

SPRING 2020

KOJA agency





CONTENTS

Picture books	4
Graphic novels	30
Non fiction.....	35
Fiction.....	40
Young adult.....	54

Carin Bacho

+46 70 849 44 10

carin.bacho@kojaagency.com

Hanna Eliasson Hedman

+46 704 62 96 61

hanna.hedman@kojaagency.com

www.kojaagency.com

ILLUSTRATOR PORTFOLIOS



Cecilia Heikkilä

Cecilia Heikkilä is a Swedish graphic designer and illustrator. She has worked for all major Swedish publishers and is one of the two illustrators behind the new picture books about the Moomins. Among her clients are IKEA and Fjällräven, for which she has designed a limited edition of the cult-backpack Kånken.

There's a special warmth and luminosity in Cecilia Heikkilä's illustrations, a humor that is subtle and sweet. Her style is both accessible and very personal.

Anders Holmer

Anders Holmer is a Swedish illustrator, architect, artist and author. His critically acclaimed book *Regn* (Rain) was nominated to the August Prize, selected for The Original Art Exhibit at the New York Society of Illustrators and the White Ravens list.

Anders Holmer has quickly established himself as an artist with his own unique style characterized by low-key humor and a precision beyond the ordinary.



Marika Maijala

Marika Maijala lives and works in Helsinki, Finland. She has received prestigious Finnish prizes, has been selected for the AOI World Illustration Awards and the White Ravens. She is one of the candidates for the ALMA prize and her work has been selected for the Illustrator's exhibition in Bologna twice.

Marika's illustrations convey a rare creative freedom and joy, she is able to switch between different techniques, still maintaining her distinctive, sophisticated and playful touch.

Who Am I?

Maria Trolle



Vem är jag?

Original language: Swedish

Triumf förlag, spring 2020

297 x 222 mm, 32 pp

Rights sold: Russian

Upwards, Upwards!

On sparkling and colorful spreads, the tiny caterpillar's difficult journey from caterpillar to butterfly is depicted. What is it like to be in the middle of a process of development when everything is changing, but you don't really understand what is happening or how to do it?



Uppåt, uppåt!

Triumf förlag, 2019

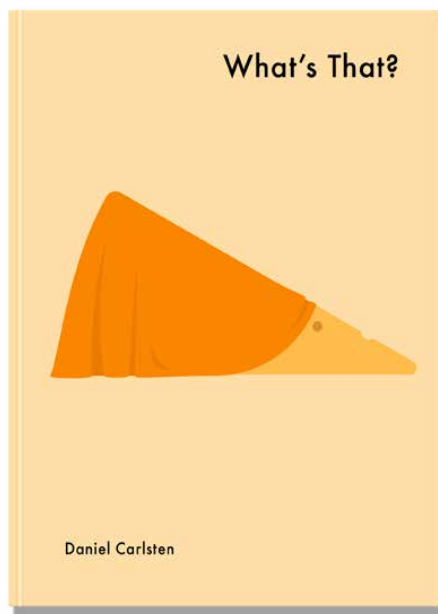
297 x 222 mm, 32 pp

Rights sold: Dutch, Russian

Maria Trolle is a graphic designer and illustrator. Her interest in botany and nature permeates her art and she frequently draws on inspiration from her own garden. Maria has previously illustrated a variety of popular coloring books and children's books.

What's That?

Daniel Carlsten



What's That?
Unpublished project

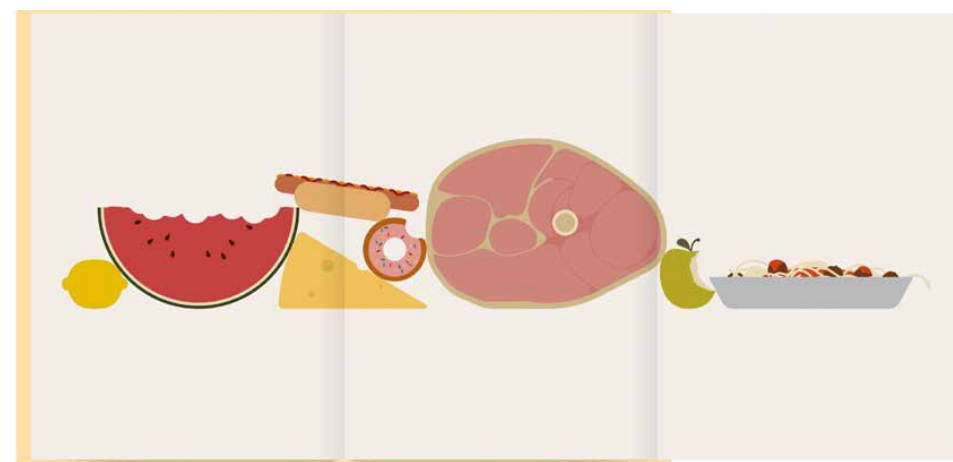
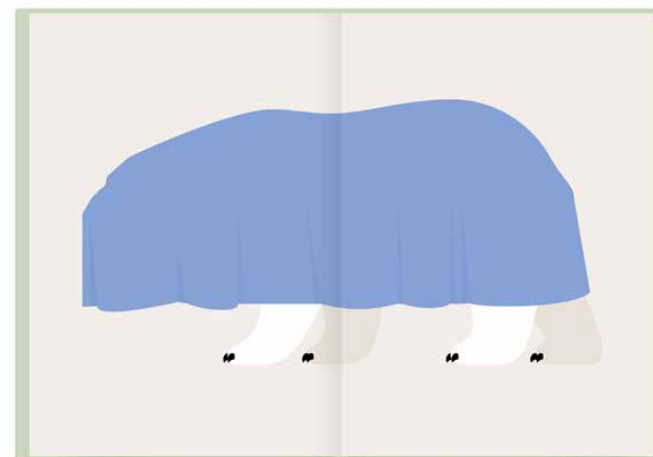
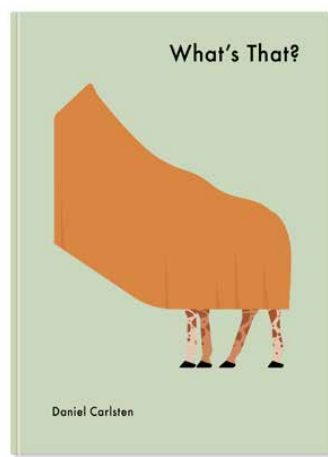
Animals - Vehicles - Food

A wordless, minimalistic picture book series that challenges the reader's perception and imagination!

What's That? are wordless picture books with objects hidden under cloth, like in a museum. It is an exercise in looking at something, focusing and really seeing what is standing in front of you – even if it is barely visible. The sense of outsmarting the illustration gives the young reader a sense of joy and triumph.

On the last spread, all the objects are revealed together so the reader can see if they were right. However, something unexpected has happened while the reader was guessing: the animals have fallen asleep, the food has been eaten...

Daniel Carlsten is a Swedish illustrator, designer and art director. Between 2004–2009 he was an art director at Acne. Since then he works internationally as a freelance creator with clients such as Herman Miller, Svenskt Tenn, Rimowa, Le Bon Marché, Van Cleef & Arpels and Steidl Verlag. He is represented in the permanent collections at the National Museum in Stockholm and the Röhöhska Design Museum in Gothenburg. He received the Swedish Book Art Award in 2012.



Onni Speaks His Mind

Sanna Pelliccioni



Onni-poika osoittaa mieltä
Original language: Finnish
Etana editions, 2020
160 x 220 mm, 32 pp

In this new book of the beloved Onni series, the little boy Onni takes action and realizes he can have an impact on things that are important to him.

Onni and his family are riding scooters in their favorite park when they find out that there are plans to destroy it to make room for a road and tram tracks. That's not okay! The family makes cardboard signs and takes part in a protest. Luckily many others join them: "Trees, not roads!", "Hedgehogs live here!" Eventually the decision-makers listen to the inhabitants in the area, and everyone is rewarded with delicious pastries when the park is saved.

The title *Onni Recycles* has been awarded by the international children's book organization IBBY's Special Books for Children and Young People with Disabilities. Onni books have also been used for educational purposes for their topics, straightforward texts and easy to understand images. The Onni books have sold in over 40,000 copies in Finland and are loved by preschoolers, and have also been translated into Chinese and Korean.



Onni and the Balcony Jungle



Onni and Friends



Onni's Winter Adventure



Onni Goes To Grandma's House



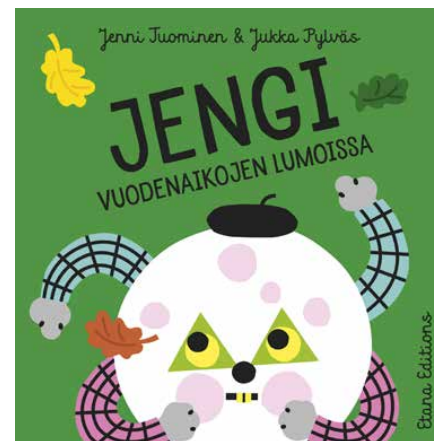
Onni Recycles



Onni and the Monstrous Monster

The Posse and the Magic of the Seasons

Jenni Tuominen & Jukka Pylväs



Jengi vuodenaikojen lumoissa
Etana editions, May 2020
Original language: Finnish
310 x 110 mm, 32 pp

In this third book about the friends from Muzzle Hollow we join them on their adventures in summer, fall, winter and spring.

Written and illustrated with the youngest children in mind, this colorful first words book presents the seasonal changes in nature and different kinds of hobbies for each season. Each page serves as a gentle nudge to help small children recognize the four seasons and learn new words associated with them. The Posse series' playful charm is created through clear and bright illustrations and stories about the joy of friendship and doing things together.

Jukka Pylväs is an illustrator and graphic designer whose illustration work is characterized by masterly reduction and laconic humor.

Jenni Tuominen is a multidisciplinary artist specializing in illustration, ceramics and pattern design. Her unique, self-evolving style is recognizable in all her art, and she was awarded The Finnish State Prize for illustration in 2017.



The Posse in a Pickle



The Posse in the Inventor's Cave



Ib the Dog

Peter Nordahl & Rasmus Bregnhøj



IB THE DOG

Ib the Dog series

MiniCosmos / Gyldendal, 2014–2019

Original language: Danish

155 x 165 mm, 28 pp

Rights sold: Norwegian, Swedish, Finnish,

Simplified Chinese

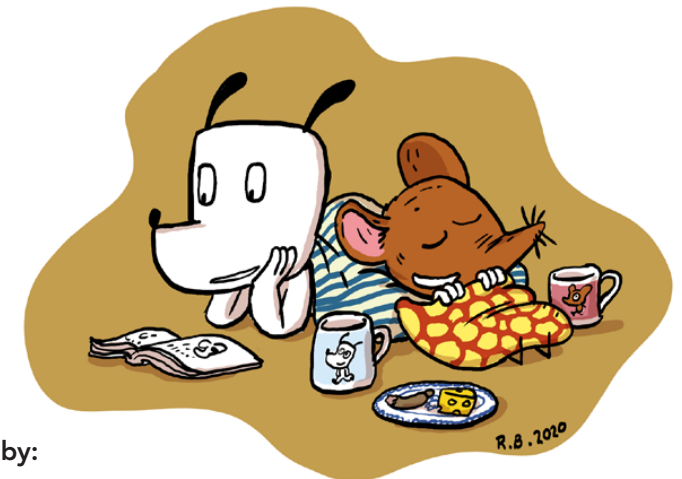
This is a dog named Ib. So begins every story about the charming and brave Ib, a dog with lots of ideas. Not unlike a preschooler, Ib is self-confident, curious, and has a great lust for life. But what characterizes Ib the most is his helpfulness. He lends a helping hand to all those who need it: a pig, an old lady, a fireman – even a zombie. It's difficult not to fall in love with Ib.

Ib the Dog started out as a TV series in Denmark for young children, and has since been turned into books (published in Danish by Gyldendal), games and apps. The TV series is being broadcast in all the Nordic countries. The books about Ib are characterized by clever humor and recognition – and are loved by children and adults alike. There are 15 books published so far, and more are in the making.

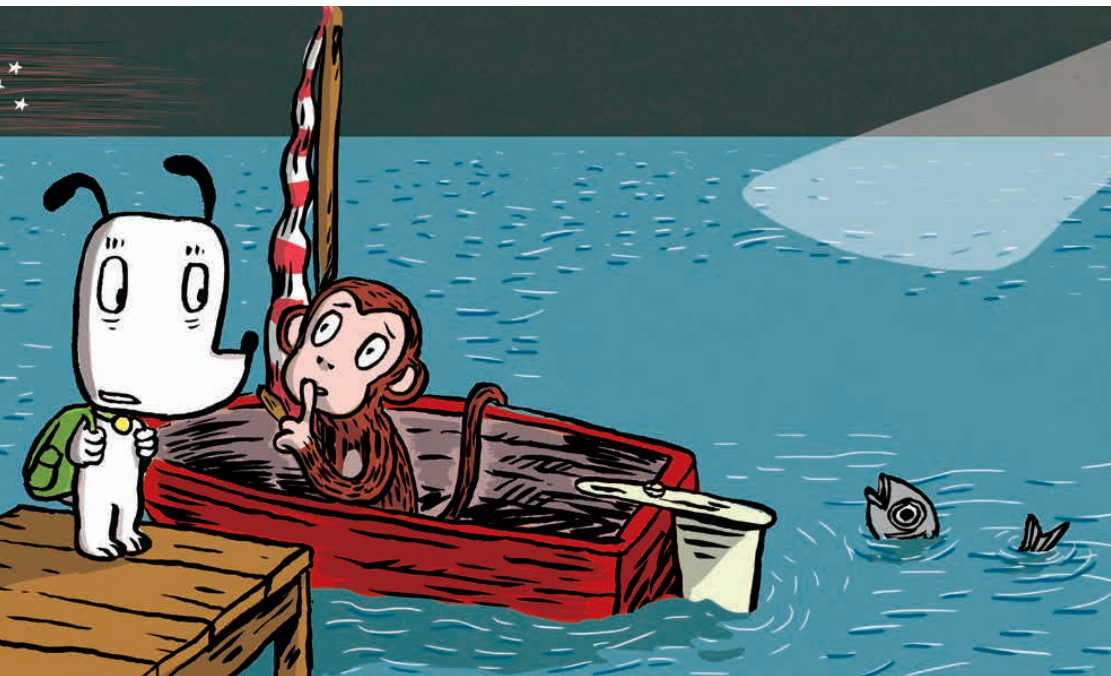


“Ib is a modern hero and one of his most pervasive traits is his helpfulness /.../ the ultra-short stories are Aristoteles for beginners”

Standart

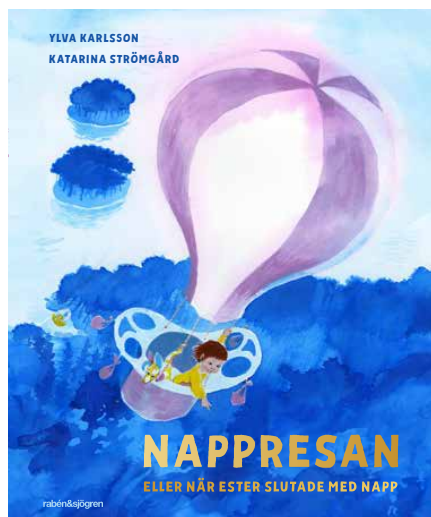


TV series distributed by:
Viacom CBS & Nickelodeon



The Dummy Adventure Or When Ester Stopped Using Dummies

Ylva Karlsson & Katarina Strömgård



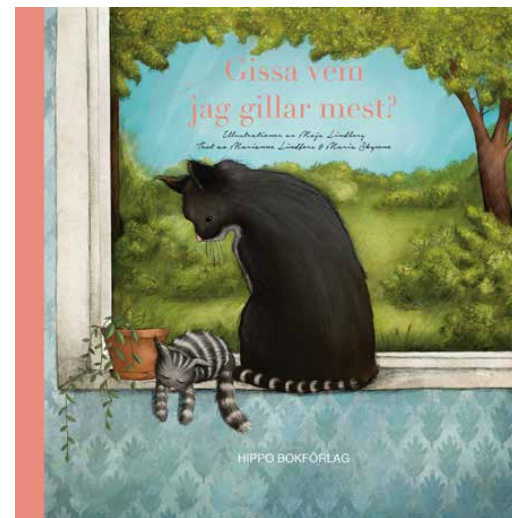
Nappresan
Eller när Ester slutade med napp
Rabén & Sjögren, May 2020
Original language: Swedish
277 x 215 mm, 32 pp

It is time for Ester to stop using her dummies, or at least her parents think so. Before they leave the cottage to go back home to the city, Ester throws them in the garbage bin. All three of them. But at night, when in her bed, the darkness is so very dark that Ester wakes up. She has to get her dummies back! Her toy kangaroo comes to life and together they set off into the night to find her dummies and bring them back home!

Ylva Karlsson and **Katarina Strömgård**, both winners of the August Prize, have created a wonderful adventure about one of the big challenges of childhood.

Guess Who I Like the Most?

Maja Lindberg, M. Lindfors & M. Skymne

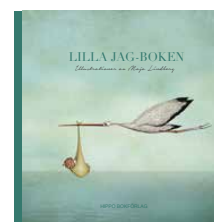


Gissa vem jag gillar mest?
Hippo bokförlag, April 2020
Original language: Swedish
247 x 264 mm, 32 pp

Moo my little calf, come over here and nuzzle and let me warm you with my muzzle.

Here you will meet many cute baby animals and their mommies and daddies. All of them have someone who likes them the most. This is a cute introduction to the most common pets and farm animals and how they sound. You will meet dogs, cats, lambs, chickens, pigs, cows and even a bee and a bear. At the end of the story the child gets to guess who likes them the most.

Maja Lindberg is an illustrator who made her debut in 2016 with *The Little Book of Letters*. Her illustrations are sold all over the world, but mostly to the US, Australia, England and Canada.



The Forgotten Garden Party

Cecilia Heikkilä



Den försvunna trädgårdsfesten
Skissernas museum, 2019
Original language: Swedish
220 x 286 mm, 32 pp

For the great garden party of 1923, artist Isaac Grünewald painted vibrant, imaginative fairytale animals that covered the floor and walls, some 8 meters tall. But after the party they were all rolled up and placed in an archive. *The Forgotten Garden Party* is an adventurous story that begins when the Ant Dog wakes up in that dusty archive after a very long sleep. Realizing that they have overslept, he tries to wake the other painted animals, but after sleeping for one hundred years, forgotten by everyone, they have faded and don't even remember who they are. The Ant Dog sets out on a lonely journey to save his friends and recreate the festive garden party.

This is a story about what happens to lost and forgotten art, about a Sloth trapped in a painting and about how to bring color back into your life.

Isaac Grünewald (born 1889) is one of the most beloved artists in Sweden. His paintings for the charity event in 1923 lay forgotten until his two sons found them in a secret archive under the floor of his studio.

Cecilia Heikkilä has given Isaac's paintings new life in this beautiful story about lost and forgotten things.

Wet and Dry

Eva Lindell & Cecilia Heikkilä

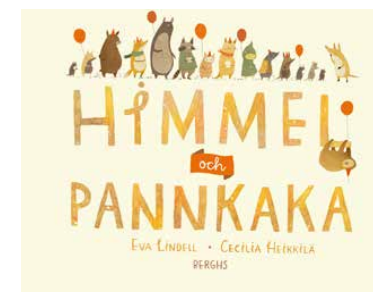


Vått och torr
Berghs förlag, spring 2020
Original language: Swedish
221 x 275 mm, 32 pp

When Mambrass wakes up, it's a very rainy, puddly and gray day. But rain can become an adventure and even the puddliest, grayest day can turn out to be great.

Sail away with Mambrass in his bucket, and see what adventures await on the other side of the puddle sea.

The imaginative illustrations by Cecilia Heikkilä ensures that this adventure instantly becomes a favorite for reading aloud. A recipe for orange marmalade, perfect on rainy days, is included.

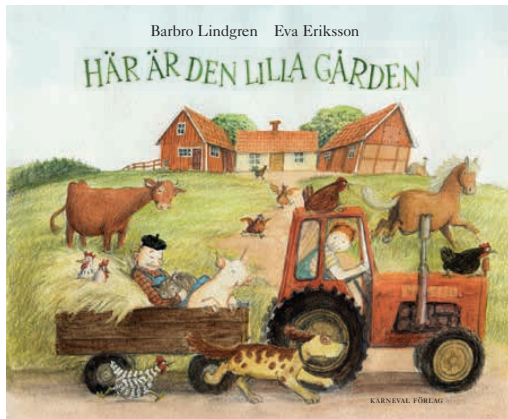


The Pancake Party
Berghs förlag, 2016
Rights sold: German, Korean, Simplified Chinese, Complex Chinese, Malaysian



Here is the Little Farm

Barbro Lindgren & Eva Eriksson



Här är den lilla gården
Karneval förlag, 2013
Original language: Swedish
170 x 205 mm, 28 pp

"(...) a story without sorrow, that celebrates life, mutual respect and love between living creatures. The pictures by Eva Eriksson radiates cosiness. It is a true spark of happiness!"

Kommunalarbetaren

Here is the little farm
But where is the old man?
And where is the old woman?
And where are all the animals?
Try to find them if you can!

In *Here is the Little Farm* we meet the old woman, and her old man, and their dog, pig and all other animals. But then something happens – the cow has just given birth to a calf! And suddenly everyone rushes out to meet the newborn.

This book is the perfect bridge between boardbooks and the first story-based picture book, and a true classic.

Barbro Lindgren (born 1937) is one of Sweden's most loved children's book author. Barbro was awarded the Astrid Lindgren Memorial Award (ALMA) in 2014.

Eva Eriksson (born 1949) has illustrated books for children since 1977 and is one of the most beloved illustrators in Sweden. She has won many awards for her illustrations and has often worked with Barbro Lindgren on her most classical books.



The Tale of the Little Old Man

Barbro Lindgren & Eva Eriksson



Sagan om den lilla farbrorn
Karneval förlag, 2010
Original language: Swedish
217 x 170 mm, 48 pp
Rights sold: German, Russian, Polish, Danish

The little old man is a very lonely old man who dearly wants a friend, but who no one cares about – or even sees. One day a dog comes by, and the dog becomes his friend. The little old man is so happy. Until a little girl comes along and the dog gives his attention to the girl instead. Will the little old man become lonely again?

The Tale of the Little Old Man is a wonderful book, sad but beautiful, about loneliness and low self-esteem. But above all, it is a story about the joy and warmth of friendship. Because it ends happily, it does.



Freddy Fixer and the Bee Catcher

George Johansson & Jens Ahlbom



Mulle Meck och rummelhumlan
Berghs, fall 2020
Original language: Swedish
210 x 255 mm, 40 pp

This spring is a bit different in Djupforsen and its surroundings where Freddy Fixer lives. It's quiet. No insects are buzzing, no bird is singing, and there are no flowers blooming.

Freddy Fixer thinks and thinks. Then he builds a machine that will amaze everyone! Together with his dog Buffa and the artist Gordan he will find a way to bring back all the vital insects.

Since the early nineties, the Freddy Fixer series has captivated the hearts of young mechanics with its protagonist's expertise on vehicles, machines and other gadgets. Freddy Fixer's matter-of-fact personality makes learning fun and easy. The books have been translated into many languages and are true modern classics.

Sigge's Trains

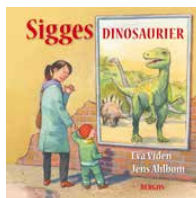
Eva Vidén & Jens Ahlbom



Sigges tåg
Berghs, fall 2020
Original language: Swedish
185 x 185 mm, 32 pp

Sigge likes trains. Grandpa does too. Together they go exploring at the train station. A freight train needs to be loaded and a work train must repair something. And the most exciting thing is that they get to look inside the locomotive!

A series for the youngest with a retro style and popular themes. The previous titles about dinosaurs, tractors and cars and machines have been translated to Danish, Dutch and Russian.



Sigge's Dinosaurs



Sigge's Tractor



Sigge's Cars and Machines

Vera & Ville series

Katarina Ekstedt & Lovisa Blomberg



Vera Brushes her Teeth
Triumf förlag, 2020
Original language: Swedish
204 x 204 mm, 28 pp

Everyday adventures for the youngest children.

Vera & Ville is a new series about the everyday adventures that children (and their parents) face. With colorful illustrations and playful stories, these books capture all the little things that happen on a daily basis. It is easy for children to relate to Vera's eagerness to keep playing when her mother tells her it is time for bed, or how tempting it is to play with the cat instead of getting dressed – just like Ville does.

There are six books in the series: *Vera, Time to Sleep*, *Ville Gets Dressed*, *Vera Brushes Her Teeth*, *Ville Goes Potty*, *Ville Sleeps Over* and *Ville & Vera Start Pre-school*.



Ville Gets Dressed, 2019



Vera, Time to Sleep, 2019



Ville Goes Potty, 2020

The Wolf and His Gardener

Marika Maijala



The Wolf and His Gardener is a story about what it's like to be lonely, and how everything can change when one dares to find a friend.

Wolf lives alone in a big castle. He loves painting, but he is sad and has lost his inspiration. He visits the art museum and gets a great idea, or two: he wants to paint a portrait and remodel his garden! He decides to paint a portrait of his gardener. The gardener poses as Wolf's model for many days. They also have coffee, talk about life, or simply sit together in silence. The portrait wins the local art competition, but suddenly Wolf feels sad again. Where is his gardener?

Marika Maijala's second picture book takes us on a movie-like journey through familiar and also difficult emotions, encouraging us to face our fears and enjoy our lives in the company of friends.

Suden hetki
Etana Editions, May 2020
Original language: Finnish
200 x 145 mm, 32 pp



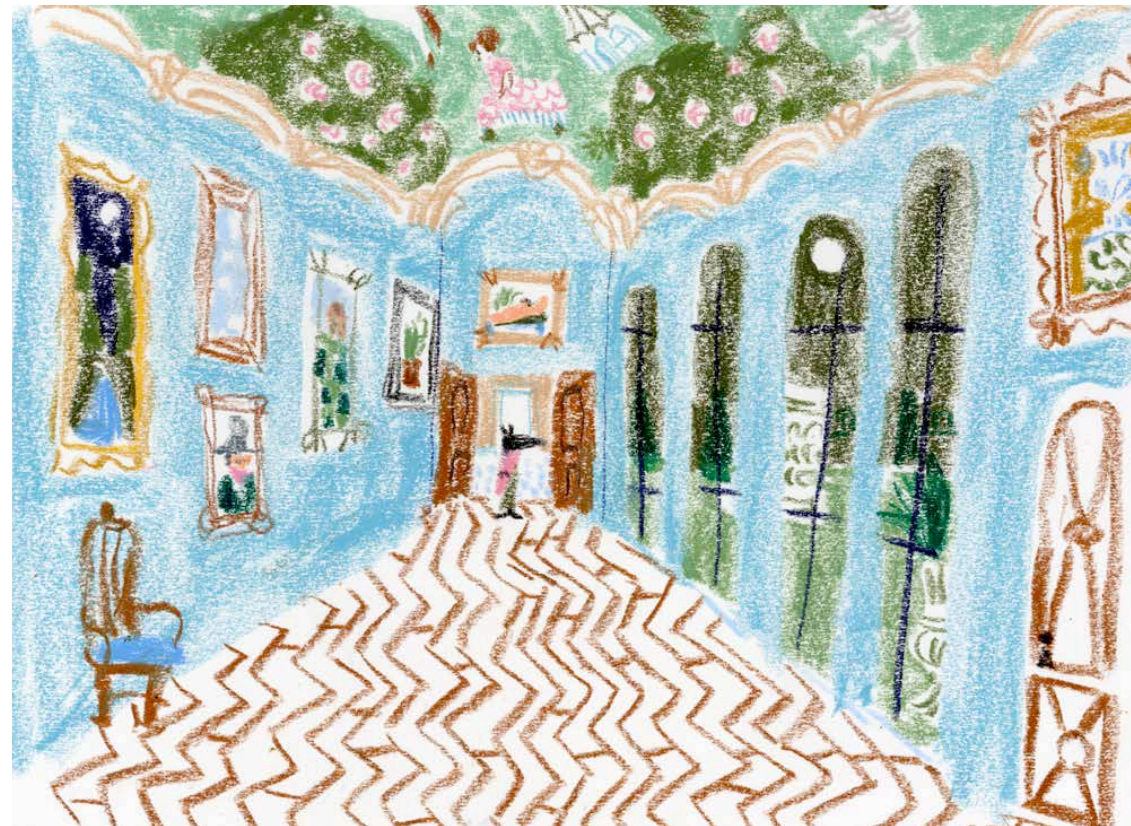
Rosie Runs

Rosie is a race dog. By day she runs at the track. By night she sits in her little room. One day she doesn't stop at the end of the track. She jumps over the fence and runs away. Rosie keeps running. Where does Rosie go?

WINNER OF THE RUDOLF KOIVU PRIZE 2019
NORDIC COUNCIL PRIZE NOMINEE 2019
BOLOGNA ILLUSTRATORS EXHIBITION 2019

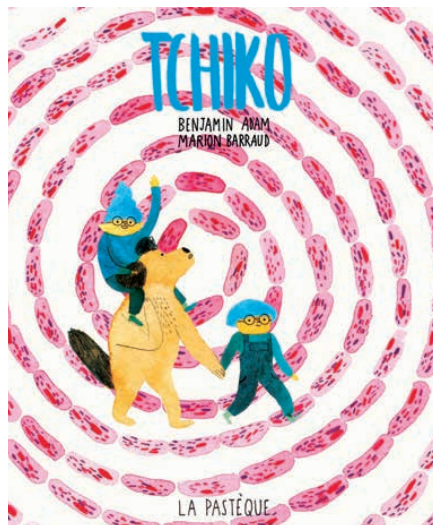


Ruusun Matka
Etana Editions, 2018
Rights sold: Swedish, Korean, French, Italian,
Spanish, Simplified Chinese, Complex Chinese



Tchiko

Benjamin Adam & Marion Barraud



Tchiko
La Pastèque, 2020
Original language: French

Tchiko, a sheep dog, has no sheep to look after. When his new owners ask him to watch over their children, Jean-Jean and Olive, until the babysitter arrives, he takes his job very seriously. But he soon discovers that Jean-Jean and Olive are nothing like sheep!

Tchiko has to deal with the strange habits of these little people, who drag him along on a wild treasure hunt, in spite of himself. Where he is confronted with everything from giant sausages and caramel cream pancakes, to a handyman's carnival and a garage owner's paella.



Behind the Fridge

François Turcot & Christophe Jacques



Derrière le frigo
La Pastèque, 2020
Original language: French

When Adele's dad moves into a brand new apartment, the little girl soon discovers all the nooks and crannies where she can hide and invent stories. Something she cannot figure out, though, is the strange noise coming from behind the fridge. Is it a mouse? A green dragon frog? A snake?

Adele's imagination goes wild as she comes up with all kinds of ways to solve the puzzle. Finally, her dad's friend, Felix, figures out what it is. One of the little toys, a dinosaur, was stuck behind the fridge. Now she won't be so scared when she hears strange noises in the new apartment.



Who Do the Clouds Belong to?

Mario Brassard & Gérard DuBois



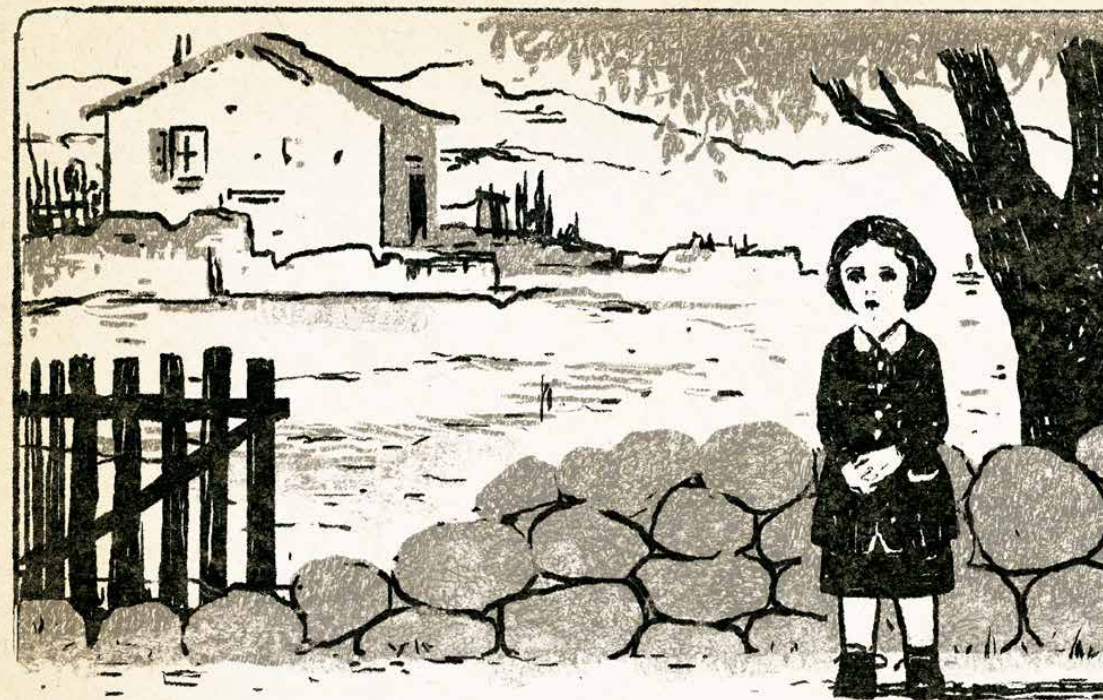
Mila is thinking about a recurring childhood dream that she used to have every night. It is a dream where everybody follows along, in a line, without knowing where they are going. There are guards, fierce dogs, suitcases filled with memories and walls to climb.

Mila remembers the day she woke up to find that she and her family had to join a line and flee from threatening clouds of smoke, along an endless road.

Years later, now an adult, Mila still fears lining up, and her gaze lingers on those clouds in the sky that are darker than others...

Gérard DuBois is a French painter, illustrator and artist. His work has appeared in such publications as *Time*, *The Wall Street Journal*, *Rolling Stone* and *The New York Times*.

À qui appartiennent les nuages?
La Pastèque, 2020
Original language: French



The Night Patisserie

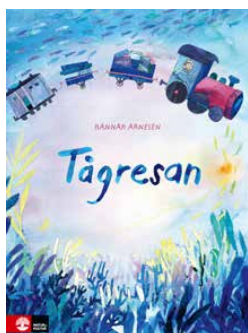
Hannah Arnesen



Nattens konditori
Natur & Kultur, spring 2020
Original language: Swedish
285 x 215 mm, 32 pp

"Welcome to my patisserie!" says grandmother.
"I didn't know you had a patisserie", Leon says.
"Now you know and it's only at night, for those like us, those who can't sleep."

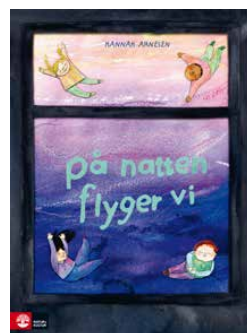
At the Night Patisserie we meet characters such as the bearded old man, the lady with the fox, and the princess who gets to eat the marzipan rose on the cake. Someone wants the most expensive cake and another guest just eats punsch rolls. They are many who cannot sleep, or do not want to sleep, or are afraid of the dark. Some even fear the light, just like the stars in the sky over the Night Patisserie.



The Train Journey
Natur & Kultur, 2018
285 x 215 mm, 32 pp
Rights sold: Korea

"The Train Journey is a wonderful adventure! A journey in illustration and text of course, but also a journey that with minimalistic shifts emphasizes the presence of fantasy in everyday life. It's liberating."

Göteborgs-Posten



At Night We Fly
Natur & Kultur, 2016
285 x 215 mm, 32 pp

"This debut holds a high artistic level in both text and image. A star is born."

Expressen

The Summer of Diving

Sara Stridsberg & Sara Lundberg



Dyksommar
Original language: Swedish
Mirando Bok, 2019
250 x 280 mm, 46 pp
Rights sold: Danish, French, Korean

One day Zoe's dad is gone. She is told that he has become ill and needs to be in a psychiatric hospital for a long time. When she and her mother go to see him, he says that he can't handle any visits, he needs to be alone. But Zoe keeps coming anyway, and while waiting for her father to get better, she meets the swimmer Sabina, who becomes her friend.

A Summer of Diving is related to Sara Stridsberg's acclaimed novel *Beckomberga – Ode till min familj* (*The Gravity of Love – Ode to My Family*, 2014). It's the same mythical place, the same main characters and basic storyline, but portrayed from a child's point of view, inner world and gaze. It's a vibrant story about a parent's lost joy of living and a child's longing for closeness, but also about the power of dream and imagination. Despite the dark theme, the story is full of humor and lightness.

NOMINATED FOR THE AUGUST PRIZE 2019

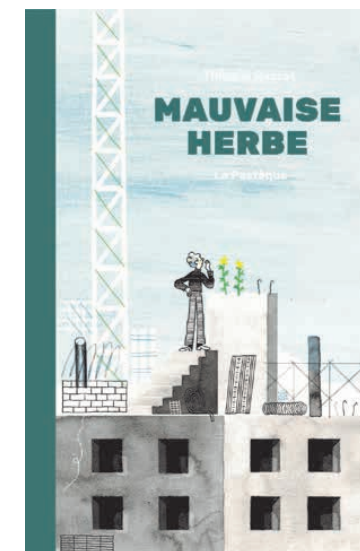
Eugene and the Tree

Thibaut Rassat

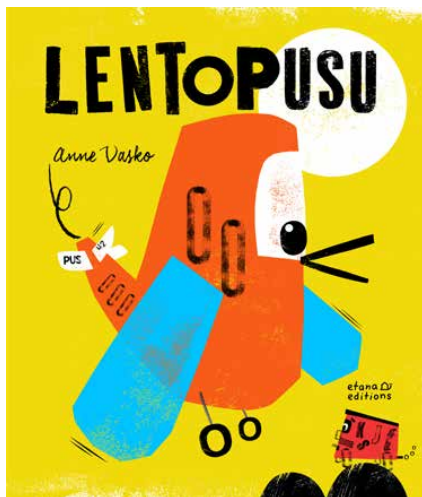
Eugene is an architect. He likes when things are straight, precise, accurate. The new building that he is designing is all about balance and stability. One day, after a big storm, he discovers that a tree has pushed its way into the middle of the construction site!

Despite everything he has always believed in, he decides to keep the tree where it is and changes his plans. There's not a straight line in sight, but the tree is saved, and Eugene discovers that there is a world beyond straight lines and rigorous designs. His building becomes a home for everyone: people, dogs, insects...

This story, simple on its surface, invites the reader to think about what architecture is all about, opening up for discussions about aesthetics, creativity and the environment, as well as the more social aspects of architecture.



Mauvaise herbe
Original language: French
La Pastèque, spring 2020
Rights sold: German, English World, Spanish, Catalan, Korean



Lentopusu
Etana editions, 2019
Original language: Finnish
200 x 235 mm, 40 pp

The Flying Kiss

Anne Vasko

What happens when an airplane falls in love with a library bus? When love weighs 70,000 pounds, it fills all of the parking lot and makes the other cars nervous?

The Flying Kiss is a charming and whimsical story about an encounter between an airplane and a library bus where the journey is more important than the destination.

Award-winning illustrator and author (Bologna Digital Ragazzi Award) **Anne Vasko** plays with contrasts and old type sets to create gender neutral everyday heroes.

The Magic Knitting Needles

Meria Palin

The Magic Knitting Needles is an enchanting and comforting silent book about caring and finding ones' safe place in this world.

It's cold. It's cold outside, but it's also cold inside, because the heater isn't working. A mother and her daughter are freezing inside their

home. They need wool socks and a long wool scarf to warm the entire house, a scarf long enough to cover everything: the house, the trees and the frozen world around them.

Meria Palin's debut is a timeless story about how caring for others warms our hearts and how we all need a place to call home.



Taikapuikot
Etana Editions, spring 2020
Original language: Finnish
310 x 110 mm, 32 pp



Billie, Frank & the Sea

Julia Hansson

Billie, her mum and their dog Frank are at the seaside. Frank loves everything about it: jumping in the water, rolling in the sand, chewing on sea weed. Billie not so much. And the kids on the beach are so loud! When Billie finally gets into the water with her diving mask, a world of silence and wonder opens up in front of her eyes.

Julia Hansson is a Swedish illustrator. She was educated in Stockholm and Tokyo. *Billie, Korven och havet* is her debut.



Billie, Korven och havet
Natur & Kultur, 2020
Original language: Swedish
235 x 265 mm, 32 pp
Rights sold: Danish, Spanish, Catalan



Mato ja meri
Etana editions, 2019
Original language: Finnish
200 x 250 mm, 48 pp

The Worm and the Sea

Jenni Erkontalo

Worm crawls up a cliff, longing for the sea. He notices that the waves have brought a message in a bottle. It is a plea for help! Worm heads straight out to sea, first on a rubber boat, then on a motorboat and finally on a large yacht. In his growing thrill of speeding across the water, he doesn't quite remember why he originally started his journey. Higher, faster, farther! Blinded by the speed, Worm only stops when colliding with the fish who had called for help – help demonstrating against speeding boats.

With its fresh and colourful artwork, retro aesthetics and greedy hero, the adventure book *The Worm and the Sea* is secretly wise in its treatment of over-consumption and nature conservation. The book was selected to the White Ravens 2019 catalogue.

Jenni Erkontalo's picture book takes a stand on consumption and the state of the environment. It is a heartwarming story of an unexpected friendship between an earthworm and a fish.

Graphic Novels



The Fire Alarm

André Marois & Célia Marquis



L'alerte au feu
La Pasteque, 2020
Original language: French
170 X 220 mm, 168 pp

Since the school has been closed because of mold in the walls, Mrs. Tzatziki's students have been going to class in pre-fabricated buildings. It has been a very hot spring and when the fire alarm goes off, everybody thinks it is just a fire drill. This time, though, it is a real fire and Marie and her friend Mustapha are called into the principal's office. Who started the fire? Was it Marie with the toaster? While trying to hide the evidence the three friends stumble upon one surprise after another...



The Sandwich Thief
La Pasteque, 2014
170 x 220 mm, 168 pp
Rights sold: English North America, Korean, Spanish, Catalan, Simplified Chinese, Turkish, Italian, Polish

Crevette 2

Élodie Shanta



Crevette - Les premières années
La Pastèque, 2020
190 x 248 mm, 140 pp

Little Crevette lives a normal life with her mother, Gisèle...or almost! Gisèle is a witch, a card reader, and a healer of all kinds. One day, while Crevette is accompanying her mother on her visits, they meet two neighbours, unlike no other, who are in need of a solution to finance much needed repairs to their castle.

In this new adventure of the little sorcerer, we discover how everything began, well before the school of witchcraft, and how Crevette met Joseph and Gamelle, the grumpy cat who loves to read books.



Crevette
La Pastèque, 2019
Original language: French
190 x 248 mm, 140 pp
Rights sold: Korean

Crevette

Crevette dreams of becoming a great witch just like her mother, especially since her mother died and her ghost is haunting the attic. Unfortunately, she doesn't pass the entrance exam to the school of witchcraft. Luckily, her neighbours, Gamelle, the grumpy cat, and Joseph, the little demon, offer to help her prepare for the next session, in exchange for something that they need – housework! Crevette moves in with them at the castle and gradually upsets their daily habits.

NOMINATED FOR THE BEST GRAPHIC NOVEL OF THE YEAR 2018, SALON DU LIVRE MONTREUIL



The Moon Stone

Rémy Simard

Lily's head is always in the clouds. She thinks about the moon all the time. One day, Boris decides to steal a rocket during a school trip at the space station and travel to the moon. Helped by his best friend, he has a plan: he wants to bring a moon stone to Lily, to prove how much he likes her.

Pierre de lune
Original language: French
La Pastèque, spring 2019
171 x 216 mm, 64 pp

The Space Postman

Guillaume Perreault

Funny and thrilling graphic novels for 8+ about postman Bob, who likes his routine and truly loves his job. To him, mail service is serious business! On board of his spaceship, he delivers letters and parcels to a whole lot of people, all around the galaxy – well, the part of the galaxy he knows, of course. But something is wrong this morning at the post office.

WINNER OF LES PÉPITES DE MONTREUIL 2016
NOMINATED TO PRIX JEUNESSE DES LIBRAIRES DU QUEBEC



Le facteur de l'espace
Original language: French
La Pastèque, 2016
171 x 222 mm, 146 pp
Rights sold: Simplified Chinese, Korean, Catalan, Spanish, World English, Russian, German



In the second adventure about Bob the space postman, Bob has to take care of an intern, which he's not too thrilled about. And with only one small letter to deliver, Bob expects the day to be boring. But this single letter will be the beginning of a whole series of weird events, starting with a gang of intergalactic bikers who start to chase them. What do they want? And how are they going to get rid of them?

Le facteur de l'espace - Les pillleurs à moteurs
La Pastèque, 2019
171 x 222 mm, 146 pp
Rights sold: Simplified Chinese, Catalan, Spanish, World English



Vi kommer snart hem igen
Natur & Kultur, 2018
Original language: Swedish
266 x 175 mm, 99 pp
Rights sold: English World, French,
Russian, Italian, German

We'll Soon Be Home Again

Jessica Bab Bonde & Peter Bergting

In *We'll Soon Be Home Again* six people's testimonies on the Holocaust are portrayed in graphic novel form. Some of them were children then, and are still alive to tell what happened. What happened to them and their families. What they felt. How they survived. What they lost.

They speak about malnourishment, missed education, families torn apart, and their first meeting with a new home – and how you keep on living, despite it all.

NOMINATED FOR THE AUGUST PRIZE 2018

"An indispensable book about the holocaust /.../ The form of the graphic novel for children about 9-15 years of age is genius and obvious (as genius things usually are). /.../ It's an indispensable book that should be mandatory in all schools, and in all workplaces too for that matter."

Folkbladet

The 13th Avenue

François Vigneault & Geneviève Pettersen

Alexis' life isn't the same since his dad passed away. He moves with his mom to a new city, Montréal, on the 13th street, to start a new life, but it is difficult to adapt. One day, he meets Ernest, who is just a few years older than him and lives in the same apartment building. Ernest always seems to be alone, and when Alexis starts asking questions about his parents or school, Ernest becomes even more of a puzzle. Why doesn't anyone else but Alexis seem to know Ernest, while Ernest knows everything about everybody else?

The 13th Avenue is the first part of a trilogy for teenagers about loss in the family, moving to another city, the first love and a mysterious new friend.

WINNER OF THE QUEBÉC BOOKSELLERS' PRIZE 2020, CATEGORY GRAPHIC NOVELS



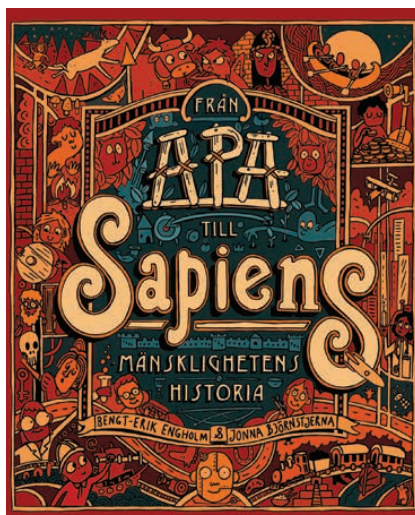
13e avenue, tome 1
Original language: French
La Pastèque, 2019
178 x 241 mm, 176 pp

Non
Fiction



From Apes to Homo Sapiens

Bengt-Erik Engholm & Jonna Björnstjerna



Från apa till sapiens – Mänsklighetens historia
Natur & Kultur, fall 2020
Original language: Swedish
216 x 174 mm, 84 pp

The history of humankind told with a twinkle in the eye, richly and humorously illustrated by Jonna Björnstjerna.

How did we become who we are, you and me? A long time has passed from when we climbed trees and moved around on all fours to when we built the first robot that could work for us. How did societies develop the way they did? What important discoveries and inventions were we brilliant enough to make along the way? It has been a long time since the first person burned his fingers on the fire or got cut by the first knife. Not only have we become less hairy and smarter in the last 200 000 years, our gods have also become more modern.

From Apes to Homo Sapiens is reminiscent of Yuval Noah Harari's best-selling *Sapiens*. While being educational, it is also fun and easily accessible for age 9+.

Fact-checked by science journalist and author Torill Kornfeldt.



True Vikings!

Everyone knows what a Viking is. A huge man with a beard, giant muscles and a big belly. Fair hair and blue eyes. He looks angry and has a long sword in his hand. But is that image true?

In *True Vikings* you will learn some of the things that we think that we know today about the people who lived in the north during the Viking age.

Riktiga Vikingar
Natur & Kultur, 2017
216 x 174 mm, 84 pp
Rights sold: Norwegian, Russian



Le constellis des profondeurs
La Pastèque, 2019
Original language: French
197 x 191 mm, 48 pp
Rights sold: English, Italian, German, Simplified Chinese, Spanish, Catalan

The Constellis of the Deep

Benjamin Flouw

Renard the fox is back for a new adventure. This time, he's visiting his cousin Loup who is spending the summer by the sea, and decides to explore the deeper ocean, in search of a mysterious and incredible seaweed: the Constellis of the Deep. Will Renard find this incredible nature creation, which he heard glows in the dark?



The Golden Glow
La Pastèque, 2017
Rights sold: English, Italian, German, Simplified Chinese, Spanish, Catalan

When Nature Inspires Great Inventions

Séraphine Menu & Emmanuelle Walker

People have always observed nature, using it as a model for innovation and change. In this non-fiction book the reader learns how mussels were the inspiration for glue, how bats led to the development of radar, whales inspired the pacemaker, the sustainable design of termite mounds, and how the lotus flower may lead us to the production of indestructible clothing that we might wear someday.

The book also explores how the study of natural phenomena can help us discover novel ways to approach the future, and develop solutions that are rooted in the harmony of the natural world that surrounds us.

The text has been fact-checked by Moana Lebel, co-founder of the Institute of Biomimicry in Montréal.

SHORTLISTED FOR THE PRIX DU LIVRE JEUNESSE ÉCOLE 2020 FELIPE/SALAMANDRE



Biomimicry
La Pastèque, 2019
Original language: French
225 x 330 mm, 80 pp
Sold to: Simplified Chinese, English, Korean, Spanish (Latin America)

My Friends, The Trees

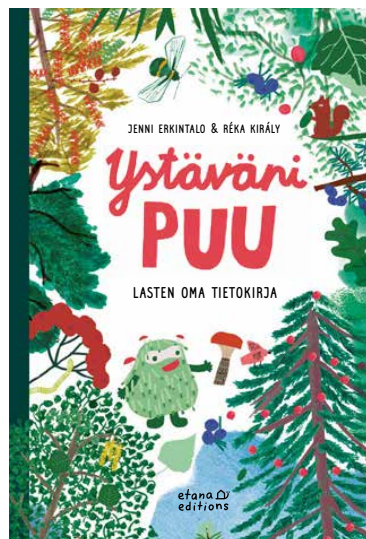
Reka Kiraly & Jenni Erkintalo

In this small handbook, readers learn about various types of trees and their environment, the forest. Leaves, tree trunks, and other elements are compared, taking a closer look at the aspects that distinguish certain trees from others.

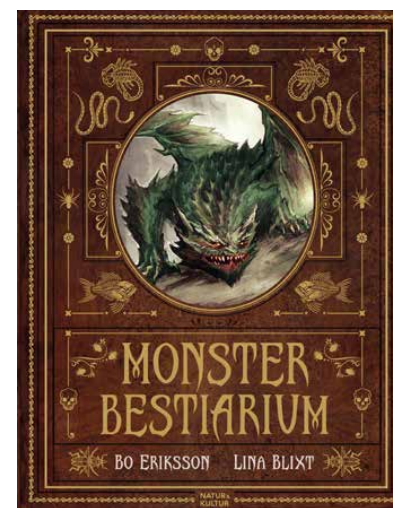
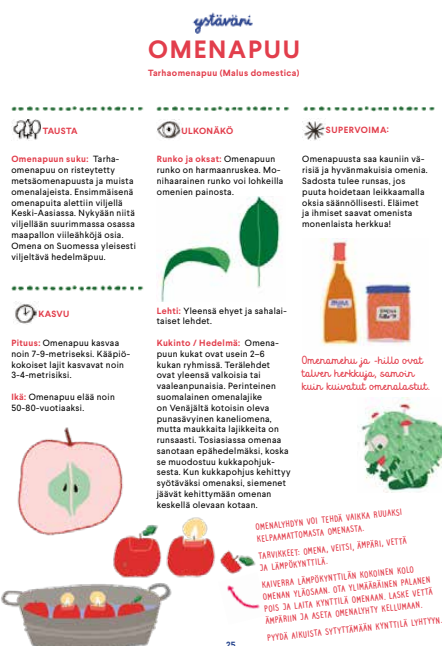
There are some easy-to-follow instructions on how to build a pine-pig, a small sailboat and other nature crafts. The reader is also introduced to tree and forest-related idioms that various languages have around the world.

Moreover, important questions like what would happen if the forest would disappear and how would our planet breathe, are answered. *My Friends, The Trees* hopes to awaken children's curiosity about the forest, their love for nature and inspire them to spend more time outdoors.

A funny, green forest creature named Boo guides the reader throughout the book.



Ystäväni puu – lasten oma tietokirja
Etana Editions, 2019
Original language: Finnish
170 x 250 mm, 56 pp



Monsterbestiaryum
Original language: Swedish
Natur & Kultur, 2018
287 x 229, 136 pp
Rights sold: Finnish

Monster Bestiary

Bo Eriksson & Lina Blixt

From east to west, north to south, there are testimonies about horrible monsters. Seamonsters that devour sailors, monsters that are half-gods, and aliens that change shape to trick their victims. In an extensive, beautiful non-fiction book, over fifty monsters in nine habitats are presented, from the underground, through the woods and the jungle, to the mountains and cities. The reader will find out what dangers lure here and how one can – or can't – protect oneself.

It's almost a miracle that you've survived for this long without being eaten by a monster!

Bo Eriksson is a history professor at Stockholm University and has written several acclaimed non-fiction books.

Sleeping, Snoring, Snoozing

A tired book about sleep

Katarina Quick & Elin Lindell

Sleeping is the best, isn't it? Which is a good thing, because we humans sleep a third of our life away. Those who live until they're 90 will sleep for about 30 years! But we're not wasting our time. On the contrary – sleeping is vital!

Did you know you can solve problems in your sleep, and you can do better on a test if you sleep just before rather than study? Did you know giraffes only sleep short periods at a time, only 2-3 hours a night? And that they sleep standing up? Did you know that some birds can sleep while flying? Or that dolphins can sleep with one side of their brain, while the other is awake? In this book, the reader will learn both about how humans sleep, as well as different animals.



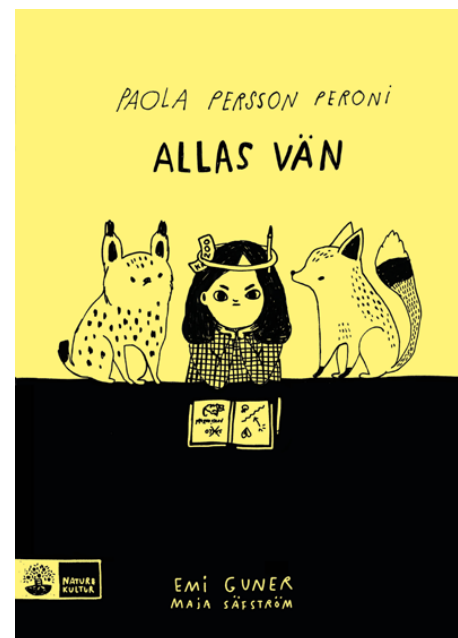
Sova, snarka, snooza – en trött bok om sömn
Natur & Kultur, 2019
Original language: Swedish
215 x 175 mm, 80 pp
Rights sold: Korean

Fiction



Paola Persson Peroni Everyone's Friend

Emi Gunér & Maja Säfström



Paola Persson Peroni – *Allas vän*
Natur & Kultur, fall 2020
Original language: Swedish
205 x 165 mm, 120 pp

What people didn't seem to understand was that Paola would be a great best friend if only she knew someone a bit more like herself – someone who also loved words, mummies and daydreaming. Someone who knows just what others are thinking and feeling. Someone who can whisper those comforting words every time the queen bully in the class tries to rule. Or someone who can help you get out of embarrassing situations – like having to pee real bad while sitting up in a tree during a film shoot... But is there even such a kindred spirit, and if so, where?

Warm and relatable about friendship for age 6–9. The first book in a series about 11-year-old Paola Persson Peroni.

Emi Gunér is a copywriter, translator and author. She has written many other popular books for the same age group.

Maja Säfström is an illustrator and author with a big following. She has created the series of books titled *The Illustrated Compendium of Amazing Animal Facts*, *Amazing facts about baby animals* and *Animals of a bygone era*, an illustrated compendium.



UPCOMING TITLE:
Maybe in Love



UPCOMING TITLE:
Has the Last Laugh

The Sparvel Series

Barbro Lindgren



The three books *Little Sparvel*, *Big Sparvel* and *Just Sparvel* tell the story about Sparvel and how she felt and what she thought when she was five to eight years old. When the books were first published they came with a warning – “to be read in the company of an adult”. By adopting the perspective of the little girl, Barbro Lindgren manages to depict life just as naked as it is.

“The books about Sparvel belong to the truly great coming of age novels in Swedish literature.”

SDS

“Barbro Lindgren manages to bring to life all the fear, worry, happiness, terror, excitement, all the unfathomable and incomprehensible things in life, and depict them with immediacy and freshness.”

DN

Little Sparvel
Karneval förlag, 2011 (1976)
Original language: Swedish
150 x 130 mm, 149 pp



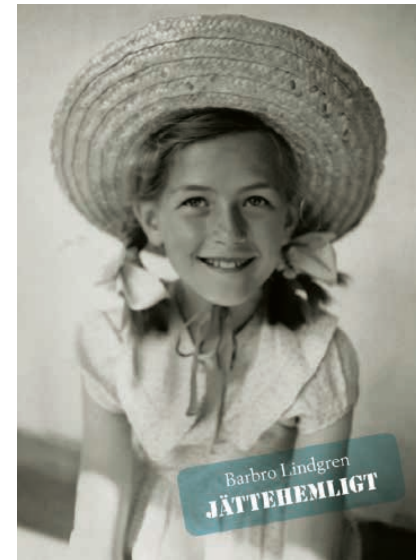
Big Sparvel
Karneval förlag, 2011 (1977)
150 x 130 mm, 141 pp



Just Sparvel
Karneval förlag, 2011 (1979)
150 x 130 mm, 118 pp

The Secret Diary Series

Barbro Lindgren

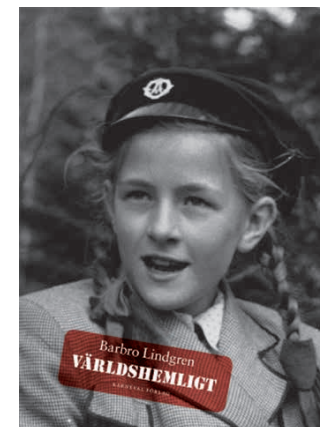


Barbro Lindgren's Secret books (*Super Secret*, *Top Secret* and *Pages on Fire*) are fictional diaries inspired by memories of her own childhood and teenage years. They are honest and gripping about a young adults' first experiences of the great mysteries, the sorrow, death and love, written from the child's perspective.

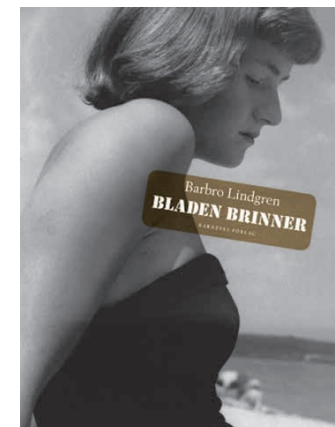
The books are considered modern classics and have since their publication (1971–1973) constantly found new readers. In this edition new photos and an afterword by the author are added.

Barbro Lindgren (born 1937) is one of Sweden's most loved children's book authors. Since her debut in 1965 she has written books for all ages. Her style is innovative and multifaceted, with a literary boldness and a warm tone that speaks directly to the reader. With over 100 books under her belt, translated to over 30 languages, she has written several modern classics.

Super Secret
Karneval förlag, 2010 (1971)
Original language: Swedish
197 x 147 mm, 129 pp



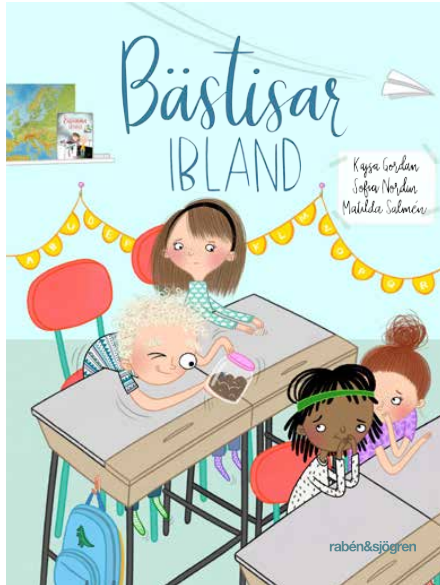
Top Secret
Karneval förlag, 2010 (1972)
197 x 147 mm, 123 pp



Pages on Fire
Karneval förlag, 2010 (1973)
170 x 210 mm, 121 pp

Sometimes Best Friends

Kajsa Gordan, Sofia Nordin & Matilda Salmén



Anna-Klara and Herman are best friends. At least for the most part. If Herman could stop caring so much about his insects and above all stop bringing them to school, then maybe the others in the class wouldn't think he was weird. It would make everything easier for Anna-Klara. What if she doesn't get invited to Kerstin's party just because she is best friends with Herman?

Sometimes Best Friends is the second, stand-alone title in the series about Anna-Klara and Herman. Relatable and exciting reads for elementary school readers.

Bästisar ibland
Rabén & Sjögren, spring 2020
Original language: Swedish
210 x 155 mm, 72 pp



Home Alone

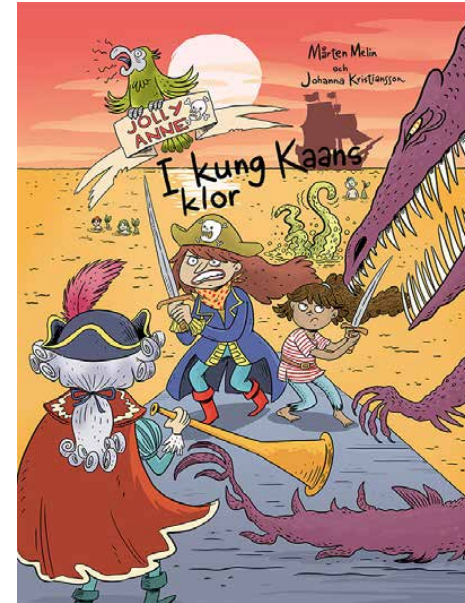
Anna-Klara's best friend has moved. Life is boring without her. But then a new boy begins in her class, Herman. His curly hair shines like gold in the sun, and he seems very interested in spiders.

When Anna-Klara's little sister gets the flu, Anna-Klara goes home with Herman to avoid it. At Herman's house it's quiet, calm and everything is in order, much unlike her own home. And no parents anywhere! After a while they get hungry so Anna-Klara take matters into her own hands. Making pancakes is her specialty! But things don't go as planned... Flames start striking up from the pan!

Home Alone
Rabén & Sjögren, 2019
210 x 155 mm, 72 pp
Rights sold: Danish

In King Kaan's Claws

Mårten Melin & Johanna Kristiansson



King Kaan, the fearsome ruler of an island state, and the owner of a huge treasure that is protected by a fire-breathing dragon, has taken Jolly Anne's friend Llyr prisoner. Jolly Anne has to convince the pirate Mary Sweet to turn her ship around so they can rescue Llyr. Let the adventure begin!

This is the second book about Jolly Anne and her adventures with the pirate Mary Sweet.



I kung Kaans klor
Hippo, spring 2020
Original language: Swedish
150 x 200 mm, 112 pp



Captain Kidd's Treasure Map

Orphan Jolly Anne works at the Black Boar inn. After a fight at the inn over a treasure map, she gets a job as a ship girl with the pirate Mary Sweet. They head out to find the treasure. But more pirates are also after the desirable fortune. Let the adventure begin!

Mårten Melin is author of over a hundred children's books, and has been awarded a number of literary prizes and nominations, among them the prestigious August Prize.

Kapten Kidds skattkarta
Hippo, 2019
150 x 200 mm, 112 pp

The Moon, the Being and I

Ylva Karlsson & Sofia Falkenheim



Månen, varelsen och jag
Rabén & Sjögren, April 2020
Original language: Swedish
220 pp

Månne, eight years old, is so tired of always having to explain about not being a boy and not being a girl. How hard can it be? Not at all! That's why Månne is going to become a Youtuber. And the youngest Youtuber ever!

Månne tells you about everything in those Youtube videos: about the talks with the moon, about the best friends ever – Rut and Jörgen. About The_Pink_Rainbow_Girl who is going to teach Månne everything she knows about being a Youtuber, and about playing the synth. But also about all the difficult things that happen every single day, just because Månne is not a boy nor a girl. About all the peabrains out there who don't get it. Everything that eventually creates a nasty creature from a plate of ordinary mashed potatoes. A slimy thing with red eyes that refuses to go away.

Because there are people who believe that you have to be a boy or a girl, anything else doesn't exist. That Månne doesn't really exist.



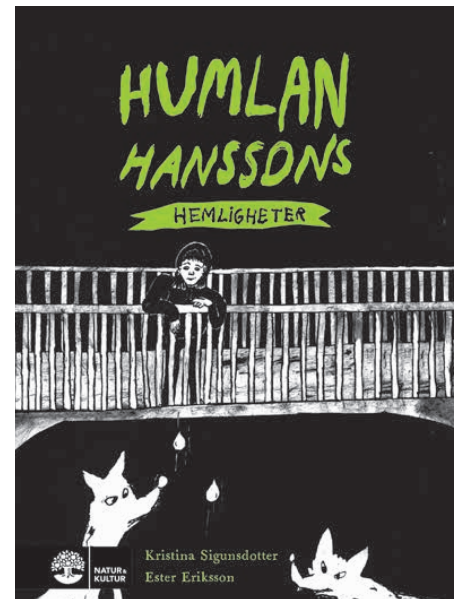
"I have written the book about Månne in collaboration with a non-binary child. A child who, already at the age of four or five, said "I'm not a boy, I'm not a girl, I'm X", when someone asked. That child has allowed me to take part in their everyday lives, they have shared difficulties, misunderstandings and joys, and from that I have later written the fictional story about Månne. As soon as I was uncertain, I was able to ask and reason with X. I have also talked to and listened to other transgender people, both children and adults, as well as parents of non-binary children. Many have generously shared their experiences and helped me understand.

The entire manuscript has been reviewed by several trans people with different competences in the subject."

Ylva Karlsson

Humlan Hansson's Secrets

Kristina Sigunsdotter & Ester Eriksson



Humlan Hanssons hemligheter
Natur & Kultur, fall 2020
Original language: Swedish
160 pp

Secrets I've only told Nour:

- I've shoplifted a pack of tampons at the grocery store (although I haven't even gotten my period yet).
- I was the one who graffitied that rock behind school (I wrote the name of a rock band I don't even like so no one would suspect me).
- Sometimes I'm scared my mom and dad are going to die.

Humlan is going to become an artist just like aunt Fanny who loves cheese and art and always speaks her mind. Not like Humlan's mom who is dieting and sighs at everything. But now aunt Fanny has lost her spark of joy and stopped creating. At the same time, Humlan's best friend has ditched her for the Horse girls at school. Sometimes it feels like Humlan turns into an aquarium of tears. Then she locks herself in the restroom at school and drains herself. She is actually pretty good at crying. Maybe she is going to become both a famous artist and a movie star when she grows up?

With dark humor and great seriousness, Kristina Sigunsdotter and Ester Eriksson portray just an ordinary extraordinary eleven-year-old who is trying to find her place in a world full of frightening sixth graders, confused adults and sleepless nights.

Kristina Sigunsdotter writes books for young and adults, poetry, songs and drama.

Ester Eriksson is an artist and cartoonist. Her earlier published works are among others *Jag*, *Esters rester* and *Det finns ingenstans att fly*.



The Kerstin Series

Helena Hedlund



The Best Thing about Kerstin
Rights sold: Danish, Norwegian



Being Kerstin
Rights sold: Norwegian



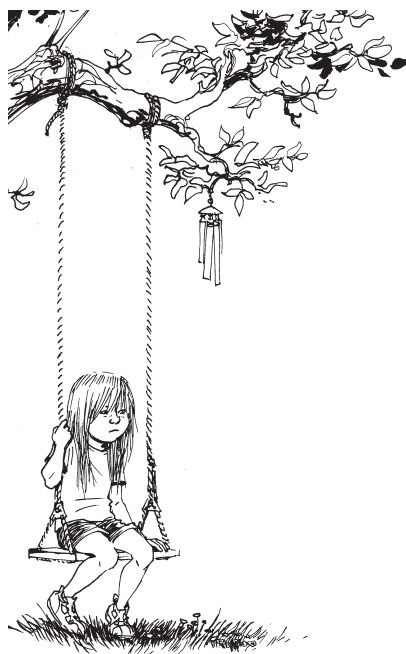
Kerstin Life and Death
Original language: Swedish
Natur & Kultur, spring 2020
210x155 mm, 140 pp

The books about Kerstin are sincere portrayals of an original 7-year-old, with classic illustrations by Katarina Strömberg. These multilayered and humorous chapter books are perfect to read out loud for age 6–9. A fourth and last title in the series will be released in October 2020.

Where the asphalt road ends and the gravel road begins, that's where Kerstin lives. Kerstin has a collection of golden things under her bed – gold stars, gold screws, gold coins, a hair pin, candy wrappers, and some golden tinsel. But the most golden thing about Kerstin, is her hair. In the first book of the series, *The Best Thing about Kerstin*, Kerstin finds a gold ring at school, and it quickly becomes the best piece in her collection. When her teacher asks the class if anyone has seen her lost wedding ring, Kerstin keeps quiet. And then it's too late to confess...

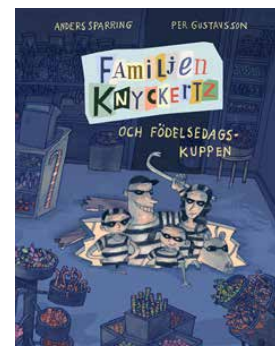
WINNER OF THE NILS HOLGERSSON PRIZE 2019
WINNER OF THE SLANGBELLAN PRIZE FOR BEST DEBUT

"With a playful language and from an accurate child's perspective, Helena Hedlund's *Kerstin* depicts everyday yet vital problems. It's so easy to get entangled with lies. *The Best Thing About Kerstin* is a debut that glitters like gold, both in the details and as a whole." *The jury's motivation*



The Family Robberson Series

Anders Sparring & Per Gustavsson



Family Robberson and the Birthday Heist



Family Robberson and the Gold Diamond



Family Robberson and the Cop Chase



Family Robberson and Paul Eesman's Secret

The Robbersons cannot help but take things that are not theirs. Besides Ture, the little brother who wants to be a policeman when he grows up, the family loves to steal and lie. Mom Fia and dad Bove are a little worried for Ture, and hope that he too will come around at some point. Ture can do almost everything; he can count to a thousand and knows a bunch of French words. He can tie his own shoes, work the washing machine, the stove and the remote control for the TV just as well as any grown-up. But lie, that he can't.

With drastic humor and full-color illustrations, the books about the popular family of robbers are the perfect bridge between picture and chapter book, for age 6–9. There are four books in the popular series so far, but more are planned, as well as other exciting projects.

Anders Sparring is a screen writer and has written television scripts for many popular children's shows. In addition to his writing, Anders also does stand-up comedy.

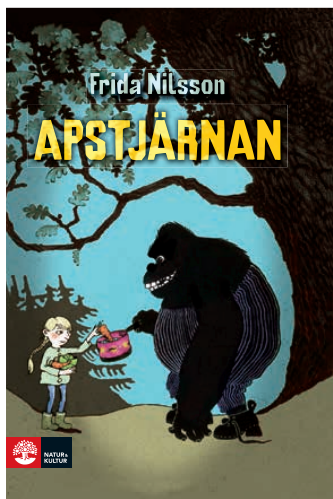
Per Gustavsson is an illustrator and author. He has illustrated a number of books, both his own and for others. His books about the Princess have sold over 200,000 copies and are translated to several languages.

The series has been translated to German, Dutch, Danish, Estonian, Czech, Latvian and Polish.



The Ape Star

Frida Nilsson



Apstjärnan

Original language: Swedish

Natur & Kultur, 2005

220 x 150 mm, 137 pp

Rights sold: French, German, Italian, Japanese, Simplified Chinese, Korean, Slovenian, Spanish, Polish, Czech, Russian, Dutch, Latvian

In a beat up old Volvo, Gorilla comes skidding into the well-kept yard of the orphanage Sunnyside. She instantly decides which of the children she wants to come live with her. But Jonna is not quite as certain that she wants the clumsy Gorilla for her new mother. Nevertheless, Gorilla's house proves to be quite cosy – a messy old factory with a junkard out back. It soon becomes clear that Gorilla and Jonna have more in common than what they initially thought. Sadly, just as things are getting really comfy, Troy from the local authorities shows up and threatens to send Jonna back to the orphanage...

When the world becomes too judgemental, your best defense is a sense of humor. You shouldn't have to feel embarrassed about who you love! *The Ape Star* is a funny and memorable book about friendship, parents and children, and that there's nothing wrong with being different.

ANIMATED MOVIE TO BE RELEASED IN 2021

The Ape Star is produced by LEE Film in co-production with Mikrofilm, Nørlum, Film i Väst and Swedish Television, with support by Swedish Filminstitute, Norwegian Filminstitute, Danish Filminstitute, Nordisk Film & TV-Fond, Veskansk Filmpulje and Creative Europe MEDIA.

Directed by Linda Hambäck, script by Janne Vierth, based on the book with the same name, by Frida Nilsson. Actors: Stellan Skarsgård, Pernilla August, Melinda Kinnaman and Rebecka Gerstmann. © 2020 - LEE Film Stockholm AB, Mikrofilm AS, Nørlum P1, Film i Väst AB & Sveriges Television AB



Frida Nilsson (born 1979) is considered one of the most talented children's book authors in Sweden today. Her authorship is characterized by tremendous humor and great sincerity. She writes about the big questions in life – friendship, death and love – and has been compared to fellow writers such as Roald Dahl and Barbro Lindgren. Frida is internationally successful, and her work has been published in more than 20 languages.

Her books have been awarded Swedish and international prizes. In 2019, she has been awarded **The James Krüss Award** and for her book *The Thin Sword* the annual **LUCHS** awarded by Die Zeit. She is an **ALMA candidate** and she has been nominated for both the Deutscher Jugend Literaturpreis in Germany and the August Prize three times.

JAMES KRÜSS AWARD FOR INTERNATIONAL CHILDREN'S AND YOUTH LITERATURE 2019

"Swedish author Frida Nilsson is a stellar author in modern children's literature. Her work is characterized by aspects such as her respect for children and their worldview, her sensibility for their vulnerability, and her unfaltering sense of justice. Her realistic stories are radically socially critical, yet imbued with some fantastic alienation effects. This marks her as a follower of the Swedish narrative tradition of Astrid Lindgren, which she renews and leads into the 21st century. Frida Nilsson's humanism and her strong belief in and support of childhood as an autonomous space of freedom make her a worthy laureate of the James Krüss Award."

Excerpt from the jury's motivation



Hedvig! (2005), *Hedvig and Max Olov* (2006), *Hedvig's Summer with Chubby* (2007), *Hedvig and the Hardemo Princess* (2009)



Me and Dante at the Dump (2008)



Jagger, Jagger (2013)



Kråkans otroliga Liftarsemester (2004, 2018)



Ice Sea Pirates (2015)



The Thin Sword (2017)

Waiting for the Wind

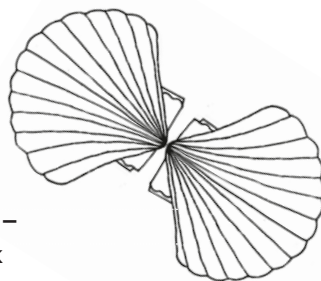
Oskar Kroon



Vänta på vind
Bromberg, 2019
Original language: Swedish
180 x 130 mm, 205 pp
Rights sold: German, Italian, Dutch

Vinga dreams of the sea. She's going to be a sailor when she grows up, sailing to distant harbors and maybe save a shipwrecked or two. At home in town, mom is sad and dad has left for good. But finally it's summer with granddad on the island and everything else feels distant, granddad has given Vinga an old gig that she is going to make sea-worthy. On the island everything is as usual, but at the same time not really. The heat vibrates during the day, and suddenly a girl with a black hat starts appearing where Vinga has her gig. Her name is Ruth. The only thing they seem to have in common is their age and that they are on the island for the summer. But it turns out to be much more.

Waiting for the Wind is a gripping story for middle grade readers about an unusual summer when childhood comes to an end. With much empathy and heart, Oscar Kroon writes about how Vinga learns to hold her course during the storm of farewells, newfound friendship and a stranded whale.



Winner of the August Prize 2019 – Best children's/young adult book



There is much to love about Waiting for the Wind. Primarily the ease of the language, the poetic density and precision in tone. But also, the beautiful depiction of main character Vinga and her grandfather, two willful solitaires, portrayed with warmth far from any stereotyping. Strong but alone, Vinga grows in her work with repairing and launching a boat, and in the deepening friend and love relationship with the peer Ruth.

Excerpt from the jury's motivation

She Knows Everything About Us

Kajsa Gordan



Hon vet allt om oss
Rabén & Sjögren, March 2020
Original language: Swedish
206 x 154 mm, 236 pp

"Tell me", Corinne said again. "It usually feels better when you tell someone."

When Corinne is about to start 7th grade she sees her chance to change schools and start over. Become herself again, and not Corinne with the dead mother. No one will find out what is going on with her.

In a part of the school, closed-off for renovation, Corinne and her friends one day discover the school counselor's abandoned room. What starts like a game when Corinne sits down in the counselor's chair soon turns into something else. There is something about the room – a mood, the atmosphere. One by one, her fellow classmates come to reveal their innermost secrets to Corinne. And she listens. Because, if you are the one helping others, you don't have to think about your own sadness.

Kajsa Gordan (born 1958) has published over 20 books, worked as a reporter, as a script writer for the Swedish national TV and radio, and for many years as a teacher. Her latest book *If I Can Stay*, published in 2017, got a fantastic reception from critics and readers alike.

If I Can Stay

Ilona is 13 years old. She goes to school, plays football and hangs out with her best friend, like any other child her age. But unlike her schoolmates, she lives with her family in a monastery, hiding in the wait for a deportation order to be changed to a decision of asylum. A threatening cloud hangs over their heads, at the same time as they try to create an every day life for themselves in the new country.

Om jag får stanna
Rabén & Sjögren, 2017
Original language: Swedish
206 x 154 mm, 139 pp
Rights sold: Korean





Hitta Tjina!
Natur & Kultur, spring 2020
Original language: Swedish
206 x 155 mm, 174 pp
Rights sold: Danish

Find Tjina!

Moni Nilsson

Saga, Tjina and Svante are inseparable. But now there's only Saga and Svante left, because Tjina has gone missing, taking all the excitement and fun with her. It doesn't matter how much Saga and Svante look and ask, no one seems to have a clue about where Tjina has gone, not even their teacher.

But when Saga and Svante also notice Hot dog-Oskar is gone – the guy working at the hot dog stand who was friends with Tjina – they realize something bad must have happened. Maybe Tjina has been kidnapped? They decide to find Tjina, no matter the cost.

Best-selling author Moni Nilsson has created a funny and exciting detective story for 9-12 years olds!

"Fast-paced, action-packed and exciting while also being incredibly fun."
BTJ

Seriously

Hanna De Canesie

Slut99 – that's the name of the anonymous Instagram account that displays Ella's naked breasts and a couple of hands on her body. It's not long before the comments start pouring in. But no one seems to know who's posted the picture, no one except Sam who opened a bedroom door by mistake at a party and saw Mark and Aldo doing stuff to Ella. But they deny it and claim that it must be Sam who took the photos and posted them. The pressure on Sam increases from all directions. His mother who he hasn't seen for years insists that he come see her in Spain, and there are rumors going around that Sam's girlfriend Julia has made out with Christopher. The only person Sam seems to be able to rely on is Niko who is home for the summer, but Niko also has secrets that can affect Sam.

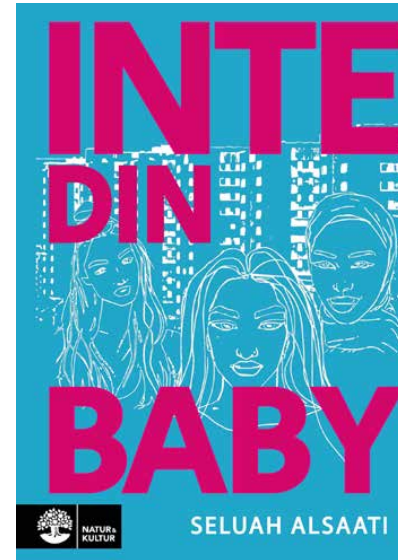
An accurate portrayal of the difficult balancing act of being a teen, of identity and loyalty. Who you are, who you want to be, and who you are expected to be.



Helt seriöst
Natur & Kultur, 2019
Original language: Swedish
200 x 140 mm, 140 pp

Not Your Baby

Seluah Alsaati



Inte din Baby
Natur & Kultur, May 2020
Original language: Swedish
135 x 190 mm, 176 pp

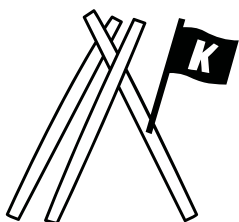
My ex used to give me catty looks from the field and I imagined what his calves looked like underneath his socks. His name was Ahmed, but everybody called him Ahmed the Foot because he was so fast with the football. He could get the ball right from half a field's distance, but he couldn't get me right a centimeter away. So I asked him:

"Do you even know what a clitoris is?"

"Is it some kind of animal?"

Samira is looking for three things in a guy. He has to be able to behave, be intelligent, and to pleasure a girl. But finding someone who meets all requirements seems more difficult than keeping a pair of white sneakers white. Then she meets Nabil and everything seems perfect. He encourages her to write rap lyrics and is interested in her football playing. Maybe too interested even? Soon he wants to control everything she does, and her existence becomes more and more narrow. At the same time, Samira's friend is being shamed on social media by a guy she broke up with. But revenge is sweet, and luckily there are nice guys as well.

Seluah Alsaati is an educator and she has written rap, poetry and drama. *Inte din baby/Not Your Baby* was initially written as a monologue for the Stockholm City Theatre in 2017, but is now adapted to book form. Seluah lives in a suburb to Stockholm.



KOJA AGENCY
Tyska brinken 19
111 27 Stockholm
Sweden

info@kojaagency.com
www.kojaagency.com

Front cover illustration: Cecilia Heikkilä
Back cover illustration: Marion Barraud