



KOJIA
agency

SPRING 2021

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We are proud to welcome to the agency Italian publishing house Orecchio acerbo.

Orecchio acerbo was founded by Fausta Orecchio and Simone Tonucci in 2001 and has since built a strong, original catalogue of picture books and illustrated works by award-winning authors and illustrators. In 2017, Orecchio Acerbo won the Bologna BOP 'Best Children's Publishers of the Year' Prize.



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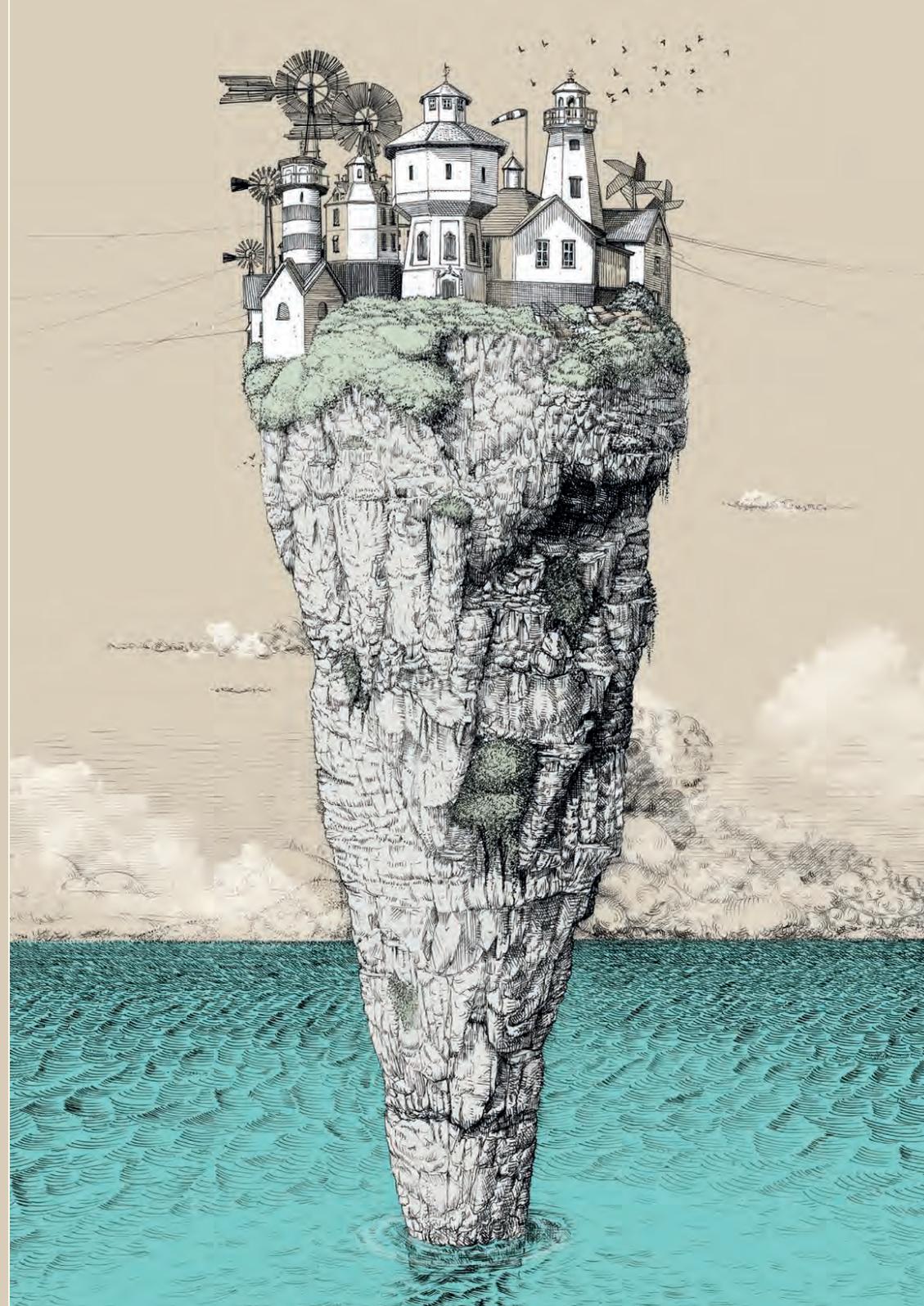
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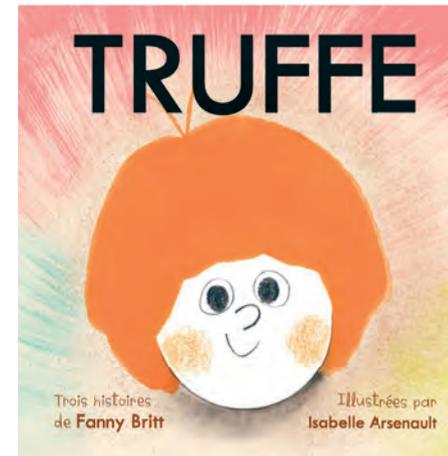
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Truffle

Fanny Britt & Isabelle Arsenault



Truffe

La Pastèque spring 2021

Original language: French

215 x 215 mm, 112 pp

Rights sold: English North America, Complex Chinese

Isabelle Arsenault is an internationally renowned children's book illustrator whose works have won many awards and much praise from critics. She has won the prestigious Governor General's Award for Children's Literature three times, and three of her picture books were named as The New York Times's Best Illustrated Books of the Year. She has also been awarded the Bologna Ragazzi Award 2017, IBBY Elizabeth Mrazik-Cleaver Canadian Picture Book Award 2013 and is an Astrid Lindgren Memorial Award (ALMA) candidate.

Fanny Britt is a Canadian playwright, author and translator. She has written a dozen plays and translated more than fifteen. She is the winner of the 2013 Governor General's Literary Award for Drama for her play *Bienveillance*. Her first graphic novel was nominated for a Governor General's Literary Award for Children's Literature, won a Libris Award, a Joe Shuster award, and was on the New York Times Best Illustrated Books list.

Three short stories about the irresistible, inquisitive, willful character Truffle and his day-to-day life: *Truffle is a rock star*, *Truffle loves Nina* and *Truffle deals with life*.

With his friends Flo and Riad, Truffle starts a rock band and tries to get the attention of a lovely girl named Nina. Helped by his older brother Louis and his parents, he will deal with both funny and challenging situations.

A book about friendship and love in all forms. Truffle will learn to follow his dreams as crazy as they are.

The book jacket can be folded out as a poster.



Playgrounds

Sara Stridsberg & Beatrice Alemagna



Vi går till parken
Mirando bok, fall 2021
Original language: Swedish.
Full English and French translations available.
260 x 280 mm, 74 pp
CO-EDITION PLANNED FOR FALL 2022

Playgrounds is a picture book for children and adults of all ages – about play, childhood, and the universal question of where we come from.

Some say that we come from stars, that we're made of stardust, that once we swirled into the world from nowhere. We don't know. So we go to the park.

Some pages are just illustrated, on others the text gets all the space for itself.

The park is a forest in the city. It is the land beyond. In the park, anything can happen. Sometimes so much happens that the whole world is overturned. Sometimes nothing happens at all. It doesn't matter. We just want to go there.

Playgrounds is a one-of-a-kind project that can be read on many levels. It is boldly designed – almost as big as an LP, with raw edges and a special binding.

The evocative text and images sensitively balance between the cosmic, existential questions and the very concrete matters of life. Poetically, but without ever losing grasp of the child's voice and perspective.

It can take ages to get back when we have been chased from there.

"Can we go to the park, Mum?"

"Later."

"Now?"

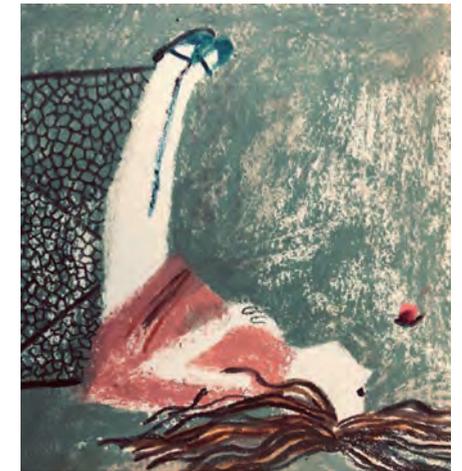
"In a little while."

"When will we go?"

"Later."

"Okay. When's later?"

Later can mean light-years.



Sara Stridsberg is one of Sweden's most acclaimed authors and playwrights, translated to 25 languages. With her picture book *The Summer of Diving* (illustrated by Sara Lundberg) she was nominated to the August Prize. She has, among many other recognitions, received The European Prize for Literature and been shortlisted for the Man Booker Prize for *The Faculty of Dreams*, for which she was also awarded the Nordic Council Literature Prize.

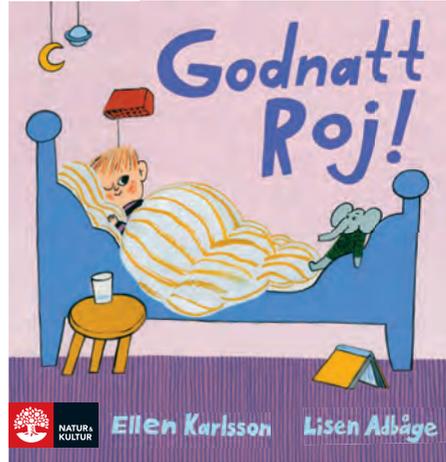
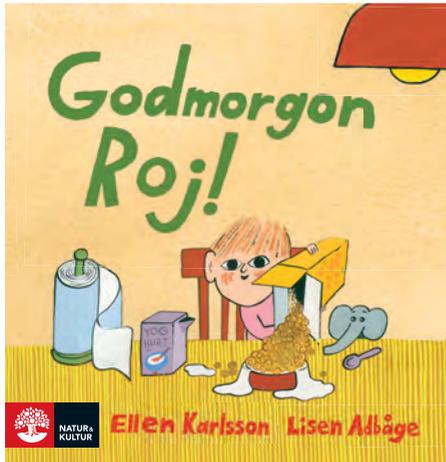
In January 2021, Sara Stridsberg became a member of Samfundet de Nio (Society of the Nine). She has previously been a member of the Swedish Academy, from 2016 to 2018.

Beatrice Alemagna grew up in Bologna and now lives in Paris. Her picture books have been published and exhibited around the world. Her long list of international recognitions includes the Premio Andersen Award, a Bologna Ragazzi Mention, the Society of Illustrator's Gold Medal for Original Art, five White Ravens Awards and three Baobab Prizes for the most innovative books for children. Beatrice Alemagna is among the candidates for the Astrid Lindgren Memorial Award and the Hans Christian Andersen International Award.



Good Morning Roj, Good Night Roj

Ellen Karlsson & Lisen Adbåge



Godmorgon Roj!
Natur & Kultur, 2021
Original language: Swedish
155 x 150 mm, 20 pp

Godnatt Roj!
Natur & Kultur, 2021
Original language: Swedish
155 x 150 mm, 20 pp

Read book
Drink water
Kick duvet
Daddy sleeps
I don't

Time to wake up
Jump on daddy
Curtain up!
Sun comes in
Sit on sofa

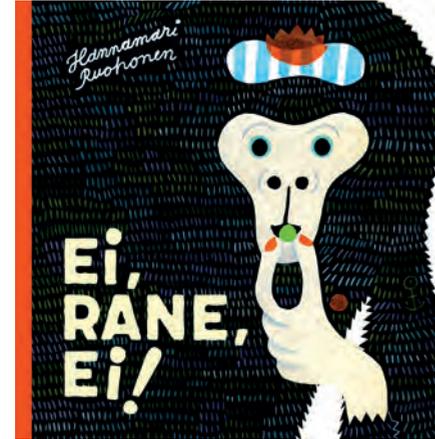


These board books are great for sleepy and alert types alike, with a lot of recognition and laughter for both children and their adults.

Classics in the making with on-point text by August Prize winner **Ellen Karlsson** and colorful innovative illustrations by **Lisen Adbåge**, who received the Elsa Beskow plaque in 2018.

No, Gary, No!

Hannamari Ruohonen



Ei, Rane, ei!
Etana editions, 2020
Original language: Finnish
215 x 215 mm, 32 pp

Gary is a happy and inventive gorilla child. A bit too inventive, perhaps. Gary thinks that food can be used for other things than just eating. He must be told many times during the meal: Gary, no!

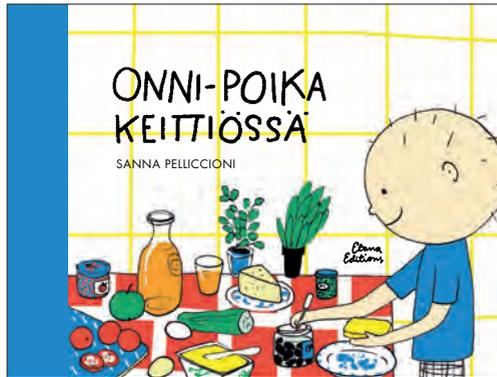
When reading the book, the child can take the parent's role and feel much more skillful than playful Gary. You mustn't dip the sausage in the milk! Nor paint your hair with mashed potatoes! No, Gary, no!

In the end, Gary surprises the reader and knows how to eat properly. At the dining table, the family can think back to Gary's crazy behavior and compare it to the clever child's who knows their table manners.



Onni in the Kitchen

Sandra Pelliccioni



Onni-Poika keittiössä
Etana Editions, 2021
Original language: Finnish
160 x 220 mm, 32 pp

It's early in the morning and Onni and his little brother Olavi are preparing breakfast in the kitchen. It is their father's birthday and they want to surprise him. The whole family celebrates together. Onni and Olavi are so thrilled about cooking, that they continue. Their father shares with them the secret family recipe of Italian pizza. Onni prepares the pizza and Olavi decides to become a chocolatier and baker. By the evening they have cooked and baked wonderful dishes and they invite their neighbours to share the meal with them.

Who is Whose?

Alex Howes

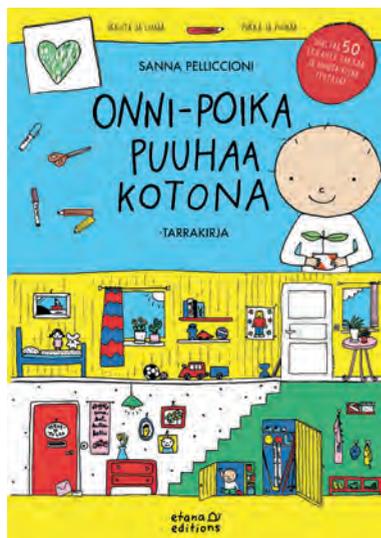


Vem är vems?
Natur & Kultur, 2021
Original language: Swedish
230 x 225 mm, 28 pp

Henry is worried about his cat Bob being bored when he leaves her at home to go to work. But what Henry doesn't know is that Bob has a secret life!

As soon as Henry leaves, she rushes off to Ewan, who lives at number 42. He loves to knit and always gives her lots of treats. But when he puts her into a knitted sweater Bob hurries off to Lilly, who presents her as "the new band mascot" to the rest of her band. They don't play with her much so Bob quits the band and hurries along to Steve Bloom, the gardener. Steve wonders where Bob has been all night, and she helps Steve by digging up the bulbs he has just planted. But soon Bob has to hurry home, so that she can snuggle up on the carpet before Henry is back.

This playful picture book turns the question about if we own our pets or if they own us upside down. Perhaps all of us, even cats and children, own the right to our own world.



Onni Doodles at Home

This activity book follows Onni and his brother Olavi, as they find things to do at home. They have breakfast, invite their friend to play, prepare cakes, clean, recycle, go outside to play and finally they prepare to go to sleep.

The book includes drawing pages and stickers.

Onni-poika puuhaa kotona
Etana Editions, 2021
Original language: Finnish
210 x 297 mm, 34 pp

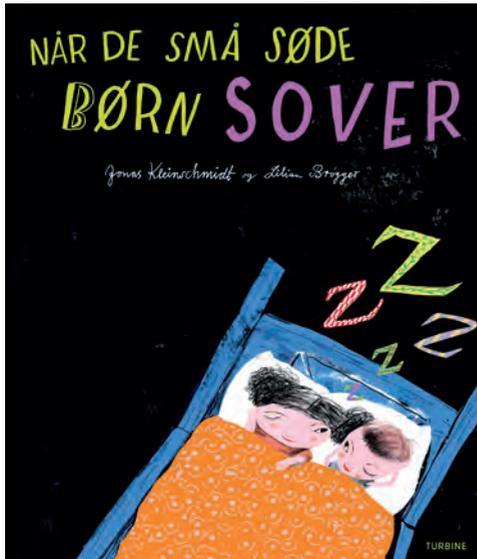


Vem är vilse?
Natur & Kultur, 2018
Original language: Swedish
230 x 225 mm, 28 pp
Rights sold: Korean, Simplified Chinese, Danish



When Little Children Sleep

Jonas Kleinschmidt & Lillian Brøgger



Når de små søde børn sover
Turbine forlaget, 2020
Original language: Danish
240 x 210 mm, 32 pp

What are the grown-ups up to, when the children are asleep?

At bedtime the parents read two good night stories. No, three! And it works, the children fall asleep.

"Finally", dad says. "Now let's have a party!"

While the children sleep mom and dad dance on the table, invite their friends, paint on the walls, make pizza and eat candy... Like all parents do when their children are asleep, right?

When Little Children Sleep is a fun and moving book about what children think being a parent is like. About how unfair it is that adults can stay up so late at night and all the things mom and dad do when the children are asleep.

With its very expressive illustrations, this is a fun book to read with a child, to fantasize together about that time of day that children are so curious about.

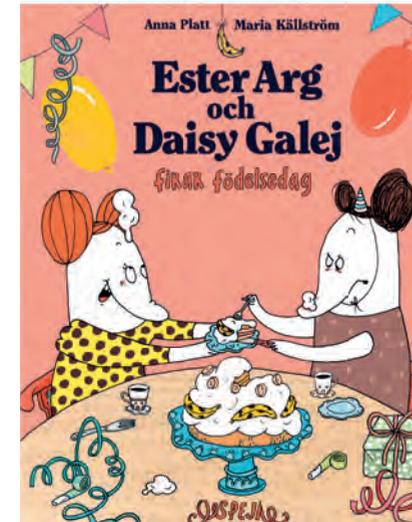
Jonas Kleinschmidt debuted in 2017 with the YA novel *You and Me and Zlatan*, and his second YA novel was nominated for the Danish Ministry of Culture Author Award for Children and Youth Novels in 2019. *When Little Children Sleep* is his first picture book.

Lillian Brøgger has illustrated over 200 children's books and has been awarded several prizes through the years.



Esther Storm and Daisy Delight

Anna Platt & Maria Källström

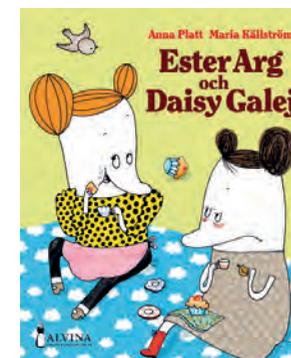


Ester Arg och Daisy Galej firar födelsedag
Speja, April 2021
Original language: Swedish
215 x 255 mm, 40 sidor

Esther Storm is very annoyed. Here she is, awake and ready, on her birthday, and Daisy Delight has not showed up yet!

When Daisy arrives, with presents, cake and a bathing cap on, Esther reluctantly lets her in. After several slices of cake it's time to get going – Esther always wants to do the same things on her birthday: bowling, go to the movies and then swimming. But at the bowling alley, Daisy's fingers get stuck in the ball and when they finally get her out their time is up. At the movies, they run out of popcorn and it's a romantic movie on (Esther hates romantic movies). And to top it all off, it starts to rain just when they get to the beach...

This is the second book about Esther Storm and Daisy Delight, the two friends with an outlook on life that is completely opposite.



Ester Arg och Daisy Galej!
Alvina förlag, 2015
Original language: Swedish
215 x 255 mm, 40 sidor



Billie, Frank & the City

Julia Hansson



Billie, Korven och staden
Natur & Kultur, summer 2021
Original language: Swedish
235 x 265 mm, 32 pp

Billie's mom is in the laundry room. Billie is bored, the clock is ticking, and her dog Frank is impatient. Billie did once go out with Frank by herself, so surely, she must be allowed to do it again? Frank is very happy and runs past a café where there is a girl of Billie's age. The girl's mother asks what the dog's name is, and Billie feels proud. Frank pulls all the way to the park. Billie tries to hold on to the leash. They really must return home, but not before Frank had a chance to poo. The park is wonderful, and Billie wants to pick a flower for mom. But all at a sudden the park feels scary, and Billie realizes that they are lost in the big city, with its many cars and tall buildings. How will they find their way home again? Tenderly portrayed characters explore what it is like to dare or not dare.

Julia Hansson is a Swedish illustrator, educated in Stockholm and Tokyo. Right now she is back in Tokyo where she has received a scholarship for further illustration studies. *Billie, Frank and the Sea* was her critically acclaimed debut that was also nominated for the prestigious August Prize.



Billie, Frank & the Sea

Billie, her mom and their dog Frank are at the seaside. Frank loves everything about it: jumping in the water, rolling in the sand, chewing on sea weed. Billie not so much. And the kids on the beach are so loud! When Billie finally gets into the water with her diving mask, a world of silence and wonder opens up in front of her eyes.

"Julia Hansson's debut is a subtle, pastel coloured and summery book that contains within it a kind of restrained energy and inherent humour. Billie, Frank and the Sea is a light and adorable story to make you happy and warm inside."
New Swedish Books

NOMINATED FOR THE AUGUST PRIZE 2020

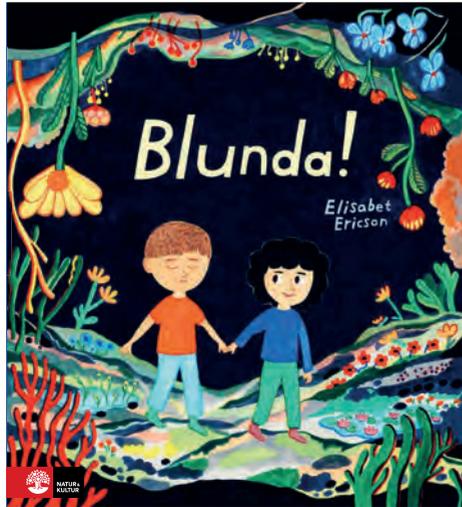
From the jury's motivation:
"A sun-kissed day at the beach has rarely been caught as in *Billie, Frank and the Sea*. Julia Hansson's delightful picture book debut conveys beach-feeling and warmth through an incomparable lighting that provides physical recognition. The child's will and reluctance as well as the sun's rays are masterly and subtly drawn."



Billie, Korven och havet
Natur & Kultur, 2020
Original language: Swedish
235 x 265 mm, 32 pp
Rights sold: Danish, Spanish, Catalan

Close Your Eyes!

Elisabet Ericson



Blunda!
Natur & Kultur, January 2021
Original language: Swedish
254 x 229 mm, 32 pp

Otto's friends whom he usually plays with are not at pre-school today. Who will he play with then? Not Amina anyway. But then Amina calls and says she has something special to show him, he just has to close his eyes. Amina takes Otto's hand and leads him into a secret world just behind all the coats in the hallway.

Close Your Eyes! is a book about what happens when we put aside our prejudices and dare to meet someone we normally wouldn't. The meeting between the two children makes their world bigger and leads to a whole new dimension.



I Am Seven Animals
Natur & Kultur, 2018
254 x 229 mm, 32 pp



The Slumber Trumpet

Alf Bergström



Sömntutan
Natur & Kultur, 2021
Original language: Swedish
238 x 189 mm, 32 pp

Composer Sam Toot works on making melodies for alarm clocks. One day, his neighbor Franz knocks on the door asking for Sam's help. Can he please wake Pete the sleepyhead? Pete is supposed to serve the guests at the hotel breakfast every morning, but he always oversleeps.

Sam agrees to help and gets to work immediately, but none of his sounds can wake Pete up. Not the irritating ones, nor the catchy melodies. Nothing seems to work, so Sam enlists the help of Lena the plumber. Together, they build a mega trumpet of all the pipes in the hotel. But when they try it something completely unexpected happens...

A story about how sometimes what didn't go as planned can turn out to be the best thing after all.



Today

Daniel Fehr & Simone Rea



Two brothers wait for their father to come back from a journey. It's a long wait. The younger brother tells us, in diary form, about their days. About the older brother reading books to him who can't yet read, about their secret missions and fantasies, but also about the brother leaving to play football, the jealousy between them, the fights, and the solitude.

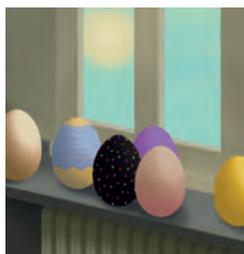
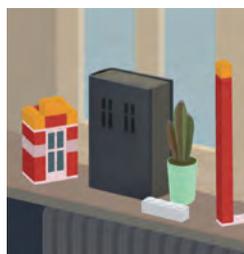
Simone Rea made the images of this book between March and April 2020, day and night, during a period of lockdown. A window, always the same but each time with different, unexpected objects lying on its sill, reflects the stories of those who live there and at the same time perfectly portrays the longing and the monotony of the wait.

Time is made of thoughts, of relations with others, of discoveries, of life, but it can also be fluid and difficult to measure.

Oggi
Orecchio acerbo, April 2021
Original language: Italian
240 x 170 mm, 64 pp

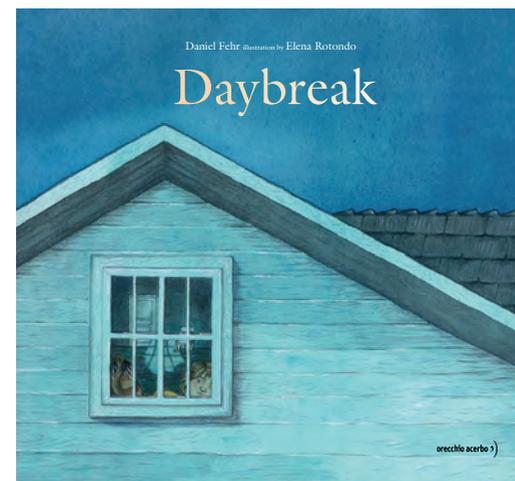
Daniel Fehr is educated at the Zurich University of the Arts and the School of Visual Arts in New York. He writes picture books and designs board games. Among his books published by Orecchio Acerbo: *How To Read a Book?* (2018) *How to Get out of Here, and if Yes When?* (2019) *Waiting for Walt* (2020)

Simone Rea has studied at the Fine Arts Academy in Rome. His work has been selected for the Bologna Illustrators Exhibition twice, and he was awarded a BIB Plaque at the Biennial of Illustration in Bratislava.



Daybreak

Daniel Fehr & Elena Rotondo



A young boy and his father leave their house in the middle of the night. It is the first time that the boy leaves home this early, at a time when he is usually asleep.

As they walk through the forest, the boy's flashlight illuminates part of the vegetation while at the same time it makes all the rest disappear. When the flashlight is turned off, the boy switches on all his senses: he experiences the darkness, the sounds of the forest, the sound of his father, the roughness of the ground, and all the smells...

It's a long walk, but the boy holds himself from asking his father how long it's left to their destination, or even what their destination is.

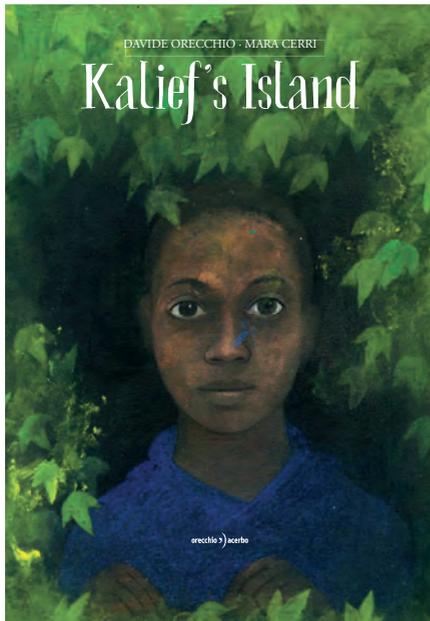
Daybreak takes the reader for a walk celebrating the senses but also the value of waiting, surprise, solitude, and respect for the space of others.

Alba
Orecchio acerbo, July 2021
Original language: Italian
230 x 210 mm, 28 pp
Rights sold: Korean



Kalief's Island

Davide Orecchio & Mara Cerri



L'isola di Kalief
Orecchio acerbo, March 2021
Original language: Italian
230 x 210 mm, 32 pp

Davide Orecchio is an award winning writer and journalist. In 2012, his first work of fiction won the SuperMondello Prize. In 2018, he was shortlisted for the Campiello Prize. *Kalief's Island* is his first book for children.

Mara Cerri has worked as an illustrator since 2003. Her drawings have been published by many magazines and exhibited at the Biennials of Bologna, Bratislava and Lisbon.

A girl is about to fly to school on her skateboard. The air is pure and free, the surrounding nature is wonderful and she is happy. but it hasn't always been like this on Kalief's Island.

The girl looks back at the time when the air stank of fumes and all that existed on the island was an enormous prison, Rikers prison, where one day Kalief, a young boy accused of stealing a bag, was taken.

Kalief insisted he was innocent. What he was fighting for was no more than a fair trial. But instead he was put in an isolation cell and treated with violence. Only after years in prison, a judge realized that there was no case against Kalief. When they released him, Kalief had lost all of himself, even the will to live.

In this story, Kalief's tenacious struggle and ultimate sacrifice did serve to transform Rikers prison into a flowering garden where children aren't afraid to live.



Kalief Browder was arrested at the age of 16 for allegedly stealing a backpack. Charged as an adult, Kalief could not afford the 3 000 USD bail set on his freedom. He was imprisoned for over 1 000 days on Rikers Island without trial, spending 400 of those days in solitary confinement. He was starved, beaten, and abused by guards and inmates. Three years after his arrest, Kalief's charges were dismissed, and he was released due to lack of evidence. He committed suicide at the age of 22. Kalief sacrificed his childhood and, ultimately, his life. His tragic case was a watershed event of activist calling for reform of the New York criminal justice system.

The Kalief Browder Foundation
www.kaliefbrowderfoundation.com

In 2016, President Barack Obama signed an executive order to ban the solitary confinement of juveniles in federal prisons.

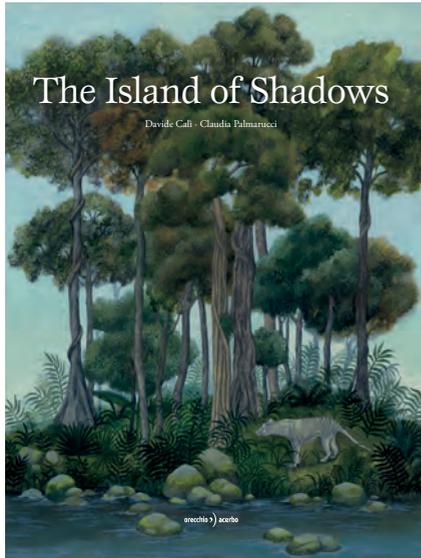
In 2017, Jay-Z produced a television documentary mini-series titled *Time: The Kalief Browder Story*.

In 2019, The New York City Council voted to close the Rikers Island prisons.

"I knew right there that [Kalief] was a prophet. Some of our prophets go with tragedy, Martin Luther King, it ends tragically. But what comes from it, the life, the next iteration, the lives saved, and how this young man has moved culture forward is incredible." Jay-Z

The Island of Shadows

Davide Cali & Claudia Palmarucci



L'isola delle ombre
 Orecchio acerbo, April 2021
 Original language: Italian
 230 x 300 mm, 56 pp
 Rights sold: Korean, French

In their *Little Guide to Nightmares Hunting*, Dr Wallaby and his loyal assistant Sirio the dingo share all their best tricks to get rid of bad dreams. There are traps for gasping nightmares, big holes dug for the very threatening ones, cages for screaming nightmares and sticky foods for the swarming ones. They have a method for every type of nightmare!

One day, Dr Wallaby bumps into a very special case, at first sight insolvable: an empty, dull, profound, and motionless dream, the nightmare of the Tasmanian Tiger. It doesn't sound like any of the dreams that Dr Wallaby has studied so far, so he needs to consult his oldest manual. It turns out that the Tasmanian Tiger's dream is in fact a non-dream, the dream of an extinct animal...

Populated by many Australian animals, **Davide Cali's** book is both a funny guide for nightmare hunters as well as a reflection on the dramatic extinction of animal species. Brilliantly illustrated by **Claudia Palmarucci**, who in the final pages has illustrated many extinct and endangered animals with a style inspired by antique scientific manuals...



Chapeau!

Antonio Bonanno



Chapeau!
 Orecchio acerbo, September 2021
 Original language: Italian
 297 x 210 mm, 48 pp
 Rights sold: Korean

Do you know the city of Chapeau? To see it you need three things: a stereoscope, a moonlit night, and the wind. In Chapeau, the wind dominates, and although it blows away all kind of things, including memories, its inhabitants don't seem to bother about it too much. They use the wind as a mean of transportation and organize incredible kite competitions. What they really cannot stand is when the wind takes their hats away!

Most blown away objects end up at the very busy Lost and Found Office, but the hats mysteriously disappear, and are lost forever. So far no one has discovered where they end up!

In the city of Chapeau nothing is forever, everything goes fast – his story too!

Antonio Bonanno, born in 1970, is an author and illustrator of children's books published in France and Italy. He teaches illustration at the School of Applied Arts of Castello Sforzesco in Milan and works as a freelance graphic designer.



In the Tube

Alice Barberini



In the tube
Orecchio acerbo, September 2020
Original language: Italian
295 x 250 mm, 64 pp

It's early morning in London and the silence is broken by the fight of two siblings, a younger brother, and an older sister. Their mother has written them messages on post-it notes: TIDY UP YOUR ROOM, CLEAN UP IN THE KITCHEN, but they miss the last and most important one that was left on the front door: HOLD HANDS.

Entering the subway to go to school, the boy stops to collect something that is stuck under his shoe: it is that last post-it. The girl walks ahead and the two lose sight of each other.

From here on, their paths separate: the girl believes she is following her brother but then she realizes that she has mistaken him for another child. The boy begins his adventure in search of his sister, asking passers-by, but without success. At the end they find themselves united in picking up that same post-it that had been lost.



In the Tube is a wordless picture book about getting lost and finding each other again. Alice Barberini's illustrations create a rarefied and suspended atmosphere that enhances the children's moods and emotions.

Alice Barberini studied art in Ravenna and art restoration in Florence. After working in an art restoration laboratory for a number of years, she set her sights on becoming a children's book illustrator. Alice is part of an illustration collective called Collettivo Nie Wiem and has exhibited her work all around Italy.

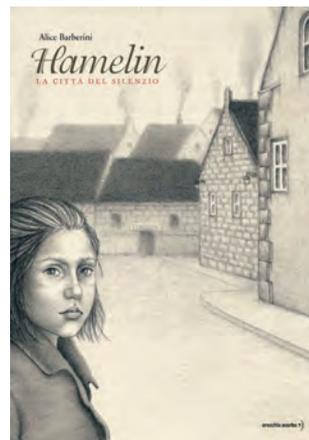
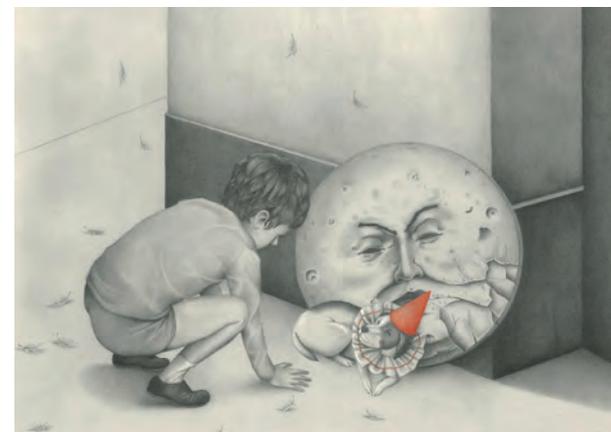


Il cane e la luna
Orecchio acerbo, September 2015
Original language: Italian
200 x 280 mm, 84 pp
Right sold: French, Korean

The Dog and the Moon

A little dog working in a circus falls in love with a paper moon hanging down the ceiling. It's a complicated love story. The paper moon is old and broken and it's ready to be thrown away. The dog escapes from the circus with the moon in its cart, but once in the big city, Paris, it experiences loneliness, hunger and cold, until a young boy picks the dog up. Even the paper moon that was left on the ground finds a new place in the world: it is 1902 and the elegant man who picks it up is Georges Méliès. The poster of "Le Voyage dans la lune" will make the paper moon famous forever.

Read about the making of *The Dog and the Moon* on Picture-book Makers's blog [here](#).



Hamelin. The City of Silence

Once upon a time, a piper who played magical music came to a city called Hamelin and all the children, spellbound, followed him. Hamelin became the city of silence: no music or playing on the streets were allowed. But one day, notes spread once again through the streets...

Hamelin la città del silenzio
Orecchio acerbo, September 2017
Original language: Italian
210 x 295 mm, 80 pp

The Fox Without the Crow

Pascale Petit & Gérard DuBois



La volpe senza il corvo
Orecchio acerbo, September 2018
Original language: French
193 x 246 mm, pp. 40

The famous parable of the fox and the crow was first told by Aesop, then by Fedro and then again by Jean de la Fontaine.

In her exhilarating new version, **Pascale Petit** experiments both with the language, creating refined and daring wordplay, but also with the characters: the narcissistic, ridiculed crow has disappeared. And the fox, who cannot get over this fact, embarks on an adventurous and turbulent search for his story companion...and a bit of something to eat.

He will meet an elephant, a turtle, an ant and even an opossum, but no one is like the crow!

Gérard Dubois' playful illustrations accompany and enhance this funny comedy of this tale with elegance and a retro touch.



Who Owns the Clouds?

Mario Brassard & Gérard DuBois



À qui appartiennent les nuages?
La Pastèque, 2021
Original language: French
193 x 246 mm, pp. 40
Rights sold: Italian, Complex Chinese

Mila is thinking about a recurring childhood dream that she used to have every night. It is a dream where everybody follows along, in a line, without knowing where they are going. There are guards, fierce dogs, suitcases filled with memories and walls to climb.

Mila remembers the day she woke up to find that she and her family had to join a line and flee from threatening clouds of smoke, along an endless road. Years later, now an adult, Mila still fears lining up, and her gaze lingers on those clouds in the sky that are darker than others...

This book illustrates the post-traumatic effect that war and conflicts can have on children, and how difficult it can be to shake off those bad memories.

Gérard DuBois is a French painter, illustrator and artist. His work has appeared in such publications as *Time*, *The Wall Street Journal*, *Rolling Stone* and *The New York Times*.



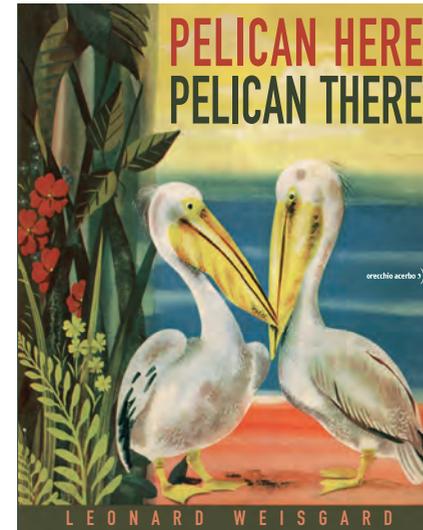
Et puis il y a le ciel : pas une journée sans que je me demande à qui appartiennent les nuages.



Classics

Pelican Here, Pelican There

Leonard Weisgard



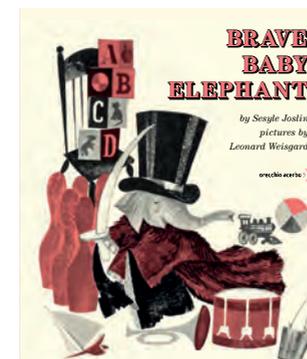
Two pelicans live on Pelican Island off the coast of Florida, but a big storm blows one of them all the way up north where pelicans should never be. He starts for home, flying over many colorful, interesting places, but never stops to look until he reaches his partner in their nest, where a new family member is waiting for him.

This book encourages readers to search for the objects that the bird has missed, discovering them in the illustrations, on their own or together with the adult reading with them.

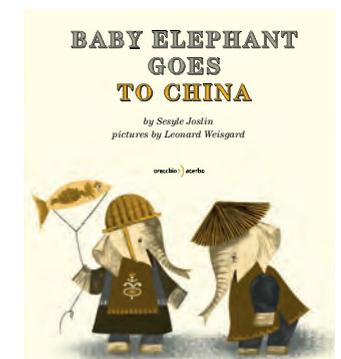
Leonard Weisgard (1916–2000) is a Caldecott award-winning illustrator of more than 200 children's books, perhaps best known for his collaboration with the author Margaret Wise Brown.

He used a wide range of colors and media in his books, including gouache, poster paint, crayon, chalk, decoupage, stenciling and pen and ink.

Pelican Here Pelican There
 Orecchio acerbo, May 2021
 Originally published in English, Scribner 1948
 250 x 200 mm, 32 pp
 English rights reserved



Brave Baby Elephant
 Orecchio acerbo, October 2014
 Originally published in English, Harcourt, Brace & Company, 1960
 154 x 177 mm, 48 pp
 European and UK Commonwealth rights only
 Russian Rights sold



Baby Elephant Goes to China
 Orecchio acerbo, June 2016
 Originally published in English, Harcourt, Brace & Company, 1963
 154 x 177 mm, 48 pp
 European and UK Commonwealth rights only
 Russian Rights sold

The Hunting of the Snark

Lewis Carroll, Peter Newell & Cinzia Ghigliano



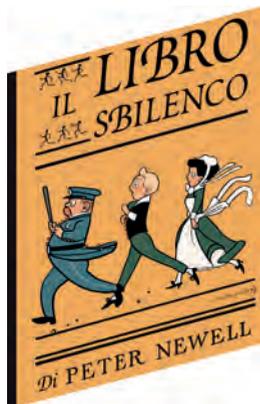
La caccia allo Squarło
Orecchio Acerbo, January 2021
Original language: Italian
290 x 208 mm, 48 pp

After crossing the sea guided by the Bellman's map of the Ocean (a blank sheet of paper) a motley crew arrives to a strange land. Among them, there is a Beaver who can knit, an almost-Baker, not too clever but on paper of great courage, a Butcher specialized in killing beavers and master of calculus, a Barrister, a Banker and a Maker of Bonnets and Hoods. The Bellman tells them about the five characteristics by which a Snark can be identified, warning them that some Snarks are highly dangerous Boojums that can make their hunters vanish. The hunt can begin!

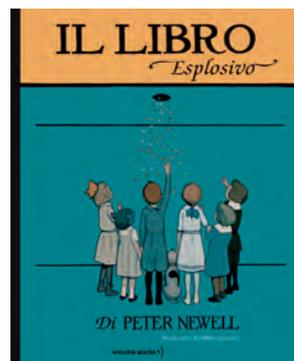
*They sought it with thimbles, they sought it with care;
They pursued it with forks and hope;
They threatened its life with a railway-share;
They charmed it with smiles and soap.*

The Beaver and the Butcher search together, take the opportunity to practice a little arithmetic and eventually become friends. To the Barrister the Snark appears only in a dream, as a defense lawyer. The Banker is taken by a Bandersnatch, who he tries to bribe and is eventually saved thanks to his companions. The Baker rushes ahead of the party and calls out that he has found a Snark, but when the others arrive, he has mysteriously disappeared.

The Hunting of the Snark is a masterpiece of nonsense by **Lewis Carroll**, with nine pictures by **Peter Newell** that together with **Cinzia Ghigliano's** new ones, form an illustrated dialogue between the classical and the contemporary.



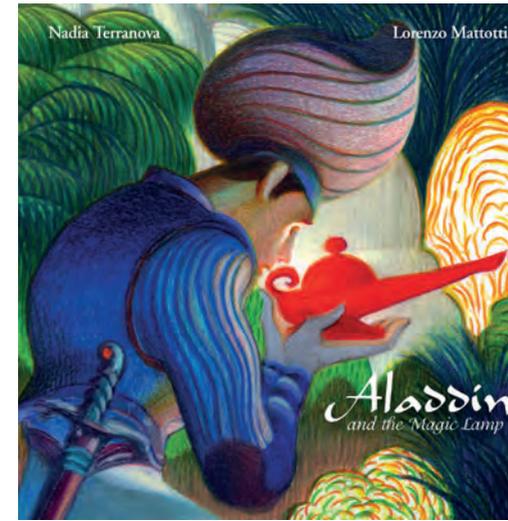
The Slant Book
Orecchio acerbo, October 2007
170 x 265 mm, pp. 48
Rights sold: French, English (India and UK), German, French, Spanish World, Catalan.



The Hole Book
Orecchio acerbo, October 2008
180 x 220 mm, pp. 48
Rights sold: French, English (India and UK), German, French, Spanish World, Catalan.

Aladdin and the Magic Lamp

Nadia Terranova & Lorenzo Mattotti



Aladino e la lampada magica
Orecchio acerbo, November 2020
Original language: Italian
240 x 240 mm, 88 pp

The famous tale from *One Thousand and One Nights* rewritten by Nadia Terranova – award-winning author translated to several languages – accompanied by the drawings of Lorenzo Mattotti, undisputed master of illustration.

This is the story of a street kid, of his adventures and of everything that happens to him: getting lost, finding himself, falling in love, growing up, being afraid, tempting fate, falling into disgrace, becoming courageous, despairing, and having a lot of fun. It teaches us one thing above all: that fortune belongs to no one but is available to those who know how to use it.

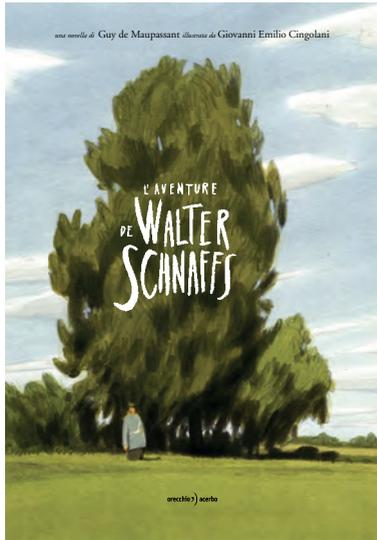


Nadia Terranova, born in 1978, has studied philosophy and has a PhD in modern history. She writes for both children and adults. Her books have received many prizes, among which the Naples Prize, the Laura Orvieto Prize, and the Mariele Ventre Prize.

Lorenzo Mattotti was born in 1954. After studying architecture, he decided to devote himself to comics and is today recognized as one of the most outstanding international exponents of the art. His works have been published in the most important magazines and his books are translated all over the world.

Walter Schnaffs' Adventure

Guy de Maupassant & Giovanni Emilio Cingolani



L'avventura di Walter Schnaffs
Orecchio acerbo, August 2021
Original language: French
210 x 297 mm, 52 pp

Walter Schnaffs is a fat Prussian soldier, unhappy since his arrival in France where he has been sent to fight in the Franco-Prussian war. He is a peaceful man who misses his family, has an obsession for food, and hates the war – in particular bayonets and walking. When he is sent on a patrol in Normandy and his troop is attacked by snipers, he jumps into a hole to hide from the French. One day passes, then two, the hunger increases. He is scared of starving to death and dreams of becoming a prisoner, that would be the end of his worries. He then sees a castle in the distance and decides to leave his hideout and give himself up to the enemy. When he shows up in the kitchen at lunch time, everybody runs away as they think the castle is being attacked by the Prussians. Walter Schnaffs sits down, eats up all the food, then quietly falls asleep. During the night he is taken prisoner by fifty French soldiers. In his cell, he dances with joy: finally he is a prisoner, saved from the war!

Guy de Maupassant wrote *Walter Schnaffs' Adventure*, originally published as a short story in 1883, as a critique of human hypocrisy and the stupidity of the war.



The Story of the Wild Huntsman

Heinrich Hoffmann & Maria Grazia Costa



La storia del fiero cacciatore
Orecchio acerbo, July 2021
Original language: German
306 x 210 mm, 36 pp

Originally published in German as *Die Geschichte vom wilden Jäger* in *Der Struwwelpeter*, 1844.

Hidden inside its den made of leaves, a hare observes a huntsman who is looking for hares to hunt with his rifle and prepares to play a trick on the man.

As soon as the hunter, exhausted by the sun, falls asleep in the grass, the hare steals his rifle and glasses. When he wakes up and sees the animal threatening him, the hunter starts running, shouting for help. In panic, he throws himself into a well to escape the shot of the animal, which instead hits the coffee cup that the hunter's wife is drinking from.

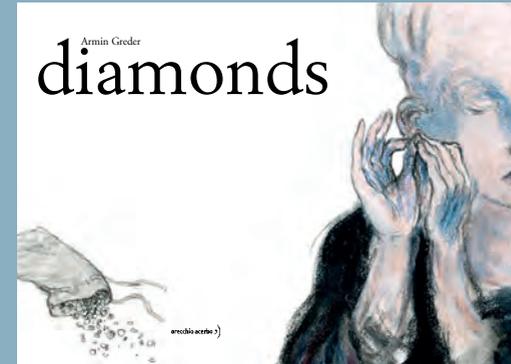
The balance of power is turned upside down as the hunter becomes the prey and the hare, generally considered a cowardly and not very clever animal, has its revenge.

This tale included in the well-known collection of stories by Heinrich Hoffmann *Der Struwwelpeter* ("Shockheaded Peter"), was first published in Germany in the mid 1800s.

Der Struwwelpeter is one of the earliest books for children that combines visual and verbal narratives in a book format, and is often considered a precursor to comic books.



ARMIN GREDER



Mama, if I was to dig a hole in our garden,
would I find a diamond?
No, darling, there are no diamonds here.
Where are diamonds, then?
Oh, in other countries. In Africa for example...

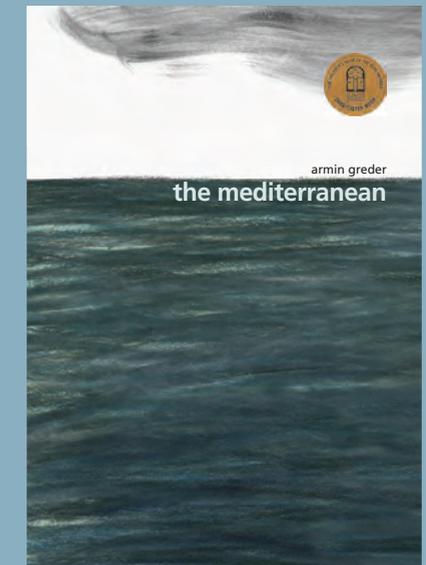
A thought-provoking conversation about the diamond industry, a powerful parable that explores how the desire for endless riches perpetuates chains of inequality and corruption.

Diamonds
Orecchio acerbo, August 2020
294 x 204 mm, 36 pp
Rights sold: Korean, English

Precarious boats navigate the waters of the sea, from south to north. And more often than not, it is not only hope that drowns. A devastating indictment of our society's treatment of refugees.

CBCA Picture Book of the Year, 2019
Scelte di classe award 2018

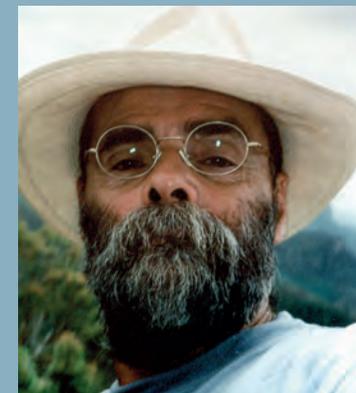
The Mediterranean
Orecchio acerbo, July 2017
222 x 315 mm, 36 pp
Rights sold: Korean, English



Also represented by Koja Agency:

The City (2009)
Rights sold: German, English, Spanish

The Very Lonely Snake (2016)
Rights sold: Simplified Chinese, Spanish and Catalan



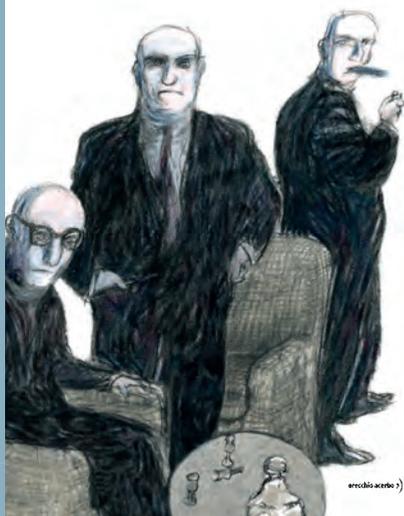
Armin Greder was born in Switzerland. In 1971 he moved to Australia where he has worked as a graphic designer as well as a design and illustration teacher.

With great sensitivity and unparalleled sincerity, he dives into the deepest folds of human psychology. Through few extraordinarily expressive words and drawings, Greder casts light on group dynamics, irrational fears, and prejudices, encouraging the young readers to look beyond the surface.

He is the recipient of several international recognitions such as the Bologna Ragazzi Award and he has been nominated for the Hans Christian Andersen Prize.

The Inheritance

Armin Greder



"All this will soon be yours, respect what I have built and make it prosper."

These are the last words of the old industrialist before dying. While the three sons discuss how to fulfil their father's wishes, the daughter lists for them the disastrous environmental consequences that this would entail.

After a few pages with a condensed text, the narration is left to Armin Greder's uncompromising, ruthless illustrations, where the silence becomes more powerful than any word. *The Inheritance* tells us about the greed and dull blindness of those who hold the economic power, and at the same time reminds that silence and indifference are in fact complicity.

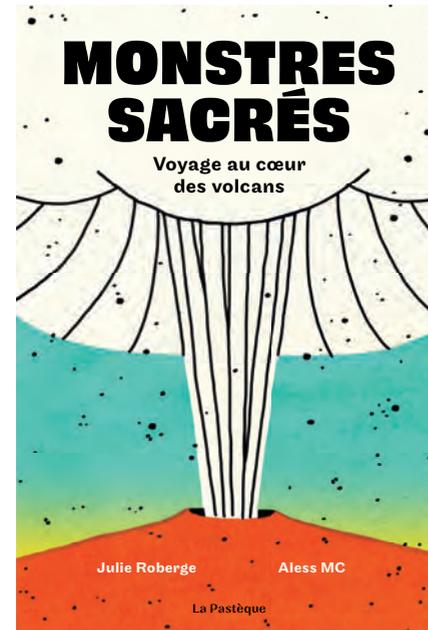
The Inheritance
Orecchio acerbo, August 2021
315 x 220 mm, 36 pp
Rights sold: English



Sacred Monsters

Journey Into the Heart of the Volcano

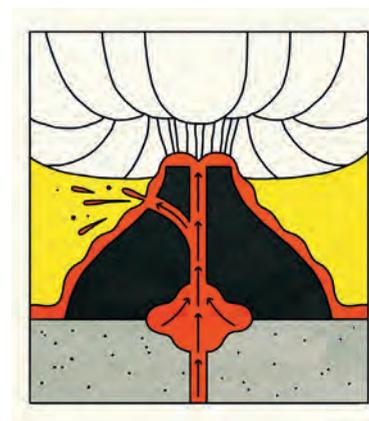
Julie Roberge & Aless MC



Over the years, volcanoes have been as much a source of fascination as they are of terror. From Europe to New Zealand, from the great American parks to the highest peaks in Africa, volcanic eruptions have fueled our imagination, shaped the earth's surface, and even triggered revolutions. Every volcano is unique and if, like icebergs, they only reveal a tiny part of themselves, the study of volcanology has enabled us to understand them better and help prevent new disasters.

In this book, beautifully illustrated by **Aless MC**, volcanologist **Julie Roberge** leads us on a fascinating tour of the world's most famous volcanoes. Somewhere between science, history and legends...

Monstres Sacrés
La Pastèque, August 2021
Original language: French
225 x 330, 92 pp



Dig Into Design

Mari Savio, Viivi Lehtonen, Jenni Erkintalo, Réka Király



Tutki ja tee – Muotoilun käsikirja
Etana Editions, April 2021
Original language: Finnish
170 x 220 mm, 120 pp

Mari Savio is a design educator, designer of educational materials, and the founder of SuoMu, the Finnish Association of Design Education.

Viivi Lehtonen is a service designer and concept designer and responsible for communications at SuoMu.

Jenni Erkintalo and **Réka Király** design and illustrate books and event spaces, and lead design workshops. Children are at the centre of their collaboration. Since 2014, they have been working with Etana Editions, a children's book publisher they founded.

Dig Into Design – Handbook of Design is an easily accessible illustrated work of non-fiction that introduces children to the world and methods of design.

This comprehensive guide doesn't require previous knowledge of design and also serves as an inspiration to adults. It includes general information as well as ways to advance one's skills. Designed as a practical guide, it is ideal for schools, colleges, hobby groups, and workshops – and of course at home. *Dig Into Design* helps readers to understand what design is all about, introduces various design methods and encourages creative thinking using design as the medium.

The content and layout of *Dig Into Design* is designed for school-aged children and older. It also includes a section for adults with suggestions on how to use the book with children. The authors are Finland's top experts in the fields of visual narration and design.



Jewellery Studio

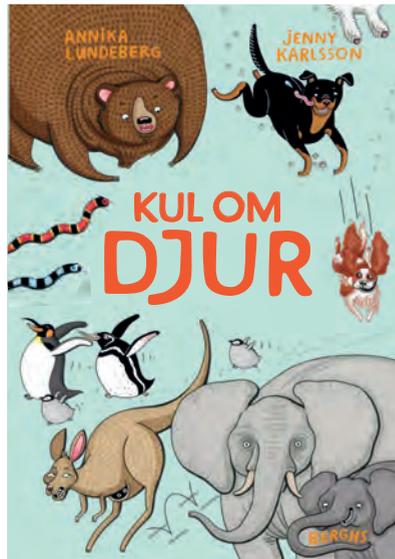


- What is design? • Dig into design (design learning, creative thinking) • How do I learn? • How to start (methods) • Creative Thinker Design Process • What do designers do all day long? (different design professions) • Me as a Designer (designing alone or as a team) • 21st Century Skills



Animal Fun

Annika Lundberg & Jenny Karlsson



Kul om djur
Berghs förlag, March 2021
Original language: Swedish
170 x 240 mm, 52 pp

Did you know that a dog's sense of smell is one thousand times better than a human's? And that elephants can cry, play and laugh? And that Disney's movie *The Lion King* is inspired by Shakespeare's play *Hamlet*?

In this fun and fact-filled book about animals we meet nine species – snakes, penguins, elephants, cats, dogs, tigers, kangaroos, bears and lions. The book is filled with fun facts, riddles, fun stories and famous animals. It is a fun and interactive way of learning about some of the world's most popular animals, and an inspiring read for all 6–9 year olds.

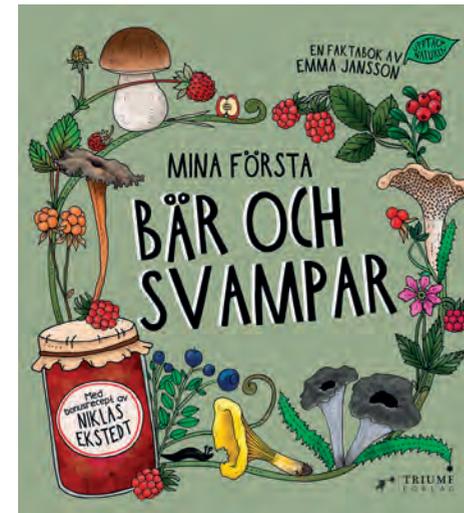
Annika Lundberg has worked with children's literature her whole life, in bookstores, libraries and as a children's book editor. She has written many books through which she wants to kick-start the love for reading in a fun and accessible way.

Jenny Karlsson likes lots of details, speed and color in her illustrations, which are often seen in popular children's magazine *Kamratposten*.



Discover Nature Series

Emma Jansson



My First Berries and Mushrooms
Triumf förlag, fall 2020
Original language: Swedish
250 x 275 mm, 28 pp

Learn to tell the oak and the birch apart, to identify the blue tit and the earwig, to build bug hotels and which mushrooms are edible with Emma Jansson's *Discover Nature Series* for age 3–6. Each book covers some of the Northern hemisphere's most common trees - birds - fish - insects - berries and mushrooms, and also includes some fun facts on each subject. A great, accessible introduction to the wonders of nature!

- A Swedish bestseller, more than 30 000 copies sold
- Rights sold: Simplified Chinese, German, Norwegian
- Emma Jansson can add regional species upon request

Upcoming titles:
My First Flowers and Edible Plants
My First Nordic Animals



My First Birds, My First Insects, My Trees, My First Fish



Little Fox Falls Asleep

Hanna Bergenkull & Maria Trolle



Visst kan Lillis räv sova – din guide till bättre sömn

Triumf förlag, fall 2020

Original language: Swedish

255 x 218 mm, 47 pp

Rights sold: Danish

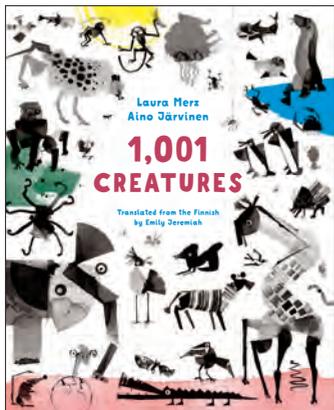
It's bedtime for Little Fox, but it is not always easy to fall asleep, even when you're really tired. Perhaps Big Fox will disappear when the bedroom door closes? And what about Grandma Fox? Little Fox likes to hear their voices outside the door as he drifts off to sleep.

One part of the book is a good night story that caregivers can read together with the child, the other part of the book is filled with facts about sleep and sleep training. This part is for caregivers to help them and their children to better sleep and easier sleep training. There's everything from a short history of sleep, to facts about REM sleep and practical tips and tricks.

Similar to the bestselling *The Rabbit Who Wants to Fall Asleep*, but for even younger children... and their very tired parents.

Thousand and One Creatures

Aino Järvinen & Laura Merz



Tuhat ja yksi otusta

Etana Editions, 2016

Original language: Finnish

270 x 330, 64 pp

Rights sold: English (North America), Simplified Chinese, Latvian

This abstract black and white bestiary pairs inky, multi-media illustrations of animals with poems punctuated by provocative questions and stressing interspecies cooperation. The two-page spreads play with scale while sharing intriguing information about lifecycle, habitat, diets, and behaviors.

US IBBY Honour List 2021

White Ravens

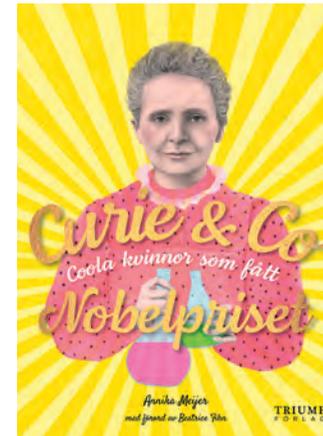
Bologna Illustrator Exhibition 2019

FULL ENGLISH TRANSLATION AVAILABLE

Curie & Co

Amazing Women Who Have Been Awarded the Nobel Prize

Annika Meijer & Helena Frank



Curie & Co – Coola kvinnor som fått

Nobelpriset

Triumf förlag, 2020

Original language: Swedish

173 x 230 mm, 96 pp

1903 was an historic year – it was the year Marie Curie won the Nobel Prize. She was the first woman to receive it, and she is still today the only woman who has received it twice. Since then, 52 more women have won the Nobel Prize, and this is the story of many of them and their achievements.

The book is filled with the story of the lives and pioneering work in fields such as literature, physics, chemistry, medicine and economic sciences of 16 Nobel laureates.

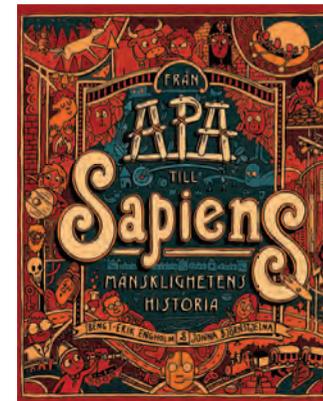
The foreword is written by Nobel laureate Beatrice Fihn, who received the Nobel Peace Prize 2017 for ICAN (International Campaign to Abolish Nuclear Weapons).

Approved by the Nobel committee.

Title and cover can be changed, featuring a winner from your own country.

From Apes to Homo Sapiens

Bengt-Erik Engholm & Jonna Björnstjerna



Från apa till sapiens – Männsklighetens historia

Natur & Kultur, 2020

Original language: Swedish

210 x 165 mm, 164 pp

Rights sold: Norwegian, Dutch, Simplified Chinese,

Korean, Danish, Japanese, Albanian, Turkish

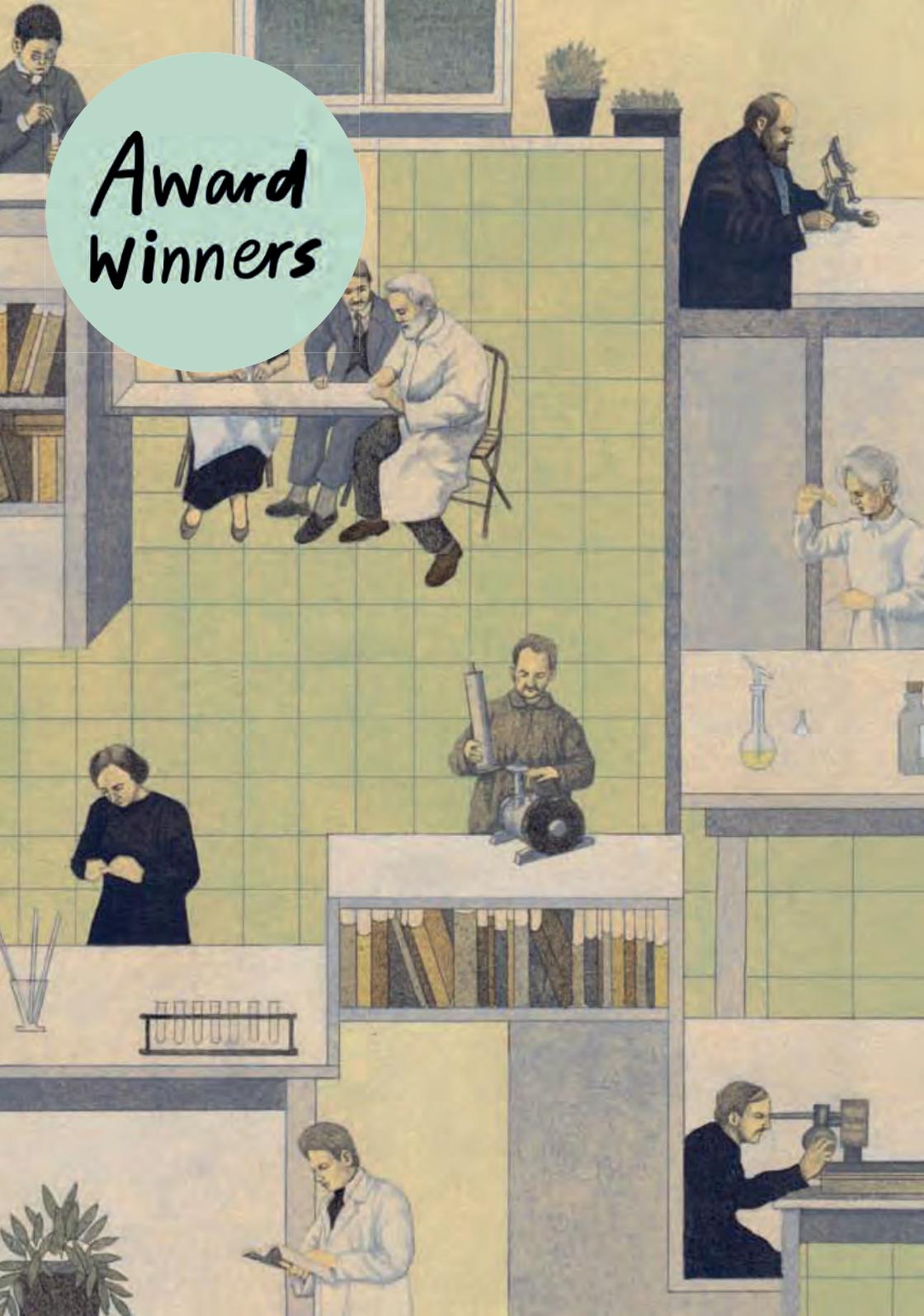
The history of humankind told with a twinkle in the eye, richly and humorously illustrated by Jonna Björnstjerna.

How did we become who we are, you and me? A long time has passed from when we climbed trees and moved around on all fours to when we built the first robot that could work for us.

How did societies develop the way they did? What important discoveries and inventions were we brilliant enough to make along the way? Not only have we become less hairy and smarter in the last 200 000 years, our gods have also become more modern.

From Apes to Homo Sapiens is reminiscent of Yuval Noah Harari's best-selling *Sapiens*. While being educational, it is also fun and easily accessible for age 9+.

Fact-checked by science journalist and author Torill Kornfeldt.

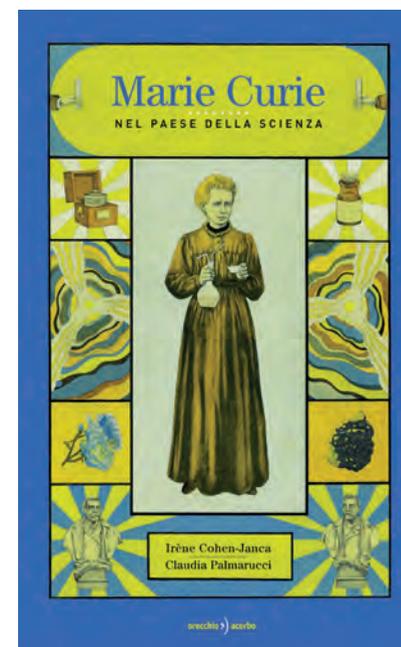


Award
Winners

Marie Curie

In the Land of Science

Irène Cohen-Janca & Claudia Palmarucci



Marie Curie nel paese della scienza
Orecchio acerbo, September 2019
265 x 165 mm, 88 pp
Rights sold: Spanish World, Catalan,
Korean, Portuguese, Simplified Chinese

An emotional story by **Irène Cohen-Janca**, illustrated by the skillful hands of **Claudia Palmarucci** in over 80 drawings.

ORIGINAL TEXT WRITTEN IN FRENCH

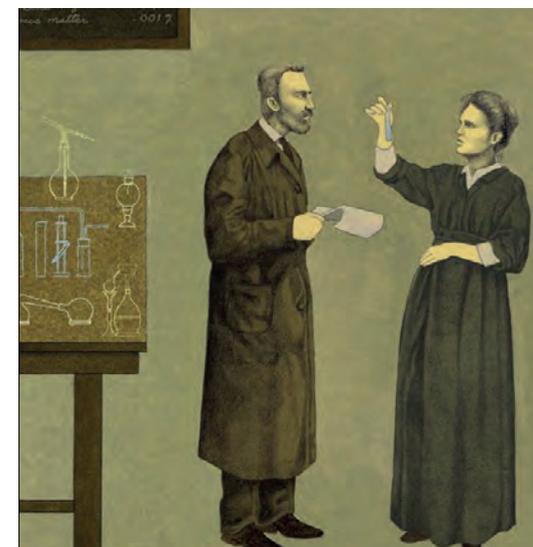
FRENCH RIGHTS AVAILABLE

WINNER OF THE BOLOGNA RAGAZZI AWARD 2020
CATEGORY NON FICTION

The life of Maria Skłodowska, marked by tragic events, but also a story of courage, tenacity, love, solidarity and thirst for knowledge.

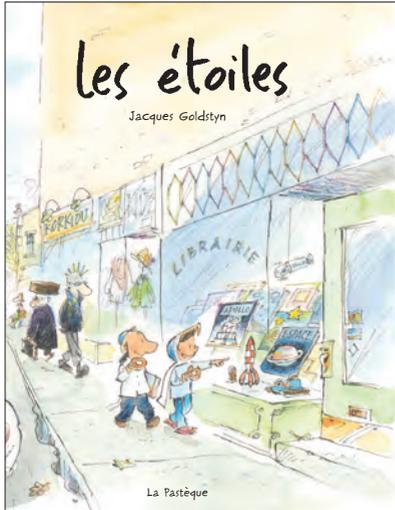
The death of her mother, the life in the dormitories, the death of one sister, an impossible love... beside all this and despite all this, in Maria's life there is play, laughter, and above all learning: Maria grows up with the conviction that knowledge is the only richness of life. And this is the driving force of all her choices.

She makes many sacrifices to go to the Sorbonne in Paris, since in her country the universities are closed to women, then the great love for Pierre Curie, the discovery of polonium and radium. And then the death of Pierre. Her love of people and of science prompts her to use her knowledge and discoveries to attend to the wounded in the war.



The Stars

Jacques Goldstyn



Les étoiles
La Pastèque, 2019
Original language: French
190 x 240, 68 pp
Rights sold: Catalan, Spanish, Dutch,
English World, Japanese

PRIX TD DE LITTÉRATURE CANADIENNE POUR
L'ÉNFANCE ET LA JEUNESSE 2020 (Canada)

A young Jewish boy and a Muslim girl meet on their street, in the Mile End, a popular district of Montréal. They soon realize that they share a deep passion for stars and constellations, dreaming of one day of becoming scientists or astronauts and explore the infinity of the sky.

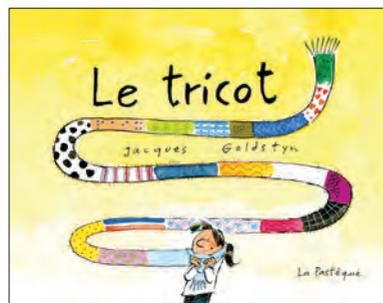
The Stars is a story about dreaming, sharing and exploring what's bigger than us, beyond religious issues.

Jacques Goldstyn was born and raised in Montréal. His father taught him how to draw when he was very young. He has worked with drawing cartoons for *Les Débrouillards* and *Les Explorateurs*, science youth magazines in French Canada. He also writes and illustrates stories for kids age 6 to 106.

Jacques is one of the candidates for The Astrid Lindgren Memorial Award 2021 (ALMA).

Knitting

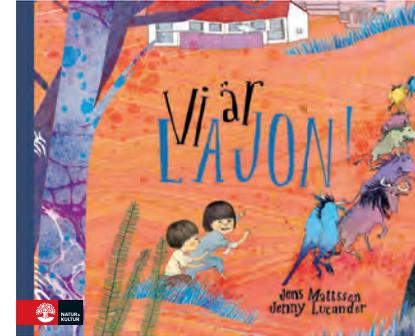
Ever since she was little, Madeleine's grandmother has been knitting. She knitted scarves for her brother who was at war, socks to keep the toes of her loved ones warm, mittens, caps, and hats as well. The very first scarf she made, which she gave to Madeleine, was the one she was most proud of. Delighted, the little girl wrapped it around her neck before leaving for school, but she failed to notice that a little strand of wool got caught in the door as she left the house...



Le Tricot
La Pastèque, 2020
Original language: French
150 x 230, 88 pp
Rights sold: Catalan, Korean, Italian, Simplified Chinese

We Are Lions!

Jens Mattsson & Jenny Lucander



Vi är lajon!
Natur & Kultur, September 2018
Original language: Swedish
200 x 250, 32 pp
Rights sold: World English, Spanish, Catalan, Norwegian,
Danish, Complex Chinese, Russian, Korean

WINNER OF THE NORDIC COUNCIL CHILDREN &
YOUNG PEOPLE'S LITERATURE PRIZE

Little brother and big brother have the world's best imagination together. They are dangerous lions on the savannah. When big brother gets sick, he can only roar quietly. But lions don't want to be tied up in tubes and drips, and soon they are hunting again. A lady-zebra with a walker, and an old man-hippo in pajamas, they are all prey at the hospital.

A tender, humorous and heartbreaking story about the love between two brothers and the power of play and imagination in overcoming the unspeakable grief when the older brother gets sick.

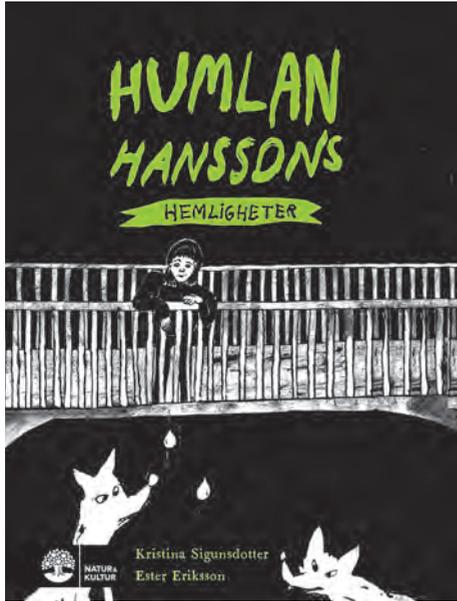
From the jury's motivation:

"The pictures, decorative elements, and colouration cockily enter into the dialogue of such traditional Nordic picture books as those of Ingrid Vang Nyman and Tove Jansson, but with a completely new expression full of original perspectives, line drawings, colour choices, and character design. The style of the text echoes this approach, with its clever self perspective coloured by the grandiloquence of the game."



Humlan Hansson's Secrets

Kristina Sigunsdotter & Ester Eriksson



Humlan Hanssons hemligheter
Natur & Kultur, fall 2020
Original language: Swedish
210 x 155 mm, 107 pp
Rights sold: German, Albanian, Polish

Humlan is going to become an artist just like aunt Fanny who loves cheese and art and always speaks her mind. Not like Humlan's mom who is dieting and sighs at everything. But now aunt Fanny has lost her spark of joy and stopped creating. At the same time, Humlan's best friend has ditched her for the Horse girls at school. Sometimes it feels like Humlan turns into an aquarium of tears. Then she locks herself in the restroom at school and drains herself. She is actually pretty good at crying. Maybe she is going to become both a famous artist and a movie star when she grows up?

With dark humor and great seriousness, Kristina Sigunsdotter and Ester Eriksson portray just an ordinary extraordinary eleven-year-old who is trying to find her place in a world full of frightening sixth graders, confused adults and sleepless nights.

A new adventure featuring Humlan Hansson will be published fall 2021.

Kristina Sigunsdotter writes books for young and adults, poetry, songs and drama.

Ester Eriksson is an artist and cartoonist. Her earlier published works are among others *Jag*, *Esters rester* and *Det finns ingenstans att fly*.

Winner of the August Prize 2020

The balancing act between existential pain and humor is congenial in Humlan Hansson's Secrets. This disarming story of best friend betrayal and growing pains is kicked off in diary form. Kristina Sigunsdotter's text is twisted and extraordinarily alive. Ester Eriksson excels in darkness, and her illustrations capture Humlan's artistic soul. Here, the Horse Girls actually have horse heads, and the mentally ill aunt's art gives relief to Humlan's existence in a text and image collaboration that offers both roaring laughter and heartache.

Excerpt from the jury's motivation



Ruusun Matka
Etana Editions, 2018
225 X 330 mm, 56 pp
Rights sold: Swedish, Korean, French, Italian,
Spanish, Simplified Chinese, Complex Chinese

Rosie Runs

Marika Maijala

SELECTED FOR THE WHITE RAVENS 2020

"Wax crayons are the favourite drawing tools of many children, but illustrators rarely use them. Why is that? As Marika Maijala shows in her picture book *Ruusun Matka*, they work really well. Even with this "simple" medium, she draws accurately; and at the same time, the wax crayons lend the illustrations an expressive vitality. This way, the choice of the tools and technique reflects the story's theme of running. The book is about Rosie, a greyhound, who one day has enough of her monotonous existence at the dog track and simply runs away. She passes the finish line and runs further and further and further, through the city, across streets, and through the park. Finally, she is free! And what's more: she finds new friends, too. This proves: Leaving familiar paths always pays off."

WINNER OF THE RUDOLF KOIVU PRIZE 2019
NORDIC COUNCIL PRIZE NOMINEE 2019
BOLOGNA ILLUSTRATORS EXHIBITION 2019



Dyksommar
Original language: Swedish
Mirando Bok, 2019
250 x 280 mm, 46 pp
Rights sold: Danish, French, Korean, English World,
Belarusian

The Summer of Diving

Sara Stridsberg & Sara Lundberg

SELECTED FOR THE WHITE RAVENS 2020

One day Zoe's dad is gone. She is told that he has become ill and needs to be in a psychiatric hospital for a long time. When she and her mother go to see him, he says that he can't handle any visits, he needs to be alone. But Zoe keeps coming anyway, and while waiting for her father to get better, she meets the swimmer Sabina, who becomes her friend.

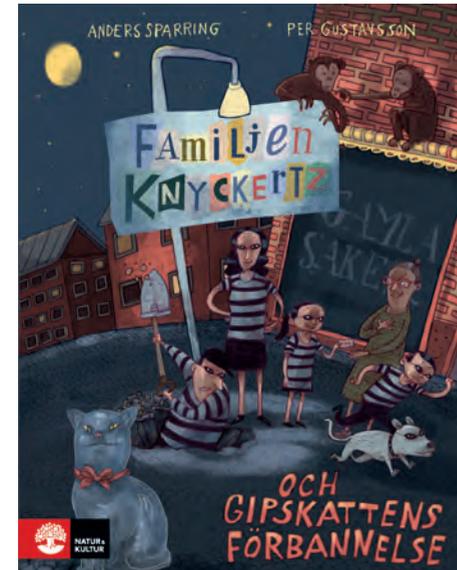
A Summer of Diving is related to Sara Stridsberg's acclaimed novel *Beckomberga – Ode till min familj* (*The Gravity of Love – Ode to My Family*, 2014). It's the same mythical place, the same main characters and basic storyline, but portrayed from a child's point of view, inner world and gaze. It's a vibrant story about a parent's lost joy of living and a child's longing for closeness, but also about the power of dream and imagination. Despite the dark theme, the story is full of humor and lightness.

NOMINATED FOR THE AUGUST PRIZE 2019

The Robberson Family and the Curse of the Egyptian Cat

Anders Sparring & Per Gustavsson

Fiction



Familjen Knyckertz och gipskattens förbannelse
Natur & Kultur, april 2021
Original language: Swedish
215 x 178 mm, 64 pp

The fifth book about the thieving family is here!

What happens if you, by accident, happen to break an egyptian cat statue made of plaster? Well, you draw a curse upon yourself.

This is what happens to CriminEllen and Ture Robberson. Ture, who cannot even steal the smallest pin, slowly starts lying and stealing, and his sister is turning honourable! To restore the order they have to solve the mystery and break the curse, the same curse that over a hundred years before turned their ancestor, master burglar Palle Robberson, so honorable that he became a cop!

This is the fifth book in the series about the Robberson family.

The series has been translated to German, Dutch, Danish, Estonian, Czech, Latvian, Norwegian, Finnish, Italian and Polish.

FILM RIGHTS SOLD

Family Robberson will be the protagonist of the Swedish Television's Advent Calendar 2021, a TV series in 24 parts that is broadcasted since 1960 and has become an essential part of the Swedish Christmas tradition.



The Robberson Family and the Birthday Coup



The Robberson Family and the Gold Diamond



The Robberson Family and the Cop Chase



The Robberson Family and Paul Eesman's Secret

Crow's Wild Pirate Summer

Frida Nilsson



A new story about Ebba and Crow, a stand-alone title with the same charming characters from Frida Nilsson's debut novel *Crow's Incredible Hitchhiking Vacation*.

Ebba has longed to spend time with Crow since he left to live with his long-lost parents. It's summer vacation and she is unbearably bored. Why doesn't Crow reply to her letters?

One night the phone rings. It's Crow! And he is waiting for her at the station. He has brought with him all the letters he wrote but never sent to her and a small newly bought bicycle that he is very proud of, but that is actually just a tricycle.

Crow has wild ideas about catching pirates on the island of Åland. They make plans all night, and early next morning they set off to catch the ferry, with neither money nor tickets. The adventure can begin!

Kråkans vilda piratsommar
Original language: Swedish
Natur & Kultur, summer 2021
160 x 210 mm, 140 pp

Crow's Incredible Hitchhiking Vacation

Ebba and Crow hitchhike through the country towards the Norwegian border, where Crow is going to look for his lost parents. They get help on the way: from a truckdriver who has a problem with his mouth, a French tourist, a band on tour called The Nilzonz, a certain Yvonne in high heels, and a few Norwegians. Of course, they don't always hitchhike in the right direction!

This is author Frida Nilsson's debut book, now revised with illustrations by Alexander Jansson.

The search for identity and friendship are portrayed with lots of humor and great sincerity in this odyssey through the Swedish woods and countryside.



Kråkans otroliga liftarsemester
Original language: Swedish
Natur & Kultur, 2004, 2018
160 x 210 mm, 121 pp
Rights sold: German, Czech

The Land of Lindworms

Frida Nilsson



Lindormars land
Natur & Kultur, fall 2020
Original language: Swedish
210 x 160 mm, 418 pp
Rights sold: Danish, Norwegian, German, Russian

Sem and his little brother Immer are in foster care with Aunt Tyra. She works at home as a polisher for the silver workshop. The boys are forced to help her with the hard work, whilst other children are playing in the yard, and they miss their real parents too. One day, the rat Sooty shows up, from a land far away, with an offer: they who shall come along with him and become Queen Indra's children shall receive all the toys and silk clothes they could wish for.

Childless Queen Indra is not at all what they expected, she is one of the last of those ancient and magical creatures called lindworms, and her castle is full of luxuries. Her staff consists of a collection of animals she has enchanted so that they can walk on two legs and talk. Sem and Immer's days are now filled with play. But soon Sem notices that Indra seems to like Immer more than him. And the animals in the castle begin to behave strangely... Surely there is something mysterious about Tjodolf, the brown bear who is the queen's forester. Why is he looking at Sem and Immer as if he hated them?

This is a story about longing for love, but also about how difficult it is to do the right thing instead of what's easy. Who, as Sem asks himself, should you be if you want to love yourself?

Illustrations by Alexander Jansson.



"Nilsson is a master at interweaving the fantastic and the realistic. In this sense she resembles another famous Swede, Astrid Lindgren."

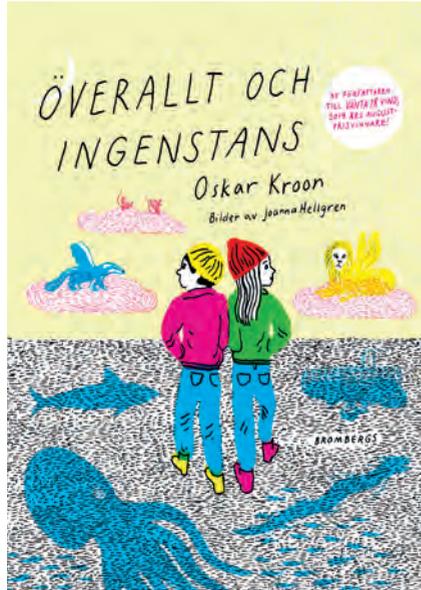
Die Zeit (Germany)

"Swedish author Frida Nilsson is a stellar author in modern children's literature. Her work is characterized by aspects such as her respect for children and their worldview, her sensibility for their vulnerability, and her unfaltering sense of justice."

The James Krüss Award

Everywhere and Nowhere

Oskar Kroon



Överallt och ingenstans
Brombergs, 2020
Original language: Swedish
180 x 130 mm, 142 pp

“Do you ever play with anyone but Nikolaj these days?” says mother.
“Yes,” says Sillen.
But that isn’t true, she just plays with Nikolaj all the time.

Sillen and Nikolaj are best friends, even though Nikolaj doesn’t believe in cozy Friday nights, only in quantum physics! And even though Nikolaj seems to think that Sillen agrees on everything he says and comes up with, in fact she doesn’t. She has doubts and doubts are good to have, because there is so much that is strange in this world. Where did Nikolaj’s dad go when he passed away? How is grandma going to fit in heaven when it is already full of dead badgers? And how can you ever be friends with someone who says that the only things you have in your brain are sawdust and some snot?

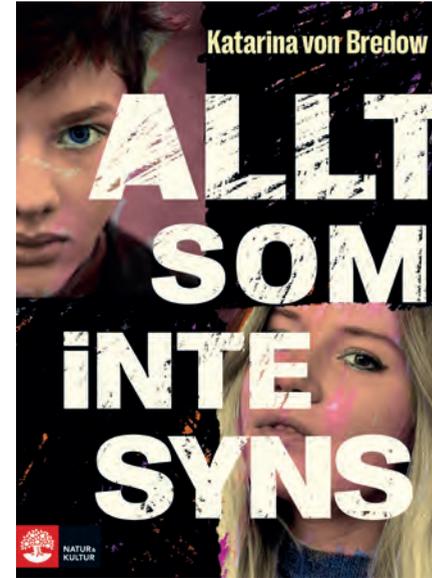
Everywhere and Nowhere is a story about very remarkable and normal things like cozy Friday nights, lice and complicated friendships. And about a cat that seems to be able to be dead and alive at the same time.

With black and white illustrations by Astrid Lindgren Memorial Award (ALMA) candidate **Joanna Hellgren**.

“Oskar Kroon’s new book, *Everywhere and Nowhere*, has a richer language and humorous elements reminiscent of Ulf Stark and Frida Nilsson (...) This is really good!”
BTJ

All That Is Hidden

Katarina von Bredow



Allt som inte syns
Natur & Kultur, June 2021
Original language: Swedish
150 x 200, 250 pp

Joel is going to start sixth grade and that means going to a new school. But already on his first day it’s clear that nothing is going to change. The bullies are still there and worst of them all is Esther, she is really mean and gets the others to follow her. For Joel, life is about moving through the corridors without being seen, planning how fast he can cross the schoolyard and navigate through the free periods. One night, when he is out with his dog, he sees someone on a bench in the park. Someone who is sad and bloody in the face. It’s Esther. She follows Joel home, and they develop a special friendship, a safe place where they can both share their secrets. Esther has a father who drinks too much and is violent, Joel’s mother left the family and moved to Umeå with her new husband. Joel has hardly seen her since. At school, everything continues as usual, but in secret, Esther and Joel, the bully and the bullied, can share all that is normally hidden.

Katarina von Bredow has written more than twenty books for children and young adults. She has been awarded several prizes such as the Children’s Novel Prize awarded by the Swedish Radio, the Astrid Lindgren Prize and the Book Jury Prize.

Relationships and dilemmas in a new title by “middle-grade queen” Katarina von Bredow



Waiting for the Wind

WINNER OF THE AUGUST PRIZE 2019

FULL GERMAN TRANSLATION AVAILABLE

Vänta på Vind
Brombergs, 2019
206 x 155 mm, 204 pp
Rights sold: German, Dutch, Albanian, Turkish, Italian, Macedonian, Persian, Norwegian



My Window to Space

“Oskar Kroon writes so exceptionally well that it is incomprehensible that this is his debut.”
DN

Mitt fönster mot rymden
Brombergs, 2018
180 x 130 mm, 135 pp
Rights sold: Turkish



Ellinor - Leo - Viktor
Natur & Kultur, 2018–2019
140 x 200, 278 pp
Rights sold: Norwegian, Danish

Moonwind & Hoff

Johan Rundberg



Nattkorpen
Natur & Kultur, January 2021
Original language: Swedish
197 x 140 mm, 183 pp

Johan Rundberg is an author living in Stockholm. He has written illustrated, easy to read and for 9–12 year olds: *The Love Pizza* and *Romeo Knocked* and most recently the series *Witch Knot: Voice of the Spectre*, *Grave of the Emperor* and *Island of Shadows*.

The Night Raven

Stockholm, 1880. It's a merciless winter and the entrances to the inner city are blocked by the snow. It's impossible to get in or out. Eleven-year-old Mika is an orphan and has lived at the orphanage her whole life. She helps take care of the younger children at the orphanage and works extra in a crummy pub. To survive, Mika has developed a keen sense of detail and knows how to recognize threatening situations. Late one night at the pub, she listens in on a conversation between two policemen. There's been a murder, and its circumstances resemble the way the Night Raven used to operate. The Night Raven was an infamous killer that terrorized the city a few years before. Against her will, Mika is drawn into the investigation. While working together to solve the case, Mika and police constable Valdemar Hoff develop an odd friendship. Powerful people in the city are hiding something, and Mika must put all her skills to the test to solve the mystery and save them both.

"Highly recommended for those who like historical novels, exciting life stories and detective mysteries of the slightly scarier kind. Think Sherlock Holmes for younger readers."
Barnens boktips

"I'm sure this will be one of this year's most talked about youth books. It is utterly impossible not to be drawn into this exciting and horrific story set in 1880s Stockholm!"
Boktanken

"I can highly recommend *Nattkorpen* /.../ a must-read, a very exciting book /.../ a perfect book to read aloud, so I hope that many middle school teachers will find this gem."
Barnboksbloggen

Written about Johan Rundberg's previous *The Phantom's Voice*

"Exceptionally well-written, with humour and intelligence and several surprising twists. And very very scary."
Dagens Nyheter

A thrilling, well written trilogy about a child at the bottom of society in 19th century Stockholm.

ALL THE TITLES OUT IN 2021



The Queen of Thieves

Stockholm is anticipating the arrival of the famous Vega expedition. At the market in Norrbro, people are crowding around a thrilling knife throwing show. At the orphanage, Mika is worried about two of the children, they have changed and started skipping out on school. She soon realizes that the children are in greater danger than she first thought. Mika must put her own life at risk to save them.

Tjuvdrottningen
Natur & Kultur, summer 2021
Original language: Swedish
197 x 140 mm, 180 pp



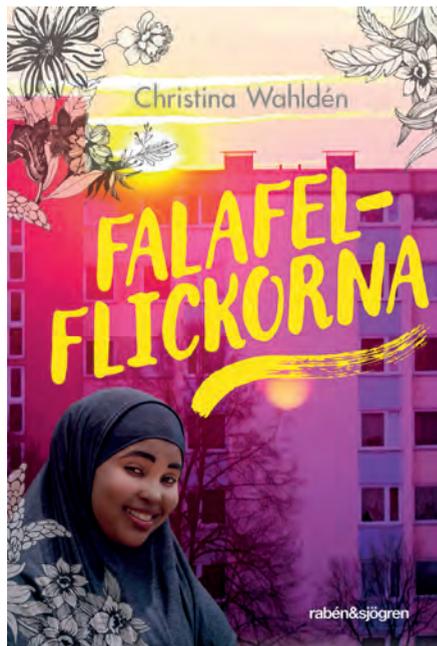
The Angel of Death

The memories of the winter have faded, and Mika is no longer wanted by the law. One night she receives a visit by a member of the criminal gang The Girls. The member wants to show Mika her macabre discovery. At the same time, Valdemar Hoff asks for help with a new case. Everything seems connected somehow. A terrible secret seems to lie behind these two events, a secret that has been unrevealed for many years. The noose is tightening around Mika and Valdemar as they try to solve the biggest unsolved murder case the city has ever seen.

Dödsängeln
Natur & Kultur, fall 2021
Original language: Swedish
197 x 140 mm, 200 pp

Hawa's Secret Detective Agency

Christina Wahldén



Falafelflickorna
Rabén & Sjögren, 2018
Original language: Swedish
206 x 154 mm, 125 pp
Rights sold: Danish

“The Falafel Girls spreads light in the dark.”
Uppsala Nya Tidning

“The task in the no-go zone proves to be more dangerous than she [Hawa] could have imagined.”
Svenska Dagbladet

Christina Wahldén is an award-winning author and journalist. Her books have been translated to a number of languages and read by millions of children. She is educated at universities in Stockholm and Gothenburg in Sweden and in Sydney in Australia. Christina Wahldén worked for more than ten years as a crime reporter and has a strong drive in portraying the vulnerability of children and women. She is a member of Swedish PEN.

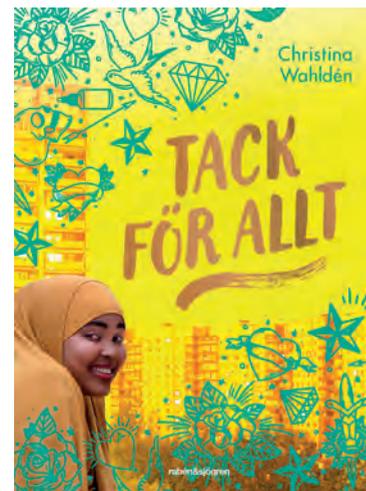
The Falafel Girls

The Falafel Girls is the first Swedish book for children concerning honor-related crimes. The story plays out in one of the country's suburbs that the police have described as 'especially vulnerable'. The main character is Hawa, a girl just about to start secondary school. Her home situation is problematic, but she has a dream: to one day get into the Police Academy.

During the summer break, Hawa sets up a little detective agency and soon she has two difficult cases on her plate: a friend from school, Halima, who is about to be married off against her will, and two girls who are in love with each other but are threatened by the father of one of them.

The Falafel Girls is a warm and humorous story that also advocates the most fundamental children's rights. It's founded on the strong belief that the majority of people living in 'especially vulnerable areas' are completely ordinary and law-abiding citizens who just want some peace and quiet. There are a lot of girls there whose voices aren't heard.

The book was awarded Spårhunden 2018, an award for best children or young adult detective novel organized by the Swedish Detective Academy. It was also nominated in the category Children's Detective Novel of the Year in the Crimetime Specsavers Award 2018.



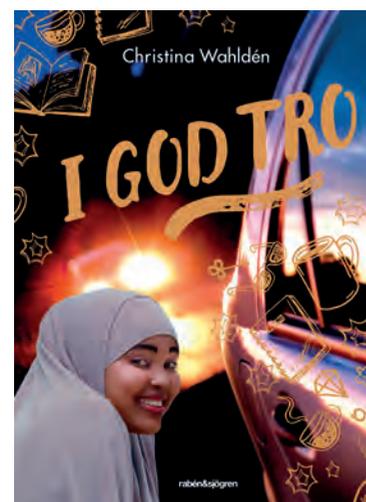
Tack för allt
Rabén & Sjögren, 2019
Original language: Swedish
206 x 154 mm, 167 pp
Rights sold: Danish

Thank You for Everything

Hawa dreams of becoming a policewoman when she grows up, but for now, she's content with having started her own detective agency. One day, when she and her friend Sana are on their way to buy pizza, they witness a shooting. Shortly after this, Hawa discovers drugs in an unexpected place: the ceiling of the library. Can the former criminal Nettan help Hawa and her friends? Nettan, tattooed and haggard looking after a life of crime, is now involved in the work for social stability in both the school and the library. When Hawa receives flowers without knowing who they are from, she understands that someone is trying to tell her something. But everything is not as it seems.

“Oh, Hawa! It's so great to see you again, and lovely to partake in another case for your secret detective agency, and to rest for a while in that special place of a cup of tea and a wonderful history. I'm happy to hear, even though it leaves me with so many questions and some grief and anger, that the girls you helped escape forced marriages and violence in *The Falafel Girls* are now living somewhere else, somewhere safe, somewhere protected.”

Göteborgs-Posten



I god tro
Rabén & Sjögren, 2020
Original language: Swedish
206 x 154 mm, 167 pp

In Good Faith

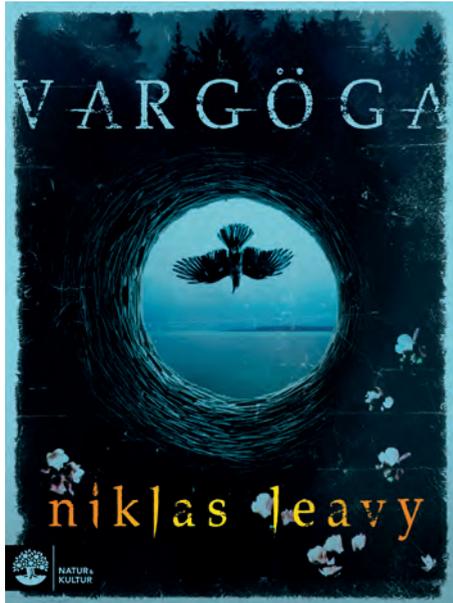
When it is time for the school's work experience program, Hawa is at first disappointed with ending up at the delivery company Bosse's cars, but the job is more exciting than she first thought! Because something at the company is not as it should be. Hawa discovers that a man called Zac borrows the big truck a bit too often. He says that he is helping his brother move, but Hawa finds out that he does not even have a brother! With the help of the librarian Barbro and the former criminal Nettan, Hawa goes undercover to spy on Zac.

In Good Faith is the third, stand-alone book in the awarded series about Hawa's Secret Detective Agency.

“An intelligent and well-written detective story that mirrors everyday life in the suburbs in a very credible way, and at the same time teaches us about cypher and fraud. I highly recommend it!”
Agneta Norrgård, Reading Promoter

Wolf Eye

Niklas Leavy



Vargöga
Natur & Kultur, summer 2021
Original language: Swedish
200 x 140 mm, 192 pp

Wolf Eye is the island in Lake Vänern where Simon and Jonathan move after the big accident. A game that ended with Jonathan in a wheelchair and their mother at the hospital. On Wolf Eye there's their father and the large villa that the Varg family has owned since time immemorial. Coming ashore Wolf Eye is like entering a whole different world. Not many people live on their side of the island, but on the other side live those who have power and influence and they are not thrilled about the Varg family being back. The old man Milos seems to know a thing or two about the island, the magical power of the water and everything that their father doesn't want to talk about. With the help of their neighbor Elvira, Simon tries to figure out about the curse that seems to be resting on the family, so that everything may be fine again, for his brother, his mother and father. And not least for Simon himself.

Wolf Eye is as much a thriller as a coming-of-age novel for children aged 10–12. Short and fast-paced chapters make it a book to devour!

Niklas Leavy is a teacher and publishing director for pedagogy at Natur & Kultur. He has previously published the thriller *Nattviol*. *Wolf Eye* is his first book for children.

Don't Give a Damn

Hanna de Canesie



Skiter i
Natur & Kultur, April 2021
Original language: Swedish
200 x 140 mm, 170 pp

Mira's mother is unemployed, and Mira's stepfather is both unpredictable and violent. She never knows when he will show up or what mood he will be in. She wears worn sweaters, and shoes with holes. Her cellphone is broken. When Carla offers her to sell pills, or as she puts it, "medicine, not drugs", it is hard for Mira to resist.

With a fast dialogue and a perfect tone, Hanna de Canesie's novel is a depiction of class, gender, love, and what we are prepared to do for freedom.

Written about *Seriously*, Hanna de Canesie's debut:

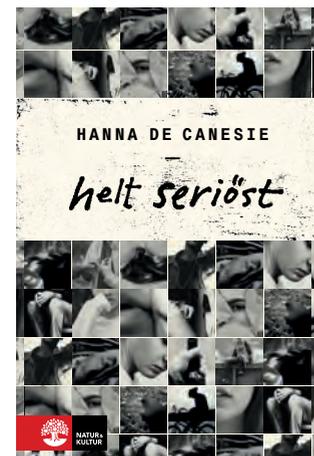
"Canesie is above all worthy of praise for the language in the novel's many dialogues. It's spotless."

Dagens Nyheter

"*Seriously* is a fine novel with a sensitive depiction of young people's language and life."

BTJ

Seriously



Slut99 – that's the name of the anonymous Instagram account that displays Ella's naked breasts and a couple of hands on her body. It's not long before the comments start pouring in. But no one seems to know who's posted the picture, no one except Sam who opened a bedroom door by mistake at a party and saw Mark and Aldo doing stuff to Ella.

An accurate portrayal of the difficult balancing act of being a teen, of identity and loyalty. Who you are, who you want to be, and who you are expected to be.

Helt seriöst
Natur & Kultur, 2019
Original language: Swedish
200 x 140, 198 pp

