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ABOUT US

We are a literary agency based in Stockholm, specializing in books for children and young adults. We represent independent publishers, authors and illustrators. We handle licensing rights, co-productions, film and TV rights and much more.

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picture
BOOKS

Ruth and the Jungle Hat

Anna Ribbing & Ida Sundin Asp



Title: Rut och djungelmössan
Published by Urax, Fall 2017
193 x 220 mm, 32 pp
Co-production available
Rights available for all languages

Ruth can't find her hat. Where can it be? Among the crocodiles, under the banana tree or in the monkey's house? Help her find it!

A tricky riddle for the youngest ones. A colorful adventure in a fantastic environment, with a humorous and surprising final twist!

New collaboration between Ida Sundin Asp (illustration) and Anna Ribbing (text).

Ida Sundin Asp was nominated for the August Prize in 2016 with the picture book *Idag vet jag inte vem jag är*.

Anna Ribbing has created several books together with Mati Lepp, including *Godisgrisar och blixtlås – hur ser orden ut* and *Trollsländor och spikskor*.



Imagine if I Had a Trunk

Owe Gustafson

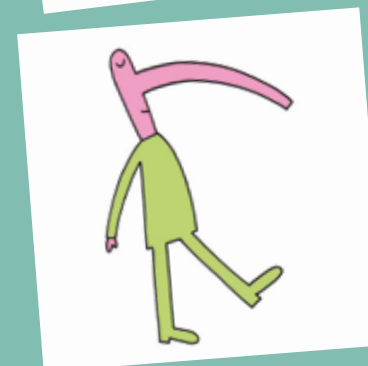
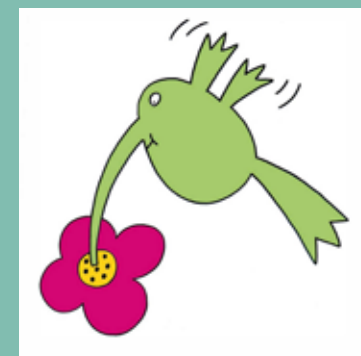
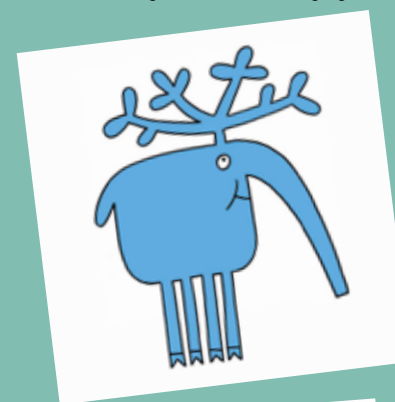


Title: Tänk om jag hade en snabel
Published by Hippo, Spring 2017
210 x 210 mm, 24 pp
Co-production available / Rights available for all languages

"Imagine if I had a trunk, Kurt thinks.
All the others have trunks, except for me!"

Owe Gustafson is the creator of Sweden's most famous children's program; the cult show *Fem myror är fler än fyra elefanter* / *Five Ants are More than Four Elephants*. Now he's back with a new book about a pink elephant!

Owe Gustafson, born 1940 in Eskilstuna, is an author, artist, illustrator, cartoonist and much more. He has had exhibitions in Tokyo, Paris and New York as well as throughout Sweden, and is represented at the National Museum in Stockholm and the National Gallery in Oslo.



Wild Animals

Erik & Jakob Wintzell



Title: Vilda djur i regnskogen, Vilda djur på savannen, Vilda djur i Sverige

Published by Hippo, Summer 2017

150 x 150 mm, 16 pp

Co-production available

Rights available for all languages

The Wintzell brothers have created a beautiful picture book series with wild animals from different continents. With an attractive illustration style that is easy for the littlest ones to embrace, children and adults will browse these books over and over again!

Erik & Jakob Wintzell have also made popular posters that are sold by book stores in Sweden.



Lost

Alex Howes



Title: Vem är vilse?

Published by Natur & Kultur, Spring 2018

190 x 190 mm, 32 pp

Co-production available

Rights available for all languages

This is the story of Bob and her best friend Henry. They love doing all sorts of things together but every morning Henry leaves. "Where could he possibly go where it would be more fun than to stay home with me", Bob thinks. Nothing seems as fun at home without Henry either so one day Bob decides to see where he goes. Following Henry's footsteps through the city, Bob suddenly realises that Henry must be lost. Now she needs all the help she can get to try to find him.

A sweet story by British debutant **Alex Howes**, an illustrator, animator, and puppet maker who has worked on projects such as *Shaun the Sheep* and Oscar nominated *Pirates*.



Mush and Hush The Artists

Jenni Rope



Title: Palle ja Monko taiteilijoina
Published by Etana Editions, Fall 2017
220 x 220mm, 32 pp
Rights available for all languages

Mush and Hush are forest mushrooms, but of a very special kind. They are artists! One afternoon they paint themselves stripy and after that all the mushrooms want to be somewhat different. So one get dots, the others stripes...but how will they recognize each other?

This colourful picture book tackles the ups and downs of being happy in your own skin, just as you are.

Written and illustrated by the talented artist **Jenni Rope**, this humorous book awakes the artist in everybody.

The Gang

Jenni Tuominen



Title: The Gang
Published by Etana Editions, Fall 2017
208 x 260 mm, 32 pages
Rights available for all languages

What happens when RipRap Mouse and Street-Car Dog meets Caesar Calamari at the city's busy harbour? What will the gang discover today?

Get ready for a fun-filled day of boats, cars, delivery bikes and butterflies! Featuring plenty of vehicles this is the perfect book for young and young at heart vehicle fans!

Little Big Story About Friendship

Réka Király



Title: Pieni suuri tarina ystäväyydestä
Published by Etana, Spring 2017
195 x 220 mm, 32 pp
Rights available for all languages

On a stormy night Fox, Rabbit and Hedgehog gather around with a cup of hot chocolate. Suddenly someone knocks on the door. Hedgehog is scared of every noise. Who could it be in the middle of the night?

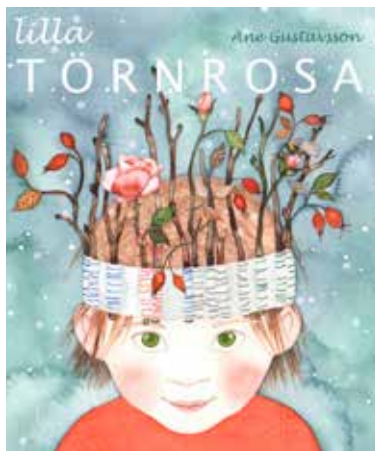
It is Mouse, who is happier than ever as his very own pear is finally ripe. But he is afraid of the wasps. Rabbit is not afraid of anything! The next day the friends go to pick the pear, and it happens that Rabbit is after all afraid of something. What could that be?

A colourful book about fear, friendship and overcoming oneself. *Little Big Story about Friendship*, is the second part of a series. The first book, *Little Big Story of Tomorrow* has been translated to Portuguese, Chinese, Korean and Polish.



Sleeping Little Rose

Ane Gustavsson



Title: Lilla Törnrosa
Published by Natur & Kultur, Fall 2017
Co-production available
Rights available for all languages

Illustrator and author Ane Gustavsson has made a modern adaptation of the classic tale of the Sleeping Beauty.

When I started working with the Sleeping Beauty text I was forced to get rid of some old characters and props to get down to a message I could stand behind. I took away the king and queen, the prince and princess, the fairies, the castle and gold plates and a few other things, but the fairy tale about the Sleeping Beauty remained. The castle became a cottage, the fairies became animals in the forest. The sleep, a blanket of winter and the prince a child from another country.

Sleeping Beauty's slumber has been interpreted as an image of puberty, when she wakes up she's a woman and marries the prince. In my version, she turns 10 years old, another important day, and I want her life to consist of a lot of playfulness and curiosity before she decides IF she wants to marry. There are different ways to look at the meaning of life. For me friendship, fellowship and compassion are the strong messages in the tale of the Sleeping Beauty. And friendships can be found anywhere in the world.

— Ane Gustavsson



Malou

Geneviève Godbout



Malou, the little kangaroo, jumps around everywhere, but one day, he suddenly can't do it anymore and a nasty, grey cloud hangs over him. Malou tries his best to get rid of it, but the dark cloud just keeps sticking to him. Malou is going to need courage and the help of his friends to be able to kick that cloud away.

Title: Malou
Published by La Pesteque, upcoming
Rights available for all languages

BY THE SAME ILLUSTRATOR



Title: Rose à petit pois
Published by La Pastèque, 2016
228 x 278 mm, 80 pages
Rights sold: English North America

Pink with Polka Dots

Amélie Callot & Geneviève Godbout

Adèle is the sweet and happy young manager of the Polka-Dot Apron café. Every day she welcomes customers with a big smile. Every day except rainy days, because Adèle loses all her vivacity and cheerfulness when skies are grey. One day, after all the customers have left, Adèle discovers a pair of pink rubber boots under the hat stand. Who could it be, who left them there? That is only the first of many questions, as something else awaits her at the very same place a few days later.

Amos and the Fog Tree

Ilja Karsikas



When a strange but large tree appears in the middle of their living room, Amos asks his grandfather for help. It is a special fog-tree and Amos's father has disappeared in it.

Amos and the fog-tree is a picture book about depression in the family, written in a warm and easy to understand way.

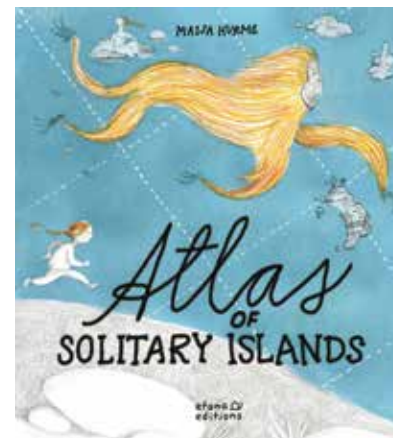
Ilja Karsikas is a Helsinki-based illustrator and graphic designer. He has illustrated four children's books and his illustrations have been displayed in several exhibitions and design publications in Finland and abroad.

Title: Amos ja sumupuu
Published by Etana, Spring 2017
210 x 297 mm, 32 pp
Rights available for all languages



Atlas of Solitary Islands

Maija Hurme



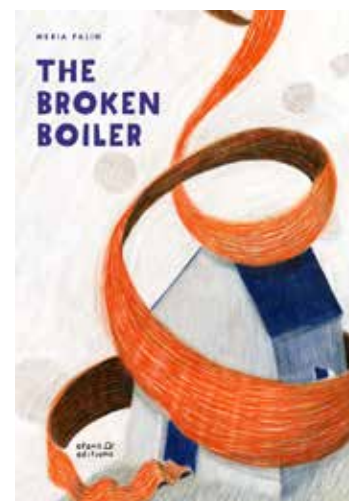
Mom is always on the phone, she never listens. Emma decides to move to her own island with her friend Aimo the chimpanzee. But what happens when the island suddenly starts to move?

A heartfelt story of a little girl who finds consolation in exploring imaginary worlds, when her parents are too preoccupied and have too little time for her.

Title: Atlas of Solitary Islands
Published by Etana Editions, 2018
240 x 220 mm, 32 pp
Rights available for all languages

The Broken Boiler

Meria Palin



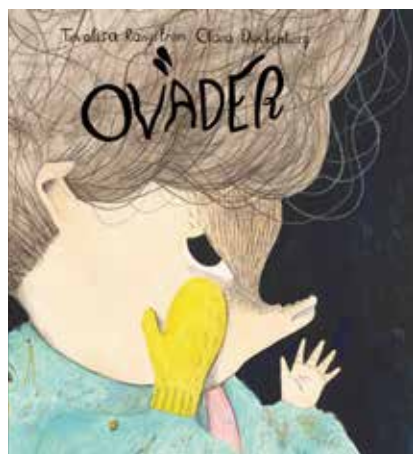
The boiler has broken down at home. It's cold inside and outside. First, one needs a pair of woolen socks, then a scarf large enough to cover everything; even the house, the trees, the world around. So all will be warm and homey again.

A sensitive silent book, reflecting on caring about each other and finding one's safe place in this world.

Title: The Broken Boiler
Published by Etana Editions, Fall 2017
92 x 260 mm, 32 pp
Rights available for all languages

The Storm

Tuva Lisa Rangström & Clara Dackenberg



Title: Ovåder
Published by Mirando, Spring 2017
207 x 227 mm, 32 pp
Rights available for all languages

Tussen has lost her glove and in the woods a storm is coming! She looks everywhere - under rocks and leaves, behind tree stumps and in small caves ... -because in the middle of a storm it might be very good to have a mitten! But the forest is big and the clouds darken quickly ... Everywhere the little forest creatures are preparing for the storm; doors and shutters must be closed, umbrellas opened and friends warned. Suddenly the first drops of rain fall!

The picture book *Ovåder* is a revised version of Tuva Lisa Rangström's acclaimed play for small children - *The little storm* - written in 2014 for Strindberg's Intima Teater in Stockholm.

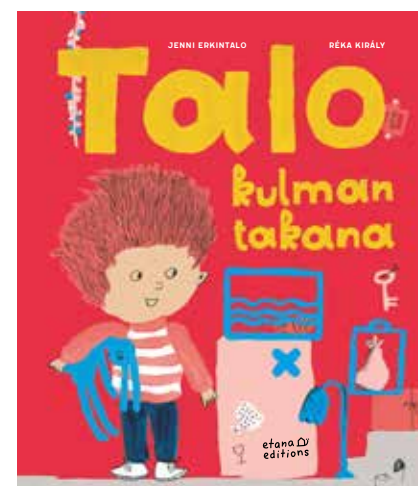
Tuva Lisa Rangström (born 1972) is an actor and playwright. The last 20 years she has worked at a variety of city and county theatres in Sweden, made radio plays, television, and written opera librettos. Playfulness and clever issues characterize her writings, whether they are directed to children or adults.

Illustrator **Clara Dackenberg** (born 1987) completed her education at the Academy of Design and Crafts in Gothenburg and The University College of Arts, Crafts and Design in Stockholm in 2015.



A House Around the Corner

Réka Király & Jenni Erkontalo



Title: Talo Kulman takana
Published by Etana, Spring 2017
210 x 240 mm, 32 pp
Rights available for all languages

Eppu is moving into a new house where the Do family, the architect family Metre, Grandma and many more live. There are so many new neighbours to meet and various ways to live to discover.

A House Around the Corner is a picture book about the residents of an old house, as seen through the eyes of a child. The story talks about courage and acceptance of differences and diversity, challenging children to think about their own living environments and the people around them.

Illustrations selected for the Mikkeli Illustrations Triennale 2017.



Julia's World

Julia Thorell



Title: Julias värld
Published by Natur & Kultur, Spring 2017
210 x 280 mm, 32 pp
Rights available for all languages

When Julia wakes up there's nobody home. Where can they be? Not in the car or behind the house, and under the stone there are only ants. Luckily Julia loves to draw. With a pen in hand, she feels safe. A white fluffy fellow, who sometimes becomes very big, appears and wants to take control. It brings Julia along on an adventure. A colourful tribute to imagination and the friends we might meet there!

Julia Thorell is a trained illustrator and graphic designer from Konstfack, the College of Arts in Stockholm and has worked with major Swedish newspapers like Dagens Nyheter and Arbetaren. She has previously published two graphic novels, *Fri kärlek* (Free Love) and *Juni* (June). *Julia's World* is her first picture book.



Filippa & Company, The Lost Cat

Juha Virta & Marika Maijala



Title: Filippa & Kumppanit, kissa katoa
Published by Etana, Fall 2017
208 x 260 mm, 40 pp
Rights available for all languages

Filippa and her friends from the beloved book *The Great Escape* are taking on a new adventure. An amusement park awaits them with crooked mirrors, mountains of wonderfully scented pancakes and a magic show. They meet the magician's assistant, Rabbit, who has a great problem. The magician has disappeared while performing a special vanishing trick, and no one has seen him since.

Filippa, her friends and the Rabbit step in to replace the Magician but their vanishing trick turns out so well that Snoozy the cat goes missing too. Will they find her and the magician before the magic show ends?



Title: Filippa & Kumppanit, Piano karkaa
Published by Etana, 2015
260 x 208 mm, 40 pages
Rights sold: Swedish, Korean

"The Great Escape is one of those rare children's books, that both children and adults want to read just as much over and over again." Saara Kekäläinen, children's book critic

White Raven 2016

The most beautiful book of the year 2015 -
The Finnish Book Art Committee

Filippa & Company, The Great Escape

Filippa and her friends find a piano in their backyard. Each of them wants the piano. André the donkey would use it as a coffee-table, Snoozy the cat would take a nap in it. Filippa simply would love to play her favourite song on it. At the same time the pianist is missing his piano, and the conductor is missing his socks.



A Secret Cat

Katarina Strömgård



Lo wants to have a pet so badly, but she can't have one. In the evening when the lights are off, there is a scratching sound from behind the wallpaper in Lo's room.

- Guess my name, it purrs through the wall. And I will come to you.

Lo thinks for a moment.

- Silvering, she whispers.

Then it scratches a little hole in the wallpaper and crawls out. It's a cat. A secret cat.

A new picture book from August Prize winner **Katarina Strömgård** with enchanting images that create fairytale magic.

Title: En hemlig katt
Published by Hippo, May 2017
200 x 255 mm, 32 pp
Rights available for all languages



Night Stars

Ylva Karlsson och Katarina Strömgård

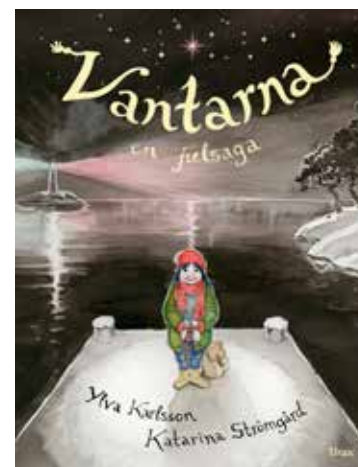


When Tom's dad dies, Tom and his mom move into the house next to his grandfather's. In the new house, there is nothing reminding them that dad existed. Mom just chops wood all day and in Tom's belly there is a wound that makes it impossible to play or laugh. One day he finds some little creatures behind the house who are freezing and very hungry. He must save them!

Night Stars is a magical picture book about grief and change, written by award-winning **Ylva Karlsson**. **Katarina Strömgård** has made the beautiful and evocative illustrations.

Title: Nattstjärnor
Published by Urax, Fall 2017
218 x 280 mm, 40 pp
Rights available for all languages

BY THE SAME AUTHOR AND ILLUSTRATOR



The Mittens

Henrietta, a child of the Sea People, is swept ashore and taken care of by humans. Her memory of swimming and the sea soon fades. Many years later, just before Christmas, she gets on a bus that is heading towards the sea. Just by the shore, a sea monster has captured a sea child. Henrietta then does something unexpected and very brave.

A thrilling and modern fairy tale by **Ylva Karlsson** about loneliness and eventually finding a home, perfect for reading aloud. **Katarina Strömgård**'s illustrations reinforce the fairy tale and bring the reader along under the surface of the sea.

Title: Vantarna. En julsaga
Published by Urax, 2015
225 x 285 mm, 32 pp
Rights available for all languages

The Pretendness

Nathalie Ruejas Jonson



Title: Lätsasheten
Published by Urax, fall 2017
196 x 252 mm, 40 pp
Rights available for all languages

"I have grown out of the ordinary reality. Perhaps it has never fit me."
How is it to live in a world where everyone is expected to be willing and able to talk all the time?
How do you get the talk to obey and not just do what it wants?

Pretendness is **Nathalie Ruejas Jonson's** debut. With a very own visual language and an accurate tone, she draws a strong portrait of how it is to live as an introvert in a society entirely designed for extroverts. This is an important story for both children and adults.

By owning our language and being confident in how we communicate we create our identity. But are all forms of communication equal? By using visual storytelling I want to share my experiences on what it can be like to be perceived as quiet and how obstructive it can be. Society expects introverted people to practice being more assertive, but my work creates a place for them to just be. Not wanting to talk does not mean that one has nothing to say.

– Nathalie Ruejas Jonson



A Story About Cancer That Ends Well

India Desjardins & Marianne Ferrer



A few years ago, **Indja Desjardins** met a young girl diagnosed with leukemia who asked her if she could write, "A happy ending story about cancer, that ends with love," and then she added, "It will give hope." The author heard the young girl's plea and decided to send out a hopeful message by telling the story of a fifteen year old girl who, after completing her treatments, has an appointment with her doctor to be told her final health status. In the hospital hallway that leads her to the eagerly awaited appointment, she is remembering all she has been through and tries to make peace with the diagnosis she is about to receive. As promised, everything ends up well. The illustrator **Marianne Ferrer**, also reflects on this journey with sensitivity and she, too, gives us hope through her wonderful illustrations.

Title: Une histoire de cancer qui finit bien
Published by La Pesteque, upcoming
Rights available for all languages

BY THE SAME AUTHOR



Title: Le Noël de Marguerite
Published by La Pesteque, 2014
Bologna Ragazzi Award 2014 - Fiction
Rights sold: Italian, Polish, Simplified Chinese, Complex Chinese, Korean, English North America and Portuguese



Title: Åka buss
Published by Natur & Kultur, 2016
295 x 225 mm, 32 pp
Rights sold: Danish, Korean

The Bus Ride

Henrik Wallnäs & Matilda Ruta

The Bus Ride is a story about a journey from home to somewhere unknown. It takes us through fire-coloured mountains and over an enormous ocean. Dad and grandma are left behind. Rabbit is hugged tightly and mom's gaze is full of worry.

A low-key dramatic and multilayered story about escape and loss, yet also about reunion and hope.

NOMINATED FOR THE AUGUST PRIZE 2016



Title: Halsen rapar, hjärtat slår
Published by Natur & Kultur, 2016
230 x 260 mm, 64 pp
Rights available for all languages

The Throat Burps, The Heart Beats

Emma & Lisen Adbåge

In each and every anthology they appear – those well-known verses and rhymes we've all heard before. But where are the new ones, those written in our time? Here they are! The rhymes about going shopping with mom and dad, about a skateboard ramp, and about growing up. In a playful and pleasurable manner, the Adbåge sisters rhyme and illustrate their way through this book – their first project together.

WINNER OF THE LENNART HELLSING PRIZE 2016



Today I Don't Know Who I Am

Ida Sundin Asp

The sharp and straightforward prose together with the illustrations create a melancholic yet humorous portrait of a forgetful grandfather who rediscovers life every day.

NOMINATED FOR THE AUGUST PRIZE 2016

Title: Idag vet jag inte vem jag är
Published by Urax, 2016
210 x 285 mm, 32 pp
Rights available for all languages



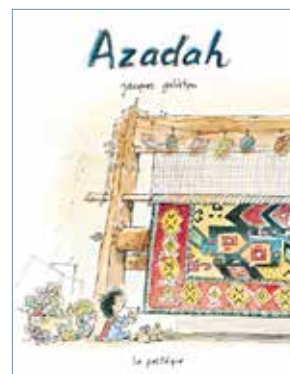
Title: Mina i vildmarken
Published by Alfabetta, 2014
155 x 180 mm, 64 pp
Rights available for all languages

Mina & Kåge - series of five titles

Anna Höglund

Anna Höglund's books about Mina and Kåge have become classics. *Mina in the Wilderness* is the fifth book in the series of relationship dramas about the two bears. With a subtle sense of humor, Anna writes and illustrates stories that everyone can identify with – about friendship and loneliness, love and jealousy, about the right to be angry and the importance of reconciliation.

ANNA HÖGLUND WAS AWARDED THE ASTRID LINDGREN PRIZE IN 2016



Title: Azadah
Published by La Pesteque, 2016
152 x 191 mm, 96 pp
Rights sold: Korean, Swedish

Azadah

Jacques Goldstyn

Azadah is an inventive little girl who creates all sorts of things with found materials. One morning, she learns that her friend, the reporter Anja Niedringhaus, is leaving Afghanistan to go back to Germany. Azadah wants to leave the war-torn country too, and she begs her friend to take her along. But it is impossible, and Azadah will have to find another way to escape.

Jacques Goldstyn is the author of the award winning *L'arbragan* (Bertold).



The Giant from the Sea

Jöns Mellgren

Orphan Isabella and the little clay lump Oleg become friends. But Oleg is growing and when they get to the city everyone is afraid. Oleg is captured and exhibited as an animal in a cage. Isabella has to muddle on all alone among the city's garbage. Oleg is big and strong enough to rescue others, but who rescues Oleg unless Isabella dares to? A poetic and topical book with creative and breathtaking visual perspectives.

Title: Jätten från havet
Published by Natur & Kultur, 2016
135 x 190 mm, 64 pp
Rights available for all languages

The Bird within Me Flies Wherever It Wants

Sara Lundberg

Graphic
Novels



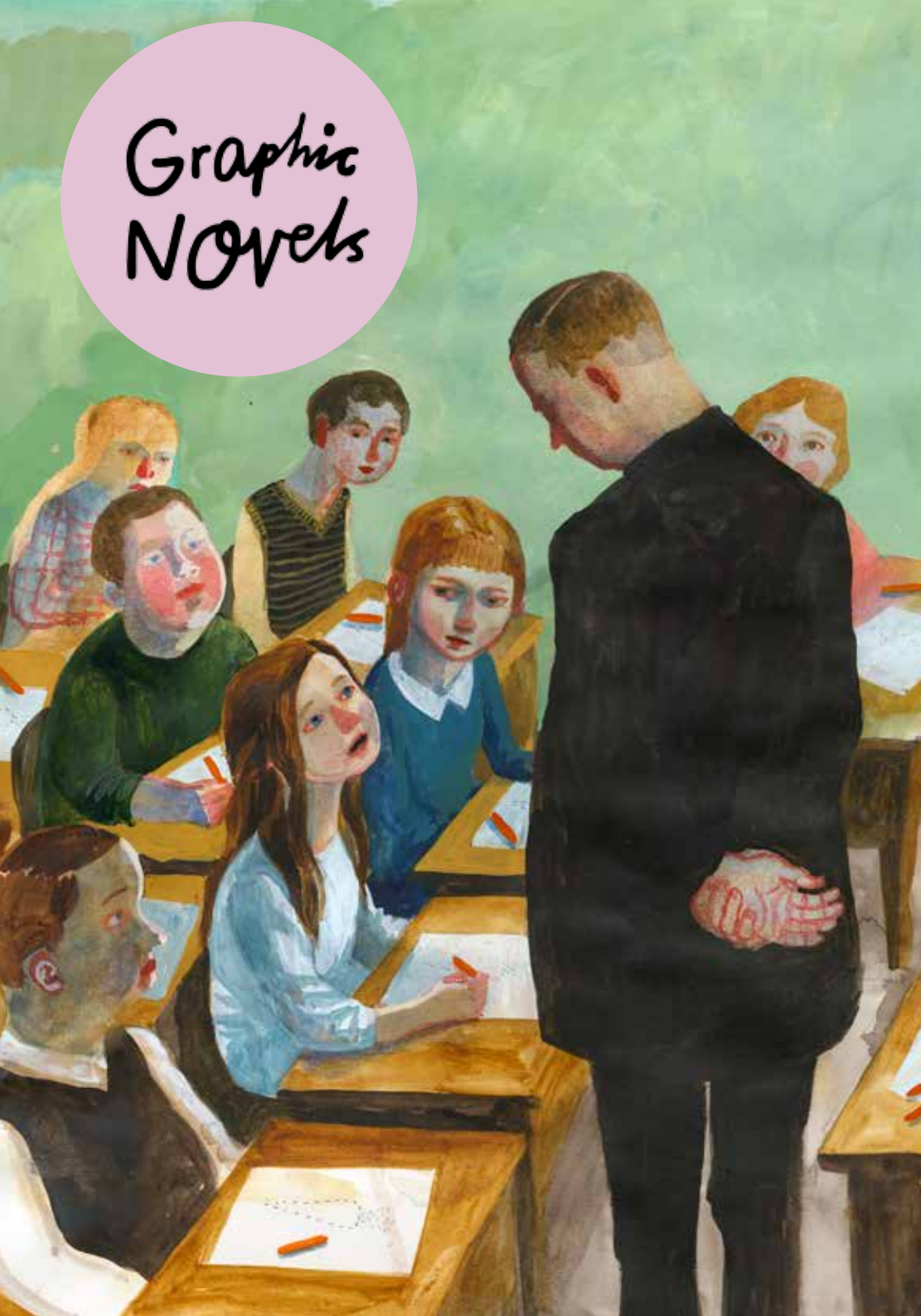
Title: Fågeln i mig flyger vart den vill
Published by Mirando Books, Spring 2017
170 x 210 mm, 96 pp
Rights available for all languages

What do you do when it feels impossible to live up to everything that is expected of you? What do you do when the only person who understands disappears? When you are young and carry a longing for something that you can hardly put words on?

In 1910 a girl was born in the village of Hammerdal, in northern Sweden, her name was Berta Hansson. During her childhood, she lost both her sister and her beloved mother in tuberculosis, the severe lung disease that affected so many people in the early 1900s.

Berta knew early on that she wanted to be an artist and took a stand against the many conventions that existed when it came to work, family and dreams.

The Bird within Me Flies Wherever It Wants is based on the life of artist Berta Hansson but it is also a universal story of grief, longing, intransigence and the power of imagination to change.



My Heart is Racing

Simon Boulerice & Émilie Leduc



Title: Mon cœur pédale
Published by La Pastèque, upcoming
112 pp
Rights available for all languages

Simon's aunt Chantal is very slender and has platinum blonde hair with attractive dark roots that add a certain flare to her persona. Chantal isn't at all like her older sister, Simon's mom. She hasn't been very happy with Chantal since she bought herself a brand new sports car from another car dealer than the one where Simon's mom works.

Nevertheless, aunt Chantal is coming to look after Simon for four weeks this summer and he is about to learn a few things about reconciliation and complicity, as well as deception and betrayal.



The Poisoned Cake

André Marois & Patrick Doyon



Title: Le gâteau empoisonné
Published by La Pastèque, 2017
170 X 220 mm, 168 pp
Rights available for all languages

Marin's mother made a beautiful cheesecake for Big Robin's birthday. Big Robin blew out the candles at school, and everybody was having a great time until...they all got sick! When the police analyzed the cake, they discovered poison in the raspberry glaze.

Detective Sergeant Lois accused Marin's mother, causing her to fall into a deep depression, so Marin decided to go out and look for the real culprit.

Aided by his friends, Marin valiantly leads the investigation. Who has poisoned their class? And more importantly, why? As more and more suspects are uncovered, nothing can stop Marin until he discovers the truth.



The Sandwich Thief

Marin simply loves the sandwiches his parents make for him. Each day it's a different one and each day better than yesterday's. But today's sandwich has been stolen. The boy decides to investigate the case, in order to unmask the vile kid-starver. Is it the janitor, or Big Robin? Jealous Mathias, or the Principal? The week goes by, the suspects are many and sandwiches keep on disappearing. Until one day...

Rights sold: English North America, Korean, Spanish, Simplified Chinese, Turkish



Journey To the Centre of the Earth

Jules Verne & Matteo Berton



Written in 1864, this famous novel by Jules Verne tells the story of a scientist, his nephew and their guide who decide to travel to the center of the earth after they discover an ancient runic manuscript.

Mixing illustrations, cartoons and encyclopaedic pages, Italian illustrator **Matteo Berton** offers a breath-taking interpretation of the classic novel.

Title: Voyage au centre de la terre
Published by La Pastèque, 2017
Rights available for all languages



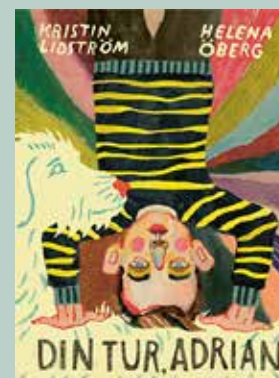
The Space Postman

Guillaume Perreault

Bob likes his routine and truly loves his job: to him, mail service is serious business! With his spaceship, he delivers letters and parcels to a whole lot of people, all around the galaxy – well, the part of the galaxy he knows, of course. But something is wrong this morning at the post office.

WINNER OF LES PÉPITES DE MONTREUIL 2016
NOMINATED TO PRIX JEUNESSE DES LIBRAIRES DU QUEBEC

Title: Le facteur de l'espace
Published by La Pastèque, 2016
190 x 254 mm, 146 pp
Rights sold: Simplified Chinese, Korean, Catalan



Your Turn, Adrian

Helena Öberg & Kristin Lidström

"A brave, beautiful and experimental graphic novel that is almost a picture book, about dyslexia, alienation and the love for a dog. Exciting alternation between life in black and white and in colour." *Ulla Rhedin, Dagens Nyheter*

WHITE RAVEN 2016
BOLOGNA RAGAZZI AWARD SPECIAL MENTION 2015
NOMINATED TO THE ELSA BESKOW PLAQUE 2016
AUGUST PRIZE NOMINEE 2015

Title: Din tur, Adrian
Published by Mirando bok, 2015
165 x 225 mm, 64 pp
Rights sold: World Spanish, English North America, Korean



Grandfather and the Moon

Stéphanie Lapointe & Rogé

This imaginative and moving graphic novel explores intergenerational relationships and is a sensitive portrayal of pursuing a dream.

WINNER OF THE GRAND PRIX LUX INFOPRESSE 2016
GOVERNOR GENERAL'S AWARD FOR YOUTH LITERATURE 2016

Title: Grand-père et la Lune
Published by Editions XYZ, 2015
200 x 260 mm, 100 pp
Rights sold: World English

Non
Fiction

Thousand and One Creatures

Aino Järvinen & Laura Merz



Title: Tuhat ja yksi otusta
Published by Etana Editions, fall 2016
270 x 330 mm, 64 pp
Rights available for all languages

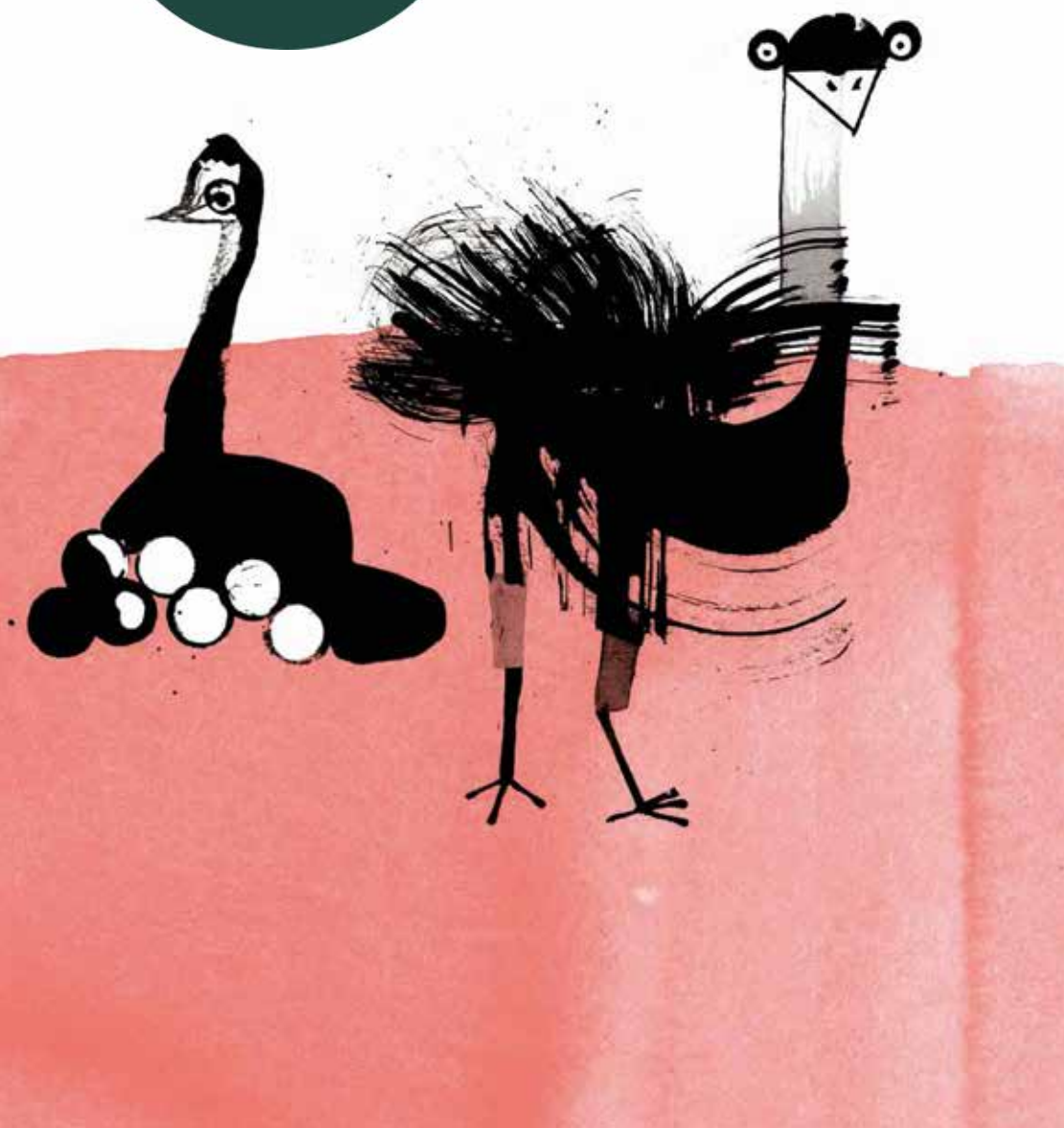
Did you know that a giraffe's poop falls from about three meters, or that it can clean its ears with its tongue? Or that an octopus has three hearts?

Thousand and One Creatures is a wild non-fiction book about animals and creatures illustrated by Laura Merz and written by Aino Järvinen.

Laura Merz dove into the world of animals to find not so obvious facts and used brushes, cardboard pieces and found wooden sticks to give texture, speed and character to the creatures.

Illustrations selected for the Mikkeli Illustrations Triennale 2017.

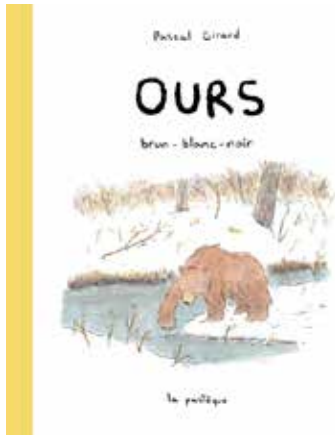
"This large format children's book is an artwork in itself." Arja Kanerva, children's book critic



Bears

White, Brown, Black

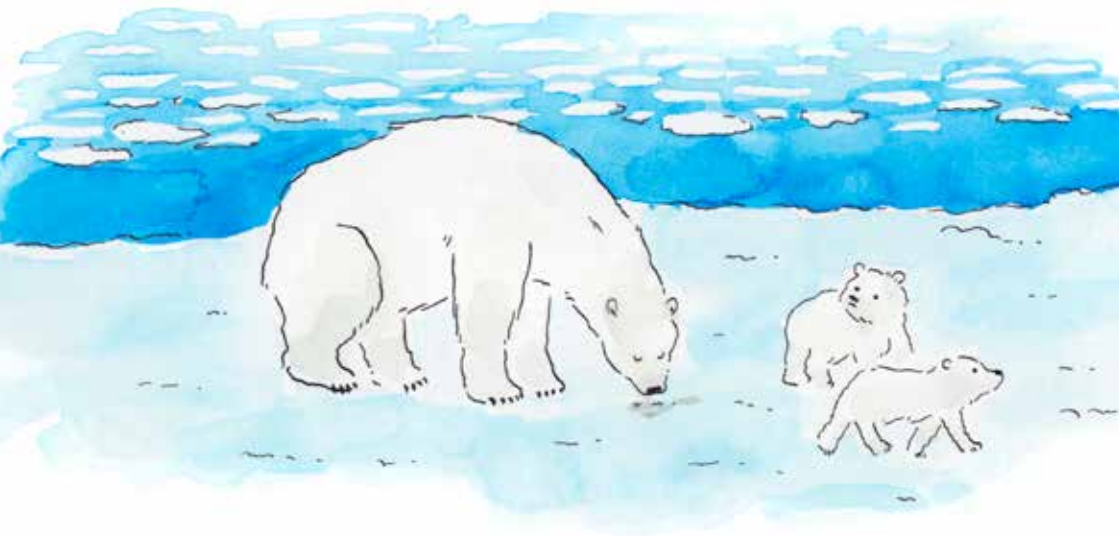
Pascal Girard



Title: Les ours - brun, blanc, noir
Published by La Pastèque, 2017
Rights available for all languages

Ever since childhood, Pascal Girard has been charmed by bears. In this book, he introduces us to the different bear families in the world, but most particularly to the three great species found in North America.

Pascal Girard's sumptuous illustrations complete the information and complement the anecdotes. Let yourself delight in this fascinating animal!



The Enchanted Golden Glow

Benjamin Flouw



Original Title: Le milléclat dorée
Published by La Pastèque, March 2017
48 pp
Rights available for all languages

Fox loves nature. There is nothing he enjoys more than picking new flowers to decorate his home.

One night, while reading one of his favorite books, he finds out about a mysterious plant that nobody has ever seen: the Enchanted Golden Glow.

Tomorrow, he will explore the mountain in the hope to find it!

Benjamin Flouw is an illustrator and designer based in Paris. His influences run from mid-century illustrators like Miroslav Sasek or Mary Blair to 90's low-poly video games. He has worked with film animation, advertising and publishing with clients such as Hewlett Packard, Cartoon Network, Martha Stewart Living and Bayard Presse.



Blood

Bengt-Erik Engholm & Jojo Falk



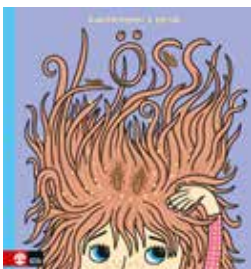
Title: Blod
Published by Natur & Kultur, Fall 2017
245 x 255, 32 pp
Co-production available
Rights available for all languages

How does it feel when you see someone you like? Does your pulse pound harder? Do your cheeks turn red? That's your heart pumping the blood faster in your body. Your blood is vital. It carries nutrients and oxygen right out to your fingertips, and it takes the garbage away through the blood vessels. The biggest heart there is, is as big as a car and the smallest as tiny as a grain of rice. Your heart is about as big as your fist. There are even superheroes in your blood, the white blood cells! They fight hard to protect you against diseases.

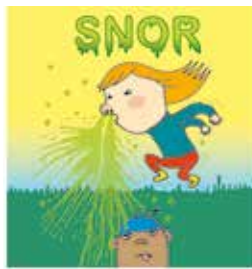
Bengt-Erik Engholm and Jojo Falk's non-fiction titles are packed with thrilling and peculiar facts, and humorous illustrations. They are informative, personal, and fun for the whole family.



IN THE SAME SERIES



Title: Löss (Lice)
Published by Natur & Kultur, 2016
245 x 255, 32 pp
Sold to: Denmark, Norway



Title: Snor (Snot), New Fully Ill. ed
Published by Natur & Kultur, spring 2018
245 x 255, 32 pp
Co-production available



You Still Live in My Heart About Grief and Loss

Jennie Persson & Elin Lindell



Title: I mitt hjärta finns du kvar - Om sorg och saknad
Published by Natur & Kultur, 2017
170 x 210 mm, 80 pp
Rights available for all languages

The author has interviewed children of different ages, gender and origin about grief and loss. We get to meet Charlie who has not been able to cry as much as he wanted and says he never understood how sick his father was; Rosa who tells us of the loss of her dog Kurre and the move to another city. We meet Esmeralda who was only four years old when her mother became ill with cancer and survived it. We meet Leia who goes to visit her little brother at the cemetery and Amir who has lived with a sick father all his life, but says his family is good today, although the father has died.

A psychologist describes how you might react when you mourn and how to think in order to move on, and a funeral director objectively recounts what happens when someone is buried.

IN THE SAME SERIES

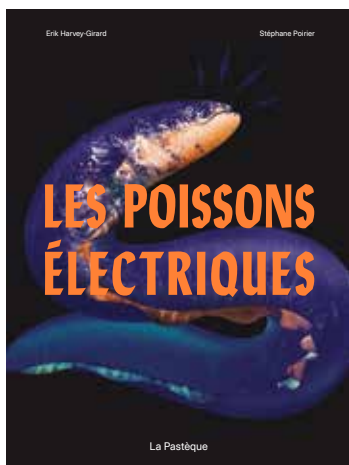


Title: Vilken vecka!/? What Week!? When Parents get Divorced
Published by Natur & Kultur, 2014
170 x 210 mm, 80 pp
Rights sold: Danish



Electric Fishes

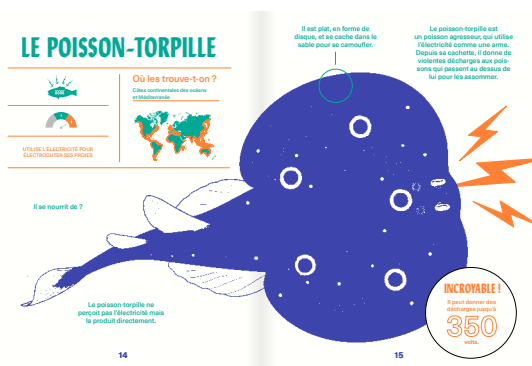
Erik Harvay-Girard & Stéphane Poirier



Title: Les poissons électriques
Published by La Pastèque, 2017
Rights available for all languages

This unique documentary picture book will immerse you in the mysterious world of electric fish – sea creatures that detect or use electricity in the most amazing fashion.

Whether they hide from their predators, attack their preys or ensure the survival of their species, electric fishes' use of electricity has made them fascinating, from ancient times until today.



Title: En voiture! L'Amérique en chemin de fer
Published by La Pastèque, 2016, 82 pp
Rights sold: World English

Go West!
The North American Railroad Adventure
Pascal Blanchet

From the East to the West Coast of Canada and the United States, this book will take you on a transcontinental journey through the history of the greatest American railroads.

Discover how they were designed and built, their carefully crafted interiors, and the tales and stories that turn them into legends.



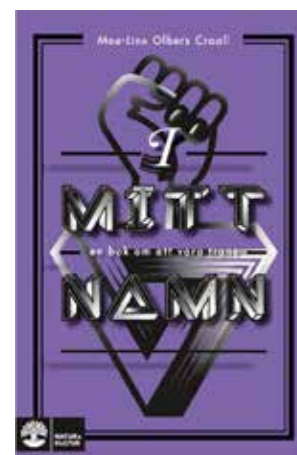
Title: Feminism pågår
Published by Natur & Kultur, 2016
170 x 210 mm, 80 pp
Rights sold: Russian, Norwegian and Turkish

Feminism in Progress
Sassa Buregren & Elin Lindell

All over the world, people talk about feminism and women's rights. In some parts voices are heard about women's right to drive, and in other parts it is the question of equal pay for equal work that engages.

Gender equality has progressed differently throughout the world. For instance, Sweden is regarded to be the most equal country in the world, but has never had a female Prime Minister. Why isn't equality something that goes without saying – why is it something to fight about?

This book combines facts and history with interviews with young people on feminism.



In My Name
Moa-Lina Olbers Croall

"In My Name is straight up so amazingly good and packed with information and emotional and educational review of the concept of trans. It is suitable for anyone who might be in the middle of the process themselves, or someone who meets people who are. Families, schools, health care, society. Read! Now!" Bokhora, "The Grande Dame of Swedish Book Blogs"

Title: I mitt namn – En bok om att vara trans
Published by Natur & Kultur, 2016,
135 x 190 mm, 192 pp
Rights available for all languages

Fiction

Shark Jenny

Lisa Lundmark & Charlotte Ramel



The schoolmaster always says "speak up!" Mom always says, "Don't be shy!" Grandpa says, "Ignore them, it's nice with quiet, pretty girls." But I'm more quiet and angry. Like a shark.

The schoolmaster wants all children to speak in a loud and clear voice. He wants all children to be octopuses that put up all their eight arms at the same time. He doesn't understand that there are sharks too. Sharks are quiet, they say nothing. They swim around and do whatever they want. No one dares to argue with them, no one dares to say "SPEAK UP" to a shark.

Perhaps the shark in the aquarium, where they go on a class trip, can help people understand how good it is with someone who is like Shark-Jenny? That one does not actually need to be able to speak loudly to get by in life.

Title: Haj-Jenny
Published by Natur & Kultur, Fall 2017
145 x 200 mm 120 pp
Rights available for all languages

Debutant **Lisa Lundmark** accurately depicts the child's experience of not being understood. With humour and heart she portrays different kinds of loneliness; the chosen and the forced and what they do to us humans.

Congenial illustrations in blue by **Charlotte Ramel**.



The Thin Sword

Frida Nilsson



A NEW ADVENTURE BY FRIDA NILSSON!

Sasha begins to call his mom Semilla when she gets sick. One night Semilla is gone from her bed and Sasha understands that Death has taken her away. He borrows the neighbour's little boat and rows after them, determined to outsmart Death and bring his mother back. The adventure will take Sasha through the kingdom of Death, populated by fantastic creatures, the Hildins, the Spartans and the Hoos, where he makes both great friends and great enemies.

Frida Nilsson has created yet another classic story in the style of *Ishavspirater* where a brave child takes on a challenge the adult world finds too frightening.

"The author is our new Astrid Lindgren. "
M Magasin

Title: Det tunna svärdet
Published by Natur & Kultur, Fall 2017
160 x 210 mm
Rights available for all languages



Title: Ishavspirater
Published by Natur & Kultur, 2015
160 x 210 mm, 393 pp
Rights sold: German, Serbian, Czech, Polish, French, Spanish, Italian, Danish, Norwegian and World English

The Pirates of the Ice Sea

"Frida Nilsson's epic adventure tale is a modern classic that captivates the reader. It is impossible to put down the book."
Svenska Dagbladet

"Frida Nilsson has created an epic story of sisterhood, courage and the importance of staying humane in a cruel adult world."
Expressen

"On my way to Gothenburg but don't want to arrive! Consumed by a book! So darn great! What a setting! What a beautiful voice! Barnbibblan gives a gold star!"
Barnbibblan

FULL ENGLISH TRANSLATION AVAILABLE NOW
25 000 COPIES SOLD IN SWEDEN

Winner of Expressen's Heffaklumpen Award 2016

Winner of the Nils Holgersson Plaque 2016

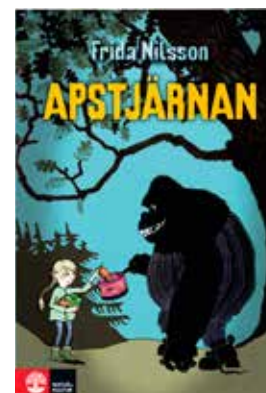
Winner of the BMF Plaque 2016

August Prize nominee 2015

Nordic Council Prize for best children's book nominee 2016

Selected for the White Ravens 2016

THE TRASH TRILOGY



Me and Gorilla
Published by Natur & Kultur, 2005
160 x 210 mm, 137 pp
Rights sold: Danish, Czech, German, Italian, Turkish, Russian, Polish, French, Korean and Simplified Chinese
Deutscher Jugendliteraturpreis nominee 2011
Prix Tam-Tam "J'aime Lire" nominee 2013
Les Olympiades winner 2013



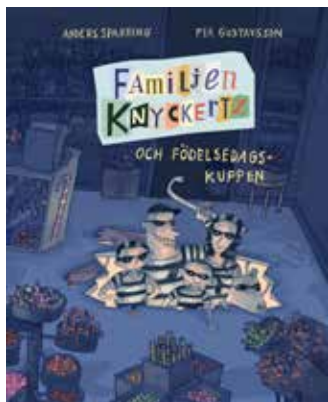
Me and Dante at the Dump
Published by Natur & Kultur, 2008
160 x 210 mm, 111 pp
Rights sold: German, French, Italian, Danish, Korean



Jagger, Jagger
Published by Natur & Kultur, 2013
160 x 210 mm, 151 pp
Rights sold: German, French, Russian
August Prize nominee 2013
Nordic Council Prize for best children's book nominee 2015

The Knyckertz Family

Anders Sparring & Per Gustavsson



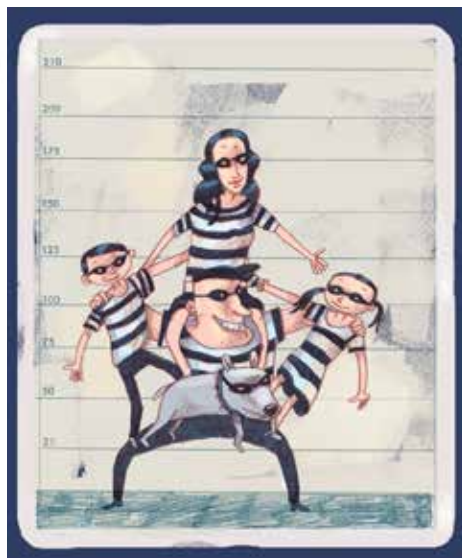
Title: Familjen Knyckertz och födelsedagskuppen
Published by Natur & Kultur, Summer 2017
170 x 210 mm, 62 pp
Co-production available
Rights available for all languages

The Knyckertz family cannot help but take things that are not theirs. Besides Ture, the little brother who wants to be a policeman when he grows up. Mom Fia and dad Bove are a little worried and hope that he will get over those silly ideas soon. Ture's birthday is approaching and the only thing he desires is the huge lolly pop in the candy store window. But how will the family get into the heavily guarded store? Time is running out and their neighbour Paul is sneaking around in the garden.

With drastic humour and colourful images this is the perfect bridge between picture and chapter book.

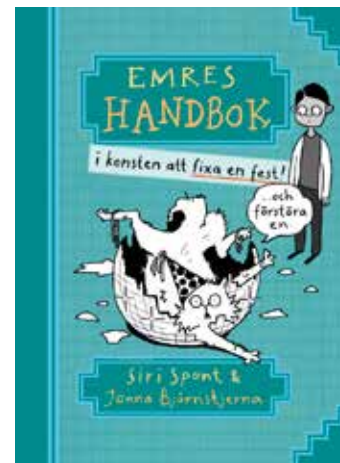
Anders Sparring is a screen writer and has written television scripts for many popular children's shows. In addition to his writing (three books about Karla Wrestler), Anders also does stand-up comedy.

Per Gustavsson is an illustrator and author. He has illustrated a number of books, both his own and for others. His books about the Princess have sold 200 000 copies and are translated to several languages. His latest picture book is *If I were an Elephant*.



Emre's Manual in the Art of Throwing A Party

Siri Spont & Jonna Björnstjerna



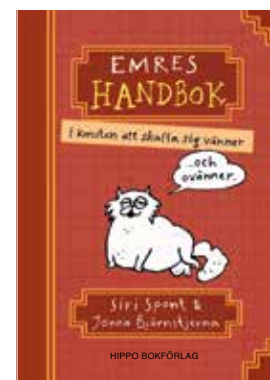
Title: Emres handbok i konsten att fixa en fest
Published by Hippo, Spring 2017
170 x 210 mm, 174 pp
Rights available for all languages

"Diary of a Wimpy Kid" set in the high-rise suburbs!

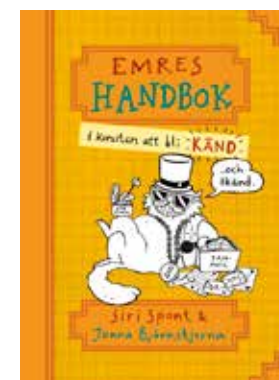
Emre and Ömer are having a class party. But what fun is that, now that the school is sugar free? Fruit is NOT candy! So, they plan their own secret party, with lots of candy and where everyone is invited - even pets ...

The third book in the popular series about Emre and Ömer! So far the series has sold more than 8000 copies in Sweden. Its fun and playful layout and the numerous illustrations makes it appealing even the most reluctant readers.

IN THE SAME SERIES



Title: Emres handbok i att skaffa sig vänner...
och ovänner
Published by Hippo, 2016
170 x 210 mm, 128 pp
Rights sold: Danish



Title: Emres handbok i konsten att bli känd...
och okänd
Published by Hippo, 2016
170 x 210 mm, 128 pp
Rights available for all languages

Tsatsiki and Älva

Moni Nilsson



Title: Tsatsiki och Älva
Published by Natur & Kultur, Spring 2017
170 x 210 mm, 80 pp

Moni Nilsson is one of Sweden's most acclaimed authors of children's books and young adult fiction. She has received numerous prestigious literary awards such as the Astrid Lindgren Prize in 2010 for meritorious authorship within the realm of Swedish literature for children and youth.

Tsatsiki-Tsatsiki Johansson won the hearts of readers all over the world when the first book, *Tsatsiki and Mom*, was published in 1995. To date, the books have been translated into 17 languages and they continue to gain new generations of fans. The books have won numerous awards, and the first film about Tsatsiki won Best Film in 1999 in Sweden.

Moni Nilsson's portrayal of the everyday life of young Tsatsiki and his somewhat unconventional mother, is characterized by a unique familiar and captivating style, making the books true classics of our time.



Title: Tsatsiki och Hammarn
Published by Natur & Kultur,
November 2015, 200 pp



Title: Tsatsiki och Olivkriget
Published by Natur & Kultur, January
2016, 200 pp

"Moni always has the perfect tone. She dares to include love, the first kiss, things that tingle inside. A really nice book about Tsatsiki." SVT, Swedish National Television

Rights sold (active): Polish, Russian, Faroese



Elon, Plexus and the Lost Dogs

Milena Bergquist & Amanda Eriksson



Title: Elon, Plexus och de gömda hundarna
Published by Berghs, Spring 2017
135 x 195 mm, 150 pp

Mom lied when she said it would be better in the new school.

Elon is tired of being scared, tired of being teased, tired of being alone. But when everything is at its worst, two creatures pop up in his life: a huge dog and his not entirely unknown master. And Elon gets a clear indication that he is needed for an important task that must be performed.

Milena Bergquist has previously written the much-loved series about Millan.



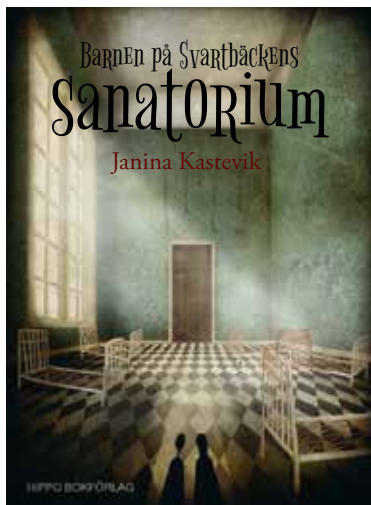
"*Elon, Plexus and the Lost Dogs* is a moving and exciting story with the ingredients that many children appreciate: the revenge of the weak, the rescue of vulnerable animals and adults who are willing to help when needed. There is a fine literary tradition of children who become powerful heroes with a bit of help and a little magic, and I'm sure that this can become a favorite (...)"

Svante Ors, BTJ



The Children of the Black Creek Sanatorium

Janina Kastevik



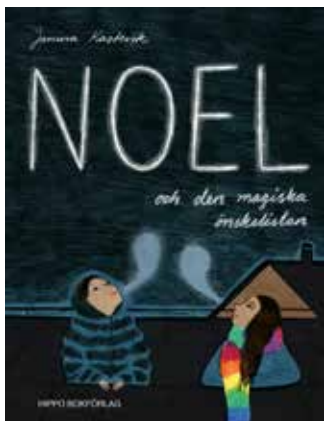
A spooky page-turner!

Saga is forced to spend the summer holidays with her grandfather, the famous horror book writer Alvar Vigelius. He is a sullen man living in the run-down manager's villa in Black Creek, a town no one stays in voluntarily. And he isn't particularly fond of having his 13-year-old granddaughter with him all summer either. Saga doesn't know yet that she will stumble over an eerie secret hidden in Black Creek, a secret that will lead her to a forgotten burial ground, a dead boy who needs peace of mind and an abandoned sanatorium ... With the help of her new friend, Teo, she tries to solve the mystery.

Janina Kastevik is a lawyer at the Supreme Court in Stockholm. In 2016 she published *Noel And The Magic Wish List* to great reviews.

Title: Barnen på Svarthäckens Sanatorium
Published by Hippo, Summer 2017
140 x 190 mm, 224 pp
Rights available for all languages

BY THE SAME AUTHOR



Title: Noel och den magiska önskelistan
Published by Hippo, 2016
140 x 190 mm, 144 pp
Rights sold: German

Noel and the Magic Wish List

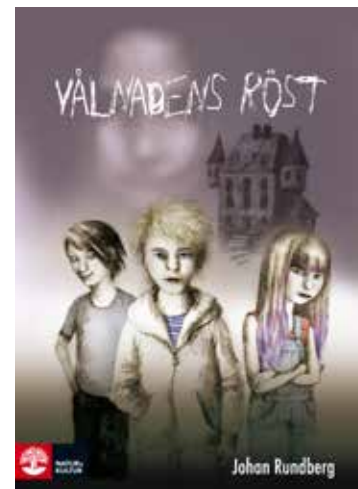
One day on the bus, Noel is sitting next to an old man with long, grey, dirty hair. When the man leaves in a hurry he forgets a little piece of paper on the seat... Noel is astonished when he sees what's written on it: *Noel's wish list*. He starts wishing that things were better; he wishes to meet a new friend, get a new teacher, that mom would come home and that dad would stop pretending everything's just fine between mom and him. The wish for a new friend comes true when Silke moves in in the same building. But with every wish that comes true an unpleasant consequence follows ...

"(...) heartfelt and warm, in a very sincere and down to earth way. Difficult words are explained and the excellent portrayal makes it easy to absorb. *Mio, My Son* has got a worthy successor." BTJ

"(...) a shimmering language. The story has just the right amount of magic in it, and the the right amount of realism." Godmorgon Sverige (Sweden's most popular morning TV show)

The Phantom's Voice

Johan Rundberg



Title: VÄLNADENS RÖST
Published by Natur & Kultur, Spring 2017
135 x 205 mm, 200 pp
Rights available for all languages

Sebbe reluctantly travels with his mother, an actress, to Solöga, a run-down seaside hotel, for a film shoot. She is making her first serious film role after a career as an action star, and Sebastian expects a week of boredom in his mother's shadow.

But on the very first evening, strange things begin to happen. When the whole film crew is gathered for dinner, all the lights suddenly go out - and Sebbe feels an icy gust of wind. Someone - or something - seems to want to sabotage the shoot. The sound on the movie is distorted, film sequences become negative and stage lights plummet to the ground.

Along with child actor Manda and Max, who is the son of the film's star, Sebbe begins to unravel the mysteries of hotel Solöga. Why is the door to room 306 bricked? And why does Sonja in the kitchen pretend as if the room never existed? What are the mysterious sounds that are heard at night? And who is the secretive owner who has forbidden the employees from talking about Solöga's history?

In *The Phantom's Voice* **Johan Rundberg** manages to combine icy shivers with warm everyday humour.

First part of a trilogy

BY THE SAME AUTHOR

The Love Pizza



Title: Kärlekspizzan
Published by Natur & Kultur, 2013
135 x 205 mm, 184 pp
Rights sold: French, Norwegian, Danish

How on earth did Movitz end up at the edge of a skateboard ramp? How did he become Movits the Skateboard Superhero, admired by all (including Beatrice, whom he has a serious crush on)? A story about falling down and getting up again.

Knocked-out Romeo



Title: Knockad Romeo
Published by Natur & Kultur, 2015
135 x 205 mm, 218 pp
Rights available for all languages

Things have a tendency to get complicated for Movits. This time, he is standing on stage in front of 800 people, wondering once again: *How did I end up here?* A book that charmingly combines humor and everyday drama.

The Wellspring

Johan Eriksson



Title: Springkällan
Published by Pintxo, 2017
135 x 196 mm, 197 pp
Rights available for all languages

When Elias arrives at the refugee camp the Wellspring he has decided: life is meaningless. The war has destroyed everything. He may as well die. But something unexpected rolls in between Elias and death. A small home-made football puts powerful forces in motion. At the Wellspring square, life-changing games are played during late evenings and nights. With his new friends, Fixer, Little Dad and Prophet, Elias forms the soccer team District Eight. Together they will dribble their way to freedom. They must win the game "over the walls". But will Elias leave his little sister Amina and his mother behind the fences? And what is hidden on the memory card Elias found in their bombed home? Is the rest of their family really dead?

The Wellspring is a story about hope, about being robbed of everything and what is required to restore the courage to set the ball rolling once again.

Johan Eriksson is an author and journalist born in Sweden in 1974. He has previously written the books about Jonte, also published by Pintxo förlag.

"The book has a good flow, the intrigue grows in tension, clear cut and distinct characters give the story a bustling life."

BTJ

"Touching and strong!"

Jennies boklista



The Forgotten

Johanna Olsson



Title: Glömskan
Published by Berghs, Fall 2017
135 x 210 mm, 180 pp
Rights available for all languages

They would stay here until midsummer. Thomas was getting out of the apartment and everything would be fine again. If only mum stood by it this time. ...

Hedda is on the run with her family to grandmother who lives in the small village of *Glömskan/The Forgotten*. She has not been there very long when she is thrown into an adventure she could never have dreamed of. It starts with her little brother disappearing without a trace. Has someone abducted him? In her search for answers she encounters the strangest creatures and beings.

Johanna Olsson is a communication strategist at the digital content agency Curious Mind in Stockholm. She has previously worked as a scriptwriter. *The Forgotten* is her debut.



Svea United

Philip O'Connor & Haidar Hajdari



Title: SVEA UNITED – När allt står på spel
Published by Pintxo, 2017
135 x 196 mm, 144 pp
Rights available for all languages

"The book is easy to read, initiated and reaches out perfectly to those it should reach out to: teenagers interested in football who dream of a career."

Robert Laul, Aftonbladet

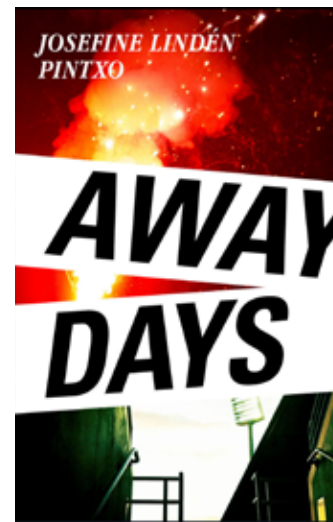
"The boys they write for barely read any books. They themselves are a rare sight in the writers community. Philip O'Connor and Haidar Hajdari want to overcome exclusion and awaken the love for reading in young football guys in the suburbs."

Svenska Dagbladet



Away Days

Josefin Lindén



Title: TIFO 2 - Away Days
Published by Pintxo, Spring 2017
133 x 200 mm, 180 pp
Rights available for all languages

Tanya, Isak, Fredrik and Oday have moved past the lost gold and are now in the midst of silly season. There is talk of a hot acquisition and tifo preparations are in full swing. The season offers qualifiers for the Europa League where the team will show who owns the stands. But already at the airport, problems arise when half the tifo has disappeared. They all blame each other and Fredrik, who is the most upset, leaves the group wearing the team's colours in an unknown city in enemy territory. Their irritation soon turns into concern for their friend, a concern that is strengthened when they hear that the opposing team's supporters are looking for trouble.

Away Days is the independent continuation of *TIFO* about four young people's passion for their team. *TIFO* was praised for the portrayal of young people's concerns and thoughts about sexuality and was compared to Nick Hornby's *Fever Pitch*.

IN THE SAME SERIES

Tanya, Isak, Fredrik and Oday all come from different backgrounds, but have one thing in common: the passion for their team. They sing among bengals on the stands and waver between hubris and anxiety on the bus towards the away game.

After a heated derby, Isak is caught in a fight started outside the arena. Isak gets hit by a security guard, and even though he only gets a few stitches, the images of the assault spread like a wildfire on social media. The supporters around the country demand justice.

In the midst of this, the crush between Isak and Tanya becomes more serious, but can their friendship survive a kiss if one of them regrets it afterwards?



Title: TIFO
Published by Pintxo, 2016
133 x 200 mm, 187 pp
Rights available for all languages

The Lovers

Mats Wahl



Title: De älskande
Published by Natur & Kultur, Fall 2017
135 x 210 mm, 300 pp
Rights sold: German and Danish

The fifth and final part of the Blood Rain series.

Elin's daughter Hallgerd has grown up and is now a celebrated rock star living a dissolute life. When a film showing her in intimate relations with the Borlänge Gang's frontman is spread online, not only her own life but also Elin's political life begins to crack.

Mats Wahl masterfully weaves the story of the struggle for survival in a not entirely unrealistic future.

Mats Wahl was born in Malmö in 1945 and is currently living in Stockholm. He is one of Sweden's leading writers for young people and his books have been translated into fourteen languages. Since his debut in 1978, he has written more than 50 books, plays and film scripts. He has received numerous awards for his work. For his YA novel *Vinterviken* he was awarded the August Prize and prestigious Deutscher Jugendliteraturpreis. Besides his work as an author, he is also a lecturer and teacher.

"The atmosphere, family feuds and language in Mats Wahl's frightening and tremendously skillfully composed book, the first part of the series Bloodrain, is really like an Icelandic saga [...] This could be Mats Wahl's strongest writing yet"

Västerbottens-kuriren



Title: Snöret, fågeln och jag
Published by Hippo, 2013
150 x 200 mm, 120 pp
Rights sold: Polish, Ukrainian

String, the Bird and Me

Ellen Karlsson & Eva Lindström

First part in a trilogy. This subtle chapter book with both depth and humour is illustrated by award winning Eva Lindström. It's summer and Selma finally gets to be in the country with grandma and grandpa. There she doesn't need to bother about not having a best friend in town. But the bird inside is pecking her and reminding her constantly. However, Selma finds a new friend called String, who is a bit eccentric and does whatever she wants. Selma doesn't really know how to behave, not having had a friend before. She muddles along, coping with the insecurity of this new experience. And suddenly the bird doesn't peck as much anymore...

AUGUST PRIZE WINNER 2013



Title: Tvestjärtar och stjärnljus
Published by Natur & Kultur, spring 2016
150 x 200 mm, 192 pp
Rights available for all languages

Earwigs and Starlight

Mirja Unge

Time stands still when you're waiting, when you live in the country and the summer houses are empty and you're bored. Come summer and suddenly everything happens at lightning speed – starlight and campfires, morning fog and diving from the dock, bike rides and scraped knees, and too little time, but still enough to fall in love.

NOMINATED FOR THE NORRLAND LITERARY PRIZE 2017



The Riders



The Warriors



The Lawmakers



The Living



Title: Baddräkten
Published by Natur & Kultur, 2004
150 x 200 mm, 38 pp
Rights sold: Danish, Norwegian, Dutch, Japanese

The Swim Suit

Åsa Storck & Gitte Spee

Fadumah can't get her parents to understand that everyone in the class goes to the swimming pool. Girls and boys together! She can't join in and must sit and watch. One day Fadumah is fed up sitting all dressed by the warm pool. She sneaks out to the locker room and finds a forgotten swimsuit. She musters the courage to try it on. When the swimming instructor Susanna discovers her, she invites Fadumah and her mother to come to the swimming pool on a Saturday when only girls and women are allowed.

A warm and well-written book that depicts what it can be like to move from one culture to another.



Title: Vattnet drar
Published by Natur & Kultur, 2016
135 x 190 mm, 200 pp

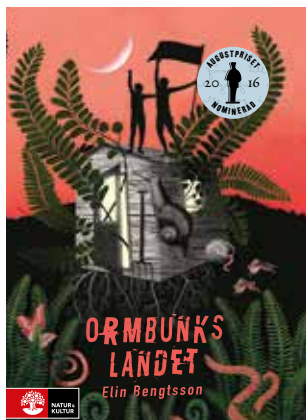
The Lure of Water

Madeleine Bäck

NOMINATED FOR THE NORRLAND LITERARY PRIZE 2017
First part in a trilogy, part two is published in 2017.

"The separate stories unfold and merge in a way that keeps the reader guessing and hungry at all times, and – despite ample forewarning – unprepared for the utter horror that ensues. A dark sort of primal sexual energy takes over the town, bringing with it an animalistic violence. (...) Social realism, horror and fantasy are skillfully integrated to create a coherent and satisfying plot, meticulously timed and, above all, genuinely chilling. Bäck has also managed to leave just enough unfinished and unexplained that I for one am already looking forward to – and almost dreading – the developments that the second and third instalments of trilogy have in store."

Swedish Book Review 2016:2



Title: Ormbunkslandet
Published by Natur & Kultur, 2016
135 x 196 mm, 283 pp

The Land of the Fern

Elin Bengtsson

NOMINATED FOR THE AUGUST PRIZE 2016

"Elin Bengtsson has written an extremely strong novel that remains under the skin, at the roots of what is to be human."
Dagens Nyheter

"It is exciting, touching, insightful, linguistically elegant, well - really very good."
Borås Tidning

"With a poetic and symbolic language she widens and challenges one's view on sexuality and what kind of love can and cannot exist"



The Unfree

Janne Lundström

Janne Lundström is back with a story of courage, but also about friendship and love under the brutal conditions of colonialism. He combines fiction with historic events, and the result is a rich, brutal and enthralling story to be remembered.

"Compelling, shocking and captivating!" BTJ

"The Unfree got my 13 year old to tear himself away from Snapchat. A very good rating." Karin Jidhe, Between the Lines, pod

Title: De ofria
Published by Natur & Kultur, Spring 2017
135 x 190 mm, 600 pp

Classics



Mulle Meck 25 Years

George Johansson & Jens Ahlbom

**MAY
2018**

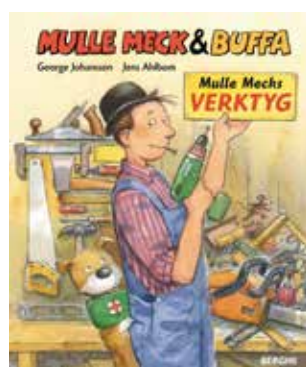
Since the first book, Mulle Meck has captivated the hearts of young mechanics with his expertise on vehicles, machines and other gadgets. His matter-of-fact personality makes learning fun and easy. Having been translated into many languages, this popular character is a man of many names: Freddy Fixer, Willy Werkel, Mik Mekanik, Freddy Fixer, Gary Gadget, Masa Mainio, Meistri-Märten and Martin Mekk....

Check out the new Mulle Meck apps by Piu-Piu!



Rights sold (active): Russian, Chinese, Danish

A NEW TITLE AND JUBILEE EDITIONS ARE PLANNED FOR 2018



Totte & Emma series

Gunilla Wolde



The character Totte was first introduced to the public in 1969, and the following years nine more books about Totte as well as ten books about Emma were published. The books deal with subjects that parents and young children can relate to, making them, over 40 years after they were first published, as popular as ever. Throughout the years the Totte & Emma books have been translated into 14 languages.

Published by Natur & Kultur
155 x 160 cm, 28 pp

Rights sold: Finnish, Danish, Norwegian, Lappish, Somali, Arabic, Persian, Japanese, Icelandic, Irish, Chinese, Assyrian, Dutch, Tigrinya

TWO CO-PRINTINGS PLANNED EVERY YEAR



The Stone Age Kids series

Bertil Almquist

Nearly 4 000 years ago, the Stone Age Kids lived on the small island Stockholmen. The family consisted of the father Ben, mother Knota, their two children Sten and Flisa, and their dog Urax. They were very fond of traveling and often went on exciting and fun adventures.

Bertil Almquist (1902-1972) happily mixes together different eras to create exciting adventures while teaching children a little about history and society.



Rights sold (active): Chinese (Simplified)

There are nine titles available in the series:

- The Stone Age Kids (1948)
- The Stone Age Kids Travel to Egypt (1949)
- The Stone Age Kids' Winter Journey (1951)
- The Stone Age Kids Banana Boat Trip to Canary Islands (1953)
- The Stone Age Kids in Outer Space (1955)
- The Stone Age Kids Travel to Paris (1957)
- The Stone Age Kids in Russia (1962)
- The Stone Age Kids in Mallorca (1969)
- The Stone Age Kids Visit England (1971)

Fun learning series

Ulf Löfgren



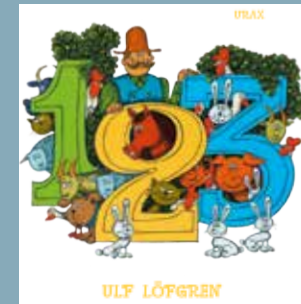
Original Title: Färgtrumpeten
Published by Urax, 2015 (First edition Gebers, 1969)
210 x 210, 28 pp
Rights sold: Chinese (Simplified)

A series of seven titles for young children written and illustrated by Ulf Löfgren during the 60's and 70's. Learn about the numbers, the colours, professions, fruit and vegetables, as well as musical instruments, vehicles and the seasons.

Lovely Scandinavian retro feeling!

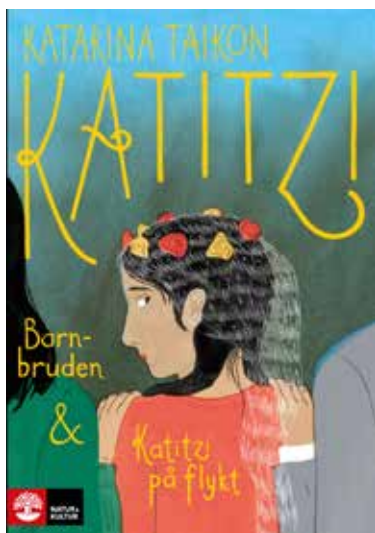
Seven titles in the series:

- The Colour Trumpet (1969)
- 1 2 3 (1970)
- The Flying Orchestra (1969)
- We Go All Year Around (1970)
- Who Stops the Traffic (1972)
- Mr. Konradsson's Garden (1976)
- There Are So Many Jobs! (1976)



Katitzi

Katarina Taikon



Author and human rights activist Katarina Taikon wrote 13 books about the young Romani girl Katitzi and her family, between 1969 and 1980. The stories depict questions of injustice, ignorance and exclusion through the eyes of a child. The books about Katitzi have been loved by generations of readers and are now published in new editions, carefully revised by writer and journalist Lawen Mohtadi in collaboration with Katarina Taikon's daughter Angelica Ström. Each new edition consists of two of the original books, and have been given new illustrations by Joanna Hellgren. The series of new editions will be complete in 2017.

Katarina Maria Taikon-Langhammer (1932–1995) was a Swedish author with Romani roots, who for many years fought for the rights of Romani in Sweden. Just like many other Romani of her generation, she didn't attend school but had to learn to read and write as an adult. She was awarded ABF's literary prize in 1964. In 2012, Natur & Kultur published Katarina Taikon's biography, written by Lawen Mohtadi.



Preliminary Co-production Schedule

Honey Milk for Three

Tove Pierrou & Marika Majjala

FALL 2017

Deadline to join: May 15

Files to print: June 15

Delivery: October 6

SPRING 2018

Deadline to join: November 10

Files to print: December 8

Delivery: February 23



The Great Friend

Ylva Karlsson & Eva Lindström

FALL 2017

Deadline to join: May 15

Files to print: June 15

Delivery: October 6

SPRING 2018

Deadline to join: November 10

Files to print: December 8

Delivery: February 23



If I were an Elephant

Per Gustavsson

FALL 2017

Deadline to join: May 15

Files to print: June 15

Delivery: October 6

SPRING 2018

Deadline to join: November 10

Files to print: December 8

Delivery: February 23



Totte & Emma Series

Gunilla Wolde

FALL 2017

Deadline to join: May 19

Files to print: June 15

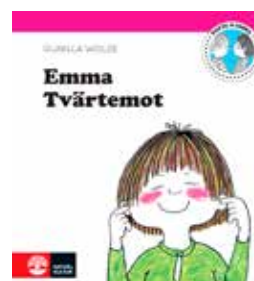
Delivery: October 6

SPRING 2018

Deadline to join: November 17

Files to print: December 8

Delivery: March 24





Mulle Meck, When Buffy Was a Puppy

George Johansson & Jens Ahlbom

FALL 2017

Deadline to join: May 26

Files to print: June 20

Delivery: September 25



The Pancake Party

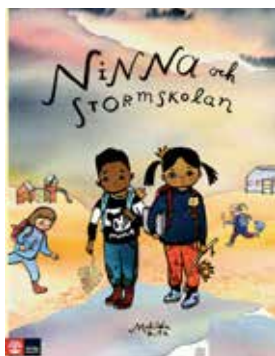
Eva Lindell & Cecilia Heikkilä

SPRING 2018

Deadline to join: October 13

Files to print: December 8

Delivery: January 26 In time for Pancake Day on February 13th 2018!



Ninna and the Storm School

Matilda Ruta

SPRING 2018

Deadline to join: November 10

Files to print: December 8

Delivery: February 23



Today I Don't Know Who I Am

Ida Sundin Asp

FALL 2017

Deadline to join: May 15

Files to print: June 15

Delivery: October 6

SPRING 2018

Deadline to join: November 10

Files to print: December 8

Delivery: February 23

Translation Grants

SWEDEN - Kulturrådet

Fiction and non-fiction

Applications for subsidies for translations to non-Nordic languages and production costs may be filed by foreign publishers (For Nordic publishers there is a specific grant).

Applications can be filed to cover translation costs, and production costs for fully illustrated children's books, non-fiction, comics and graphic novels. The grant cannot cover copyright costs. Priority will be given to introduction of the work of contemporary Swedish authors into languages where there are no or few previous translations of that author's work. Particular consideration will be given to translations of literature for children and young people into languages where Swedish children's literature is presently poorly represented.

The books must be translated directly from the original language of publication.

There are three application periods each year, two in the spring and one in the fall. Upcoming deadlines for the application: May 9, 2017 and October 3, 2017.

For more information: <http://www.kulturradet.se/sv/swedishliterature/Grants/Translation-Grants1/>
Contact e-mail: susanne.bergstrom.larsson@artscouncil.se

FINLAND - FILI

Fiction and non-fiction

Foreign publishers, including Nordic publishers may apply for grants to cover the costs of translation of books published in Finland from Finnish, Finland-Swedish or Sámi, into other languages.

Children's picture books

Foreign publishers may apply for grants to cover the production costs for children's picture books which have been published in Finland and translated directly from Finnish into other languages.

The books must be translated directly from the original language of publication. The quality of the literature and the expertise of the publisher and translator are particularly important factors in the assessment of applications.

There are three application periods each year, two in the spring and one in the fall. Instructions in Chinese are available.

For more information: <http://www.finlit.fi/fili/en/grants>

Contact e-mail: grants@finlit.fi

CANADA – Canada Council for the Arts

The Translation component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international presentation or publication. International literary book publishers must be located outside of Canada and publish literary books in languages other than English and French as their primary activity.

Applications may be sent in any time before the translation is completed.

For more information: <http://canadacouncil.ca/funding/grants/arts-abroad/translation>

Contact e-mail, Arts Abroad: megan.mabey@canadacouncil.ca



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Front cover illustration: Charlotte Ramel

Back cover illustration: Clara Dackenberg