

PLANETA TANGERINA 2021



We just turned 20! Ouch! Wow!

Over the years, we've been stunned many times: by inundations, typos, missing illustrations, many disappointments. But mainly, we've had a ton joys: visits to beautiful schools, authors who became friends, books published in other languages, parties we'll never forget, letters from our dear readers, awards, travels, dinners.

At Planeta Tangerina, we've lived all kinds of days: days to forget, days to remember; simple days and messy days.

We've discussed covers, formats, sentences, colours, fonts, collections and promotions. But don't fool yourselves — most of the time we've been sitting quietly in our corners, thinking, thinking. Carrying on.

It's been an eternity of working together. Our legal registry says we got together on the January 16th, 2001. That's 20 years ago. 20 years! Ouch! Wow!

We'd love to celebrate with a big party — how we miss a good party! But now it's not possible, so we'll celebrate here, in the best company: with you, with new books and older books, raising our glasses to the future.

Bring it on!



NEW BOOKS
(AND ALMOST NEW)



Seeing invisible things

Impressions, experiments and questions from artists, scientists and other people with imagination

The world needs us to sit and talk about many subjects: climate change, wealth distribution, disinformation, teaching methods used in schools, how we manage our time.

How can we find solutions to so many problems? What can we do to improve everyone's lives? As we'll see in this book, imagination and creativity can be part of the solution.

But what is imagination and what is it for, after all? Is it related to creativity? Where can each of them lead us? On the other hand, can creativity be learnt? Is it inherited? How can you tell a good idea from a weaker idea? And what can you do when you don't have ideas?

In this book, we behold the many stages of a creative process: we go out to the world, searching for aspects that can influence creativity; we put the spotlight on science, art and school; and we challenge readers with stories and experiments inspired by scientists, artists and other people with a lot of imagination.

Get on board!

Title: How to see the invisible — Impressions, experiments and questions from artists, scientists and other people with imagination

Text: Isabel Minhós Martins

Illustration: Madalena Matoso

1st Edition: May 2021

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NADA DO QUE IMAGINAMOS É ABSOLUTAMENTE IMPOSSÍVEL.

It's all so big

A song that keeps growing

Why do we grow bigger and bigger?
Where do we get the will to grow?
Does it come from the longer days? The moons and tides?
From the sun? Or the vast mountain?

(What a mystery!)

Title: It's all so big
Text: Isabel Minhós Martins
Illustration: Bernardo P. Carvalho
32 pp | 195 x 220 mm | 12.50 €
ISBN: 978.989.9061.01.9
1st Edition: March 2021
© Rights available for all languages





The wildebeest and the badger



Mind the wind

Sometimes we go up in the air.
The wind pushes us to new places
and off we go with it.

That's what happened to the wildebeest and the badger
in this story. And it's also what happened to this book
— it flipped and turned and got all mixed up.

Who could there be, on the other side of the wind?

The truth is we never know. All we can do is hoping it's
someone really nice, who turns the light on and welcomes
us into their home.



Title: The wildebeest and the badger
Text: Ana Pessoa
Illustration: Madalena Matoso
112 pp | 135 x 160 mm | 13,90 €
ISBN: 978.989.8145.52.9
1st Edition: November 2020
© Rights available for all languages
- Recommended: Portuguese National
Reading Plan

Boy, girl

Our identities aren't defined by two words — even less by those two words in the title of this book.

Who are we? What do we feel? We wouldn't find the answers to those questions in a world of black and white — but rather in a world with a great variety of available tones and possibilities (what a great thing!).

Therefore, we invite everyone to celebrate diversity, freedom and respect for everyone, with this book by Joana Estrela. A book that speaks about gender identity in a simple way, with humour and sensibility.

Title: Boy, girl

Author: Joana Estrela

48 pp | 195 x 220 mm | 12,90 €

ISBN: 978.989.8145.39.0

1st Edition: October 2020

© Rights sold: Catalan, English, Korean,

Portuguese (Brazil), Spanish

- Recommended: Portuguese National Reading Plan

- Top 10 best books of 2020, TimeOut Lisboa



What is it for?

This book likes to ask questions.

This book prefers a world full of questions than a world with definitive answers.

Deep inside, this book likes some mess and asks questions because it knows they will stir up the world (and the world without some mess or mysteries is a sad and boring world).

Instead of giving answers, this book asks questions to questions.

Especially to those questions that appear more often.

How can you do that?

And what for?

Good question(s).



Title: What is it for?

Text: José Maria Vieira Mendes

Illustrations: Madalena Matoso

64 pp | 175 × 225 mm | 13.90 €

ISBN: 978.989.8145.98.7

1st Edition: March 2020

© Rights sold: English, French, Italian, Korean

- Recommended: Portuguese National Reading Plan





Detour

It's Summer. His parents are away on holidays. His friends too. His girlfriend asked him for a break.

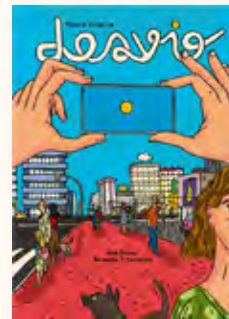
Miguel has the whole house for himself. He watches TV, plays videogames, reads his drivers' manual. It seems like the world is suspended in this Summer heat.

"My only wish is that nothing will happen; that everything remains as it is: the planet standing still with its gravitational law, its traffic rules."

Where will this detour lead to?

Riding along their usual track of great quality, the authors Ana Pessoa and Bernardo P. Carvalho are together for the first time in a graphic novel.

Recommended for readers from 14 years on.



Title: Detour

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

200 pp | 165 × 230 mm | 18.90 €

ISBN: 978.989.8145.97.0 | 1st Edition: June 2020

© Rights available for all languages

- Winner: National Cartoon Prize/ Amadora BD 2020
- Best Book by Portuguese Illustrator
- Winner: Best Portuguese Comic Book Revelation, Vinhetas d'Ouro 2020
- Nominated: Best Portuguese Album, Best Script in a Portuguese Album and Best Illustration in a Portuguese Album, Vinhetas d'Ouro 2020
- Nominated: Best National Script / Best National Publication for Commercial Distribution, Bandas Desenhadas
- Recommended: Portuguese National Reading Plan



I like, therefore I am

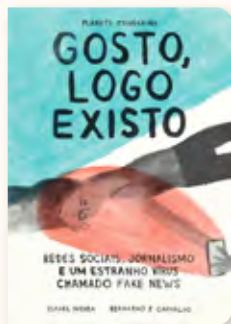
Social media, journalism and a strange virus called fake news

In a world where we have the whole world in our fingertips, it's never been easier to overestimate our knowledge, our understanding of things.

We got used to receiving information and disinformation through secret algorithms; to have routines in virtual worlds; to communicate with abbreviations and emojis. We live in a huge bubble of likes and shares. Invisible giants like Google or Facebook have transformed the way we have access to information.

But do we actually know the rules of this game?

What's the impact of all this on our relationships with the world and on our decisions?



Title: I think, therefore I am

Text: Isabel Meira

Illustration: Bernardo P. Carvalho

156 pp | 150 x 210 mm | 17,90 €

ISBN: 978.989.8145.48.2

1st Edition: November 2020

© Rights sold: Catalan and Spanish

- Recommended: Portuguese

National Reading Plan



Plasticus maritimus

An invasive species



When Ana was a kid, she used to play on the beach, rather than in her backyard. She would take long walks on the sand, observing tides, collecting fossils and enjoying nature.

But gradually she started to notice that a new invading species was becoming more and more common on the shores: plastic.

To help warning people for its effects on life in our planet, Ana became a marine biologist and decided to start collecting plastics. She even gave a name to this new species: *Plasticus maritimus*. Ever since, she never gave it any rest and started a project to raise awareness of this issue and promote a more conscious use of plastics.

Based on Ana's project, this book holds information on the relationship between plastic and the oceans. It also includes a practical guide for collecting and analysing samples of this species on the beach. The main goal: inspiring change.

Plasticus maritimus should be wiped out!

Every hour, one thousand tonnes of plastic end up in the oceans. That's the equivalent of a large lorry full of plastic — each minute! It's about time we do something about it.



Title: *Plasticus maritimus*, an invasive species

Text: Ana Pêgo, Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

176 pp | 150 × 210 mm | 17.90 €

ISBN: 978.989.8145.90.1

1st Edition: November 2018

3rd Reprint: September 2019

© Rights sold: Catalan, Chinese (Simplified), Czech, English, French, Galician, Italian, Korean, Polish, Spanish

- Selected: 2021 Outstanding Science Trade Books
- Nominated: Prix Sorcières 2021
- Recommended: Portuguese National Reading Plan
- Mention: “Non Fiction”, Bologna Ragazzi Award 2020
- Nominated: National Cartoon Prize/ Amadora BD 2019
- Best Portuguese Illustrator for Children Book



Hey, Big Bang!

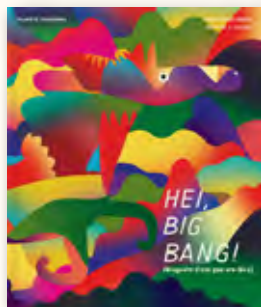
Nobody said it was easy

Ideas like to play hide and seek.
They're not invisible, but they can be
hard to see!

In the beginning, they appear like
a shadow and slide from our hands.
But if we let them run freely — like a horse
runs through the beach — maybe we'll be
able to see them clearly.

This is the story a horse called Big Bang
and a mysterious thing that followed him...

(A thing? What kind of thing?)



Title: Hey, Big Bang!
(Nobody said it was easy)
Text: Isabel Minhós Martins
Illustrations: Bernardo P.
Carvalho
48 pp | 220 x 260 mm
13,90 €
ISBN: 978.989.8145.95.6
1st Edition: September 2019
© Rights sold: Spanish
- Recommended: Portuguese
National Reading Plan
- Winner: National Illustration
Award 2019
- Selected: "100 Outstanding
Picturebooks" by dPICTUS (2020)





2 STEPS AND A LEAP

YOUNG ADULTS

Two Steps and a Leap is Planeta Tangerina's collection for young readers — although there isn't an age limit for it enjoying these books.

Two Steps and a Leap is a flight into new adventures — one that all of us will want to take, on our journey as readers. all of us will want to take.

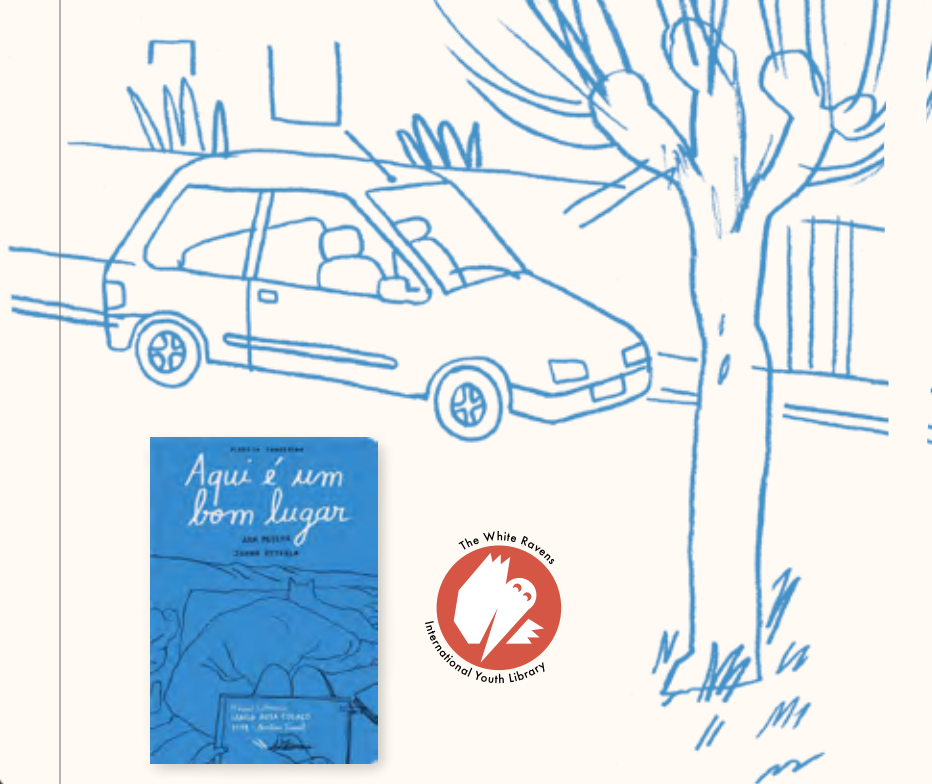
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Here is a good place

This notebook is a journal. This journal is a place. A place where Ana Pessoa's words and Joana Estrela's illustrations get together. A certain kind of graphic journal, written and drawn in four hands, where we can find Gloomy Teresa's notes and thoughts — about her family, her friends and her school, dreams and birds, quotes she overheard at home or on the streets, about freedom and the future, the night, the wind. And also her spontaneous drawings of cats, pots, people, hangers or views from her window, which cross Teresa's path each day.



HOME. PREVIEW. CLOSE.



Title: Here is a good place

Text: Ana Pessoa | Illustrations: Joana Estrela

224 pp | 150 × 215 mm | 18.90 € | ISBN: 978.989.8145.93.2

1st Edition: March 2019

© Rights sold: Spanish (Latin America)

- Finalist: Premio Fundación Cuatrogatos 2021
- Selected: White Ravens Catalog 2020
- Recommended: Portuguese National Reading Plan
- Winner: National Cartoon Prize/ Amadora BD 2019 – Best Portuguese Illustrator for Children Book
- Winner: Category “Young Adult Literature”, Maria Rosa Colaço Literary Award (2018)

Mary John

*I've been writing to you for weeks. I'm not really sure why.
I'm not really sure what for. Who are you, Julio the Pirate?
I keep thinking about our story. From the very beginning.
From our first encounter. From the very first question:
"Are you a boy or a girl?"*

*I am a girl because of you, Julio. I let my hair grow for you, I pierced my
ears for you. I live and die for you. Every month when I get my period,
I die a little bit and I think of you. You say: "You're dead!" and I die.
I throw myself on the floor.*

*And I don't want that anymore. I never want to die again, Julio.
I want to live forever. Every minute of every hour of every day.*

Recommended for readers from 14 years on.



Title: Mary John
Text: Ana Pessoa
Illustrations: Bernardo P. Carvalho
192 pp | 165 × 230 mm | 14.90 €
ISBN: 978.989.8145.77.2
1st Edition: November 2016 | 1st Reprint: June 2019
© Rights sold: Brazilian Portuguese, Dutch,
Spanish (Latin America)
- Recommended: Portuguese National Reading Plan
- Selected: Best books of the year, Banco del Libro,
Venezuela 2020
- Highly Recommended, FNLIJ Brazil 2016
- Selected for White Ravens 2017
- Selected: Guía de libros recomendados para niños y jóvenes
2019 (IBBY, México)
- Recommended: Fundación Cuatrogatos Award 2020



Title: Supergiant
Text: Ana Pessoa
Illustrations: Bernardo P. Carvalho
160 pp | 165 × 230 mm | 14 €
ISBN: 978.989.8145.59.8

1st Edition: May 2014
2nd Reprint: July 2017

© Rights sold: Brazilian Portuguese, Serbian, Spanish
(Mexico, Guatemala, Uruguai, Chile, Peru, Argentina)

- Recommended: Portuguese National Reading Plan
- Nominated for SPA Prize 2015
- Selected for White Ravens 2015
- Highly Recommended, FNLIJ Brazil 2016
- Finalist: Fundación Cuatrogatos Award 2018
- Highly recommended by Troquel (Fundação La Fuente's
Research Centre, Chile)
- Selected: Guía de libros recomendados para niños
y jóvenes 2018 (IBBY, México)

Title: The karate girl's red notebook
Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho
144 pp | 165 × 230 mm | 14 €
ISBN: 978.989.8145.45.1
1st Edition: June 2012 | 4th Reprint: July 2017

© Rights sold: Brazilian Portuguese

- Winner: Branquinho da Fonseca Prize 2011
- Highly Recommended, FNLIJ Brazil 2015
- Recommended: Portuguese National Reading Plan





MINI MICRO

SMALL READERS

Books for the first readers.

For babies.

For those who are no longer babies,
but sometimes seem to be.

For little ones who are getting bigger.

And bigger ones that are still quite little.

For mini readers with a macro vision.

And for macro readers who see
micro things.

For the greatest of all!

Chomp

Be careful with this book.

Three people were reading it and... Chomp!

Be careful with this book.

Usually, adventures and animals with big teeth... Chomp!

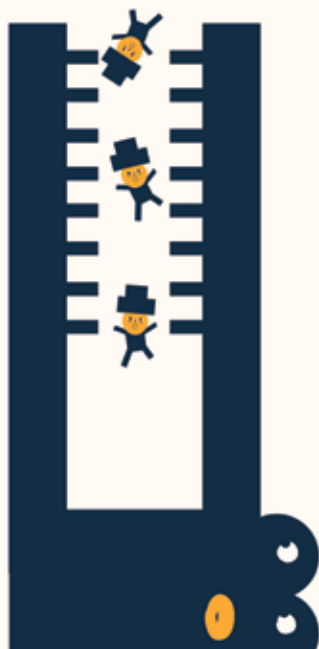
Be careful with this book.

It's recommended for readers from a tender age.

Tender? Chomp!



Winner of the 3rd edition
of the SERPA / Planeta Tangerina
International Award for
Picture books.



Title: Chomp
Author: Nuppita Pittman
40 pp | 120 x 187 mm | 12,90 €
ISBN: 978.989.8145.99.4
1st Edition: March 2020

© Rights available for all languages

- Recommended: Portuguese National Reading Plan
- Nominated: Amadora BD Comics Award: Best book by a foreign illustrator
- Winner: III Serpa International Award for Picturebooks 2015

This or that

We're always making choices.

This or that? Dog or cat?

Big or small? Short or tall?

Choosing is a good thing, because it helps us finding our place in the world. But it isn't always easy... Sometimes it can be quite a dilemma!

Fairy or witch? Mountain or beach?

This book associates words and compares opposites, and will help us reaching our own conclusions.

Welcome to this poem made of choices and alternatives.

Right or wrong? Weak or strong?



Title: This or that
Text: Ana Pessoa | Illustrations: Yara Kono
48 pp | 155 x 180 mm | 12,90 €
ISBN: 978.989.8145.96.3
1st Edition: October 2019

© Rights sold: Spanish (Chile), Portuguese (Brazil)

- Selected: "100 Outstanding Picturebooks", dPICTUS
- Recommended: Portuguese National Reading Plan

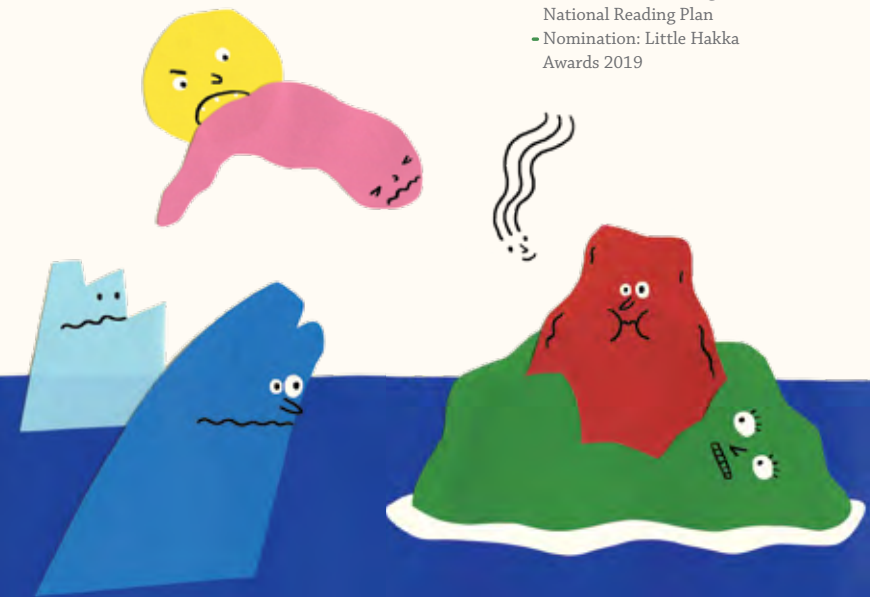


Banana!

It's the morning. The Sun awakes, followed by the Sea, the Cloud, the Iceberg, the Wind, the Forest and the Volcano.

When the Rainbow and its Reflection finally arrive, the setting is just perfect for the picture everyone wants to take.

Get ready to laugh. Because this book isn't simply an ode to nature — it's also a praise to its infinite patience to put up to rushed touristic glimpses and many, many selfies.



Title: Banana!
Author: Bernardo P. Carvalho
40 pp | 155 × 180 mm | 12.50 €
ISBN: 978.989.8145.91.8
1st Edition: February 2019
© Rights sold: Korean, Spanish
- Recommended: Portuguese National Reading Plan
- Nomination: Little Hakka Awards 2019

I am, I can



While we're growing up, we learn something new every day. An emotion, a joke, a sound, a flavour. One day we dive, the next day we discover a new place. Sometimes we win, sometimes we lose. In this adventure of being and growing, every experience counts.

In this book, Madalena Matoso's illustrations dialogue with words by Ana Pessoa, bringing us closer to those moments when we focus on growing up and taking new steps. Whether they're historical milestones (like those written in books) or more subtle achievements, those moments are equally important. What they all have in common is the determination, rhythm, energy and resilience that one needs to grow up. "I am. I can. I bring. I king. I ping. I pong." Come along, to discover this poem that never stops growing.



Title: I am, I can
Text: Ana Pessoa
Illustrations: Madalena Matoso
48 pp | 155 × 180 mm | 12.90 €
ISBN: 978.989.8145.88.8
1st Edition: May 2018
1st Reprint: March 2021

© Rights sold: Brazilian Portuguese
- Recommended: Portuguese National Reading Plan
- Nominated: National Cartoon Prize/ Amadora BD 2018 – Best Portuguese Illustrator for Children Book
- Highly Recommended: FNLIJ Brazil 2020





ROUND CORNERS
INTERACTIVE BOOKS

A book is a place. It has an inside and an outside, left and right, near and far, a beginning and an end.

In the *Round Corners* collection, each book is both an object and a real place, and readers can take part in creating each adventure — by having fun, playing and producing sound and movement.

Interactive and digital paper books? 
That's right!

Of hands and books

What a dance.
What a feast!

This is a book.
This crown, this ark,
this newborn baby,
this shaking pot
meant to go from one hand to another,
this map where fingerprints walk by,
of all sizes
of all times and places.
This feast!



Title: Of hands and books
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
40 pp | 220 × 260 mm | 13,50 €
ISBN: 978.989.8145.94.9
1st Edition: September 2019
© Rights available for all languages

- Recommended: Portuguese National Reading Plan
- Selected for dPICTUS's "100 Outstanding Picturebooks"



Title: The yellow ball
Original idea: Daniel Fehr
Text: Daniel Fehr
and Bernardo P. Carvalho
Illustrations: Bernardo P. Carvalho
40 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.78.9
1st Edition: March 2017

© Rights sold: Catalan, French, Korean,
Simplified Chinese, Spanish
- Selected for White Ravens 2018

Title: Nobody passes
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
40 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.62.8
1st Edition: November 2014 | 3rd Reprint: May 2019
© Rights sold: Brazilian Portuguese, Catalan,
Chinese (Simplified and Complex), English, French,
German, Italian, Korean, Norwegian, Polish, Slovenian,
Spanish, Swedish

- Recommended: Portuguese National Reading Plan
- Winner: National Cartoon Prize/ Amadora BD 2015
– Best Portuguese Illustrator for Children Book
- Selection "I migliori libri per ragazzi del 2015"
(Centro per il Libro e la lettura)
- Highly Recommended: FNLIJ Brazil 2016
- The most astonishingly unconventional children's
books of 2016 (School Library Journal)
- USBBY Outstanding International Books List 2017
(Best Picturebook)
- 2017 Deutscher Jugendliteraturpreis
(Best Picturebook)
- Liberisliber Xic 2017
- Gustav Heinemann Peace Prize 2017
- Silver Star – Peter Pan Prize 2017 (IBBY, Sweden)
- Selected for dPICTUS's "100 Outstanding
Picturebooks" exhibition (Frankfurt Book Fair 2018,
2019, 2020)



Title: Chaca chaca potato
Author: Yara Kono
40 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.76.5
1st Edition: October 2016

© Rights sold: Chinese (Simplified), Korean, Spanish and Catalan, Turkish

- Recommended: Portuguese National Reading Plan
- Selected: Illustrators Exhibition, Bologna Children's Book Fair 2017
- Selected: National BIG Prize 2017
- Nominated: National Cartoon Prize/ Amadora BD 2017 – Best Portuguese Illustrator for Children Book



Title: This book is calling you, can you hear it?

Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
40 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.57.4

1st Edition: October 2013 | 2nd Reprint: June 2015

© Rights sold: Brazilian Portuguese, Chinese (Simplified), Korean, Turkish

- Recommended: Portuguese National Reading Plan
- Selected: "30 best children's books of 2019", by CRESCER Magazine (Brazil)

Title: Clap book
Author: Madalena Matoso
40 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.63.5
1st Edition: November 2014
2nd Reprint: February 2016

© Rights sold: Brazilian Portuguese, Chinese (Complex and Simplified), Czech, Dutch (Belgium and Netherlands), French, German, Korean, Polish, Spanish (Spain and Latin America), Turkish

- Recommended: Portuguese National Reading Plan

Title: What's in there?
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
40 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.49.9
1st Edition: November 2012
2nd Reprint: June 2015

© Rights sold: Brazilian Portuguese, Chinese (Simplified), French

- Recommended: Portuguese National Reading Plan
- Selected for dPICTUS's "100 Outstanding Picturebooks" exhibition (Frankfurt Book Fair 2018)



SPECIAL PROJECTS

NON-FICTION

We all need stories, nonsense, poetry and adventures.

But we need more than that.

Reality also calls (sometimes really loud!) and learning about the world is also part of our nature.

We want to grasp the game of cause and effect: if this, then that.

We want to get to know all the pieces: what they're made of, how they work, how they interact with each other.

We want to see through things: what happens inside us, what happens outside, how everything's connected.

We can't know everything, that's for sure. But we can always know more.

(That's it!)



Atlas of travels and explorers

The travels of monks, naturalists and other travellers of all times and places

A few centuries ago, we didn't know the limits of our planet and many areas of the world remained isolated, with no connection with other places. In order to learn all we know about this world we lived in, we had to hit the road. Riding a donkey or a camel, sailing a boat or by foot — we left our homes to look for the unknown, and came back with extraordinary novelties from other places. The travels of monks, botanists, traders, sailors or artists gave important contributions to our knowledge of the planet, and to our awareness of each other. These travellers — from all times and places — are the main characters of this book, where there will be plenty of maps and many, many adventures.



Title: Atlas of travels and explorers, the travels of monks, naturalists and other travellers of all times and places
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
140 pp | 240 × 300 mm | 24.60 €
ISBN: 978.989.8145.86.4 | 1st Edition: March 2018
© Rights sold: Brazilian Portuguese, Chinese (Simplified and Complex), Dutch, Italian, Korean, Polish, Russian, Spanish, Turkish
- Recommended: Portuguese National Reading Plan
- Winner: "Non Fiction", BolognaRagazzi Award 2019
- Selected for dPICTUS's "100 Outstanding Picturebooks" exhibition (Frankfurt Book Fair 2018)



All the year round Nature's almanac

What's the best week of the year to see the ladybugs awakening? And when can we see the first swallows? What's the best time to listen to the night singing of a nightingale? And to listen to the deer's roar? If I wanted to set up a nest box, when should I do it? And what about the stars? When is the best season to see Sirius, the brightest star in the sky? And when do migratory birds cross here?

All the year round invites the discovery of nature throughout the year. It challenges the observation of the cycles of plants and animals and the discovery of some of the most amazing changes happening around us every month, week after week, during the 365 days Earth turns around the sun.

All the year round is a complement to the book *Outside* (also edited by Planeta Tangerina), challenging readers with proposals, tours and observations, most suited for each season and selected according to the calendar of our country and to the species that inhabit it.

All the year round: a timeless almanac, to go outside and make countless discoveries!



Title: All the year round, nature's almanac
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
176 pp | 150 × 220 mm
17.50 €
ISBN: 978.989.8145.82.6
1st Edition: September 2017
1st Reprint: January 2021
© Rights sold: Chinese (Simplified), Spanish
- Recommended: Portuguese National Reading Plan





Inside

A guide for discovering the brain

Made with the support of a team of neuroscientists, philosophers and psychologists, *Inside* tracks the evolution of the brain from the first second, showing how the amazing reality is created with the help of our senses, explaining how we learn, decide and act, and how we connect to other people, other brains.

For readers of all ages (from the age of 10).



Title: Inside, a guide for discovering the brain
Text: Isabel Minhós Martins and Maria Manuel Pedrosa
Illustrations: Madalena Matoso
368 pp | 170 × 220 mm | 24.60 €
ISBN: 978.989.8145.81.9
1st Edition: March 2017 | 3rd Reprint: June 2021
© Rights sold: Brazilian Portuguese, Chinese (Simplified), Czech, Italian, Latvian, Polish (optioned), Russian, Spanish, Ukrainian
- Recommended: Portuguese National Reading Plan
- Highly Recommended: FNLIJ Brazil 2016

Outside

A guide for discovering nature

Created in collaboration with a team of Portuguese experts, this book aims to spike curiosity about fauna, flora and other aspects of the natural world. It also includes suggestions for activities and many illustrations that will help the whole family getting started, leaving the house, and going out to discover — or simply admire — the amazing world that exists Outside.

For readers of all ages (from the age of 10).



Title: Outside, a guide for discovering nature
Contents: Maria Ana P. Dias and Inês T. do Rosário
Illustrations: Bernardo P. Carvalho
368 pp | 170 × 220 mm | 24.60 €
ISBN: 978.989.8145.58.1
1st Edition: April 2014 | 5th Reprint: June 2021
© Rights sold: Chinese (Simplified), Czech, Dutch, French, German, Italian, Korean, Polish, Russian, Spanish
- Winner: “Opera Prima”, BolognaRagazzi Award 2015
- Special Mention: Portuguese National Illustration Award 2014
- Recommended: Portuguese National Reading Plan
- Selected for AAAS/Subaru SB&F Prizes 2017 for “Excellence in Science Books”
- Finalist British Book Design and Production Awards 2016
- The Chinese “Wen Jin” Book Award (by National Library China)
- Top 100 Best Children Books China 2016 (by The News Reading Institute)
- Laurel Encyclopedia Award of Children’s Books of Popular Science Catalogue 2016 (by Publishers Weekly and Chinese Copyright Children Reading Working Committee)
- Reading List Recommended Primary School Library Catalogue (by Love Reading Fund)
- Selected for dPICTUS’s “100 Outstanding Picturebooks” exhibition (Frankfurt Book Fair 2018, 2019, 2020)
- Nominated: Deutscher Jugendliteraturpreis 2020 in the category non fiction



+

MORE TITLES

Title: The endfixer
Author: Noemi Vola
48 pp | 195 x 220 mm | 12.90 €
ISBN: 978.989.8145.87.1
1st Edition: May 2018

- © Rights sold: Catalan, French, Korean, Spanish
- Recommended: Portuguese National Reading Plan
 - Winner: II Serpa International Award for Picturebooks 2017
 - Winner: National Cartoon Prize/ Amadora BD 2015 – Best Children’s Book by Foreign Author

Title: The Queen of the North | Author: Joana Estrela
60 pp | 165 x 230 mm | 13.90 € | ISBN: 978.989.8145.79.6
1st Edition: March 2017 | 1st Reprint: March 2020

- © Rights sold: Brazilian Portuguese, French, Korean, Spanish (Latin America)
- Recommended: Portuguese National Reading Plan
 - Winner of Selo Cátedra 10, 2018 (Brazil)
 - Special mention: Portuguese National Illustration Award 2018
 - Highly Recommended: FNLIJ Brazil 2016
 - Selected: Guia de livros recomendados para niños y juvenes 2020 (IBBY, Mexico)

Title: Broken telephone
Author: Yara Kono
32 pp | 195 x 220 mm | 12.50 €
ISBN: 978.989.8145.89.5
1st Edition: October 2018

- © Rights sold: Spanish (Chile)
- Nominated: National Cartoon Prize/ Amadora BD 2019 – Best Portuguese Illustrator for Children Book
 - Recommended: Portuguese National Reading Plan

Title: It’s not that hard (the book of mazes)
Author: Madalena Matoso
40 pp | 210 x 290 mm | 14.90 €
ISBN: 978.989.8145.83.3
1st Edition: November 2017

- © Rights available for all languages
- Winner: Portuguese National Illustration Award 2018
 - Selected for Illustrators Exhibition – Bologna Children’s Book Fair 2018
 - Honorable Mention “Children’s Picture Books” category, Talking Pictures Selection 2017 (New York Rights Fair)
 - Recommended: Portuguese National Reading Plan



Title: Half, half
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
40 pp | 155 x 180 mm | 12.50 €
ISBN: 978.989.8145.92.5
1st Edition: February 2019

- © Rights available for all languages
- Recommended: Portuguese National Reading Plan
 - Selected for dPICTUS’s 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2019

Title: One hundred seeds that flew away
Text: Isabel Minhós Martins | Illustrations: Yara Kono
32 pp | 195 x 220 mm | 12.50 €
ISBN: 978.989.8145.80.2

- 1st Edition: September 2017 | 2nd Reprint: March 2020
- © Rights sold: Catalan, Chinese (Simplified), Finnish, French, Galician, Italian, Korean, Spanish, Polish
- Recommended: Portuguese National Reading Plan
 - Selected for Illustrators Exhibition – Bologna Children’s Book Fair 2018

Title: With 3 balls of wool (how the world twists and turns)
Text: Henriqueta Cristina | Illustrations: Yara Kono
32 pp | 220 x 260 mm | 13.50 €
ISBN: 978.989.8145.65.9
1st Edition: March 2015

- © Rights sold: Chinese (Complex), English, French
- Recommended: Portuguese National Reading Plan
 - Selected: National Cartoon Prize/ Amadora BD 2015 – Best Portuguese Illustrator for Children Book
 - Recommended by Skipping Stones Honor Awards 2018

Title: Sister
Author: Joana Estrela
32 pp | 195 x 220 mm | 12.50 €
ISBN: 978.989.8145.72.7
1st Edition: March 2016
2nd Reprint: March 2020

- © Rights sold: Chinese (Complex and Simplified), French, Korean, Spanish (North, Central and South America)
- Winner: I Serpa International Award for Picturebooks 2015
 - Winner: National Cartoon Prize/ Amadora BD 2016 – Best Portuguese Illustrator for Children Book
 - Recommended: Portuguese National Reading Plan



Title: Odometer
Author: Madalena Matoso
40 pp | 215 × 195 mm | 12.90 €
ISBN: 978.989.8145.74.1
1st Edition: June 2016
© Rights sold: Catalan, Korean, Spanish
- Recommended: Portuguese National Reading Plan

Title: Young Andersen's dictionary
Text: Gonçalo M. Tavares | Illustrations: Madalena Matoso
64 pp | 175 × 225 mm | 13.90 €
ISBN: 978.989.8145.69.7
1st Edition: October 2015 | 1st Reprint: January 2020
© Rights sold: Brazilian Portuguese, Bulgarian, Korean
- Recommended: Portuguese National Reading Plan
- Highly Recommended, FNLIJ 2020 (Brasil)
- Selected: National Cartoon Prize/ Amadora BD 2016 – Best Portuguese Illustrator for Children Book

Title: ABZZZZ...
Text: Isabel Minhós Martins | Illustrations: Yara Kono
32 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.61.1
1st Edition: October 2014 | 2nd Reprint: July 2015
© Rights sold: Brazilian Portuguese, Chinese (Simplified), Dutch, English
- Recommended: Portuguese National Reading Plan
- Selected: Nami Concours 2015

Title: With time
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
48 pp | 195 × 220 mm | 12.90 €
ISBN: 978.989.8145.60.4
1st Edition: March 2014 | 1st Reprint: July 2015
© Rights sold: Brazilian Portuguese, Chinese (Simplified), English, French, Korean, Polish, Spanish
- Winner: Best Children and Young Adult Book, SPA 2015
- Special Mention: Portuguese National Illustration Award 2014
- Highly Recommended, FNLIJ 2016 (Brasil)
- Recommended: Portuguese National Reading Plan



Title: The island
Text: João Gomes de Abreu
Illustrations: Yara Kono
48 pp | 195 × 220 mm | 12.90 €
ISBN: 978.989.8145.43.7
1st Edition: May 2012
© Rights sold: Brazilian Portuguese, Italian, Korean, Turkish
- Recommended: Portuguese National Reading Plan
- Special Mention: "Opera Prima", Bologna Ragazzi Award 2013
- Highly Recommended, FNLIJ Brazil 2015

Title: Coming and Going
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
48 pp | 220 × 260 mm | 13.90 €
ISBN: 978.989.8145.33.8
1st Edition: February 2012
© Rights sold: Brazilian Portuguese, Italian, Spanish (Chile), Turkish
- Recommended: Portuguese National Reading Plan
- Highly Recommended, FNLIJ 2015 (Brasil)
- Illustrations selected for Ilustrarte 2012
- Andersen Prize, Best Divulcation Book, Italy 2014

Title: Excuse me, have you seen a tiny light blinking?/
Run, rabbit, run!
Author: Bernardo P. Carvalho
32 pp | 220 × 260 mm | 13.90 €
ISBN: 978.989.8145.54.3
1st Edition: May 2013
© Rights sold: Brazilian Portuguese, Chinese (Simplified), Dutch, English (New Zealand, UK, Australia, Ireland and USA), Korean
- Recommended – Portuguese National Reading Plan
- Illustrations selected for Ilustrarte 2014
- Selected for dPICTUS's 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



Title: High-tide
Author: Bernardo P. Carvalho
48 pp | 270 × 350 mm | 13.90 €
ISBN: 978.989.8145.32.1
1st Edition: May 2011

© Rights available for all languages

- Recommended: Portuguese National Reading Plan
- Finalist – 4th CJ PICTURE BOOK FESTIVAL, Korea
- Best Original Illustration – Prémios LER/Booktailors 2012
- Selected for “Best Portuguese Book Designs 2010-2013”
- Selected for dPICTUS’s “100 Outstanding Picturebooks” exhibition (Frankfurt Book Fair 2018)

Title: Where do we go when we disappear?
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
48 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.35.2
1st Edition: September 2011 | 2nd Reprint: October 2020
© Rights sold: Brazilian Portuguese, Chinese (Simplified), English, French, Greek, Korean, Polish, Turkish, Spanish

- Recommended: Portuguese National Reading Plan
- Best books for kids 2013 – Time Out London

Title: The backyards' book
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
32 pp | 260 × 225 mm | 13.90 €
ISBN: 978.989.8145.24.6
1st Edition: September 2010 | 2nd Edition: January 2018
© Rights available for all languages

- Recommended: Portuguese National Reading Plan
- Nominated: SPA Prize 2015
- Selected: Illustrators Exhibition Bologna Book Fair 2011
- Recommended by Gulbenkian/Casa da Leitura
- LER/Booktailors Prize “Best design for children and YA” 2012
- Selected for dPICTUS’s 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



Title: The quilt
Text: Isabel Minhós Martins
Illustrations: Yara Kono
32 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.22.2
1st Edition: May 2010 | 4th Reprint: December 2019

© Rights sold: Chinese (Simplified and Complex), French

- Recommended: Portuguese National Reading Plan
- Recommended by Gulbenkian/Casa da Leitura
- Selected for White Ravens 2012

Title: While my hair was growing
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
32 pp | 220 × 280 mm | 13.90 €
ISBN: 978.989.8145.27.7
1st Edition: October 2010
© Rights sold: Armenian, Brazilian Portuguese, French

- Recommended: Portuguese National Reading Plan
- Recommended by Gulbenkian/Casa da Leitura

Title: At home, we are...
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
32 pp | 195 × 220 mm | 12.50 € | ISBN: 978.989.8145.11.6
1st Edition: November 2009 | 2nd Reprint: May 2013
© Rights sold: Brazilian Portuguese, Catalan, French, Greek, Italian, Korean, Spanish, Turkish

- Recommended: Portuguese National Reading Plan
- Selected: Best books of the year, Banco del Libro, Venezuela 2020

Title: The world in a second
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
48 pp | 270 × 270 mm | 14.70 €
ISBN: 978.989.8145.55.0
1st Edition: April 2008 | 2nd Edition: June 2013
© Rights sold: Brazilian Portuguese, Chinese (Simplified), English, French, Polish

- Winner: Best Book Banco Del Libro, Venezuela, 2010
- Finalist: 2nd CJ Picture Book Festival, Korea



Title: Thanks to everyone!
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
32 pp | 195 x 220 mm |
12.50 €
ISBN: 978.989.8145.31.4
1st Edition: November 2006
3rd Reprint: March 2020
© Rights sold: Brazilian Portuguese, Chinese (Simplified), French, Galician, Italian, Korean, Spanish
- Recommended: Portuguese National Reading Plan
- Recommended by Gulbenkian/Casa da Leitura

Title: A mother's heart
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
32 pp | 195 x 220 mm |
11.90 €
ISBN: 978.989.8145.04.8
1st Edition: May 2008
15th Reprint: March 2021
© Rights sold: Arabic, Catalan, French, Greek, Italian, Spanish
- Recommended: Portuguese National Reading Plan
- Recommended by Gulbenkian/Casa da Leitura
- Finalist: 2nd CJ Picture Book Festival, Korea
- Best Design For Children books – Edition Prizes LER magazine/Booktailors

Title: When I was born
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
32 pp | 195 x 220 mm |
11.90 €
ISBN: 978.972.9941.08.5
1st Edition: November 2007
11th Reprint: December 2019
© Rights sold: Arabic, Catalan, Chinese (Simplified), English, Finnish, French, Greek, Italian, Japanese, Spanish
- Recommended: Portuguese National Reading Plan
- Recommended by Gulbenkian/Casa da Leitura
- Special Mention: Portuguese National Illustration Award 2007
- Finalist: 2nd CJ Picture Book Festival, Korea
- Selected for dPICTUS's "100 Outstanding Picturebooks" exhibition (Frankfurt Book Fair 2018)



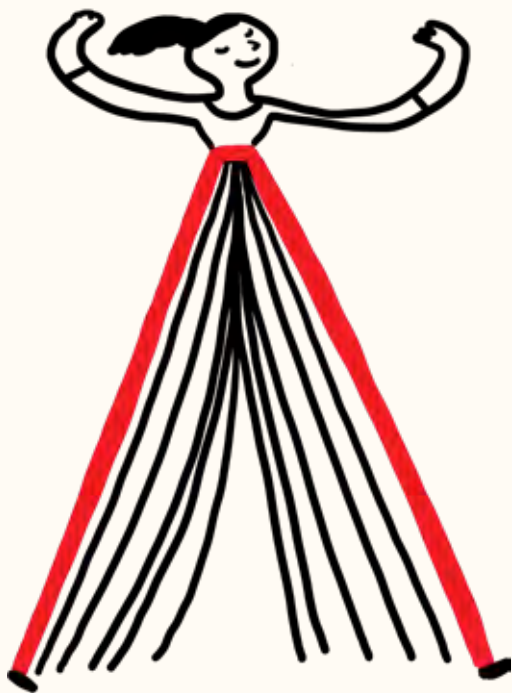
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