



KOJA  
agency

FALL 2020



*Farväl*  
Natur & Kultur, spring 2021  
Original language: Swedish  
305 x 240 mm, 46 pp

CO-EDITION AVAILABLE DELIVERY MARCH 2021

# Farewell

Anders Holmer

After a difficult conversation with her mother a child takes off on a long, arduous journey. She becomes someone else. She looks for and collects things, but what for? When she returns at last, she is ready to become herself again.

The tips of our subconscious icebergs drifts past in a wordless and artful tale about powerlessness, fantasy, acceptance and reconciliation. We get to partake of a strange universe. The feeling that we've just seen a tiny bit of everything that is within us lingers long after we've closed the book.

Sometimes we just need to leave, to find our way back home.



"A unique read-aloud that blends world cultures, poetic form, and natural splendor." *Kirkus, starred review*

"Incident, humor, and close observation all conspire to invite readers to see rain - and the world - in new ways." *Publisher's Weekly*

Nominated for the August Prize 2018

White Ravens 2018

Selected for The Original Art exhibit at the Museum of American Illustration

*Regn* (2018)  
320 x 245 mm, 32 pp  
Rights sold: English North America, French, Danish, Yiddish, Romani, Meänkieli



# Knitting

Jacques Goldstyn



*Le Tricot*  
La Pastèque, 2020  
Original language: French  
150 x 230, 88 pp

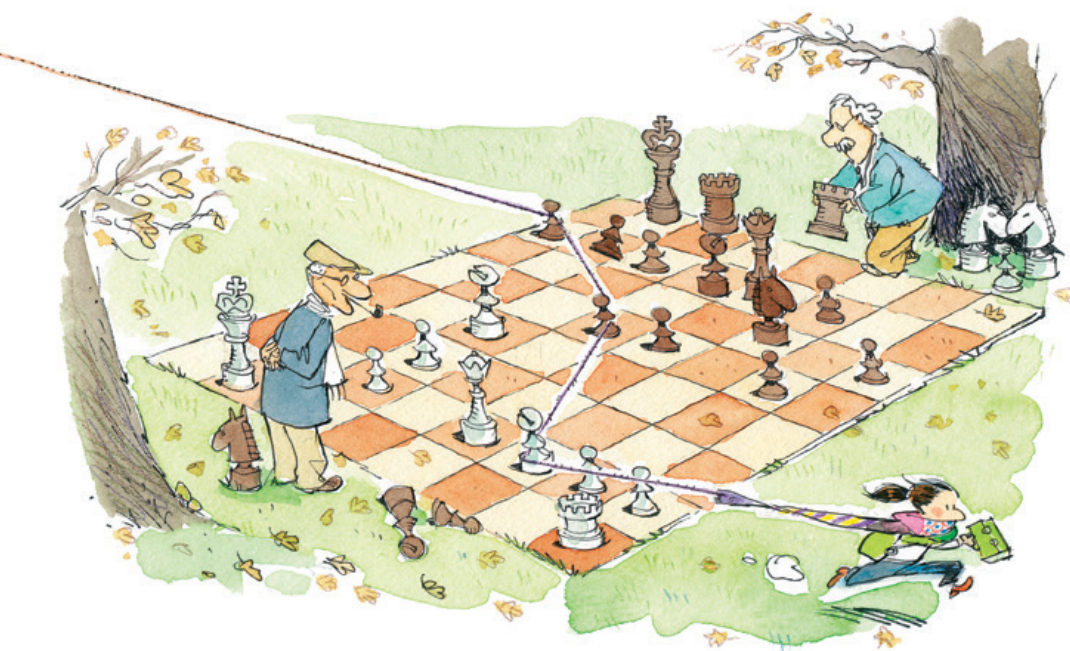
**Jacques Goldstyn** was born and raised in Montréal. His father taught him how to draw when he was very young. He has worked with drawing cartoons for *Les Débrouillards* and *Les Explorateurs*, science youth magazines in French Canada. He also writes and illustrates stories for kids age six to 106.

Ever since she was little, Madeleine's grandmother has been knitting. She knitted scarves for her brother who was at war, socks to keep the toes of her loved ones warm, mittens, caps, and hats as well. The very first scarf she made, which she gave to Madeleine, was the one she was most proud of. Delighted, the little girl wrapped it around her neck before leaving for school, but she failed to notice that a little strand of wool got caught in the door as she left the house...

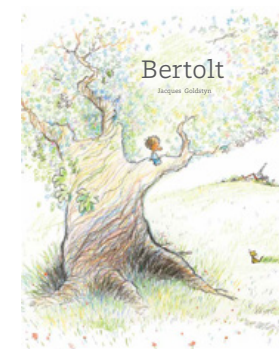


Awards for his previous books:

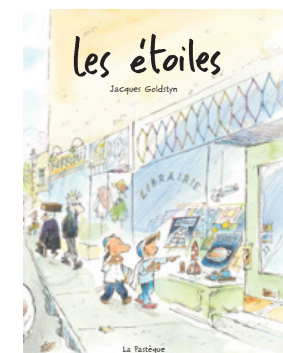
YOUTH AWARD BOOKSELLERS OF QUEBEC 2015 | TD PRIZE FOR LITERATURE 2016  
MONTRÉAL YOUTH LIBRARIES PRIZE | SORCIÈRES BOOKSELLER'S PRIZE 2016



*Azadah*  
Rights sold: Swedish, Korean, Spanish, Catalan, English



*Bertolt*  
Rights sold: Korean, World English, Spanish, Catalan, Simplified Chinese, Turkish, Russian, Persian, Italian



*The Stars*  
Rights sold: Spanish, Catalan



# Land of Lanterns

Katri Tapola & Karoliina Pertamo



*Lyhtyjen maa*  
Etana editions, fall 2020  
Original language: Finnish  
215 x 215 mm, 32 pp

This poetic goodnight story for young children opens the gates to a mysterious garden. In the moonlight, the trees whisper and the autumn flowers stretch their necks while all kinds of nocturnal wanderers – crown-headed slugs, moths and fireflies – come out of hiding. They move towards the inviting glow of the lanterns, where they all gather. This atmospheric evening tale lulls little readers into the land of dreams.

*The Land of Lanterns* is the award-winning authors' sixth collaboration.

# No, Gary, No!

Hannamari Ruohonen



*Ei, Rane, ei!*  
Etana editions, 2020  
Original language: Finnish  
215 x 215 mm, 32 pp

Gary is a happy and inventive gorilla child. A bit too inventive, perhaps. Gary thinks that food can be used for other things than just eating. He must be told many times during the meal: Gary, no!

When reading the book, the child can take the parent's role and feel much more skillful than playful Gary. You mustn't dip the sausage in the milk! Nor paint your hair with mashed potatoes! No, Gary!

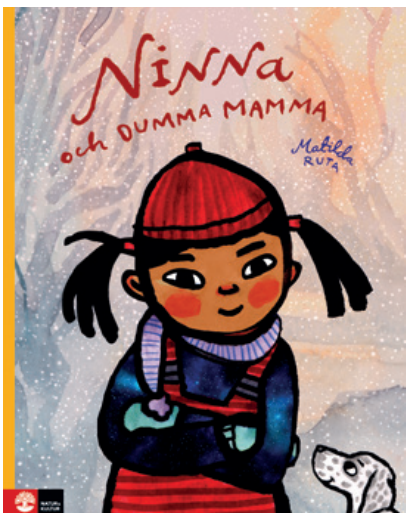
In the end, Gary surprises the reader and knows how to eat properly. At the dining table, the family can think back to Gary's crazy behavior and compare it to the clever child's who knows their table manners.





# Nina and Her Stupid Mum

Matilda Ruta



*Ninna & dumma mamma*  
Natur & Kultur, fall 2020  
Original language: Swedish  
305 x 240 mm, 32 pp

Christmas break is the best time to go and visit a friend. Especially one that has a puppy. A puppy called Cutie.

Nina also wants a puppy. One that looks just like Cutie, but her's will be called Sweetie. But Nina's mummy is stupid and says "No!" to a puppy. And what can a kid do then but yell "Stupid mummy!", lay down on the ground and long for a hug? Soon the most important day comes, Nina's birthday, but it doesn't turn out like Nina thought it would. Instead it turns out even better in ways she couldn't imagine.

This is the fourth book about Nina, a great picture book series for preschool children with unique explorative storytelling.

"Matilda Ruta has her very own, poetically strong, concentrated and at the same time matter-of-fact language. It speaks straight to me, as do her lovely illustrations in warm, saturated colors. (...) This is a book to love!"

BTJ

# Not My Strawberries

Aino-Maija Metsola



*Oman maan mansikat*  
Etana Editions, fall 2020  
Original language: Finnish  
210 x 270 mm, 32 pp

In the late summer heat, Irma the mouse enjoys her peaceful garden where the strawberries are just perfectly ripe. To her horror, she notices that someone has been eating her strawberries.

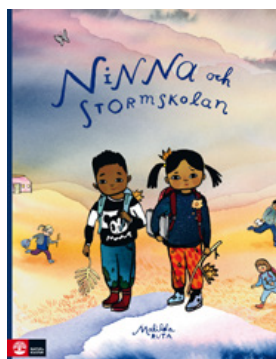
Intruders! Angry Irma sets out to find the culprit, and encounters a hungry snail family who had to leave their home. Their distress softens greedy Irma and she decides to help them.

A sympathetic tale of overcoming one's prejudices and how sharing is caring. The story deals with human emotions and also social issues of otherness, hunger and migration.

Despite its serious themes, the book's tone is hopeful and full of warm humour.



*Nina & the Baby Sprout*  
Rights sold: Danish, Simplified Chinese



*Nina & the Storm School*  
Rights sold: Danish, Simplified Chinese



*Nina & the Hospital Birds*  
Rights sold: Danish, Korean, Simplified Chinese





# Bo & Belle, Siblings and Best Friends

Måns Gahrton & Amanda Eriksson



*Bosse & Bella, syskon och bästa vänner*  
Berghs förlag, fall 2020  
Original language: Swedish  
190 x 240 mm, 32 pp

Bo and Belle always get into a fight. Whatever they play, it is impossible for them to stay friends. Mum and dad decide to separate them - Bo will go to the playroom to build with blocks and Belle to the living room to watch a movie with mum. But it is incredibly boring to be alone! Can the siblings find a way to become friends again?

This is the seventh book in this charming, easy to relate to, series about life with young children. The previous titles are translated to Danish & Simplified Chinese.

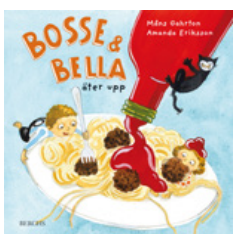
Written about the series:

"An excellent, everyday book with a consistent children's perspective." *BTJ*

"It is skillful to write the story on two levels without negatively affecting the children's perspective." *BTJ*



*Bo & Belle Brush Their Teeth*



*Bo & Belle Eat Up*



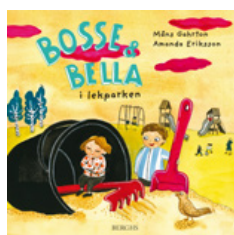
*Bo & Belle Play Screen-free*



*Bo & Belle at the Zoo*



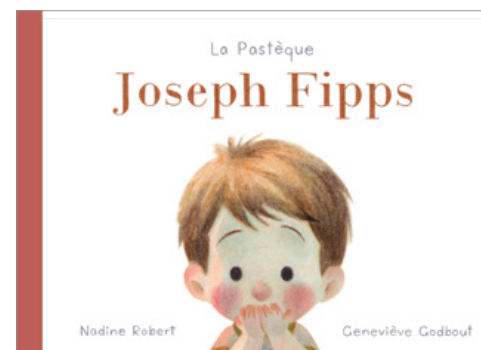
*Bo & Belle Sleep in Their Own Bed*



*Bo & Belle at the Playground*

# Joseph Fipps

Nadine Robert & Geneviève Godbout



*Joseph Fipps*  
La Pastèque, 2012, 2020  
Original language: French  
NEW EDITION & FORMAT, 305 x 216 mm, 40 pp  
Rights sold: English North American, Portuguese, Italian  
Simplified Chinese, Korean, Spanish, Greek

Joseph Fipps is a very, very busy little boy. So busy that his mother thinks it is a little too much sometimes. With just the right pitch and tempo, the story builds until Joseph exclaims that he wants another mom, and his mother replies that she knows a mommy who might have him, a "walrus mommy" who "lives on the banks of the North Pole". Joseph runs off to sulk, but instead begins to imagine the thrill of adventure, along with its loneliness and fear.

Full of sweetness and spirit, *Joseph Fipps* is a delightful story about independence, imagination, and the deep love between child and parent.

"A stormy clash between parent and child ends with sunshine and bird song."

*Kirkus review*

"Nadine Robert gives Joseph time and space to think (and sulk), giving full credence to ability of children to sort through complicated emotions on their own – and, sometimes, with help from a hulking, imaginary Mommy Walrus."

*STARRED REVIEW, Publishers Weekly*

"In this story are the child's thoughts and emotions that count and need to be listened to."

*Milkbook, Italy*





# Look Little Red Riding Hood

Barbro Lindgren & Aron Landahl

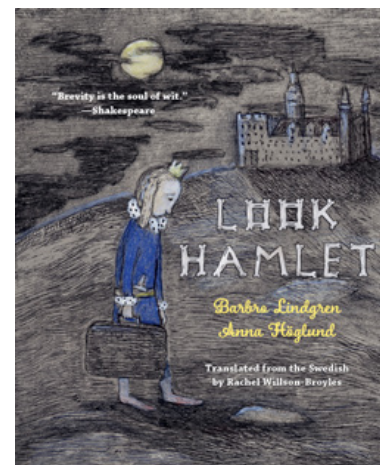


*Titta Rödluvan*  
Karneval förlag, fall 2020  
Original language: Swedish  
180 x 165 mm, 32 pp

*Wolf eats Little Red Riding Hood.  
Now wolf super full.  
KNOCK KNOCK KNOCK  
Comes hunting man.  
Hunting man knifes wolf.  
Little Red Riding Hood hops out.*

Barbro Lindgren is back with another brilliant rewrite of a classic story. Her characteristic, uncompromising style is complemented by Aron Landahl's illustrations, blending the right doses of humor and scariness.

**Barbro Lindgren** (1937) is one of the most acclaimed Swedish writers of children's books. For her lasting contribution as a children's book author Lindgren was a finalist for the Hans Christian Andersen Award in 2004. Ten years later she won the annual Astrid Lindgren Memorial Award (ALMA).



*Tittta Hamlet*  
Karneval förlag, 2017  
Original language: Swedish  
190 x 160 mm, 32 pp  
Rights sold: English, Spanish, French, Italian,  
Icelandic

## Look Hamlet

Barbro Lindgren & Anna Höglund

*Look Hamlet.  
Hamlet not happy.  
Hamlet's mommy dumb.  
Hamlet's daddy dead.*

So begins this wonderfully strange, dark, and hilarious picture book version of Shakespeare's greatest tragedy boiled down to its smallest possible size: 100 words, give or take, and fifteen etchings that look like the lovechild of Beatrix Potter and Edward Gorey.

*"A classic, retold so it has become a wayward, mildly insane new piece of art."*

*Dagens Nyheter*

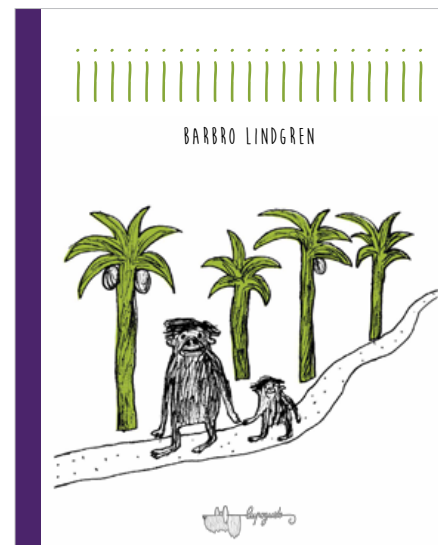
## Let's Pretend We Are Gorillas

Two little brothers are playing, pretending to be gorillas. It's a story filled with sibling love, excitement, playfulness and the uniquely whimsical Barbro Lindgren-humor, published for the first time in 1971.

Translated to Italian spring 2020, it's one of the three finalists of the award "Nati per Leggere 2020" (category 18-36 months).

*"Written fifty years ago, the book still retains all its charm."*  
*From the jury's motivation*

*"You have to read it. The author's geniality lies in completely renouncing to intervene or mediate the children's own story: everything is dialogue between the two gorillas, there aren't any descriptions or celebratory comments. The present, the here and now, is visualized into sketches, drawn with a quick and irregular touch, as if the author wanted to capture everything in visual notes sketched in the moment. But once again, it's not the adult filter that describes what happens: in fact, we don't even see the children, but two gorillas! The children will love this story, probably in their eyes one of the best ones in recent years. If you haven't understood it yet, I'll repeat it: you must read it!"*  
*Scaffale basso*



*Nu är vi gorillor låssas vi*  
First published in 1971  
Original language: Swedish  
170 x 157 mm, 24 pp  
Rights sold: Italian, Spanish, Catalan



# Who Do the Clouds Belong to?

Mario Brassard & Gérard DuBois



À qui appartiennent les nuages?  
La Pastèque, 2020  
Original language: French

Mila is thinking about a recurring childhood dream that she used to have every night. It is a dream where everybody follows along, in a line, without knowing where they are going. There are guards, fierce dogs, suitcases filled with memories and walls to climb.

Mila remembers the day she woke up to find that she and her family had to join a line and flee from threatening clouds of smoke, along an endless road.

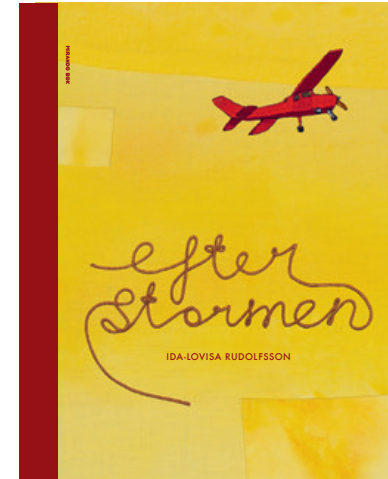
Years later, now an adult, Mila still fears lining up, and her gaze lingers on those clouds in the sky that are darker than others...

**Gérard DuBois** is a French painter, illustrator and artist. His work has appeared in such publications as *Time*, *The Wall Street Journal*, *Rolling Stone* and *The New York Times*.



# After the Storm

Ida-Lovisa Rudolffsson



After stormen  
Mirando Bok, fall 2020  
Original language: Swedish  
295 x 240 mm, 40 pp

One morning, when Sam wakes up on her lonely island in the middle of the ocean, an icy storm has just passed by. The snow still pours into her bedroom and a rope, which turns out to be enchanted, is left in the middle of the floor. When Sam tries to grab the rope, it slips away from her, enticing her to run after it, out of the little cottage and into the deep forest...

Tree trunks and branches here and there have been broken by the night's hard winds and Sam runs, jumps, climbs and balances with the help of the rope, through the storm-ravaged forest. Eventually she reaches the beach on the other side of the island, where she makes a surprising discovery.

**Ida-Lovisa Rudolffsson** is a textile artist, educated at HDK in Gothenburg. *After the Storm* is her debut as a picture book maker. Stitch by stitch, she has built up a peculiar and dizzyingly beautiful picture book, about a winter storm and the time afterwards. The center of the story is Sam, a girl with an ability for imagination that gives her tiger-like powers.

"I have embroidered Sam's story slowly, stitch by stitch. It has been like putting together a puzzle: methodical and intuitive at the same time, dreamy yet deeply rooted in real events. Events that sometimes require to be secured with double knots on inherited bed linen."

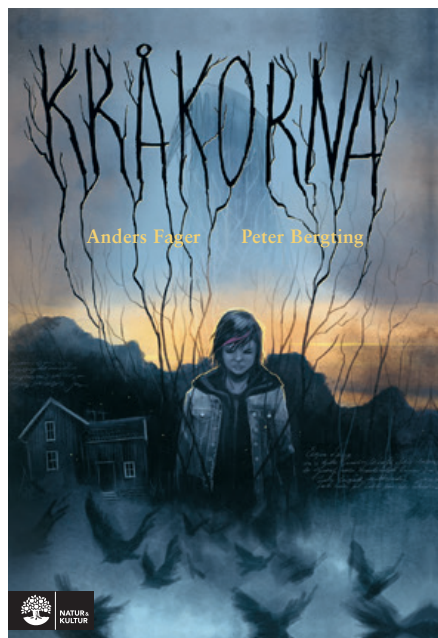
Ida-Lovisa Rudolffsson





# The Crows

Anders Fager & Peter Bergting



*Kråkorna*  
Natur & Kultur, fall 2020  
Original language: Swedish  
240 x 170 mm, 108 pp

*Someone is standing outside the window.  
It isn't a moose.  
Graffiti on the walls.  
There's someone looking down at me.  
I recognize it.  
The one standing outside the window.  
I don't know if I'm scared.*

Kim avoids for as long as possible reading what is written on the notes that are placed everywhere in the house. Something is observing him through the bedroom window and there are lots of crows on the barn roof. Kim has inherited his grandparents' house and has to return to the place where he grew up. It will be a journey into the darkness and loneliness of childhood.

*The Crows* is a stunning, powerful graphic novel about finding yourself among painful memories and reconciling with who you are.

**Peter Bergting** is an award-winning comics artist, illustrator and author. The graphic novel *We'll Soon Be Home Again*, written by Jessica Bab Bonde, was nominated for the August Prize 2018.

**Anders Fager** is a writer and game designer. He writes everything from horror stories to comic book scripts and plays.



## We'll Soon Be Home Again

Jessica Bab Bonde & Peter Bergting



*Vi kommer snart hem igen*  
Natur & Kultur, 2018  
260 x 170 mm, 99 pp  
Rights sold: English World, French,  
Russian, Italian, German

"Holocaust deniers appear more brazen than ever before on the internet. *We'll Soon Be Home Again* contrasts this with the testimonies of survivors: a masterpiece. (...) this is a harrowing collection of memories, a great graphic novel, and a history lesson that reaches young readers more directly than a school book. (...) Bergting masters this perfectly, mixing childish naivety with the nightmare of walking skeletons, contrasting idyll and sadness, and it's never too naturalistic nor too playful."

*Stuttgarter Zeitung*

"The texts are short, sober, they simply describe the observations of the stunned, shocked children. And suddenly all the mechanisms that have already been heard countless times become important again (...) Bergting / Bonde sensitively find new narrative paths (...), text and images cleverly complement each other."

*Der Spiegel*

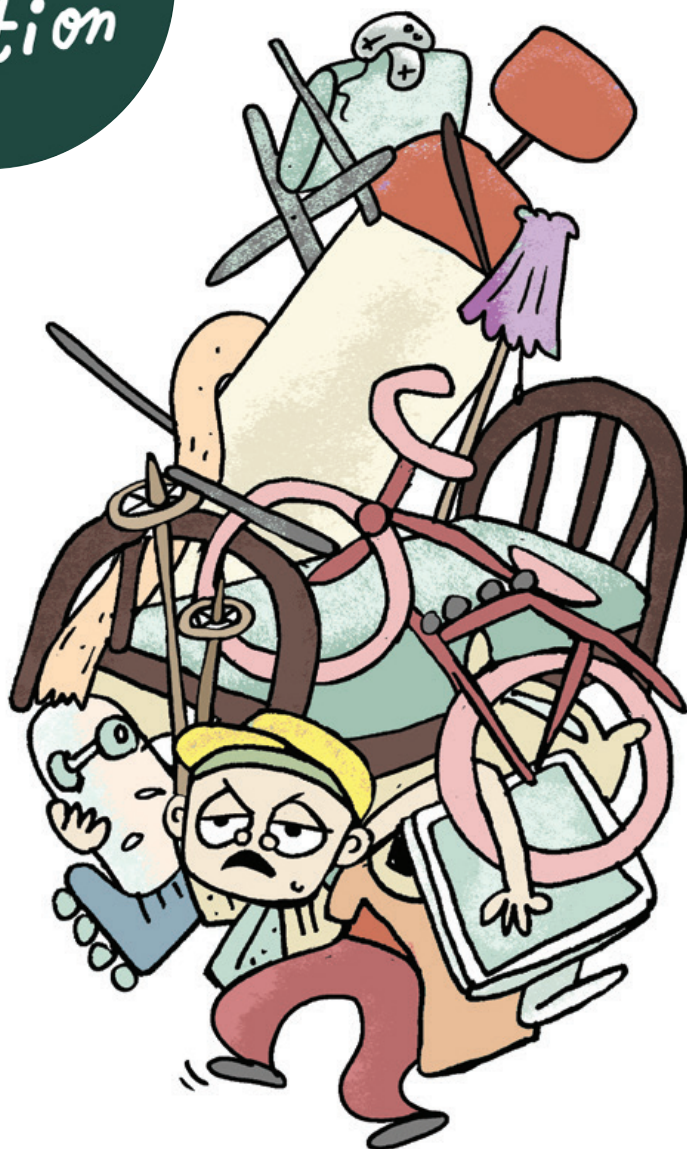
"An indispensable book about the Holocaust (...) The form of the graphic novel for children about 9-15 years of age is genius and obvious (as genius things usually are). (...) It's an indispensable book that should be mandatory in all schools, and in all workplaces too for that matter."

*Folkbladet*

NOMINATED FOR THE AUGUST PRIZE 2018



Non  
Fiction



# From Apes to Homo Sapiens

Bengt-Erik Engholm & Jonna Björnstjerna



*Från apa till sapiens – Mänsklighetens historia*  
Natur & Kultur, fall 2020  
Original language: Swedish  
210 x 165 mm, 164 pp  
Rights sold: Norwegian, Dutch, Simplified Chinese,  
Korean, Danish, Japanese

The history of humankind told with a twinkle in the eye, richly and humorously illustrated by Jonna Björnstjerna.

How did we become who we are, you and me? A long time has passed from when we climbed trees and moved around on all fours to when we built the first robot that could work for us. How did societies develop the way they did? What important discoveries and inventions were we brilliant enough to make along the way? It has been a long time since the first person burned his fingers on the fire or got cut by the first knife. Not only have we become less hairy and smarter in the last 200 000 years, our gods have also become more modern.

*From Apes to Homo Sapiens* is reminiscent of Yuval Noah Harari's best-selling *Sapiens*. While being educational, it is also fun and easily accessible for age 9+.

Fact-checked by science journalist and author Torill Kornfeldt.

"Writing about events stretching over thousands of years in a concise and accessible way, without ending up with a piece of dry prose, is a skill that Engholm perfectly masters. This history book (...) is a breath-taking page turner (...) As well as amusingly interpreting the text, the illustrations help to reflect on historiography together with children."

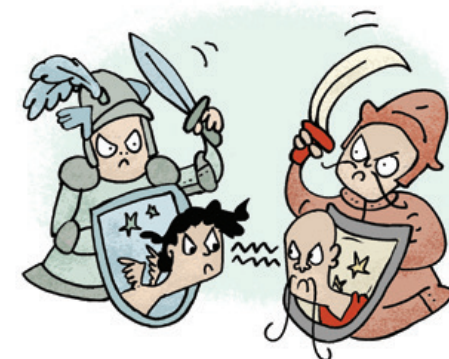
*Helsingborgs Dagblad*

"Everything is described in a way that makes you constantly want to read on and learn more. (...) Moreover, the book has smart illustrations by Jonna Björnstjerna, with funny speech bubbles that really add humor to the knowledge."

*Agnes Boklogg*

"Inclusive and accessible."

*Barnboksfamiljen*



# Little Fox Falls Asleep

Hanna Bergenkull & Maria Trolle



Visst kan Lillis räv sova – din guide till bättre sömn  
Triumf förlag, fall 2020  
Original language: Swedish  
255 x 218 mm, 47 pp

**Hanna Bergenkull** is a sleep coach and has worked with helping families with their sleep training since 2008. In her debut book she takes all her knowledge and experience and turns it into a bedtime story for the child, and facts and support for the caregivers.

MORE THAN 4 000 COPIES SOLD IN THE FIRST MONTH IN SWEDEN!

“The sleep coach and lecturer Hanna Bergenkull has helped families for several years and developed her own method for good sleep (...)

Maria Trolle's mild, warm colors and the foxes' human expressions provides a calm that fits well with the story.” **BTJ**

It's bedtime for Little Fox, but it is not always easy to fall asleep, even when you're really tired. Perhaps Big Fox will disappear when the bedroom door closes? And what about Grandma Fox? Little Fox likes to hear their voices outside the door as he drifts off to sleep.

One part of the book is a good night story that parents can read together with their children, the other part of the book is filled with facts about sleep and sleep training. This part is for caregivers to help them and their children to better sleep and easier sleep training. There's everything from a short history of sleep, to facts about REM sleep and practical tips and tricks.

A *The Rabbit Who Wants to Fall Asleep* for even younger children... and their very tired parents.



# Taste Buddies

Veronica Lassenius



Makukamut  
Etana editions, fall 2020  
Original language: Finnish  
220 x 220 mm, 32 pp

Follow along on a journey into the secrets of the sense of taste! This is a fun book for the youngest readers about food, taste and how we can learn to recognize different flavours.

Facts are presented in a narrative form to encourage children to explore new flavours and try different food combinations.

**Veronica Lassenius**, born in Finland, has made her artistic studies in France where she got a degree in Graphic Design from the ENSBA de Nancy and a diploma in Costume Design from the ENSAD (Paris), and obtained several art and design awards.

*Taste Buddies* is being developed into a TV series by Finnish - Spanish animation studio and film producer Pikkukala.





## Curie & Co

### Amazing Women Who Have Been Awarded the Nobel Prize

Annika Meijer & Helena Frank



Curie & Co – Coola kvinnor som fått Nobelpriset  
Triumf förlag, fall 2020  
Original language: Swedish  
173 x 230 mm, 96 pp

1903 was an historic year – it was the year Marie Curie won the Nobel Prize. She was the first woman to receive it, and she is the only woman who has received it twice. Since then, 52 more women have won the Nobel Prize, and this is the story of many of them and their achievements.

The book is filled with 16 beautiful portraits of Nobel laureates from around the globe by Swedish artist Helena Frank. Each of these 16 portraits are accompanied with the story of their lives and pioneering work in fields such as literature, physics, chemistry, medicine and economic sciences.

The foreword is written by Nobel laureate Beatrice Fihn, who received the Nobel Peace Prize 2017 for ICAN (International Campaign to Abolish Nuclear Weapons).

Approved by the Nobel committee.

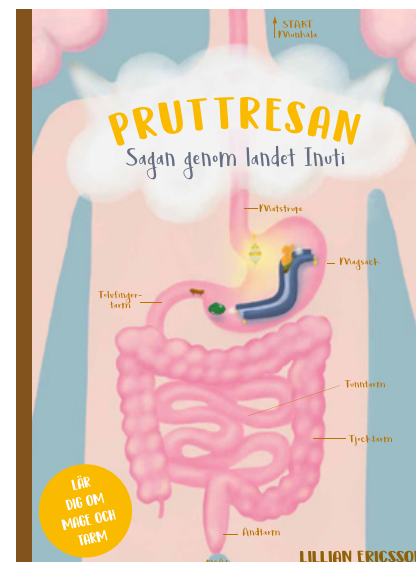
Title and cover can be changed, featuring a winner from your own country.



Meet the 16 laureates: Marie Curie • Bertha von Suttner • Selma Lagerlöf • Sigrid Undset • Gabriela Mistral • Gerty Cori • Dorothy Crowfoot Hodgkin • Nelly Sachs • Barbara McClintock • Rita Levi-Montalcin • Toni Morrison • Shirin Ebadi • Elinor Ostrom • Malala Yousafzai • Svetlana Aleksijevič • Donna Strickland

## The Fart Trip

Lillian Ericsson



Pruttresan – sagan genom landet inuti  
Triumf förlag, 2018  
Original language: Swedish  
295 x 220 mm, 26 pp

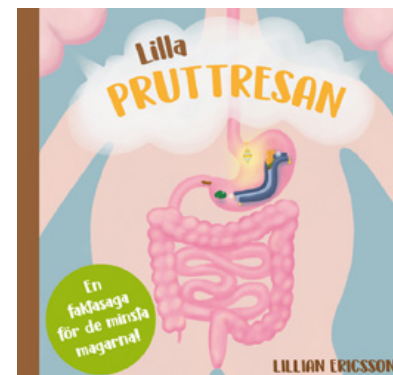
Did you know there is an exciting world hidden inside your body?  
Take a bite, and follow your food on its way through your body. A fantastic adventure that ends in a loud fart!

With text and illustrations by Lillian Ericsson, and brief facts about the gullet, stomach, small intestine, colon and rectum, this is an educational story that makes a perfect read with your child. And when the bite's journey finally reaches its end, you will have learnt everything about how farts and poo are made.

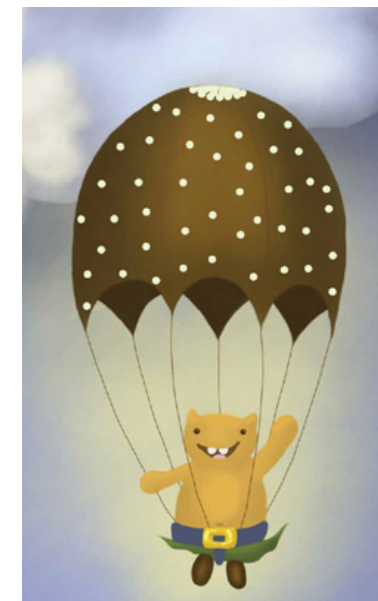
**Lillian Ericsson** is a registered nurse and her speciality is the gastric system.

MORE THAN 20 000 COPIES SOLD IN SWEDEN

## The Little Fart Trip



ALSO AVAILABLE AS BOARD BOOK!



# More Vaesen

## Creatures in Nordic Folklore

Ingela Korsell & Reine Rosenberg



According to old folklore, natural phenomenon and accidents could be explained by mystical beings, so called vaesen. In the sequel to *Vaesen* we are introduced to thirteen new such vaesen from the Nordic folklore, such as faeries, the Kraken and the Devil himself. But we also learn why we shouldn't fart, swear or drink alcohol at work (there are several reasons) and about magicians and magic rituals. A fact-filled and fun book for 9-99 year olds!

**Ingela Korsell** is the author of the bestselling PAX series, primary teacher and has a PhD in pedagogy. Her favorite vaesen is the myling.

**Reine Rosenberg** is an illustrator, cartoonist and a game graphic designer. His favorite vaesen is the werewolf.

*Mer väsenologi*

Natur & Kultur, fall 2020

Original language: Swedish

215 x 170 mm, 137 pp



"Horrrifying. *Vaesen* takes a serious yet entertaining approach to the subject." *Dagens Nyheter*

"A great book to read aloud!"

*Nyhetsmorgon TV4*

"I urge you all to read *Vaesen*! It's a fantastic book about Nordic mythological beings that is both entertaining and educational! 5 out of 5!" *Agnes book blog*

"Korsell doesn't hold back from the absurd or the disgusting that is part of the fascination with folklore." *Blekinge läns tidning*



Throughout time, people have always been trying to find explanations for the things they don't understand. Many such things could be explained by mystical beings, so called vaesen, according to old folklore. That is how stories about vaesen such as trolls, goblins, witches and beasts arose.

In this book we are introduced to twelve vaesen from the Nordic folklore, with facts about each one, such as recognizable traits, their function, how to protect oneself from them, and more. The book also includes a tall tale about each vaesen, maybe the most significant part of the content.

Exciting and informative for middle grade!

*Vaesen - Creatures and Tall Tales in Nordic Folklore*

Natur & Kultur, 2019

215 x 170 mm, 115 pp

Rights sold: Danish, Russian, Norwegian (Podcast)



# Fiction



*Lindormars land*  
Natur & Kultur, fall 2020  
Original language: Swedish  
210 x 160 mm, 418 pp  
Rights sold: Danish, Norwegian

## The Land of Lindworms

Frida Nilsson

Sem and his little brother Immer are in foster care with Aunt Tyra, who works at home as a polisher for the nickel silver workshop. The boys are forced to help with the hard work while the other children play in the yard, and they miss their real parents. One day, the rat Sooty shows up, from a land far away, with an offer: those who will follow him and become Queen Indra's children will receive all the toys and silk clothes they could wish for.

Childless Queen Indra is not at all as they expected her to be, she belongs to one of the last of the ancient and magical creatures called lindworms, but there's no lack of luxury in her castle. The staff consist of a collection of animals that she has enchanted so they can walk on two legs and talk. Sem and Immer's days are now filled with play. Soon enough, Sem notices that Indra seems to like Immer much better than she likes him. And the animals in the castle begin to behave strangely... Surely there is something mysterious about Tjodolf, the brown bear who is the queen's forester. Why is he looking at Sem and Immer as if he hated them?

A story about longing for love, but also about the difficulty of doing the right thing instead of the easy one. How, as Sem asks himself, should one be to be able to love oneself?

Illustrations by Alexander Jansson.

"The author is our new Astrid Lindgren."

*M Magasin*

"Nilsson is a master at interweaving the fantastic and the realistic. In this sense she resembles another famous Swede, Astrid Lindgren."

*Die Zeit (Germany)*

"Swedish author Frida Nilsson is a stellar author in modern children's literature. Her work is characterized by aspects such as her respect for children and their worldview, her sensibility for their vulnerability, and her unfaltering sense of justice."

*The James Krüss Award*







*The Thin Sword* (2017)

Rights sold: German, Italian, Russian, Norwegian, Polish



*The Ice Sea Pirates* (2015)

SOLD TO 20 LANGUAGES  
FULL ENGLISH TRANSLATION AVAILABLE  
Winner of Expressen's Heffaklumpen Award  
Winner of the Nils Holgersson Plaque  
Winner of the BMF Plaque  
August Prize nominee  
Nordic Council Prize nominee  
White Ravens



*Apstjärnan*

Rights sold: French, German, Italian, Japanese, Simplified Chinese, Korean, Slovenian, Spanish, Polish, Czech, Russian, Dutch, Latvian, Norwegian



"Hattie (Hedvig) is from the Pippi Longstocking school of clever, anti-establishment little girls (...) This is really a collection of the funniest dispatches from her first school year (...) it's told with elegant precision and Nilsson has a peculiar power to make you remember exactly what it was like to be small, fierce, disempowered and six"

*The Times*

*Hedvig!* (2005), *Hedvig and Max Olov* (2006), *Hedvig's Summer with Chubby* (2007), *Hedvig and the Hardemo Princess* (2009)

Rights sold: German, Polish, Serbian, Norwegian, Ukrainian, Russian, World English, Hebrew  
FULL ENGLISH TRANSLATION AVAILABLE

**Frida Nilsson** (born 1979) is considered one of the most talented children's book authors in Sweden today. Her authorship is characterized by tremendous humor and great sincerity.

She writes about the big questions in life – friendship, death and love – and has been compared to fellow writers such as Roald Dahl and Barbro Lindgren. Frida is internationally successful, and her work has been published in more than 20 languages.

Her books have been awarded Swedish and international prizes. In 2019, she has been awarded The James Krüss Award and for her book *The Thin Sword* the annual LUCHS awarded by Die Zeit. She is an ALMA candidate and she has been nominated for both the Deutscher Jugend Literaturpreis in Germany and the August Prize three times.

## The Sparvel Series

Barbro Lindgren



*Little Sparvel*

Karneval förlag, 2011 (1976)  
Original language: Swedish  
150 x 130 mm, 149 pp

The three books *Little Sparvel*, *Big Sparvel* and *Just Sparvel* tell the story about Sparvel and how she felt and what she thought when she was five to eight years old. When the books were first published they came with a warning – "to be read in the company of an adult". By adopting the perspective of the little girl, Barbro Lindgren manages to depict life just as naked as it is.

"The books about Sparvel belong to the truly great coming of age novels in Swedish literature."

SDS

"Barbro Lindgren manages to bring to life all the fear, worry, happiness, terror, excitement, all the unfathomable and incomprehensible things in life, and depict them with immediacy and freshness."

DN



*Big Sparvel*

Karneval förlag, 2011 (1977)  
150 x 130 mm, 141 pp

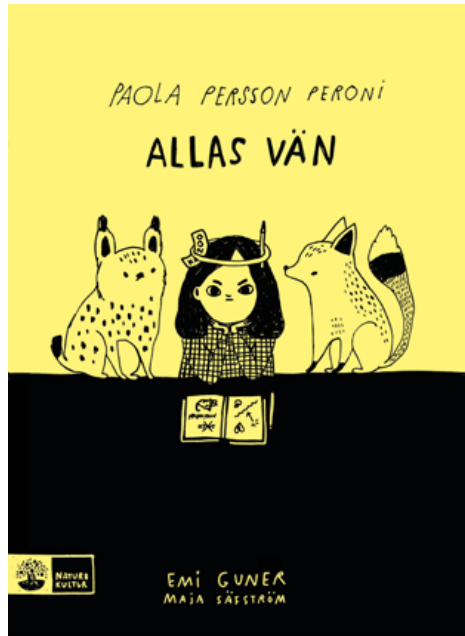


*Just Sparvel*

Karneval förlag, 2011 (1979)  
150 x 130 mm, 118 pp

# Paola Persson Peroni Everyone's Friend

Emi Gunér & Maja Säfström



Paola Persson Peroni – Allas vän  
Natur & Kultur, spring 2020  
Original language: Swedish  
207 x 154 mm, 151 pp

What people didn't seem to understand was that Paola would be a great best friend if only she knew someone a bit more like herself – someone who also loved words, mummies and daydreaming. Someone who knows just what others are thinking and feeling. Someone who can whisper those comforting words every time the queen bully in the class tries to rule. Or someone who can help you get out of embarrassing situations – like having to pee real bad while sitting up in a tree during a film shoot... But is there even such a kindred spirit, and if so, where?

Warm and relatable about friendship for age 6–9. The first book in a series about 11-year-old Paola Persson Peroni.

**Emi Gunér** is a copywriter, translator and author. She has written many other popular books for the same age group.

**Maja Säfström** is an illustrator and author with a big following. She has created the series of books titled *The Illustrated Compendium of Amazing Animal Facts*, *Amazing facts about baby animals* and *Animals of a bygone era*, an illustrated compendium.

"Emi Gunér has an eye for the small but important details of everyday life, and Maja Säfström's clever illustrations go hand in hand with that eye. It's a thrilling everyday drama, as we all know life can be."

Vi Läser

"Perfect for reading aloud. Both kids and grown-ups will laugh out loud – perhaps not always on the same passage."

Bokfylla



UPCOMING TITLE:  
Maybe in Love



UPCOMING TITLE:  
Has the Last Laugh

# Everywhere and Nowhere

Oskar Kroon



Överallt och ingenstans  
Brombergs, fall 2020  
Original language: Swedish  
180 x 130 mm, 142 pp

"Do you ever play with anyone but Nikolaj these days?" says mother.  
"Yes" says Sillen.  
But that isn't true, she just plays with Nikolaj all the time.

Sillen and Nikolaj are best friends, even though Nikolaj doesn't believe in cozy Friday nights, only in quantum physics! And even though Nikolaj seems to think that Sillen agrees on everything he says and comes up with, in fact she doesn't. She has doubts and doubts are good to have, because there is so much that is strange in this world. Where did Nikolaj's dad go when he passed away? How is grandma going to fit in heaven when it is already full of dead badgers? And how can you ever be friends with someone who says that the only things you have in your brain are sawdust and some snot?

*Everywhere and Nowhere* is a story about very remarkable and normal things like cozy Friday nights, lice and complicated friendships. And about a cat that seems to be able to be dead and alive at the same time.

With black and white illustrations by ALMA candidate **Joanna Hellgren**.

"Oskar Kroon's new book, *Everywhere and Nowhere*, has a richer language and humorous elements reminiscent of Ulf Stark and Frida Nilsson (...) This is really good!"

BTJ

## WINNER OF THE AUGUST PRIZE 2019

*Waiting for the Wind* is a gripping story for middle grade readers about an unusual summer when childhood comes to an end. With much empathy and heart, Oscar Kroon writes about how Vinga learns to hold her course during the storm of farewells, newfound friendship and a stranded whale.



*Waiting for the Wind*  
Brombergs, 2019  
180 x 130 mm, 205 pp  
Rights sold: German, Dutch, Norwegian, Italian, Albanian, Macedonian, Turkish



# Just Like Kerstin

Helena Hedlund



*Precis som Kerstin*  
Natur & Kultur, fall 2020  
Original language: Swedish  
210 x 155 mm, 140 pp  
Rights sold: Norwegian

There are two things Kerstin wishes for most of all. That they will get a white Christmas and that the baby in her mum's belly won't be born on Christmas Eve. But their yard is ugly and muddy, and her mum's belly looks like it will soon burst. And how will her wishes come true if she doesn't even believe in Santa or God? When Kerstin gets invited to a pajama party by a girl in her class, Gunnar is not allowed to come just because he is a boy. Why is it like that? And why does everyone have an opinion about Kerstin being best friends with Gunnar?

*Just like Kerstin* is the last and concluding part of the award-winning series about Kerstin.

WINNER OF THE NILS HOLGERSSON PRIZE 2019  
WINNER OF THE SLANGBELLAN PRIZE FOR BEST DEBUT

"With a playful language and from an accurate child's perspective, Helena Hedlund's *Kerstin* depicts everyday yet vital problems. It's so easy to get entangled with lies. *The Best Thing About Kerstin* is a debut that glitters like gold, both in the details and as a whole." *The jury's motivation*

"The books about Kerstin are discrete gems in the flood of books." *Dagens Nyheter*

"The tone is absolutely perfect" *Vi Läser*

"A modern Bullerby world (Astrid Lindgren) where the play is magical." *Dagens Nyheter*

"The chapters burst with dramatic everyday events, where realism is fed by a lush imagination." *Smålandsposten*



*The Best Thing about Kerstin*  
Rights sold: Danish, Norwegian, German



*Being Kerstin*  
Rights sold: Norwegian, Danish

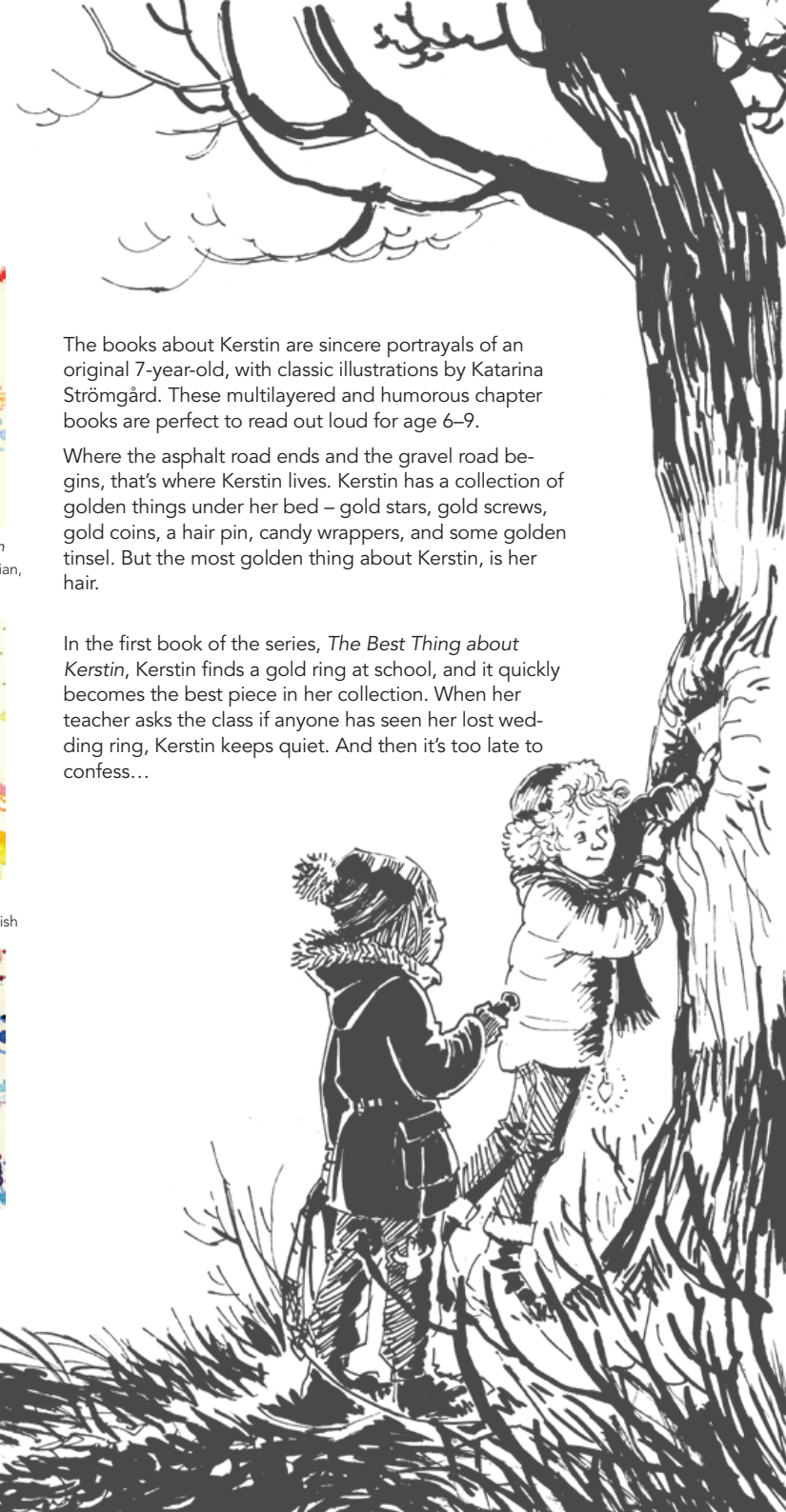


*Kerstin Life and Death*  
Rights sold: Norwegian

The books about Kerstin are sincere portrayals of an original 7-year-old, with classic illustrations by Katarina Strömgård. These multilayered and humorous chapter books are perfect to read out loud for age 6–9.

Where the asphalt road ends and the gravel road begins, that's where Kerstin lives. Kerstin has a collection of golden things under her bed – gold stars, gold screws, gold coins, a hair pin, candy wrappers, and some golden tinsel. But the most golden thing about Kerstin, is her hair.

In the first book of the series, *The Best Thing about Kerstin*, Kerstin finds a gold ring at school, and it quickly becomes the best piece in her collection. When her teacher asks the class if anyone has seen her lost wedding ring, Kerstin keeps quiet. And then it's too late to confess...





# Waiting for Christmas

Ulf Nilsson



*I väntan på julen*  
En bok för alla, fall 2019  
Original language: Swedish  
235 x 195 mm, 74 pp

*Waiting for Christmas* contains four different stories about everything related to Christmas, one for each week throughout December. We get to read about exciting adventures, where mischievous little elves, lively gingerbread figures and self-made Christmas presents create a wonderful Christmas atmosphere from the very first page. The stories are just as magical, warm, and cozy as Christmas stories should be.

Light a candle, read a story and Christmas will immediately feel around the corner!

Illustrated by Emma Ganslandt, Anna Sandler, Alexander Jansson and Katarina Strömgård.

**Ulf Nilsson** has written many beloved children's books, among which *Goodnight Mr. Muffin* and the series about Gordon and Paddy. He has been awarded the August Prize twice, he has received the Astrid Lindgren Prize, the Swedish Academy's children's book prize, Heffaklumpen, the Nils Holgersson plaque, the Maria Gripe prize, among other prizes and recognitions.



# Expedition Save the Reef

Christina Wahldén



*Expedition rädda revet*  
Rabén & Sjögren, 2019  
Original language: Swedish  
205 x 155 mm, 143 pp

Alice travels with her mother to the small island of Lady Elliot Island in the Great Barrier Reef. It is a real adventure and a dream come true, and at first Alice only sees the paradise. While her mother, who is a marine biologist, works, Alice enjoys life on the island: she explores the surroundings, learns to snorkel, and observes all the birds, turtles and mantas that live there.

But the earth has a fever, the temperature is too high, and the Great Barrier Reef and the animals that live there are hit hard. Alice's mother is trying to find solutions, but the situation is serious. The more Alice finds out, the more questions arise, and she realizes that there are no easy answers. For example, is it right to fly to the other side of the earth to research turtles?

"The book asks many questions and no ready-made answers are given. Therefore, it is an excellent tool in teaching and discussing climate issues, while also providing a strong reading experience for young readers. A very engaging novel." **BTJ**

**Christina Wahldén** studied dramaturgy for a year in Sydney 1993 and fell in love with the country. Four of her books are set in Australia. She visited Lady Elliot Island Eco Resort in 2017 and this book is based on that trip. Alice and her mother are fictional characters, but Phoebe did really exist and is buried on the island. Whether she had a tame goat is not known.

"In the book Alice asks questions about how to live to counteract the climate crisis. I believe that her thoughts - partly in the spirit of Greta Thunberg - will encourage the book's young readers to think about risks and possibilities in our critical time for climate change. An unusual and important book." **Västerbottens-Kuriren**



# My Dearest Golden Child

Christina Wahldén



*Mitt käraste gyllene barn*  
Rabén & Sjögren, spring 2021  
Originally language: Swedish  
208 x 155 mm, 192 pp

**Christina Wahldén** is an award-winning author and journalist. Her books have been translated to a number of languages and read by millions of children. She is educated at universities in Stockholm and Gothenburg in Sweden and in Sydney in Australia. She has traveled to countries such as Congo, Kenya, Indonesia and Afghanistan, and several of the books take place outside of Europe. Christina Wahldén worked for more than ten years as a crime reporter and has a strong drive in portraying the vulnerability of children and women. She is a member of Swedish PEN.

"Ever since I was little girl, my mother has told me about the Dutch boy who came and lived with her family for nine months after World War II in 1945. She was thirteen and he was eleven. He became like an extra brother and they kept in touch. Christmas 2015, seventy years later, he and my mother skyped with each other in Swedish. I then realized I had to write the book *The Tulip Boy*. I suddenly understood that the Dutch child was a kind of unaccompanied refugee child."

Christina Wahldén

A cold night in 1942, a seven-year-old Jewish girl is smuggled out of the Warsaw ghetto. She jumps out into the darkness over the brick wall. The girl's name is Kaja Finkler. Europe is devastated by the Second World War and it is life threatening to be Jewish.

Kaja manages to get to her father and they live together for some time. But the violence increases and Kaja's father is beaten so badly that he dies. By then, Kaja's mother has already been taken to an unknown place.

Kaja is transported all alone to various camps under horrible circumstances. In May 1945, she is liberated in Bergen-Belsen, ten years old, seriously ill and malnourished.

Thanks to the Red Cross, she is taken to Sweden to be cured. When she recovers, she can bike and ski. She knows that her grandfather lives in New York and through him she learns that her mother has also survived the war. They can finally reunite and in 1946 they move to the United States. Kaja eventually became an anthropology professor. For a long time, she did not tell anyone about her background. But after more than 60 years of silence, here comes her own story.



*Tulpanpojken*  
Rabén & Sjögren, 2017  
Original language: Swedish  
208 x 155 mm, 192 pp

## The Tulip Boy

On October 18, 1945, Wim arrives at Nyköping train station. He is eleven years old and comes from Tiel in the Netherlands. He is sent to Sweden because there isn't any food left in his country. The hunger winter, the last winter of the war, was terrible in Holland and in the end sugar beets were the only thing available to eat. There was no heat and no food, cities burned, people struggled, and many died. With the family outside Nyköping, Wim is doing fine, but everything is so different. There is food, and heat, and no one has experienced the war.

**Christina Wahldén** has written a story about European history that is set in the mid-1940s but is frighteningly relevant today. Between 1945 and 1946, more than ten thousand foreign children, between the ages of eight and twelve, came to Sweden through Save the Children. Over two thousand children came from the Netherlands. Wim was one of them.

*The Tulip Boy* was awarded the Children's Novel Prize in Karlstad and was nominated for the Nils Holgersson plaque.



*Spionen i äppelträdet*  
Rabén & Sjögren, 2018  
Original language: Swedish  
208 x 155 mm, 178 pp

## The Spy in the Apple Tree

Wim's Jewish playmate Esther and her family disappear during World War II. The Dutch boy Wim has long believed that his friend died. But Esther and her entire family survive the war in a very special way. It takes seventy years before Wim finds out what actually happened. We also get to know the teenager Henny. She is mostly angry, rather than scared, during the war. Every day, Henny climbs an apple tree and observes. But what is she watching for?

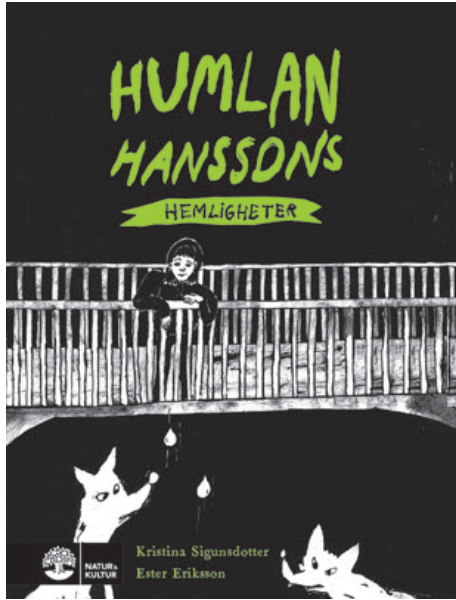
*The Spy in the Apple Tree* takes place in a war-struck Europe seventy years ago and in present-day Israel. It is a book about memories, about survivor guilt and how war affects people several generations later. But it is also a book about friendship, courage, and love.

*The Spy in the Apple Tree* is based on several true stories. A stand-alone sequel to the acclaimed *The Tulip Boy*.



# Humlan Hansson's Secrets

Kristina Sigunsdotter & Ester Eriksson



Humlan Hansson's hemligheter  
Natur & Kultur, spring 2020  
Original language: Swedish  
210 x 155 mm, 107 pp

*Secrets I've only told Nour:*

- I've shoplifted a pack of tampons at the grocery store (although I haven't even gotten my period yet).
- I was the one who graffitied that rock behind school (I wrote the name of a rock band I don't even like so no one would suspect me).
- Sometimes I'm scared my mom and dad are going to die.

Humlan is going to become an artist just like aunt Fanny who loves cheese and art and always speaks her mind. Not like Humlan's mom who is dieting and sighs at everything. But now aunt Fanny has lost her spark of joy and stopped creating. At the same time, Humlan's best friend has ditched her for the Horse girls at school. Sometimes it feels like Humlan turns into an aquarium of tears. Then she locks herself in the restroom at school and drains herself. She is actually pretty good at crying. Maybe she is going to become both a famous artist and a movie star when she grows up?

With dark humor and great seriousness, **Kristina Sigunsdotter** and **Ester Eriksson** portray just an ordinary extraordinary eleven-year-old who is trying to find her place in a world full of frightening sixth graders, confused adults and sleepless nights.



"An emo version of Pippi Longstocking (...) A resourceful everyday hero for the 2020s"

DN

"I laugh and gasp through the reading (...) Kristina Sigunsdotter's text in combination with Ester Eriksson's equally daring and perfectly unreliable illustrations grabs hold of you from the first page and then it's just a matter of keeping up with this dizzying, tough, fresh journey."

Expressen

"As a reader, you grow with Humlan, it's an existential and melancholic story that lingers in your consciousness."

BTJ

# The Witching Hour

Madeleine Bäck & Moa Schulman



Skräcktimmen  
Natur & Kultur, fall 2020  
Original language: Swedish  
150 x 200 mm, 162 pp

*The Witching Hour* is a collection of horror short stories illustrated in black and white. There are stories about breakfast cereal that turns out to be fingernails, about mysterious things scratching under the stairs and about eyeballs that have been saved on the windowsill. They are all scary and tantalizing, perfect for kids 9–12 to read together or under a blanket.

**Madeleine Bäck** is a journalist, biologist and author. She has previously written a horror trilogy for young adults that was loved by readers and critics alike.

**Moa Schulman** is one of the best-known illustrators and graphic designers in Sweden. Her black and white illustrations heighten the sense of horror and give the readers the creeps.

"The short stories are written in a simple and captivating way and the black and white, murky and sometimes blurry illustrations by Moa Schulman give the reader the creeps. (...) *The Witching Hour* is a really good book - accessible and evocative at the same time."

BTJ





Front cover illustration: Aino-Majja Metsola Back cover illustration: Helena Frank

Koja Agency is a literary agency based in Stockholm, specializing in books for children and young adults.

[www.kojaagency.com](http://www.kojaagency.com)

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