

# KOJA agency

RIGHTS LIST

Fall 2016

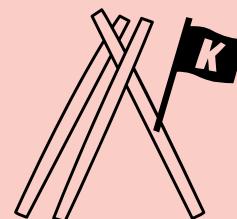
## ABOUT US

We are a literary agency based in Stockholm, specializing in books for children and young adults.

We represent independent publishers, authors and illustrators. We handle licensing rights, co-productions, film and TV rights and much more.

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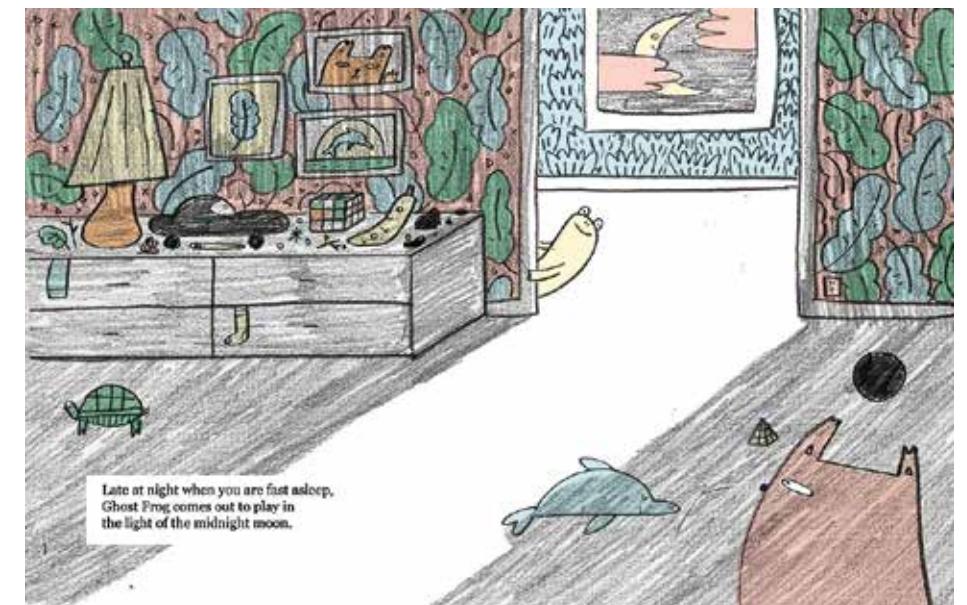


## The Ghost Frog

Ohara Hale



Title: La grenouille fantôme  
Published by La Pastéque, Fall 2016



# Elmer the Cleaner

Ulf Stark & Lotta Geffenblad



Title: Elmer Städare  
Published by Berghs, May 2017  
250 x 200 mm, 32 pp

The second book about little Elmer!  
In the first book in the series we met Elmer the Chef. Now he has changed jobs and has become a cleaner!

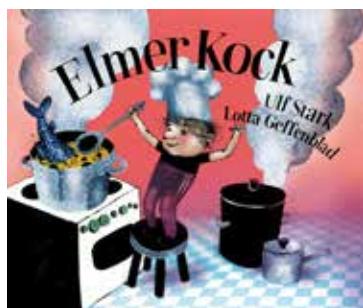
"If it's dirty, I will come", reads a handwritten note. Elmer goes to help out here and there - he cleans for the lonely old lady and in the king's castle.

Because Elmer is the best cleaner in town!

A new irresistible picture book character by acclaimed author **Ulf Stark** and illustrator **Lotta Geffenblad**.

A lot of humor and fun pictures for all the little ones who love to "work"!

## IN THE SAME SERIES



Title: Elmer Kock / Elmer the Chef  
Published by Berghs, May 2016  
250 x 200 mm, 32 pp

Written about *Elmer the Chef*:

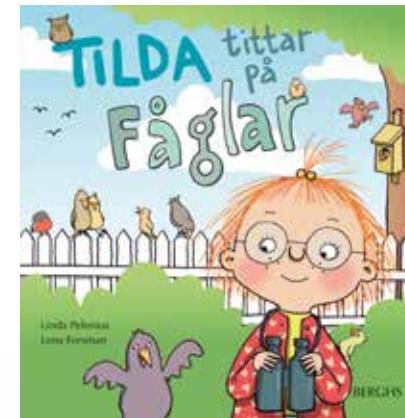
"This is pure picture book poetry, with assonances, alliterations and references for older readers, and so rhythmical that one cries out for a rapper (and a good rhythm section)." *Dagens Nyheter*

"(...) the broccoli trees are just lovely." *Svenska Dagbladet*

"Kind-hearted Elmer is a fun acquaintance we would be happy to meet again." *BTJ*

# Tilda Looks at Birds

Linda Pelenius & Lena Forsman



Tilda likes birds. She goes to the park to watch birds with her nice binoculars. But she does not spot a single one! Maybe you can help her look?

A fun story with a twist for the youngest readers, filled with facts about birds.

Title: Tilda tittar på fåglar  
Published by Berghs, Spring 2017  
190 x 190 mm, 32 pp



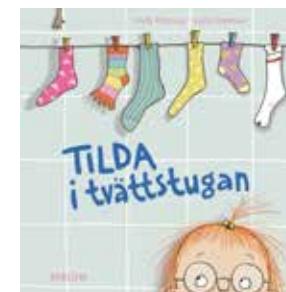
Written about The Tilda books:

"Entertaining and peppy book"  
*BTJ*

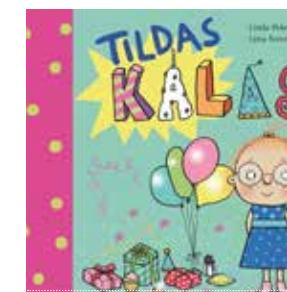
"A favorite at our house!"  
[www.bokmorsornaslivspussel.se](http://www.bokmorsornaslivspussel.se)

"A charming and well-crafted picture book"  
*BTJ*

"A really nice feel-good book."  
*Tidningen Kulturen*



Title: Tilda i Tvättstugan / Tilda in The Laundry Room  
Published by Berghs, 2013  
190 x 190 mm, 32 pp  
Rights sold to: Denmark



Title: Tildas kalas / Tilda's Party  
Published by Berghs, 2015  
190 x 190 mm, 32 pp  
Rights sold to: Denmark

# At the Same Time As

Lisen Adbåge



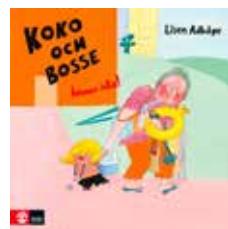
At the same time as somebody loses a tooth somebody else falls in love. How weird it is to think that at exactly the same time somebody else feeds their dog.

A thought-provoking tale of how the present is going on everywhere at the same time, depicted in Lisen Adbåge's colourful innovative images and strong text.

Title: Samtidigt som  
Published by Natur & Kultur, Spring 2017  
240 x 195, 32 pp



## BY THE SAME AUTHOR AND ILLUSTRATOR



Title: Koko och Bosse hinner inte! / Koko and Bo. Don't have time!  
Published by Natur & Kultur, 2015  
240 x 195, 32 pp



Title: Koko och Bosse törts inte! / Koko and Bo. Don't Dare!  
Published by Natur & Kultur, 2012  
240 x 195, 32 pp



Title: Koko och Bosse / Koko and Bo  
Published by Natur & Kultur, 2011  
240 x 195, 32 pp  
Rights sold to: World English

# Find the Hen!

Eva Lindell & Cecilia Heikkilä



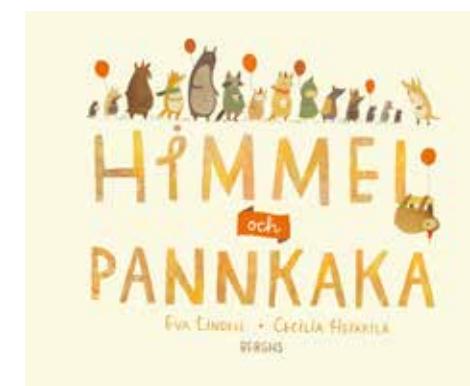
Title: Hitta hönan!  
Published by Berghs, Spring 2017  
210 x 210 mm, 32 pp

Lo has three hens in her garden. There is Brown and there is Black, but where is White hiding?

Charming pictures and fun for the little ones to search for the missing hen.



## BY THE SAME AUTHOR AND ILLUSTRATOR



When Mambrass invites his friends to a party, all the hungry guests help out in the kitchen. They whisk, mash, munch, slurp and get all sticky!

An original and humorous story for the youngest party people. A pancake recipe for up to 134 guests is included.

Title: Himmel och Pannkaka / The Pancake Party  
Published by Berghs, Spring 2016  
267 x 220 mm, 32 pp  
Rights sold to: Korea, China

# Honey Milk For Three

Tove Pierrou & Marika Maijala



Kaja doesn't have a rabbit. She has a rabbit poster. Her dad thinks that real rabbits poop too much.

Kaja is sitting by her window waiting for her friend Kotte, but today Kotte just passes by to go play with Carmen and their rabbits. Kaja follows them and standing in the garden it suddenly slips out of her:  
- I also have one. Or ... it lives in the meadow. But I get to pat it.

Carmen looks up:  
- What do you mean? A wild rabbit?

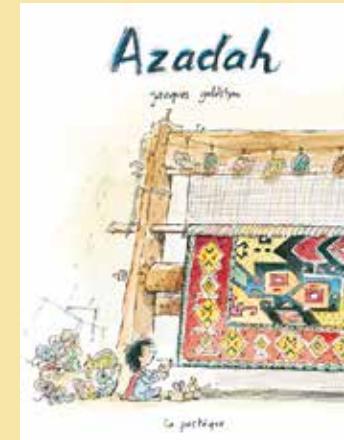
A subtle picture book story that describes, without fuss and with great instinct for nuances, what it is like to play three.

Title: Honungsmjölk för tre  
Published by Natur & Kultur, Spring 2017  
300 x 235 mm, 32 pp



# Azadah

Jacques Goldstyn



Title: Azadah  
Published by La Pasteque, Fall 2016  
170 x 210 mm, 62 pp  
Rights sold to: Korea, Turkey



Azadah is an inventive little girl who creates all sorts of things with found materials. However, in a country like Afghanistan, where Azadah lives, creativity is not always considered a meaningful quality. One morning, she learns that her friend, the reporter Anja Niedringhaus, is leaving Afghanistan to go back to Germany. Azadah wants to leave the war-torn country too, and she begs her friend to take her along. But it is impossible, and Azadah will have to find another way to escape.

**Jacques Goldstyn** is a Canadian author and illustrator born in 1958. His previous title *L'Abragan* was one of the finalists in the Prix littéraires du Gouverneur général awarded by the Canadian Arts Council.

# If I Were an Elephant

Per Gustavsson



Vera is having a picnic in the park with her pre-school. All the other kids have finished their sandwiches but she hasn't even started, she's lost in thoughts. She wonders what it would be like if she were a grand dad, or a butterfly that can fly, or an elephant or a volcano that spits fire and lava. Or what if she were a girl called Vera sitting in a park pondering?

**Per Gustavsson's** beautifully imaginative pictures take the reader to a world where everything is possible.

Title: Om jag var en elefant  
Published by Rabén & Sjögren, Spring 2017  
215 x 280 mm, 32 pp



# Ninna and the Storm School

Matilda Ruta



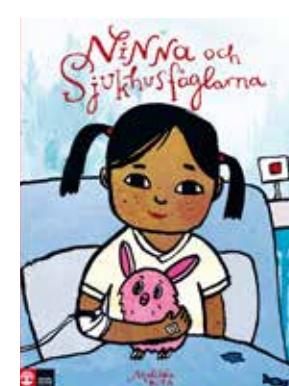
Sometimes it is suddenly fall even though you didn't think it could be. It is night more often and your shoes are full of sand. In the fall you will start school. Even though your 6th birthday isn't until December.

All summer the grown-ups have been longing:  
- Only five days to go Ninna, they say.  
- It will be great! What a big girl you are!

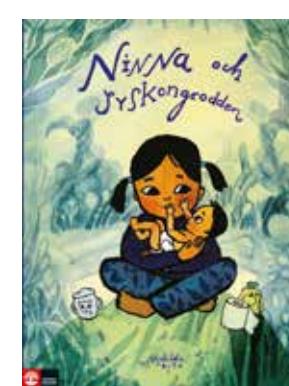
When you are a storm animal you don't have time to think about school. Storm animals don't need school.



## IN THE SAME SERIES



Title: Ninna och sjukhusfåglarna /  
Ninna and the Hospital Birds  
Published by Natur & Kultur, 2015  
235 x 300 mm, 32 pp  
Rights sold to Korea, Denmark



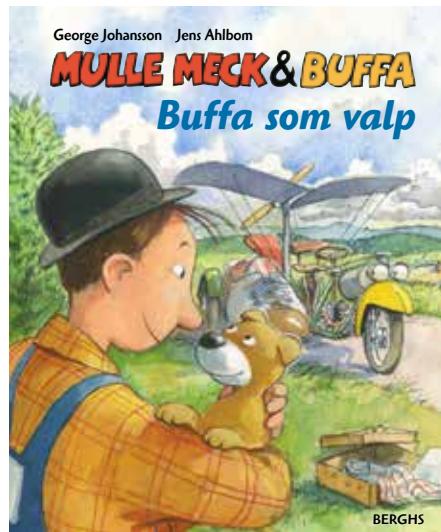
Title: Ninna och syskongroden /  
Ninna and the Baby Sprout  
Published by Natur & Kultur, 2016  
235 x 300 mm, 32 pp

**Matilda Ruta**, born in 1982, is educated at Konstfack, University College of Arts, Crafts and Design in Stockholm.

Her illustrations were selected for the Swedish exhibition in Bologna in 2013 and she is nominated for the prestigious Elsa Beskow Plaque for *Ninna och sjukhusfåglarna / Nina and the Hospital Birds* 2016.

# When Buffy Was a Puppy

George Johansson & Jens Ahlbom



Title: Buffa som valp  
Published by Berghs, March 2017  
210 x 255 mm, 40 pp

Mulle Meck is out on his first test ride with his new Molijoxoped. He lets the engine work up the hill and sometimes helps with the pedals. There, on the hill, is a small box! A box with little holes in the sides, and a sign: "Help! You who can take care of me."

Haven't you wondered how Mulle and Buffa met? Finally, we get the answer in this irresistible story!

**George Johansson** is a journalist and writer. He has published numerous works of fiction and non-fiction for both children and adults. Together with Jens Ahlbom he has created the hugely popular books, computer games, apps and films about Mulle Meck.

**Jens Ahlbom** is one of Sweden's most famous illustrators of children's books. He is an art teacher and has illustrated more than 60 books. In 2003, he was awarded the prestigious Elsa Beskow Plaque for his work. Part of the jury's motivation was: "An equal to Mulle Meck when it comes to ingenuity and craftsmanship."

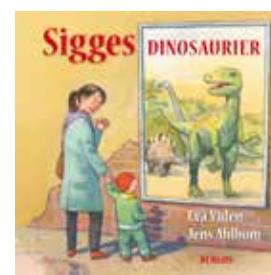
**BY THE SAME ILLUSTRATOR** Jens Ahlbom with author Eva Vidén



Title: Sigges bilar & maskiner / Sigge's Cars and Machines  
Published by Berghs, March 2017  
190 x 190 mm, 32 pp



Title: Sigges traktor / Sigge's Tractor  
Published by Berghs, 2012  
190 x 190 mm, 32 pp  
Rights sold to: Denmark,  
The Netherlands



Title: Sigges dinosaurier / Sigge's Dinosaurs  
Published by Berghs, 2013  
190 x 190 mm, 32 pp  
Rights sold to: Denmark, The Netherlands

# Bertie in the Mountains

Kajsa Gordan & Mia Maria Guettler



Title: Kjelle i fjällen  
Published by Berghs, Spring 2016  
215 x 260 mm, 32 pp

Series sold to: China, Denmark, Estonia

Bertie, Sessan the cat, Betty and Grandpa are going on a winter holiday. Skiing, tobogganing and waffles are on the program. But one evening, when Bertie and Sessan are playing (or rather arguing...), Bertie gets hurt and needs to go to the doctor.

Sibling rivalry, skiing holidays and visits to the doctor are the themes in this new adorable book about Bertie, the little dog with long ears!

## IN THE SAME SERIES



Kjelle börjar hunddagis / Bertie Goes to Doggie Care, 2010



Kjelle äker till Indien / Bertie Travels to India, 2011



Kjelle är kattvakt / Bertie is Looking After the Cat, 2012

# Sören, Sören, Sören

Klara Persson & Karin Cyrén



There were three brothers. The first's name was Soren. The second's name was Soren. And the third's name was Soren. It was so very confusing when all came when one called for Soren. How were you supposed to tell them apart?

A playful word-game story about a name, and how wrong it can turn out when all the father wanted, was for his kids to have his favourite name.

**Klara Persson**, nominated twice for the August Prize, has written a text which is a nonsense game of words and their meaning, while picture book artist **Karin Cyrén** has created the illustrations for this colourful story filled with bubbling silliness.

Title: Sören Sören Sören  
Published by Urax, Fall 2016  
230 x 225 mm, 32 pp

# The Great Friend

Ylva Karlsson & Eva Lindström



Title: Den stora vänningen  
Published by Urax, Spring 2017  
242 x 224 mm, 32 pp

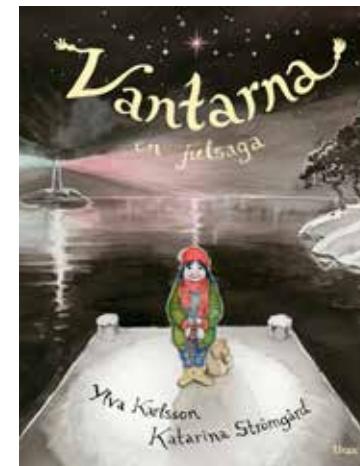
Little Caio badly wants to be friends with a blue whale. She ventures out to sea to look for one. The sea is vast and dangerous and the boat is overturned. Caio sinks, but she is lucky, a great big friend shows up!

A dramatic tale in an undulating, beautiful marine environment, of a little girl and a big blue whale who become friends.

A new collaboration between celebrated August prize winners Ylva Karlsson and Eva Lindström.

# The Mittens

Ylva Karlsson & Katarina Strömgård



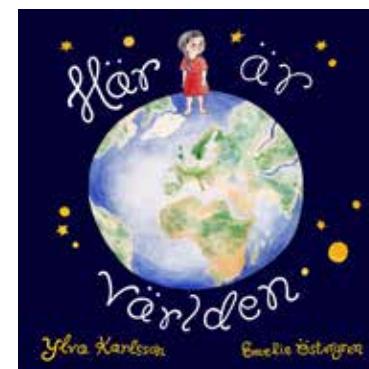
Henrietta, a child of the Sea People, is swept ashore and taken care of by humans. Her memory of swimming and the sea soon fades. Many years later, just before Christmas, she gets on a bus that is heading towards the sea. Just by the shore, a sea monster has captured a sea child. Henrietta then does something unexpected and very brave.

A thrilling and modern fairy tale by **Ylva Karlsson** about loneliness and eventually finding a home, perfect for reading aloud. **Katarina Strömgård's** illustrations reinforce the fairy tale and bring the reader along under the surface of the sea.

Title: Vantarna. En julsgaga  
Published by Urax, 2015  
225 x 285 mm, 32 pp

# Here is the World

Ylva Karlsson & Emelie Östergren



Title: Här är Världen  
Published by Hippo, 2015  
240 x 240 mm, 32 pp

A contemplative book that will take the youngest readers on a philosophical journey that begins in a child's home and continues all the way into space. At that point the book turns and the reading takes us to the other side of the world to another child's playground.

*Here I am and here is my friend. Both in this world, just on different sides of it. Read, turn the book and continue reading. This is the world. Here you go!*

Selected for the White Ravens catalogue 2015.

# It Happens!

Anders Holmer



*It happens on a narrow track  
that flies away and won't come back  
it's such a pleasant autumn night  
the moon is shining blue and bright  
a flock of geese are moving south  
the driver opens up his mouth  
declaring loudly - Hip Hooray!  
I'm turning ninety-six today!  
So come aboard my birthday train  
we'll never have this fun again!*

Join a tremendous colourful and rhythmic journey by debutant **Anders Holmer**. He is an artist and architect from Bohuslän in Sweden.

Title: Allting händer  
Published by Natur & Kultur, Spring 2017  
210 x 280 mm, 32 pp  
Sold to: China



I happens every other week  
they play a game of hide and seek  
some hide behind a branch or log  
some disappear into the fog  
they close their eyes and count to ten  
and then they run and hide again

# The Cat Party

Siri Ahmed Bäckström



Title: Kattfesten  
Published by Urax, Spring 2017  
242 x 224 mm, 32 pp

We had always talked about getting a pet.  
Now it was time! We were going to get a cat.

The family takes the bus to an old man to meet the cat, Princess, who needs a new home. The old man seems so alone and when it's time for them to leave with the cat he collapses and the ambulance comes. They just can't take Princess away from him now, she has to go along in the ambulance. Waiting at home is a party for the cat. All the friends are already on the way but there is no cat! Let's have a cat party anyway.

**Siri Ahmed Backström** is one of our most acclaimed new illustrators. She has been awarded Snöbollen for best picture book for *Dom som är kvar/Those who are left behind* written by Karin Saler.

## BY THE SAME ILLUSTRATOR



Title: Dom som är kvar / Those Who Are Left Behind. Text by Karin Saler  
Published by Urax, 2014

Winner of Snöbollen – best picture book of the year 2014



Title: Syskondagen / Sibling Day  
Published by Urax, 2013



Title: Jag ska försöka beskriva dig precis så fin som du är / I will try to describe you exactly as nice as you are  
Published by Urax, 2013

# Grandfather and the Moon

Stéphanie Lapointe & Rogé



Grandfather, a man of few words, is devastated when his beloved wife succumbs to cancer, and he sinks into depression. His granddaughter ("MarMar," as he calls her) has a different reaction. She decides to enter the Who Will Go to the Moon Contest, and when she wins, she hopes that Grandfather will be proud of her. She embarks on the thrilling journey and at first it is wonderful, but just as she is about to reach the moon, her journey takes an unexpected turn.

This imaginative and moving graphic novel explores intergenerational relationships and is a sensitive portrayal of pursuing a dream.

**Stéphanie Lapointe** is a singer, actress, documentary director and author from Montréal.

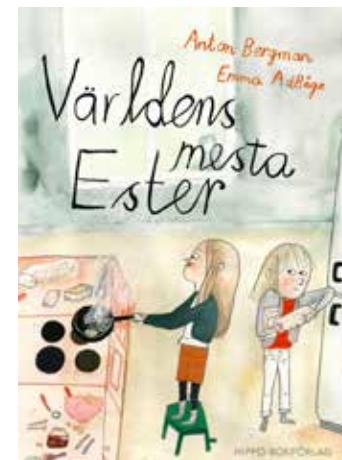
**Rogé** is an illustrator, painter and writer with more than twenty children's books to his credit. He has won the Governor General's Literary Award, and his book on Haiti was named a New York Times Best Illustrated Children's Book. He lives in Montreal.

Title: *Grand-père et la Lune*  
Published by Editions XYZ, 2015  
200 x 260 mm, 100 pp  
Rights sold to: World English



# The World's Mostest Ester

Anton Bergman & Emma Adbåge



Title: *Världens mesta Ester*  
Published by Hippo, Fall 2016  
155 x 200 mm, 120 pp

Spot on everyday drama in elementary school!

Ester is new in the class. Signe finds her exciting. Ester has her own key and she gets to walk home by herself. Her mother is an actress and lives in New York, her name is Greta Garbo! A lot is going on around Ester all the time.

*There is a new girl in my class. Her name is Ester. Our teacher tells us to be especially nice to her in the beginning. There is something about Ester that feels exciting. I can't explain it. She is just so much everything. She is the world's mostest Ester.*

"*The World's Mostest Ester* is a great read-aloud book for 6-9 year olds! There is much to ponder about and empathize with, at the same time as the text provides a good basis for discussions. A hit!" BTJ

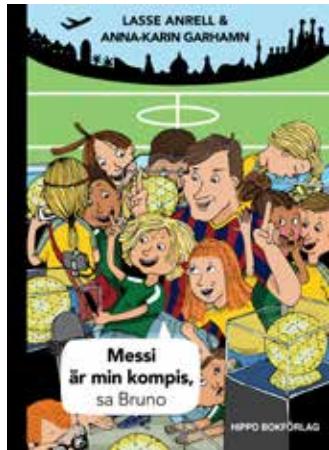
**Anton Bergman** is a pseudonym.

**Emma Adbåge** is one of the most acclaimed Swedish illustrators of the young generation. She debuted in 2001 and has since written and illustrated many books. She received the Elsa Beskow Plaque in 2013 and was nominated for the August Prize twice, in 2014 and 2015.



# Messi is My Friend, said Bruno

Lasse Anrell & Anna-Karin Garhamn



The three friends Ali, Bruno and Emma love football. One day the pitch is already taken when they get there. The other players are really good and the friends find out that they have fled from their country.

When the coach later tells them that the team will go to Barcelona, they are overjoyed. In Barcelona they will play in Messi's own tournament but two of their team mates are injured. Then Emma remembers the guys from practice, maybe they can join the team.

*Messi is my friend, said Bruno* is the third title in the series.

**Lasse Arnell** is a Swedish author and journalist. As a football fan and columnist he has always wondered what it is that makes football a worldwide language – the only language that one can speak in the well-off neighborhoods as well as in the poor suburbs.

Title: *Messi är min kompis, sa Bruno*

Published by Hippo, Fall 2016

150 x 215 mm, 94 pp

Sold to: Finland

## IN THE SAME SERIES



Title: *Inte coolt, sa Bruno / Not Cool, said Bruno*

Published by Hippo, 2014

150 x 215 mm, 64 pp



Title: *Inte rättvist, sa Bruno / Not Fair said Bruno*

Published by Hippo, 2015

150 x 215 mm, 82 pp

# Hedvig!

Frida Nilsson



The popular books about Hedvig in a new edition.

Join the street-smart country girl Hedvig from her first to third year of school. Hedvig lives just outside of nowhere, right next to no one at all. Luckily her school is full of new adventures! The every-day adventurous life of a typical and inventive child is depicted with a great sense of humour and sympathy.

**Frida Nilsson's** authorship is characterized by tremendous humor and great sincerity. She writes about the big questions in life – friendship, death and love – and has been compared to writers such as Roald Dahl and Barbro Lindgren. Frida is internationally successful, and her books have been nominated for the prestigious Deutscher Jugend Literaturpreis in Germany, and several literary awards in France. She has been an August Prize nominee three times and she won The Astrid Lindgren Prize in 2014.

Sold to: Germany, Serbia



## Ishavspirater / The Pirates of the Ice Sea (2015)

"Frida Nilsson's epic adventure tale is a modern classic that captivates the reader. It is impossible to put down the book." *Svenska Dagbladet*

"The author is our new Astrid Lindgren. Little bookworms will throw themselves at this frost sparkling tale." *M Magasin*

"Frida Nilsson has created an epic story of sisterhood, courage and the importance of staying humane in a cruel adult world." *Expressen*

Rights sold to: Germany, Serbia, the Czech Republic, Poland, France, Spain, Italy, Denmark, Norway and World English

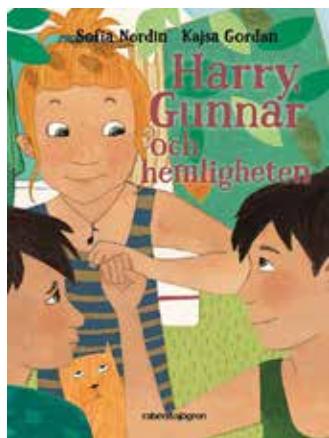
Awards: August Prize nominee 2015

Winner of Expressen's Heffaklumpen Award 2016

Nominated for The Nils Holgersson Plaque and The Nordic Council's Literature Prize 2016, White Raven 2016

# Harry, Gunnar and the Secret

Sofia Nordin & Kajsa Gordan



It's summer, and Harry and Gunnar are going camping with their mother. They have borrowed a caravan and everything is exciting and wonderful. They are going to live in a metal box for two weeks. Lotten from Gunnar's class and her little sister Selma will be on the same camping site.

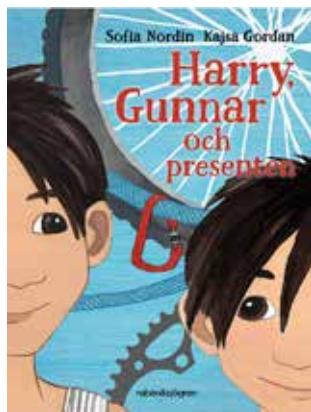
Harry, Gunnar and the two sisters decide to check out the area. When Lotten goes to train agility with her rabbit something really bad happens: Selma and Harry shoplift at the camping kiosk. Gunnar doesn't dare to tell anyone, especially not Lotten. She might think that he was in on it and then she might not like him anymore. And Gunnar likes Lotten, quite a lot actually.

A stand-alone sequel to *Harry, Gunnar and the Gift* and *Harry, Gunnar and the Runaway*.

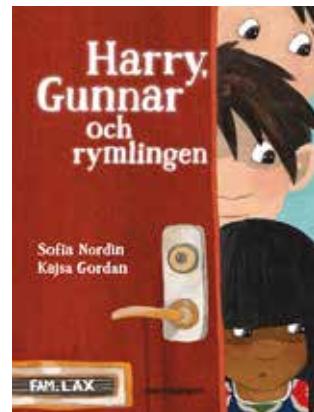
Illustrations by Caroline Röstlund.

Title: Harry, Gunnar and the Secret  
Published by Rabén & Sjögren 2016  
150 x 205 mm, 80 pp

## IN THE SAME SERIES



Title: Harry, Gunnar och presenten / Harry, Gunnar and the Gift  
Published by Rabén & Sjögren 2014  
150 x 205 mm, 80 pp



Title: Harry, Gunnar och rymlingen / Harry, Gunnar and the Runaway  
Published by Rabén & Sjögren 2015  
150 x 205 mm, 80 pp

# If I Can Stay

Kajsa Gordan



Title: Om jag får stanna  
Published by Rabén & Sjögren, Spring 2017

Ilona is 13 years old. She goes to school, plays football and hangs out with her best friend, like any other child her age. But unlike her schoolmates, she lives with her family in a monastery, hiding in the wait for a deportation order to be changed to a decision of asylum. A threatening cloud hangs over their heads, at the same time as they try to create an every day life for themselves in the new country.

What is it like to huddle together in a small room with the curtains drawn year after year?  
And what is it like to be the best friend, the one who has an obvious right to stay here and to plan for the future? Should you feel guilty that you are well off?

Despite the serious topic, it was important for the author that the book shouldn't be too heavy, but entertaining, even funny at times, mixed with the serious and the very sad.

Kajsa Gordan's background as a teacher has been very useful and she has also done thorough research, meeting and talking with children living this way.

**Kajsa Gordan** debuted with *Love & Dynamite* in 2008, the first book in a trilogy for the middle grade readers. She has also written the picture books about the charming little dog Kjelle / Bertie, illustrated by Mia Maria Güettler. Together with Sofia Nordin, she has created the very enjoyable books about the resourceful brothers Harry and Gunnar, that you read about on the previous page.

# The Boy with the Puppy Eyes

Jonatan Järvi



Title: Pojken med hundögönen  
Published by Hippo, September 2016  
150 x 200 mm, 142 pp



Title: Rosengårdskungen  
Published by Hippo, 2015  
150 x 200 mm, 167 pp

Stig's parents argue about everything they find important: jobs, time and order. When Stig is forced to spend an entire summer vacation with his uncle's family in the country, everything is different. They think adventures, fantasy and exciting inventions are more important than neck ties and calendars. Stig learns how to ride on the family rhino and to slalom in the middle of summer, for breakfast he gets jelly rats and inventor drink and he finds a true friend - his cousin Lina.

*"The Boy with the Puppy Eyes is a book to love, you can either read it alone or read it aloud to a way too grown-up and orderly unsympathetic parent." BTJ*

**Jonatan Järvi** debuted as children's book author with *Rosengårdskungen /The King of the Suburbs* in 2015. In his books he very often investigates how fantasy affects reality – and the other way around. When Jonatan doesn't write he works as a project manager within the visual arts.

## The King of the Suburbs

In front of one of the thousand windows in one of the hundred houses, sat a boy. His name was Leo and he lived on the top floor with his mother. She was an artist who painted and built all sorts of sculptures. She wore an old wedding dress, because she had once upon a time been married. She had never stopped wearing that old wedding dress.

Jonatan Järvi's debut is a sparkling book about the power imagination holds against reality.

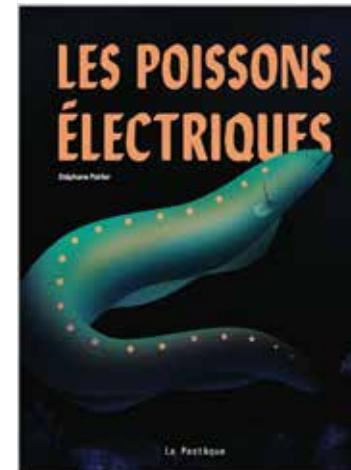
*"Love at first reading!" Vi Läser*

*(...)* an exuberant and colourful story where magic and fantasy take the plot forward, backward and a little bit here and there, without the need of a magic wand."

Svenska Dagbladet lists *Rosengårdskungen* among the best books of 2015.

# Electric Fishes

Erik Harvay-Girard & Stéphane Poirier

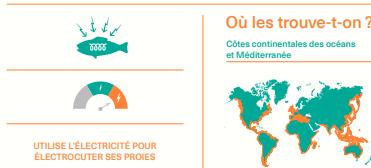


Title: Les poissons électriques  
Published by La Pastèque, Fall 2016

This unique documentary picture book will immerse you in the mysterious world of electric fish – sea creatures that detect or use electricity in the most amazing fashion.

Whether they hide from their predators, attack their preys or ensure the survival of their species, electric fishes' use of electricity has made them fascinating, from ancient times until today.

## LE POISSON-TORPIILLE

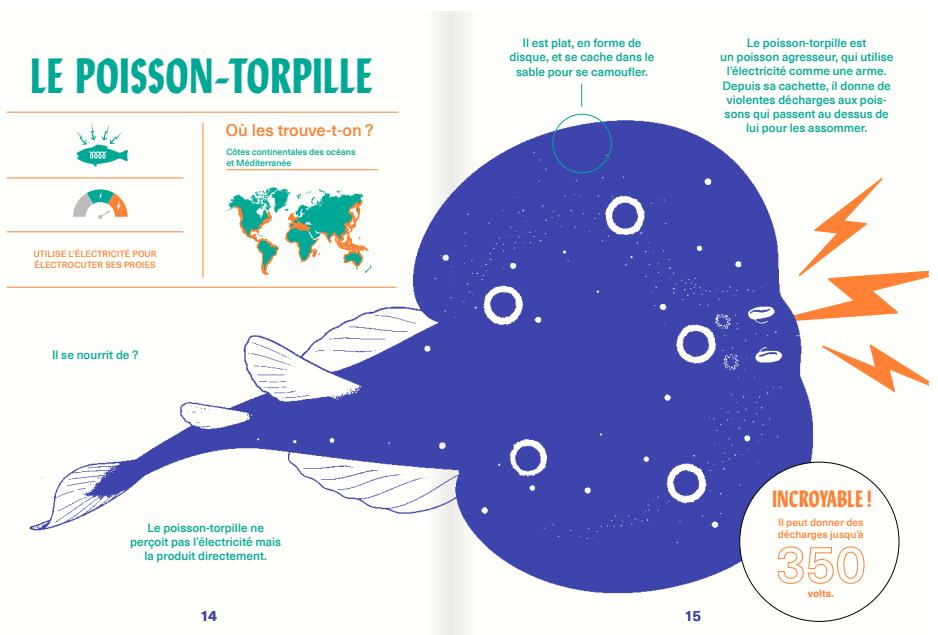


Il se nourrit de ?

Le poisson-torpille ne perçoit pas l'électricité mais la produit directement.

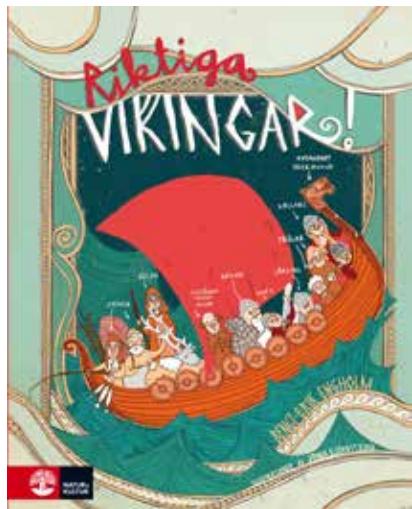
14

15



# True Vikings

Bengt-Erik Engholm & Jonna Björnstjerna



Title: Riktiga vikingar  
Published by Natur & Kultur, Spring 2017  
170 x 210 mm, 80 pp

Everyone knows what a Viking is. A huge man with a beard, giant muscles and a big belly. Fair hair and blue eyes. He looks angry and has a long sword in one hand and an ax or a large shield in the other. He stands at the stern of a Viking ship and is just about to charge ashore to frighten people to death and plunder. But is that image true?

When you read about things that happened a long time ago, you need to know that it is not always true. Much of what is told is what archaeologists and scientists believe. Perhaps new facts arise and then the history changes. You have to play detective, that's what's so awesome with history.

In *True Vikings* you will learn some of the things that we think that we know today about the people who lived in the north during the Viking age.

**Bengt-Erik Engholm** was born in 1959 and lives just outside Stockholm. His work includes a hugely popular non-fiction series for children published by Natur & Kultur. So far the series include the titles *Lice*, *Snot*, *Skeletons*, *Bats*, *Sea Monsters* and *Fakirs*. Rights are sold to Denmark, Norway and China.

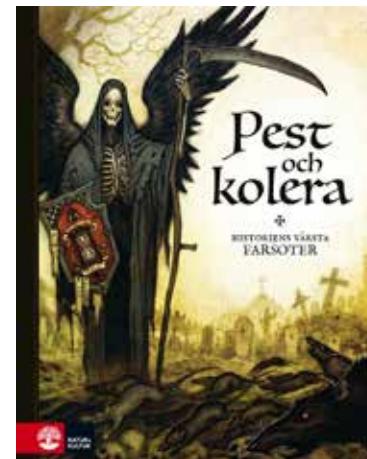
## BY THE SAME AUTHOR



Sold to: Denmark, Norway

# Plague and Cholera

Nina and Magnus Västerbro



Title: Pest och kolera  
Published by Natur & Kultur, Spring 2017  
170 x 210 mm, 96 pp

The houses are empty, the cities deserted, the fields unplanted, roads covered with corpses. Everywhere a terrible desolation. Would you believe this, you who are living many years later? We ourselves, who sees all of this, can hardly believe it.

This was written by an Italian poet who lived during the great plague epidemic that we call the Black Death.

The Black Death is the most well-known of all the great plagues throughout history. A plague is an infectious disease that spreads from human to human. Plague, leprosy, cholera, tuberculosis, smallpox and the Spanish flu - today there are drugs and vaccines against these plagues that took the lives of so many in the past. Smallpox, for example, has been fought so effectively that it almost doesn't exist anymore. But what was it like before vaccines and antibiotics, and before modern medicine? When they had to resort to herbs, religious rites and pure superstition to fight the most feared diseases.

Illustrated by Johan Egerkrans

**Nina Västerbro** is a publisher working with specialist literature in education and psychology.

**Magnus Västerbro** is a history journalist and author. He has previously published *101 Historical Events - A Different World History*, and *The Year of the Plague - death in Stockholm 1710*.

# The Unfree

Janne Lundström



Title: De ofria  
Published by Natur & Kultur, Spring 2017  
135 x 190 mm, 600 pp

Saint Barthélemy is a paradise.  
That's how my father had described the island in his letter.  
But it was a lie.  
Already the brig that brought me there was a lie.

The year is 1790 and fifteen-year-old Matilda sets foot on the Caribbean island of St. Barthélemy – a Swedish colony. After her mother's death she is sent to live with her father, a merchant, whom she's only met once. His housekeeper Beatrjs and her two twin sons: Witte Willem and Swarte Pieter (identical except for a slight difference in skin colour) live with him. Matilda soon realizes that the three of them are slaves and she is appalled by how her father treats them, and especially how differently he treats Willem and Pieter.

Desperately, Matilda tries to arrange for the twins to be freed, but her father will only meet her half way: Willem becomes a free man, Pieter does not. Matilda feels she needs to intervene and she soon comes up with a plan. A plan that puts her own safety at risk.

*De ofria/The Unfree* is a story of courage, but also about friendship and love under the brutal conditions of colonialism. Janne Lundström combines fiction with historical events, and the result is a rich, brutal and enthralling story to be remembered.

**Janne Lundström** has published more than thirty children's books and he has been nominated for the August Prize on several occasions.

# The Land of the Fern

Elin Bengtsson



Title: Ormbunkslandet  
Published by Natur & Kultur, 2016  
135 x 196 mm, 283 pp

When Margit gets off the train at Malmö Station, she has no idea where to go. She only knows that it felt impossible to stay at home, in the silence after Mika. Mika who left her on the pile of cushions in the tool shed and told her that they must get away from each other. That the forbidden between them, that no one was supposed to know about, had to end. Outside Margit's and Mika's symbiotic world, she doesn't know where she belongs. It's only in her thoughts, where it's still Mika and her against the world, that she knows who she is.

In Malmö life attempts to break through her paralysis and alienation. There is Ina with her steel blue eyes and sharp tongue, the placards she hangs on the electrical boxes and the slogans she writes on buildings. There is also the way that she looks at Margit. And Paco, with all his theories and his soft smile. The closer she feels to Ina and Paco and the more she becomes part of their activist community, the greater Margit's fear of her secret being revealed becomes.

*The Land of the Fern* is a strong novel about losing someone. About the rules about who may love whom and how, and the need to create one's own spaces, where life can take a new shape.

**Elin Bengtsson** debuted in 2013 with the YA novel *Between Winter and Heaven*. *Ormbunkslandet / The Land of the Fern* is her second novel. Elin Bengtsson is currently working with gender related issues at the National Swedish Association for Sexual Information (RFSU) in Stockholm.

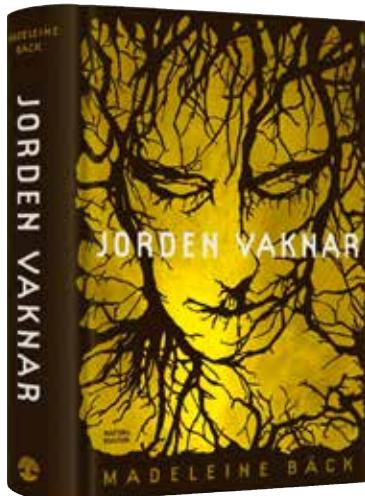
Written about *Between Winter and Heaven*:

"Arguably one of this year's strongest youth novels" *Smålandsposten*

"(...) passages that are so painfully beautiful that you will need to gasp for breath" *Svenska Dagbladet*

# The Awakening of the Earth

Madeleine Bäck

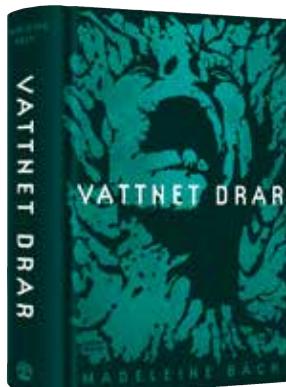


*They thought they had managed to curb the power, but the ancient force that has been released is growing as the number of victims increase. Before long the whole district is affected. Hofors is burning. The earth seems to be alive. Bleeding. Somewhere there is a connection with what happened to the sisters Anna and Agnes in Storvik in 1875.*

In a small community in Gästrikland a church burglary has gone wrong. Ancient forces have been released in the woods and waters. The boundaries between the living and the dead, between nature and culture have become blurred. Only Gunhild, the woman in the woods, seems to understand what is happening. To stop it she needs cats, blood, iron and the help of two reluctant and scared young persons. Beata, who has lost her friend to the dark forces, and Krister, the grandchild who has been told that Gunhild is dead.

Title: Jorden vaknar  
Published by Natur & Kultur, January 2017  
135 x 190 mm, 400 pp

## OTHER BOOKS IN THE SERIES



Title: Vattnet drar / The Lure of Water  
Published by Natur & Kultur, May 2016  
135 x 190 mm, 425 pp



Title: Berget offrar / The Sacrifice of the Mountain  
Published by Natur & Kultur, September 2017  
135 x 190 mm, 400 pp

# If You Saw Me Now

Sofia Nordin

The fourth, much awaited, stand-alone sequel in this critically acclaimed post-apocalyptic series is called *Om du såg mig nu / If You Saw Me Now* and it will be published by Rabén & Sjögren in January 2017.



## One Second at a Time (2013)

*One Second at a Time* is a moving, frightening and amazing story about Hedvig, whose entire family has died from a mysterious fever. She is left all alone in a desolate world. It is completely quiet. Dead people are everywhere in the streets. At an abandoned farm, she starts slowly to build a life for herself.

## Run as Fast as You Can (2014)

When all the people around him got infected by the fever, Ante fled into the woods. He thought he was the only survivor until Ella and Hedvig showed up. It's a relief to meet other people, but it's hard too. How do you solve conflicts that arise? Is it okay to fall in love and think about sex even though the world has perished? And is it okay to dream of a future, even though you are a coward who ran away when you should have stayed?

## As if I Were Amazing (2015)

In Sofia Nordin's third breathtaking adventure in her series about life after the outbreak, a sign of life is picked up. Ella and Nora head out on the road together in the hope of finding survivors. Surely there must be more people who have escaped the mysterious fever? But their journey doesn't turn into the amazing adventure they had hoped for.

"Above all, it is terribly exciting, so exciting that one wants to scream outraged when the book is finished. When is the next part out?" *Dagens Nyheter*

"Sofia Nordin's story captivates to the end. She skillfully portrays a young girl's development, describes feelings of loneliness and longing, and a slowly growing friendship. She offers a fine portrait of Hedvig, a sullen teenager facing great challenges. Like the title of the book suggests, we should all live moment by moment." *Svenska Dagbladet*

Rights Sold to: Norway, Denmark

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