 21 x 30 | June 2020

POWER TO THE IMAGINATION

An afternoon at grandma's house to play,
an afternoon like any other, apparently...

Yet nothing is obvious when there are three little playing, and nothing is as it seems! Under the leaves an enchanted world is hiding, the wind that is drying the washing lines brings us to an exciting adventure, the somersaults turn us into acrobats in the circus, the hedges hide exotic and fierce creatures...

The delicate hand of the emerging author Alessandra Lazzarin takes us to a parallel world of little girls and little boy's imagination, as true and concrete as the "real" one. And the transition to this fantastical world is made even more easy and fluent thanks to a sparse and essential text made of word games that refer to the imaginary scenarios.



ON THE LINE

by Francis Blanche
illustrations Mirjana Farkas
for children 4 years and older
pp. 32 | cm. 24 x 29,5 | January 2020

BIG QUESTIONS

The world comes alive on a line: clothes hanging that play among themselves, dancing birds singing of love, a circus dancer who perilously glides along under the spellbound eyes of children. And then, with balls, puppets, light bulbs, spiders, "on the line all life is unfolding, on the line it ties and unties itself" together with our loves and our dearest hopes.

A cheerful ballad in rhymes, sung by Charles Trenet in the '40s and now illustrated by the colourful and joyful drawings of Mirjana Farkas.

Original text: French



HERE YOU ARE!

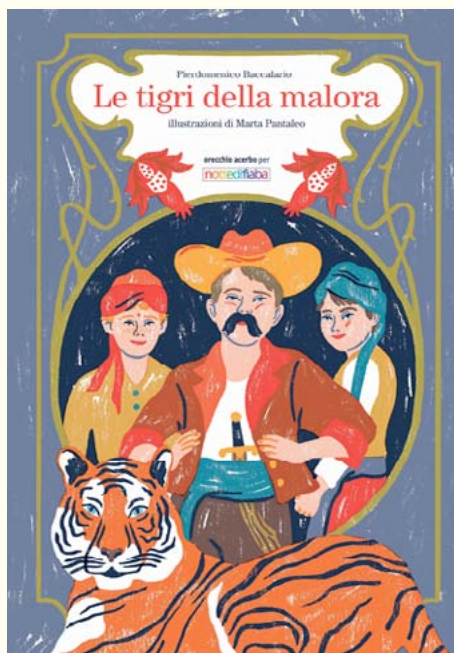
by Mirjana Farkas
for children 3 years and older
pp. 36 | cm. 24 x 29 | May 2014

BIG QUESTIONS | LAUGHTER AND SMILES

What might a gentle fairy give a baby as a gift ?
She could present to him with the power
to fly like a rocket in the life space;
the games to laugh, to learn, to create;
the words to ask questions;
the consolation against the tears, and even more
curiosity, music and drawing to never get bored.
Maybe we don't need a fairy with her magic wand,
because a baby is already endowed with all these
gifts. A welcome greeting, a colour delight,
the perfect recipe for
every new growing life.

SPANISH AND CATALAN RIGHTS SOLD

Original text: French



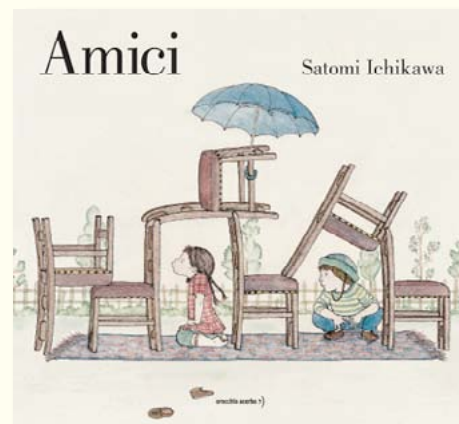
THE EVIL TIGERS

by Pierdomenico Baccalario
illustrations Marta Pantaleo
for children 5 years and older
pp. 24 | cm. 21 x 30 | December 2019

GREAT ADVENTURES

The city of Turin is in turmoil about the Turin International Exhibition which is approaching, but in the Pilone neighborhood all are gathered for the Captain' funeral.
Friends are there to say goodbye, and among them cannot miss his several Tiger cubs, under the guidance of Emilio, who's now in the guise of Yanez. The handful of valiant warriors, little boys and little girls with knees in the breeze, wooden scimitars and improvised turbans, can't believe it and so they proceed to the Captain's house to make sure he has really left... And there, waiting for them, is not the Captain but piles of written sheets, statuettes, daggers and lots of books. But above all there are his animals. It is the task of the Tiger cubs to free them and to take care of them so that at least they should not end badly. Only the parrot flies away through window, repeating to the air the name of the everyone's hero: Sandokan!

Adventurous and touching.



FRIENDS

by Satomi Ichikawa
for children 3 years and older
pp. 32 | cm. 23 x 21 | October 2019

BIG QUESTIONS | LAUGHTER AND SMILES

There are many sayings on friends and friendship:
"who finds a friends, finds a treasure",
"you know a true friend when trouble comes",
"Little friends may prove great friends"...
Everyone needs friends, to play, to share, to create,
to invent, to be moved, to seek refuge, to fight, to
search for, to grow...

This ballad about friendship by Satomi Ichikawa
reveals to the little readers what friendship means,
its importance, what the numerous treasures
hidden in it are.

**The delicate and poetic text in rhyme is an added
value to the revealing and eloquent illustrations.
Friendship is a world to find out, to live!**

FRENCH, GERMAN AND KOREAN RIGHTS SOLD



THE POOR PEOPLE

by Lev Tolstoj
illustrations Chiara Ficarelli
for children 7 years and older
pp. 36 | cm. 21,2 x 30,4 | August 2019

BIG QUESTIONS

One of the four tales of the reading cycle for children written in 1907 by Lev Tolstoj, inspired by the poetry of Victor Hugo "Les pauvres gens". Jeanne and Paul have three children. Paul, a fisherman, has gone out to sea that morning. A terrible storm convulses the sea and by evening Paul has still not returned. "Would he have drowned?", asks Jeanne, all the more anxious and worried by the thought of what would be of her and their children if Paul was not to return. At that dramatic moment Jeanne's thoughts turn to Lise, her sick neighbour, a widow with two children. She decides to go and see her, but to her horror she finds her dead, the two children at the foot of the bed, holding on to each other. Without hesitation she takes them and brings them to her own house. Now there are five children. What to do if her husband does not return? And if he does return, would he let them stay? **A short and intense story, a succession of strong emotions, continuous, contrasting and painful. Chiara Ficarelli, first time illustrator, has managed perfectly to grasp the drama of the story and to transfer it to her spectacular illustrations full of emphasis and pathos.**

KOREAN RIGHTS SOLD

Original text: Russian



SREDNI VASHTAR

by Saki
illustrations Francesca Pusceddu
for children 7 years and older
pp. 48 | cm. 21 x 29,7 | August 2019

STORIES OF THE VISIONARY AND THE ABSURD THE DIFFICULTY OF GROWING UP

Conradin is ten and lives with Mrs De Ropp, who is both his cousin and stern tutor. She secretly enjoys her frequent reproaches and the harsh punishments and privations to which she subjects him, including butter and toasted bread. Little Conradin escapes into his fervent imagination, and hides in an old shed at the bottom of the garden, inhabited by an old hen and a ferret, where he is safe from the eyes of all. The animal becomes for the child a powerful exotic deity: Sredni Vashtar. In his devotion, Conradin attributes every little or great misfortune that happens to his tutor to the intervention of the god with sharp teeth and coarse pelt. Until the day when his visits to the shed alarm the cousin who promptly goes and investigates. Conradin can only pray: "Do something, Sredni Vashtar!" Locked in the house the boy watches anxiously from behind the window: it is a long time, too long, he thinks, for her to be face to face with the animal. It is then that the cousin finds out what has happened, barely a few moments after a ferret sneaks toward the bushes, and only an instant before Conradin spreads a heap of butter on his second slice of toast. **Saki makes us reflect on the obtuseness of the world of the adults and the redemption of childhood.**

Original text: English



CHARLIE AND ME

by Luca Tortolini
illustrations Giacomo Garelli
for children 5 years and older
pp. 48 | cm. 21,5 x 30 | July 2019

LAUGHTER AND SMILES

"After only three hours, seven minutes and sixteen very very long seconds in line, my mother, my father and I could at last sit down on the comfortable chairs of the Roxy, the cinema near Times Square where a movie by the great Charlie Chaplin is being projected. After the first big laughs, suddenly, fire, flames and smoke invade the cinema. Everyone runs away, including my parents, and guess who they think is the culprit? Charlie Chaplin! And me, because I try to defend him. This is the beginning of my exciting adventures alongside the great Tramp!"
An escape through the New York's 1920 skyscrapers, full of fun and hilarious encounters, as depicted in the wonderful illustrations by Giacomo Garelli and in graphics inspired by silent movie title cards.
And accompanied by the sheet music –under the illustrations- of a melody to be downloaded via a link to be found at the end of the book.



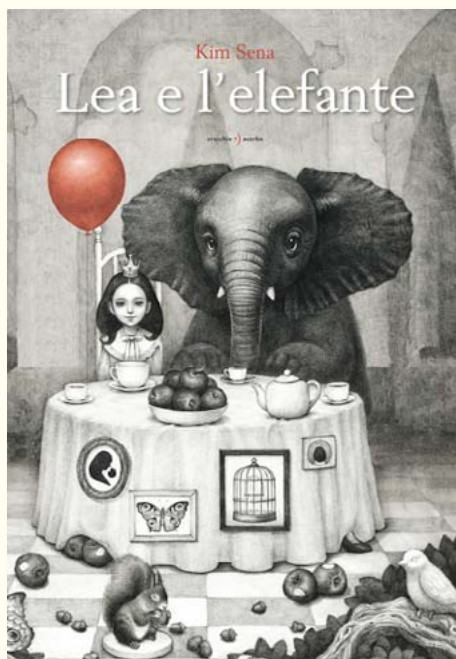
IT'S TIME TO GO

by Kim Sena
for children 6 years and older
pp. 44 | cm. 22,8 x 33,4 | February 2019

BIG QUESTIONS

Mia and Lucy. A girl and an owl. An enduring friendship. The moment to say goodbye has come. Lucy must leave because the black panther which is waiting in the distance is about to take her away. But why right now? And where to? Will you maybe go back to where you came from? asks the downcast child. Mia and Lucy return to the place where they first met, accompanied by the thought that the many things lived together will keep them united forever. As long as she can imagine her she will not feel the pain of her absence, Lucy whispers to Mia. Silently, the panther arrives. It is time to part. Solace comes with the night, looking at the moon: the same moon is reflected in the eyes of both of them, now so very distant, but always close. **A story that Kim Sena writes almost to herself, trying to find a way to come to terms with separation, to make sense of it.**

GERMAN, KOREAN, RUSSIAN AND GREEK RIGHTS SOLD
Original text: English



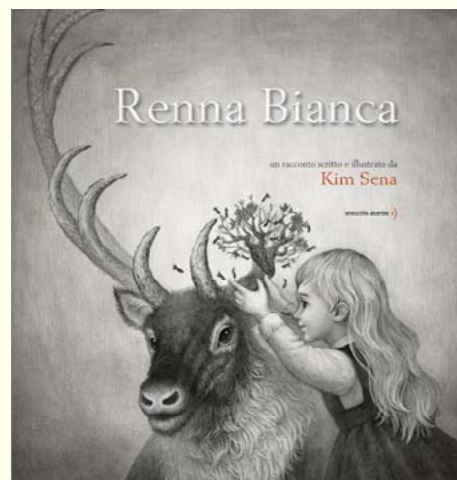
LEA AND THE ELEPHANT

by Kim Sena
for children 6 years and older
pp. 44 | cm. 23,2 x 33,4 | January 2017

STORIES OF THE VISIONARY AND THE ABSURD THE DIFFICULTY OF GROWING UP

Lea fills her house with everything that she loves. But she always feels empty and always wants more. One day she invites an elephant to tea, and promises to teach him how to fly. She paints his skin and gives him a red balloon, but the elephant still can't fly. Days and days go by and the elephant has not been taught how to fly. In the end it is the elephant who teaches Lea something, that tricks and lies are not necessary in order to make friends. Kim Sena, Korean author and illustrator, in her second book, creates a story about how the power of friendship can fill a void that material objects cannot.

**KOREAN, COMPLEX CHINESE, RUSSIAN, GREEK,
PORTUGUESE AND TURKISH RIGHTS SOLD**
Original text: Korean



WHITE REINDEER

by Kim Sena
for children 4 years and older
pp. 36 | cm. 24 x 25 | November 2014

STORIES OF THE VISIONARY AND THE ABSURD BIG QUESTIONS

Hanna is glowing. She always speaks with animals and trees and now she is looking forward to meeting her father who, as a profession, takes care of forests with its inhabitants. She's travelling with her mother, but Hanna as luggage has just a small bonsai, the imaginative name is Fish-Living-Tree, inseparable friend of her. Alike imaginative is their travel mate, White Reindeer, contemporary Centaur, a head of a reindeer on a human body, joined by a multitude of frogs. Apologizing for the bother, he's offering some chocolates to Hanna and to her mother. Magic pralines, both black red. The second ones are prohibited to humans, nevertheless, the intrigued mother tastes one of them and suddenly becomes a frog. Desperately Hanna begs Mr. Reindeer to give her mother back but, looking at his sad eyes, she notes he's missing an antler. No hesitation in Hanna: here it's necessary a graft. A generous transplantation by her magic and inseparable bonsai. So, in that way, as a miracle, the double spell is broken: the reindeer finds the forest again and the mother her feature.

Original text: English



THERE ONCE WAS A HUNTER

by Fabian Negrin
for young people and adults
pp. 32 | cm. 24 x 32 | January 2019

STORIES OF THE VISIONARY AND THE ABSURD
BIG QUESTIONS

A hunter wounds his prey. Following its tracks, he is reflected in the same water from which the prey has just drunk, and so he changes into a mythological being, half man and half deer. When they finally meet, the prey has changed into a woman. The two worlds, the human and the animal, merge; hunter and prey fall in love. When the night ends, both return to their own universe, but not for long. Love, the force that moves the world, draws them together again: an encounter from which springs... another life.

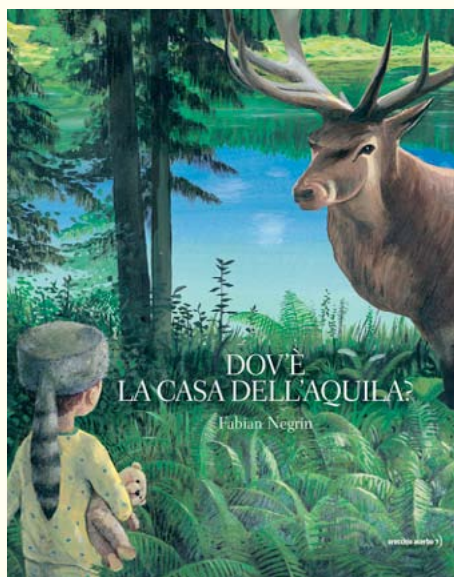
In the tradition of the Greek myth of Actaeon and of the brothers Grimm and the White Doe of Mme D'Aulnoy, the author takes the theme of metamorphosis a step further.

Nothing is what it appears to be, everything changes, only love is permanent.

A book of images alone, because words are superfluous in love.

Who is the hunter? Who is the prey?
Why hunting, when it is so bewitching
to be hunted?

**An introduction to the eternal play of love,
in the form of an illustrated album.**



WHERE IS THE HOUSE OF THE EAGLE?

by Fabian Negrin
"SOLIGATTO" AWARD 2017

"CASSA DI CENTO" AWARD 2017 ILLUSTRATORS CATEGORY

for children 4 years and older
pp. 28 | cm. 23,5 x 29,5 | October 2017

BIG QUESTIONS | THE DIFFICULTY OF GROWING UP
STORIES OF THE VISIONARY AND THE ABSURD

The umpteenth little lamb has disappeared. Who is responsible for this? It is the eagle, as usual! There are those who would like to bump off the bird, but another is fatally attracted by it and want to rescue it. And so he sets out on an heroic adventure: searching for the predator's house, to advise him of the menace and save him. He asks for help from the shrewd fox, from the wise owl, from the fearful squirrel, from the haughty deer, from the famished bear, from the discouraging steinbock: none wants to help him in his endeavour. Finally he succeeds, he reaches his eagle! Despite the warning of its saviour, the generous and daring predator takes flight and, on his back, brings him home, save and sound. There, his parents are waiting for him, astonished. The tale, in rhymes, of the adventurous journey of a child across steep and inhospitable mountains in the pursuit of a dream: meet and save his favourite animal and... fly!



THE TEMPEST

by William Shakespeare
adaptation by Mary Lamb
illustrations Fabian Negrin
for children 8 years and older
pp. 48 | cm. 20 x 30 | November 2016

BIG QUESTIONS

Prospero, deposed Duke of Milan and magician, has been living for years on an island in the ocean, together with his daughter Miranda. His brother Antonio has relegated him there. The island is magical. Once haunted by the witch Sicorace and now inhabited only by her son, the monster Caliban, and by spirits imprisoned in the trunks of trees. Prospero takes along Caliban and frees the spirits from the spell. Grateful, they all become his faithful servants, first and foremost Ariel, their leader. With his arts and the power of the spirits Prospero is able to rule over the elements of nature. And so, when he discovers the usurper Antonio and his accomplice, the King of Naples, at sea, he unleashes a storm to force them to land on the island. And here begins the vengeance. In the end injustice and abuse will be defeated, the wrongs forgiven and love will triumph.

**A truly outstanding book with fold-out pages
in panorama format. 78 x 30 cm.**

Original text: English



FAIRY TALES ON THE MOBILE PHONE

by Fabian Negrin

2010 "LIBER" AWARD, 2° PLACE, BEST BOOK OF THE YEAR

2011 FINALIST AT "SOLIGATTO"

for children 4 years and older
pp. 28 | cm. 21 x 28 | June 2010

STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES | ANOTHER POINT OF VIEW

"Fairytales exert an irresistible force of gravity on anyone who wants to tell children stories. Fairytales carry an immortal narrative nucleus from one generation to the next, the origins of which are lost in the darkness of time, and mixed up with the very origin of mankind. We carry true forms of prehistoric life within us. Trying to contain them within the 160 characters of a text message is a playful homage, as well as an attempt to help them along their journey into the future. With the hope that the fairytales will take us with them." A fulminating anthology that brings together some of the most famous fairytales. It revisits them, with sarcasm and irony, in the light of a collective imagination that's as fervid as it is savvy and aware.

GERMAN AND RUSSIAN RIGHTS SOLD



LOVE AWAITS YOU

by Fabian Negrin

2009 BIB PLAQUE AT THE BIENNIAL ILLUSTRATIONS OF BRATISLAVA (BIB)

for children 14 years and older
pp. 24 | cm. 10,7 x 21 accordion book
March 2009

BIG QUESTIONS

Two naked bodies, one next to the other. Emotion and hesitation, trembling and uncertainty in the eyes, and hands. Mouth, breast, stomach. But feet, legs, shoulders and neck, too. It's a cliché that the roots of love should be sought in the heart. The truth is, each part of our body becomes much more than a mere anatomical component when feelings of love course through it.

A three-metre-long concertina book. Page after page, it reveals the bodies of a boy and a girl. A poetic text accompanies the lover as he discovers the body of his beloved, step after step. Only when fully opened does the book reveal the image in its entirety, at almost three metres long: two young people lying down, hands interlaced, gazing into each other's eyes.

An elegant, poetic book which tells youngsters about love and eroticism, without censorship. A hymn to the body as the location of love.

FRENCH AND SPANISH RIGHTS SOLD



A THOUSAND DAYS AND ONE NIGHT

by Fabian Negrin

2009 BIB PLAQUE 2009 AT THE BIENNIAL ILLUSTRATIONS OF BRATISLAVA (BIB)

FINALIST 2TH CJ PICTURE BOOK AWARDS 2009

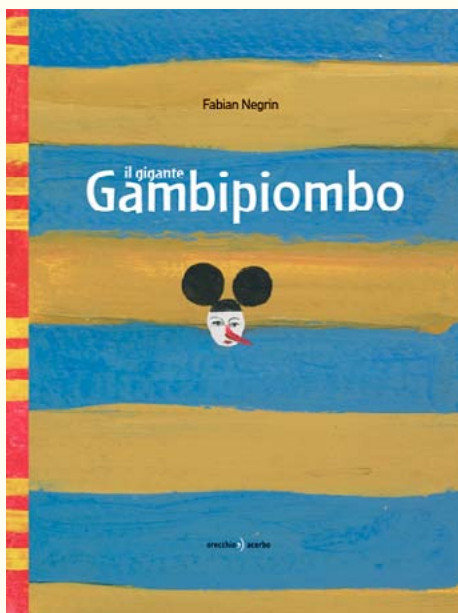
for children 9 years and older
pp. 32 | cm. 24,3 x 30,6 | March 2008

STORIES OF THE VISIONARY AND THE ABSURD

Two extraordinary, visionary, surreal, subtly ingenious stories from Fabian Negrin, who once again manages to astound us.

From a town in which the sky bursts with suns gone mad to an impenetrable forest where a Gypsy's dream goes astray and invents the moon, "A Thousand Days and a Night" accompanies us to places where all is possible, even encounters with painters like Rousseau the toll collector and musicians like Erik Satie.

Part comic book, part illustrated book, an amazing voyage into the world of the imagination and fantasy.



THE GIANT LEGSOFLEAD

by Fabian Negrin

for children 4 years and older | pp. 28 | cm. 20 x 27
January 2007

FIRST EDITION, DECEMBER 2001 (MILLEMILLIMETRI)
SOLD OUT

ANOTHER POINT OF VIEW

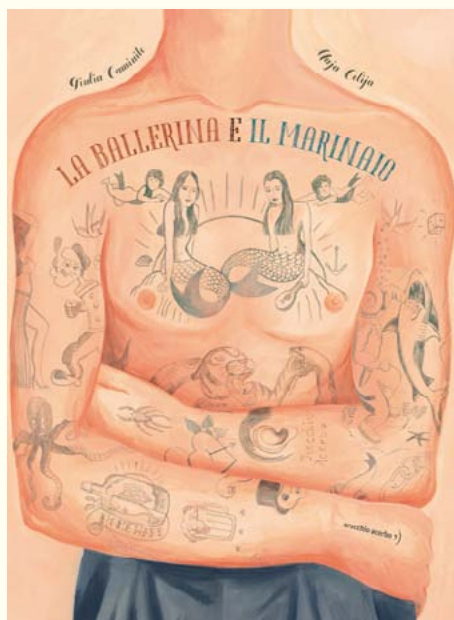
STORIES OF THE VISIONARY AND THE ABSURD

“The Leadlegged Giant walks through the cactus plants. He’s used to it. At night he goes hunting for geese hidden amidst the cactus needles so he can sleep on a full stomach. But day is dawning and he hasn’t found a single one.”

A hungry giant empties the sky of clouds to fill his belly and then explodes with cyclone farts, intelligent geese pretend to be camels to escape a sure-fire end.

A pyrotechnic tale to make young readers laugh intelligently.

FRENCH RIGHTS SOLD



THE DANCER AND THE SAILOR

by Giulia Caminito

illustrations Maja Celija

for children 6 years and older
pp. 32 | cm. 21 x 28 | December 2018

BIG QUESTIONS

STORIES OF THE VISIONARY AND THE ABSURD

One man less and three more shells for the sea: this is the secret revealed by a fisherman to a dancer who lost her love, a sailor, in the sea. Would the contrary be possible? She asks herself. So she collects three shells and for thirty days, on the top of the highest cliff, on her knees, dancing, playing, praying, she asks the sea to give her back her sailor, in return of the three shells. It is not to be. However, when the dancer has given up all hope, the sea gives her another gift: a child. A tale that embodies the poetry of the dreams and the profound drama of the fairy tales.



TO DRAW THE PORTRAIT OF A FISH

by Pascale Petit

illustrations Maja Celija

GIGANTE DELLE LANGHE AWARD 2016

ILLUSTRATED BOOK CATEGORY

for children 7 years and older
pp. 52 | cm. 30 x 21,2 | March 2015

STORIES OF THE VISIONARY AND THE ABSURD

LAUGHTER AND SMILES

Two twisted and alternated stories at the same time: one is recounted by words and pictures, one is recounted just by drawings.

In the first one, the main character is a man who wants to paint a fish on his canvas. In the second story the main characters are kids who are looking for a fish, in flesh and bones.

The man arrives at the seaside looking for inspiration but suddenly falls asleep and his painting begins to float above water. The kids, captured the fish, get the painting too, and start drawing a multitude of animals. The same animals the man is dreaming of at that moment. When he wakes up, the fish, instead of being just painted, is actually in flesh and bones in the bowl, abandoned by the children already gone.

A short story or a long poem by Pascale Petit, wonderful poet and storyteller of surreal.

The visionary illustrations by Maja Celija insinuate into the words letting us read two different stories. A tale where imagination and reality are perfectly blended.

Original text: French



THREE IN ALL

by Davide Cali
illustrations Isabella Labate

THE WHITE RAVENS 2018

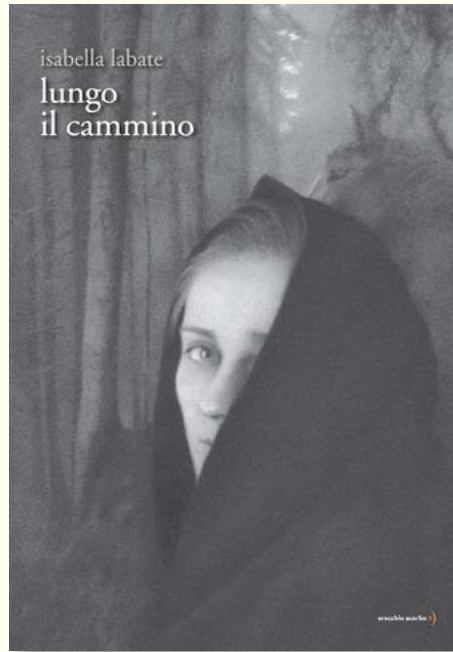
ORBIL AWARD 2019

LEGAMBIENTE AWARD 2019

for children 6 years and older
pp. 36 | cm. 30 x 21,5 | August 2018

WAR AND PEACE | MEMORY

The Second World War has just ended. Italy is in pieces. But most of all the South is living in great poverty. So from 1945 to 1951, thanks to the women of the DIA and Italian Communist Party many southern children leave their families and their land for a few years and move to the more affluent North, to upper Italy. There, on their arrival, they find affection, care and sustenance instead of the child-devouring communists of which the priest thundered in their village. The women and ladies who care for them slowly enter their hearts and become their mothers, second mammas. Their children are their new brothers. When they return home these children meet their usual poverty with a new awareness. To console their nostalgia there remains an indissoluble bond, a few letters and on Christmas a parcel that arrives from up north. Freely inspired by Alessandro Piva's documentary "Black Pasta", this is the story of two of those nearly 70,000 children who, leaving behind the blackest poverty and the rubble of their destroyed countries, discover the taste of tortellini fillings, the softness of sheets and, above all, the affection of caring people, often women and mothers. After "Mio padre il grande pirata" (Orecchio acerbo, 2013; 2017, rights sold for 6 languages), Davide Cali imagines a second story that has its roots in the authenticity of history (or in the facts). This authenticity is mirrored by the illustrations of Isabella Labate whose pencils are well known to embody reality, to give it weight, volume, shadows and light – as in a photograph taken with profound sensitivity.



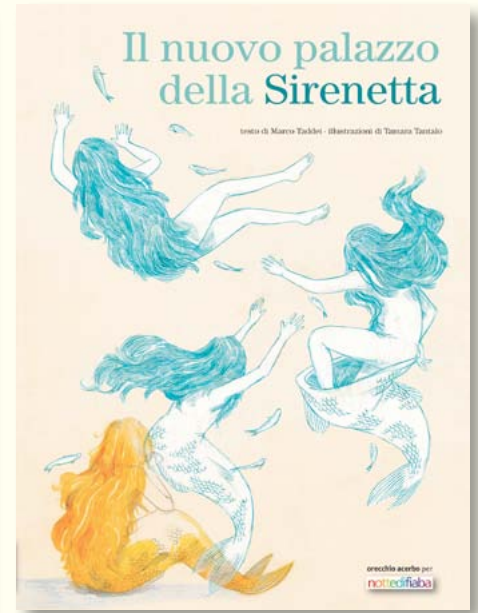
ON THE WAY

by Isabella Labate
for children 11 years and older
pp. 48 | cm. 20 x 30 | December 2015

STORIES OF THE VISIONARY AND THE ABSURD

BIG QUESTIONS

Rachele is not afraid of the wood. She loves walking alone among trees and bushes. But that day, coming back from a walk, she doesn't find anybody at home, or in the village. Everyone seems to have disappeared into thin air, including her mother. Without a clear direction, in an abandoned and wild world, she walks aimlessly for days long. She meets a horse which shares her path, a wolf which shares her little food, an old man who shares an ancient story of sky-high houses, flying machines and boxes containing all the knowledge. As soon as she is on the way again, she reaches a desert village and finally, in an empty stone's church she feels quiet. Now she knows which her mission is: keep on living and make life live again, and she will be not alone in doing it. A touching vision of the world, returned to its origins after a mysterious apocalypse - a moving interpretation of life cycle.



THE NEW PALACE OF THE LITTLE MERMAID

by Marco Taddei
illustrations Tamara Tantalo
for children 4 years and older
pp. 24 | cm. 21 x 30 | June 2018

**ANOTHER POINT OF VIEW | THE DIFFICULTY OF GROWING UP
RECOUNTING DIVERSITY**

In the great book from which the little mermaid's grandmother reads her every night, there are stories from the world of humans. Such as those of balls in which they move, close one to another, to the sound of music. Thus dancing becomes an irresistible desire. But how could she dance with that awkward fish tail of hers? She would need legs instead. It will be the sea witch with her magic weeds who will give these to her on her fifteenth birthday. And so the little mermaid departs towards the world of humans... and of women. And there, on the stairway to dry land, it seems that Vera has been waiting for her all along. Together they dance all night long in pure bliss. So why part now? Why return to the palace of the deep? A modest house in the country in which to share life and feel good together is much better. And later to be able to recount it to their nieces.



WHEN THE ANIMALS WERE WALKING ON FOOT

by Franco Lorenzoni
illustrations Eva Sánchez Gómez
for children 5 years and older
pp. 56 | cm. 20 x 27 | February 2018

OTHER ANIMALS | RECOUNTING THE PRESENT

“There was a time when all the animals went on foot ...” the shepherd Yussif, an emigrant who came from the sea, tells his daughter. After telling the story of his escape to a better life, made on the backs of donkeys crammed into a truck, Yussif tells her that long ago the animals were walking on foot, traversing entire regions and crossing mountains to reach better pastures. And the people, often children, followed behind for months, on foot as well. Today people move horses, sheep, oxen crammed together as if they were merchandise on large trucks that are racing over highways. A question arises in the curious head of this girl: if those who have legs stop using them to move around, what will happen to the fish and the birds? Will they too one day stop swimming and flying, waiting for a submarine or a plane to take them somewhere else?

A story of migrations of people and animals in which the past and the present are compared.

A metaphor on people's supremacy over nature – and over themselves.



SHERLOCK HOLMES AND THE CASE OF THE DISAPPEARED RHINOCEROS

by Fabian Negrin
illustrations Lorenzo Sangiò
for children 4 years and older
pp. 32 | cm. 21 x 30 | December 2017

LAUGHTER AND SMILES

All through his life Watson has been trying to apply Sherlock Holmes' method of investigation. And so, instead of carefully analysing the details, he limits himself to cursory observations from which he draws conclusions that by the nature of things can only be erroneous. This happens again in the investigation that the desperate little miss Sommerville confides to the famous duo of sleuths: to find her beloved rhinoceros that has suddenly disappeared. As the little girl describes the characteristics of her pachyderm, Watson launches into conclusions already at the first clue - the presence of the horn on the forehead; There it is, running through the heath! But it is only the gamekeeper who is leading the fox chase! Another characteristic – fat and grey – leads to another error, a hippopotamus. And so on, from one mistake to another, under Holmes' silence. Until finally, with all the clues collected and considered and the logical deduction arrived at, comes the famous “elementary, Watson!” The beloved rhinoceros is nothing but a toy of soft plush! amato rinoceronte non è che un tenero peluche!

KOREAN RIGHTS SOLD



THE INCOMPLETE BOOK

by Spider and Simona Mulazzani
for children 5 years and older
pp. 32 | cm. 30 x 21 | September 2017

THE WONDER OF GAME

Do monkeys live only in trees? Did you ever spot them underground? Is the jungle populated only by savage animals or do ladies with handbags stroll there? Is the destiny of a unicorn to gallop only in a garden of a fable castle or can it strolls on a planet in the cosmos admiring stars? Well, everything is possible in this book! Simona Mulazzani conceived six scenarios -the cosmos, the jungle, the house, the underwater world, the castle and the town- and Spider amused himself drawing characters to animate them. Children will decide whether to create “realistic” sceneries or let their imagination wander and invent new and alternative worlds. Unlike Benjamin's suggestion, however, the scenarios don't have slots and the little pictures aren't kept in a pocket but are “free” in the final six pages, in the form of reusable stickers. A book to be completed in as many different ways as there are human beings, and even more!





LOLA
by Spider

FINALIST 4TH CJ PICTURE BOOK AWARDS 2011

for children 3 years and older
pp. 64 | cm. 22,5 x 16,2 | October 2011

STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES

“One day a monkey climbed up a skyscraper. Seen from above, the city looked much more beautiful. The monkey built an aeroplane and decided never to go back down. The monkey’s name was Lola.” The wonderful adventures of an incorrigible optimist: Lola takes on the thousands of challenges each day without ever losing heart. A major challenge awaits her: to quench the drought-stricken fields, and chase away the stifling heat in the city. Will Lola manage to capture the clouds from the other side of the world and bring rain? The book comes with a model of Lola’s aeroplane. It’s easy to assemble and perfect for letting your imagination take flight.

FRENCH RIGHTS SOLD



THE GREAT ALFREDO
by Spider

2011 “CITTÀ DI BELLA” AWARD

for children 4 years and older
pp. 48 | cm. 21 x 28 | October 2010

BIG QUESTIONS | LAUGHTER AND SMILES

After Patch Adams and Miloud, meet the Great Alfredo. A scrupulous scientist of laughter, he never stops working on his jokes and gags. He loves his audience and wants to make them happy. He measures his success by the number of smiles he can raise, and by the decibels of the laughter. Happy to make others happy, he is loved the world over. Then comes a serious accident. Stuck in his hospital bed, he loses neither his cheerfulness nor his imagination. He comes up with new numbers and new sketches. But all at once, a sense of discouragement seems to get the better of him... Is it possible to be cured by laughter? From Spider’s acrobatic pencil comes the incredible story of a clown doctor. One who puts illness in a daze with his cheerfulness. A book for people who love. And people who love bring laughter to others who love.

FRENCH AND SIMPLIFIED CHINESE RIGHTS SOLD



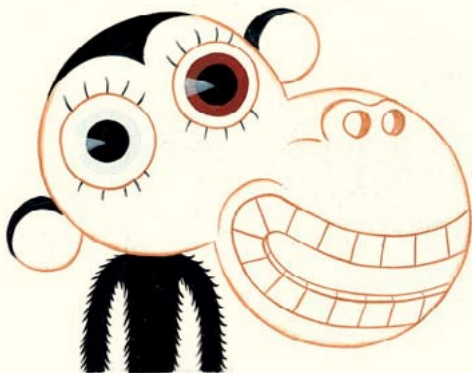
THE CROCODILE
AN EXTRAORDINARY CASE

by Fyodor Dostoevsky
illustrations Marco Marinangeli
for children 8 years and older
pp. 72 | cm. 21 x 30 | August 2017

LAUGHTER AND SMILES
STORIES OF THE VISIONARY AND THE ABSURD

In a gallery of Petersburg there is an exhibition of exotic animals: parrots, monkeys and crocodiles. The crocodile is the greatest attraction and gets the attention of Mr. Matveich, who unwisely teases him and ends up being eaten. The screams of Mr Matveich’s wife and his dear friend and witness of the incident, meet the still stronger screams of the owner of the crocodile. The latter fears that the ‘meal’ is too heavy to be digested and will kill his beloved crocodile. Then the unbelievable happens: from the belly of the crocodile, it is Mr. Matveich who, alive and well, shouts of the reptiles new and unusual condition: an incredibly comfortable elastic stomach. Why do not take advantage? People will come from far and wide to hear what the man inside the crocodile has to say and, paying a quarter of a ruble each, will make him a fortune. But human nature feeds on lies and the truth is not always newsworthy. The next day the newspapers report: Helpless crocodile forced to swallow a drunk! A masterpiece of irony, a masterpiece of Dostoevsky.

Original text: Russian





THE MONKEY AND THE POMEGRANATE

by Serenella Quarello
 illustrations Lucie Müllerová
 for children 8 years and older
 pp. 64 | cm. 21 x 28 | June 2017

THE DIFFICULTY OF GROWING UP
STORIES OF THE VISIONARY AND THE ABSURD

One day, while a monkey was eating her pomegranate on a branch of an oak, a seed fell to the ground. From it sprang a plant, but in the shade of the great oak it did not grow well. The monkey begged everyone, first of all the peasant, to help her with her little pomegranate plant, but no-one wanted to assist. Then one day she met an old woman with a scythe and told her that she had had begged the king and the queen, the cat and the mouse, the dog and the stick, the fire and the water, the ox and the butcher, but in vain. Death – for that is what the old woman was – listened in silence, and then said: come with me; this is what I'll do. And she went to all those who had been selfish and oblivious to the requests of the monkey and scared them 'to death'. The last was the oak who, fearing the scythe, finally opened her branches and let the sunlight through so that the little pomegranate plant could grow well. Death changing life: a fable that advances and then turns back on itself to become a silent book. The black and white story of the many pleas of the monkey contrasts with a storm of colour in which everyone is fleeing, even the words. The relentless rhythm of this traditional folk tale comes alive, like a jig, in the text of Serenella Quarello and in the illustrations of Lucka Müllerová.

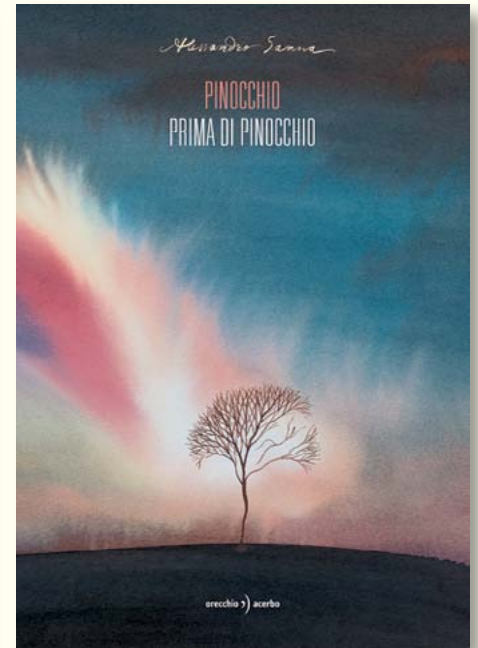


THE MAGIC LAMP OF ALADDIN

by Davide Calì
 illustrations Nicolò Carozzi
 for children 6 years and older
 pp. 24 | cm. 21 x 30 | December 2017

LAUGHTER AND SMILES

He is in search of a present for mother. It is her birthday. His eyes come to rest on an old oil lamp. It doesn't cost much, is an antique and the assistant claims that it is Aladdin's fabled lamp. Fine. It will certainly not be magical but it costs nothing to try. A rub, and from the spout emerges a sooty cloud that speaks. "Good day, Master. I am here to fulfil three of your wishes". Here is the first wish: "To be filthy rich". Done! In front of the house materialises a huge brown and smelly heap. Really filthy! Better to be more precise in expressing the next wish. "A unique and wonderful wealth". Instantly an enormous pink diamond appears out of nowhere. There is no time to rejoice, however: the diamond disappears, stolen. There remains the last wish: "Become famous". Nobody can steal fame. But the result is more than famous- notorious. He is being mistaken as the thief of the diamond, and arrested. In prison he is allowed just one phone call to mother.



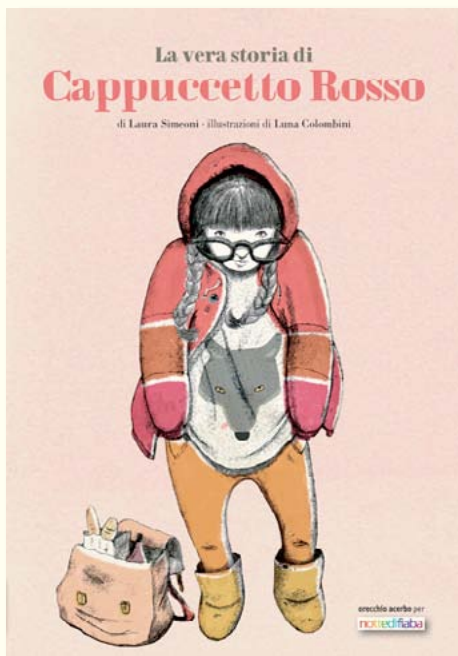
PINOCCHIO BEFORE PINOCCHIO

by Alessandro Sanna
 per tutti
 pp. 64 | cm. 21,5 x 30,5 | November 2015

BIG QUESTIONS

Told as a story of cosmic beginnings, this version of Pinocchio is about the formative energy and magic that reside in the wood that becomes the boy. This version is also about life on the molecular level and what it means to think about our composition as human beings from the point of view of energy and cosmic matter.

ENGLISH (NORTH AMERICA), SPANISH (SPAIN AND ARGENTINA), CHINESE COMPLEX CHARACTERS RIGHTS SOLD



THE TRUE STORY OF LITTLE RED RIDING HOOD

by Laura Simeoni
illustrations Luna Colombini
for children 3 years and older
pp. 24 | cm. 21 x 30 | October 2015

ANOTHER POINT OF VIEW

Few people know what really happened before the story of Little Red Riding Hood started, and fewer know what happened afterwards. As a child Little Red Riding Hood played with a wolf cub named Cyrus and they were very good friends. But when the wolf became an adult hunters took him away, thinking he was a dangerous predator. We all know what happened the next time they met. Little Red Riding Hood brings breakfast to her grandmother whom the wolf has eaten; the hunter kills the wolf and extracts from its belly the still alive grandmother. But there is also an untold ending. After the hunter has gone, Little Red Riding Hood recognizes in the open belly of the wolf her old friend Cyrus. Grandmother rushes to rescue him and, from that day onwards, all three lived together happily ever after. The true friendships last beyond any obstacles and beyond any fairy tale.

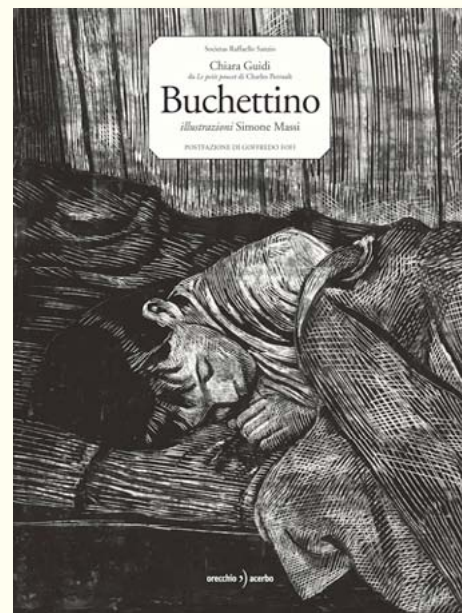


THE SEA IN THE DESERT

by Silvia Paradisi
illustrations Leticia Ruifernández
for children 4 years and older
pp. 32 | open: cm 27 x 61,6 | July 2015

BIG QUESTIONS | EXTRAORDINARY FRIENDSHIPS

In that yellow sea there is a blue spot: an oasis in the desert. A small pool of water and the nearby palm tree are arguing: the puddle believes she is a sea and complains because she is in the wrong place, but the palm tree, that thinks he is wise, tries unsuccessfully to make she change her mind. Far away from there, a widow lives with her daughter. While the oasis and the palm tree keep on discussing about the significance of being a sea, mother and girl decide to leave the town and to go back to the native village. In the desert their destinies, the one of the pool and the one of the girl, will meet. Could few shells come out of the pocket, two faithful seagulls and a young girl swimming change the puddle into a sea, as the old and wide palm tree maintains? Or rather is the acknowledgement of itself that makes the oasis a sea in the desert? A story about identity seeking, matched by the wonderful watercolors of Leticia Ruifernández.

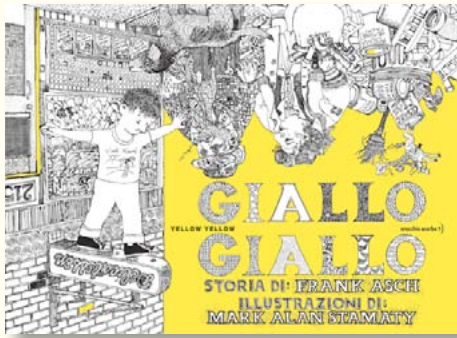


BUCHETTINO

by Chiara Guidi
illustrations Simone Massi
for children 6 years and older
pp. 48 | cm. 21,5 x 28 | March 2016

OVERCOMING FEAR | THE DIFFICULTY OF GROWING UP

The fairytale of Pollicino in the version of the Tuscan tradition, Buchettino, becomes a theatrical narration, in a suggestive adaptation of Claudia Castellucci and Chiara Guidi from Societas Raffaello Sanzio. The theatrical text, which is narrated in the same way as it is narrated on the written page, is amplified by the suggestive black and white (mostly black) figures of Simone Massi. A dark fairytale where seven brothers are abandoned in the wood by miserable parents. The younger brother, Buchettino, which is considered dumb by everybody just because he is a quite boy, reveals himself to be the most sharp among them. Not only he gets his brothers home safe and sound, but also, in order to revenge the cruelty of the ogre who wants to eat them, he cheats him twice, so that the ogre kills his seven daughters by mistake and he's robbed of all his treasure. Once again it is shown that it is not the strength that is going to save the world.



YELLOW YELLOW

by Frank Asch
illustrations Mark Alan Stamaty

ANDERSEN AWARD 2014 BEST BOOK EVER AWARDED

for children 3 years and older
pp. 48 | cm. 33 x 24 | November 2013

BIG QUESTIONS | RECOUNTING THE PRESENT
RECOUNTING DIVERSITY | ANOTHER POINT OF VIEW
THE DIFFICULTY OF GROWING UP

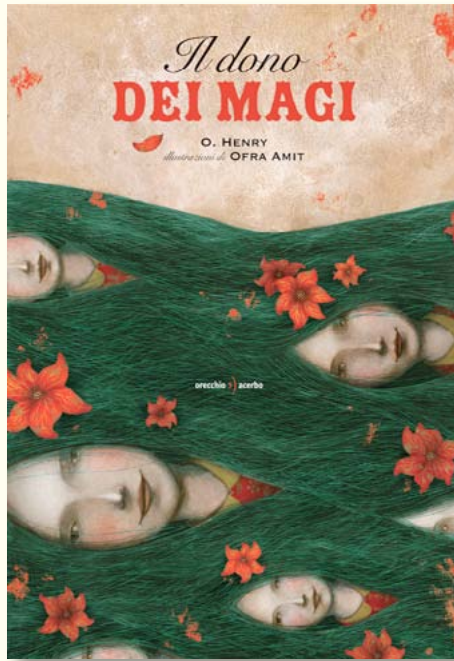
A city in black and white. Crazy, chaotic, full of things. A child finds an abandoned helmet -yellow yellow. It becomes his hat. Everybody is looking at him with suspicion, surprise, caution, but he goes around in the city, proud and careless.

As long as an adult, ten times taller than him, takes the yellow yellow helmet back.

It belongs to him, so the child loses it forever. But, at home, with just his yellow crayon and his fantasy, the little boy will make a new one. And the story can start again.

FRENCH, KOREAN, SIMPLIFIED AND COMPLEX CHINESE CHARACTERS, AND ENGLISH (NORTH AMERICA) RIGHTS SOLD

Original text: English



THE GIFT OF THE MAGI

by O. Henry | illustrations Ofra Amit
for children 8 years and older
pp. 48 | cm. 21 x 30,4

ISBN 9788896806746 | October 2013

BIG QUESTIONS | RECOUNTING THE PRESENT

A few days before Christmas, two young newlyweds, Jim and Della, decide to sacrifice their most precious possessions in order to buy each other a present. However, fate decides to interfere. It is one of O. Henry's most famous stories, a classic.

Built around the details of daily routines and strong emotions, this is finally a story that restores the original Christmas spirit of love and generosity.

Illustrated with the delicate touch and the poetry of Ofra Amit, and with the aid of innovative graphics, this book offers its readers a very contemporary interpretation of a timeless classic.

SPANISH RIGHTS SOLD

Original text: English



KISSES

by Goele Dewanckel
for children 6 years and older
pp. 36 | cm. 21 x 27,4

ISBN 9788896806289 | February 2013

BIG QUESTIONS | RECOUNTING THE PRESENT
RECOUNTING DIVERSITY | ANOTHER POINT OF VIEW
THE DIFFICULTY OF GROWING UP

Beso, puthje, suudlus, pocatunek, cusan, öpücük, beijo, kuss, petó, baisier, polibek, csók, kiss... Consonants, vowels, different accents, all defining one of the most universal demonstrations of affection. Goele Dewanckel blends them all together in that "Esperanto" of languages which drawing has always been. Among the colours, gestures and expressions of so many different lovers, in a book without words, the words seem to come to the surface and seek each other out. Their message? That love is always a good thing, that there are no right or wrong kinds of love. And above all, that each kiss is a revolution.

SPANISH AND PORTUGUESE (BRAZIL) RIGHTS SOLD



FIABLA-BLA

by Fausta Orecchio | illustrations Olivier Douzou
for children 8 years and older
pp. 54 | cm. 21 x 29,5
ISBN 9788896806340 | March 2012

ANOTHER POINT OF VIEW | LAUGHTER AND SMILES
STORIES OF THE VISIONARY AND THE ABSURD

The grandma and the wolf, the princess and the pea, the swan and the duckling: the characters have escaped from the fairy tales which have kept them confined to their roles for centuries. Now they can create new, different stories. So the pea finds the princess under the mattress, and the little mermaid lets the prince drown in order to save the ship... But the rules of the game are strict: they must tell their stories in seventy-seven words in total – no more, no less. And with only twelve shapes and seven colours to illustrate their stories. From Fable-B-C to Fable-Be-Bop, from Fable-Back to Melo-Fable, eight style exercises in a book that's both pyrotechnical and a never-ending game. For readers to continue with the Fabla-bla-bla game which is included.

FRENCH RIGHTS RESERVED



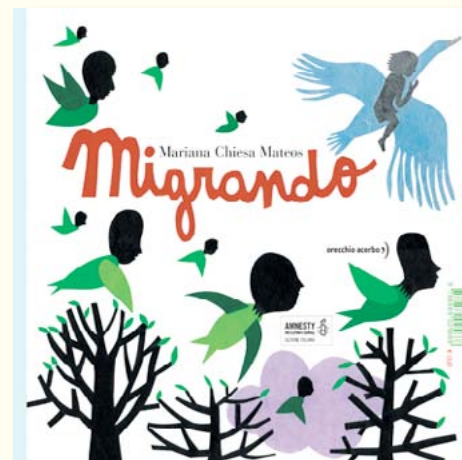
THE PAW OF THE UMBRELLA

by Alice Umata | illustrations Agostino Iacurci
2012 FINALIST AT "LIBRO PER L'AMBIENTE" AWARD
for children 6 years and older
pp. 36 | cm. 20 x 20 | July 2011

LAUGHTER AND SMILES
STORIES OF THE VISIONARY AND THE ABSURD

Umbrellas. There's an age-old debate about their origins. Was it to protect against the sun or the rain? Thrown off track by this false dilemma, for centuries nobody realised that they're nothing less than a sub-species of bats, from which they differ morphologically only by that single foot which, with their usual anthropocentrism, humans call a handle. Once, they were free to roam the world, and they didn't have the shrill screech of bats, but instead the elodious song like nightingales. They all sang together until the men of the Moghnai tribe decided to exploit their singing. The umbrellas rebelled but were conquered and put in chains. Or rather, that small but strong fastener which even today prevents them from spreading their wings freely, and enslaves them to the service of humans. Centuries have passed since then, but nobody has ever heard an umbrella sing again.

RUSSIAN RIGHTS SOLD



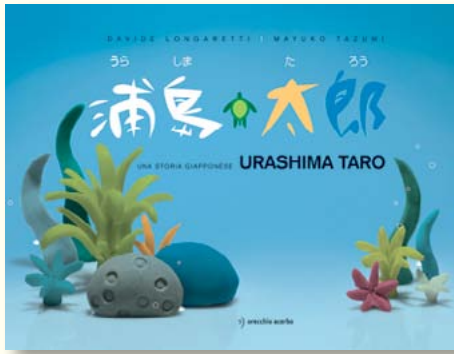
MIGRATING

by Mariana Chiesa Mateos
for children 6 years and older
pp. 68 | cm. 20 x 20 | March 2010

RECOUNTING THE PRESENT | RECOUNTING DIVERSITY
MEMORY

Migratory birds. Trees with family-like roots and branches. And water. The water of the vast ocean which holds up, separates and unites the hopes, lands and destinies of those pursuing dreams, and those who are being pursued. The history, the stories, of two periods of migration. The far-off one in the early Twentieth century, when ships loaded with Italians, Spaniards, Germans, Poles, Irish and French people left European ports to cross the ocean and reach the Americas. And today's migration, whereby vessels plough through the Mediterranean, laden with North Africans, Eritreans, Kurds, Yemenis, Sudanese and Pakistanis, headed for the coastlines of Europe. A book without words, leaving the story's epilogue to the sensitivity of the individual reader. A book that's delicate while being strong and real at the same time.

FRENCH, SPANISH AND PORTUGUESE (WORLD)
RIGHTS SOLD



URASHIMA TARO

by Davide Longaretti and Mayuko Tazumi

FINALIST AT 2ND CJ PICTURE BOOK AWARDS 2009

for children 6 years and older
pp. 24 | cm. 30,6 x 19 | July 2009

BIG QUESTIONS

STORIES OF THE VISIONARY AND THE ABSURD

A fisherman -Urashima Taro- rescues a turtle from the harassments of a group of children. As a reward, queen Otohime invites him into her underwater kingdom. Among all kinds of wonders, Taro spends very happy days there. But he feels increasingly homesick, and decides to go back home. As a souvenir, the queen gives him a precious box that he, though, is not allowed to ever open. Once he gets back, Taro finds out that everything has changed. His village is now a city, there is a factory right where his house was, the streets are full of cars and trucks, the air has become unbreathable.

Sad and despondent, he goes to the beach, remembers of the precious box, and opens it. A cloud of white smoke wraps him in. And all of a sudden Taro becomes old... An ancient Japanese tale, somewhere between fable and myth, is updated with a contemporary twist and transformed into a modern parable on the relationship between people and nature. The brightness of the colours and the clarity of the images hint at the ancient roots of the story; while the techniques used to make them - Plasticine and computer imaging - proves that sometimes, even technology can get on well with the environment.



THE REAL PRINCESS AND THE PEA

by Octavia Monaco

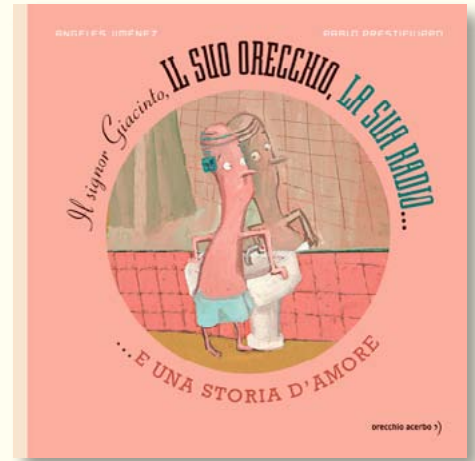
for children 6 years and older
pp. 48 | cm. 21 x 28 | April 2008

ANOTHER POINT OF VIEW | THE DIFFICULTY OF GROWING UP

"There, that is a real story," says Andersen at the end of his "Princess and the Pea". Well, Octavia Monaco has had her doubts since she was a child. Having met numerous real princesses, she claims, she decided to investigate the matter further. What a surprise: she discovered that Andersen's tale is a true story. The whole lot, except for some, let's call them, "details."

The princess really was sensitive -not only to the pea beneath the pillows and blankets, but above all to the Prince's indifference and the reticence of her future mother-in-law.

Even the happy ending, though different from Andersen's, corresponds to what really happened. Monaco's princess, bright and independent, spots the trap and chooses freedom -happy ever after, free, beyond the castle walls, and far from the Prince, who really didn't deserve her anyway.



MR. HYACINTH, HIS EAR, HIS RADIO AND A LOVE STORY

by Angeles Jimenez

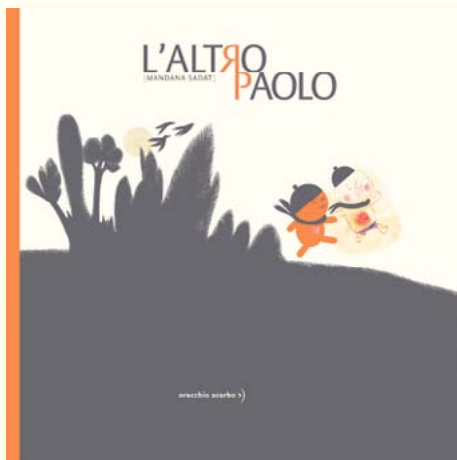
illustrations Pablo Prestifilippo
translated by Rosa Chefuta & Co.
for children 6 years and older
pp. 36 | cm. 19 x 19 | February 2008

LAUGHTER AND SMILES

STORIES OF THE VISIONARY AND THE ABSURD

Signor Giacinto loves sports and spends night and day with his ear pressed to his radio. Now, radio and ear, forced to be forever together, sharing every joy and every pain, are bowled over by an unworkable passion for one another, exchanging tender messages of love. No problem thus far, or nearly! Things get complicated when the ear becomes insanely jealous of Signor Giacinto. In his vain attempts to distance radio from ear -for their sweet nothings are becoming intolerable- that infernal man does nothing but touch the radio's paramour. Why, there he goes again!

Original text: Spanish



THE OTHER PAUL

by Mandana Sadat

2007 PRIX INTERNATIONAL ESPACE ENFANTS

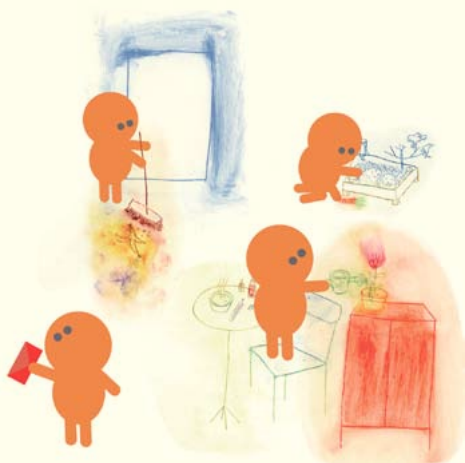
translated by Paolo Cesari
for children 4 years and older
pp. 32 | cm. 20 x 20 | July 2006

ANOTHER POINT OF VIEW | BIG QUESTIONS

Paolo is precise, methodical, and punctual. Everything in his house and in his life is meticulously planned out and scrupulously ordered. The other Paolo is messy, inexact, and muddled. He makes life up as he goes along, day by day. The unexpected is his specialty. When the two Paolos meet, it's like the mirror game: one is the exact copy of the other, but topsy-turvy. A candid story about meeting The Other, about diversity and the extraordinary usefulness of a reciprocal exchange. But also an invitation to find The Other that lies deep within each of us.

**SIMPLIFIED CHINESE AND KOREAN RIGHTS SOLD
ENGLISH, FRENCH AND SPANISH RIGHTS RESERVED**

Original text: French



GIOVANNA AND HER KINGS

by Lia Levi | illustrations Simone Tonucci

**2006 "IL GRILLO" AWARD FOR EXCEPTIONAL QUALITY
IN CHILDREN'S LITERATURE**

for children 6 years and older
pp. 36 | cm. 20 x 27 | April 2006

MEMORY | WAR AND PEACE

Once upon a time, there was a King... But he was no Lionheart, and the Knights at his court, all of them dressed in black, sure weren't the Knights of the Round Table. His people rebelled. They chased the Black Knights away, and then, the only thing left to decide was what to do with the King. This time it's not grandma telling the story, but a child. She had never heard anyone talking of Republics, presidents, let alone referendums in her world of kings, queens, princes, and princesses. Democracy, as far as many were concerned, was a dirty word. A simple, light-hearted tale about the end of the monarchy and the birth of the Republic.



THE SHOPPING CART OF MADAME MISERY

A CRUEL TALE

by Lise Mélinand

translated by Francesca Lazzarato
for children 8 years and older
pp. 32 | cm. 20 x 27 | November 2005

RECOUNTING DIVERSITY | BIG QUESTIONS

A broken alarm clock, a deck of cards, a hen, a mask, eight buttons... You can find everything in Madam Misery's cart. But no matter how much you rummage and poke, you won't find so much as a crumb of tenderness, of love. As forceful and direct as the extraordinary illustrations that accompany it, this timeless parable about solidarity and compassion is for whoever refuses to limit themselves to one-dollar text messages, and for whoever persists in thinking that a rose sandwich makes a perfect snack.

PORTUGUESE (BRAZIL) RIGHTS SOLD

Original text: French



X A STORY WITHOUT WORDS

by Niccolò Angeli
for children 3 years and older
pp. 80 | cm. 13,8 x 10 | July 2005

ANOTHER POINT OF VIEW

There isn't a single word in the eighty pages of this little book.

The voyage begins with a simple X on the front page and from there we fly over trees, past ocean-going ships, in the midst of flowers and giant eyes that might be, if you look closely, ties, or they might be multicoloured snakes, or a maze of streets that carry one further and further away. And extraordinary journey through images that changes point of view continuously. Things are not always what they seem when you look beyond the end of your own nose.

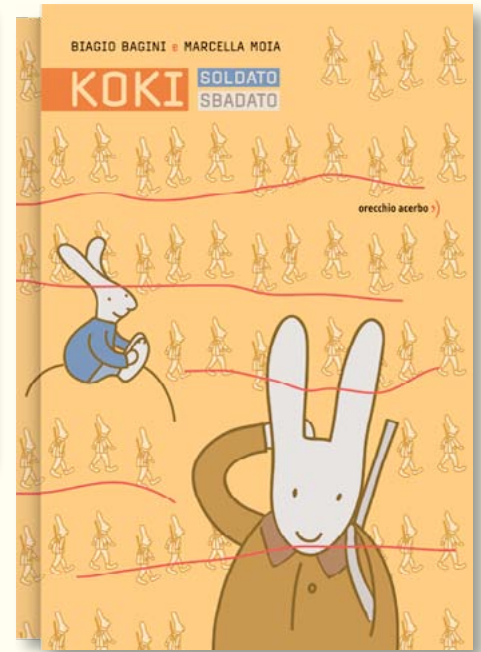


THE NOCTURNAL CHILD

by Gabriella Giandelli and Jerry Kramski
for children 4 years and older
pp. 64 | cm. 16,5 x 16,5 | June 2005

OVERCOMING FEAR

Yawnathan is tired by day: he falls asleep everywhere, even when he's on his feet. He falls asleep at school and when he plays football. At Mardi gras he gets so tired that he even forgets to put his mask on. But Yawnathan is special. Indeed, only one baby in three million is mysteriously born a Nocturnal Baby; during the night they have to confront the monsters that spook all the other babies. "The Headless Man," "The Transparent Vampire," and "In the Kingdom of the Cockroaches": three exciting adventures that fight fear with fear.



KOKI ABSENT-MINDED SOLDIER

by Biagio Bagini and Marcella Moia
for children 6 years and older
pp. 28 | cm. 16,5 x 22,5 | February 2005

WAR AND PEACE | ANOTHER POINT OF VIEW

Koki is ready to leave for the war. With his head held high he waves goodbye to the eager, applauding crowd. Their carrots will soon be safe! Piko, his best friend, sends up a cheer when he hears the first BOOM!

From far away the bombs seem like fireworks. But on the frontline the explosions aren't so nice and Koki's upset. He is even more muddleheaded than usual. First he forgets his weapons, and in the end, he even forgets to come home. But are the carrots safe, at least? No, the war itself has consumed them all, and the people, who are getting hungrier by the day, are no longer as enthusiastic as they once were about the war.

A story about friendship, about bunny rabbits, and about carrots. A way of talking with kids about war, its absurdity, and its painful consequences.



I'LL GET YOU, I'LL GET YOU!

by Alessandro Lecis and Alessandra Panzeri

**2003 "SULLE ALI DELLE FARFALLE" AWARD,
BEST EDITING PROJECT**

for children 6 years and older
pp. 24 | cm. 19 x 19 | June 2004

STORIES OF THE VISIONARY AND THE ABSURD

LAUGHTER AND SMILES

A chase. A car chase through the streets.
Then on foot, across the rooftops of the city.
Finally in the skies in helicopter.
Heart-stopping excitement and action.
A surprising, final face-off. A thrilling game of
"catch-me-if-you-can" in which images and words
engage the imagination of today's children with
intelligence and humour.



A BOOK ONLY FOR MYOPIC (AND NOT)

by Riki Blanco | translated by Anna Ciamitti

2004 JUNCEDA AWARD (CATALONIA) BEST ILLUSTRATED BOOK

for children 6 years and older
pp. 24 | cm. 19 x 19 | March 2004

ANOTHER POINT OF VIEW

Myopia is getting sly. No longer welcomed
by the eyes, it's making a home for itself
in people's thoughts, feelings, and actions.
And even more than before, it stops people
from seeing the truth.
Optometrist of the heart, Riki Blanco, uncovers
Myopia's favourite hiding places.

SIMPLIFIED CHINESE RIGHTS SOLD

Original text: French



pulci nell'orecchio

Fleas in the ears: minuscule and light as fleas, these books jump from head to head, leaving a contagious itch: the desire to read.

Children, little and sometime as invisible as fleas, represent the heart of each book of the series.

Little masterpieces rediscovered, great classical authors who present us with splinters of unforgettable childhoods.

Children who measure themselves against a strict, strange and often absurd and obscure world: the world of adults.



NEW **CHILDREN IN THE NIGHT**
 by Cornell Woolrich
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 208 | cm. 11 x 18,5 | February 2021

GREAT ADVENTURES

In a unique and unmissable slipcase, "The Glass Eye" and "Fire Escape". Two children chased in the dark yellow tint of Cornell Woolrich. Two tales that take your breath away and give new dignity to childhood.

Original text: English



NEW **FIRE ESCAPE**
 by Cornell Woolrich
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 112 | cm. 11 x 18,5 | February 2021

GREAT ADVENTURES

Nobody wants to believe Buddy: he has too much imagination, his parents say, he must stop. And thus, when he tells that the night before, from the fire escape, he witnessed the murder of a man by the neighbors upstairs, he is again punished and locked in his room. Even the police don't seem to want to believe him when he manages to escape to go to the police station to tell what he saw. His strenuous defense of the truth puts him in even more trouble when the story he is claiming reaches the ears of the murderers.

Original text: English

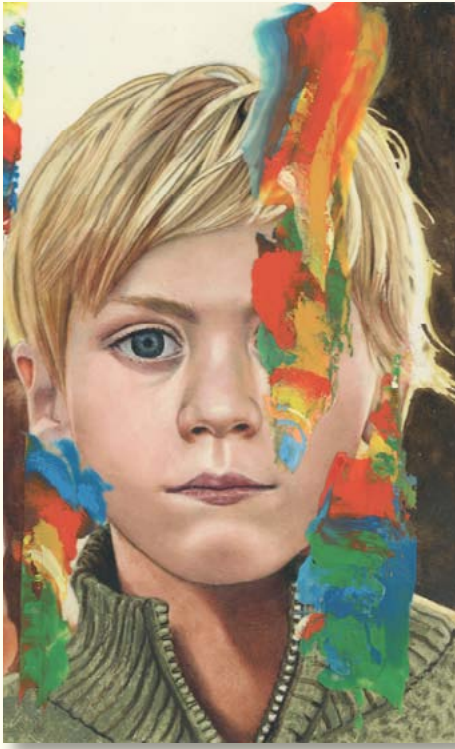


THE GLASS EYE
 by Cornell Woolrich
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 96 | cm. 11 x 18,5 | March 2019

GREAT ADVENTURES

Frankie is twelve. His father is a policeman who has fallen in disgrace in his district. The only way for him to remain in Homicide would be to solve an important crime. So the boy decides to offer his father an opportunity of redemption. The glass eye he just got in exchange for an old ball is what he needs, particularly because it comes from the cuff of the trousers of a man who behaves strangely. With the help of Scanny Frankie begins to investigate and by way of sharp intuition discovers the truth. The murder to be offered to his father is within reach, but so is the murderer. When Frankie, discovered, is facing his gun there arrives "the best damned policeman of the city" to save him: his father!

Original text: English



AS SIMPLE AS THAT

by Zenna Handerson
illustrations Fabian Negrin
for children 8 years and older
pp. 40 | cm. 11 x 18,5 | June 2020

STORIES OF THE VISIONARY AND THE ABSURD

Sitting at his classroom desk, Ken refuses to read aloud his part of the book and the reason is that what is written there is not true. The very good and imaginative teacher comes up with a only solution: to write herself on the blackboard a 'true' story, dictated by the children, that can be read. The tale grows, line by line, and it is as incredible as it is true: the house of little Biff has up into the air like an elevator and he fell down and then the house fell down onto him. Both have been swallowed by a big hole in the ground. A highly imaginative tale, constantly on the thread of the absurd, written by one of the few female writers of science fiction, hiding a big truth which children have shown to know already: often what the eyes see doesn't find any explanation and mankind is limited by wanting to understand at all costs what is happening.

Original text: English



THE STOLEN DREAM

by Niccolò Tucci
illustrations Fabian Negrin
for children 8 years and older
pp. 40 | cm. 11 x 18,5 | June 2020

LAUGHTER AND SMILES

There are 'objects' that would seem difficult to steal. Yet, in this exhilarating tale two children, brother and sister, discuss precisely the theft of a dream. Vieri, the older, since he was 4 years old— when he first dreamt that cow grazing peaceful in the park of the family villa- accuses his sister Bimba to have stolen that dream and making it her own. With a certain knowledge of the facts and with indisputable arguments, the child claims his 'birthright' also in the areas of dreaming. Their father, impartial judge and very involved in his role, tries to understand the reasons of both of them. A little literary pearl which illuminates with irony and affection one of the crucial issues of childhood: the relationship between brothers and sisters.



BAA BAA, BLACK SHEEP

by Rudyard Kipling
illustrations Fabian Negrin
for children 8 years and older
pp. 84 | cm. 11 x 18,5 | March 2019

THE DIFFICULTY OF GROWING UP

Punch and Judy, two British children, are living happily in India, surrounded by the affection of their parents and native servants. But something is about to change: they are being sent to school in England. There, far from their parents, they live with aunt Rose and uncle Harry and their son. For Punch, being hassled and humiliated by his cousin and his bigoted and rigid aunt - the cruel woman even calls him "Black Sheep" - it is a disastrous experience. Matters get worse with the death of the uncle who has been the only one, apart from Judy, to treat him kindly. Punch rebels, to the point of threatening the lives not only of his aunt and cousin but even his own. In the end arrives his mother to take her children back to the only place where they have been happy together, India.

Original text: English



BROTHER WOLF

by René Guillot
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 40 | cm. 11 x 18,5 | March 2018

**OTHER ANIMALS | THE DIFFICULTY OF GROWING UP
 ANOTHER POINT OF VIEW**

Yok is a wolf pup. Olof that of a man. And yet, they are brothers. In their Sami hut they play and grow together and drink the milk of the same wolf mother. Yok runs on powerful legs and catches prey with sharp teeth, Olof glides over the ice on a sled and shoots with the rifle. They speak the same language but they are different kinds of hunters; their nature requires them to part. Many moons pass before they meet again. Olof is in danger, wounded and at the mercy of a pack of wolves when Yok appears and saves him fighting against his own kind. The reader knows about their bond. But not the hunter who doesn't recognize their kinship and fires at Yok, killing him.

Original text: French



THE BALEK SCALES

by Heinrich Böll
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 40 | cm. 11 x 18,5 | March 2018

BIG QUESTIONS | ANOTHER POINT OF VIEW

A village that subsists by the scutching of flax, where the work of children consists of going into the forest to gather herbs, mushrooms, thyme and straw flowers, and where the only scales are those of the high-born Baleks; they are the law in matters of weight. For five generations no one has suspected the scales, until a stubborn boy notices the big deceit...Resentful and enraged, the inhabitants demand the return of the ill-gotten gains - in vain. A revolt breaks out but is brutally suppressed. Everything returns to what it was: those who robbed keep on robbing.

Original text: German



VAN'KA

by Anton Chechov
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 36 | cm. 11 x 18,5 | March 2018

BIG QUESTIONS | THE DIFFICULTY OF GROWING UP

The letter that the little orphan Van'ka writes on the night before Christmas is meant for his grandfather. By the light of a candle, silently, in terror of being discovered, he begs him to come and take him away from this house where the shoemaker, apart from teaching him his trade, is beating him and makes him endure hunger and does not let him sleep. He remembers the happy days at the village, when the young maids of the mistress would spoil him with sweets, or grandfather would take him into the forest to get a fir tree for Christmas. Even though he knows that his letter will never reach its destination, writing it has brought relief to the boy who is at the end of his strength and endurance. That night the hope and warmth of the memories have finally given him a peaceful and serene sleep.

Original text: Russian



REX

by D. H. Lawrence
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 40 | cm. 11 x 18,5 | March 2017

ANOTHER POINT OF VIEW | THE DIFFICULTY OF GROWING UP

OTHER ANIMALS

An English house and a fox terrier who is growing up. Appearing in the horse-drawn carriage of the uncle, the dog makes his entrance into the family that will take care of him and give him a proper education. The dog grows up between play and smacks and reciprocates with affection the love received from little Johnny and his sister, but meets the adult's authority with savage aggression. Rex will be independent and indomitable right to the end, even after the uncle takes him back in the same carriage to the distress of the two children. It is a strange thing, love: sometimes there is too little, sometimes too much. Maybe it was too much love that marked the destiny of that dog who became indomitable in the hands of the stern adults.

Original text: English



THE BARBER WHOSE UNCLE HAD HIS HEAD BITTEN OFF BY A CIRCUS TIGER

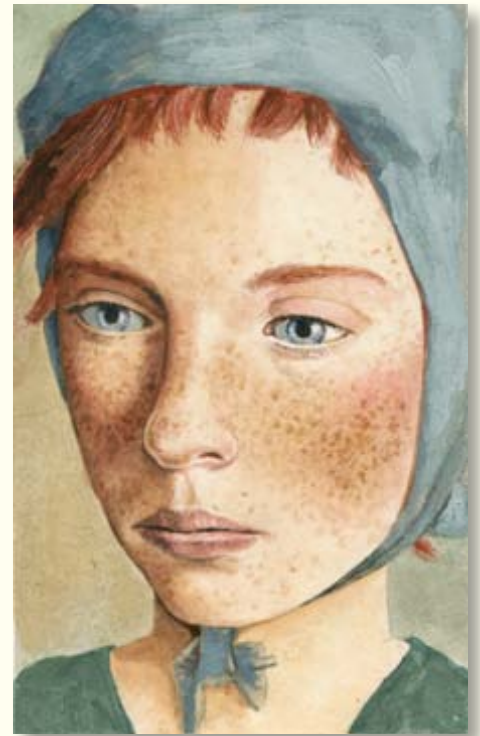
by William Saroyan
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 40 | cm. 11 x 18,5 | March 2017

ANOTHER POINT OF VIEW | THE DIFFICULTY OF GROWING UP

LAUGHTER AND SMILES

Into the shop of an Armenian barber enters a lad with hair so long that birds have made their nests in it. From this strange character - who is perhaps not much of a barber but unbeatable as a story teller - the young daydreamer learns the sad story of a man who worked in a circus. Every day that man put his head in the mouth of a tiger. Every day the same performance. Every day the final applause that increased his confidence in fate. Until one evening when the tiger closed his mouth and didn't open it again. So is the world of adults.

Original text: English



CANITUCCIA

by Matilde Serao
 illustrations Fabian Negrin
 for children 8 years and older
 pp. 40 | cm. 11 x 18,5 | March 2017

THE DIFFICULTY OF GROWING UP

OTHER ANIMALS

A little girl, Canituccia, living in a farmstead in the country around Naples, has lost Ciccotto, the piglet of her mistress. All night long she tries to find it, barefoot in the chill terrain, driven by the screams of the angry woman. From the moment when she finally finds it, Ciccotto follows her, tied to a rope. And so their friendship strengthens, day after day, until the inevitable happens. The harsh reality reveals itself before the horrified eyes of Canituccia and in her ears ring the screams of the animal. The pig's fate is sealed: it will be killed and butchered. This is the law of the farm, the law of the adults.

(orecchio acerbo best-seller paperback ☺)



NEW OFFSIDE

by Fabrizio Silei
illustrations Maurizio A. C. Quarello

BIENNIAL OF ILLUSTRATION BRATISLAVA 2015

FINALIST PRIX JEUNESSE DES LIBRAIRES DU QUÉBEC

for children 8 years and older | pp. 20
cm. 20 x 30 | March 2014

MEMORY | RECOUNTING THE PRESENT

Spring, 1938. The Nazi Germany just occupied Austria. In order to celebrate "the reunification of all German-speaking people under the same flag", a soccer match was organized. It would be the last game of the two separate national teams, before the unification for the World Cup. But during the game, Matthias Sindelar - the leader of the Austrian team - hit two winning goals against the German team, and refused to raise his hand in the Nazi salute. And then, two weeks later, he refused to wear the shirt of the Third Reich soccer team. The Nazis wouldn't forget the outrage. Some months later Sindelar was found dead, in his house in Vienna, with his Italian girlfriend. Forty thousand people took part to his funeral, to give the last goodbye to one of the bravest and most famous players of the entire history of soccer. In the following years, in the death camps, gas would kill millions of men, women and children. Without being aware of it, Matthias and his girlfriend had shared their destiny.

FRENCH, GERMAN, SPANISH, CATALAN, GREEK AND CZECH RIGHTS SOLD



MISTER DOCTOR

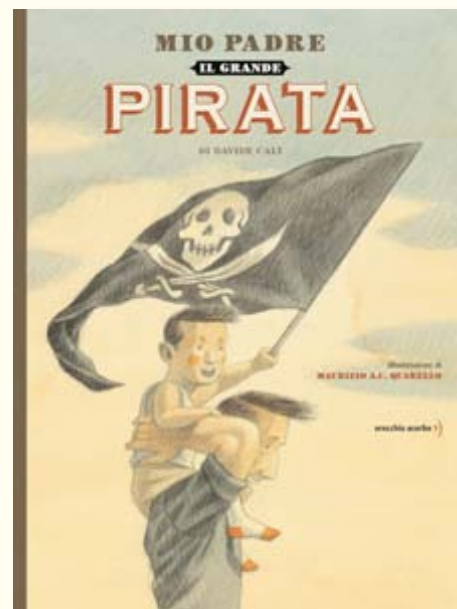
by Irène Cohen-Janca
illustrations Maurizio A. C. Quarello
for children 8 years and older | pp. 64
cm. 20 x 30 | January 2020
FIRST EDITION, JANUARY 2015 (SOLD OUT)

MEMORY | RECOUNTING THE PRESENT

November 20th, 1940. As a circus parade, waving the flag of the children republic, 160 little Jews, led by doctor Korczak, are leaving their old, big and beautiful orphanage for the new one, which is smaller and set on the other side of Warsaw, inside the ghetto. They have to go, a last glimpse to the windows of the house where they were happy with doctor Korczak, who taught respect and love for children to everybody. The ghetto is part of the same town, but it's also a foreign country, a prison for Jews. Day by day, new Jewish people arrive. Soon, there is no more space. October 26th, 1941. Dr Korczak's children are moving again to an even smaller house. They are still alive just thanks to memories of the good times when they were discovering the beauty of the world. Food is missing, warmth is missing, freedom is missing, dignity is missing. In Warsaw ghetto everything is missing. The entire world has forgotten about them. And the German soldiers won't let Jewish children grow up: on the 4th of August 1942, there were 192 of them on the train that would carry them away. Doctor Korczak headed them, proud to be there for the travel. Their last one.

ENGLISH (W), FRENCH, GERMAN, SPANISH (W), CZECH, KOREAN AND ROMANIAN RIGHTS SOLD

Original text: French



MY FATHER THE GREAT PIRATE

by Davide Calì | illustrations Maurizio A.C. Quarello

"CASSA DI CENTO" AWARD 2014 • "ORBIL" 2014 AWARD

PRIX DES LIBRAIRES SORCIÈRES • "SOLIGATTO" 2015 AWARD

FINALIST "SCELTE DI CLASSE" AWARD 2014

FINALIST LES INCORRUPTIBLES 2015

NOMINATION DEUTSCHE JUGENDLITERATURPREIS 2015

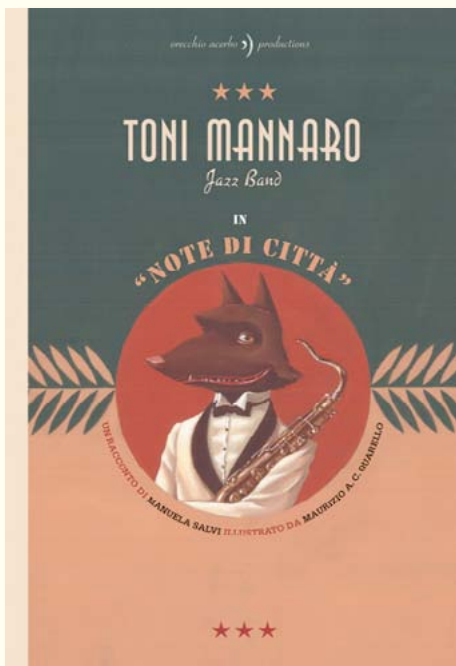
for children 8 years and older | pp. 48 | cm. 21 x 28
January 2017

FIRST EDITION, JUNE 2013 (SOLD OUT)

**RECOUNTING THE PRESENT | THE DIFFICULTY OF GROWING UP
MEMORY**

His father, emigrant to Belgium, came back home one time in a year, bringing beautiful presents and telling stories about lost treasures and adventures. He believes he is a pirate. Just after an accident occurred to his father in the mine the kid understands the truth. What a great disappointment: his dad always lied, and the incredible pirate is gone. After some years the father, who has gone back to Italy, after some years, receives a letter announcing that the mine is closing. Father and son take off directed to Belgium to say goodbye, with all the other miners, to that place of pain and sorrow, but also of friendship and solidarity. Up there the son, who joined the father, climbs a pylon to raise the pirate flag received by the dad on his seventh birthday. The mine closes but the kid rediscovers his dad. A touching story that talks about work, hope and solidarity.

FRENCH, GERMAN, PORTUGUESE (BRAZIL), SIMPLIFIED AND COMPLEX CHINESE CHARACTERS, KOREAN AND ENGLISH WORLD RIGHTS SOLD



TONI MANNARO IN "CITY NOTES"

by Manuela Salvi

illustrations Maurizio A. C. Quarello

"LIBER" 2006 AWARD, BEST BOOK OF THE YEAR

**"GIGANTE DELLE LANGHE" 2006 AWARD,
SPECIAL PRIZE FOR ILLUSTRATION**

for children 6 years and older

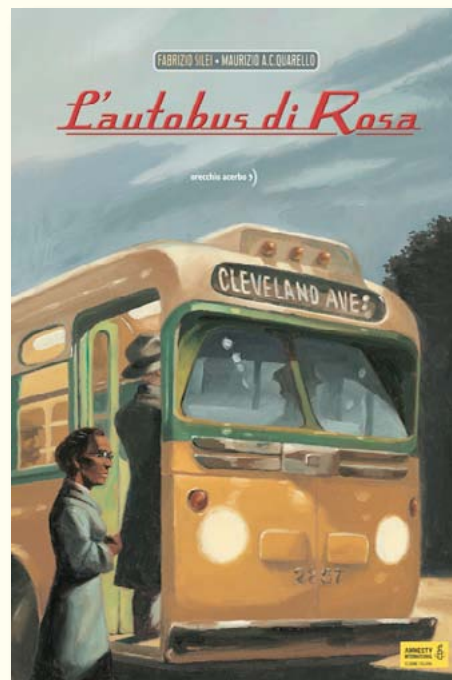
pp. 32 | cm. 20 x 29 | August 2016

FIRST EDITION, MAY 2006 (SOLD OUT)

ANOTHER POINT OF VIEW | RECOUNTING DIVERSITY

Tony Mannaro arrived in town carrying two suitcases. In one, he put his dreams, written on coloured pieces of paper. In the other, a black leather suitcase, he was carrying his sax. That sax is his life. It's also dream number 1: "To become the city's most famous saxophonist." Dream number 2: "To join Maria Pig's band." But there's a problem: maybe because of all that hair, or those sharp teeth, or those pointy fingernails, they throw him out of every joint in town. And Maria Pig doesn't want anything to do with him. The saxophone grows louder; it vibrates, and out comes an irresistible force that is more tenacious than diffidence, deeper than intolerance. His music will make it all the way to the heart of the city.

**FRENCH AND SIMPLIFIED CHINESE CHARACTERS
RIGHTS SOLD**



ROSA'S BUS

by Fabrizio Silei

illustrations Maurizio A. C. Quarello

"LIBRO PER L'AMBIENTE" 2012 AWARD SPECIAL MENTION

THE WHITE RAVENS 2012

FINALIST "LAURA ORVIETO" 2013 AWARD

FINALIST DEUTSCHEN JUGENDLITERATURPREIS 2012

SELECTION DIE BESTEN 7 IN GERMANY AND AUSTRIA

FINALIST PRIX SORCIÈRES 2012

**FINALIST PRIX LITTÉRAIRE VALDEGOUR PISSEVIN VALLON
JEUNESSE DE NÎMES**

PREMI LLIBRETER 2012, ALBUM ILLUSTRAT, SPAIN

**NOMINASJONER TIL KULTURDEPARTEMENTETS
OVERSETTERPRIS 2012, NORVEGIA**

**PRIX 2013 DU MOUVEMENT POUR LES VILLAGES D'ENFANTS
-CATÉGORIE ADOS**

PETER PAN'S SILVER STARS 2013, SWEDISH IBBY

for children 9 years and older

pp. 40 | cm. 20 x 30 | September 2013

FIRST EDITION, SEPTEMBER 2011 (SOLD OUT)

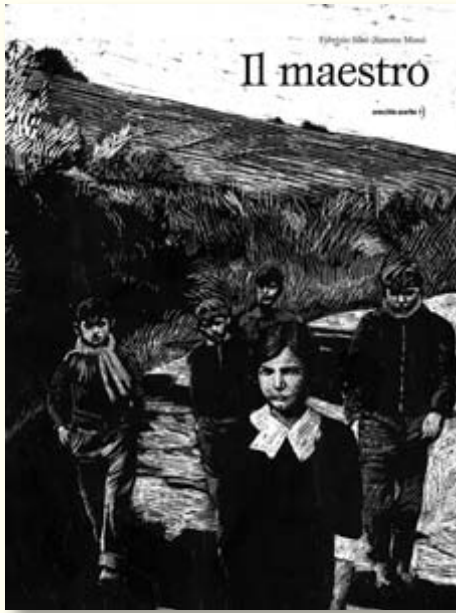
MEMORY | RECOUNTING THE PRESENT

Detroit. Henry Ford Museum. Sitting on an old-fashioned bus are an old Afro-American man and a little boy, his grandson. This is the bus that Rosa Parks took in Alabama, the one on which she refused to give up her seat for a white person. The old man knows the story well: on that December 1st 1955, he was on the bus too. So he starts talking. About when there were different classes for whites and blacks at school; about when coloured people were forbidden to enter public premises; of those men with white hoods who beat and killed. The boy is astounded, the old man is moved. It's not so much the pain of those memories that gets to him, as the memory of that day, December 1st 1955. When not only did he not support Rosa's refusal, but he tried everything he could to make her move. The bus of history had driven past him, and he hadn't got on.

**ENGLISH, FRENCH, GERMAN, SPANISH, CATALAN,
GREEK, PORTUGUESE, BRAZILIAN, NORWEGIAN,
SWEDISH, SLOVENIAN AND KOREAN RIGHTS SOLD**

BEST SELLER!

70,000 COPIES SOLD IN THE WORLD!



THE TEACHER

by Fabrizio Silei

illustrations Simone Massi

THE WHITE RAVENS 2017

for children 8 years and older

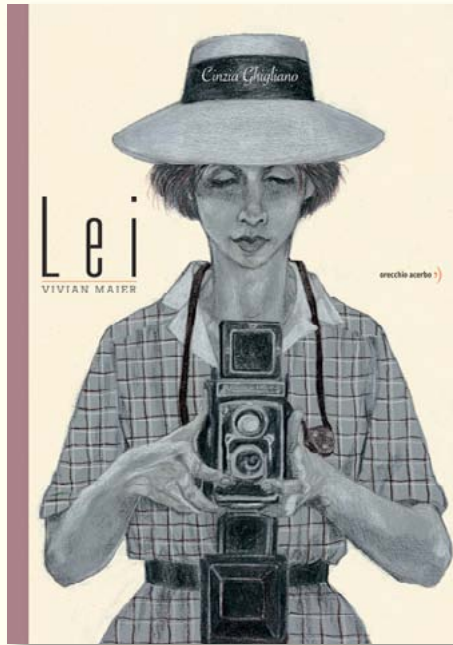
pp. 48 | cm. 24 x 32 | April 2020

FIRST EDITION, MAY 2017 (SOLD OUT)

**BIG QUESTIONS | THE DIFFICULTY OF GROWING UP
MEMORY | RECOUNTING THE PRESENT**

At the foot of the Tuscan Apennines, a peasant, illiterate, together with his son, also illiterate, stands before the master of the land and the house: they claim the right to have light in their house. The crafty master brandishes a sheet of paper in front of them. He has made the request months ago but the company has still not made the connection. "Here, you can read for yourself" he said, knowing that they are not able to read. The peasant takes his leave, head bowed. After one month, two months, three... the peasants still don't have a shadow of light. A day, father and son, dressed in their Sunday best, start walking up an incline. The boy doesn't know where the father is taking him. When he discovers – to Barbiana, to that school of that mad priest – he balks, but in vain. In a shabby room, together with another bunch of boys, he will learn to count and even to write and read, not only the textbooks but also the newspaper articles. He will also learn to debate and reason. Then, together, the odd priest teacher and the equally strange gang of boys, write a letter that will be called *Letter to a Teacher*: the strongest denunciation not only of a school that discriminates against the poorest, but also against the manner and the sense of education.

FRENCH (EUROPE ONLY) AND KOREAN RIGHTS SOLD



HER. VIVIAN MAIER

by Cinzia Ghigliano

ANDERSEN 2016 AWARD BEST ART BOOK

THE WHITE RAVENS 2016

"CASSA DI CENTO" 2017 AWARD

for children 8 years and older

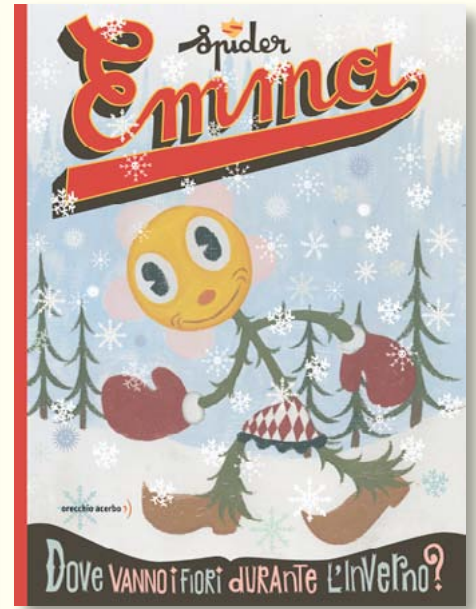
pp. 32 | cm. 21 x 29,7 | February 2019

FIRST EDITION, MARCH 2016 (SOLD OUT)

RECOUNTING THE PRESENT | RECOUNTING DIVERSITY

The journal of Vivian Maier seen through a very special eye: that of her camera: the Rolleyflex that Vivian brought with her all the time, on her heart. Through her camera we meet the children that Vivian took care of as a nanny, common people met on the street, far away places, destinations of her many journeys, perspectives of her beloved cities, New York and Chicago. Behind every shoot there is her vision of the world, that of a shy and reserved woman that kept in a trunk more than one hundred thousand photographs. We become witnesses of her black and white journal, a lifetime journal, a overview of expressions, faces, atmospheres, places seized in the moment of a click. The author Cinzia Ghigliano is one of the few comic strip women in Italy. She co-works with important newspapers, such as *Linus* and *Il corriere dei Piccoli*, but she practiced with great successes illustration, especially in publishing for kids, and painting.

KOREAN RIGHTS SOLD



EMMA. WHERE DO FLOWERS GO IN THE WINTER?

by Spider

for children 3 years and older

pp. 36 | cm. 21 x 28 | August 2016

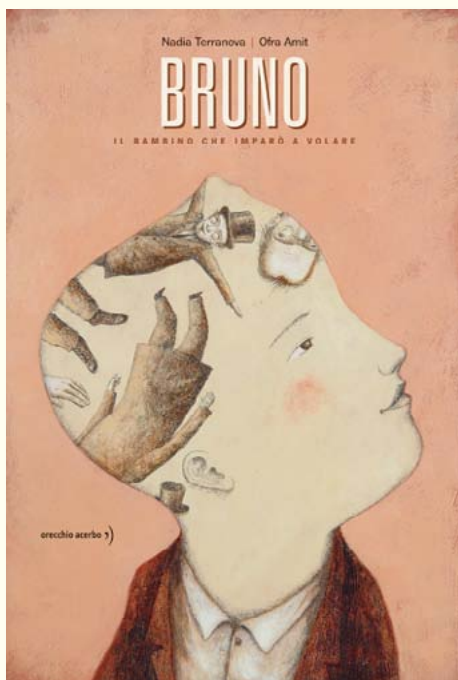
FIRST EDITION, OCTOBER 2008 (SOLD OUT)

**STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES**

Emma has sometimes found herself waking up in the middle of the meadow and seeing the expanse of green brightened by big splashes of white. Snow, late snow, they told her. But this year it's all white, there's not a blade of grass to be seen... It's that old alarm clock's fault, going off months too early. She should get it repaired.

But in the meantime, why not make the most of it and go skiing with Lampo the hare, ice-skate on the frozen pond with Grugno the piglet, and have a big party with all her friends? The pyrotechnical illustrations by Spider, who with Emma turns his hand to writing too, provides an imaginative answer to one of the many questions that go through children's minds: where do the flowers go during winter?

FRENCH RIGHTS SOLD



BRUNO THE CHILD WHO LEARNED TO FLY
by Nadia Terranova | illustrations Ofra Amit
for children 10 years and older

"PREMIO NAPOLI" 2012 AWARD

pp. 40 | cm. 21 x 30,5 | January 2016
FIRST EDITION, JANUARY 2012 (SOLD OUT)

MEMORY | WAR AND PEACE | RECOUNTING DIVERSITY

**THE DIFFICULTY OF GROWING UP | STORIES OF THE VISIONARY
AND THE ABSURD**

A child – a Jewish child. His large head makes him look awkward, his character is shy and introverted. He's curious and alert, and fascinated by his father's eccentric exploits and incredible metamorphoses. He will lose his father before time, but through drawing and writing he will bring back to life his father's extraordinary talent for recognising himself and identifying with every object, animal or person. Until one Autumn day in 1941, when a Nazi officer kills him in the street in the ghetto of Drohobycz, a small city in Eastern Galicia. Through the simple, moving words of Nadia Terranova and the evocative images of Israeli illustrator Ofra Amit, this book takes us into the fantastical world of one of the greatest Polish writers, Bruno Schulz, author of "The Cinnamon Shops"..

SPANISH, POLISH AND LITHUANIAN RIGHTS SOLD



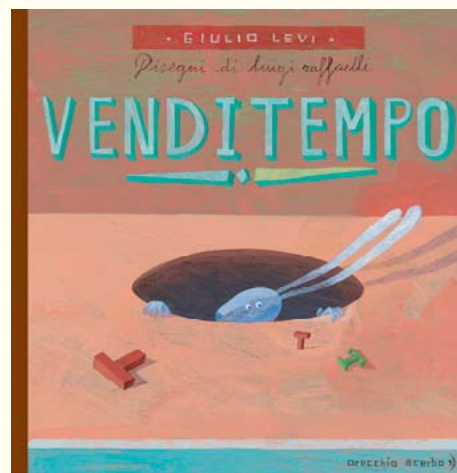
TOWN MUSICIANS OF BREMEN
by J. and W. Grimm | illustrations Claudia Palmarucci
for children 8 years and older

pp. 36 | cm. 21 x 30,5 | September 2015
FIRST EDITION, MARCH 2012 (SOLD OUT)

ANOTHER POINT OF VIEW | RECOUNTING THE PRESENT

RECOUNTING DIVERSITY | BIG QUESTIONS

A chronically fatigued donkey, a rickety dog, a half-blind cat, a rooster that's all skin and bones. They've worked all their lives but they're exhausted now and can't do it anymore. For their owners, who have exploited them until they can't go on, without so much as a break or a pat on the back, these animals have become a drag - useless mouths to feed who must be got rid of as soon as possible. With this death sentence hanging over them, they escape far, far away to make a new life for themselves. But the journey is terrible, the night is freezing, they're extremely hungry. Naturally, they encounter some bandits. Who, in Claudia Palmarucci's reinterpretation, wear suits and ties. Rich, esteemed bandits. Respectable outlaws. So respectable, in fact, that they bring to mind lots of present-day lawbreakers. A timeless classic, for rediscovering dignity and justice in our time.



TIMESELLER

by Giulio Levi | illustrations Luigi Raffaelli

"FIABE DEL PARCO" 2004 AWARD, BEST ILLUSTRATED ALBUM

for children 3 years and older
pp. 28 | cm. 23,5 x 22 | July 2010
FIRST EDITION, NOVEMBER 2004 (SOLD OUT)

RECOUNTING THE PRESENT

STORIES OF THE VISIONARY AND THE ABSURD

"Time is money..." How often had he heard it said! Once, at the baker's, he had asked: "How much candy can I buy with an hour?" But that fatty behind the counter just laughed at him. The idea struck him when he was in middle school: they sell everything, so why not time? It was an incredible success. Only one little, trifling inconvenience. All that success meant that he didn't have any time left... An inventive and acute parable about the search for lost time.

SIMPLIFIED CHINESE RIGHTS SOLD



THE HANDBOOK OF THE WILD SOCKS

by Pablo Prestifilippo
translated by Rosa Chefiuta & Co.
for children 6 years and older
pp. 36 | cm. 19 x 19 | February 2008
FIRST EDITION, NOVEMBER 2005 (SOLD OUT)

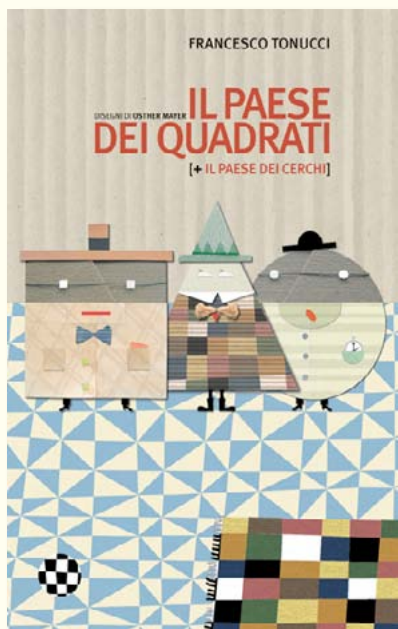
LAUGHTER AND SMILES
STORIES OF THE VISIONARY AND THE ABSURD

“Did you change your socks?” Every morning, mother’s cry stops children dead in their tracks, obliging them either to lie through their teeth, or to arrive late at school. The situation is out of control. Accordingly, the European Commission, respecting the Kyoto protocols, has asked that a Manual for the Handling of Feral Socks be commissioned and distributed to schools everywhere. “Knowing Is Preventing”, is the motto. Compiled with extreme scientific rigor, the Manual describes the genesis, anatomy, psychology, habitat, social and sexual habits of feral socks. Statistical evidence and shocking laboratory results back up this rigorous attempt to dismantle a whole array of vulgar clichés and outdated prejudices.

SPANISH RIGHTS RESERVED

LONG SELLER!

TWO EDITIONS, THREE REPRINTS,
OVER 5,000 COPIES SOLD IN ITALY



THE COUNTRY OF SQUARES [+ THE COUNTRY OF CIRCLES]

by Francesco Tonucci | illustrations Othser Mayer
for children 7 years and older
pp. 40 | cm. 19 x 30 | September 2006
PREVIOUSLY PUBLISHED MILLEMMILLIMETRI:
IL PAESE DEI QUADRATI | SEPTEMBER 2002 (SOLD OUT)
IL PAESE DEI CERCHI | SEPTEMBER 2003

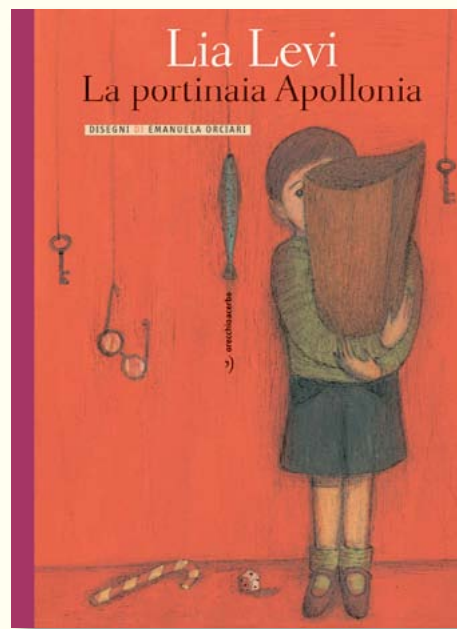
RECOUNTING DIVERSITY

Solid, strong, and stable, the squares looked askance at the triangles. Then, an earthquake, and everything is suddenly off-kilter. Rectilinear and acute, the summit leaders of the triangles, despite strong opposition from the obtuses, decide on a reconstruction plan with the squares. And thus were born the trapezoids, the rhombuses, the pentagons, and the hexagons. The circles live only a few kilometres away. They live in igloos and eat meatballs and peas. Friendship is easily made. And with friendship, come arches, vaults, cupolas. In this tale, union is strength. But above all, union makes us wiser. Two Euclidian fables that bring geometry closer and recounts how the world is beautiful because it is varied. Why, it’s composite.

SPANISH, PORTUGUESE (BRAZIL), AND KOREAN RIGHTS SOLD

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OVER 7,000 COPIES SOLD IN ITALY



APOLLONIA THE CONCIERGE

by Lia Levi | illustrations Emanuela Orciari
“ANDERSEN” 2005 AWARD, SUPER PRIZE, BOOK OF THE YEAR
AND BEST BOOK 6-9 YEARS

THE WHITE RAVENS 2006

for children 6 years and older
pp. 28 | cm. 20 x 27 | January 2006
FIRST EDITION, JANUARY 2005 (SOLD OUT)

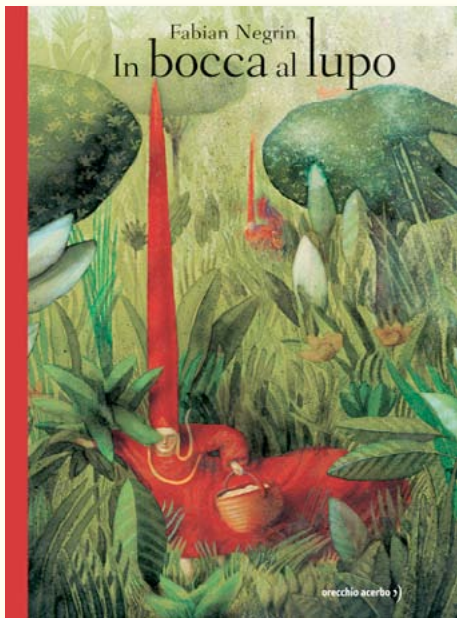
MEMORY | WAR AND PEACE | ANOTHER POINT OF VIEW

Autumn 1943. A Jewish child in a city occupied by German soldiers. His father has gone away. His mother works at home. Daniel has to run to join the bread line. The nasty doorkeeper Apollonia, clearly a witch, scares him more than the Germans. Until one day... So, it seems even a witch can sometimes save a child?

FRENCH RIGHTS SOLD

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TWO EDITIONS, FIVE REPRINTS,
OVER 13,000 COPIES SOLD IN ITALY



IN THE WOLF'S MOUTH

by Fabian Negrin

"ALPI APUANE" 2003 AWARD - BEST ILLUSTRATED ALBUM

THE WHITE RAVENS 2004, SPECIAL MENTION

for children 4 years and older

pp. 28 | cm. 20 x 27 | March 2005

FIRST EDITION, MARCH 2003 (SOLD OUT)

SECOND EDITION, OCTOBER 2003 (SOLD OUT)

ANOTHER POINT OF VIEW

Little Red Riding Hood and the wolf, grandma and the hunter.

The characters are the same, but when you set eyes on the first illustrations you notice that this is something altogether different.

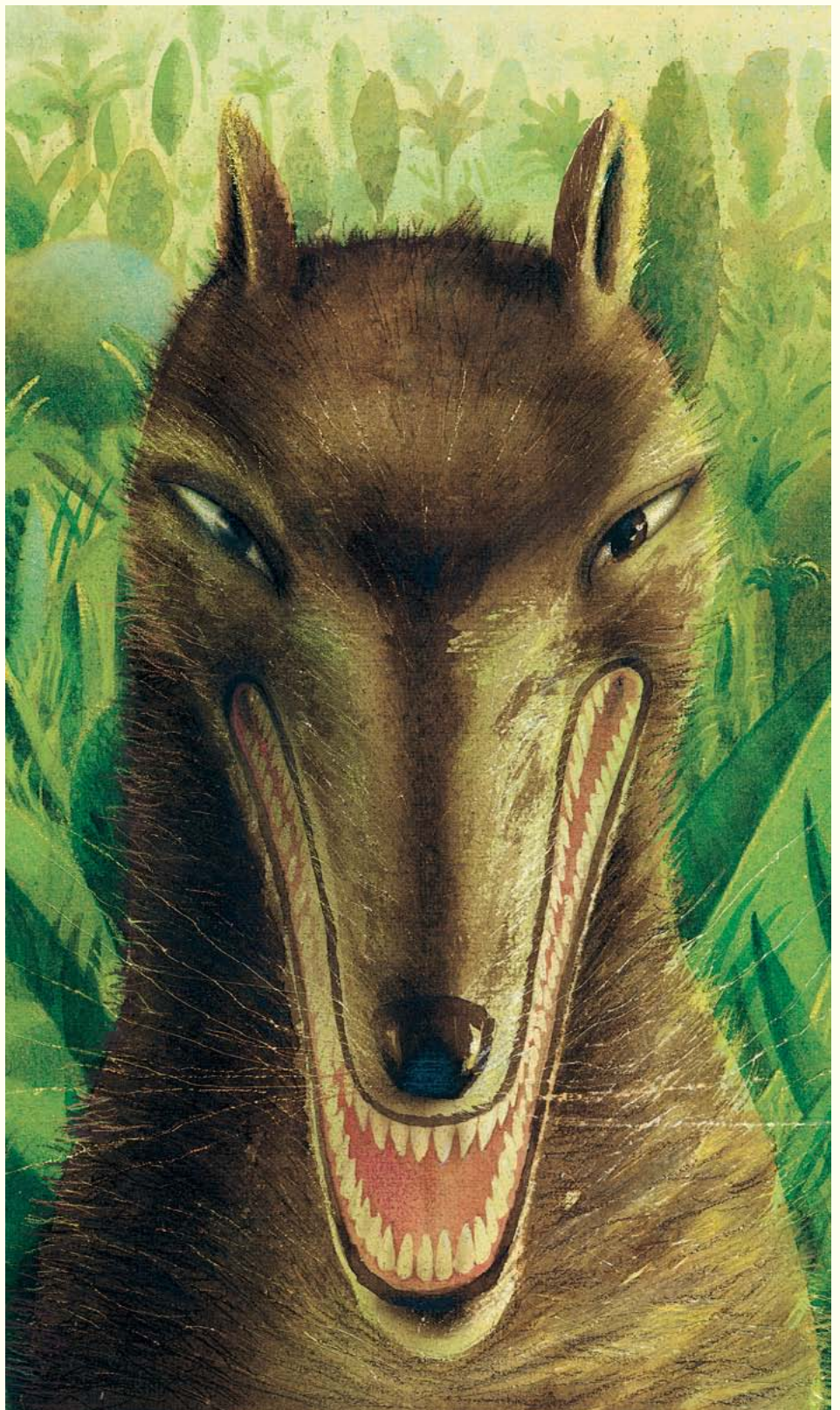
The nature of the protagonists, the settings, the mood.

Everything is different; maybe even the ending. An invitation to look beyond appearances, to look for the motivations behind the actions of other people. An open invitation from an author known for bringing commonplaces out into the open and up for inspection.

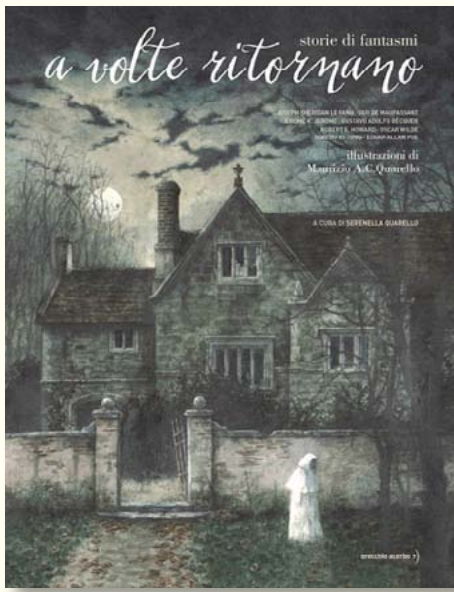
**FRENCH, SPANISH, AFRIKAANS, SLOVENIAN
AND KOREAN RIGHTS SOLD**

OUR LONG SELLER!

**THREE EDITIONS, SIX REPRINTS, OVER 12,000 COPIES
SOLD IN ITALY!**



(stories and novels)



**SOMETIMES THEY COME BACK
GHOST'S STORIES**

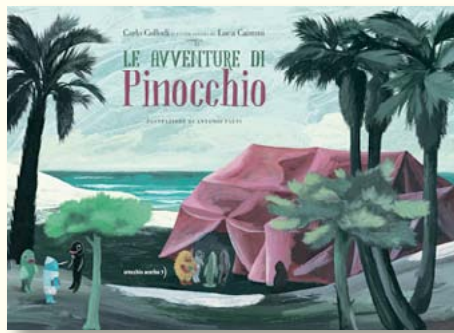
from Joseph Sheridan Le Fanu
Guy De Maupassant · Jerome K. Jerome
Gustavo Adolfo Bécquer · Robert E. Howard
Oscar Wilde · Tcheng Ki-Tong · Edgar Allan Poe
illustrations Maurizio A. C. Quarello
adaptation by Serenella Quarello
for children 9 years and older
pp. 76 | cm. 21 x 27 | September 2019

**STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES**

Eight ghost stories by well known 19th century' authors (the Irish Le Fanu and Wilde, the French Guy De Maupassant, the English Jerome, the Spanish Bécquer, the Americans Howard and Allan Poe and the Chinese Ki-Tong) abridged and re-written by Serenella Quarello. In most of the tales the dramatic and creepy narration is combined with irony and comedy, because laughter is one of the best ways to drive off fear, and because every dramatic and creepy situation bears in itself the seeds of the grotesque.

A spot-on project by two talented siblings: the illustrations, in fact, are by Maurizio Quarello whose tough and incisive drawing is perfectly in line with the brooding and at the same time ironic atmosphere of these tales.

FRENCH AND KOREAN RIGHTS SOLD



THE ADVENTURES OF PINOCCHIO
by Carlo Collodi
illustrations Luca Caimmi
for young people and adults
pp. 168 | cm. 31 x 21,6 | November 2018

**BIG QUESTIONS | ANOTHER POINT OF VIEW
THE DIFFICULTY OF GROWING UP**

Master Ciliegia has his carpentry workshop on a mooring dock in the midst of tropical vegetation – forests of tall and lush palm tree shelter with their shade the tent of the Great Theatre of The Fire Eater behind the dunes on the seashore. Caimmi shows us a Pinocchio peopled by hybrid characters, at the border of two different worlds, one terrestrial, the other aquatic. Round bodies, large fins and mouths, eyes on the sides, but walking on legs and dressed in clothes and uniforms. Pinocchio is no longer a wooden puppet but a young narwhal, and his infamous nose is now a twisted tusk. The Blue Fairy is a sensual seal and the policemen are two implacable hammerhead sharks in uniforms and with hats. Luca Caimmi's visionary art accompanies a tale that over generations has never ceased to renew itself.

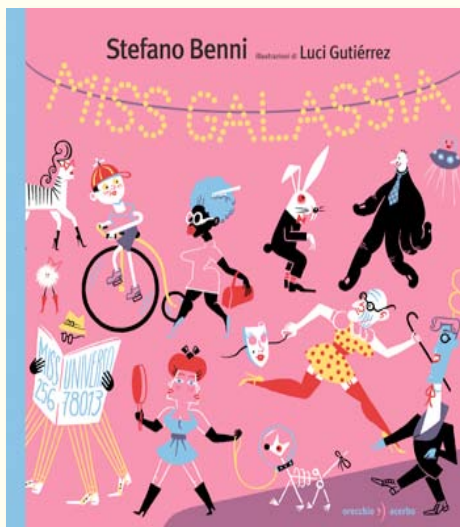


THE GOLDEN AGE
by Spider
for children 8 years and older
THE WHITE RAVENS 2013

pp. 64 | cm. 19 x 23,5 | October 2012

**STORIES OF THE VISIONARY AND THE ABSURD
ANOTHER POINT OF VIEW | LAUGHTER AND SMILES**

An insect artist, snubbed because he's misunderstood. A brilliant yet greedy carpenter who invents incredible singing nails. A business-minded undertaker, who finds a thousand corpses invading his house. An apple orchard which rebels against a deaf farmer. Two heroic babysitting bullets, adored by whole families of squirrels. An injured motorbike, adopted by a wild girl. This isn't the cast of some imaginary film, but the latest freewheeling adventure from Spider. It's hard to resist when such exuberance and tenderness are rolled into one.



MISS GALAXY

by Stefano Benni | illustrations Luci Gutiérrez
for children 9 years and older
pp. 32 | cm. 22 x 22 | July 2013
FIRST EDITION, NOVEMBER 2008 (SOLD OUT)

RECOUNTING THE PRESENT

STORIES OF THE VISIONARY AND THE ABSURD

The planet Vanesium, smack bang in the middle of the Milky Way, really is a unique planet. The inhabitants of this world are obsessed with physical appearance and growing old is a crime. What better place to hold the Miss Galaxy contest? It's the night of the finals, there are six contestants left: a millipede from Hagarahu, 106 pairs of multicolored eyes and 600 hundred lovely legs; Karcaronzkor from Konkaduras, muscles of stone and titanium skin; a mermaid from Titano with big violet eyes and a head of hair twenty meters long; a Zirconia from Cartierius, with a body made of zircopoino, the rarest diamond in the cosmos; and Pancalia TrylaHt 163, made on a plastocompter. But in the grand theater Vanesium Arena, the galactic spectators will not be swayed by abundance, strength, rarity, or variety. The winner of Miss Galaxy is... Imagia. Why, she didn't even take the stage. Yet everyone voted for her. Nothing is more beautiful than imagination.



EMERGENCYROOM AND BEAUTYCASE

by Stefano Benni
illustrations Francesca Ghermandi
for children 9 years and older
pp. 56 | cm. 19 x 21,5 | November 2010

LAUGHTER AND SMILES

STORIES OF THE VISIONARY AND THE ABSURD

A law-defying love story, a challenge to the last traffic offence; an urban western with its foot on the accelerator. In the area of Manolenza -enter at your peril- love blossoms between a cute sixteen year old guy and a sweet girl with dangerous curves. A couple that's madly in love, made for each other. He's a motorbike whiz (although rather accident prone). She loves zooming along on his souped up racer, a Lambroturbo that can do up to 260 kph. Their love is so radiant that it lights up the whole neighbourhood. But there to put spanner in the works is Joe Blocchetto, the unforgiving traffic warden, whose motto is "God keeps track of your deeds, I keep track of your speed". Even worse, he's more determined than ever to bring order to the neighbourhood, once and for all... The moral? It goes against the traffic, naturally.



THE REPAIR OF THE GRANDFATHER

by Stefano Benni | illustrations Spider
"ANDERSEN" 2007 AWARD, BEST BOOK OF THE YEAR
AND SPECIAL JURY'S PRIZE

"SOLIGATTO" 2007 AWARD

"LIBER" 2006 AWARD, SECOND PLACE - BEST BOOK OF THE YEAR

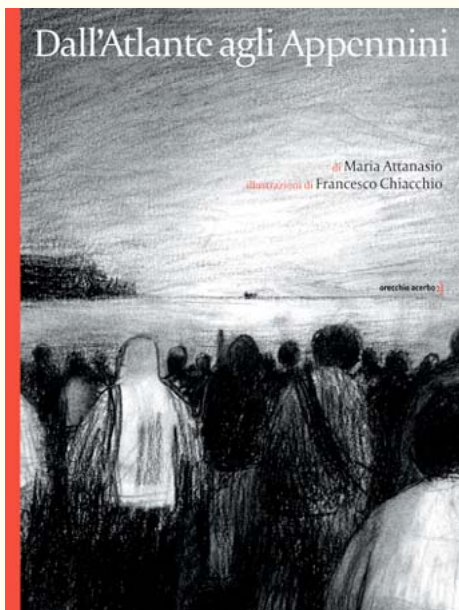
for children 9 years and older
pp. 56 | cm. 19 x 21,5 | November 2006

LAUGHTER AND SMILES

Grandfather Telemaco 87, two thumbs only: the TV's got nothing on him. Give him a bottle of Barolo, and The Capture of the Besotted Bull or The Construction of the Football Field become tales every bit as epic as the battle of Troy. Until that fateful night when he is struck by lightning and his narrative circuits go haywire. He stutters, gets his words and his sentences mixed up... It's a real disaster. Ufizeina, an old grandfather repairman, has the trick: Grandfather Telemaco has to get himself struck by another lightning bolt. And so it was. Grandpa Telemaco was as good as new. With only one problem: no one was able to turn him off...

BEST SELLER!

OVER 7,000 COPIES SOLD IN ITALY



FROM THE ATLAS TO THE APENNINES

by Maria Attanasio

illustrations Francesco Chiacchio

"NINO MARTOGLIO" 2008 AWARD

CHILDREN'S LITERATURE CATEGORY

for children 9 years and older

pp. 112 | cm. 15 x 20 | January 2011

FIRST EDITION, JUNE 2008

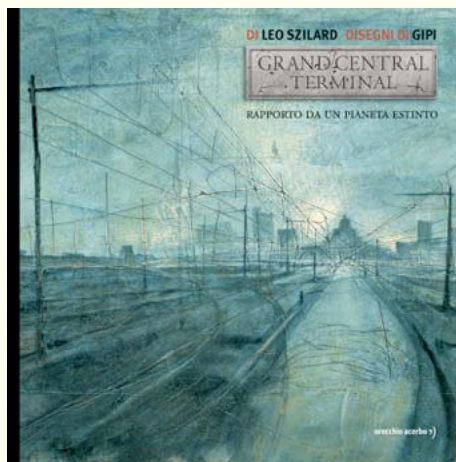
RECOUNTING DIVERSITY | RECOUNTING THE PRESENT

MEMORY

A boy. His mother far away, working in a foreign land. Occasional messages from returning relatives, some letters, finally not even those. Then, the decision to set off for that foreign land in search of her. Hunger, cold, and fear. But a happy ending -that leaves you holding your breath to the end. Title, plot, characters, all a tip of the hat to "From the Apennines to the Andes", Edmondo de Amicis' well-known story.

But "Marco" has become "Youssef" and he's not from the foot of the Apennines in Liguria but from the Atlantic shoreline, in Morocco.

The Promised Land is not Argentina, but Italy. A tale of adventure, and a lyrical, at times painful, account of the misadventures of emigration and the dramas of a mother and son separated. And an unyielding, radical condemnation of those who heartlessly exploit all of this.



REPORT ON "GRAND CENTRAL TERMINAL"

by Leo Szilard | illustrations GiPi

translated by Elena Fantasia

for children 12 years and older

pp. 28 | cm. 22 x 22 | June 2009

FIRST EDITION, JUNE 2003 (SOLD OUT)

WAR AND PEACE | RECOUNTING THE PRESENT

STORIES OF THE VISIONARY AND THE ABSURD

"Having arrived from outer space and finally landed New York, we found neither humans nor other forms of life. It's the same everywhere on planet earth. There are traces of radioactivity everywhere. Without doubt, there has been a nuclear explosion here. A war? Impossible. Earthlings, as we all know, were intelligent beings. But those discs that we found everywhere in the toilet of Grand Central Terminal..." Science fiction from a leading nuclear physicist whose research into nuclear fusion was based on two premises: scientific intelligence and the civic mindedness of humans.

Original text: English



TWO EYES TWO GRANDPARENTS

by Alfredo Stoppa | illustrations Pia Valentini

FINALIST AT "CITTÀ DI BELLA" 2008 AWARD

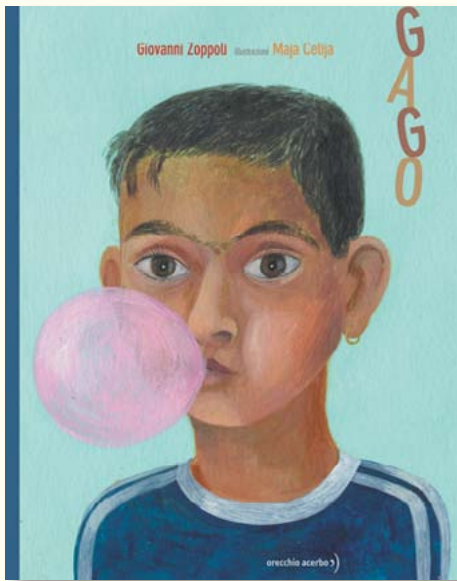
for children 8 years and older

pp. 44 | cm. 22,6 x 18 | July 2007

ANOTHER POINT OF VIEW

"I am six years old and everyone calls me a baby. I have two ears, two arms, two hands, and two feet. I have two identical eyes, and two very different grandfathers. I have two grandfathers whose eyes are different."

Grandiose Granddad arrives in a big car full of presents and always talks of money. Kind Granddad arrives on a bicycle that hasn't any room for big presents, but he always tells me thrilling stories. An everyday story that takes us into a child's world, telling us of his dreams and his feelings.



GAGO

by Giovanni Zoppoli | illustrations Maja Celija

"LIBRO PER L'AMBIENTE" 2008 AWARD,

BEST GRAPHICS-TEXT COMPATIBILITY

for children 8 years and older
pp. 32 | cm. 19 x 24 | June 2007

RECOUNTING DIVERSITY | RECOUNTING THE PRESENT

Tinkers, rom... Or more hastily and dismissively, just plain gypsies.

Gago is one of them. He's six, and has quicksilver in his veins. He lives in a shantytown "in a part of the city where nobody goes."

He lives there with Betta, Geliana, Giasmina, Seriana, Milan, Milosc, and Jela, with giant rats, dogs, doves, roosters, sheep, and pigs.

He has no idea what school is, and the only thing he uses a pen for is to draw.

Marvellous drawings, but upside-down.

A brief voyage into the outskirts of our cities, where we discover another world.



A TOW-BIT ROBBERY

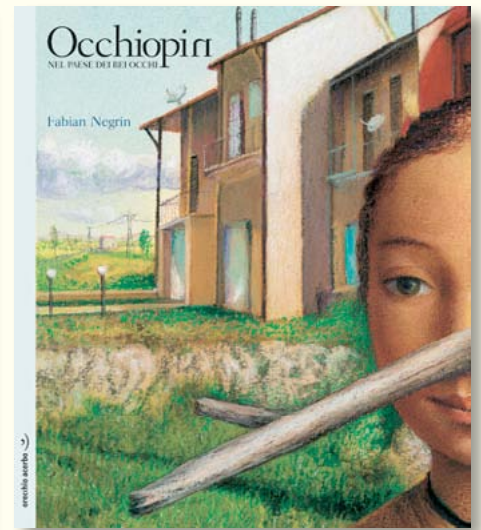
by Fabian Negrin

for children 6 years and older

pp. 48 | cm. 19 x 21,5 | May 2007

**LAUGHTER AND SMILES | RECOUNTING THE PRESENT
STORIES OF THE VISIONARY AND THE ABSURD**

What happens if even currencies decide to make money? They've never worked for a living, so naturally their first thought is of a robbery. But they've not calculated one thing: being even more rapacious than they are, the bank manager has got in ahead of them and stolen everything down to the last cent. So when they find themselves in the vault all they find are the penniless Marco, Franco, Lira, and Peseta... A playful and hilarious story about money. And this time Fabian Negrin has gone over the top: he's decided to include a hand painted coin with every book. Yep, because even if the money's been standardized, each child is still an original.



OCCHIOPIN

by Fabian Negrin

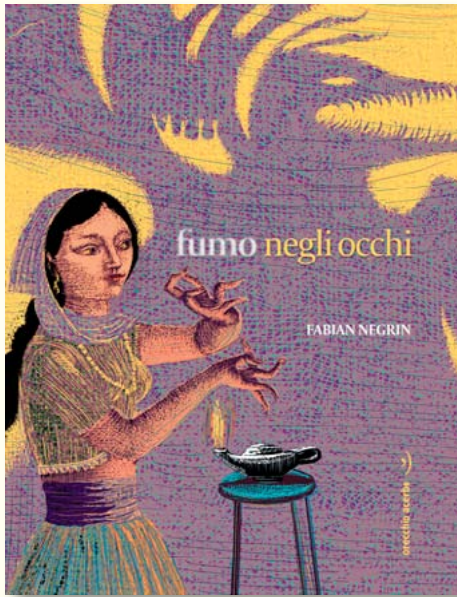
"LIBER" 2006 AWARD, SECOND PLACE

BEST BOOK OF THE YEAR

for children 9 years and older
pp. 32 | cm. 21 x 24 | March 2006

ANOTHER POINT OF VIEW | RECOUNTING THE PRESENT

Pinocchio has moved. He doesn't live in that little town in Tuscany anymore. Like millions of other children, he lives in the suburbs. Houses all the same. Neighbours all alike. Routine, day in day out. He ain't the puppet here! The others are. Following "In the Wolf's Mouth" - a re-reading of Little Red Riding Hood- the words and illustrations of Fabian Negrin turn Collodi on his head. A story about escape: escape from conformity, from the commonplace, from monotony. And, most importantly, escape from ugliness.



SMOKE IN THE EYES

by Fabian Negrin
for children 9 years and older
pp. 160 | cm. 12 x 15,5 | October 2005

STORIES OF THE VISIONARY AND THE ABSURD

A fable for children. A fable about love. She, Zaza, is the most perfidious of all witches. He, Stravinsky, the most mannered magician. Around them, a mind-boggling cavalcade of ravenous monkeys, repentant demons, bulimic ogres, and horrendous oysters. Verne and the Titanic, Salgari and the siege of the Winter Palace, H.C. Andersen and power in the raw. Rowdy, untamed and incontinent, Fabian Negrin's imagination, like the imagination of a child, plumbs the depths of the collective imagination and returns filled to the brim with a kaleidoscope of phantasmagorical images and texts. Texts and images -among the most beautiful and original ever produced by Negrin- that announce the banality of evil and the extraordinary, invincible power of love.



AT THE USUAL PLACE

by Pina Varriale
illustrations Francesca Ghermandi
FINALIST AT "AMELIA ROSSELLI" 2006 AWARD

for children 9 years and older
pp. 94 | cm. 12 x 15,5 | October 2006

RECOUNTING DIVERSITY | RECOUNTING THE PRESENT

Two vagabonds. Old tattered Gennaro is bad-tempered and argumentative. Sociable, extroverted Maurizio is a greenhorn without a hair on his chin and is fit as a fiddle. They eat out of Dumpsters, and their hotel boasts as many stars as there are in the night sky. Inseparable friends, every night they share the cardboard that serves them as a blanket. But Gennaro knows this is his last winter, and he wants to find his friend a family. Maurizio won't hear of adoption, and he'd never ever leave Gennaro.... Pina Varriale's story and Francesca Ghermandi's illustrations offer us all the emotions, the joys, and the misgivings that friendship entails. And, demonstrating great narrative intelligence, gives us a final twist that turns the entire story on its head.



THE NIGHT OF Q

by Michael Reynolds | illustrations Brad Holland
translated by Elena Fantasia

FINALIST AT "UNGARI-UNICEF" 2006 AWARD

FINALIST AT "LIBRO PER L'AMBIENTE" 2007 AWARD

for children 9 years and older
pp. 28 | cm. 22 x 22
ISBN 9788889025291 | February 2006

OTHER ANIMALS | WAR AND PEACE

RECOUNTING THE PRESENT

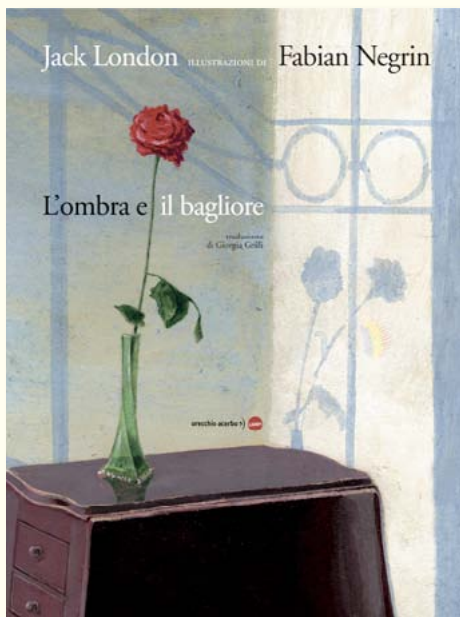
The city of Q is under curfew. On the streets and in the squares an eerie silence reigns. But Sami has a mission to carry out. No, he's not a hero. But on the other side of town they're waiting for him -victims among the many victims- afraid and hungry: an elephant, two giraffes, a lion, and the other animals in the zoo. This really happened in the Jordanian town of Qalqilya. Before that in Kabul, Afghanistan. And before that in Belgrade, Serbia. Michael Reynolds's riveting tale brings us nearer and nearer with every page to the discovery of Sami's secret. The story is magnificently illustrated by one of our era's greatest illustrators: Brad Holland, "the undisputed star of American illustration." (Washington Post)

CATALAN RIGHTS SOLD

Short, astonishing classics in the fantasy, adventure and crime genres.
Exposed to the light of images that, like lightning at night, turns our view of things inside out.

(lampi light ☺)

Collectors' books and posters for all those who love great literature and artists' illustrations.



THE SHADOW AND THE FLASH

by Jack London
illustrations Fabian Negrin
translated by Giorgia Grilli
afterword by Goffredo Fofi

CJ PICTURE BOOK AWARD 2011

pp. 68 | cm. 24 x 33 | November 2016
FIRST EDITION, FEBRUARY 2007 (SOLD OUT)

STORIES OF THE VISIONARY AND THE ABSURD

Paul and Lloyd. Like two peas in a pod. Attractive, clever and always competing with each other, when it comes to playing, or questions of the heart. And research too. Of becoming invisible.

They both threw themselves into the challenge, as always. And as always, with the aim of getting the better of each other. Both have the goal of eliminating refractions of light, but they take two opposite paths.

Lloyd chooses utter darkness, while Paul opts for transparency. They both reach their objective, and become invisible. But Lloyd can't get rid of his shadow, and Paul can't get rid of a flash of light. In a final, definitive competition, the shadow and the flash will measure themselves against each other. Fabian Negrin took up the challenge himself to create an extraordinary interpretation: a frenetic sequence of light and dark which, page after page, become brighter and brighter and blacker and blacker. So black that they put even the best eyesight to the test...

CZECH RIGHTS SOLD

Original text: English



THE CREATION

by Dino Buzzati
illustrations Gerda Märtens
for young people and adults
pp. 48 | cm. 24 x 25 | book+poster | April 2015

STORIES OF THE VISIONARY AND THE ABSURD

BIG QUESTIONS

The genesis of the world and the most disturbing of all creatures.

After creating stars, galaxies and nebulae, the Almighty would have a rest, but a host of angels architects, all in agreement with each other, submit him a project 'full of life'. Each architect is seeking for approval for his single part of the entire project: from mosses to elephants, trough dragons with many tails and cats with just one, from whale and sequoias, from butterflies to flies, each project is approved. At the end of the evening comes another angel whit his project rolled up under his arm, shows it to the Creator and the Almighty sees the man and the woman....Shape and characteristics do not convince the Creator: his is the only project that is rejected. All the others architects get to work: the world takes shape and begins to come to life; just the boring angel is upset. But the Almighty and Omniscient is also kind, very very kind and, maybe for exhaustion, at the very end signs the latter project. The rest is history.

ESTONIAN RIGHTS SOLD



NEVER BET THE DEVIL YOUR HEAD

by Edgar Allan Poe
illustrations Giacomo Garelli
translated by Elena Fantasia
afterword by Goffredo Fofi
for young people and adults
pp. 52 | cm. 24 x 32 | book + poster
February 2013

STORIES OF THE VISIONARY AND THE ABSURD

LAUGHTER AND SMILES

Amongst Dammit's worst habits, the most vulgar and deep-rooted one is that of finishing all his sentences with "I'll bet my head with the Devil". He wastes his life away until the day he bets with his friend Edgar Allan Poe, that he can jump a gate at the end of a low bridge. His friend turns down the offer, but an elegant and intriguing looking man appears from nowhere, and accepts the challenge in his stead. Therefore, Dammit is forced to jump. He runs up, and leaps into the air, but his agile jump is interrupted half way through. He falls backwards, and his body lies on the floor, without head. This exhilarating dark story was written by the great Edgar Allan Poe as an answer to the moralists who criticized the absence of morality in his works. Fellini also drew inspiration from this story for an episode of the film "Histoires Extraordinaires" (Spirit of the Dead). In this book designed for refined readers, the powerful text is accompanied by the spectacular illustrations of Giacomo Garelli, one of the greatest young Italian talents.

Original text: English



EFFECTS OF AN INTERRUPTED DREAM

by Luigi Pirandello
 illustrations Michele Rocchetti
 afterword by Goffredo Fofi
 for young people and adults
 pp. 40 | cm. 24 x 32 | book + poster
 February 2013

STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES

An enormous painting, depicting the “Magdalene in Penitence”, hangs from the walls of an old house. An antique dealer visiting the house owner notices the painting and wants to buy it immediately. His dead wife –the visitor explains– looked amazingly like that Magdalene and he can’t stand the idea that another man should see her naked. Struck by the strong reaction of the widow, that very same night the house owner dreams of the woman jumping out of the painting and flirting with her former husband. Upon awaking, he thinks he sees the widow fleeing from his room, and the Magdalene following him with her eyes. Terrorized, he rushes to see the widow, his mind set on getting rid of the painting, but he finds the widow wearing the same pyjama he wore in his dream. One of the greatest Italian writers of the twentieth century, Luigi Pirandello, in an unpredictable and visionary tale recounted in graphic novel style. A classic enriched by the cubist/futurist illustrations of Michele Ronchetti.



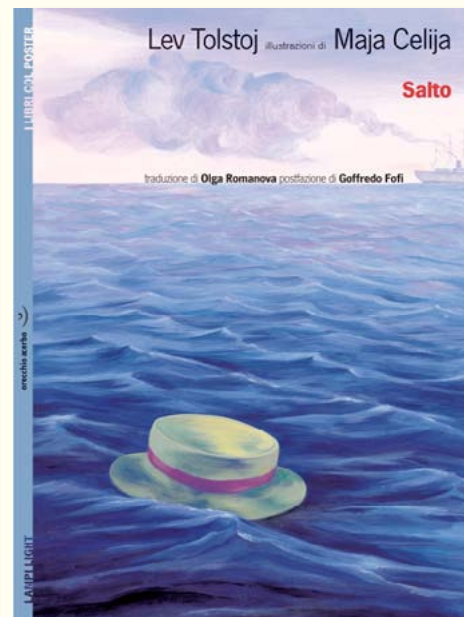
THROWN JANET

by R. L. Stevenson
 illustrations Maurizio A.C. Quarellò
 translated by Paola Splendore
 afterword by Goffredo Fofi
 for young people and adults
 pp. 64 | cm. 24 x 32 | book + poster
 May 2012

STORIES OF THE VISIONARY AND THE ABSURD

“And from that moment on, he became the man you know today.”
 What happened to Reverend Murdoch on the night of August 17 1712, on the warm, muggy Scottish moors, amidst languishing willows on the riverbanks and the sinister creaking of a haunted house? And who has assumed the disguise of Janet, the lame old lady employed as the good reverend’s housekeeper?
 There are thrills and chills right up to the last page, when the black man runs far, far away and melts in the sun. The lights victoriously swallow up the evil creature. Who, however, when seen running away from behind, bears a striking resemblance to old Murdoch himself...
 Stevenson’s favourite themes of the split personality and the struggle between good and evil, reinterpreted through the eyes of an extraordinary illustrator who revokes the black of Goya and the sublime work of Böcklin.

Original text: English



JUMP

by Lev Tolstoj | illustrations Maja Celija
 translated by Olga Romanova
 afterword by Goffredo Fofi
 pp. 36 | cm. 24 x 32 | book + poster
 May 2012

BIG QUESTIONS | THE DIFFICULTY OF GROWING UP
OVERCOMING FEAR

“A ship had sailed around the world and was on its way home. The weather was good and everybody was on deck. They were watching a large monkey who was doing somersaults in the middle of the crowd, much to the amusement of the onlookers.” A cheeky monkey. A hat, stolen and then torn to pieces. A little boy, mocked and in danger. A father with a dilemma. And then, a gunshot. Unexpected, risky, but necessary. Like love. In a short story written for his beloved pupils, who came from peasant families, Tolstoj tells us about the difficulty of growing up, of love, of trust and, perhaps, of God.

Original text: Russian



THE ISLAND OF FIRE

by Emilio Salgari | illustrations Luca Caimmi
 afterword by Paola Pallottino
 pp. 48 | cm. 24 x 32 | book + poster
 February 2012
 FIRST EDITION, APRIL 2011 (SOLD OUT)

STORIES OF THE VISIONARY AND THE ABSURD
RECOUNTING THE PRESENT

A calm sea. A starry sky. A gentle breeze. Suddenly, a flash, then a fork of lightning, then a second, and a third. Then comes a crash. There is an increasingly acrid smell of sulphur and crude oil. The sea boils up, and along come the flames. Tongues of bluish fire flicker through the waves and proceed to spread rapidly. In the centre, also on fire, is a mysterious island, the Island of Fire. But even more mysterious and worrying is how it disappears. Swallowed up by the sea, the island sinks, taking smoke, fire and flames with it. And then the sea goes quiet again. On the flat surface lies a vast expanse of dead fish. One of the biggest catastrophes of our time takes place before the astonished crew of a ship from another era. Nobody could give a feasible explanation at the time. Now, we can.



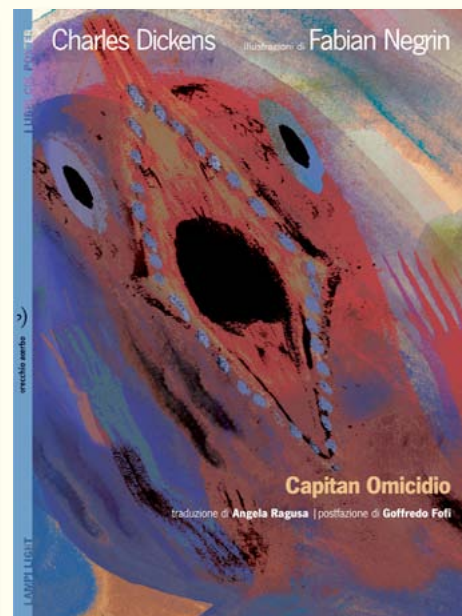
THE HOUSEKEEPER

MERRY STORY OF A DEVOTED CORPSE
 by Edouard Osmont | illustrations Sara Gavioli
 pp. 32 | cm. 24 x 32 | book + poster
 February 2012
 FIRST EDITION, JULY 2010 (SOLD OUT)

LAUGHTER AND SMILES
STORIES OF THE VISIONARY AND THE ABSURD

A murder. Totally unintentional, but murder all the same. The victim: the governess. Remorse, guilt, but above all, agonizing worry. Who will make the bed? Who will clean the house? Who will shine the shoes? And what's more, the governess was young and beautiful. Nobody will believe it was an accident, so it's goodbye reputation! So, the corpse. The corpse must be got rid of. Utterly devoted even when dead, the governess fulfils this wish. But she goes too far! And so her lifeless body disappears from the trunk where it had been hidden. Confusion and amazement turn into panic and dismay when it turns up in the bed. A dizzy whirl of absurd, surreal situations in which Edouard Osmont's flair manages to astound and raise a smile again and again. An irrepressible, exuberant black humour which is still vital and alive despite being a century old. Superbly interpreted with irony through Sara Gavioli's illustrations.

Original text: French



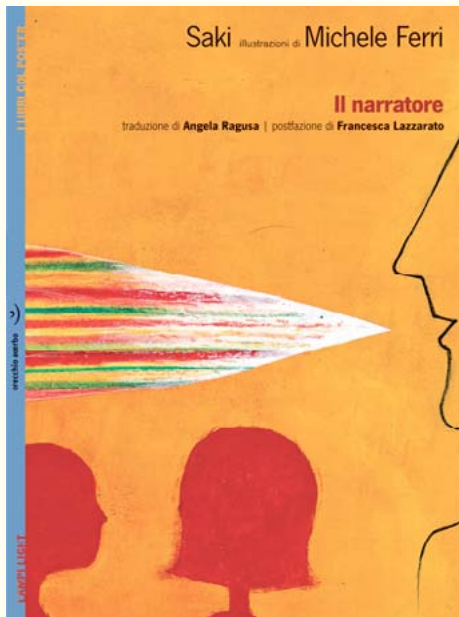
CAPTAIN MURDERER

by Charles Dickens | illustrations Fabian Negrin
 translated by Angela Ragusa
 pp. 28 | cm. 24 x 32 | book + poster
 February 2012
 FIRST EDITION, OCTOBER 2006 (SOLD OUT)

STORIES OF THE VISIONARY AND THE ABSURD
ANOTHER POINT OF VIEW

An unpublished Bluebeard! An extraordinarily retelling by Charles Dickens. His response to those edifying books for children he so earnestly detested, describing them as "literature that produces idiots." A masterpiece of black humour that magnificently combines parody and the grotesque, expertly translated into Italian by Angela Ragusa. Dreamlike and poetic, Fabian Negrin's images take the story into a realm where anything is possible. An astonishing book that leaves one breathless right up to the finale, when a woman's shrewdness literally makes the perfidious Captain disappear.

Original text: English



THE STORYTELLER

by Saki | illustrations Michele Ferri
translated by Angela Ragusa

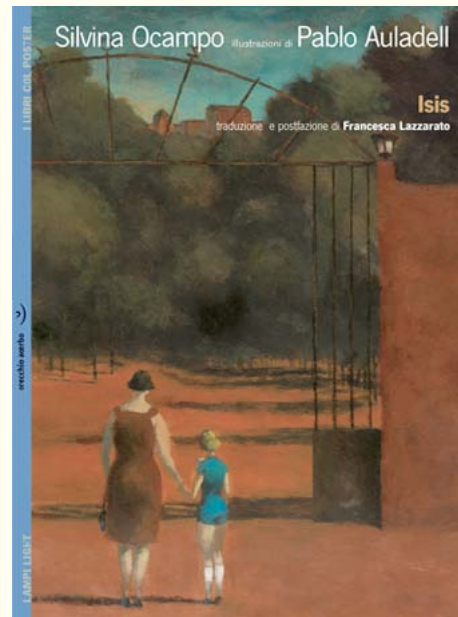
afterword by Francesca Lazzarato
pp. 32 | cm. 24 x 32 | book + poster
February 2012

FIRST EDITION, APRIL 2007 (SOLD OUT)

ANOTHER POINT OF VIEW

A train compartment. Three restless children ask a million questions of an aunt who is unable to give them answers and who resorts to a fairy tale about a good little girl who always does what she's told... A disaster! A fellow traveller offers to tell them a story. Interrupted continually by the children's whys -whys that fall on deaf ears- he tells the story of a good girl, a very good girl, horribly good, so good that she is swallowed whole by a wolf precisely because of her goodness. Success! A story about the art of telling stories to children, about the uselessness of commonplaces and convention. An apologue about the art of making others listen, which begins with listening to others.

Original text: English



ISIS

by Silvina Ocampo | illustrations Pablo Auladell
translated by Francesca Lazzarato

afterword by Francesca Lazzarato
pp. 32 | cm. 24 x 32 | book + poster
February 2012

FIRST EDITION, APRIL 2007 (SOLD OUT)

STORIES OF THE VISIONARY AND THE ABSURD

THE DIFFICULTY OF GROWING UP

RECOUNTING DIVERSITY

Imperturbable. Silent. Immobile. Standoffish. Isis. Dolls, books, friends; she's not interested in any of these things. She spends hours and hours leaning out the window, but her green eyes don't appear to register the life going on around her. "What good are eyes that big if she doesn't see anything?" they say. But they're wrong. Isis sees all right, she's just not looking. She doesn't want to be distracted. She doesn't want life, desires, and other people's wishes to divert her from her mysterious metamorphosis. Silvina Ocampo's lightning fast tale, and its interpretation by one of Spain's most intriguing contemporary cartoonists, opens new avenues that take us beyond the absurd.

Original text: Spanish

(ten-handed tales)

One writer, ten illustrators. Ten reinterpretations of the grand masters of illustration and comics.



1989 TEN STORIES TO CROSS THE WALLS

by Elia Barceló, Heinrich Böll, Andrea Camilleri, Didier Daeninckx, Max Frisch, Jiri Kratochvil, Ljudmila Petrusovskaja, Ingo Schulze, Olga Tokarczuk, Miklós Vámos
edited by Michael Reynolds
illustrations Henning Wagenbreth

"ALDO MANUZIO" AWARD FOR DISSEMINATION OF CULTURE AND THE EUROPEAN BOOK

for children 10 years and older
pp. 96 | cm. 17,5 x 24,5 | October 2009

MEMORY | BIG QUESTIONS | RECOUNTING THE PRESENT | RECOUNTING DIVERSITY | WAR AND PEACE

Ten great writers lend their pens, along with the pencil of an equally great illustrator, to create one huge, ideal graffiti against intolerance.

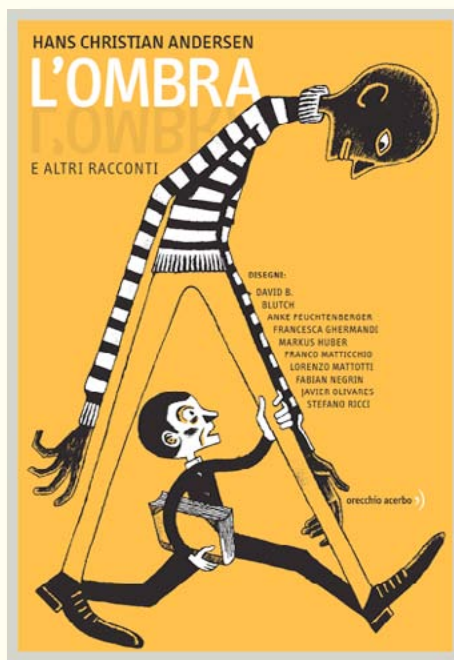
The result is ten short stories rich in imagination and colourful evocations, to combat the menacing grey of the walls.

For new, young architects who can replace the obtuse rigidity of those walls with the keen suppleness of bridges.

FRENCH, GERMAN, SPANISH, CZECH, POLISH AND RUSSIAN RIGHTS SOLD

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THE SHADOW AND OTHER TALES

by Hans Christian Andersen
illustrations David B., Blutch, Anke Feuchtenberger, Francesca Ghermandi, Markus Huber, Franco Matticchio, Lorenzo Mattotti, Fabian Negrin, Javier Olivares, Stefano Ricci
suitable for every age

pp. 128 | cm. 17 x 24 | April 2005

BIG QUESTIONS | RECOUNTING DIVERSITY | THE DIFFICULTY OF GROWING UP

Two centuries after the birth of Hans Christian Andersen comes this collection of extraordinarily modern tales.

From his most famous to his least known tales, the great Danish storyteller is still able to speak of us, of our times and our perennial concerns: The difficulty of growing up, the pain that comes with being different, the arrogance of those stronger than we; and these are only some of the themes that flow through these stories to which ten master illustrators and cartoonists have leant their talent.

Original text: Danish



THE INVISIBLE WORLD AND OTHER TALES

by Fabian Negrin
illustrations Arnal Ballester, Igor, Jeffrey Fisher, Gabriella Giandelli, GiPi, Giovanni Lussu, Franco Matticchio, José Muñoz, Pedro Scassa, Spider

FINALIST AT XXI ANNUAL "COMPASSO D'ORO" 2008 AWARD

for children 9 years and older
pp. 96 | cm. 17 x 24 | March 2004

RECOUNTING DIVERSITY | RECOUNTING THE PRESENT | BIG QUESTIONS | STORIES OF THE VISIONARY AND THE ABSURD | ANOTHER POINT OF VIEW

Migrants and Children. Senior Citizens and Martians. Pirates and Tramps. Animals and Plants. They all live in an invisible world. Beyond the hedge, on the other side of the street, on the opposite side of the globe. But also at home. You need eyes to see, and a heart to feel. Pencils, brushes, watercolours, tempera colours... the ten illustrators included in this book, among the greatest in the world, used everything and anything to draw the invisible. Fabian Negrin, on the other hand, used a pen. Eleven extraordinary illustrated stories.

(poetry and verse stories)



NEW **THE STORY OF THE WILD HUNTSMAN**
 by Heinrich Hoffmann
 illustrations Mariagrazia Costa
 for children 3 years and older
 pp. 32 | cm. 30,6 x 21 | July 2021

STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES

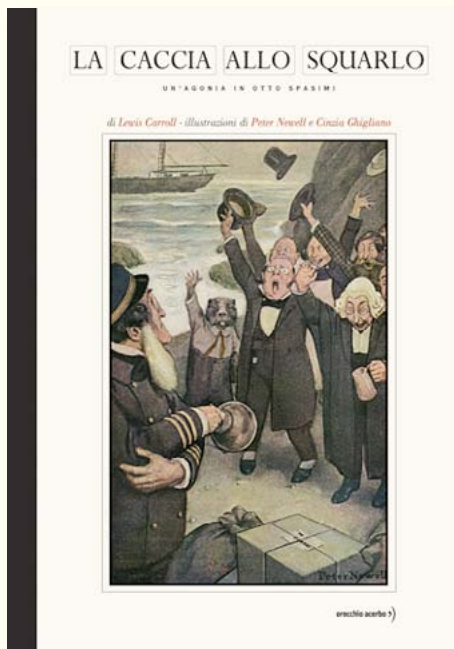
One of the tales in rhyming couplet appeared in the well-known collection of stories by Heinrich Hoffmann "Der Struwwelpeter" ("Shockheaded Peter") published in Germany in the mid-1800s. The proud huntsman starts with his rifle hunting for hares. From inside its house made of leaves, a hare observes the man and prepares to play a nasty trick on him.

As soon as the hunter, exhausted by the sun, falls asleep, the hare approaches him and steals his rifle and glasses. When he wakes up and sees the animal threatening him, the hunter starts running, shouting for help. In his panic he throws himself into a well to escape the shot of the animal, which hits the coffee cup of his wife.

In a perfect representation of the world upside down the hunter becomes the prey and the hare, generally considered a cowardly and not very clever animal, has its revenge.

Despite being a newcomer as an illustrator, Mariagrazia Costa surprises us with her talent in drawing and her skilful use of colours.

Original text: German



NEW **THE HUNTING OF THE SNARK**
 by Lewis Carroll | illustrations Peter Newell and Cinzia Ghigliano
 for children 5 years and older
 pp. 40 | cm. 20,8 x 29 | January 2021

STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES

The hunt for the Snark is no joke. The Captain knows it, and it is for that reason that he has put together a crew with flakes. On board, apart from the Beaver who can knit and is his pet, there are an almost-Cook, not too clever but on paper of great courage (he only fears the Boojums); a Butcher specializing in killing beavers, among them the one on board with which he becomes inseparable friends and also master of calculus; there are a Barrister and a Banker, a Boots and a Maker of Bonnets and Hoods. The Captain who, as one suspects, knows about ships only how to ring the bell, lands on a virgin beach to the cry "Just the place for a Snark!" All hands go on a one-day hunt. The Beaver and the Butcher set out together and take the opportunity to practice a little arithmetic. To the Barrister the Snark appears only in a dream, and the Banker is taken by a Bandersnatch who spares him only because the other companions of him put it to flight...

This Agony in Eight Fits is another masterpiece of nonsense by Lewis Carroll, illustrated here with nine plates by Peter Newell, which are flanked by Cinzia Ghigliano in an illustrated dialogue between classical and contemporary.

Original text: English



THE FOX WITHOUT THE CROW
 by Pascale Petit
 illustrations Gérard DuBois
 for children 4 years and older
 pp. 40 | cm. 19,3 x 24,6 | September 2018

LAUGHTER AND SMILES | ANOTHER POINT OF VIEW

"Who on the praise of others rises too high, from too high sooner or later will fall": this is the moral of the parable of the fox and the crow, told first by Aesop, then by Fedro and then again by Jean de la Fontaine. The tale of the narcissist crow and its amazing piece of yellow cheese, and of the sly fox who succeeds to get hold of it by flattery. Pascale Petit, in her exhilarating version enjoys herself not only with the language, creating truly refined and even daring wordplays, but also with characters: in fact, here the derided crow thinks it best to disappear. And the fox, who can't get over this, embarks on an adventurous and turbulent search for his companion of the story and a bit of something to eat. The playful illustrations by the famous canadian illustrator Gérard Dubois accompany and enhance this funny comedy of this tale with elegance and a retro touch.

FRENCH RIGHTS SOLD
Original text: Franch

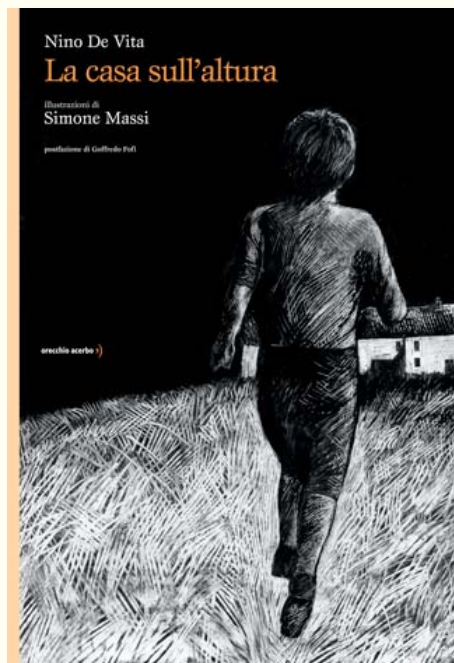


THEY WERE ALL IN THE GREAT YARD

by Nino De Vita
 illustrations Armin Greder
 for children 12 years and older
 pp. 32 | cm. 21 x 29,7 | July 2018

BIG QUESTIONS | OTHER ANIMALS

Ntonu, the pig, spends his days bored and lonely; his only diversions are watching the other animals in the farm yard: ducks, hens and their chicks, little worms. Or smelling the leaves or the perfume of a geranium. Sometimes there is the boy who brings him food and plays with him and scratches him. So he goes through life, unchanging, forever apart from the other animals for fear that he should frighten them with his bulk and clumsiness. Until the day when a never before seen being appears – a peacock. What a wonder for the pig, and as it were not enough, the mysterious creature opens up its tail into a magnificent wheel, like a kind of invitation – which is enough for Ntonu, he rushes out into the yard. Ah, the mayhem!
 All the animals flee in terror, their clamour alarming the farmer.
 And that seals Ntonu's fate.



THE HOUSE ON THE HILL

by Nino De Vita | illustrations Simone Massi
 afterword by Goffredo Fofi

FINALIST 4TH CJ PICTURE BOOK 2011 AWARDS

for children 9 years and older
 pp. 68 | cm. 24 x 32 | January 2011

BIG QUESTIONS | OTHER ANIMALS

A green hill with a house on top. The door's hanging off its hinges, the windows are smashed, there's dust everywhere. The house is uninhabited. But not lifeless. Buzzards and pheasants share it with lizards and spiders. Not to mention the woodworms. A boy, scared and on-the-run, is hiding out here. At night he stares into the darkness, by day he sleeps restlessly. The only respite is his friendship with the animals who, scared at first, gradually get closer to the boy. He shares breadcrumbs with them and strokes them. The animals are grateful: they keep a look out for him and when he's not there they wait for him anxiously. Then one day, the boy doesn't come back. They wait in vain for several days. Eventually they all realise that he's not coming back. The woodworms react by devouring everything again, angrily and frenetically: doors, windows, chairs. The rafters fall in and bring the whole house down. A moving tale which touches upon themes that are strong, ancient and still alive. Illustrated by a great artist from the world of animated films.

RUSSIAN RIGHTS SOLD



THE TALE OF THE EARTHWORM

by Nino De Vita
 illustrations Francesca Ghermandi

FINALIST AT "LIBRO PER L'AMBIENTE" 2009 AWARD

for children 6 years and older
 pp. 40 | cm. 19,3 x 30 | May 2008

BIG QUESTIONS

Mayhem in the garden! From the slug to the bumblebee, the cricket to the mole, the snail to the earthworm, everybody heard what the farmer said. And it was no idle threat: it's already happened in many a nearby garden. Something has to be done, the guilty party found, so that others won't have to pay for the crimes of one. Almost everybody is at the meeting, all on the defensive: I didn't eat more than a few seeds...I'm grateful for a blade of grass...A wee bit of fertilizer, where's the problem... But somebody did it. The earthworm, of course, absent from the meeting...
 As evocative as Aesop's fables, this is a verse story imbued with ancient wisdom on the past and present evils of democracy and justice, set off against Francesca Ghermandi's vivid images. A simple, plainspoken parable warning against demagoguery and the short-cut solution of scapegoats, a story that teaches growing children about personal responsibility.



THE HUNTER

by Nino De Vita | illustrations Michele Ferri
afterword by Goffredo Fofi

"LIBER" 2006 AWARD, FIRST PLACE - BEST BOOK OF THE YEAR

for children 13 years and older
pp. 56 | cm. 12 x 22 | January 2006

BIG QUESTIONS | OTHER ANIMALS

ANOTHER POINT OF VIEW

From one of Sicily's most important living poets comes the story of a hunter who one day awakens to the heartlessness and absurdity of his actions. This moving tale that deals with some hard truths is accompanied by Michele Ferri's extraordinary illustrations.



COUNTRY POEMS

by Alonso Palacios
illustrations Leticia Ruifernández

"ORESTE PELAGATTI" 2019 AWARD

for children 4 years and older
pp. 96 | cm. 24,5 x 10,7 | May 2017

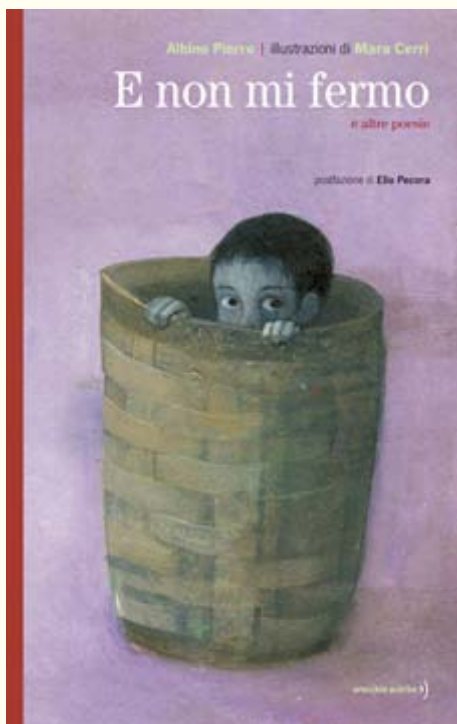
BIG QUESTIONS

Tales of Nature. Drawn from life as seen through the lenses of a binocular. This nature is inhabited by small insects, coloured by flowers and fruit bearing trees, inhabited by birds, daisies giving and taking away love, ducks with legs like fans and beaks like spoons, cherries like bright shining earrings. Few words, Spanish haiku, together with splashes of colour, true strokes on the page, this book by Alonso Palacios and Leticia Ruiz Fernandez is a hymn to the beauty of Nature, but also, in the final pages, a collection of curiosities of the flora and fauna that inhabit it. A precious edition of a rare art book.

SPANISH RIGHTS SOLD

Original text: Spanish





AND I DO NOT STOP AND OTHER POEMS

by Albino Pierro
 illustrations Mara Cerri
 afterword by Elio Pecora
 for children 7 years and older
 pp. 32 | cm. 19 x 30 | October 2016

BIG QUESTIONS | THE DIFFICULTY OF GROWING UP

The pig and the donkey, the slingshot and the spinning top, the ravines and the caves, the teacher and the ghost, the sparrow and the stray dog. These accompany the poet step by step on his return to the language of his forebears, that ancient dialect of Lucania, and rekindle in him the desire to rediscover the past and the forgotten places.

A dozen of poems, admirably rendered in Italian, in which longing and solitude suddenly are lit by flashes of light that dispel the silence and the darkness of uncertainty and fear, and in which the regret for a lost childhood is ever-present. The poetry of the verses of Albino Pierro – candidate for the Nobel Prize of Literature and twice in second place – and that of Mara Cerri's illustrations reflect each other, recognise each other and become friends. It is the poets who save the world, even that beautiful and forgotten land of Lucania.



FIRMINO AND OTHER POEMS

by Elio Pecora
 illustrations Mirjana Farkas
THE WHITE RAVENS 2015

for children 5 years and older
 pp. 32 | cm. 19 x 30 | July 2014

BIG QUESTIONS | LAUGHTER AND SMILES

Firmino writes some words on a sheet of paper and they light up his imagination. In the same way, Elio Pecora, the poet, plays with words composing secret universes in verses. The fantasy of a boy who sees donkeys flying, the vain ways of a silly butterfly, the happiness of a man who lives on a pine, the foolishness of those who is always thinking the worst, the different destinies hidden behind a name. Optimism, peacefulness, spontaneity and the victory of colours against the dark becomes a real celebration in the illustrations of Mirjana Farkas.



A TRAVELING DOG

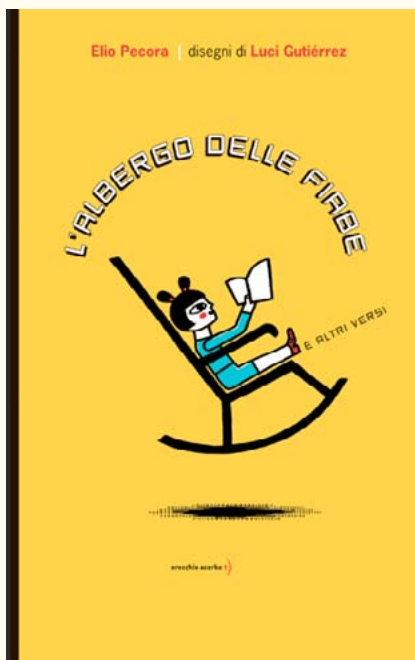
by Elio Pecora | illustrations Beppe Giacobbe
 for children 5 years and older
 pp. 36 | cm. 19 x 30 | March 2011

BIG QUESTIONS | LAUGHTER AND SMILES

One journey inside a city, the other outside. Both dreaming of unspoilt nature. Two stories in verse and two different characters who are united by the same wish. The tumbling rhymes of Elio Pecora tell of intense feelings, deep aspirations, natural pleasures. A dog leaves his master's house, leaves certainty for uncertainty, lets go of his bone and goes on an adventure. He plunges into domestic nature, with farmyard animals and tidy allotments. He discovers the pleasure of music and song: will he ever go back to his master?

Meanwhile, a poet soars above splendid Rome: bright signs and mysterious alleyways, chattering piazzas and merry fountains, houses full of people and traffic-choked streets. But even in the most beautiful of cities, animals get restless, and the citizens sigh. The only respite is in the park. Portable nature.

With the lightness for which he has become known, Beppe Giacobbe cocks a snook at Elio Pecora's verses: the two wink at each other and cheerfully spur on our need for air. For greenery. For poetry.



THE FAIRYTALE HOTEL AND OTHER POEMS

by Elio Pecora | illustrations Luci Gutiérrez

BOLOGNA RAGAZZI 2008 AWARD,
SPECIAL MENTION - POETRY CATEGORY

THE WHITE RAVENS 2008

"CITTÀ DI ROMA PER GIANNI RODARI" 2008 AWARD,
SPECIAL MENTION

"FONTELIBRO" 2008 PRIZE FOR POETRY

for children 5 years and older
pp. 32 | cm. 19 x 30 | September 2007

BIG QUESTIONS

The ears of poets and children. They hear voices that adults no longer do. The voice of a flame and of the wind, angels' voices, teddy bears' and animals' voices, the voices of plants. And human voices, too. Eighteen poems brimming with love of life. All life. Verses that are simple and direct but never trite. "And the wiseman's secret is perhaps to rest as he is searching among men what there is in yes and what in no."

DANISH RIGHTS SOLD



THE LITTLE SOLDIER OF THE PIM PUM PÀ

by Mario Lodi | illustrations Michele Rocchetti

WHITE RAVENS 2014

"LEGAMBIENTE" 2015 AWARD
FINALIST "CASSA DI CENTO" 2015 AWARD

FINALIST "SOLIGATTO" 2015 AWARD
for children 5 years and older
pp. 36 | cm. 19 x 30 | March 2014

BIG QUESTIONS | RECOUNTING THE PRESENT
WAR AND PEACE

Once upon a time there used to be - and now there are no more - people who travelled by train packed like sardines and people who sat comfortably in First class. Once upon a time there used to be - and now there are no more - those who got the boot and were not able to provide for their family anymore. Once upon a time there used to be - and now there are no more - people who were forced to migrate far away looking for fortune. Once upon a time there used to be - and now there are no more - those who used scientific achievements to make money for themselves and not for everybody's wellness. Once upon a time there used to be - and now there are no more - those who used power and force to protect and maintain all that stuff... Once upon a time there used to be - and fortunately it is still there - the little soldier of the Pim Pum Pà. He had in mind, and still has, the idea to set right

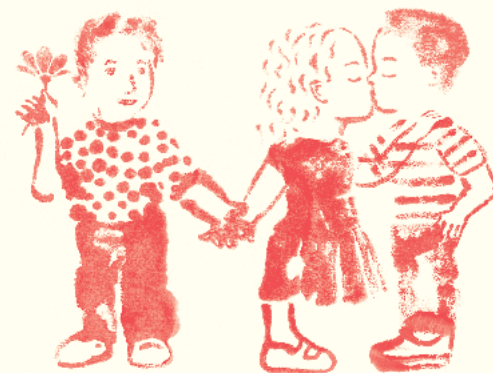


THE TONGUE ON FIRE

by Fabian Negrin
for children 7 years and older
pp. 32 | cm. 24 x 20 | March 2014

ANOTHER POINT OF VIEW
STORIES OF THE VISIONARY AND THE ABSURD
LAUGHTER AND SMILES

The sea's wife is waiting for her husband's wet hug, after a hard day's work; a young absent-minded boy happily losing his clothes down the street, one by one. A drawing becoming a dream thanks to a dreaming cat. A four-window house open to the world is useful against boredom and loneliness. Rapid brushstrokes in just one colour, seven poems and nine nonsense reminding of Edward Lear, Shel Silverstein and Toti Scialoja, producing pure fantasy and a wild game. A surprising Fabian Negrin for all those who are looking for books they have ignored to desire so far.



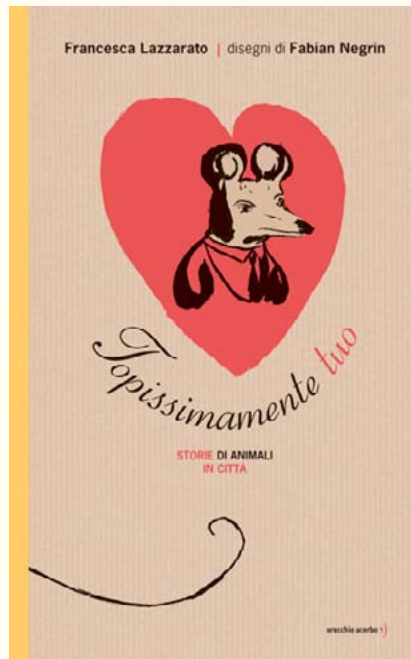


ALMOST A LULLABY

by Mariana Chiesa
for children 3 years and older
pp. 64 | cm. 21 x 22 | July 2013

RECOUNTING THE PRESENT | THE DIFFICULTY OF GROWING UP
MEMORY

It's getting dark. Night is falling. A mother is lulling a baby, closed in an hug like in a safe nest. She is accompanying him into his dreams. Dreams of games, of far places, of transformations, dreams of challenges and battles, dreams of frights or hesitations. It's thin like a mirror the limit between dream and reality, between the beauty and ugliness in the world. Who knows what tomorrow will bring. Play Indians or shoot by real guns? At school desks or on the streets? Will you play in a garden or work in a construction site? Calm and quite is the mamma's voice, sweet is the rhyme. True is the story. A lullaby for life, a hymn for freedom, a whispered shout for a better world.



WITH ALL MY RAT HEART STORIES OF ANIMALS IN THE CITY

by Francesca Lazzarato
illustrations Fabian Negrin

"FONTELIBRO" 2005 PRIZE FOR POETRY

"LIBRO PER L'AMBIENTE" 2006 AWARD,
BEST GRAPHICS-TEXT COMPATIBILITY

for children 6 years and older
pp. 32 | cm. 19 x 30 | October 2004

OTHER ANIMALS | RECOUNTING THE PRESENT

Mice and seagulls. Dogs and lizards.
Cats and butterflies. Yep, there ain't no doubt about it; this is a real bestiary. An urban bestiary. And like all self-respecting bestiaries, it has its own moral code. Here however, there's no need to go looking for moral codes in symbols and allegories. Here an ant is an ant and a cicada is a cicada. And the moral is as simple as it is profound. We share the city with other animals. Let's learn to accept them, to respect them. Eighteen stories in verse, eighteen truer than true stories.



MR. VENTRIGLIA

by Marco Baliani
illustrations and music Mirto Baliani
IT INCLUDES A CD WITH THE HISTORY TOLD BY THE AUTHOR
ACCOMPANIED BY MUSICS
for children 4 years and older
pp. 32 | cm. 16,5 x 16,5 | October 2002

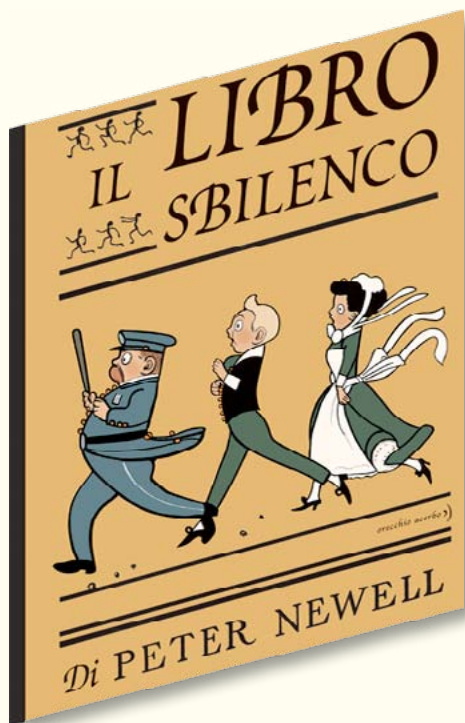
STORIES OF THE VISIONARY AND THE ABSURD

Signor Ventriglia is an insignificant clerk whose life is played out to the rhythm of his incessant rubber-stamping. But one day his routine is interrupted by a terrible discovery: in the sky there is a little man, a little man dressed like Ventriglia, bald, like Ventriglia, a little man who insists on following him. From one of Italy's greatest dramaturges, comes this story-in-verse about the difficult search for identity.

One of the most extraordinary American artists of the early 20th century, precursor of Munari and Depero.

(peter newell ☺)

“Livres d’artiste”, bona fide jewels of inventiveness, elegance and humor that put the great in great children’s literature.



THE SLANT BOOK

by Peter Newell | translated by Marco Graziosi

**BOLOGNA RAGAZZI 2008 AWARD,
SPECIAL MENTION - FICTION CATEGORY**

for children 6 years and older
pp. 48 | cm. 17 x 26,5 | October 2007

LAUGHTER AND SMILES

A baby carriage out of control, slipped from its nanny's hands, careens from one side of the city to the other. Daring encounters -more often than not, collisions- introduce little Bobby to the people that enliven the city.

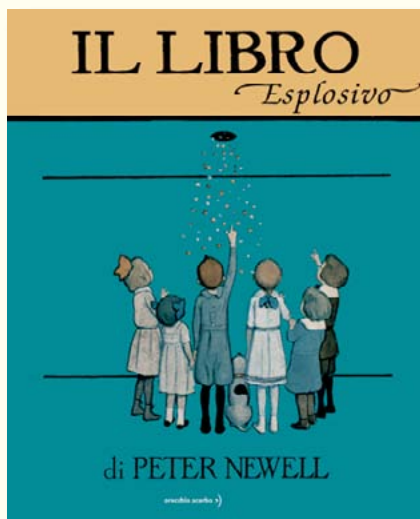
From the immigrant to the policeman, the tennis players to the workmen, from the newspaper boy to the lady out for a walk. But hurtling along faster than a go-cart the carriage soon arrives in the country and comes to a stop in a haystack. A book that runs downhill from its shape to its font, designed specifically for this project by one of the most astonishing artists of the early twentieth century, Peter Newell, whose books are precursors to the object-books of Munari and Depero.

**FRENCH, ENGLISH (UK & INDIA), GERMAN, SPANISH,
AND PORTUGUESE (WORLD) RIGHTS SOLD**

Original text: English

LONG SELLER!

FOUR REPRINTS, OVER 8,000 COPIES SOLD IN ITALY



THE ROCKET BOOK

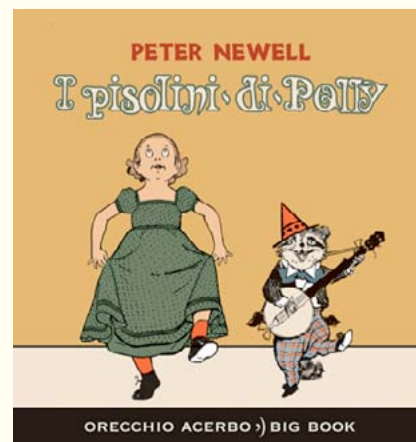
by Peter Newell | translated by Marco Graziosi
for children 6 years and older
pp. 48 | cm. 18 x 22 | October 2008

LAUGHTER AND SMILES

Late afternoon. The basement of a skyscraper. A boy playing with matches near a small rocket. Fortunately the rocket doesn't blow up. But like a missile, it rears up and with minute precision shoots through the roofs and floors of the whole building. On one floor they think a ketchup bottle has exploded, on another that baby has overdone it with the soap bubbles. Some boys ready for a football game witness the ball explode in front of their eyes, an old grandfather napping before the fireplace loses his toupee. Twenty pyrotechnic portraits that recount daily home life with cheerful irony. Portraits in which images and text soar alongside the rocket, which, having perforated roofs and floors, obviously has no difficulty making a hole in the pages of a book. An opening, a little opening -one of Peter Newell's many ingenious inventions- that allows us a peep into family life, like looking through a keyhole.

**FRENCH, SPANISH, CATALAN AND PORTUGUESE
(WORLD) RIGHTS SOLD**

Original text: English



THE NAPS OF POLLY SLEEPYHEAD SINGLE VOLUME WITH 17 STORIES

by Peter Newell | translated by Marco Graziosi
for children 6 years and older
cm. 11 x 11,5 | pp. 288 | October 2009

LAUGHTER AND SMILES

Naps. Siestas. Forty winks. Little rests. Polly loves them. All of them, without preference. Sitting in an armchair, lying on the lawn, bent over doing her homework, sitting at the piano, it makes no difference. After a while an irresistible, vague torpor comes over her. Her eyelids become heavy, her eyes start closing. Many people think she's a sleepyhead, a lazybones. But they're wrong. Polly is awake, very awake. Her eyes shut so she can see better.

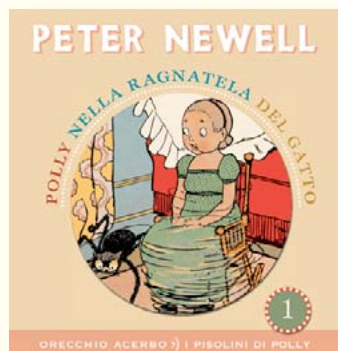
FRENCH, GERMAN AND SPANISH RIGHTS SOLD

Original text: English

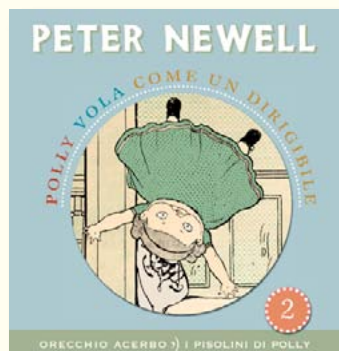
SERIES THE NAPS OF POLLY SLEEPYHEAD

by Peter Newell | translated by Marco Graziosi | for children 3 years and older | pp. 24 | cm. 11 x 11,5

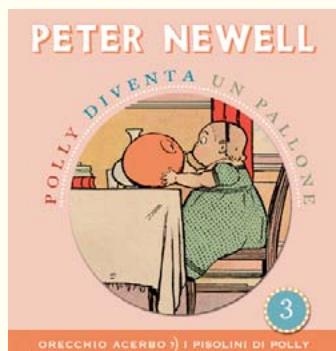
A series of tiny books to keep under your pillow, to ward off bad dreams. To help you understand your desires and chase away your fears.



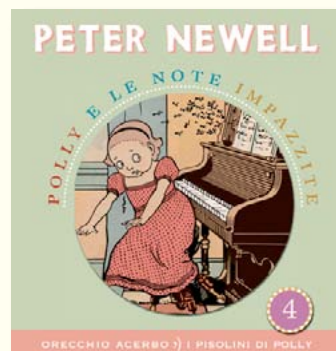
1. POLLY IN THE CAT'S WEB
September 2012



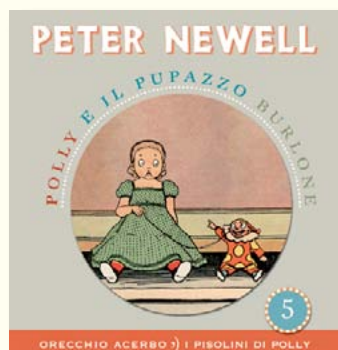
2. POLLY FLIES LIKE AN AIRSHIP
September 2012



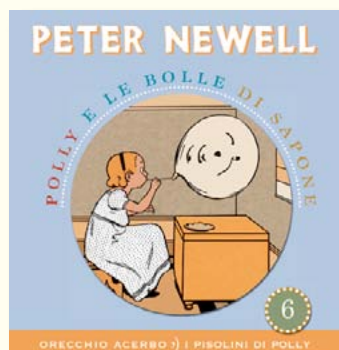
3. POLLY BECOMES A BALLOON
September 2012



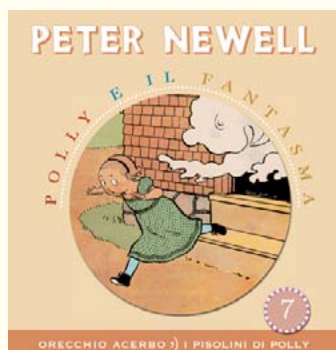
4. POLLY AND THE MUSIC
September 2012



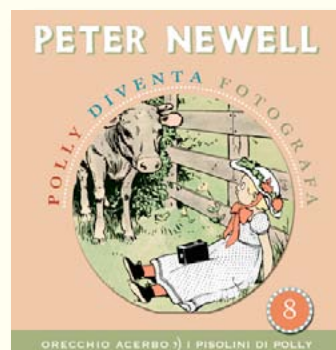
5. POLLY AND THE JOKER PUPPET
January 2013



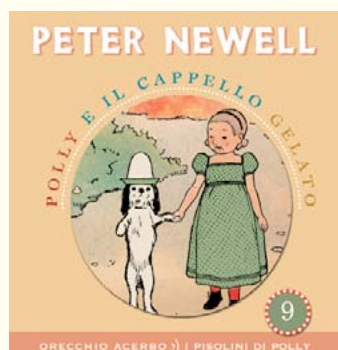
6. POLLY AND THE SOAP BUBBLES
January 2013



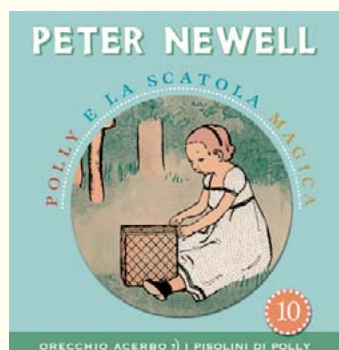
7. POLLY AND THE GHOST
January 2013



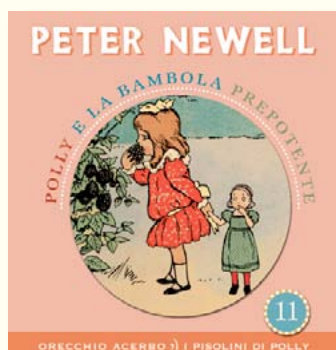
8. POLLY BECOMES A PHOTOGRAPHER
January 2013



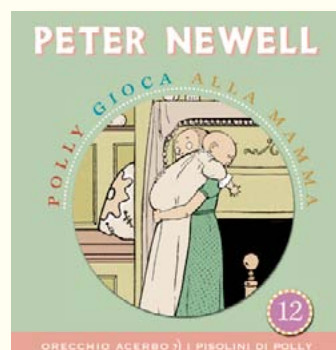
9. POLLY AND THE ICE CREAM HAT
August 2013



10. POLLY AND THE MAGIC BOX
August 2013



11. POLLY AND THE AGGRESSIVE DOLL
August 2013



12. POLLY PLAYS MOM
August 2013

Let's learn English through play! Big poster to collection, full of colors and details.

(maps 🗺)

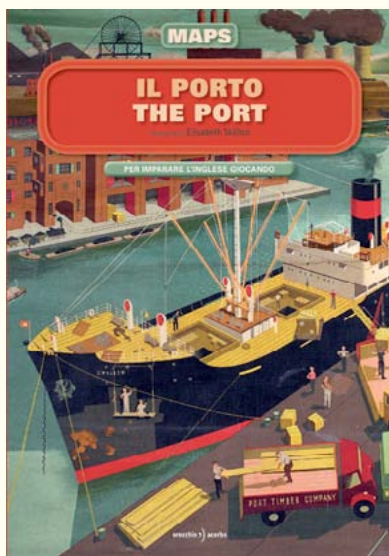
To each poster, a folder with 45 stickers replaceable with the english words to stick on the maps.



Eight maps to collect.
A game tickling curiosity and wit.
A useful support in learning English.

With each single poster the children can learn new words: looking for details in each image and stick the stickers with the correspondent words. In this way they will memorize them.

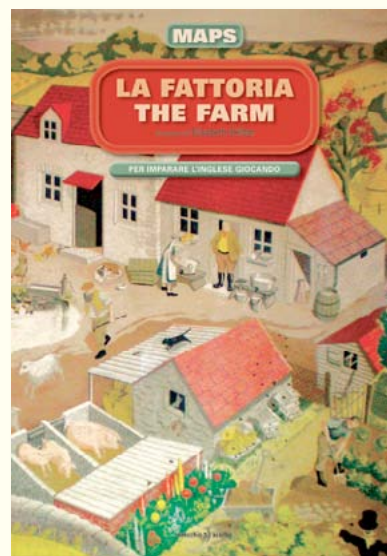
As soon as all the stickers are placed, the poster will become a big 'map' to hang at home or at school.



THE PORT

illustrations di Elisabeth Skilton
for children 6 years and older
size closed: cm. 22,3 x 31,7

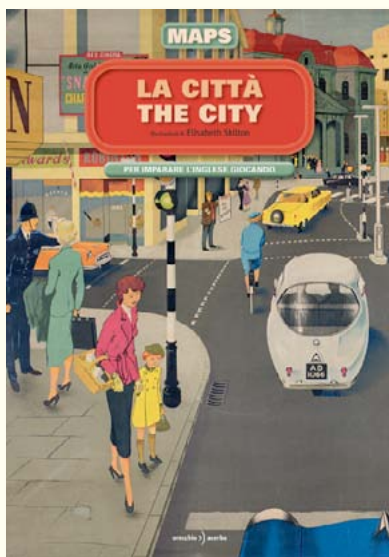
Wrapping by transparent case containing:
1 folder + 1 poster cm. 65,4 x 94,2 + 1 sheet with
replaceable stickers.
February 2015



THE FARM

illustrations di Elisabeth Skilton
for children 6 years and older
size closed: cm. 22,3 x 31,7

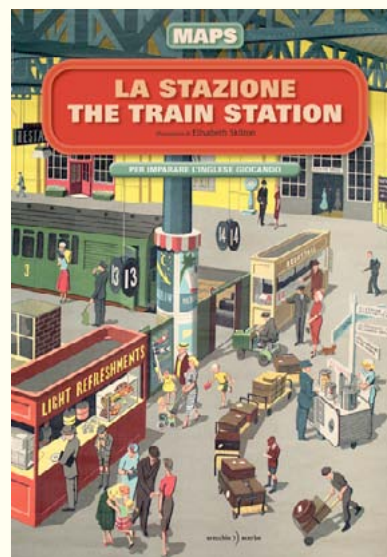
Wrapping by transparent case containing:
1 folder + 1 poster cm. 65,4 x 94,2 + 1 sheet with
replaceable stickers.
February 2015



THE CITY

illustrations di Elisabeth Skilton
for children 6 years and older
size closed: cm. 22,3 x 31,7

Wrapping by transparent case containing:
1 folder + 1 poster cm. 65,4 x 94,2 + 1 sheet with
replaceable stickers.
August 2014



THE TRAIN STATION

illustrations Elisabeth Skilton
for children 6 years and older
size closed: cm. 22,3 x 31,7

Wrapping by transparent case containing:
1 folder + 1 poster cm. 65,4 x 94,2 + 1 sheet with
replaceable stickers.
August 2014



(millemillimetri)

Accordion books a meter long. A thousand millimeters to look at and read.

ONE METRE

by Sara Gomel

illustrations Chiara Ficarelli

for children 5 years and older

pp. 18 | cm. 10 x 16,5 | October 2020

RECOUNTING THE PRESENT

On TV they announced it, by now it is law and it is very clear: from now on people will have to keep away from each other.

Not one arm or one step, which are never precise and never the same, but very much exactly one meter. Is it a little or is it a lot?

The calculations are soon done: we are talking about ten decimetres or one thousand millimetres. If this is the law, you can no longer fight nor give kisses. So, since you all must obey it is better to understand exactly how long a meter is.

Three cats measure one meter, or two dogs.

But this is not yet a precise system.

The only solution is to use the right measure, so that all the others can retire. For the meters, and only for them, thus begins a very hard period of constant work: measure, measure, measure the distance. Calculate today, measure tomorrow, the meters slowly shrink. And if a meter shrinks, it means that it gets shorter. Ten, five centimetres at a time, the meters can be reduced

to the thickness of a grain. Thus, people without realizing it find themselves close, hands lightly touching and then touching each other and then holding each other tightly...

A book that strikes with millimetre precision.

KOREAN RIGHTS SOLD





LILY AND BERT
by Daniela Jaglenka
Terrazzini
for children 3 years
and older
pp. 16 | cm. 10 x 16,5

May 2007

**THE DIFFICULTY
OF GROWING UP
RECOUNTING DIVERSITY**



SARAH AND THE WHALES
by Efraim Medina Reyes
illustrations
Simona Mulazzani
translated by
Gina Maneri
for children 7 years
and older
pp. 16 | cm. 10 x 16,5

September 2003

BIG QUESTIONS



RAREBEAST
by Arnal Ballester
for children 4 years
and older
pp. 16 | cm. 10 x 16,5

March 2003

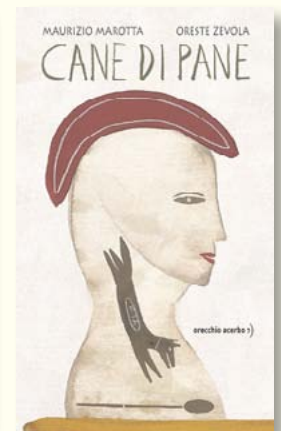
**RECOUNTING DIVERSITY
RECOUNTING THE PRESENT
ANOTHER POINT OF VIEW**



VERY CLOUDY
by Fabian Negrin
illustrations Spider
for children 4 years
and older
pp. 16 | cm. 10 x 16,5

October 2002

**STORIES OF THE VISIONARY
AND THE ABSURD**



BREAD DOG
by Maurizio Marotta
illustrations
Oreste Zevola
for children 7 years
and older
pp. 16 | cm. 10 x 16,5

September 2002

BIG QUESTIONS



**WE OTHERS
STREET CHILDREN**
by Manuela Androzzi
illustrations Pedro Scassa
for children 11 years
and older
pp. 16 | cm. 10 x 16,5

March 2002

**RECOUNTING DIVERSITY
RECOUNTING THE PRESENT
ANOTHER POINT OF VIEW**



FLAT CITY
by Satomi Ono
illustrations Yoshihiro Ono
2002 "LIBRO PER L'AMBIENTE"
AWARD BEST GRAPHICS-TEXT
COMPATIBILITY
for children 4 years
and older
pp. 16 | cm. 10 x 16,5
March 2002

**RECOUNTING THE PRESENT
STORIES OF THE VISIONARY
AND THE ABSURD**

SPANISH RIGHTS SOLD

(orecchio acerbo expo)



TOLLE HEFTE

images by various authors
 edited by Hamelin
 pp. 96 + case + poster | cm. 13,5 x 20,5
 March 2016

A limited edition comprising three books, with a poster included in each.

Tolle Hefte. Crazy and Beautiful Books is the name of this box set, composed of three booklets, published on the occasion of the exhibition "Tolle Hefte", edited by Hamelin following an initiative of the Goethe-Institut Italy. The exhibition honours and disseminates the work and the genius of Armin Abmeier (and that of Rotraut Susanne Berner, his companion in this adventure and in life, and also one of the most important authors in the German illustration domain). A work that combined –and still combines- unpublished or long-forgotten texts with the illustrations of the most interesting and innovative authors in the German –and not only German- scenario: Anke Feuchtenberger, Atak, Volker Pfüller, Henning Wagenbreth, Axel Scheffler, Blexbolex, Kathrin Stangl, Wolf Erlbruch, Rotraut Susanne Berner, Kitty Kahane, Christoph Feist, Moritz Götze, Sophie Dutertre and others. It has also the purpose of highlighting the effects in the European visual horizon of the last twenty years by way of a work in direct contact.



FOG BANKS

images by Luca Caimmi, Mara Cerri, Magda Guidi,
 Sergio Gutiérrez, Virginia Mori, Andrea Petrucci,
 Marco Smacchia
 preface by Goffredo Fofi
 pp. 72 | cm. 24 x 22 | February 2010

Limited edition, with covers hand-drawn
 by the authors

Seven of the most promising young talents to come out of the Urbino Art Institute, in an exhibition: images that are often white with fog and dark with dreams, always on the border between reality and visions, between what we learned at school and what we picked up outside it. And the exhibition has now become a truly special catalogue. A limited edition, the cover is original work of one of the seven young authors, and is divided up between each of the 300 copies. Each copy is a promise of art.

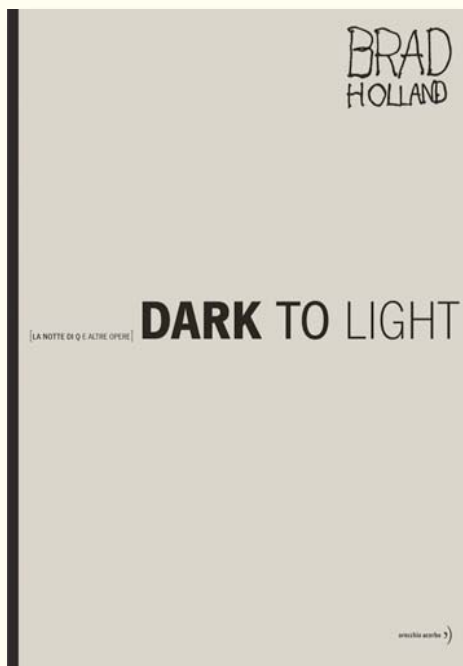


AT HOME

images by Marina Sagona
 preface by Lea Mattarella
 stories by Giovanna Calvino, Antonio Monda,
 Sharifa Rhodes-Pitts, Lila Azam Zanganeh
 translated by various translators
 exhibition curators Nicoletta Leonardi
 and Lea Mattarella

catalogue published in partnership with
Marte Galleria
 pp. 72 | cm. 25 x 24 | December 2008

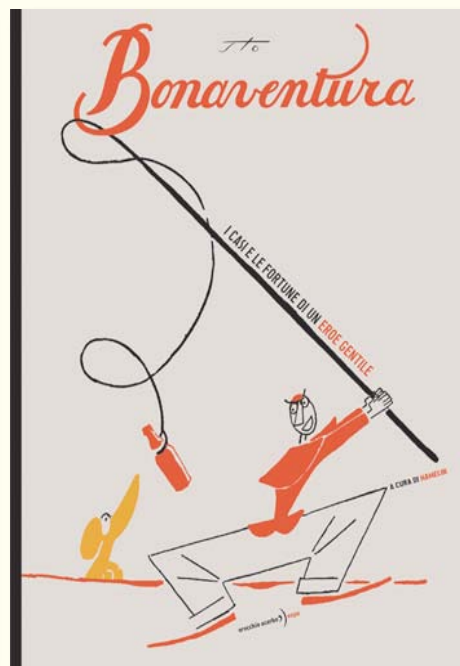
A project combining artwork and fiction to lay bare the most private, hidden part of each of us: the home. "Home", in this case, isn't just a physical place. It reveals an emotional significance: the walls around this story are sometimes a refuge, sometimes a prison. Quite simply, they provide a mirror of the world around them. Small, daily objects are turned into "amulets that exorcise suffering", and are depicted with a flowing yet startling style of painting.



DARK TO LIGHT
[[THE NIGHT OF Q AND OTHER WORKS]]

exhibition curators orecchio acerbo
 with Goffredo Fofi, Brad Holland, Andrea Rauch
 images by Brad Holland
 translated by Alex Holmes, Elena Fantasia
 pp. 44 | cm. 24 x 32 | May 2006

“Almost everybody is an artist these days. Rock-and-roll singers are artists. So are movie directors, performance artists, makeup artists, tattoo artists, con artists, and rap artists. Movie stars are artists. Madonna is an artist because she explores her own sexuality. Snoop Doggy Dogg is an artist because he explores other people’s sexuality. Victims who express their pain are artists. So are guys in prison who express themselves on shirt cardboard. Even consumers are artists when they express themselves in their selection of commodities. The only people left in America who seem not to be artists are illustrators.”




BONAVENTURA.
CASES AND LUCK OF A KIND HERO

by Hamelin
 with Daniele Barbieri, Stefano Bartezzaghi,
 Antonio Faeti, Goffredo Fofi, Fabio Gadducci,
 Jerry Kramsky, Andrea Maiello, Paola Pallottino,
 Paolo Poli, Edoardo Sanguineti
 images by Sergio Tofano and:
 Daniele Brolli, Giorgio Carpinteri, Manuele Fior,
 Igor, Roberto La Forgia, Lorenzo Mattotti,
 Giacomo Nanni, Nicoz, Tuono Pettinato
 pp. 112 | cm. 24 x 32 | October 2007

“As children we adored Bonaventura for his intrepid candor. As adults we admired Sergio Tofano for his discretion, his judgment, his invisible, infinite, ironic patience.”

GIANNI RODARI

For the ninetieth anniversary of Signor Bonaventura’s debut on the pages of the “Corriere dei Piccoli”, a tribute to the personage loved by generations of Italian children: an icon, a point of reference for the imagination in this country. The story, the social role, the values of experimentation in graphic design, the writing, today’s significance, his heirs.



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tel. fax +39.06.5811861
www.orecchioacerbo.com

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